

SANCTUS.

24 SANCTUS.

The musical score consists of five systems of music. The top system has four staves, each with a soprano vocal line. The second system has three staves, with the middle one being a soprano vocal line. The third system has four staves, with the middle one being a soprano vocal line. The fourth system has four staves, with the middle one being a soprano vocal line. The fifth system has four staves, with the middle one being a soprano vocal line. The bottom staff is a basso continuo staff with a cello-like line and a harpsichord-like line. The vocal parts sing in homophony, while the continuo provides harmonic support. The music is set in common time, with various dynamics and performance instructions like *p*, *mf*, *f*, and *marc.*

System 1:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *f*

System 2:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *f*

System 3:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*

System 4:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*

System 5:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*

Vocal Lines:

- System 1:** San - etus san - etus san - etus
- System 2:** San - etus san - etus san - etus
- System 3:** San - etus san - etus san - etus
- System 4:** San - etus
- System 5:** Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra
- System 6:** Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra
- System 7:** Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et
- System 8:** Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra
- System 9:** glo - ri - a tu - - a. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis *marc.*
- System 10:** glo - ri - a tu - - a. Ho - san - na in ex - cel - sis, in ex - cel - sis, ho -
- System 11:** ter - ra glo - ri - a tu - - a. Ho - san - na, ho - san - na, *marc.*
- System 12:** glo - ri - a tu - - a. Ho - san - na, ho - san - na, ho -

slower. *marc.* *rall.*

ho - san - na in ex - cel - sis in ex - cel - sis.

slower. ho - san - na in ex - cel - sis in ex - cel - sis.

slower. san - na in ex - cel - sis in ex - cel - sis.

slower. ho - san - na in ex - cel - sis in ex - cel - sis.

slower. san - na in ex - cel - sis ho - san - na in ex - cel - sis.

slower. san - na in ex - cel - sis ho - san - na in ex - cel - sis.

BENEDICTUS.

Moderato religioso.

SOLO.

Be - ne - die - tus, Be - ne - die - tus qui ve - nit qui.

Be - ne - die - tus, Be - ne - die - tus qui ve - nit qui

ve - nit in no - mi - ne Do - mi - ni, Be-ne-dic - - tus qui ve -

ve - uit in no - mi - ne Do - mi - ni; Be - ne - die - tus qui ve - nit in no - mi - ne Do - mi - ne

Be - ne-dic - - tus qui ve - nit in no - mi - ne Do - mi - ni

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cresc.

nit qui ve - nit
SOLO. qui ve - nit in no - mi - ne Do - - - - - mi - ni.
 Be - - - ne - di - - etus, in no - mi - ne Do - mi - ni.
 Be - - - ne - di - - etus, in no - mi - ne Do - mi - ni.

Allegro moderato.

Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -
 Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -
 Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -
 Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -
Allegro moderato.

cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.
 cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.
 cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.
 cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.