

Konzert

(Allegro pathétique)

Heinrich Wilhelm Ernst
Op. 23

Allegro/moderato

Flute I
Flute II

Oboe I
Oboe II

Clarinet in A I
Clarinet in A II

Bassoon I
Bassoon II

Horn I in A
Horn II in F#
Horn III in D

Trumpet I in A
Trumpet II in F#

Alto Trombone
Tenor Trombone

Bass Trombone

Timpani
in F# & C#

Allegro moderato

SOLO VIOLIN

Allegro/moderato

Violin I

Violin II

Viola

Violoncello

Contrabass

13

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.* *f* *mf* *cresc.* *à 2* *mf cresc.* *mf cresc.* *mf cresc.*

cresc. *cresc.* *1st* *p* *cresc.*

sf *cresc.*

cresc. *f* *mf* *cresc.* *cresc.* *f* *mf* *cresc.* *p* *cresc.* *p* *cresc.*

[illegible]

24

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

à 2

mf

tr

p

cresc.

p cresc.

cresc.

fp

cresc.

fp

pizz.

p

3

3

3

3

33

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

2nd

f

à 2

f

mf

mf

f

mf

cresc.

3

[illegible]

42

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 **A**

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

53 **A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sfp

p

1st

3

f

cresc.

3

f

Con molto espressione

59

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

1st solo
con espr.

Con molto espressione

SOLO VIOLIN

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *sf* *sf* *pesante* *sf* *pp dolce*

sf *sf* *pesante* *sf* *pp*

sf *sf* *pesante* *sf* *pp*

sf *sf* *pesante* *sf* *pp*

sf *sf* *pesante* *sf* *pp*

13

72

Fl. I (1st) *f* *f* *f* *mf* (à 2)

Ob. I *f* *f* *f* *mf* 1st

Cl. (A) I *f* *f* *f* *p* *cresc.* 1st

Bsn. I *f* *f* *f* *p* *cresc.* II

Hn. I (A)

Hn. II (F#) *p* *sf* *p* *cresc.*

Hn. III (D) *f* *sf* *sf*

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.

Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN *f* *solo* *(col Vn I)* *cresc.*

Vln. I *f* *sf* *f* *sf* *p* *cresc.*

Vln. II *pizz.* *f* *p* *f* *p* *cresc.*

Vla. *pizz.* *f* *p* *f* *p* *cresc.*

Vc. *f* *sul D* *espr.* *f* *espr.* *cresc.*

Cb. *f* *p* *f* *p* *cresc.*

78

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

ff

à 2

rit.

a tempo

mf cresc.

arco

ff

84

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. I, II
- Ob. I, II
- Cl. (A) I, II
- Bsn. I, II
- Hn. I (A)
- Hn. II (F#)
- Hn. III (D)
- Tpt. I (A)
- Tpt. II (F#)
- Alt. Tbn.
- Ten. Tbn.
- B. Tbn.
- Timp.
- SOLO VIOLIN
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *fff* (fortissimo), *sf* (sforzando), and *sfz* (sforzando). A rehearsal mark **89** is present at the beginning of the page. The music is written in a standard staff notation with various clefs and key signatures.

B Solo

94

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

mf *1st* *dim.*

pp

sf *alto*

B Solo

SOLO VIOLIN

mf *solo* *sf* *dim.* *sf dim.* *p*

B Solo

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *sf dim.* *p* *dim.* *p* *sf dim.* *p*

p

100

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

molto rit.

