

Sonata Pian e Forte, (Ch.175)

Giovanni Gabrieli (c1554-1612),
arr. M. Grayson

1

pian

5

8

12

26

forte

29

pian

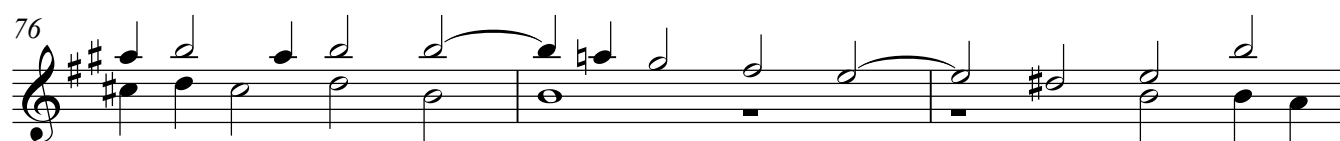
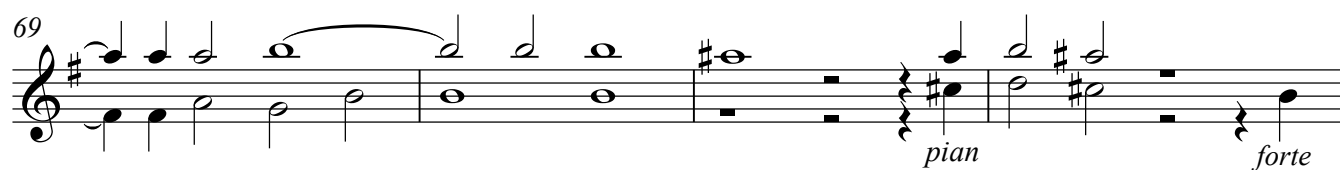
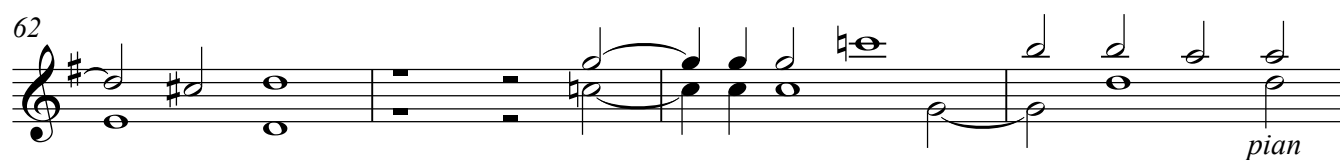
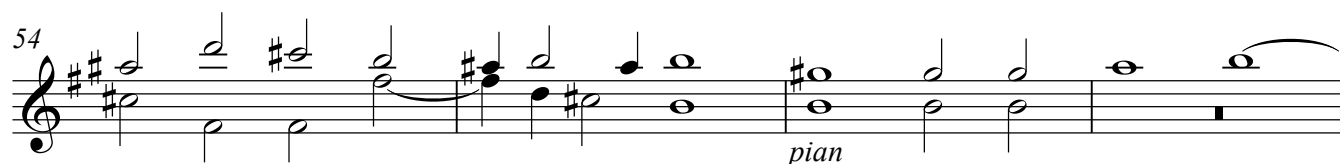
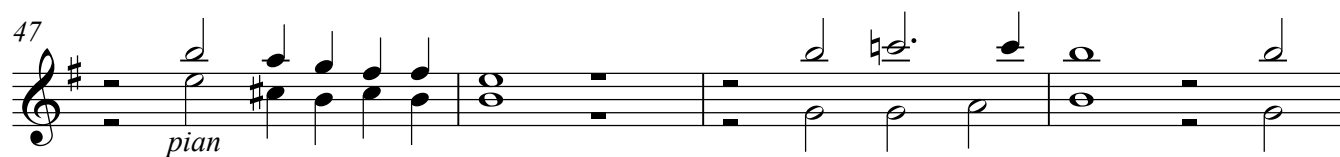
32

37

forte

41

The musical score is written for a single guitar part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1' and the dynamic 'pian'. The melody is characterized by wide intervals and a slow, contemplative feel. Measures 5, 8, 12, 26, 29, 32, 37, and 41 are marked with measure numbers. The dynamic 'forte' appears at measure 26, and 'pian' again at measure 29. The score concludes with a final measure marked '41'.



