



# Johannes Brahms

1833-1897

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## SERENADE NR. 2

Op.16

*für kleines Orchester*

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—  
1859

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## Study Score





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Editorial remarks are added within parentheses



# Serenade Nr. 2

# für kleines Orchester

## A-dur

-- I --

## Johannes Brahms

04-10-2010

Op.16

Musical score for orchestra, page 10, measures 1-10. The score includes parts for Flöte I & II, Oboe I & II, Klarinette in A I & II, Fagott I & II, Horn in E I & II, Viola, Violoncello, and Kontrabass. The key signature is C major (no sharps or flats). The tempo is Allegro moderato. Measure 1: Flöte I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Klarinette in A I & II play eighth-note patterns. Fagott I & II play eighth-note patterns. Horn in E I & II play eighth-note patterns. Measure 2: Flöte I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Klarinette in A I & II play eighth-note patterns. Fagott I & II play eighth-note patterns. Horn in E I & II play eighth-note patterns. Measure 3: Flöte I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Klarinette in A I & II play eighth-note patterns. Fagott I & II play eighth-note patterns. Horn in E I & II play eighth-note patterns. Measure 4: Flöte I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Klarinette in A I & II play eighth-note patterns. Fagott I & II play eighth-note patterns. Horn in E I & II play eighth-note patterns. Measure 5: Flöte I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Klarinette in A I & II play eighth-note patterns. Fagott I & II play eighth-note patterns. Horn in E I & II play eighth-note patterns. Measure 6: Flöte I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Klarinette in A I & II play eighth-note patterns. Fagott I & II play eighth-note patterns. Horn in E I & II play eighth-note patterns. Measure 7: Flöte I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Klarinette in A I & II play eighth-note patterns. Fagott I & II play eighth-note patterns. Horn in E I & II play eighth-note patterns. Measure 8: Flöte I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Klarinette in A I & II play eighth-note patterns. Fagott I & II play eighth-note patterns. Horn in E I & II play eighth-note patterns. Measure 9: Flöte I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Klarinette in A I & II play eighth-note patterns. Fagott I & II play eighth-note patterns. Horn in E I & II play eighth-note patterns. Measure 10: Flöte I & II play eighth-note patterns. Oboe I & II play eighth-note patterns. Klarinette in A I & II play eighth-note patterns. Fagott I & II play eighth-note patterns. Horn in E I & II play eighth-note patterns.

21

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

1.

Br.

Vcl.

29

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

1.

A

a 2

Vcl.

K.-B.

pizz.

39

Fl.

Ob.

Fag.

Hr.  
(E)

Vcl.

45

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

53

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

63

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*p dolce*

non div.  
pizz.

*f*

72

Klar (A)

Br.

Vcl.

K.-B.

*marc.*

80

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

*p dolce*

*p dolce*

*p dolce*

88

Fl.

Ob.

Fag.

Hr. (E)

**B**

*p*

*espr.*

*p dolce*

Br.

Vcl.

K.-B.

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

96

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

1.

*p*

*cresc.*

*pp dolce*

*cresc.*

1.

*p*

*dolce*

*cresc.*

Br.

Vcl.

K.-B.

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

105

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

dim.

p dim.

dim.

pp

Br.

Vcl.

K.-B.

dim.

dim.

dim.

115

Fl.

Klar (A)

Fag.

Hr. (E)

**C**

**a 2**

pp

p

p

Br.

Vcl.

K.-B.

pp

pp

pp

arco

Musical score for orchestra, page 133, section a2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar) in A, Bassoon (Fag.), Trombone (Br.), Double Bass (Vcl.), and Cello (K.B.). The music consists of five measures. Dynamics include *f*, *sf*, and *3*. Measure 1: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon play sixteenth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: All instruments play sixteenth-note patterns. Measure 4: All instruments play eighth-note patterns. Measure 5: All instruments play sixteenth-note patterns.

140

Fl. *ff*

Ob. *ff*

Klar (A) *ff*

Fag. *ff*

*dim.*

*dim.*

Br.

Vcl.

K.-B.

*dim.*

*dim.*

*dim.*

*p*

=

**D**

148

Fl.

Ob.

Klar (A)

Fag. *p*

*p*

Br.

Vcl.

K.-B.

