

Cornetto

Sonata Pian e Forte, (Ch.175)

Giovanni Gabrieli, (c1554-1612)

[illegible]

5

Exercise 5, Part 1, measures 1-4. The notation is in treble clef with a key signature of two flats (Bb and Eb). Measure 1 contains a whole rest. Measure 2 contains a half note Bb4 and a half note Eb4. Measure 3 contains a half note Eb4 and a half note D4. Measure 4 contains a half note D4 and a half note C4. The notes in measures 2, 3, and 4 are beamed together.

9

Measure 9: The melody continues on the treble clef staff with a key signature of two flats. The notes are: G4 (half note), A4 (quarter note), Bb4 (quarter note), C5 (quarter note), Bb4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (half note), C4 (half note).

13

11

forte

The first system of the musical score for 'The Rose Tree' is in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature 'C'. The melody starts with a half note G4, followed by a half note F4. A slur covers the next two measures: a half note E4 and a half note D4. The third measure contains a whole rest. The fourth measure is a whole note G4. A double bar line follows. The fifth measure is a whole note G4, with the number '11' written above it. The sixth measure is a whole note G4, with the word 'forte' written below it. The system ends with a half note G4.

27

27

30

pian

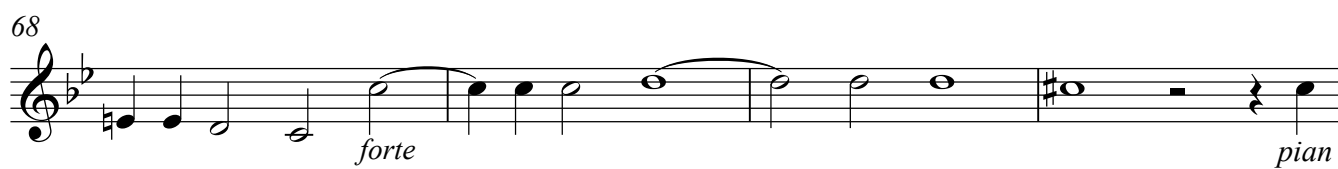
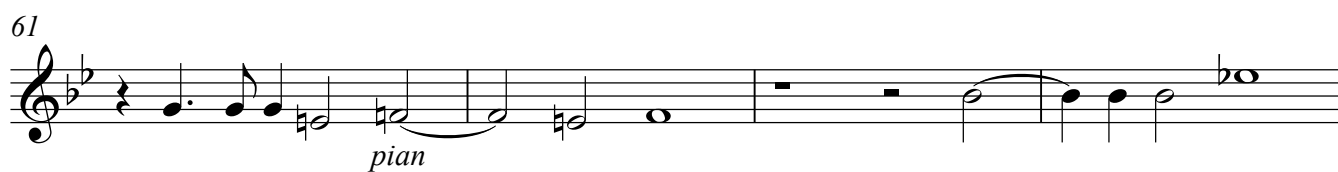
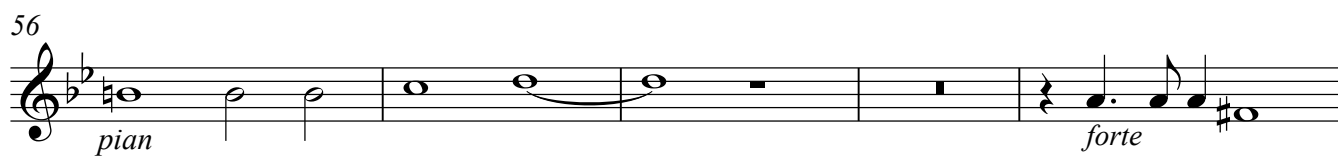
34

[illegible]

42 

48





Sonata Pian e Forte, (Ch.175)

Giovanni Gabrieli, (c1554-1612)