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1

pian

5

9

13

forte

27

31

pian

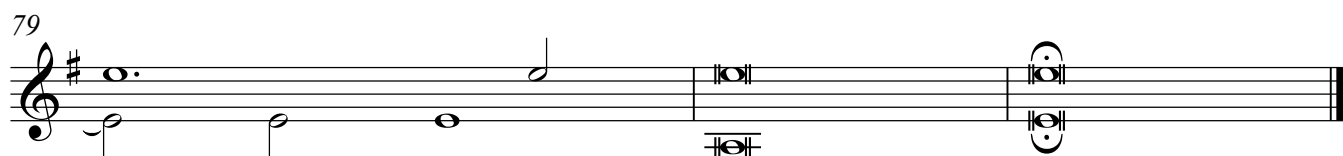
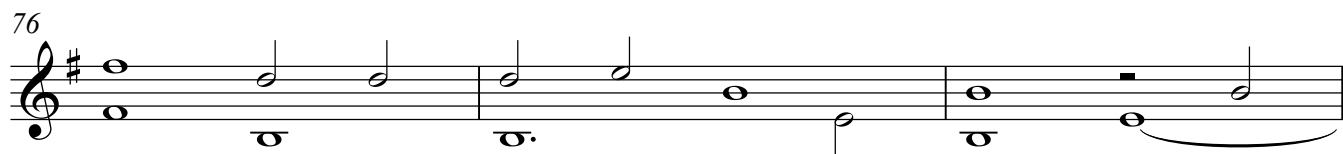
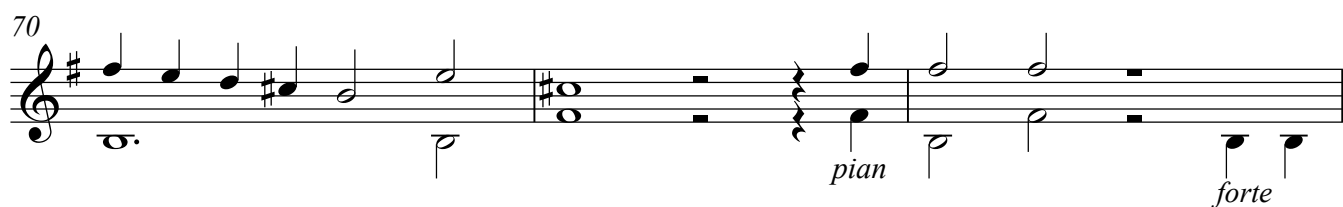
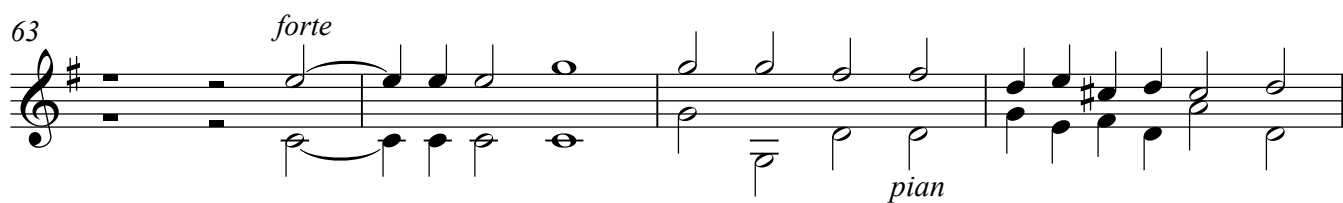
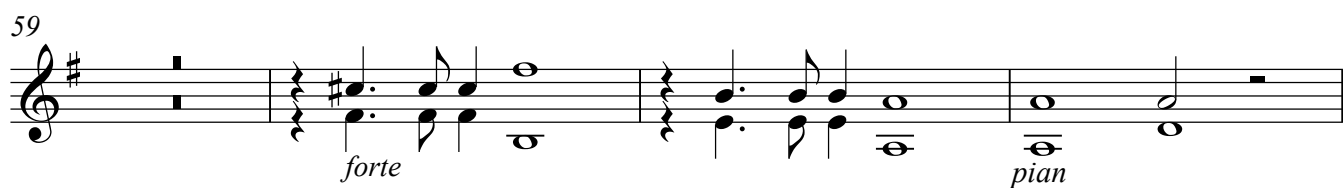
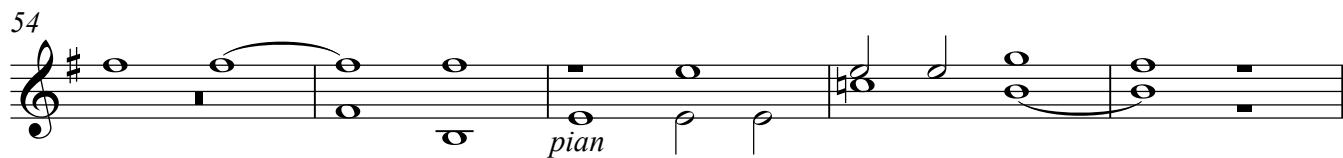
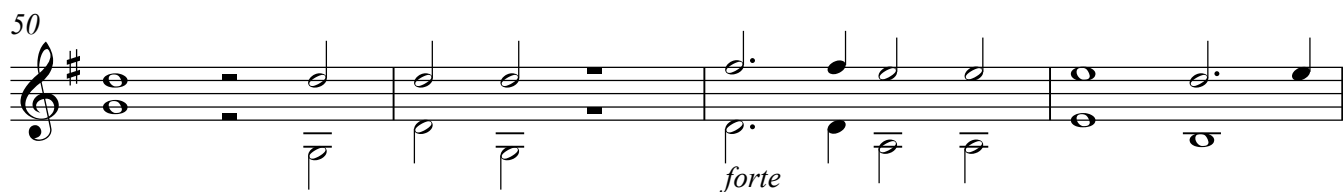
35