1st

fp

fp

a tempo

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

a tempo

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *p*, *sfp*, *arco*, *pizz.*

109 **Tutti** **Solo**

Fl. I II *ff* *mf* *cresc.* *mf* *sf*

Ob. I II *ff* *1st* *mf* *cresc.* *mf* *sf*

Cl. (A) I II *ff* *mf cresc.* *sf*

Bsn. I II *ff* *mf* *cresc.* *sf*

Hn. I (A) *ff* *sf*

Hn. II (F#) *ff* *sf*

Hn. III (D) *ff* *sf*

Tpt. I (A) *ff* *CHANGE TO TRUMPET IN D*

Tpt. II (F#) *ff*

Alt. Tbn. *ff*

Ten. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

SOLO VIOLIN *ff* *cresc.* *sf*

109 **Tutti** **Solo**

Vln. I *p* *ff* *mf* *cresc.* *sf* *p*

Vln. II *ff* *mf* *cresc.* *sf* *p*

Vla. *p* *ff* *mf* *cresc.* *sf* *p*

Vc. *ff* *mf* *cresc.* *sf* *p*

Cb. *ff* *mf* *cresc.* *sf*

116

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (A)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.
B. Tbn.

Timp.

SOLO VIOLIN

Vln. I
Vln. II
Vla.
Vc.
Cb.

1st solo

p

cresc.

f

pp

cresc.

f

pp

cresc.

f

cresc.

f

pp

f

p

f

pp

p

cresc.

f

pp

23

121

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st solo
p

pp

p

pp

pizz.
pp
pizz.
pp

[illegible]

25

[illegible]

136

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)
p

Hn. II (F#)
p

Hn. III (D)
p

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN
ff
con sommd espress.

136

Vln. I
pizz.
arco
pp

Vln. II
pizz.
arco
p

Vla.
pizz.
arco

Vc.
pizz.
arco
pp

Cb.
pizz.

141

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo
p

pp

pp

p 3

pizz.
p

151

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

p 3

1st solo

p 3

p

pp 3

pp

p

p

pp

pp

155

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (A)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.
B. Tbn.

Timp.

SOLO VIOLIN

Vln. I
Vln. II

Vla.

Vc.

Cb.

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581

582

583

159

solo

p 3

solo 3

3

p 3

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

3 3 3 3 6 6

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (A)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.
B. Tbn.

Timp.

SOLO VIOLIN

161

Vln. I
Vln. II
Vla.
Vc.
Cb.

[illegible]

[illegible]

172

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

p con molto espr. *sf*

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *fp* *pp* *p* *sf*

178

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pizz.

p pizz.

p

184

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st solo

pp

f

2nd solo

p

1st

con espr.

sf

f

pizz.

f pizz.

f

pizz.

f

p

f

p

190

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

(2nd)

1st

p *cresc.*

p *mf*

(col Bsn)

agitato *cresc.*

pizz. *p* *cresc.* *arco*

p *cresc.* *arco*

p *cresc.* *arco*

arco *p* *cresc.*

p *cresc.*

196

poco rit. *a tempo*

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *poco rit.* *a tempo*

f *fp* *sf* *dim.* *p*

f *fp* *sf* *dim.* *p*

f *fp* *sf* *dim.* *p*

f *fp* *sf* *dim.* *p*

f *fp* *sf* *dim.* *p*

202

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

cresc.

f

p

207

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfp

1st

p

p

3

6

6

8ve

pizz.

pp

pp

pp

pp

arco

p

dim.

3

pizz.

pp

211

Fl. I II

Ob. I II

Cl. (A) I II

Bsn. I II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

f

pp

pizz.

arco

pp

3

215

Fl. I II

Ob. I II

Cl. (A) I II

Bsn. I II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st

mf con espr.

dim.

1st solo

pp

p

(1st)

dim.

cresc.

cresc.

cresc.

cresc.

cresc.

2/8

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

1st solo

pp

f

fp

p

SOLO VIOLIN

6

6

6

2

2/8

Vln. I

pizz.

p

Vln. II

pizz.

p

Vla.

pizz.

p

Vc.

(arco)

sf

221

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

221

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

con espr.

arco

p

fp

224

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

3 6 6 6 3 6 6 6 6 6

226 **Tutti**

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

pp *cresc.* *ff*

SOLO VIOLIN

226 **Tutti**

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *ff* *ff* *ff*

229 Solo Tutti

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (D)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

229 Solo Tutti

Vln. I
Vln. II
Vla.
Vc.
Cb.