*p*

*pizz.*

*p*

*pizz.*

*p*

157

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

Musical score for orchestra, page 165. The top half includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), and Horn (E). The bottom half includes parts for Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The score features dynamic markings such as *f*, *ff*, and *cresc.*

174

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*a 2*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*f*

=

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

*1. espr.*

*p*

*pp*

*cresc.*

*1.*

*1.*

*p*

Br.

Vcl.

K.-B.

*pp*

*cresc.*

*cresc.*

189

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

197

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*p*

*p*

3

1.

2.

1. Solo

205

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

*p*

*p*

*a 2*

*1.*

*1.*

*1.*

*2.*

Br.

Vcl.

K.-B.

*p*

213

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

*dim.*

*dim.*

*2.*

*1 dim.*

*a 2*

*dim.*

**E**

*pp*

*p*

*p*

*p*

Br.

Vcl.

K.-B.

*dim.*

*dim.*

*dim.*

*p dolce*

222

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1.

p

1.

p

pizz.

pizz.

p

230

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

cresc.

p cresc.

1.

3

cresc.

1.

3

p

3

arco

cresc.

cresc.

3

pizz.

mf

237

Ob. *mf*

Fag. *mf*

Hr. (E)

Br.

Vcl. pizz. *mf* *p*

K.-B. *p*

243

Ob. *hs.*

Klar (A)

Fag. *hs.*

Hr. (E)

Br.

Vcl.

K.-B.

249

Fl. *(p)*

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

257 **a 2**

Fl.

Klar (A)

Fag.

Br. *sempre cresc.*

Vcl. *sempre cresc.*

K.-B. *sempre cresc.*

**f**

266 **F**

Fl.

Klar (A)

Fag. **a 2**

Br. **p**

Vcl. **p dolce**

K.-B. **p dolce**

**p**

274

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

**p dolce**

**1.**

**p dolce** non div. pizz.

**p** pizz.

**p** pizz.

282

Fl.  
Klar (A)  
Fag.  
Hr. (E)

Br.  
Vcl.  
K.-B.

290

Fl.  
Ob.  
Klar (A)  
Fag.  
Hr. (E)

*1. espr.*  
*p dolce legato*

Br.  
Vcl.  
K.-B.

299

Fl. *p dolce*

Ob. *p*

Klar. (A) *pp*

Fag. *pp*

Br.

Vcl. non div.

K.-B.

=

307

Fl. *p*

Ob. *p pp*

Klar. (A) *p*

Fag. *p*

Hr. (E)

Br. *p*

Vcl. *p*

K.-B. *p*

*dim.*

*pp*

*1.*

*pp*

*pp*

*dim.*

*dim.*

317 G

Ob. *pp*

Klar (A)

Fag.

Hr. (E) V

1.

*p espr.*

*p dolce*

*pp*

Br.

Vcl.

K.-B.

arco

*pp*

arco

*pp*

arco

*pp*

=

326

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

1.

*p*

*p*

*bz*

*p*

*p*

335

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

cresc.

f

p

1.

cresc.

f

p

345

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1.

cresc.

2.

1.

f

p

p cresc.

mf

p

f

p

cresc.

f

p

22

354

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*p* cresc.

cresc.

cresc.

cresc.

cresc.

三

-- II --

**Scherzo  
Vivace**

**Flöte I**    **Flöte II**    **Oboe I**    **Oboe II**    **Klarinette in C I**    **Klarinette in C II**    **Fagott I**    **Fagott II**    **Horn in C I**    **Horn in C II**    **Viola**    **Violoncello**    **Kontrabaß**

=

**Fl.**    **Ob.**    **Klar. (C)**    **Fag.**    **Hr. (C)**

**Br.**    **Vcl.**    **K.-B.**

18

Fl. *ff*

Ob. *ff* *sf*

Klar (C)

Fag. *ff*

Hr. *f*

Musical score for brass instruments (Br., Vcl., K.-B.) showing measures 11-12. The score consists of three staves. The first staff (Br.) starts with a forte dynamic (f) and includes a fermata over the eighth note. The second staff (Vcl.) starts with a forte dynamic (f). The third staff (K.-B.) starts with a forte dynamic (f). Measures 11-12 feature eighth-note patterns and sixteenth-note figures.

