

Sonata Pian e Forte, (Ch.175)

Giovanni Gabrieli, (c1554-1612)

1

Cornetto Trombone 1 Trombone 2 Trombone 3

Trombone 4 Trombone 5 Trombone 6

Viola

pian

5

≡

2

Musical score page 2, measures 9-12. The score consists of four staves. Measures 9 and 10 show melodic lines in the treble, alto, bass, and tenor voices. Measure 11 is entirely blank. Measure 12 shows a continuation of the melodic lines.

≡

13

Musical score page 2, measure 13. The score consists of four staves. The treble, alto, and bass voices begin with eighth-note patterns, while the tenor voice remains silent. The pattern continues in subsequent measures.

pian

Musical score page 2, measures 14-17. The score consists of four staves. The tenor voice provides harmonic support with sustained notes. The bass voice features eighth-note patterns. The dynamic instruction *pian* appears three times, once above each staff.

17

18

≡

21

25

forte

forte

forte

forte



29

pian

pian

pian

pian

The continuation of the musical score shows the bass staff maintaining a sharp sign throughout the measures. The other three staves (Treble, Alto, and Cello/Bassoon) continue their respective melodic lines.



Musical score for orchestra, page 37, measures 1-4. The score consists of six staves. Measures 1-4 are shown, separated by vertical bar lines. The first three staves (treble, alto, bass) begin with rests. The fourth staff (bassoon) has a single note followed by a rest. The fifth staff (cello) has a single note followed by a rest. The sixth staff (double bass) has a single note followed by a rest. Measure 1 concludes with a fermata over the bassoon's note. Measure 2 begins with a single note on each staff, followed by a rest. Measure 3 begins with a single note on each staff, followed by a rest. Measure 4 begins with a single note on each staff, followed by a rest. The word "forte" is written at the end of measure 4 under the bassoon staff.

41

pian

pian

pian

pian



45

pian

pian

pian

49

forte
forte
forte
forte

forte
forte
forte
forte



53

pian
pian
pian
pian

57

forte
forte
forte
forte

pian
pian
pian



61

pian
pian
pian
pian

forte
forte
forte
forte

pian
pian
pian
pian

forte
forte
forte
forte

65

pian pian pian forte
pian forte
forte
pian forte

pian forte
pian forte
pian forte
pian forte



69

pian pian pian forte
pian pian forte
pian forte
pian forte

pian forte
pian forte
pian forte
pian forte

73

forte

forte

=

76

=

79

The musical score for system 79 is as follows:

- Staff 1 (Treble Clef): Eighth notes (A) throughout.
- Staff 2 (Bass Clef): Dotted half note (F#), repeat sign, eighth notes (G).
- Staff 3 (Bass Clef): Eighth notes (E) throughout.
- Staff 4 (Bass Clef): Eighth notes (D) throughout.