40

forte

44

plan



Guitar 3

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The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a whole rest, followed by a half note G4, a half note A4, and a half note B4. The lyrics "The Rose Tree" are written below the notes. The system ends with a double bar line.

17



20



Example 10

24

forte

27

30

pian

35

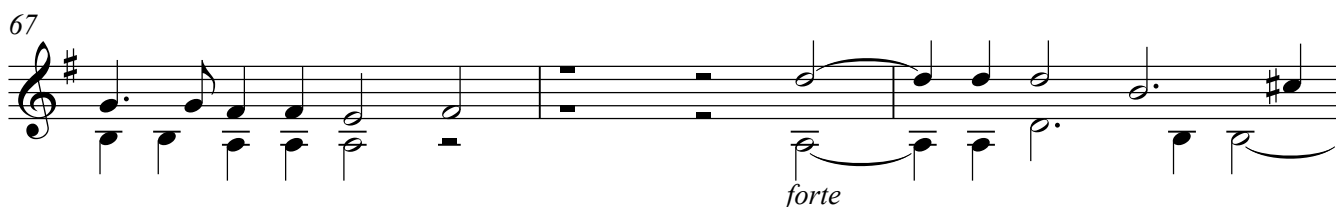
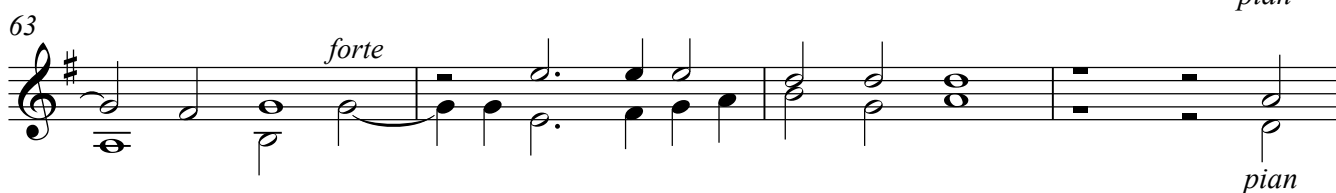
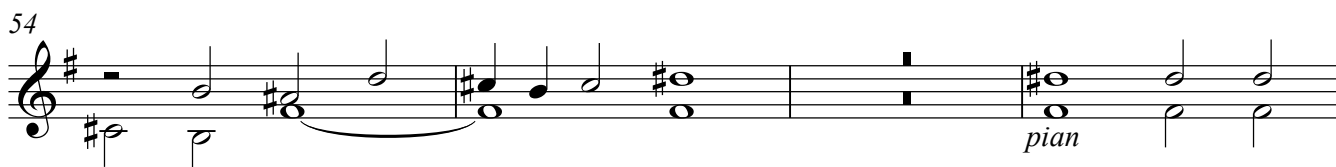
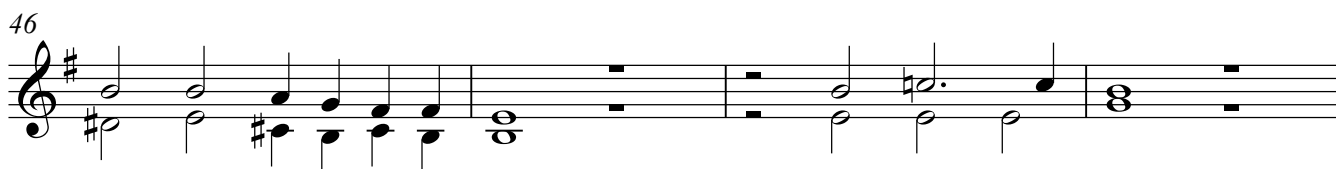


39

forte

43

pian



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1 6 = D

pian

17

21

25 *forte*

29

34 *pian*

38 *forte*

42 *pian*

46

The musical score is written for a guitar, specifically for the fourth part of a four-part setting. It is in G major, indicated by one sharp (F#) on the treble clef. The time signature is 4/4. The score is divided into nine systems, each beginning with a measure number. The first system starts with a box containing '6 = D', likely indicating a fingering or a specific pitch. The dynamics 'pian' and 'forte' are used to indicate changes in volume. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

50

forte

54

pian

59

forte

63

forte

67

pian

70

pian

forte

73

76

79