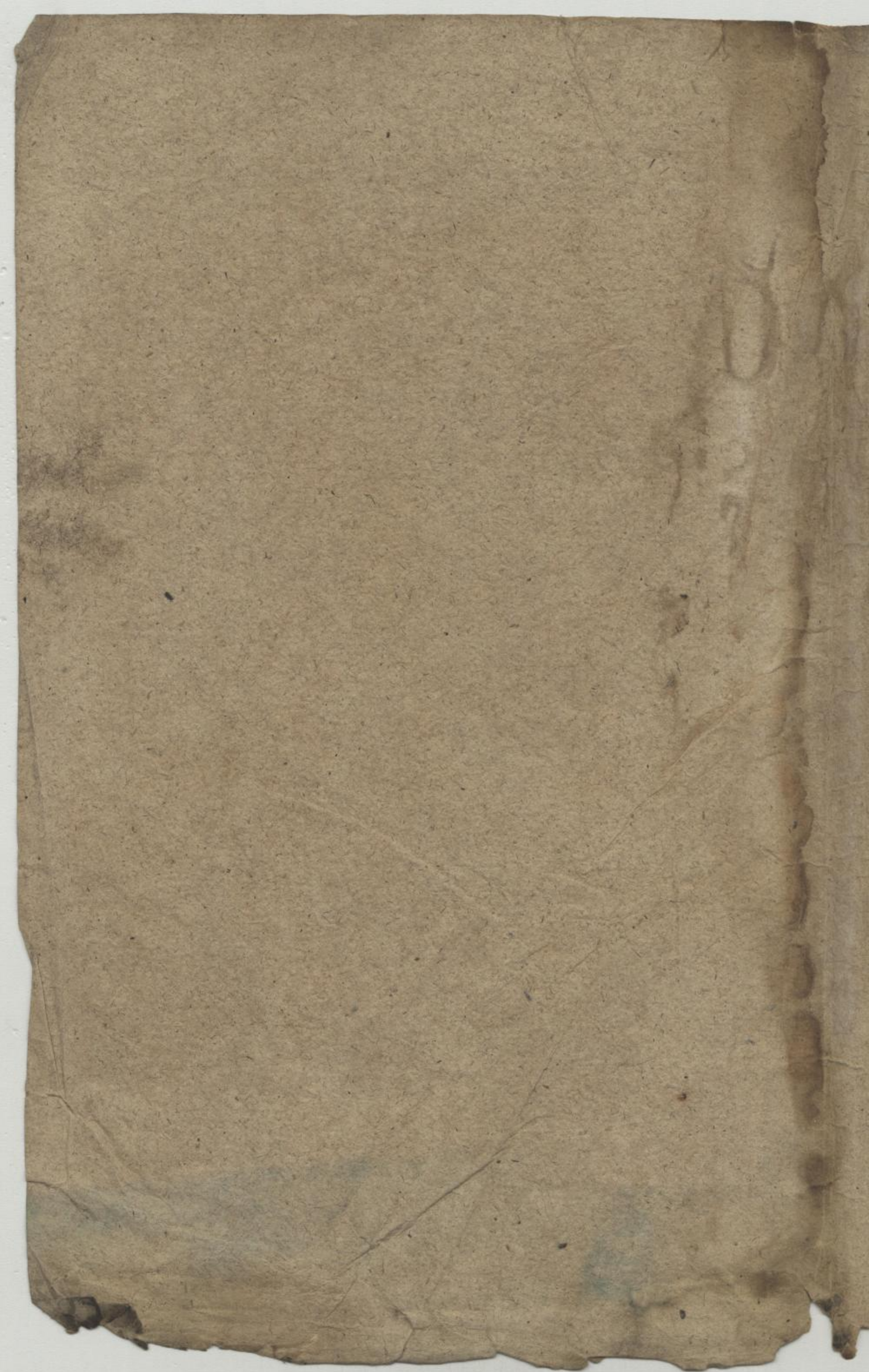
