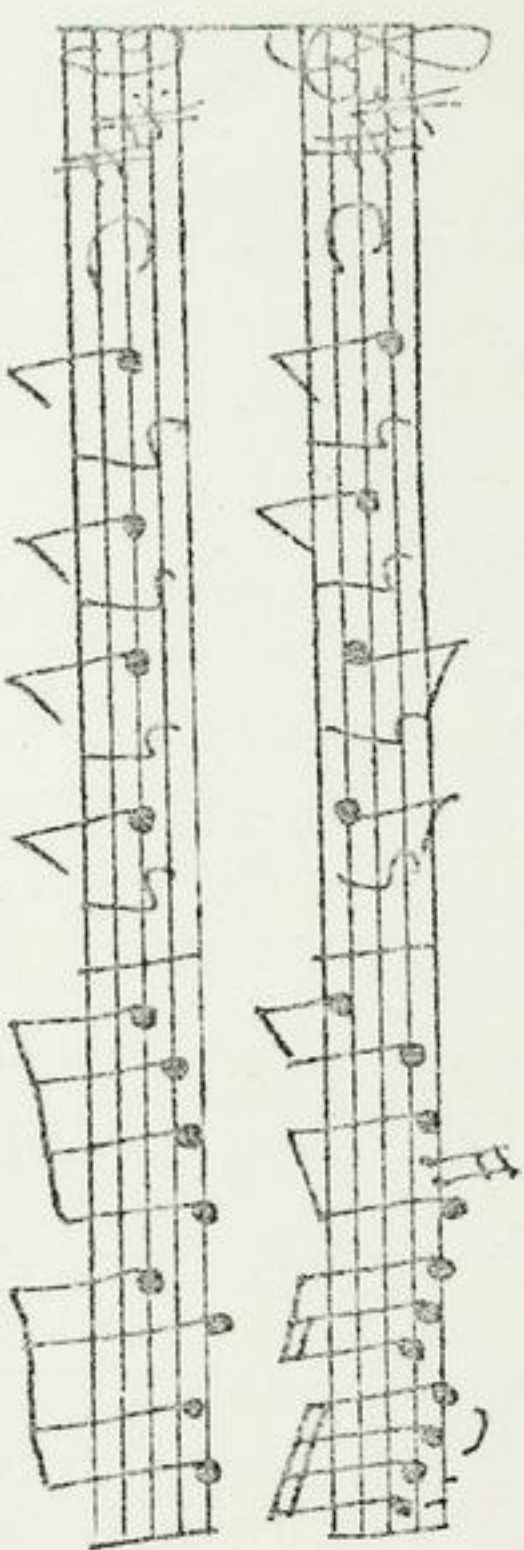


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/25

Concerto a Flaut. Trav. 2 Violis. Viola, e Cembalo. Christoph
Graupner. / (D-dur) [Kopftitel]



Vivace C D-dur - Largo
e giusto 3/2 G-dur - Al-
legro 2/4 D-dur.

Autograph ca. 1732. 35 x 21,5 cm.

WZ: DS 18.

Partitur: 2 Bl. Alte Zählung: Bogen 4.

Alte Sign: N^O 25. N^{EO} 113.

Witte Nr. 25.

Partiturnabschr. von Fr. Noack = Mus.ms. 1718
Auführungsmaterial von H. Lahl = Mus.ms. 1543

Handwritten musical score for a concerto, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *f*. The notation includes various musical symbols like clefs, time signatures, and accidentals. The manuscript is written in a historical style, with some ink bleed-through visible from the reverse side.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system across the page, with various musical symbols and clefs visible. The paper shows signs of wear, including creases and discoloration.

Allegro.

pp.

