



Johannes Brahms

1833-1897

SERENADE NR. 2

für kleines Orchester

Op.16

—
1859

Conductor Score



Johannes Brahms

1833-1897

SERENADE NR. 2

für kleines Orchester

Op.16

—
1859

Conductor's Score

Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

Table of contents

I - Allergo moderato	3
II - Scherzo - Vivace	31
III - Adagio non troppo	39
IV - Quasi menuetto	54
V - Rondo - Allegro	66

Source : Leipzig: Breitkopf & Härtel, n.d.(1927). Plate O.B. 3202. (Public Domain)

Editorial remarks are added within parentheses

Conductor's Score

*Typeset with LilyPond, a free software under GNU General Public License
Source & scores available on <http://www.espace-midi.com/lilypond>*

Serenade Nr. 2

für kleines Orchester

A-dur

-- I --

Johannes Brahms

Op.16

04-10-2010

Allegro moderato

a 2

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in E I
II

Viola

Violoncello

Kontrabaß

14

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

* : Klar. II - orig. edition : b gis

p

1.

p

3

p

3

p

3

p

3

p

3

p

1.

p

pizz.

pizz.

p

40

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

(p)

cresc.

Detailed description of the musical score: The score is for measures 40 through 48. The key signature is three sharps (F#, C#, G#). The flute part (Fl.) begins with a melodic line in measure 40, featuring a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. The oboe part (Ob.) has a melodic line in measure 40, featuring a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. The clarinet (A) part (Klar (A)) is silent. The bassoon part (Fag.) has a melodic line in measure 40, featuring a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. The horn (E) part (Hr. (E)) has a melodic line in measure 40, featuring a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. The trumpet part (Br.) is silent. The violoncello part (Vcl.) has a melodic line in measure 40, featuring a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. The double bass part (K.-B.) has a melodic line in measure 40, featuring a triplet of eighth notes (F#, A, C#) and a slur over the next two measures. The score includes various musical notations such as slurs, triplets, and crescendo markings.

[illegible]

63

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

f

p

p dolce

f

p

f

p

f

p

f

p

pizz.

non div.

marc.

77

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

p dolce

p dolce

p dolce

[illegible]

D

[illegible]

183

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1. espr.

p

pp

pp

p

cresc.

cresc.

cresc.

cresc.

fp

fp

fp

fp

fp

fp

p

p

p

3

Detailed description of the musical score: The score is for measures 183 to 190. The Flute part (Fl.) has a whole rest in measure 183, followed by a half rest in measure 184, and then a triplet of eighth notes in measure 190. The Oboe part (Ob.) starts with a first ending (1. espr.) in measure 183, marked *p*. It has a half note in measure 184, a half note in measure 185, and a half note in measure 186. The Clarinet (A) part (Klar (A)) has a half note in measure 183, a half note in measure 184, and a half note in measure 185. The Bassoon part (Fag.) has a half note in measure 183, a half note in measure 184, and a half note in measure 185. The Horn (E) part (Hr. (E)) has a half note in measure 183, a half note in measure 184, and a half note in measure 185. The Brass part (Br.) has a half note in measure 183, a half note in measure 184, and a half note in measure 185. The Violoncello part (Vcl.) has a half note in measure 183, a half note in measure 184, and a half note in measure 185. The Double Bass part (K.-B.) has a half note in measure 183, a half note in measure 184, and a half note in measure 185. The key signature changes from one flat to three sharps at measure 188. The Flute part has a triplet of eighth notes at the end of measure 190.

[illegible]

Fl.

232

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

cresc.
p cresc.

mf

p *cresc.* *mf*

p *cresc.*

arco

cresc.

pizz. *mf* *p*

pizz. *mf* *p*

243

254

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

sempre cresc.

a 2

f

p

269 **F**

Fl.

Ob.

Klar.
(A)

Fag.
a 2
p

Hr.
(E)

Br.
p dolce

Vcl.
p dolce

K.-B.
p

p dolce

1.
p dolce

p

pizz.

non div.

pizz.

pizz.

p

[illegible]

[illegible]

329

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

1.

