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Handschrift Nr. Mus. 3053-N-3

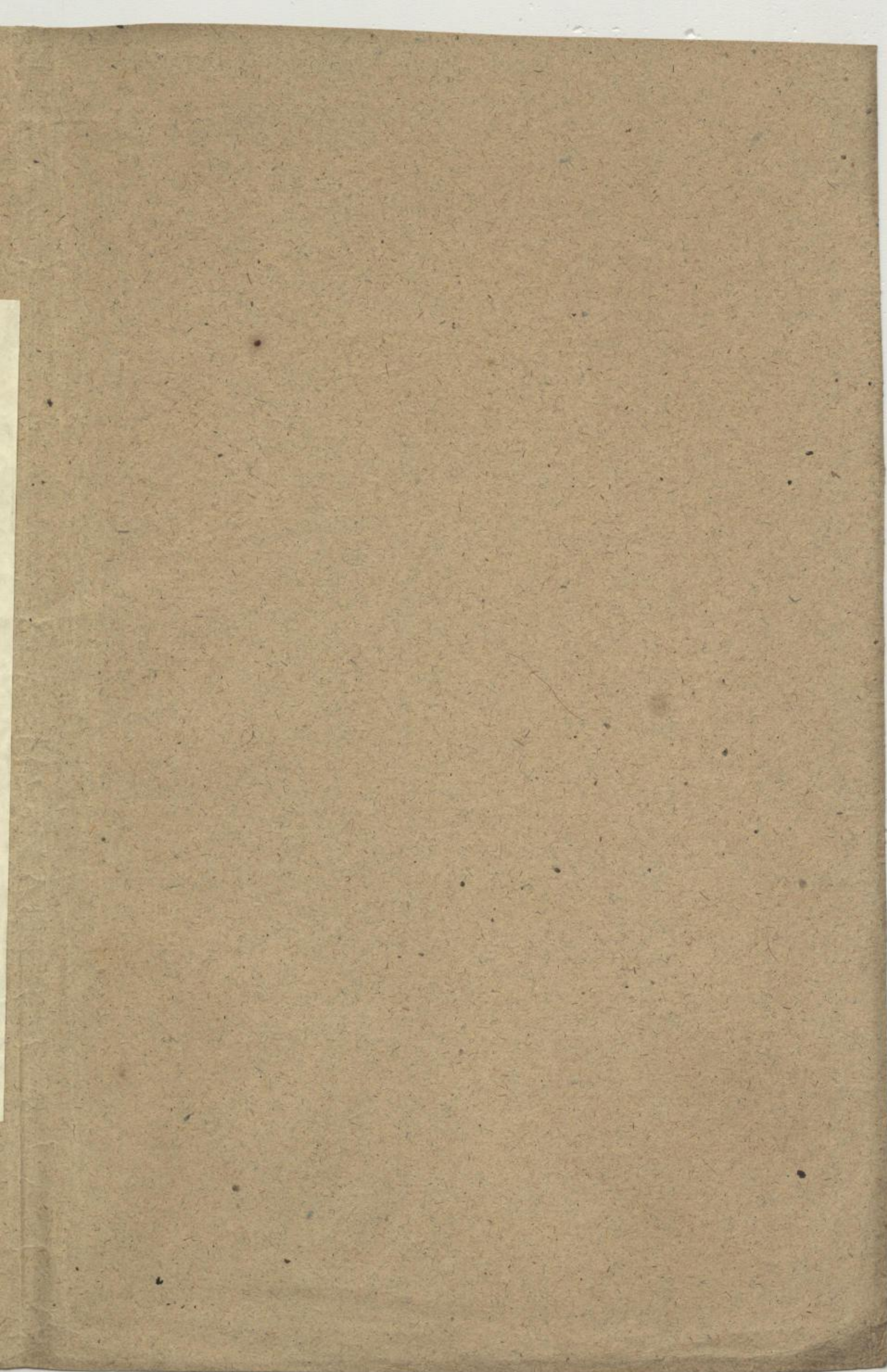
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15 13 2
Sinfonia.



