



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

für kleines Orchester

1859

Study Score



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Table of contents

I - Allergo moderato	3
II - Scherzo - Vivace	23
III - Adagio non troppo	28
IV - Quasi menuetto	39
V - Rondo - Allegro	46

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Serenade Nr. 2

für kleines Orchester

A-dur

-- I --

04-10-2010

Johannes Brahms

Op.16

Allegro moderato

a 2

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in E I
II

Viola

Violoncello

Kontrabaß

11

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vel.

K.-B.

* : Klar. II - orig. edition : b_{gis}

1.

3

pizz.

pizz.

p

21

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

1.

p

p

p 3 arco 3

29

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Vcl.

K.-B.

1.

p

p

mf

mf

mf

p

pizz.

pizz.

a 2

mf

mf

p

39

Fl.

Ob.

Fag.

Hr.
(E)

Vcl.

45

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

53

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

63

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

f

p

p dolce

non div.

pizz.

72

Klar.
(A)

Br.

Vcl.

K.-B.

marc.

80

Fl.

Ob.

Klar.
(A)

Fag.

Br.

Vcl.

K.-B.

p dolce

88

Fl.

Ob.

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

p

espr.

p dolce

p

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

B

96

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

1.

p

cresc.

rf

pp dolce

cresc.

1.

p dolce

cresc.

p

cresc.

p

cresc.

p

cresc.

1.

p

105

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

dim.

1.

dim.

p dim.

dim.

pp

dim.

dim.

dim.



115

Fl.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

C

a 2

pp

pp

p

pp

pp

pp

arco

pp

148 **D**

Fl.

Ob.

Klar.
(A)

Fag.

Br.

Vcl.

K.-B.

157

Fl.

Ob.

Klar.
(A)

Fag.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

f

[illegible]

174

Fl. *a 2*

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p *ff* *p* *ff* *p* *f*

182

Fl.

Ob. 1. *espr.*

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p *pp* *pp* *p* *cresc.* *cresc.* *cresc.*

[illegible][illegible]

205

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

p

1.

1.

1.

2.

a 2

p

213

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

dim.

dim.

2.

1. *dim.*

p

a 2

p

dim.

pp

p

dim.

dim.

dim.

dim.

p

p dolce

3

3

a 2

p

222

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1.

3

1.

p

1.

pizz.

p

pizz.

p

230

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

cresc.

p cresc.

1.

3

cresc.

p

cresc.

1.

p

3

arco

cresc.

cresc.

pizz.

mf

237

Ob. *mf*

Fag. *mf*

Hr. (E)

Br.

Vcl. *mf* *pizz.* *p*

K.-B. *p*

243

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

249

Fl.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

(p) *p cresc.* *sempre cresc.*

p cresc. *sempre cresc.*

p cresc. *sempre cresc.*

p cresc. *sempre cresc.*

p cresc. *sempre cresc.*



274

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p dolce

1.

p dolce

non div.

pizz.

p

pizz.

p

pizz.

p

290

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

1. *espr.*

p dolce legato

p dolce legato

p

p

p

299

Fl. *p dolce*

Ob. *p* *a 2*

Klar (A) *pp* *pp*

Fag. *pp*

Br. *non div.*

Vcl. *non div.*

K.-B.

307

Fl. *p* *dim.*

Ob. *p* *pp* *dim.*

Klar (A) *p* *pp*

Fag. *p* *1.* *pp* *pp*

Hr. (E) *1.* *pp* *pp*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

317 G

Ob. 1. *pp* *p espr.*

Klar (A)

Fag. *pp* 1. *p dolce*

Hr. (E)

Br. arco *pp*

Vcl. arco *pp*

K.-B. arco *pp*

326

Fl. 1. *p*

Ob. *p*

Klar (A) *p*

Fag. *p*

Br.

Vcl.

K.-B.