2

Musical score for orchestra, page 28, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), and Horn in C (Hr. (C)). The key signature is A major (three sharps). Measure 1: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon provide harmonic support. Measure 2: Similar patterns continue. Measure 3: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon provide harmonic support. Measure 4: Similar patterns continue. Measure 5: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon provide harmonic support. Measure 6: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon provide harmonic support. Measure 7: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon provide harmonic support. Measure 8: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon provide harmonic support. Measure 9: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon provide harmonic support. Measure 10: Flute and Oboe play eighth-note patterns. Clarinet and Bassoon provide harmonic support.

37

Fl. *sf*

Ob. *sf*

Klar (C) *sf*

Fag. *sf*

Hr. (C)

Trio

*p* *espr.*

*p* *espr.*

1. *espr.*

Br.

Vcl.

K.-B.

*legg.*

*legg.*

*pp* *sempre*

*pizz.*

*p*

46

Ob.

Klar (C) *cresc.*

Fag. *cresc.*

Hr. (C) *cresc.*

*p* *espr.*

Br.

Vcl.

K.-B.

55

Fl.

Ob.

Klar (C)

Fag.

Br.

Vcl.

K.-B.

1.

*p cresc.*

*p cresc.*

*p cresc.*

*p*

*cresc.*

pizz.

64

Fl.

Ob.

Klar (C)

Fag.

Br.

Vcl.

K.-B.

*f*

*p*

*p*

*p*

*f*

*p*

*p*

72

Da Capo sin' al  $\phi$   
e poi la Coda

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

>

>

>

>

>

>

>

cresc.

a 2

1.

cresc.

a 2

1.

*p cresc.*

cresc.

cresc.

81 Coda

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

*ff*

*ff*

*ff*

*a 2*

*ff*

*f*

*a 2*

*ff*

*f*

Br.

Vcl.

K.-B.

*f*

pizz.

*f*

89

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

Br.

Vcl.

K.-B.

*ffz*

*ffz*

arco

*ffz*

## -- III --

**Adagio non troppo 1.**

Flöte I  
II

Oboe I  
II

Klarinette I in B

Klarinette II in B

Fagott I  
II

Horn in E<sub>b</sub> I  
II

Viola

Violoncello

Kontrabass

*p molto espr.*

*p molto espr.*

*p molto espr.*

*p legato*

*p legato*

*p legato*

=

5

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Br.

Vcl.

K.-B.

a 2

1.

*p espr.*

*p*

*a 2*

*p*

Musical score for orchestra, page 10, measures 10-15. The score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (B) (1.Kl. (B)), 2nd Clarinet (B) (2.Kl. (B)), Bassoon (Fag.), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The music features dynamic markings such as *cresc.*, *p*, *f*, and *mf*. Measure 10 starts with a forte dynamic from the brass. Measures 11-12 show woodwind entries with crescendos. Measures 13-14 continue with woodwind patterns. Measure 15 concludes with a dynamic marking of *mf*.

15

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

dim.

pp

ff

dim.

ff

dim.

p

dim.

pp

ff

dim.

p

dim.

pp

ff

dim.

p

1.

f

f

dim.

ff

dim.

p

dim.

pp

ff

dim.

p

dim.

ff

dim.

p

2

27

Fl.

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr.  
(E♭)

**A**

1. f p

p molto espr.

p molto espr.

p molto espr.

1. p

Br.

Vcl.

K.-B.

31

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr.  
(E♭)

f

f p f

p f

p f

f

36

Ob. *p* *f*

1.Kl. (B) *p* *f*

2.Kl. (B) *p* *f*

Fag. *p* *f*

Hr. (Eb)

1.

*p dolce*

2.

*p dolce*

1. *dolce*

*p dolce*

40

Ob.

1.Kl. (B)

2.Kl. (B)

Fag.

Hr. (Eb)

*mf* *molto espr.*

*f sempre cresc.*

*p*

*sempre cresc.* 1.

*mf sempre cresc.*

Br.

Vcl.

K.-B.

*p*

*cresc. sempre*

*arco*

*pizz.*

*pizz.*

*mf*

44

Fl.

1.Kl. (B)

2.Kl. (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

**p cresc.**

**f**

**f**

**p cresc.**

**f**

**p cresc.**

**f**

**cresc.**

**f**

**cresc.**

**arco**

**cresc.**

**f**

48

Fl.

