

# Kyrie

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(\*1997)

Allegro con spirito ♩ = 120

The musical score is written for Violin I, Violin II, Viola, Organ, and Violoncello e Contrabasso. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Allegro con spirito' with a metronome marking of ♩ = 120. The dynamic marking *f* (forte) is present at the beginning of each part. The score consists of four measures. The Violin I, Violin II, Viola, and Violoncello e Contrabasso parts have melodic lines with some phrasing slurs. The Organ part provides harmonic support with chords and moving lines in both hands. The vocal parts (Soprano solo, Tenor solo, Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests.

Vln. I

Vln. II

Vla.

5

Sop.

T

S

A

T

B

5

Org.

5

Vc. e Cb.

5

9

Vln. I

Vln. II

Vla.

Sop.

T

S

A

T

B

Org.

Vc. e Cb.

*f*

*f*

*f*

*f*

*f*

Ky - ri - e e - lei-son e - - - - lei-son

Ky - ri - e e - lei-son Ky - - ri - e

E - - - -

13

Vln. I

Vln. II

Vla.

13

Sop.

T

S

A

T

B

lei - son Ky - ri - e e - - - lei - son!

lei - son Ky - ri - e e - - - lei son!

e - lei-son e - - - lei - son!

Ky - ri - e e - lei-son e - - - le - i - son!

13

Org.

13

Vc. e Cb.

17

Vln. I

Vln. II

Vla.

Sop.

T.

S.

A.

T.

B.

Org.

Vc. e Cb.

*p* *p dolce* *f*

Chri - ste Chri - ste

E - lei - son e - lei - son

E - lei - son e - lei - son

E - lei - son e - lei - son

E - lei - son e - lei - son

*p* *f*

Detailed description: This is a page of a musical score, page 5, for a choral and instrumental work. The score is in G major (one sharp) and 4/4 time. It features a vocal ensemble (Soprano, Tenor, Alto, Tenor, Bass) and instrumental parts for Violin I and II, Viola, Organ, and Violoncello/Double Bass. The vocal parts have lyrics in Latin: 'Chri - ste Chri - ste' and 'E - lei - son e - lei - son'. The instrumental parts provide harmonic support. The score is divided into measures, with a repeat sign at the beginning of each system. Dynamics include piano (*p*), piano dolce (*p dolce*), and forte (*f*). The organ part is marked with a forte (*f*) dynamic. The double bass part is marked with piano (*p*) and forte (*f*) dynamics.

Vln. I *p*

Vln. II *p*

Vla. *p*

Sop.

T *p dolce*

8 Chri - ste Chri - ste

S *f*

E - lei - son e - lei - son

A *f*

E - lei - son e - lei - son

T *f*

E - lei - son e - lei - son

B *f*

E - lei - son e - lei - son

Org. *f*

Vc. e Cb. *f*

Vln. I  
Vln. II  
Vla.

*sf* *f* *ff* *p dolce*

Sop.

*sf* *f* *ff* *p dolce*

T

e - le - i - son!

*f* *ff* *p dolce*

S

Chri - ste e - le - i son!

*p* *ff*

A

Chri - ste e - le - i son!

*p* *ff*

T

Chri - ste e - le - i son!

*p* *ff*

B

Chri - ste e - le - i son!

*p* *ff*

Org.

*sf* *p* *ff*

Vc. e Cb.

*p* *ff* *p dolce*

Vln. I

Vln. II

Vla.

Sop.

T

S

A

T

B

Org.

Vc. e Cb.



36  
Vln. I  
Vln. II  
Vla.

36 *p*  
Sop.  
T.  
8

Chri - ste e - - - le - - - i - son Chri -  
Chri - ste e - - - le - - - i -

S  
A  
T  
B

36 *p*  
Org.

36  
Vc. e Cb.

Vln. I

Vln. II

Vla.

Sop.

T

ste e - lei - son \_\_\_\_\_ e - - - le - i - son!

son Chri - ste e - - - le - i - son!

S

A

T

B

Org.

Vc. e Cb.

44

Vln. I

Vln. II

Vla.

*pp*

*pp*

*pp*

44

Sop.

T

S

A

T

B

44

Org.

*pp*

44

Vc. e Cb.