232 **Solo**

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

p

3 6 3 6 3 6

235 **D** **Tutti**

Fl. I II *ff* *cresc.* *à 2*

Ob. I II *ff* *cresc.*

Cl. (A) I II *ff* *cresc.*

Bsn. I II *ff* *cresc.* *ff*

Hn. I (A)

Hn. II (F#) *ff*

Hn. III (D)

Tpt. I (D)

Tpt. II (F#) *ff*

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

D **Tutti**

SOLO VIOLIN *ff*

235 **D** **Tutti**

Vln. I *ff*

Vln. II

Vla. *ff* *detachè*

Vc. *pizz.* *arco* *ff* *detachè*

Cb. *pizz.* *arco* *ff* *detachè*

[illegible]

242

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (D)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I
Vln. II

Vla.

Vc.

Cb.

cresc.

sf

sf

sf

sf

sf

sf

fff

accel.

tenor

accel.

accel.

247

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 247 through 251 of H. W. Ernst's 'Konzert (Allegro pathétique)'. The score is written for a large orchestra and a solo violin. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute I and II, Oboe I and II, Clarinet in A I and II, Bassoon I and II, Horn I (A), Horn II (F#), Horn III (D), Trumpet I (D), Trumpet II (F#), Alto Trombone and Tenor Trombone, Baritone Trombone, Timpani, SOLO VIOLIN, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 247-251 show a complex orchestral texture with rapid sixteenth-note passages in the woodwinds and strings, and a prominent solo violin line. The solo violin part is marked 'SOLO VIOLIN' and features a series of rapid sixteenth-note runs. The woodwinds and strings provide a dense harmonic and rhythmic background.

252 *poco riten.* à 2 E Solo Tutti

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (A) I
Cl. (A) II
Bsn. I
Bsn. II
Hn. I (A)
Hn. II (F#)
Hn. III (D)
Tpt. I (D)
Tpt. II (F#)
Alt. Tbn.
Ten. Tbn.
B. Tbn.
Timp.

The musical score consists of six staves. The first staff is labeled "SOLO VIOLIN". Above it are the markings "poco riten.", "E", "Solo", and "Tutti". The second staff is labeled "Vln. I" and has the number "252" above its beginning. Above it are the markings "poco riten.", "E", "Solo", and "Tutti". The third staff is labeled "Vln. II". The fourth staff is labeled "Vla.". The fifth staff is labeled "Vc.". The sixth staff is labeled "Cb.". The music is written in treble clef for Violin I and II, and bass clef for Viola, Violoncello, and Contrabasso. The key signature has two sharps (F# and C#). The tempo/mood marking is "poco riten.". There are dynamic markings such as "ff" (fortissimo) and "p" (piano), and articulation markings like "pizz." (pizzicato) and "arco" (arco). There are also performance instructions like "Solo" and "Tutti".

257 **Solo**

Fl. I II

Ob. I II

Cl. (A) I II

Bsn. I II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

p espr.

espr.

pp

pp

3 3 6

262 1st solo

Fl. I II *p* (1st) *cresc.* **Tutti**

Ob. I II

Cl. (A) I II

Bsn. I II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.

Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN *f nobile* *tr* **Tutti** *ff* 3

262

Vln. I *cresc.* *sf* **Tutti** *pizz.* *arco* 3 *ff*

Vln. II *cresc.* *sf* **Tutti** *pizz.* *arco* 3 *ff*

Vla. *cresc.* *sf* **Tutti** *pizz.* *arco* 3 *ff*

Vc. *cresc.* *sf* **Tutti** *pizz.* *arco* 3 *ff*

Cb. *cresc.* *sf* **Tutti** *pizz.* *arco* 3 *ff*

267 **Solo**

Fl. I II *ff* *pp*

Ob. I II *ff*

Cl. (A) I II *ff*

Bsn. I II *ff*

Hn. I (A)

Hn. II (F#)

Hn. III (D) *ff* solo *p*

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.

Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN *p espr.* 6

267 **Solo**

Vln. I *pp* sul G 3 *pp*

Vln. II *pp* sul G 3 *pp* arco *p* 3

Vla. *pizz.* *p* 3

Vc. *espr.* *pizz.*

Cb.

55

[illegible]

[illegible]

281

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p cresc. 3

1st 3

fp

solo p

3

6

6

6

ff

p cresc. 3

p cresc. 3

p cresc. 3

p cresc. 3

ff

ff

284

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

284

Vln. I

Vln. II

Vla.

Vc. pizz.
p

Cb. pizz.
p

286 *molto rit.* **F** a tempo

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

dim. *pp dolce* 1st

SOLO VIOLIN

dim. *molto rit.* **F** a tempo *dolce*

286 *molto rit.* **F** a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *arco* *pp*

289

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

289

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st solo

pp *espr.*

p

cresc.

sf

sf

fp

arco

p

fp

294

Fl. I II

Ob. I II

Cl. (A) I II

Bsn. I II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st

p

(1st)

pp dolce

tr

pp

pp

pp

ben marcato

pp

pp

298

Fl. I II

Ob. I II

Cl. (A) I II

Bsn. I II

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st

p

1st solo

tr

tr

tr

302

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

pizz.

cresc.

arco

tr.

6

p

pizz.

cresc.

arco

p

307

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

SOLO VIOLIN

1st solo

p

f

307

Vln. I

cresc.

arco

pp

Vln. II

pp

arco

pp

Vla.

pp

pp

Vc.

cresc.

pp

pp

Cb.

cresc.

pp

pp

pp

Poco vivo

312

SOLO VIOLIN

p con brio

cresc.

f

Poco vivo

312

Vln. I

pizz.

p

arco

p

Vln. II

pizz.

p

arco

p

Vla.

pizz.

p

arco

p

Vc.

pizz.

p

arco

p

Cb.

pizz.

p

316

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

1st

tr

f

320

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

sfp

sfp

pizz.

pizz.

pizz.

p
(pizz.)
p

324

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

324

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

f

sfz

sfz

sfz

3

6

328

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

328

Vln. I

Vln. II

Vla.

Vc.

Cb.

2nd solo

f *sf* *dim.*

p *ff* *sf* *dim.*

p (pizz?) *p* *p* *p*

332

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

p *ff* *sf* *dim.*

332

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *p*

336

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

336

Vln. I

Vln. II

Vla.

Vc.

Cb.

(1st) solo

p

1st solo

pp

solo

p

(pizz.)

(pizz.)

pizz.

[illegible]

356

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

cresc.

ff

mf

p

(col Vn I)

3

363

Solo

H

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (A) I

Cl. (A) II

Bsn. I

Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (D)

Tpt. II (F#)

Alt. Tbn.

Ten. Tbn.

B. Tbn.

Timp.

Solo

H

SOLO VIOLIN

Solo

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

368

SOLO VIOLIN

sf con somma espr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

374

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

Fl. I II 390 1st solo *pp*

SOLO VIOLIN *p* *f*

Vln. I *pp*

Vln. II *pp* *arco*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. I II 394

Ob. I II

Cl. (A) I II solo *pp*

Bsn. I II

SOLO VIOLIN *cresc.*

Vln. I 394

Vln. II

Vla.

Vc.

Cb.

398

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn.

Hn. II (F#)

Hn. III (D)

Tpt. I (A)

Tpt. I (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO
VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

1st *pp dolce*

pp

dim.

p

p

p

6

402

I Tutti Solo

Fl. I II *ff*

Ob. I II *ff*

Cl. (A) I II *ff*

Bsn. I II *ff*

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (F#)

Tpt. II (F#)

Alt. Tbn. *tenor ff*

Ten. Tbn. *ff*

B. Tbn. *ff*

Timp.