1.Kl. (B)

2.Kl. (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

**f**

**f**

**a 2**

**f**

**cresc.**

**f**

**cresc.**

**cresc.**

**cresc.**

**cresc.**

**cresc.**

a 2

51

Ob. *f cresc.* - - - - - *f* - - - - - *p*

1.Kl.(B)

2.Kl.(B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

*f* - - - - - *p*

*simile*

=

54

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr. (Eb)

**B**

1.

*p*

Br.

Vcl.

K.-B.

59

Fl.

Ob.

1.Kl (B)

Fag.

a 2

Br.

Vcl.

K.-B.

1.

p

=

63

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr. (Eb)

cresc. poco

a 2

cresc. poco

cresc. poco

p

cresc. poco

cresc.

Br.

Vcl.

K.-B.

cresc.

2

72

Fl.

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr.  
(Eb)

Br.

Vcl.

K.-B.

**C**

1.

**p** molto espr.

**f** sempre

**f** sempre

**f** sempre

**f** dim.

**f** dim.

**f** sempre

**f** dim.

76

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Br.

Vel.

K.-B.

*p*

*1.*

*p*

*p* *espr.*

*p* *espr.*

80

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Br.

Vel.

K.-B.

*p*

*p*

*dim.*

*p*

*dim.*

*pizz.*

*pizz.*

*p* *sempre dim.*

*p* *sempre dim.*

84

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Br.

Vcl.

K.-B.

The score consists of six staves. The top four staves (Flute, Oboe, Clarinets B-flat, Bassoon) are in treble clef, while the bottom two (Trombones, Bassoon) are in bass clef. Measure 1 starts with the Flute and Ob. playing eighth-note patterns. Measures 2-3 show the 1st and 2nd Clarinets (B-flat) taking turns with eighth-note patterns. Measures 4-5 feature the Bassoon with eighth-note patterns. Measures 6-7 show the Trombones with eighth-note patterns. Measures 8-9 show the Bassoon with eighth-note patterns. Measure 10 concludes with the Bassoon.

2

Musical score for orchestra, page 88, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (1.Kl. (B)), Clarinet/Bassoon (2.Kl. (B)), Bassoon (Fag.), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet/Bassoon 1 (1.Kl. (B)): Diminuendo (dim.)**
- Clarinet/Bassoon 2 (2.Kl. (B)): Diminuendo (dim.)**
- Bassoon (Fag.):** Playing eighth-note patterns.
- Trombone (Br.):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns, dynamic pp.
- Double Bass (K.-B.):** Playing eighth-note patterns, dynamic pp, pizzicato (pizz.), arco, pp.

The score shows a mix of sustained notes and rhythmic patterns across the different instruments, with dynamics ranging from forte to pianississimo (pp).

## -- IV --

**Quasi Menuetto**

Flöte I  
II

Oboe I  
II

Klarinette I in A  
Klarinette II in A

Fagott I  
II

Viola

Violoncello

Kontrabass

8

Fl.

Ob.

1.Kl. A

2.Kl. A

Fag.

Br.

Vcl.

K.-B.

14

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

dim.

dim.

a 2

Br.

Vcl.

K.-B.

dim.

dim.

dim.

=

21

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

p espr.

cresc.

rf

espr.

cresc.

rf

rf

Br.

Vcl.

K.-B.

p

cresc.

rf

mf

cresc.

rf

mf

Musical score for orchestra, page 29, measures 1 and 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl. A), Clarinet 2 (2.Kl. A), Bassoon (Fag.), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature is A major (three sharps). Measure 1 starts with a dynamic *p*. Measure 2 begins with a dynamic *p*. The score features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with grace notes and slurs. Measure 2 concludes with a repeat sign and two endings. Ending 1 continues the sixteenth-note patterns. Ending 2 begins with a dynamic *p*.

33

**Trio a 2**

Fl.

Ob.

Fag.

Br.

Vcl.

K.-B.