*pp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Sop. *f*

Ky - ri - e — e - lei-son e - - - - lei-son

T *f*

Ky - ri - e — e - lei-son e - - - -

S *f*

Ky - ri - e — e - lei-son e - - - - lei-son

A *f*

Ky - ri - e — e - lei-son e - - - - lei-son

T *f*

Ky - ri - e — e - lei-son e - - - -

B *f*

Ky - ri - e — e - lei-son e - - - -

Org. *f*

Vc. e Cb. *f*

51

Vln. I

Vln. II

Vla.

Violin I and Violin II parts feature melodic lines with eighth and sixteenth notes. The Viola part provides a harmonic accompaniment with eighth notes and rests.

51

Sop.

Ky - ri - e — e lei-son e - - - le - i - son!

Soprano part with lyrics: Ky - ri - e — e lei-son e - - - le - i - son!

T

8 - - lei-son Ky - ri - e — e - - - le - i - son!

Tenor part with lyrics: - - lei-son Ky - ri - e — e - - - le - i - son!

S

Ky - ri - e — e - lei-son e - - - le - i - son!

Soprano part with lyrics: Ky - ri - e — e - lei-son e - - - le - i - son!

A

Ky - ri - e — e - lei-son e - - - le - i - son!

Alto part with lyrics: Ky - ri - e — e - lei-son e - - - le - i - son!

T

8 - - lei-son Ky - ri - e — e - - - le - i - son!

Tenor part with lyrics: - - lei-son Ky - ri - e — e - - - le - i - son!

B

- - lei-son Ky - ri - e — e - - - le - i - son!

Bass part with lyrics: - - lei-son Ky - ri - e — e - - - le - i - son!

51

Org.

Organ part with two staves. The upper staff has a melodic line, and the lower staff has a harmonic accompaniment. There are also empty staves below.

51

Vc. e Cb.

Violoncello and Contrabass part with a melodic line in the bass clef.

Vln. I *pizz.*

Vln. II *p pizz.*

Vla. *p pizz.*

Sop. *p*

55 *p*

Chri - i - ste — e - lei - son Chri - ste — e - lei - son!

T

S

A

T

B

Org.

55

Vc. e Cb. *pizz.* *p*

55 *pizz.* *p*

contrabasso *pizz.* *p*

violoncello arco *con espressivo*

59

Vln. I

Vln. II

Vla.

arco

*p con espressivo*

59

Sop.

T

Chri - i - ste\_\_ e - lei-son e - lei - son!

S

A

T

B

59

Org.

Vc. e Cb.

Tutti pizz.

63

Vln. I

Vln. II

Vla.

Sop.

T

S

A

T

B

63

Org.

*mf*

63

Vc. e Cb.



Vln. I

Vln. II

Vla.

*solo arco*

*mf* 3 3 3

Sop.

T

S

A

T

B

Org.

Vc. e Cb.

*mf* 3 3

Vln. I  
Vln. II  
Vla.

Sop.

T

S  
A  
T  
B

*mp*  
Chri - ste e - le - i - son  
*mp*  
Chri - ste e - le - i - son  
*mp*  
Chri - ste e - le - i - son

Chri - ste e - le - i - son

Org.

Vc. e Cb.

75

Vln. I

Vln. II

Vla.

75

Sop.

T

S

— Chri - ste — e - - - le - - - i - son!

A

Chri - - - ste — e - - - lei - son!

T

— Chri - ste — e - - - le - - - i - son!

B

Chri - - - - - ste — e - - - lei - son!

75

Org.

75

Vc. e Cb.

79 *arco*

Vln. I *p*

Vln. II *p*

Vla. *p*

79 *p* *p leggiero*

Sop. Chri - - ste e - - - le - i - son

T *p* Chri - - ste e - - - le - i - son

S

A

T

B

79

Org.

79 *Tutti arco e senza contrabasso*

Vc. e Cb. *p leggiero*

83

Vln. I

Vln. II

Vla.

Sop.

T

S

A

T

B

Org.

Vc. e Cb.

— Chri - ste — e - - - le - - - i son —

— Chri - ste — e - - - le - - - i - son —

Vln. I

Vln. II

Vla.

Sop.

Ky - - ri e e - le i-son Ky - ri-e e-lei - son

T

Ky - ri - e e - lei-son Ky - ri - e e - lei-son

S

Ky - - ri e e - le i-son Ky - ri-e e-lei - son

A

Ky - ri - e e - le - i - son Ky - ri - e e - le i -

T

Ky - - - ri - - - e

B

Ky - ri - e e - lei-son e - - - lei-son

Org.

Vc. e Cb.

con contrabasso

Vln. I  
Vln. II  
Vla.

Sop.

