

Allemande

Viol. Solo.

Trumpet. Solo.

Handwritten musical score for Allemande, featuring staves for Viol. Solo. and Trumpet. Solo. The notation includes various musical symbols such as notes, rests, and clefs.

Continuation of the handwritten musical score from the previous page, showing staves with musical notation.

A handwritten musical score on three staves. The notation is in a historical style, featuring a treble clef on the left and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a treble clef and a sharp sign. The second and third staves continue the melodic line. The notation is dense and fills most of the staves.

Curante.

Corrente.

18v
32:11

Satabande.

33.

Sarabande

Menuet

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The text "Da Capo." is written at the end of the first staff. The text "Da Capo." is written at the end of the fourth staff. The text "Da Capo." is written at the end of the fifth staff.

Figure

The image shows a page from a handwritten musical manuscript. It contains five staves of music. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests, suggesting a complex rhythmic pattern. The fifth staff ends with a large, decorative flourish.