• H. 13.

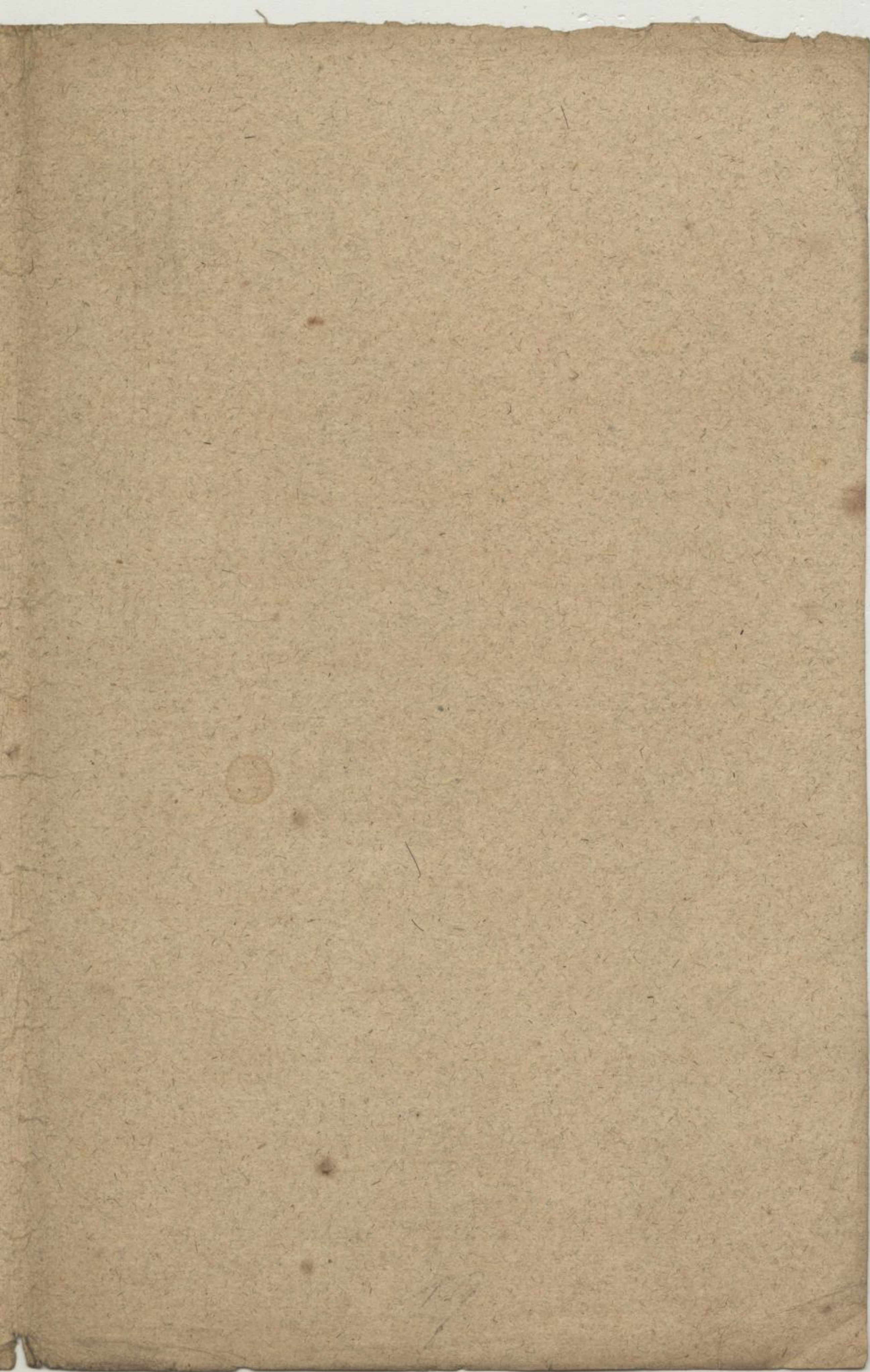
^a
2 Violini
Viola
^e
Bass.