335

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

cresc. - - - - - *f* *p*

cresc. - - - - - *f* *p*

cresc. - - - - - *f* *p*

cresc. - - - - - *f* *p*

1.

f *p*

cresc. - - - - - *f* *p*

cresc. - - - - - *f* *p*

cresc. - - - - - *f* *p*

345

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1.

cresc. - - - - - *f* *p*

cresc. - - - - - *f* *p*

cresc. - - - - - *f* *p*

cresc. - - - - - *f* *p*

p cresc. - - - - -

mf *p*

cresc. - - - - - *f* *p*

cresc. - - - - - *f* *p*

-- II --

Scherzo
Vivace

Flöte I II
Oboe I II
Klarinette in C I II
Fagott I II
Horn in C I II
Viola
Violoncello
Kontrabaß

Measures 1-8 of the Scherzo Vivace. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Viola, Violoncello, Kontrabaß) are playing. The Flute and Oboe have a first ending marked 'a 2'. The Horns are playing a simple rhythmic pattern. The woodwinds and strings are playing a complex rhythmic pattern with many beamed notes. Dynamics include *f*, *sf*, *p*, and *mf*.

9
Fl.
Ob.
Klar (C)
Fag.
Hr. (C)
Br.
Vcl.
K.-B.

Measures 9-16 of the Scherzo Vivace. The score continues from the previous page. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet, Violoncello, Kontrabaß) are playing. The Flute and Oboe have a first ending marked 'a 2'. The Horns are playing a simple rhythmic pattern. The woodwinds and strings are playing a complex rhythmic pattern with many beamed notes. Dynamics include *p*, *f*, *mf*, and *sf*.

18

Fl. *ff*

Ob. *ff sf*

Klar (C) *ff*

Fag. *ff*

Hr. (C) *f p f p ff*

Br. *f f f mf*

Vcl. *f f f f*

K.-B. *f f*

28

Fl. *ff*

Ob. *ff*

Klar (C) *ff*

Fag. *ff*

Hr. (C) *ff*

Br. *f mf f mf f*

Vcl. *f mf f mf f*

K.-B. *f*

[illegible]

46

Ob.

Klar.
(C)

Fag.

Hr.
(C)

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

p espr.

55

Fl.

Ob.

Klar (C)

Fag.

Br.

Vel.

K.-B.

1.

p cresc.

p

p cresc.

p

p cresc.

p

cresc.

pizz.

64

Fl.

Ob.

Klar (C)

Fag.

Br.

Vel.

K.-B.

1.

2.

f

p

f

p

f

p

f

p

f

p

72

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vel.

K.-B.

Da Capo sin'al e poi la Coda

1.

cresc.

a 2

a 2

1.

p cresc.

cresc.

cresc.

[illegible][illegible]

-- III --

Adagio non troppo 1.

Flöte I II *p molto espr.*

Oboe I II

Klarinette I in B *p molto espr.*

Klarinette II in B *p molto espr.*

Fagott I II

Horn in E $\flat$ I II

Viola *p legato*

Violoncello *p legato*

Kontrabaß *p legato*

5

Fl. *a 2*

Ob. *1. p espr.*

1. Kl (B)

2. Kl (B) *p a 2*

Fag. *p*

Br.

Vcl.

K.-B.

10

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Br.

Vcl.

K.-B.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

mf

mf

mf

1.

a 2

a 2

[illegible]

27 A

Fl. *1.* *f* *p*

Ob. *f* *p molto espr.*

1. Kl. (B) *p molto espr.*

2. Kl. (B) *p molto espr.*

Fag. *1.* *p*

Hr. (Eb) *1.* *p*

Br. *mf* *dim.* *p*

Vcl. *p*

K.-B. *p*

31

Ob. *f*

1. Kl. (B) *f* *p* *f*

2. Kl. (B) *f* *p* *p* *f*

Fag. *p* *p* *f*

Hr. (Eb) *f*

p *f*

36

Ob.

1. Kl. (B)

2. Kl. (B)

Fag.

Hr. (Eb)

p *f* *p dolce* *p dolce* *1. dolce* *p dolce*

40

Ob.

1. Kl. (B)

2. Kl. (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

mf *molto espr.* *f sempre cresc.* *p* *sempre cresc.* *1.* *mf sempre cresc.* *p* *cresc. sempre* *arco* *mf*

44

Fl.

1. Kl (B)

2. Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

p cresc. - - - - - *f*

f

p cresc. - - - - - *f*

p cresc. - - - - - *f*

cresc. - - - - - *f*

cresc. - - - - - *f*

arco

cresc. - - - - - *f*

48

Fl.

