

FLUTE

II. CHANSONNETTE.

A tempo di Gavotta.

mf *poco riten.* *a tempo*

p (più espressivo)

poco riten.

mf a tempo *riten.* *ten.*

FLÛTE.

IV.
AIR GAI.

Vivace.

p (*poco rallentando*) (*a tempo*)

sempre staccato

f *p subito*

p *cresc.* *f*

1. 2. *Meno Mosso e*
(poco rallentando) *p*

sostenuto.

Tempo I.
(poco rallentando)

(a tempo) *sempre staccato*

The musical score is written for a flute in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with the tempo marking 'Vivace.' and dynamic markings 'p' and '(poco rallentando)', followed by '(a tempo)'. The second staff is marked 'sempre staccato'. The third staff features dynamics 'f' and 'p subito'. The fourth staff has 'p' and 'cresc.' leading to 'f'. The fifth staff includes first and second endings, with '(poco rallentando)' and 'Meno Mosso e p'. The sixth staff is marked 'sostenuto.'. The seventh staff is marked 'Tempo I.' and '(poco rallentando)'. The eighth staff has '(a tempo)' and 'sempre staccato'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

f *p subito*

p *cresc.*

f

Meno Mosso e sostenuto.

f

f

Tempo I.

(poco rallentando)

(a tempo) *sempre staccato*

f *p subito*

p *cresc.*

f marcato *poco riten.*

VI. DANS CET AGRÉABLE SÉJOUR.

Allegretto grazioso.

p

1. 2.

poco allargando

1. 2.

f a tempo *cresc. ed allarg.*

VIII. PRINTEMPS.

Andante cantabile e grazioso.

colla voce

1. 2.

poco rit. *rallent.*