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

1.

f

p

cresc.

f

p

cresc.

f

p

[illegible]

-- II --

Scherzo
Vivace

The musical score is for a Scherzo in 3/4 time, marked Vivace. It consists of 16 measures. The instrumentation includes Flöte I & II, Oboe I & II, Klarinette in C I & II, Fagott I & II, Horn in C I & II, Viola, Violoncello, and Kontrabaß. The score features various dynamics and articulations, including *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *1.* (first ending). The Flöte I & II part has a first ending marked 'a 2' and a second ending marked '1.'. The Horn in C I & II part has a first ending marked 'a 2' and a second ending marked '1.'. The Viola, Violoncello, and Kontrabaß parts have a first ending marked 'mf' and a second ending marked 'f'.

Flöte I II
Oboe I II
Klarinette in C I II
Fagott I II
Horn in C I II
Viola
Violoncello
Kontrabaß

f *sf* *sf* *f* *p* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f*

42 $\emptyset$ **Trio**

Fl.

Ob.

Klar.
(C)

Fag.

Hr.
(C)

Br.

Vcl.

K.-B.

p espr.

cresc.

1.

espr.

cresc.

legg.

pp sempre

pizz.

p

p espr.

55

Fl.

Ob.

Klar.
(C)

Fag.

Hr.
(C)

Br.

Vcl.

K.-B.

1.

p cresc.

p

p cresc.

p cresc.

p

cresc.

f

f

f

f

pizz.

Detailed description of the musical score: The score is for a full orchestra. Measures 55-66 are shown. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violoncello, Double Bass) have a crescendo from measure 55 to 66. The brass (Brass) and woodwinds (Flute, Oboe, Clarinet, Bassoon) play fortissimo (f) from measure 66 onwards. The double bass part includes a pizzicato (pizz.) instruction in measure 66. The score is written in B-flat major (one flat) and 3/4 time. The woodwinds and strings play a melodic line with a crescendo, while the brass and woodwinds play a fortissimo section. The double bass part includes a pizzicato (pizz.) instruction in measure 66.

81 **Coda**

Fl. *ff*

Ob. *ff*

Klar (C) *ff* a 2 3 3

Fag. *ff* a 2 3 3

Hr. (C) *f* a 2

Br. *f*

Vcl. *f* pizz.

K.-B. *f*

The musical score for measures 81-89 is as follows:

- Measure 81:** All instruments are at rest.
- Measure 82:** All instruments are at rest.
- Measure 83:** Flute, Oboe, and Clarinet (C) enter with a fortissimo (*ff*) chord. Bassoon and Horn (C) enter with a fortissimo (*f*) chord. Brass and Violoncello enter with a fortissimo (*f*) rhythmic pattern. Double Bass enters with a fortissimo (*f*) rhythmic pattern.
- Measure 84:** Flute, Oboe, and Clarinet (C) continue with a fortissimo (*ff*) chord. Bassoon and Horn (C) continue with a fortissimo (*f*) chord. Brass and Violoncello continue with a fortissimo (*f*) rhythmic pattern. Double Bass continues with a fortissimo (*f*) rhythmic pattern.
- Measure 85:** Flute, Oboe, and Clarinet (C) continue with a fortissimo (*ff*) chord. Bassoon and Horn (C) continue with a fortissimo (*f*) chord. Brass and Violoncello continue with a fortissimo (*f*) rhythmic pattern. Double Bass continues with a fortissimo (*f*) rhythmic pattern.
- Measure 86:** Flute, Oboe, and Clarinet (C) continue with a fortissimo (*ff*) chord. Bassoon and Horn (C) continue with a fortissimo (*f*) chord. Brass and Violoncello continue with a fortissimo (*f*) rhythmic pattern. Double Bass continues with a fortissimo (*f*) rhythmic pattern.
- Measure 87:** Flute, Oboe, and Clarinet (C) continue with a fortissimo (*ff*) chord. Bassoon and Horn (C) continue with a fortissimo (*f*) chord. Brass and Violoncello continue with a fortissimo (*f*) rhythmic pattern. Double Bass continues with a fortissimo (*f*) rhythmic pattern.
- Measure 88:** Flute, Oboe, and Clarinet (C) continue with a fortissimo (*ff*) chord. Bassoon and Horn (C) continue with a fortissimo (*f*) chord. Brass and Violoncello continue with a fortissimo (*f*) rhythmic pattern. Double Bass continues with a fortissimo (*f*) rhythmic pattern.
- Measure 89:** Flute, Oboe, and Clarinet (C) continue with a fortissimo (*ff*) chord. Bassoon and Horn (C) continue with a fortissimo (*f*) chord. Brass and Violoncello continue with a fortissimo (*f*) rhythmic pattern. Double Bass continues with a fortissimo (*f*) rhythmic pattern.