1

pian

5

9

13

11

forte

27

31

pian

35

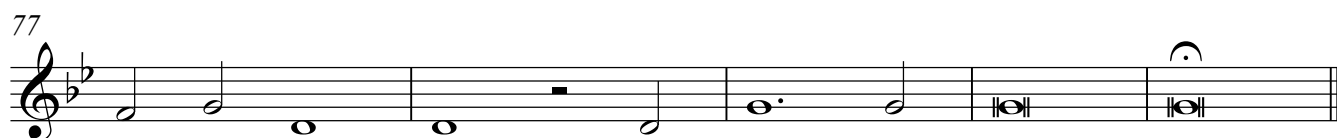
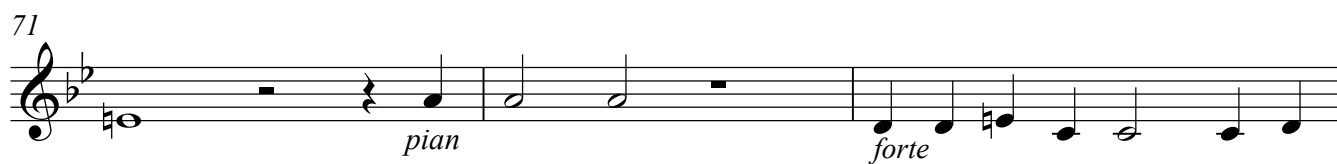
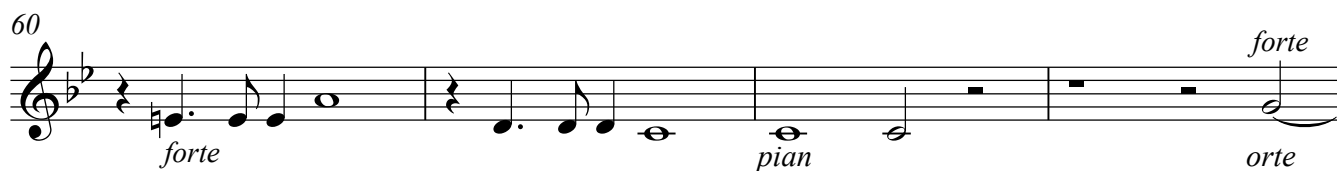
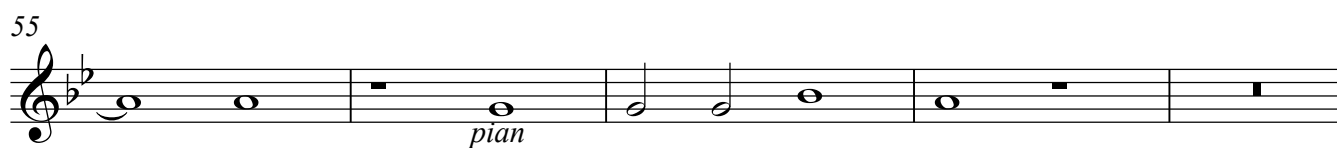
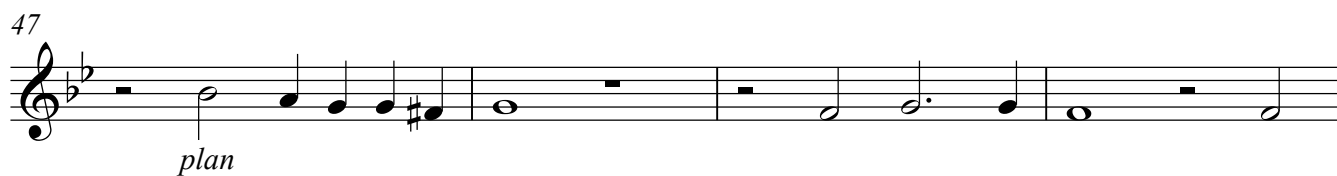
2

40

forte

42

3



Trombone 2

Sonata Pian e Forte, (Ch.175)

Giovanni Gabrieli, (c1554-1612)