Fig. Camerlocher

Mus. 3053-N-3a

E. A. 128





Sinfonia

15

Violino Primo.

6x 128
Mus. 3053-N-3a



Volti

17

Andante

Zhoanie

Handwritten musical score for a piece titled "Zhoanie" by J. Haydn. The score consists of six staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *piano*, *forte*, *pianissimo*, and *for:* (forte). The piece concludes with a double bar line and a repeat sign. The handwriting is in a cursive style, typical of the 18th century.

*Allegro
assai*

Allegro assai

3/4

piano. *forte* *piano*

for: *pia:* *forte* *piano.*

forte

piano *forte* *piano.* *forte*

piano. *forte* *piano.*

forte *piano.*

forte *piano* *forte* *piano*

forte *piano* *forte*

$$\begin{array}{r} 3053 \\ \hline n13 \end{array}$$

Sinfonia Violino Primo.

piano. *pianissimo.* *forte* *piano.* *forte* *piano.* *forte* *piano* *forte* *piano.* *forte* *piano.* *forte* *piano.* *forte* *piano* *forte*

628



Volti

13

Sinfonia

Violino Primo.

piano *pianissimo* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

La 128
Mus. 3053-N-3a

Sächs.
Landes-
Bibl.

Volti 5

Sinfonia Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is 7/8. The dynamics include piano, forte, and pianissimo. The score ends with a double bar line and repeat signs.

Mus. 3053-N-3a

Ca 128



Volti

46

Sinfonia

Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 15 staves of music in C major, 2/4 time. It features various dynamics including piano, forte, and pianissimo, and ends with a double bar line and repeat sign.

Mus. 3053-N-3a

Ca 128



Volti

7

Andante

Handwritten musical score for the Andante section, measures 1-15. The music is written on five staves in a single system. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The dynamics are marked 'piano' and 'pianissimo'. The second staff begins with a bass clef and a key signature of one flat. The dynamics are marked 'for.' and 'piano'. The third staff begins with a treble clef and a key signature of one flat. The dynamics are marked 'forte' and 'piano'. The fourth staff begins with a bass clef and a key signature of one flat. The dynamics are marked 'forte' and 'piano'. The fifth staff begins with a treble clef and a key signature of one flat. The dynamics are marked 'piano' and 'pianissimo'.

Handwritten musical score for the Allegro section, measures 16-30. The music is written on ten staves in two systems of five staves each. The tempo is marked 'Allegro' and 'a.sai'. The time signature is 3/4. The key signature is one flat. The dynamics are marked 'piano', 'forte', and 'pianissimo'. The first staff of the second system begins with a treble clef and a key signature of one flat. The dynamics are marked 'piano' and 'forte'. The second staff of the second system begins with a bass clef and a key signature of one flat. The dynamics are marked 'forte' and 'piano'. The third staff of the second system begins with a treble clef and a key signature of one flat. The dynamics are marked 'piano' and 'forte'. The fourth staff of the second system begins with a bass clef and a key signature of one flat. The dynamics are marked 'piano' and 'forte'. The fifth staff of the second system begins with a treble clef and a key signature of one flat. The dynamics are marked 'piano' and 'forte'. The sixth staff of the second system begins with a bass clef and a key signature of one flat. The dynamics are marked 'piano' and 'forte'. The seventh staff of the second system begins with a treble clef and a key signature of one flat. The dynamics are marked 'piano' and 'forte'. The eighth staff of the second system begins with a bass clef and a key signature of one flat. The dynamics are marked 'piano' and 'forte'. The ninth staff of the second system begins with a treble clef and a key signature of one flat. The dynamics are marked 'piano' and 'forte'. The tenth staff of the second system begins with a bass clef and a key signature of one flat. The dynamics are marked 'piano' and 'forte'.