Ky - ri - e e - le-i-son Ky - ri-e e-le-i-son!

T

Ky - ri - e e - lei-son Ky - ri - e e - lei-son!

S

Ky - ri - e e - le-i-son Ky - ri-e e-le-i-son!

A

son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son!

T

e - - - lei - - - son!

B

Ky - ri - e e - lei-son e - lei - son!

Org.

Vc. e Cb.

Vln. I

Vln. II

Vla.

95

*tr*

*p*

Sop.

95

Chri - ste e - lei-son

T

8

Chri - ste e - lei-son

S

A

T

B

Org.

95

*pp*

Vc. e Cb.

95

*tr* senza contrabasso

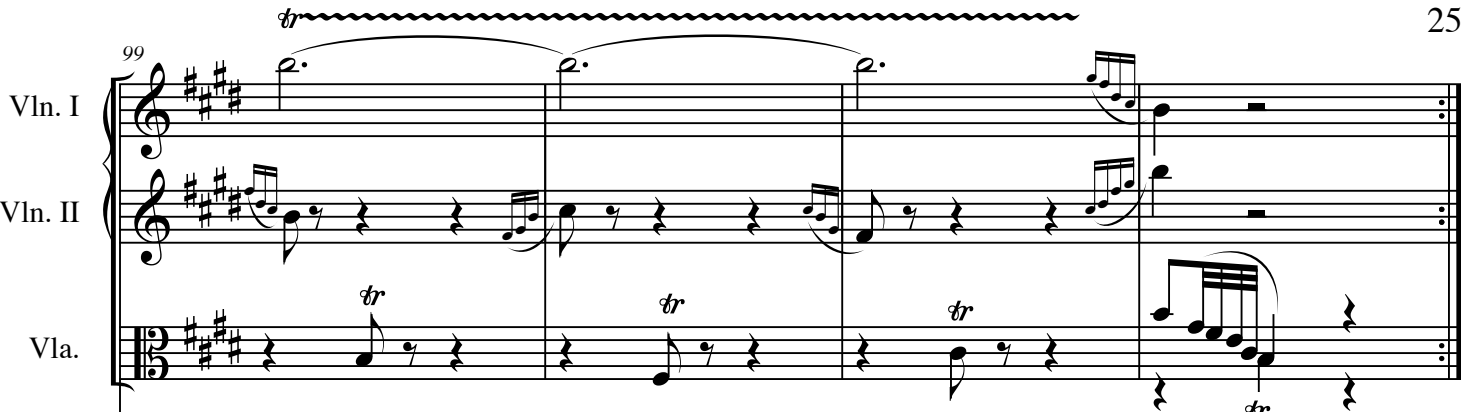
*p*



Vln. I

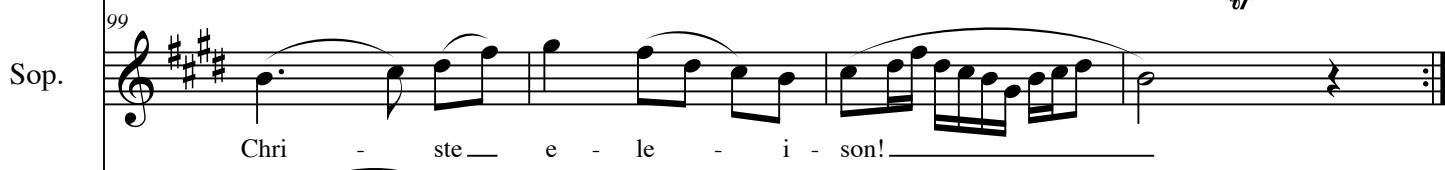
Vln. II

Vla.



Sop.

Chri - ste e - le - i - son!



T

Chri - ste e - le - i son!