1

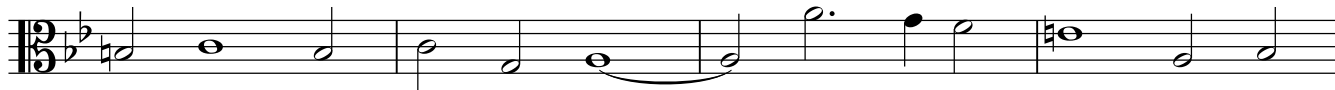


pian

5



9



13



forte

27



31



pian

35

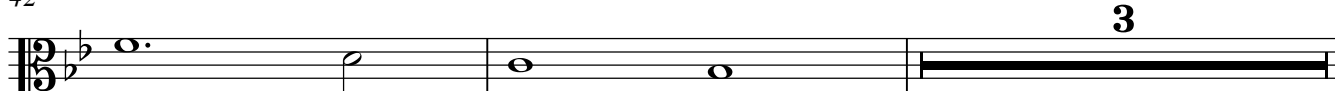


40



forte

42



3

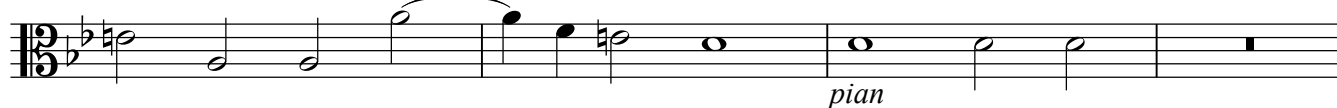
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51



54



58



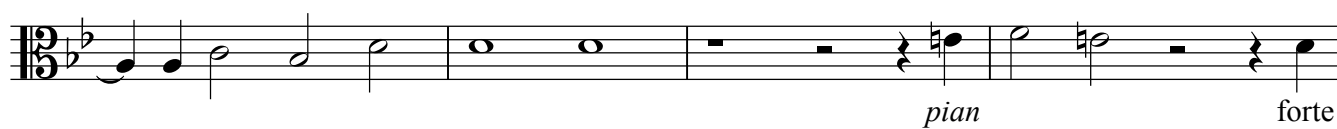
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66



69



73



76



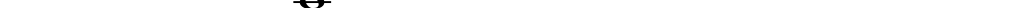
79



Sonata Pian e Forte, (Ch.175)

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5

[illegible]

15

11

forte

[illegible]

33



2

39

forte

43

3

pian

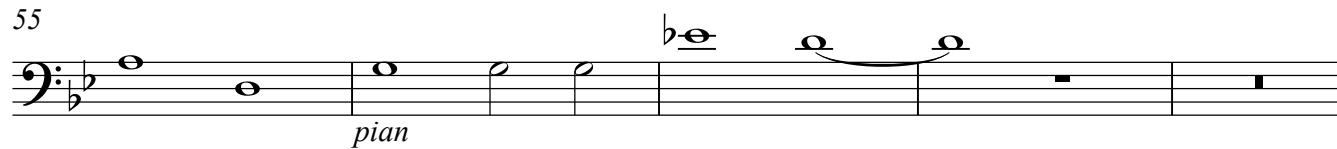
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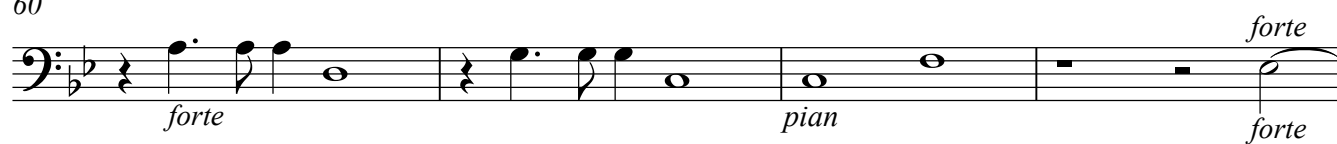
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forte