I Tutti Solo

SOLO VIOLIN *f ff*

402

Vln. I *cresc. ff*

Vln. II *cresc. ff*

Vla. *cresc. ff*

Vc. *p cresc. ff*

Cb. *p cresc. ff*

[illegible]

412

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (F#)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

417

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Recit.

sf

pp

sf dim.

p

sf

p

pizz.

à 2

alto

[illegible]

426

SOLO VIOLIN

f *rit.* **Tempo Io**

Vln. I

arco *sf* *pp* *p*

Vln. II

sf *pp* *p*

Vla.

sf *pp* *p*

Vc.

p *sf* *pp* *p*

Cb.

p *sf* *pp* *p*



431

Hn. I (A)

Hn. II (F#)

Hn. III (D)

pp

SOLO VIOLIN

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

434

Fl. I
II

Ob. I
II

Cl. (A) I
II

Bsn. I
II

Hn. I (A)

Hn. II (F#)

Hn. III (D)

Tpt. I (F#)

Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

8va

438

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (A) I
Cl. (A) II

Bsn. I
Bsn. II

Hn. I (A)
Hn. II (F#)
Hn. III (D)

Tpt. I (F#)
Tpt. II (F#)

Alt. Tbn.
Ten. Tbn.

B. Tbn.

Timp.

SOLO VIOLIN

438

Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.

cresc.

f sempre cresc.

f sempre cresc.

This page of a musical score contains the following elements:

- Measures 441-444:** The first system of staves, marked *molto riten.* (measures 441-442) and *a tempo* (measures 443-444). It includes parts for Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I (A), Horn II (F#), Horn III (D), Trumpet I (F#), Trumpet II (F#), Alto/Tenor Trombone, Bass Trombone, and Timpani. Dynamics range from *ff* to *f*.
- Measures 445-448:** A section for the **SOLO VIOLIN**, marked *molto riten.* (measures 445-446) and *a tempo* (measures 447-448). The violin part features a complex rhythmic pattern in measures 445-446 and a melodic line in measures 447-448, with dynamics *ff* and *f*.
- Measures 449-452:** The second system of staves, continuing the orchestral parts from the first system. Dynamics include *ff*, *f*, and *cresc.*

H. W. Ernst: Konzert (Allegro pathétique)

451 *rit. molto* **Allegro molto** **Tutti** *poco riten.*

Fl. I II *ff*

Ob. I II *ff*

Cl. (A) I II *ff*

Bsn. I II *ff*

Hn. I (A) *ff*

Hn. II (F#) *ff*

Hn. III (D) *ff*

Tpt. I (F#) *ff*

Tpt. II (F#) *ff*

Alt. Tbn. *ff*

Ten. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

SOLO VIOLIN *ff* *poco riten.*

451 *rit. molto* **Allegro molto** **Tutti** *poco riten.*

Vln. I *ten. f ff*

Vln. II *ten. f ff*

Vla. *f ten. ff*

Vc. *f ten. ff*

Cb. *f ten. ff*

457 **a tempo**

Fl. I II *fff* *pesante*

Ob. I II *fff* *pesante*

Cl. (A) I II *fff* *pesante*

Bsn. I II *fff* *pesante*

Hn. I (A) *fff* *pesante*

Hn. II (F#) *fff* *pesante*

Hn. III (D) *fff* *pesante*

Tpt. I (F#) *fff* *pesante*

Tpt. II (F#) *fff* *pesante*

Alt. Tbn. *fff* *pesante*

Ten. Tbn. *fff* *pesante*

B. Tbn. *fff* *pesante*

Timp. *fff* *pesante*

SOLO VIOLIN **a tempo**

Vln. I 457 **a tempo**

Vln. II *fff* *pesante*

Vla. *fff* *pesante*

Vc. *fff* *pesante*

Cb. *fff* *pesante*

[illegible]