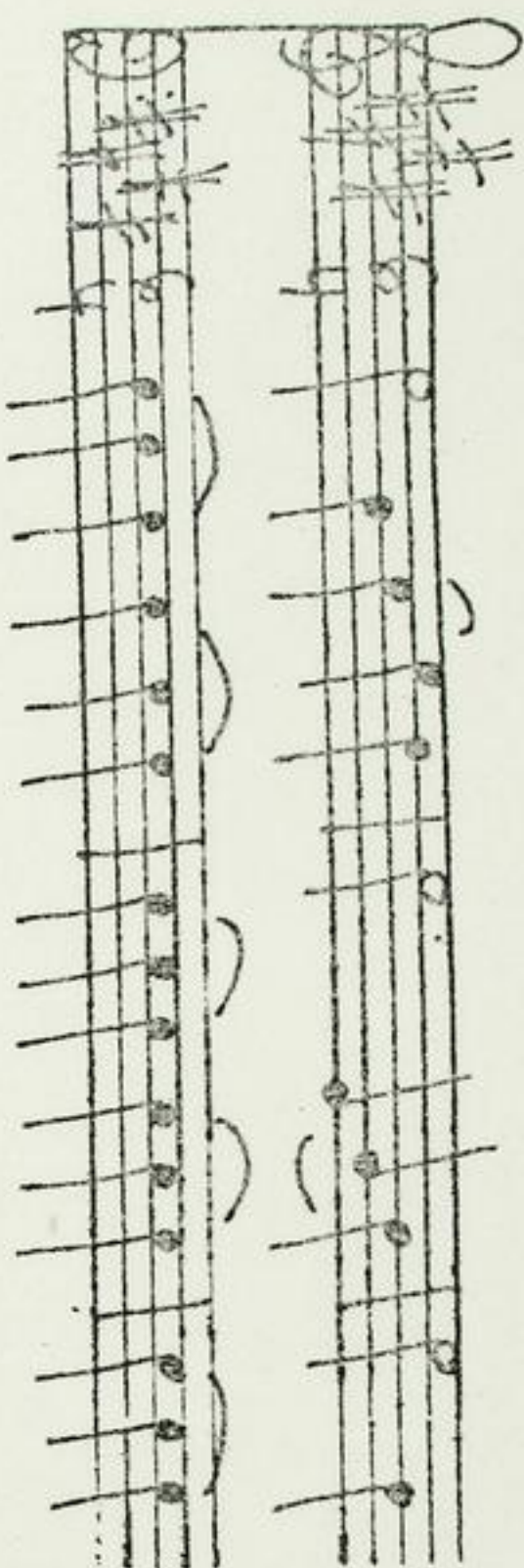


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/42

Concerto a Flaut. Tr.: 2 Violin. e Cembalo [e Viola]/Christoph
Graupner. / (E-dur) [Kopftitel]



Vivace 6/4 E-dur - Lar-
go e giusto C cis-moll
- Allegro sostenuto
2/4 E-dur.

Autograph ca. 1735-37. 35 x 21,5 cm. WZ: DS 18.

partitur: 4 Bl. Alte Zählung: Bogen 3-[4].

Alte Sign.: N^O 42. N^F 130.

Witte Nr. 42.

Nº 42 c. 1735-37. Concerto a Flauto Fr: Christof Graupner
2 Violini e Tamburo

First system of handwritten musical notation, featuring five staves with various musical notes and rests. The notation is in a historical style, likely 18th-century.