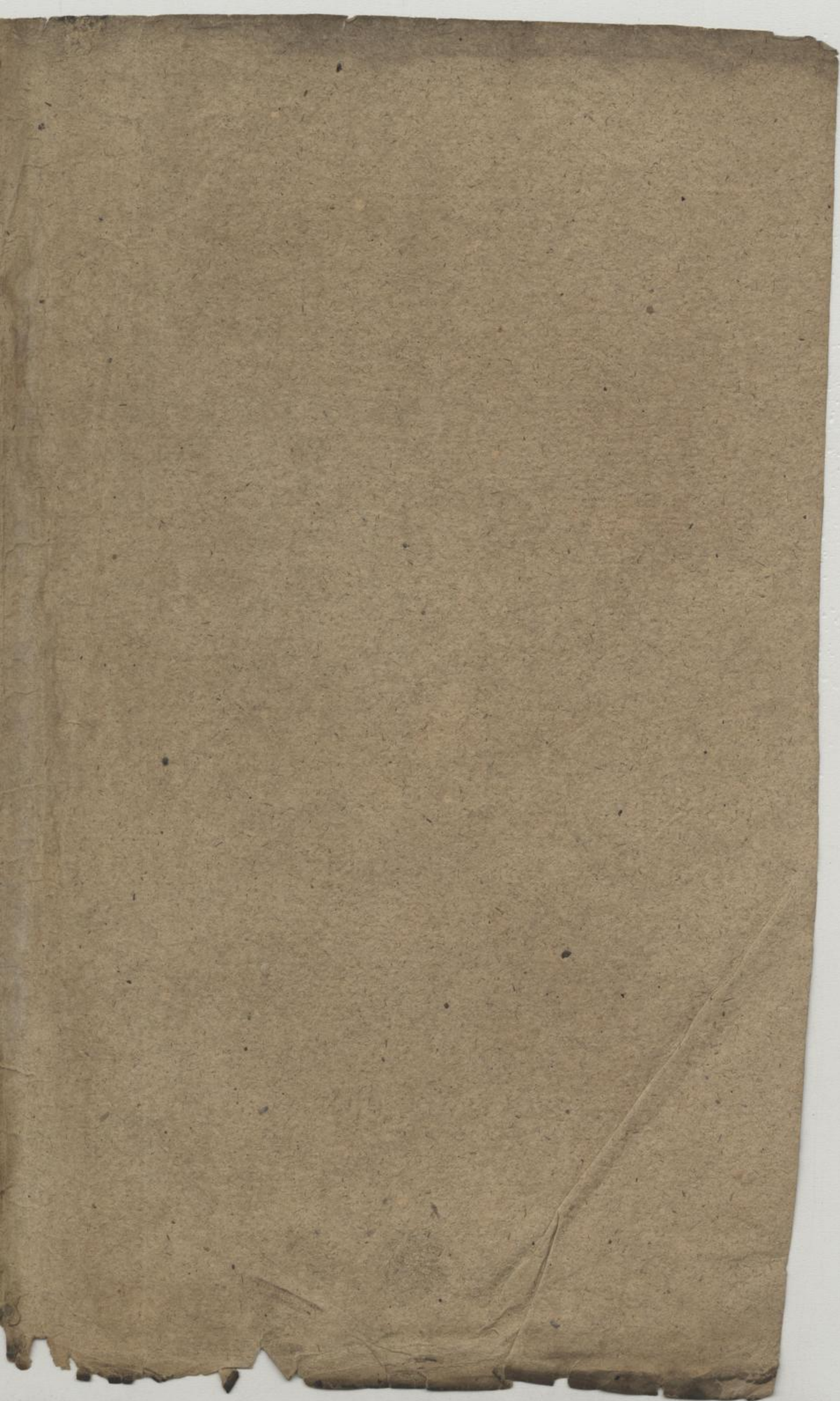
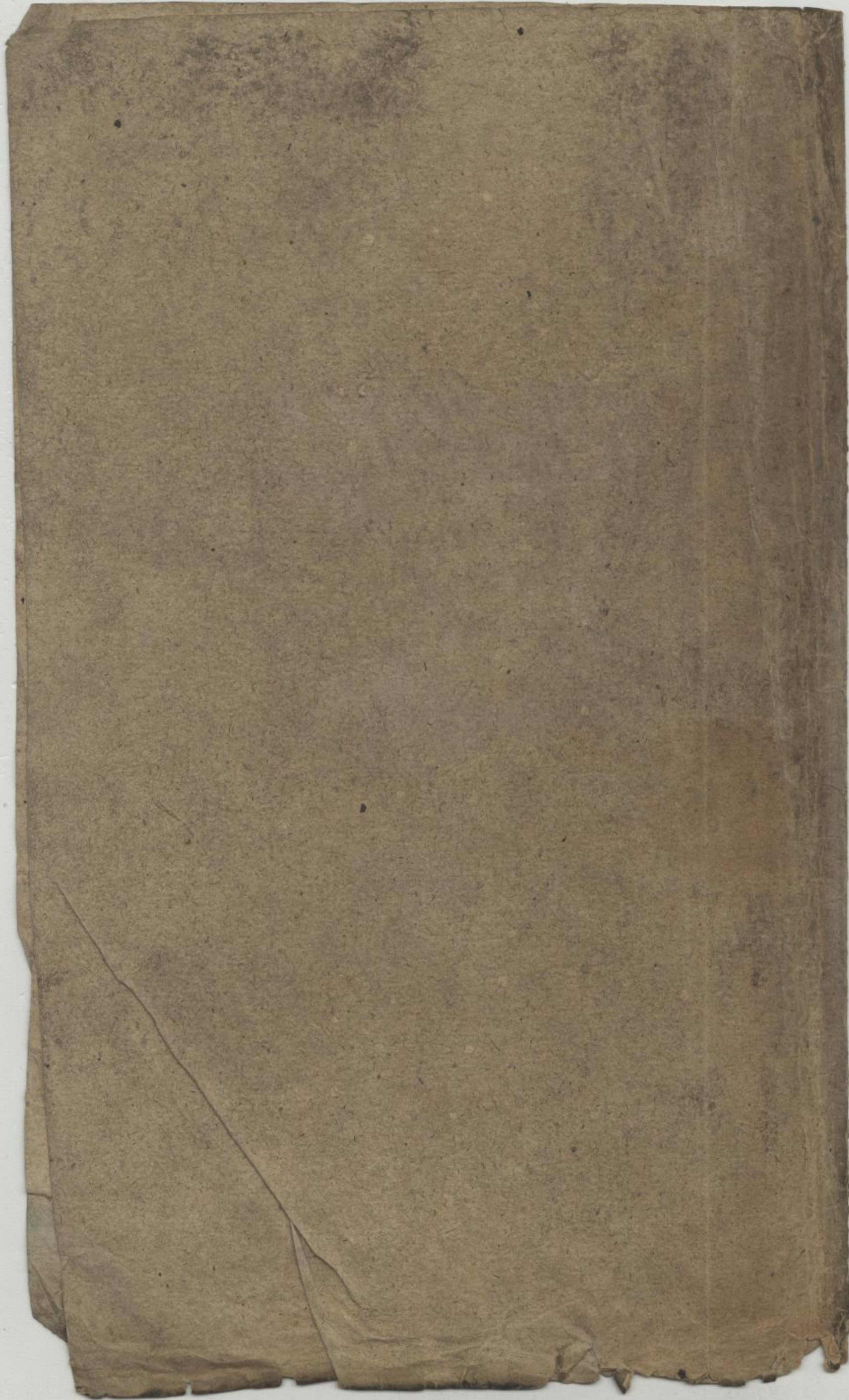