55



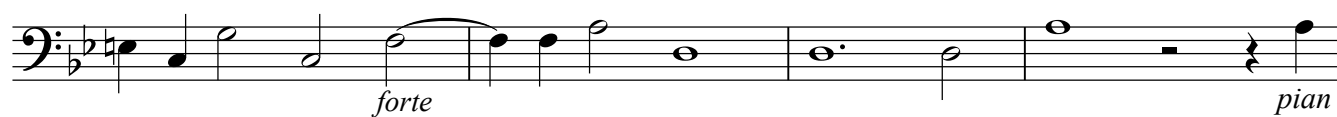
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64



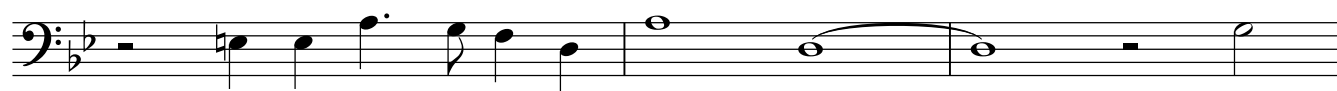
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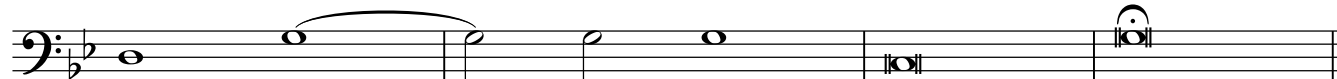
72



75



78



Viola

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1

13

pian

17

22

26

forte

29

2

34

pian

38

forte

42

pian

45

49

forte

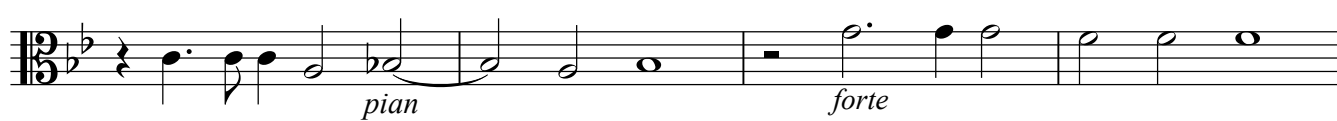
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58



62



66



70



73



77



79



Sonata Pian e Forte, (Ch.175)

Giovanni Gabrieli, (c1554-1612)

1

13

pian

17

21

25

forte

29

2

34

pian

38

forte

42

pian

46

50

forte

54



59



63



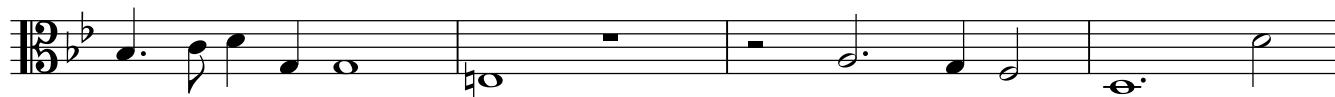
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71



74



78



Sonata Pian e Forte, (Ch.175)

