



Johannes Brahms

1833-1897

SERENADE NR. 2

für kleines Orchester

Op.16

—
1859

Conductor Score



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Conductor's Score

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Serenade Nr. 2

für kleines Orchester

A-dur

-- I --

04-10-2010

Johannes Brahms

Op.16

Allegro moderato

a 2

Flöte I
Flöte II
Oboe I
Oboe II
Klarinette in A I
Klarinette in A II
Fagott I
Fagott II
Horn in E I
Horn in E II
Viola
Violoncello
Kontrabass

14

F. Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

* : Klar. II - orig. edition : b gis

Br.

Vcl.

K.-B.

Musical score for orchestra, page 26, measures 26-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), and Horn (Hr.) in E. Measure 26 starts with Flute and Oboe playing eighth-note patterns. Measure 27 begins with a dynamic *p*. Measures 28-29 show various rhythmic patterns with dynamics *p* and *mf*. Measure 30 concludes with a dynamic *p*. The section ends with a repeat sign and a bassoon solo.

40

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

(p)

cresc.

49

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

63

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

f

p

p dolce

f

p

non div.

pizz.

marc.

f

p

p

p

77

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

p dolce

p dolce

p dolce

Br.

Vcl.

K.-B.

This musical score page contains two systems of music. The top system, measures 77-82, features woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), and Horn (E). The Flute and Bassoon play eighth-note patterns with grace notes, while the Oboe and Clarinet provide harmonic support. The bottom system, measures 83-88, features brass instruments: Trombone (Br.) and Double Bass (K.-B.). The Trombone plays eighth-note patterns with grace notes, and the Double Bass provides harmonic support. Measure numbers 77 through 82 are present above the top staff, and measure numbers 83 through 88 are present above the bottom staff. Dynamics 'p dolce' are indicated above the Flute, Oboe, and Bassoon parts in the first system. Measure 82 concludes with a repeat sign and endings 1 and 2. Measures 83-88 begin with ending 1.

90

Fl. *p*

Ob. *espr.*

Klar (A)

Fag. *p dolce*

Hr. (E) *f*

B

1.

p cresc.

pp dolce cresc.

p dolce cresc.

Br. *p cresc.*

Vcl. *p cresc.*

K.-B. *p cresc.*

104 C

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

p

dim.

dim.

p dim.

dim.

pp

pp

pp

pp

dim.

dim.

pp

pp

arco

120

a 2

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

133

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

a 2

Br.

Vcl.

K.-B.

Br.

Vcl.

K.-B.

144 **D**

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

157

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

cresc.

cresc.

f

f

f

Br.

Vcl.

K.-B.

cresc.

arco

cresc.

f

f

arco

cresc.

170

Br.

Vcl.

K.-B.

183

This musical score page contains two systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), and Horn (Hr.) in E. The bottom system includes Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). Measure 183 begins with dynamic markings: Flute and Oboe play eighth-note pairs at *p*, Clarinet and Bassoon play eighth-note pairs at *pp*. The bassoon has a dynamic marking of *b8* above its staff. The first half of the measure consists of sustained notes with dynamics *1. espr.* and *p*. The second half features crescendos for all instruments, indicated by dashed horizontal lines above the staves. The bassoon's dynamic changes to *b8* during the crescendo. The final measures show dynamic markings *fp* and *p* followed by a dynamic marking of *p* with a three-dot overline. The bassoon's dynamic changes to *#8* during the final dynamic marking. The bottom system (Br., Vcl., K.-B.) also follows a similar pattern of sustained notes, crescendos, and dynamic changes, corresponding to the top system's measures.

194

This musical score page contains two staves of music. The top staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), and Horn (Hr.) in E. The bottom staff includes parts for Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). Measure 194 begins with a dynamic of p and a crescendo. The Flute and Oboe play eighth-note patterns, while the Clarinet and Bassoon provide harmonic support. Measure 195 continues with a similar pattern, featuring sustained notes and eighth-note chords. The bassoon part in measure 195 includes markings for '1. Solo' and '1.' followed by '2.'. The score concludes with a dynamic of p and a crescendo.

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

206

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

p <>

dim.

dim.

pp

2.

1. dim.

a 2

dim.

E

Br.

Vcl.

K.-B.

dim.

dim.

p dolce

219

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

a 2

1.

Br.

Vcl.

K.-B.

232

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

cresc.

p *cresc.*

1.

cresc.

p *cresc.*

1.

p

1.

arco

cresc.

1.

cresc.

p

pizz.

mf

p

pizz.

mf

p

1.

p

1.

243

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

Br.

Vel.