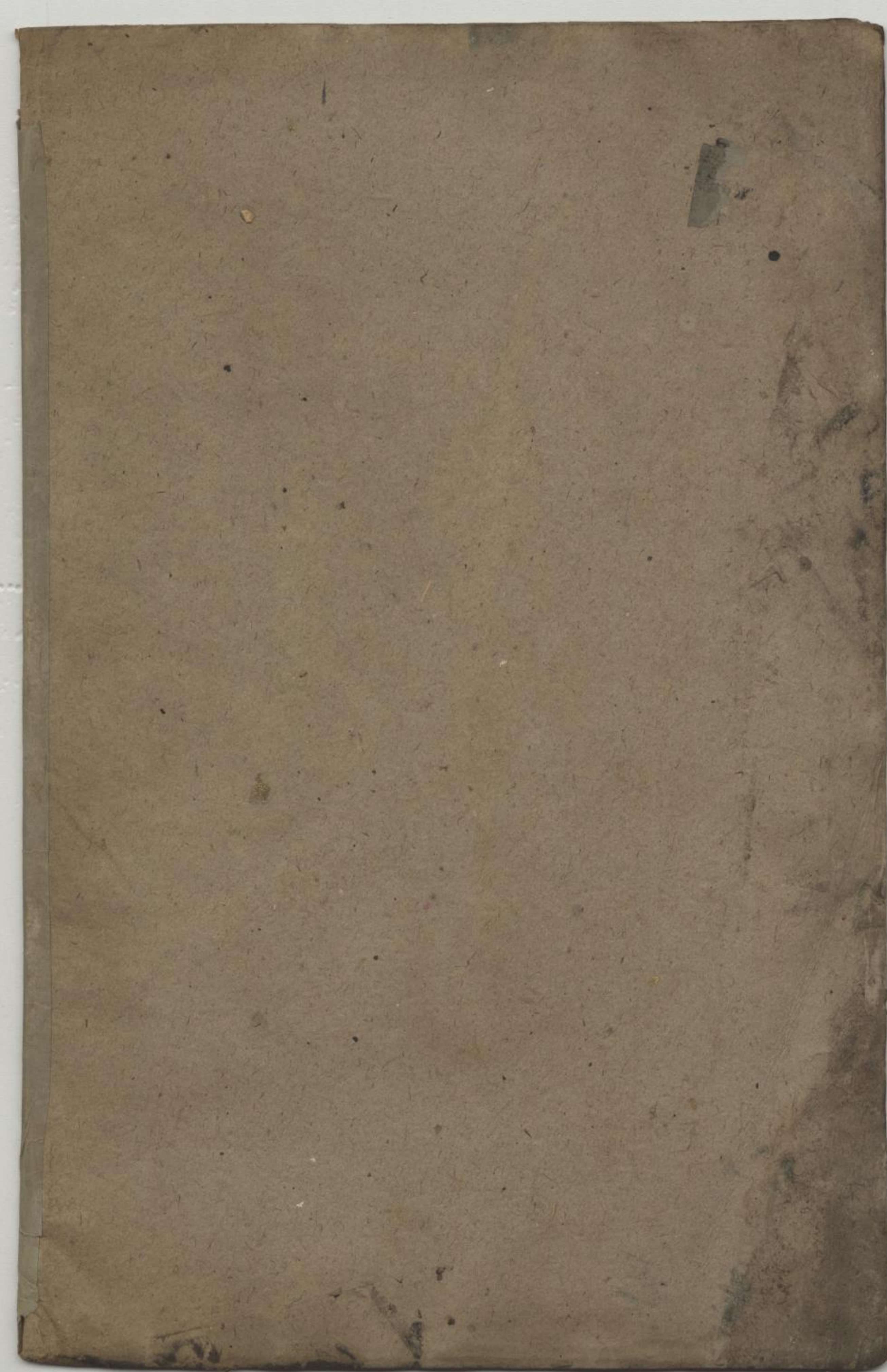