1. Kl (B)

2. Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

f

cresc. - - - - - *f*

a 2

f

cresc. - - - - - *f*

cresc. - - - - - *f*

f

cresc. - - - - - *f*

f

cresc. - - - - - *f*

[illegible]

59

Fl.

Ob.

1.Kl (B)

Fag.

Br.

Vcl.

K.-B.

1.

p

a 2

p

p

p

63

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr.
(Eb)

Br.

Vcl.

K.-B.

a 2

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc.

p

cresc.

cresc.

cresc.

[illegible]

76

Fl.

Ob.

1. Kl. (B)

2. Kl. (B)

Fag.

Br.

Vcl.

K.-B.

p

1.

p

p

p espr.

p espr.

80

Fl.

Ob.

1. Kl. (B)

2. Kl. (B)

Fag.

Br.

Vcl.

K.-B.

p

p

dim.

dim.

p

sempre dim.

p

sempre dim.

p

sempre dim.

pizz.

pizz.

[illegible]

14

Fl.

Ob.

1. Kl. (A)

2. Kl. (A)

Fag.

Br.

Vcl.

K.-B.

dim.

dim.

a 2

dim.

dim.

dim.



21

Fl.

Ob.

1. Kl. (A)

2. Kl. (A)

Fag.

Br.

Vcl.

K.-B.

p espr.

cresc.

rf

rf

rf

rf

rf

p

cresc.

rf

mf

p

cresc.

rf

mf

p

cresc.

rf

mf

42

43

43

Fl.

Ob.

1.Kl (A)

Fag.

Br.

Vcl.

K.-B.

mf

p

mf

p

f

p

f

pizz.

f

p

49

55

The image displays a musical score for the piece 'The Rose Tree'. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (1.Kl. (A)), Brass (Br.), and Violoncello/Double Bass (Vcl. K.-B.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next four measures. The Flute part begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second measure. The Oboe part has a whole rest in the first measure, followed by a half note in the second measure. The Clarinet in A part has a half note in the first measure, followed by a half note in the second measure. The Brass part has a half note in the first measure, followed by a half note in the second measure. The Violoncello/Double Bass part has a whole rest in the first measure, followed by a half note in the second measure. The score includes various musical notations such as rests, notes, and dynamic markings like 'p' (piano) and 'arco' (arco). The piece is identified as 'The Rose Tree' and is from the 'Musik für die Schule' series.

[illegible]

70

77

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

a 2

f

mf

p

mf

f

p

pizz.

f

p

83

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

a 2

p

pp

arco

pp

arco

pp

88

Fl.

1.Kl. (A)

Fag.

Br.

Vcl.

K.-B.

dim.

dim.

pp

pp

Menuetto da Capo senza replica
sin'al Φ e poi la Coda

94

Fl.

Ob.

1.Kl. (A)

2.Kl. (A)

Fag.

Br.

Vcl.

K.-B.

p

p

p

p

pizz.

pizz.

pizz.

Coda

-- V --

Rondo
Allegro

Kleine Flöte
Flöte I
Flöte II
Oboe I
Oboe II
Klarinette in A I
Klarinette in A II
Fagott I
Fagott II
Horn in E I
Horn in E II
Viola
Violoncello
Kontrabaß

11
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Br.
Vcl.
K.-B.

[illegible]

[illegible]

[illegible]

[illegible]

107

Kl.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Br.

Vcl.

K.-B.

a 2

dim.

p

pp

dim.

f

dim.

p

pp

dim.

pizz.

118

Kl.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

p

p

p

pizz.

arco

KL.Fl.

Ob.

Hr.
(E)

Br.

Vcl.

K.-B.

p

1.

arco

pizz.

139

KL.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

1.

p

f

1.

p

1.

f

p

a 2

p

f

pizz.

p

pizz.

arco

f

f

f

Musical score for measures 150-167. The score includes parts for Kl.Fl., Fl., Ob., Klar. (A), Fag., Hr. (E), Br., Vcl., and K.-B. The key signature has two sharps (F# and C#). Dynamics include *ff*, *p*, and *a 2*. Fingerings are indicated by numbers 1, 2, and 3.