K.-B.

p

(p)

p cresc.

p cresc.

p cresc.

p cresc.

arco

p cresc.

p cresc.

Musical score for orchestra, page 254, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), Horn (Hr.) in E, Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature is F major (one sharp). Measure 1: Flute and Oboe play eighth-note patterns. Measure 2: Clarinet and Bassoon play eighth-note patterns. Measure 3: Bassoon plays eighth-note patterns. Measures 4-5: Clarinet and Bassoon play eighth-note patterns. Measures 6-7: Bassoon plays eighth-note patterns. Measures 8-9: Bassoon plays eighth-note patterns. Measure 10: Bassoon plays eighth-note patterns.

F

269

Fl.

Ob.

Klar (A)

Fag. *p*

Hr. (E)

p dolce

1. *p dolce*

Br. *p dolce*

Vcl. *p dolce*

K.-B.

p

pizz.

non div. pizz.

284

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

1. espr.

p dolce legato

p dolce legato

p

299

Fl. *p dolce*

Ob. *p* a²

Klar (A) *pp*

Fag. *pp*

Hr. (E)

Br.

Vcl. non div.

K.-B.

dim.

dim.

1.

1.

pp

p

dim.

p

dim.

p

dim.

314 **G**

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

pp *p espr.*

pp

pp

pp

arco

pp

arco

pp

pp

arco

pp

329

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1.

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

1.

f

p

cresc.

f

p

cresc.

f

p

344

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

p cresc. - - - -

1. *cresc.*

2. 1. *f*

p

cresc. - - - -

1. *f*

p

cresc. - - - -

cresc. - - - -

cresc. - - - -

p cresc. - - - -

Br.

Vcl.

K.-B.

cresc. - - - -

mf

p

f

p

cresc. - - - -

358

A musical score page showing two staves of music. The top staff includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), and Horn (Hr.) in E. The bottom staff includes Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The score features various dynamics like *f*, *p*, and *pp*, and performance instructions like "2.", "1.", and "dim.". Measure 358 begins with a dynamic of *f*. The woodwind section has sustained notes. The bassoon section starts with eighth-note patterns. The double bass section has sustained notes.

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

-- II --

**Scherzo
Vivace**

The musical score consists of two systems of staves. The top system includes parts for Flöte I & II, Oboe I & II, Klarinette in C I & II, Fagott I & II, and Horn in C I & II. The bottom system includes parts for Viola, Violoncello, and Kontrabass. The music is in 3/4 time. Dynamics include **f**, **p**, **sf**, and **mf**. Section labels **a2** and **1.** are present. Measure numbers 1 through 10 are indicated above the staves.

Flöte I **II**

Oboe I **II**

Klarinette in C I **II**

Fagott I **II**

Horn in C I **II**

Viola

Violoncello

Kontrabass

42

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Trio

p espr.

cresc.

p espr.

cresc.

1.

espr.

cresc.

p espr.

pizz.

pp sempre

legg.

legg.

p

This musical score page contains two systems of music, each consisting of eight measures. The top system (measures 1-8) includes parts for Flute, Oboe, Clarinet (C), Bassoon, and Horn (C). The bottom system (measures 9-16) includes parts for Bassoon, Cello, and Double Bass. Measure 1 starts with a dynamic of *p* and a tempo of *espr.*. Measures 2-4 feature woodwind entries with crescendos. Measures 5-8 show a continuation of the woodwind parts with decrescendos. The bottom system begins in measure 9 with a dynamic of *p*, featuring eighth-note patterns on bassoon and cello with dynamics *pp sempre* and *pizz.*. Measures 10-16 continue these patterns.

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

55

1.

p cresc.

p cresc.

p cresc.

cresc.

f

f

f

f

pizz.

This musical score page contains two sections of music. The top section, starting at measure 55, includes staves for Flute, Oboe, Clarinet (C), Bassoon, and Horn (C). It features melodic lines with dynamic markings such as *p*, *p cresc.*, and *f*. The bottom section, starting at measure 63, includes staves for Bassoon, Cello, and Double Bass. The bassoon and cello play eighth-note patterns, while the double bass provides harmonic support with sustained notes. A 'pizz.' (pizzicato) instruction is present in the double bass staff at measure 68.

Da Capo sin' al ϕ
e poi la Coda

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

68

p

1.

2.

p

p

p

p

cresc.

a 2

cresc.

a 2

p cresc.

cresc.

cresc.

81 **Coda**

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

ff

a 2

ff

ff

ff

a 2

f

pizz.

f

-- III --

Adagio non troppo

Flöte I
II

Oboe I
II

Klarinette I in B
Klarinette II in B

Fagott I
II

Horn in E \flat I
II

Viola

Violoncello

Kontrabaß

Fl.