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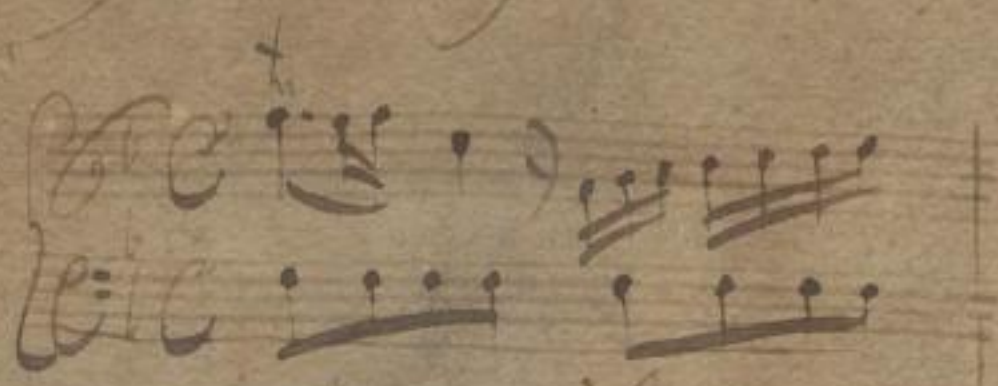
Umwenden