[illegible]

-- III --

Adagio non troppo

Flöte I
II

Oboe I
II

Klarinette I in B

Klarinette II in B

Fagott I
II

Horn in E $\flat$ I
II

Viola

Violoncello

Kontrabaß

1.
p molto espr.

p molto espr.

p molto espr.

1.
p espr.

p legato

p legato

p legato

[illegible]

[illegible]

26

Fl. *a 2* *f* *f* *p* *f*

Ob. *f* *f* *p molto espr.* *f*

1.Kl (B) *f* *p molto espr.* *f*

2.Kl (B) *f* *p molto espr.* *f*

Fag. *f* *1.*

Hr. (Eb) *p* *1.* *p* *f*

Br. *p* *mf* *dim.* *p*

Vel. *p* *p*

K.-B. *p* *p*

A

[illegible]

40

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

p cresc.

mf molto espr.

f sempre cresc.

p

sempre cresc.

mf sempre cresc.

f

p cresc.

p cresc.

p cresc.

pizz.

p

cresc. sempre

arco

mf

cresc.

arco

cresc.

[illegible]

[illegible]

[illegible]

75 C

Fl. *p* *molto espr.* 1.

Ob. *p* 1.

1. Kl (B) *p* *espr.*

2. Kl (B) *p*

Fag. *p*

Hr. (Eb)

Br. *f* *dim.* *p*

Vcl. *dim.* *p* *espr.*

K.-B. *dim.* *p* *espr.*

81

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr.
(Eb)

Br.

Vcl.

K.-B.

p

dim.

pizz.

sempre dim.

1.

-- IV --

Quasi Menuetto

Flöte I
Flöte II

Oboe I
Oboe II

Klarinette I in A
Klarinette II in A

Fagott I
Fagott II

Viola

Violoncello

Kontrabaß

p

pizz.

arco

1

9

2

Fl.

p dolce

Ob.

p dolce

1.Kl (A)

p dolce

2.Kl (A)

p dolce

Fag.

p dolce

Br.

p

Vcl.

p

K.-B.

p

17

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

dim.

dim.

a 2

p espr.

cresc.

espr.

cresc.

dim.

dim.

dim.

p

cresc.

p

cresc.

p

cresc.

26

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

rf

p

mf

1.

2.

26 27 28 29 30 31

33 **Trio** a 2

Fl. *p*

Ob. 1. *p espr. e dolce*

1.Kl (A)

2.Kl (A)

Fag. *pp*

Br. *p*

Vcl. pizz.

K.-B.

39

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

mf

p

rf

p

f

p

f

pizz.

f

p

49

Fl.

Ob.

1.Kl. (A)

2.Kl. (A)

Fag.

Br.

Vcl.

K.-B.

p

dolce

arco

pizz.

a 2

1.

p

67

Fl.

Ob.

1. Kl. (A)

2. Kl. (A)

Fag.

Br.

Vcl.

K.-B.

a 2

1.

2.

pp

p

pp

pp

pp

pizz.

75

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

a 2

f

f

p

mf

p

mf

p

mf

p

f

p

f

p

pizz.

f

p

**Menuetto da Capo senza replica
sin'al || e poi la Coda**

[illegible]

94 **Coda**

Fl. *p*

Ob. *p*

1.Kl (A) *p*

2.Kl (A) *p*

Fag. *p*

Br. pizz.

Vcl. pizz.

K.-B. pizz.