Musical score for orchestra, page 37, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (A), Bassoon (Fag.), Bassoon (Br.), and Cello (Vcl.). The instrumentation consists of woodwind and brass sections. The Flute and Oboe play eighth-note patterns. The 1st Clarinet (A) has sustained notes. The Bassoon (Fag.) provides harmonic support with sustained notes and dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{ff}$ . The Bassoon (Br.) and Cello provide rhythmic patterns with sixteenth-note figures. Measure 5 concludes with a dynamic marking  $p$ .

43

Fl.

Ob.

1.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

49

Fl.

Ob.

1.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

55

a 2

Fl.

Ob.

1.Kl.(A)

Br.

Vcl.

K.-B.

61

Fl. cresc.

Ob. cresc.

1.Kl.(A) *p cresc.*

2.Kl.(A) *p cresc.*

Fag. 8: *p cresc.*

Br. cresc.

Vcl. pizz. cresc. arco cresc.

K.-B. cresc.

*f*

*f*

*f*

*f*

*f*

*f*

66

Fl.

Ob. *p*

1.Kl.(A) *p*

2.Kl.(A) *p*

Fag. *p*

Br. *p*

Vcl. *p*

*pp*

*2.*

*pp*

*pp*

*a 2*

*1.*

*p*

*p*

*p*

*p*

70

Fl.

Ob. *p*

Fag. 8: 8: 8: 8: 8: 8:

Br. *9* *9*

Vcl. pizz.

77

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

a 2

f

mf

p

pizz.

f

p

83

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

a 2

p

p

pp

Br.

Vcl.

K.-B.

pp

arco

pp

arco

pp

Menuetto da Capo senza replica  
sin'al  $\ddot{\text{o}}$  e poi la Coda

88

*dim.*

*pp*

94

Coda

*p*

pizz.

*pizz.*

*pizz.*

-- V --

**Rondo  
Allegro**

Kleine Flöte

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in E I II

Viola

Violoncello

Kontrabaß

11

Kl. Fl.

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

22

Kl.Fl. -

Fl. a 2 f cresc. f cresc. ff fp

Ob. p cresc. f cresc. ff a 2 a 2 ffp p

Klar (A) cresc. f cresc. ff fp p

Fag. p cresc. f cresc. ff fp

Br. cresc. f cresc. ff fp

Vcl. cresc. f cresc. ff fp p

K.-B. - arco f cresc. ff fp pizz.

32

Kl.Fl. -

Fl. -

Ob. -

Klar (A) -

Fag. -

Br. -

Vcl. -

K.-B. -

43

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

54

A

Klar (A)

Fag.

Br.

Vcl.

K.-B.

66

Fl.  
Klar (A)  
Fag.  
Hr. (E)

p p sf  
sf

p p sf  
sf

p p sf  
sf

Br.  
Vcl.  
K.-B.

>  
> p  
> p

p p sf  
sf

p p sf  
sf

p p sf  
sf

77

Fl.  
Ob.  
Klar (A)  
Fag.  
Hr. (E)

p sf p cresc.  
f  
p 1. p express.  
a 2

p sf p cresc.  
f  
p

p sf p cresc.  
f  
p

p sf p cresc.  
f  
p

Br.  
Vcl.  
K.-B.

p sf p cresc.  
f  
p

p sf p cresc.  
f  
p

p sf p cresc.  
f  
p



107

Kl.Fl. 

Br. 

118

Kl.Fl. 

Hr. (E) 

Br. 

Vcl. 

K.-B. 

129

Kl.Fl. Ob. Hr. (E) Br. Vcl. K.-B.

Br. Vcl. K.-B.

arco pizz.

139

Kl.Fl. Fl. Ob. Klar. (A) Fag. Hr. (E)

1. f 1. p 1. f 1. p 1. f 1. p 1. f 1. p

a 2. f

Br. Vcl. K.-B.

pizz. pizz. arco f

150

Kl.Fl. - *ff* *p*

Fl. *ff* *p*

Ob. *a 2* 1. 3. 3.

Klar (A) *ff* 2. 3. *p*

Fag. *ff* *p*

Hr. (E) *a 2* *ff*

Br. arco *ff* *p*

Vcl. arco *ff* *p*

K.-B. *ff* *p*

160

Kl.Fl. -

Fl. -

Ob. -

Klar (A) - 1. *p* *espress.*

Fag. -

Br. -

Vcl. *dim.* *p*

K.-B. *dim.* *p*

170

Ob. Klar (A) Fag.