160

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

dim.

p

1.

p espress.

dim.

p

192 D

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Klar (A) *p dolce*

Fag. *cresc.* *f* *pp*

Br. *f* *pp*

Vcl. *f* *p*

K.-B. *f* *pp*

203

Fl. *pp*

Klar (A) *pp*

Fag. *pp*

Br. *pp*

Vcl. *pp*

215

Fl. *cresc.* *f*

Ob. *1.* *p cresc.* *f*

Klar (A) *cresc.* *cresc.* *f*

Fag. *cresc.* *cresc.* *a 2* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *fp*

K.-B. *p* *cresc.* *fp*

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vel.

K.-B.

p

cresc.

mf cresc.

a 2

cresc.

f cresc.

cresc.

f cresc.

cresc.

f cresc.



239

Fl.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vel.

K.-B.

ff

a 2

ff

ff

ff

251

Kl.Fl. *ff*

Fl. *ff* a 2

Ob. *ff*

Klar (A) *ff*

Fag. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

261

Kl.Fl. *f cresc.*

Fl. *f cresc.*

Ob. 1. *f* *cresc.* a 2.

Klar (A) *f* *cresc.* a 2.

Fag. *f* *cresc.* a 2.

Br. *f* *cresc.* 3

Vcl. *f* *cresc.*

K.-B. *f cresc.*

271

Kl.Fl. *ff*

Fl. *ff*

Ob. *ff* a 2

Klar (A) *ff*

Fag. *ff* a 2

Hr. (E) *f*

Br. *ff*

Vcl. *ff*

K.-B. *ff* pizz. *f* arco

282

Kl.Fl. *ff*

Fl. *ff* a 2

Ob. *ff* a 2

Klar (A) *ff*

Fag. *ff* a 2

Hr. (E) *f*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

p dolce

p dolce

3 *3*

293

Ob.

Klar.
(A)

Fag.

Br.

Vcl.

K.-B.

f marc.

f marc.

f marc.

p

p

p

a 2

p

305

This musical score page contains measures 305 through 312. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Measures 305-312 show various dynamics such as piano (*p*) and fortissimo (*sf*). The key signature has two sharps (D major or F# minor). The time signature is 12/8.

Fl.
Ob.
Klar.
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.

315

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vel.

K.-B.

p cresc.

f

p

1.

p espress.

p cresc.

f

p

p cresc.

f

p

p cresc.

f

p

p cresc.

f

p

p cresc.

f

p

p cresc.

f

p

p cresc.

f

p

324

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vel.

K.-B.

5

p dolce

mf

cresc.

cresc.

p dolce

cresc.

cresc.

[illegible]

343

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

a 2

dim.

p

pp

dim.

f

dim.

p

pp

dim.

pizz.

355 G

Kl.Fl. *p*

Fl. *p*

Ob. *1. p*

Klar (A)

Fag. *p*

Hr. (E) *1. p*

Br. *p*

Vel. *p*

K.-B. arco *pizz. p*

366

Fl. *p cresc.*

Ob. *p cresc.*

Klar (A) *p cresc.*

Fag. *p cresc.*

Hr. (E) *p cresc.*

Br. *cresc.*

Vel. *cresc.*

K.-B. arco *pizz. cresc.*

a 2

376

Kl.Fl. *f cresc.*

Fl. *f cresc.*

Ob. *a 2 f cresc.*

Klar (A) *f cresc.*

Fag. *f cresc.*

Hr. (E) *f cresc.*

Br. *f cresc.*

Vcl. *f cresc.*

K.-B. *arco f cresc.*

385

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

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The differences between the parts and the conducting score are kept, optimized, either for the player, or for the conductor.

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If you find any improvements, please mail j-f.lucarelli@espace-midi.com for your comments and advice

Johannes Brahms
1833-1897
Serenade Nr. 2
Op.16
für kleines Orchester



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Viola, Violoncello, Kontrabaß

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Existing titles

J. Brahms - Serenade nr 1 in D major, op.11
J. Brahms - Serenade nr 2 in A major, op.16

001-BraSr1
002-BraSr2

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