Cod. F. 1. 13

13

Sinfonia

Allegro



per il

Due Corni d. e f.

Due Flauti d. e f.

Due Oboi

Due Violini

Viola

Violoncello

Contra basso

com. pos. e
Cant.



13

Carlo Federico Cristiano Fasch

F

226 (1-11)



1

Mus. 3333-N-1

(Mus. c. Cx 306)
(Aut. 23^{re})

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions. The notation includes notes, rests, and dynamic markings. The instructions are written in Italian and include:

- con corni
- con flauto
- con violino
- con viola
- con Basso
- con violino a l'ottava
- con violoncello
- con corni
- con Fagotto
- con Corno

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

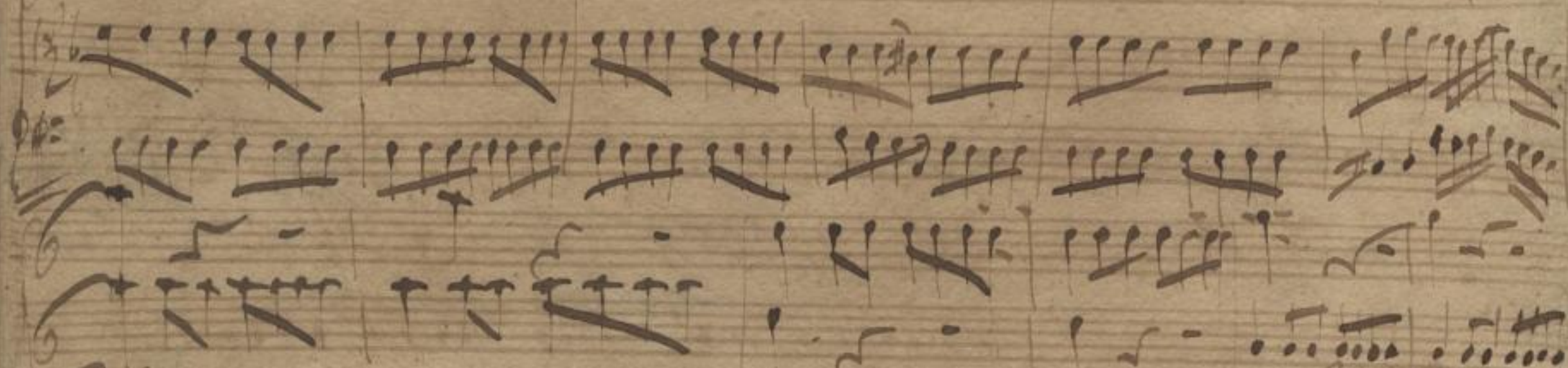
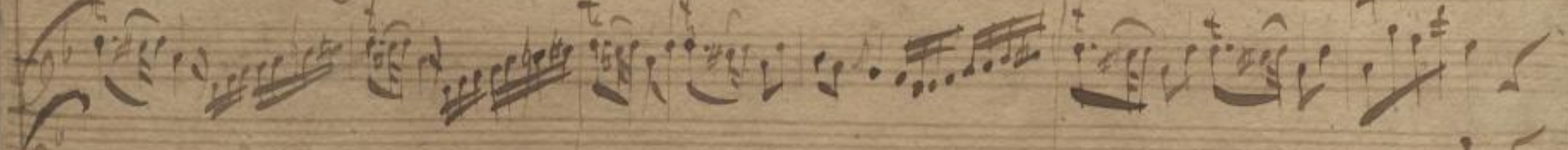