Sinfonia Violino Secondo.

piano
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte

Volte

Mus. 3053-N-3a

64 128



Q

Andante

Handwritten musical score for the first section, marked *Andante*. The notation is in 7/8 time and includes dynamic markings such as *piano*, *pianissimo*, *for:*, and *forte*. The music features complex rhythmic patterns and melodic lines.

Allegro assai

Handwritten musical score for the second section, marked *Allegro assai*. The notation is in 3/4 time and includes dynamic markings such as *piano*, *forte*, and *pianissimo*. The music features a more rhythmic and energetic style, with frequent changes in dynamics.

Sinfonia

Viola

pianissimo

forte

forte

piano. forte piano forte

piano. forte

piano forte piano

forte piano forte

piano

forte

piano

forte

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Ca 128



Volti

8

Andante

piano *pianissimo.*

forte *piano.* *pianissimo* *forte*

forte *piano*

forte *piano* *forte*

piano. *pianissimo.*

Allegro assai

piano *forte* *piano*

forte *piano* *forte* *piano* *forte*

piano. *forte* *piano* *forte*

piano *forte*

piano *forte* *piano*

forte *piano* *forte*

forte *piano* *forte*

piano *forte* *piano* *forte*

piano. *forte*

3053

713

Sinfonia

Viola

Handwritten musical score for Viola, Sinfonia. The score consists of 14 staves of music in 7/8 time, written in a single system. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots.

Dynamic markings include: *pianissimo*, *for:*, *forte*, *piano*, *for:*, *pia:*, *for:*, *pia:*, *forte*, *piano*, *forte*, *pia:*, *forte*, *piano*, *forte*, *piano*, *for:*.

Volti

Mus. 3053-N-3a

C 428

Sächs.
Landes-
Bibl.

74

Andante

Handwritten musical score for the first section, marked *Andante*. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is indicated by the word *Andante* at the top left. The first staff contains measures 1 through 10. The dynamics *piano* and *pianissimo* are written below the staff. The second staff contains measures 11 through 20, with dynamics *forte*, *piano*, *pianissimo*, and *forte* written below. The third staff contains measures 21 through 30, with dynamics *forte* and *piano* written below. The fourth staff contains measures 31 through 40, with dynamics *for:*, *pia:*, *for:*, and *piano* written below. The fifth staff contains measures 41 through 50, with dynamics *pianissimo* and a double bar line with repeat dots written below. The sixth staff contains measures 51 through 60, with dynamics *forte* and *piano* written below. The seventh staff contains measures 61 through 70, with dynamics *forte* and *piano* written below. The eighth staff contains measures 71 through 80, with dynamics *for:*, *pia:*, *for:*, and *piano* written below. The ninth staff contains measures 81 through 90, with dynamics *pianissimo* and a double bar line with repeat dots written below. The tenth staff contains measures 91 through 100, with dynamics *piano* and *forte* written below.

Handwritten musical score for the second section, marked *Allegro*. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is indicated by the word *Allegro* at the top left. The first staff contains measures 1 through 10. The dynamics *asai*, *piano*, *forte*, and *piano* are written below. The second staff contains measures 11 through 20, with dynamics *forte*, *piano*, *forte*, *piano*, and *forte* written below. The third staff contains measures 21 through 30, with dynamics *piano*, *forte*, and *piano* written below. The fourth staff contains measures 31 through 40, with dynamics *forte*, *piano*, and *forte* written below. The fifth staff contains measures 41 through 50, with dynamics *piano*, *for:*, *pia:*, and *forte* written below. The sixth staff contains measures 51 through 60, with dynamics *for:*, *pia:*, *for:*, and *piano* written below. The seventh staff contains measures 61 through 70, with dynamics *for:*, *pia:*, *for:*, and *piano* written below. The eighth staff contains measures 71 through 80, with dynamics *for:*, *pia:*, *for:*, and *piano* written below. The ninth staff contains measures 81 through 90, with dynamics *for:*, *pia:*, *for:*, and *piano* written below. The tenth staff contains measures 91 through 100, with dynamics *for:*, *pia:*, *for:*, and *piano* written below.

