

## GLORIA.

Et in - ter - ra pax ho - mi - ni - bus bo-nae vo-lun-ta - tis. Lau - da - - mus

*p dolce.* *marcato.*

te. Be-ne - di - ci-mus te. A-do - - - mus te. Glo-ri-fi - ca - - - mus te.

*p dolce.* *marcato.*

Gra - ti - as a - gimus ti - - - bi pro-pter magnam glo - ri-am tu - - am

p Do - mine De - us rex coe - le - stis De - us Pa - ter om - ni - po - tens. Do - mine Fi - li -  
 ff  
 p  
 ff  
 p  
 u - ni - ge - ni - te Je - su Chri - ste. Do - mine De - us Agnus De - i  
 Do - mi - ne  
 ritard. - - Meno mosso.  
 Fi - li - us Pa - tri - sis. Qui tollis pec - cata mun - di mi - se - re - re no - bis Qui tollis pec -  
 Fi - Pa - tri - sis.  
 ritard.  
 ea - ta mun - di su - sci - pe de - pre - ea - ti - o - nem no - stram. Qui se - des ad  
 su - sci - pe de - pre - ea - ti - o - nem no - stram.

*p* - *de* - - - *cre* - - - *seen* - - - *do* *pp*  
mi-se - re - - - re no - - - bis.

dex - teram Pa - - tris mi - se-re - - re no - bis.  
mi - se - re - - re no - - bis.

mi - se-re - re no - - - - bis.

### Tempo I.

The image shows a musical score for a vocal piece. The soprano part (top line) contains the lyrics "Quo - ni - am Tu so - - lus san - - etus. Tu so-lus Do - - mi - nus. Tu so-lus Al -". The basso continuo part (bottom line) contains the lyrics "Quoniam Tu Tu so - - lus Do - - mi - nus.". The music consists of several measures, with dynamic markings like *f*, *ff*, and *sf* placed above the notes.

The image shows a page from a musical score for 'Ave Maris Stella'. The top staff consists of a soprano vocal line with a piano accompaniment below it. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The lyrics 'Ave' and 'M' are partially visible at the start. The piano part features sustained notes and chords. The second staff begins with the lyrics 'Maris Stella' followed by a fermata. The vocal line continues with eighth and sixteenth-note patterns. The piano part includes a dynamic instruction 'p' (piano) and a crescendo dynamic 'f' with a fermata. The third staff begins with the lyrics 'Ave' and 'M' again. The vocal line has a melodic line with eighth and sixteenth notes. The piano part consists of sustained notes and chords. The fourth staff begins with the lyrics 'Ave' and 'M' once more. The vocal line has a melodic line with eighth and sixteenth notes. The piano part consists of sustained notes and chords.

Al - tis - si - mus Je - - su Chri - - ste.

A musical score page showing a single staff of music with various notes and rests.

men, A men.

Spi-ri - tu in glo-ri-a De-i Pa - - - - tris A - men, A-men, A - *ritard* - men.

A musical score page featuring two staves of music. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. Measures 11 and 12 are shown, each consisting of six measures. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). Measure 12 concludes with a double bar line and repeat dots, indicating a section to be repeated.