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1

13

pian

17

21

25

forte

28

30

2

34



38



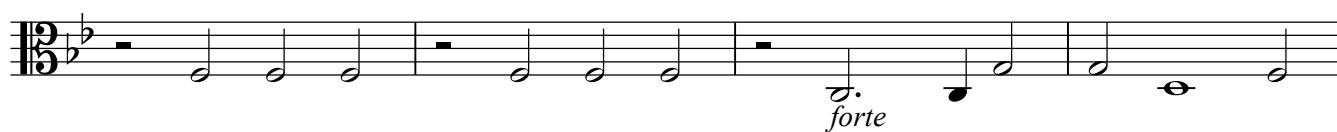
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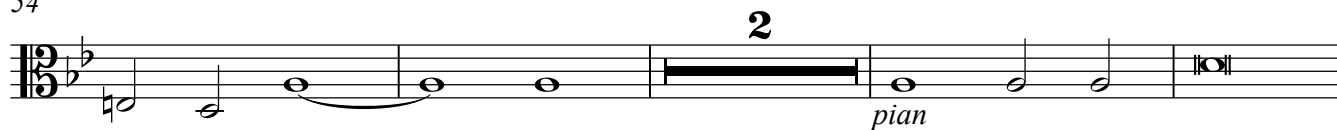
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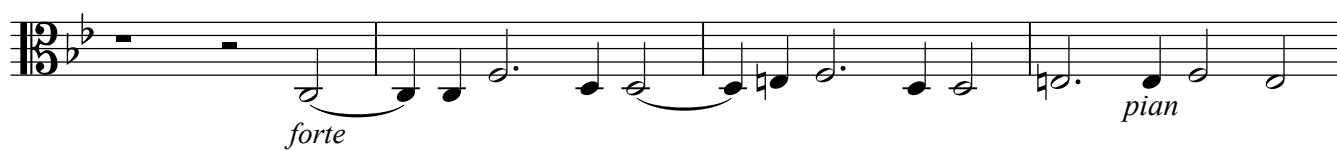
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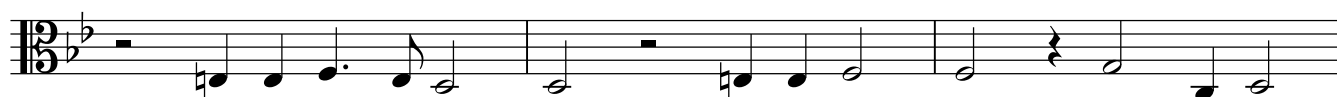
64



68



72



75



78



Trombone 6

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1

13

pian

17

21

25

forte

30

2

pian

36

40

forte

pian

44

48

52

forte

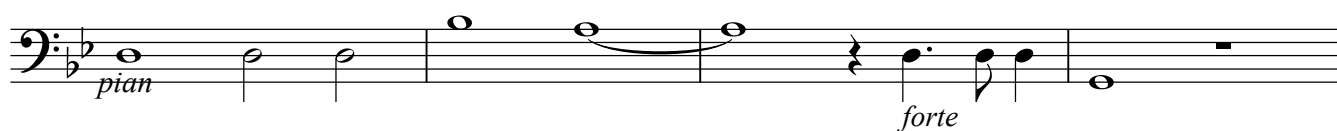
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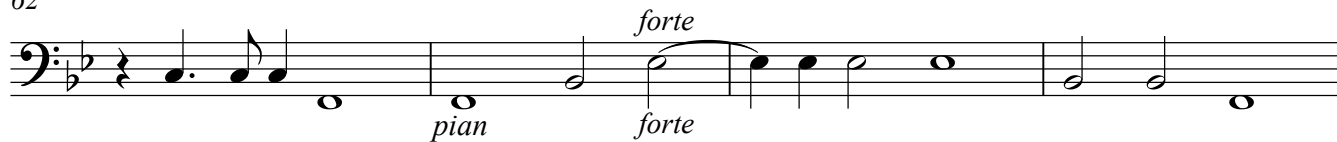
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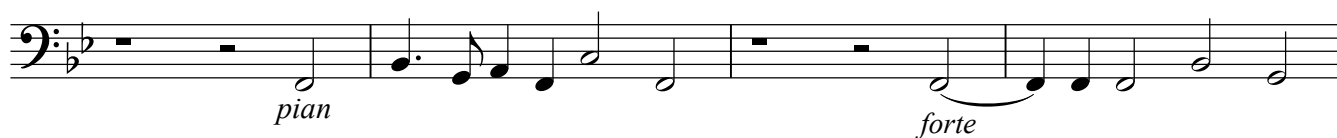
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