Br. Vcl. K.-B.

*espress.*

*espress.*

5

1

181

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

a 2

192

Fl. Ob. Klar (A) Fag. Br. Vcl. K.-B.

*cresc.* *f* *p dolce* *pp*

*cresc.* *f* *pp*

**D**

203

Fl. Klar (A) Fag. Br. Vcl.

*pp*

215

Fl. Ob. Klar (A) Fag. Br. Vcl. K.-B.

*cresc.* *p cresc.* *a 2* *f*

*cresc.* *cresc.* *cresc.* *f*

*p* *cresc.* *fp*

227

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*p*

*cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*a 2*

*cresc.*

=

Fl.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*ff*

*ff*

*ff*

*a 2*

*ff*

251

Kl.Fl. - *ff* 5

Fl. *ff*

Ob.

Klar (A) - *ff*

Fag. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

2

261

Kl.Fl. - - - - -

Fl. - - - - -

Ob. 1. f - - - -

Klar (A) f - - - -

Fag. - - - - -

*f cresc.*

Fl. f - - - -

Ob. a 2 f cresc.

Klar (A) cresc.

Fag. a 2 - - - -

*f cresc.*

Br. f - - - -

Vcl. f - - - -

K.-B. - - - - -

*cresc.*

*cresc.*

*f cresc.*

271

Kl.Fl. *ff*

Fl. *ff*

Ob. *a 2* *ff*

Klar (A) *ff*

Fag. *ff*

Hr. (E) *ff* *a 2*

Br. *ff*

Vcl. *ff*

K.-B. *ff* pizz. arco

282

Kl.Fl. *f*

Fl. *3*

Ob. *3*

Klar (A) *3*

Fag. *3*

Hr. (E)

E

*p dolce*

*p dolce*

Br.

Vcl.

K.-B.

3 3

293

Ob.  
Klar (A)  
Fag.

Br.  
Vcl.  
K.-B.

*f marc.*  
*f marc.*

305

Fl.  
Ob.  
Klar (A)  
Fag.  
Hr. (E)

*p*  
*p*  
*p*  
*p*  
*p*

*sf*  
*sf*  
*sf*  
*sf*  
*sf*

(*p*)  
*p*

Br.  
Vcl.  
K.-B.

*p*  
*p*  
*p*

*sf*  
*sf*  
*sf*  
*sf*

*p*  
*sf*  
*p*  
*sf*

315

Fl.  
Ob.  
Klar (A)  
Fag.  
Hr. (E)

*p cresc.* — *f* — *p* 1. *p espress.*

*p cresc.* — *f* — *p* — *p*

*p cresc.* — *f* — *p* — *p*

*p cresc.* — *f* — *p* — *p*

Br.  
Vcl.  
K.-B.

*p cresc.* — *f* — *p*

324

Fl.  
Ob.  
Klar (A)  
Fag.  
Hr. (E)

— — — — — *rf*

— — — — — *rf*

— — — — — *p dolce*

— — — — — *cresc.*

— — — — — *cresc.*

Br.  
Vcl.  
K.-B.

— — — — — *p dolce*

— — — — — *cresc.*

— — — — — *cresc.*

334

Kl.Fl.

Fl.

cresc.

Ob.

cresc.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

f

343

Kl.Fl.

a 2

dim.

p pp dim.

Fl.

Ob.

tr

a 2

dim.

p pp dim.

Klar (A)

tr

a 2

dim.

p pp dim.

Fag.

tr

a 2

dim.

p pp dim.

Br.

f

tr

dim.

p pp dim.

Vcl.

f

tr

dim.

p pp dim.

K.-B.

f

tr

dim.

p pp

**G**

355

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

366

a 2

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

376

Kl.Fl. - *f cresc.*

Fl. *f cresc.*

Ob. *a 2* *f cresc.*

Klar (A) *f cresc.*

Fag. *f cresc.*

Hr. (E) *f cresc.*

Br. *f cresc.*

Vcl. *f cresc.*

K.-B. *arco f cresc.*

385

Kl.Fl. *ff*

Fl. *ff*

Ob. *ff*

Klar (A) *ff*

Fag. *ff*

Hr. (E) *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

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**1833-1897  
Serenade Nr. 2  
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für kleines Orchester**



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