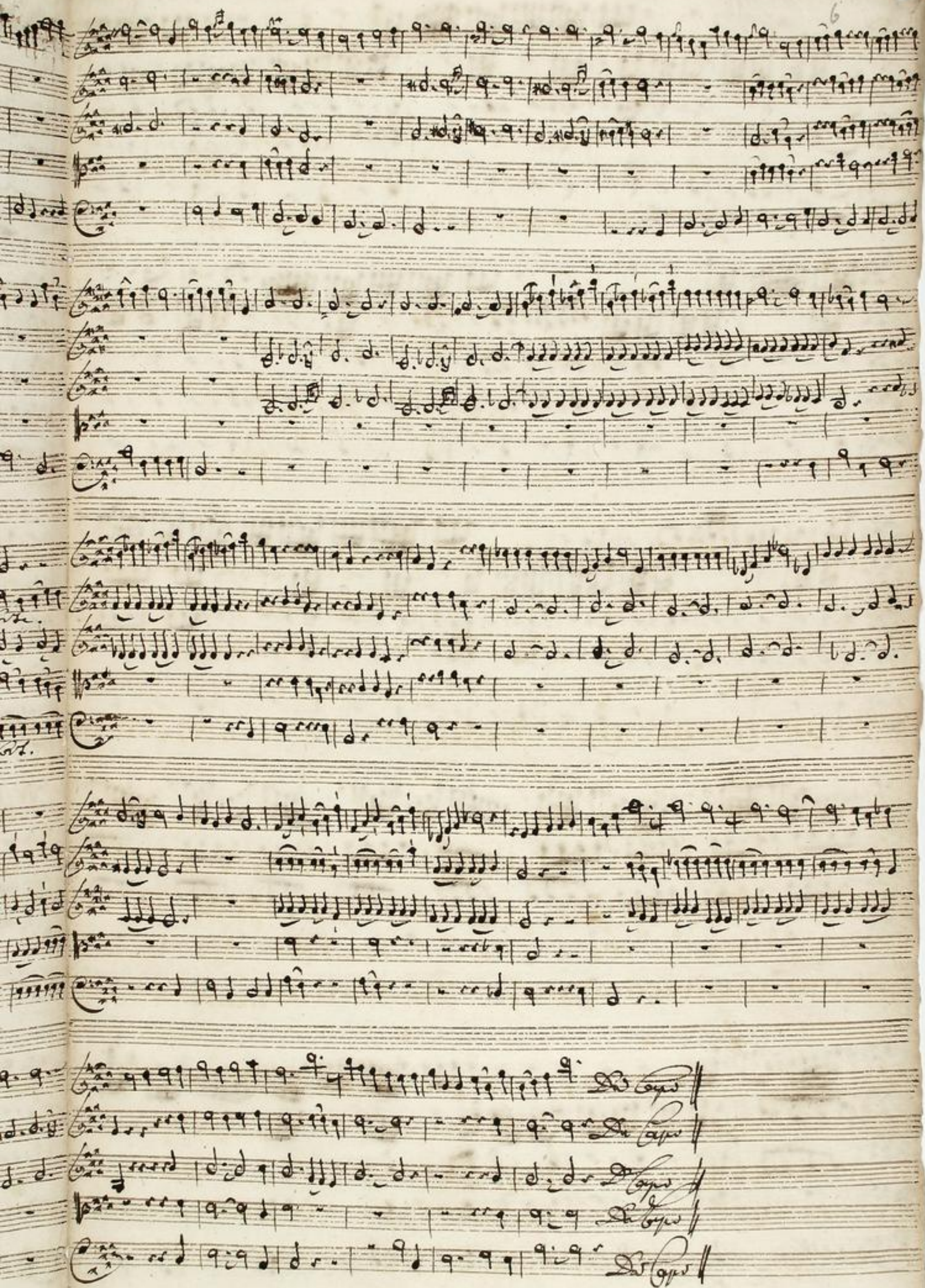
Second system of handwritten musical notation, continuing the piece with five staves of music.

Third system of handwritten musical notation, featuring five staves of music.

Fourth system of handwritten musical notation, featuring five staves of music.

Fifth system of handwritten musical notation, featuring five staves of music.





Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The tempo marking *Largo e giusto* is written below the first staff.

Largo e giusto.

Handwritten musical score on five staves, continuing the composition with complex rhythmic patterns and melodic lines.

Handwritten musical score on five staves, featuring dense musical notation and frequent use of beamed notes.

Handwritten musical score on five staves, showing a continuation of the musical themes with varied rhythmic structures.

Handwritten musical score on five staves, concluding the page with a final melodic phrase and a fermata. The tempo marking *Largo e giusto* is also present.

Largo e giusto.