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr.
(Eb)

Br.

Vcl.

K.-B.

7

>

a 2

cresc. -

p cresc. -

cresc. -

cresc. -

cresc. -

a 2

f

f

f

f

f

a 2

f

f

f

f

f

mf

mf

mf

mf

Musical score for orchestra, page 14, measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (B-flat) (1.Kl. (B)), Clarinet 2 (B-flat) (2.Kl. (B)), Bassoon (Fag.), Horn (E-flat) (Hr. (Eb)), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The music features dynamic markings such as *dim.*, *pp*, *ff*, *p*, *f*, and *1.* throughout the measures.

Musical score for orchestra, page 21, measures 21-25. The score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (B) (1.Kl. (B)), 2nd Clarinet (B) (2.Kl. (B)), Bassoon (Fag.), Horn (E♭) (Hr. (Eb)), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). Measure 21 starts with a dynamic of *p*. Measures 22-23 show woodwind entries with dynamics *p* and *f*. Measure 24 begins with a bassoon solo entry labeled "Solo a 2" and dynamic *f*. Measures 25-26 show brass entries with dynamics *p*, *f*, and *mf*. Measure 27 concludes with a dynamic of *p*.

Fl. 26 a 2 f 1. f f p f

Ob. 1. f f p molto espr. p molto espr. f

1.Kl.(B) f 1. f p molto espr. f

2.Kl.(B) f 1. f p molto espr. f

Fag. f 1. f

Hr. (Eb) p f

A

Br. p mf dim. p >

Vcl. p p >

K.-B. p p >

32

Fl.

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr.
(Eb)

Br.

Vcl.

K.-B.

40

Fl.

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

18:

p cresc. - - - -

mf *molto espr.*

f sempre cresc.

semre cresc.

f

f

p cresc. - - - -

pizz.

pizz.

p

cresc. sempre

arco

mf

cresc. - - - -

cresc. - - - -

arco

cresc. - - - -

Musical score for orchestra, page 46, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl. B), Clarinet 2 (2.Kl. B), Bassoon (Fag.), Horn (Hr.) in Eb, Trombone (Br.), Trombone (Vel.), and Double Bass (K.-B.). The key signature is B-flat major (two flats). Measure 1: Flute and Oboe play sustained notes. Clarinets 1 and 2 play eighth-note patterns. Bassoon plays sustained notes. Measure 2: Trombones play eighth-note patterns. Bassoon plays sustained notes. Measure 3: Trombones play eighth-note patterns. Bassoon plays eighth-note patterns. Measure 4: Trombones play eighth-note patterns. Bassoon plays eighth-note patterns. Measure 5: Trombones play eighth-note patterns. Bassoon plays eighth-note patterns. Measure 6: Trombones play eighth-note patterns. Bassoon plays eighth-note patterns.

56

B

Fl.

Ob.

1.Kl. (B)

2.Kl. (B)

Fag.

Hr. (E_b)

Br.

Vcl.

K.-B.

1.

p

a 2

p

1.

p

69

A musical score for orchestra and brass section. The top half shows woodwind and brass parts (Flute, Oboe, Clarinets/Bassoon, Bassoon, Horn/Eb Clarinet) in G minor, transitioning to E major. The bottom half shows brass instruments (Trumpet, Trombone, Bass Trombone) in B-flat major. The score consists of six systems of music, each with two staves. Measure 69 starts with a dynamic of **f**. The woodwinds play eighth-note patterns, while the brass provide harmonic support. Measures 70-71 show a continuation of this pattern, with dynamics **p**, **f**, and **f** respectively. Measures 72-73 show a transition, with dynamics **p**, **f**, **f**, and **f**. Measures 74-75 show a final section, with dynamics **f** and **f**.

Fl.

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr.(Eb)

Br.

Vcl.

K.-B.

C

Fl. 75 1. *p* *molto espr.*

Ob.

1.Kl. (B) 2.Kl. (B)

Fag. *p*

Hr. (E_b)

Br. *f dim.* *p*

Vcl. *dim.* *p* *espr.*

K.-B. *dim.* *p* *espr.*

81

Fl.

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

87

Fl.

Ob.

1.Kl. (B.)

2.Kl. (B.)

Fag.

Hr. (E_b)

Br.

Vcl.