-- V --

**Rondo
Allegro**

Kleine Flöte
f *p*

Flöte I II
f *p*

Oboe I II
f *p*

Klarinette in A I II
f *p*

Fagott I II
f *p*

Horn in E I II

Viola
f *p*

Violoncello
f *p*

Kontrabaß
f *pizz.* *(p)*

15

Kl.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

a 2

p *cresc.* *f*

1.

p *cresc.* *f*

a 2

p *cresc.* *f*

cresc. *ff*

cresc. *ff*

a 2

ff

a 2

ff

ff

ff

arco *f* *cresc.* *ff*

30

Kl.Fl. *fp*

Fl. *fp*

Ob. *fp* *a 2* *p* *f*

Klar (A) *fp* *p* *p* *f*

Fag. *fp* *p* *f*

Hr. (E) *f*

Br. *fp* *f*

Vcl. *fp* *p* *f*

K.-B. *fp* *pizz.* *f* *arco*

46

Kl.Fl.

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

f

p

A

78 **B**

Kl.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

sf *p cresc.* *f* *p* *1.* *p espress.* *5* *1.* *p espr.*

a 2

espress.

Detailed description: This is a page of a musical score, measures 78 to 85, marked with rehearsal symbol B. The key signature has three sharps (F#, C#, G#). The woodwind section (Kl.Fl., Fl., Ob., Klar (A), Fag., Hr. (E)) plays sustained chords that crescendo from sf to f and then decay to p. The Flute and Clarinet in A parts have first fingerings indicated. The Oboe part has a fifth finger fingering. The Horn in E part has a second fingering. The brass section (Br., Vcl., K.-B.) plays a rhythmic pattern of eighth notes, with the Vcl. and K.-B. parts crescendoing from sf to f and then decaying to p. The Vcl. part has an espressando marking. The K.-B. part has a first fingering indicated.

92

Kl.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

p dolce

rf

cresc.

f

pp

cresc.

1.

pizz.

cresc.

cresc.

cresc.

f

arco

f

f

f

107

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

a 2

dim.

p

pp

dim.

f

dim.

p

pp

dim.

pizz.

arco

The musical score for page 73, measures 107-114, is written for a symphony orchestra. The key signature is two sharps (F# and C#). The score includes parts for Kl.Fl., Fl., Ob., Klar (A), Fag., Hr. (E), Br., Vcl., and K.-B. The woodwinds (Kl.Fl., Fl., Ob., Klar (A), Fag.) and strings (Br., Vcl., K.-B.) play complex patterns, while the brass (Hr. (E)) provides rhythmic support. The score features various dynamics (f, dim., p, pp) and articulations (trills, accents, pizzicato, arco). The strings include a pizzicato section followed by an arco section.

124

124

Kl.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

140

C

Kl.Fl. *f* *ff* *p*

Fl. *f* *p* *ff* *p*

Ob. *f* *p* *ff* *p*

Klar (A) *f* *p* *ff* *p*

Fag. *f* *p* *ff* *p*

Hr. (E) *p* *f* *ff*

Br. *pizz.* *p* *ff* *p* *arco*

Vcl. *f* *pizz.* *p* *ff* *p* *arco*

K.-B. *f* *ff* *p*

157

Kl.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

p

p

3

p

3

p

1.

p espress.

dim.

dim.

p

p

p

173

Kl.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

p

cresc.

espress.

cresc.

cresc.

Detailed description of the musical score: The score is for measures 173-188. The woodwinds (Ob., Klar (A), Fag.) and strings (Br., Vcl., K.-B.) all play in these measures. The woodwinds have various articulations and slurs. The strings have a steady rhythm. The woodwinds have a crescendo in measures 179-188. The strings have a crescendo in measures 179-188. The woodwinds have a crescendo in measures 179-188. The strings have a crescendo in measures 179-188.

189 D

Kl.Fl. a 2

Fl. *mf cresc.* *f* *p* *pp*

Ob. *mf* *cresc.* *f* *p*

Klar (A)

Fag. *mf* *cresc.* *f* *pp* *p dolce* *pp*

Hr. (E)

Br. *mf cresc.* *f* *pp*

Vcl. *mf cresc.* *f* *p*

K.-B. *mf cresc.* *f* *pp*

206

Kl.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

cresc.

1.

p cresc.

cresc.

cresc.

p

cresc.