Sinfonia Basfo.

1.

pianissimo *forte*

pia: for: pia: for: pia:

for: forte

piano.

forte piano forte

piano

forte

piano forte

piano forte

piano forte

Volte

Mus. 3053-N-3a

La 42b



12

Andante

Handwritten musical score for the *Andante* section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat, and the time signature is common time (C). The dynamics are marked as *piano*, *pianissimo*, *forte*, and *for:*.

Allegro asai

Handwritten musical score for the *Allegro asai* section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat, and the time signature is 3/4. The dynamics are marked as *piano*, *forte*, and *for:*. The section concludes with a double bar line and a repeat sign.

il fine

Sinfonia

Baso.

1.

pianissimo

forte

pia: for: pia: for: piano.

for: forte

piano.

forte piano

forte

piano

forte piano.

forte piano. for:

Volti

Mus. 3053-N-3a

Ca 128



9

Andante

piano. *pianissimo.*
forte *piano* *pianissimo*
forte *pia:* *forte* *piano*
forte *piano* *forte*
piano. *pianissimo*

Allegro assai

piano. *forte* *piano*
forte *piano* *forte* *piano.* *forte*
piano. *for:* *forte*
2.
piano *forte* *piano*
forte *piano* *forte*
piano. *forte*
4

Sinfonia

Basso.

Handwritten musical score for Bassoon (Basso) in C major, 2/4 time. The score consists of 14 staves. Dynamics include *pianissimo*, *forte*, *piano*, and *for:* (forte). The piece concludes with a double bar line and repeat dots.

Volti

Mus. 3053-N-3a

Carlo Maria



72

Andante

Handwritten musical score for the first section, marked *Andante*. It consists of ten measures across five staves. The key signature has one flat (B-flat), and the time signature is 7/8. The notation includes various note values, rests, and dynamic markings: *piano*, *pianissimo*, *forte*, and *pianissimo*. The section concludes with a double bar line and repeat dots.

Handwritten musical score for the second section, marked *Allegro assai*. It consists of fourteen measures across seven staves. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings: *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, *forte*, *piano*, and *forte*. The section concludes with a double bar line and a large diagonal slash.

Sinfonia Bassono.

1.
pianissimo. *forte*
piano forte piano forte pia:
forte
forte *piano.*
forte
piano. *forte*
piano
forte
piano *forte*
piano *forte*

Colti

Mus. 3053-N-3a

La 128



11

Andante

piano *pianissimo*

forte *piano* *pianissf:*

forte *piano* *forte* *piano*

forte *piano* *forte*

piano *pianissimo*

Allegro asai

piano *forte* *piano.*

forte *piano* *forte* *piano* *forte*

piano. *forte* *forte*

forte *piano.*

forte *piano*

forte *piano* *forte*

piano. *for:* *4.*

Sinfonia Bassono.

pianissimo. *forte*
pia: for: pia: for: piano.
forte forte
piano.
forte
piano. forte
piano
forte *pia:*
forte
piano. forte

Mus. 3053-N-3a

Carl



Voltti

75

Andante

piano *pianissimo*
for: *piano* *pianiss:* *forte*
piano *forte* *piano*
for: *piano* *forte*
piano *pianissimo*

Allegro asai

piano. *forte* *piano* *forte* *piano* *forte*
piano. *forte* *forte*
2. *forte* *piano*
2. *forte* *piano.*
forte *piano.* *forte*
4. *piano.* *forte*

3853

713