K.-B.

dim.

a 2

pp

dim.

pp

dim.

pizz.

pp

dim.

pp

arco

pp

arco

pp

-- IV --

Quasi Menuetto

The musical score consists of two systems of music. The top system features Flöte I & II, Oboe I & II, Klarinette I & II in A (bassoon), and Fagott I & II. The bottom system features Viola, Violoncello, and Kontrabass. The score is in 6/4 time, with key changes indicated by sharps and flats. Dynamics include *p* (pianissimo) and *pizz.* (pizzicato). Articulation marks like *arcō* (arcade) are also present. Measure numbers 1 through 10 are visible at the top right of the score.

Flöte I
Flöte II
Oboe I
Oboe II
Klarinette I in A
Klarinette II in A
Fagott I
Fagott II

Viola
Violoncello
Kontrabass

Musical score for orchestra, page 9, measures 2-7. The score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (A), 2nd Clarinet (A), Bassoon (Fag.), Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The instrumentation is as follows:

- Flute (Fl.):** Measures 2-7, dynamic **p dolce**.
- Oboe (Ob.):** Measures 2-7, dynamic **p dolce**.
- 1st Clarinet (A) and 2nd Clarinet (A):** Measures 2-7, dynamic **p dolce**. The two parts are grouped together by a brace.
- Bassoon (Fag.):** Measures 2-7, dynamic **p dolce**.
- Bassoon (Br.):** Measures 2-7, dynamic **p**.
- Cello (Vcl.):** Measures 2-7, dynamic **p**.
- Double Bass (K.-B.):** Measures 2-7, dynamic **p**.

The score shows various musical markings such as slurs, grace notes, and dynamic changes. Measure 7 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

17

dim.

a 2

p *espr.* *cresc.* - - - - -

espr.

p *espr.* *cresc.* - - - - -

espr.

cresc. - - - - -

dim.

dim.

p *cresc.* - - - - -

p *cresc.* - - - - -

p *cresc.* - - - - -

26

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

1.

2.

33 **Trio a 2**

Fl. : z z | . z . | - | z z . z | - | z z . z | - |

Ob. : - | p z | - | p z | z z #p | - | p z | - | p z | - |

1.Kl.(A) : | - | - | - | - | - | - | - | - | - |

2.Kl.(A) : | - | - | - | - | - | - | - | - | - |

Fag. : 8: | 8: | 8: | 8: | 8: | 8: | 8: | 8: | 8: | 8: |

pp

Br. : 3 3 3 | - | - | - | - | - | - | - | - | - |

p

Vcl. : z z - | z z z | - | z z z | - | z z z | - |

pizz.

K.-B. : z z - | - | - | - | - | - | - | - | - |

39

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

mf

p

ff

p

Br.

Vcl.

K.-B.

f

p

f

pizz.

f

p

49

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

p

dolce

a 2

p

p

arco

pizz.

arco

This musical score page contains two staves of music. The top staff consists of five parts: Flute, Oboe, Clarinet 1 (A), Clarinet 2 (A), and Bassoon. The bottom staff consists of three parts: Trombone, Cello, and Double Bass. Measure 49 begins with the Flute and Oboe playing eighth-note patterns. The Clarinet 1 part has a melodic line with the instruction 'dolce'. Measure 50 starts with a dynamic 'p' and continues with various patterns for each instrument, including sustained notes and rhythmic figures. Measures 51-52 show a continuation of these patterns, with 'arco' and 'pizz.' markings.

60

Fl. $\# \# \# \# 8:$ cresc.

Ob. $\# \#$ cresc.

1.Kl (A) -

2.Kl (A) -

Fag. $\# \#$ $\# 8:$ p cresc. $\# 8:$ f

Br. $\# \#$ arco cresc.

Vcl. $\# \#$ arco cresc.

K.-B. $\# \#$ cresc.

Musical score for orchestra, page 67, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl. A), Clarinet 2 (2.Kl. A), Bassoon (Fag.), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature is A major (three sharps). Measure 1: Flute and Oboe play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon plays eighth-note patterns. Trombone and Cello play eighth-note patterns. Double Bass rests. Measure 2: Flute and Oboe rest. Clarinets 1 and 2 play eighth-note patterns. Bassoon rests. Trombone and Cello play eighth-note patterns. Double Bass rests. Measure 3: Flute and Oboe play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon rests. Trombone and Cello play eighth-note patterns. Double Bass rests. Measure 4: Flute and Oboe play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon rests. Trombone and Cello play eighth-note patterns. Double Bass rests. Measure 5: Flute and Oboe play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon rests. Trombone and Cello play eighth-note patterns. Double Bass rests. Measure 6: Flute and Oboe play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon rests. Trombone and Cello play eighth-note patterns. Double Bass rests. Measure 7: Flute and Oboe play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon rests. Trombone and Cello play eighth-note patterns. Double Bass rests. Measure 8: Flute and Oboe play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon rests. Trombone and Cello play eighth-note patterns. Double Bass rests. Measure 9: Flute and Oboe play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon rests. Trombone and Cello play eighth-note patterns. Double Bass rests. Measure 10: Flute and Oboe play eighth-note patterns. Clarinets 1 and 2 play eighth-note patterns. Bassoon rests. Trombone and Cello play eighth-note patterns. Double Bass rests.