Detailed description of the musical score: The score is for measures 206-215. The woodwinds (Kl.Fl., Fl., Ob., Klar (A), Fag., Hr. (E)) and strings (Br., Vcl., K.-B.) are shown. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cresc.', 'p', and '1.'. The Flute (Fl.) and Clarinet in A (Klar (A)) parts are prominent, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Bassoon (Fag.) and Bassoon (Hr. (E)) parts are also active, with the Bassoon playing a melodic line and the Bassoon providing harmonic support. The strings (Br., Vcl., K.-B.) provide a steady accompaniment, with the Violins (Br.) playing a melodic line and the Violas (Vcl.) and Cellos/Double Basses (K.-B.) providing harmonic support.

223

Kl.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

mf cresc.

p cresc.

f

mf cresc.

mf cresc.

p

cresc.

a 2

f

f

f

f cresc.

f cresc.

fp

cresc.

f cresc.

[illegible]

271

Kl. Fl. *ff*

Fl. *ff*

Ob. *ff* a 2

Klar (A) *ff*

Fag. *ff* a 2

Hr. (E) *f* a 2

Br. *ff*

Vcl. *ff*

K.-B. *ff* pizz. *f* arco

287 **E**

Kl.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

a 2

p dolce

p dolce

f marc.

p

f marc.

p

f marc.

p

a 2

p

304

[illegible]

[illegible]

333

Kl.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

rf

cresc.

f

5

a 2

tr

cresc.

f

3

f

cresc.

f

347 G

Kl.Fl. *dim.* *p* *pp* *dim.* *p*

Fl. *dim.* *p* *pp* *dim.*

Ob. *dim.* *p* 1. *p*

Klar (A) *dim.* *p* *pp* *dim.*

Fag. *dim.* *p* *pp* *dim.* *p*

Hr. (E) 1. *p* *p*

Br. *dim.* *p* *pp* *dim.* *p*

Vcl. *dim.* *p* *pp* *dim.* *p*

K.-B. *dim.* *p* *pp* *pizz.* *arco* *pizz.* *p*

364

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1.

arco

pizz.

cresc.

f cresc.

a 2

p

f

Kl.Fl.

This music has been typeset and placed in the public domain by J.F. Lucarelli
<http://www.espace-midi.com>
Unrestricted modification and redistribution is permitted and encouraged
copy this music and share it!
Send comments or remarks to j-f.lucarelli@espace-midi.com
Engraved with LilyPond 2.13.27 <http://www.LilyPond.org>

THE MUTOPIA PROJECT

DigiClassic scores (Conductor, parts and study format) participate in the Mutopia project which aiming at online Internet old scores fallen into the public domain, with a print quality problems rarely achieved so far.

The scores are taken from the original website <http://imslp.org/>, wich includes nearly 30,000 works and 72,000 free scores.

DigiClassic uses free software LilyPond for a print quality worthy of the engraving masters of the nineteenth century.

The scores are as faithful as possible to the originals. However, these old scores often show slight differences or inconsistencies, which are corrected as logically as possible (phrasing, dynamics, sometimes mistakes on notes or durations, indication or not of tuplet numbers).

The quotations in parts also come (if available) from original scores, which entrusts the book an excellent read.

The differences between the parts and the conducting score are kept, optimized, either for the player, or for the conductor.

Despite numerous re-readings, errors may exist in copies. If in doubt, check the scores on the IMSLP website, references to the publisher and number plate being provided with each score.

If you find any improvements, please mail j-f.lucarelli@espace-midi.com for your comments and advice

Johannes Brahms
1833-1897
Serenade Nr. 2
Op.16
für kleines Orchester



*LilyPond is a free Software available
under GNU License*

Also available on <http://www.espace-midi.com/lilypond> :

- Source Code (for LilyPond Software)
- Study score
- Parts scores :

*Flöte I, II, Oboe I, II, Klarinette I, II, Fagott I, II, Horn I, II,
Viola, Violoncello, Kontrabaß*

Existing titles

J. Brahms - Serenade nr 1 in D major, op.11

001-BraSr1

J. Brahms - Serenade nr 2 in A major, op.16

002-BraSr2

This music has been typeset and placed in the public domain
(under GNU license) by J.F. Lucarelli
<http://www.espace-midi.com>
Unrestricted modification and redistribution is permitted and encouraged.
copy this music and share it!
Send comments or remarks to j-f.lucarelli@espace-midi.com
Engraved with LilyPond 2.13.27
<http://www.LilyPond.org>