con Cornu i

con violino i

con violino i

con viol. i



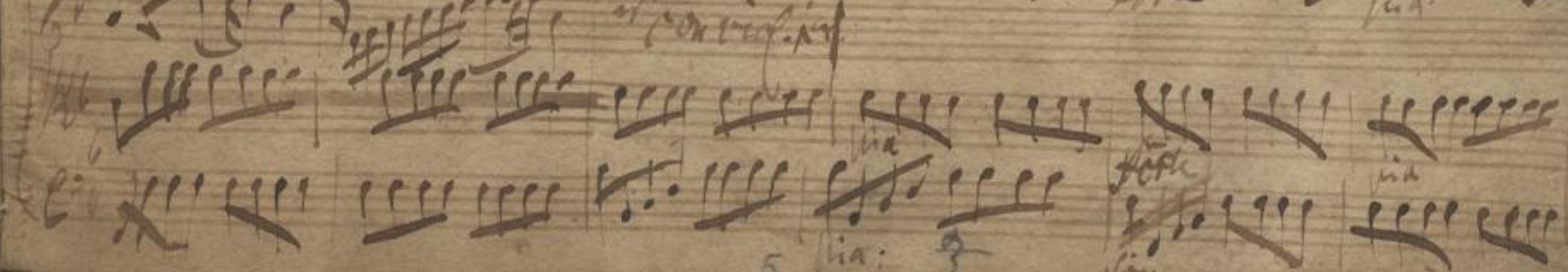
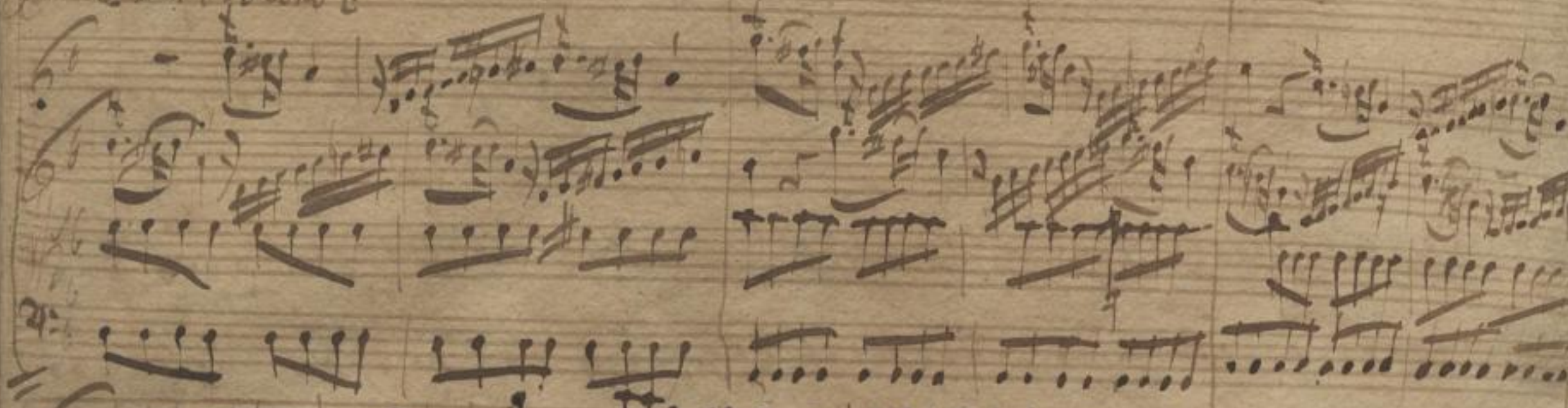
con violino i

con violino i

con violino i

con violino i

con viol. i
all. a. b. a. a.
con viol. 2
all. a. b. a. a.



5 lia.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The notation includes various note values, rests, and articulation marks. The dynamic markings are written in Italian and include:

- con violino*
- forte*
- con violino*
- forte*
- con viol. i*
- con corni*
- con Flauto i*
- con Flauto i*
- con corni i*

The score is organized into systems, with some staves containing dense, rapid passages of notes. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is divided into systems, with some parts marked *con violino i*, *con violino ii*, *con viol. i*, *con corni*, and *con basso*.

Sechi Indante

4 7

Handwritten musical score for "L'Inno di S. Giovanni" by Giovanni Battista Viotti. The score is written on aged, yellowed paper and includes parts for Flauto 1 & 2, Violino 1 & 2, Viola, Cembalo, and Timpani. The tempo is marked "Andante". The score is heavily annotated with performance instructions such as "poco forte", "con Flauto 1", "piano", "Andante", "forte", "tenuto", "con Flauto 2", and "con Cembalo". The notation is in a historical style, featuring various note values, rests, and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of four staves. The top staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the bottom for the Basso Continuo. Each voice part begins with a treble clef and a key signature of one sharp (F#). The tempo or mood is indicated by the word 'piano' written below the first staff. The music is written in a historical style, with notes, rests, and bar lines clearly visible. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on aged, yellowed paper and includes vocal parts for the Soprano and Tenor, and piano accompaniment. The tempo is marked *Allegretto* and the key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines. The vocal parts are written in a clear, elegant hand, while the piano accompaniment is more densely written. The score includes various musical notations such as notes, rests, and dynamic markings like *forte* and *scando*. The overall style is characteristic of 19th-century musical notation.

Allegro
Corni
Corni
Flautoi
Flauto
Oboe i
Oboe 2
Violino i
Violino 2
Viola
Cembalo

con violino 1
con violino 2
con violino 1
con violino 2
con vi
con vi
fiano
mano
con violino 1
con violino 2
con viol: 1
con viol: 2

10

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions.

Visible performance instructions include:

- piano*
- con violino*
- con violino i*
- con violino 2*
- con viola*
- con violon*
- con Bass*
- forte*
- con violino i*
- con viol*
- con Bass*
- forte*

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include:

con corni
con violino i
con viol. 2
con viol. i
con viol. 2
for
forte

if Free

G. B. Bryant 1752.