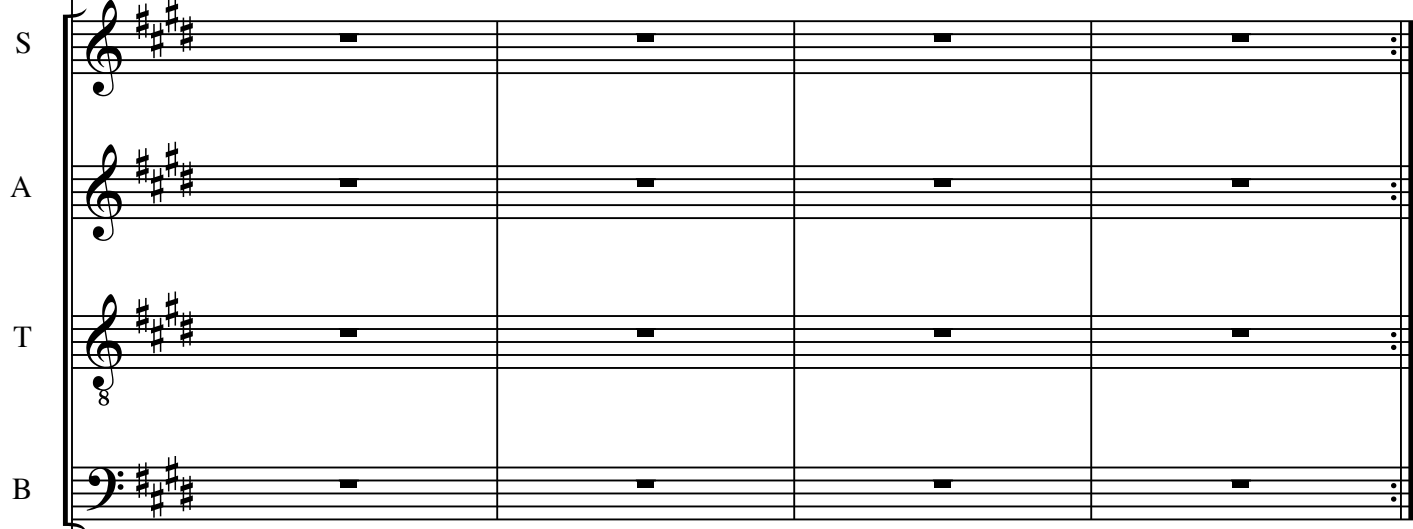


S

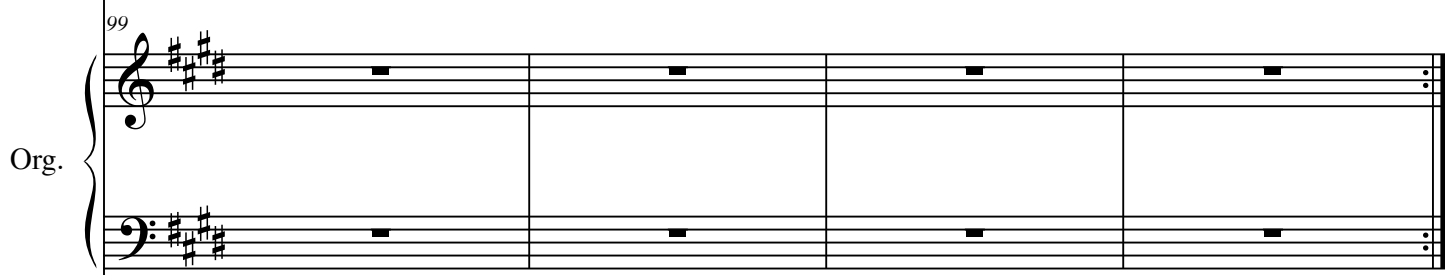
A

T

B



Org.



Vc. e Cb.

Tutti pizz.



Vln. I

Vln. II

Vla.

103

*p*

*rit.*

Sop.

103

T

8

S

*rit.*

A

*rit.*

T

8

*rit.*

B

*rit.*

Org.

103

*p*

*rit.*

Vc. e Cb.

103

arco

*p*

*rit.*

106 *a tempo*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Sop. *a tempo*

T *a tempo*  
8  
Chri - ste - e - le - i - son e - le - i - son e - lei - son!

S *a tempo*

A *a tempo*

T *a tempo*  
8

B *a tempo*

Org. *pp*

Vc. e Cb. *pp*

110

Vln. I

Vln. II

Vla.

110

Sop.

*p*

Chri - ste - e - le - i - son e - le - i - son e - lei - son!

T

S

A

T

B

110

Org.

110

Vc. e Cb.

114

Vln. I

Vln. II

Vla.

114

Sop.

T

S

A

T

B

*pp* e - lei - son *ff* e - lei - son

*pp* e - lei - son *ff* e - lei - son

*pp* E - lei - son *ff* e - lei - son e - lei - son

*pp* E - lei - son e - lei - son e - lei - son

114

Org.

*p*

114

Vc. e Cb.

118 *accel.*

Vln. I

Vln. II

Vla.

118 *accel.*

Sop.

*accel.*

T

*accel.* *f cresc.* *ff*

S

*accel.* *mf cresc.* *ff*

A

Chri - ste \_\_\_ Chri - - ste \_\_\_ Chri - - ste! \_\_\_

*accel.* *mp cresc.* *ff*

T

Chri - - ste \_\_\_ Chri - - ste \_\_\_ Chri - - ste! \_\_\_

*accel.* *p cresc.* *ff*

B

Chri - - ste \_\_\_ Chri - - ste \_\_\_ Chri - - ste \_\_\_ Chri - - ste! \_\_\_

118 *accel.*

Org.

*accel.*

*accel.*

118 *accel.*

Vc. e Cb.

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Sop. *a tempo*

122 *f* *E - lei - son!* *p*

T *a tempo*

8 *mf* *Chri - ste* *p* *e - lei - son!*

S *a tempo*

A *a tempo*

T *a tempo*

B *a tempo*

Org. *a tempo*

Vc. e Cb. *a tempo*

125

Vln. I *f*

Vln. II *f*

Vla. *f*

Sop. *f*  
Ky - ri - e — e - lei - son e - - - - lei - son

T *f*  
Ky - ri - e — e - lei - son e - - - - lei - son

S *f*  
Ky - ri - e — e - lei - son e - - - - lei - son

A *f*  
Ky - ri - e — e - lei - son e - - - - lei - son

T *f*  
Ky - ri - e — e - lei - son e - - - - lei - son

B *f*  
Ky - ri - e — e - lei - son e - - - - lei - son

Org. *f*

Vc. e Cb. *f*



129

Vln. I

Vln. II

Vla.

The Violin I, Violin II, and Viola parts feature a melodic line with eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef for Vln. I and II, and bass clef for Vla.

129

Sop.

Ky - ri - e — e - lei - son e - - - lei - son!

The Soprano part has a melodic line with eighth and sixteenth notes, often beamed together. The lyrics are: Ky - ri - e — e - lei - son e - - - lei - son!

8

T

Ky - ri - e — e - lei - son e - - - lei - son!

The Tenor part has a melodic line with eighth and sixteenth notes, often beamed together. The lyrics are: Ky - ri - e — e - lei - son e - - - lei - son!

S

Ky - ri - e — e - lei - son e - - - lei - son!

The Soprano part has a melodic line with eighth and sixteenth notes, often beamed together. The lyrics are: Ky - ri - e — e - lei - son e - - - lei - son!

A

Ky - ri - e — e - lei - son e - - - lei - son!

The Alto part has a melodic line with eighth and sixteenth notes, often beamed together. The lyrics are: Ky - ri - e — e - lei - son e - - - lei - son!

8

T

Ky - ri - e — e - lei - son e - - - lei - son!

The Tenor part has a melodic line with eighth and sixteenth notes, often beamed together. The lyrics are: Ky - ri - e — e - lei - son e - - - lei - son!

B

Ky - ri - e — e - lei - son e - - - lei - son!

The Bass part has a melodic line with eighth and sixteenth notes, often beamed together. The lyrics are: Ky - ri - e — e - lei - son e - - - lei - son!

129

Org.

The Organ part features a melodic line with eighth and sixteenth notes, often beamed together. The music is written in treble clef.

129

Vc. e Cb.

The Violoncello and Contrabass parts feature a melodic line with eighth and sixteenth notes, often beamed together. The music is written in bass clef.

133

Vln. I

Vln. II

Vla.

133

Sop.

Ky - ri - e — Ky - ri - e - Ky - ri - e — Ky - ri - e —

8

T

Chri - - ste — Chri - - ste — Chri - - ste — Chri - - ste —

S

Ky - ri - e — Ky - ri - e — Ky - ri - e — Ky - ri - e —

A

Ky - ri - e — Ky - ri - e — Ky - ri - e — Ky - ri - e —

8

T

Chri - - ste — Chri - - ste — Chri - - ste — Chri - - ste —

B

Chri - - ste — Chri - - ste — Chri - - ste — Chri - - ste —

133

Org.

133

Vc. e Cb.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Sop. *ff*

E - - - lei e - - - lei e - - - lei - son!

T *ff*

E - - - lei e - - - lei e - - - lei - son!

S *ff*

E - - - lei e - - - lei e - - - lei - son!

A *ff*

E - - - lei e - - - lei e - - - lei - son!

T *ff*

E - - - lei e - - - lei e - - - lei - son!

B *ff*

E - - - lei e - - - lei e - - - lei - son!

Org. *ff*

Vc. e Cb. *ff*