75

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

a 2 f.

f

mf

p

mf

p

mf

p

Br.

Vcl.

K.-B.

f p

f p

pizz.

f p

This musical score page contains two systems of music. The top system, spanning measures 75 to 81, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl. (A)), Clarinet 2 (2.Kl. (A)), and Bassoon (Fag.). The instrumentation is primarily woodwind. The music consists of eighth-note patterns, with dynamic markings such as forte (f), mezzo-forte (mf), and piano (p). The bassoon part includes sustained notes with grace notes. Measure 81 begins a new section labeled 'a 2' with dynamic f. The bottom system, spanning measures 81 to 82, includes parts for Trombone (Br.), Violin (Vcl.), and Double Bass (K.-B.). The instrumentation shifts to brass and strings. The music consists of eighth-note patterns, with dynamics f, p, and pizz. The double bass part has a prominent pizzicato marking in measure 82.

Menuetto da Capo senza replica
sin'al  e poi la Coda

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

84

a 2

p <>

pp <>

dim.

dim.

pp <>

arco

pp <>

arco

pp <>

pp <>

94 **Coda**

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

p

p

p

p

p

p

Br.

Vcl.

K.-B.

pizz.

pizz.

pizz.

-- V --

**Rondo
Allegro**

Kleine Flöte

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in E I II

Viola

Violoncello

Kontrabaß

Musical score for orchestra, page 15, measures 15-16. The score includes parts for Kl.Fl., Fl., Ob., Klar (A), Fag., Hr. (E), Br., Vcl., and K.-B. The instrumentation consists of woodwind and brass sections. The music features rhythmic patterns with triplets and sixteenth-note figures. Dynamics include *p*, *f*, *cresc.*, *ff*, and *arco*. Measure 15 ends with a forte dynamic. Measure 16 begins with a dynamic of *p* and continues with various dynamics and articulations through measure 16.

30

Kl.Fl. *fp*

Fl. *fp*

Ob. *a 2* *p*

Klar (A) *fp* *p*

Fag. *fp*

Hr. (E)

This section of the musical score shows six staves of music. The top four staves (Klarinette in A, Flöte, Oboe, Bassoon) play eighth-note patterns primarily. The Klarinette in A starts with a forte dynamic (*fp*) and then moves to piano (*p*). The Flöte and Oboe also play eighth-note patterns. The Bassoon has a dynamic marking of *fp*. The bottom two staves (Horn in E, Trombone) are mostly silent. Measure 31 begins with the Bassoon playing eighth-note patterns at piano dynamic. The other instruments remain silent.

Br. *fp*

Vcl. *fp* *p*

K.-B. *fp* pizz.

This section of the musical score shows three staves of music. The Trombone (Br.) and Trombone Bass (K.-B.) play eighth-note patterns. The Trombone starts with a forte dynamic (*fp*) and then moves to piano (*p*). The Trombone Bass starts with a forte dynamic (*fp*) and then moves to piano (*p*). The Violoncello (Vcl.) is silent. Measure 33 begins with the Trombone Bass playing eighth-note patterns at piano dynamic. The Trombone and Violoncello remain silent.

46

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

A

Br.

Vcl.

K.-B.

A

62

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

f marc.

p

sf

p

f marc.

p

sf

p

78

B

Kl.Fl.

Fl. *sforzando* *p cresc.* *f* *p* 1. *p espress.*

Ob.

Klar (A) *sforzando* *p cresc.* *f* *p* 1. *p*

Fag. *sforzando* *p cresc.* *f* *p* *p* 1. *p*

Hr. (E) *sforzando* *p cresc.* *f* *p* a 2 1. *p espr.*

Br. *sforzando* *p cresc.* *f* *p*

Vcl. *sforzando* *p cresc.* *f* *p* *espress.*

K.-B. *sforzando* *p cresc.* *f* *p*

107

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

This section shows six staves of woodwind instruments (Klarinette in F, Flöte, Oboe, Klarinette in A, Bassoon, and Horn in E) playing eighth-note patterns. Measure 107 starts with 'a 2' markings over the first two measures. Dynamics include 'dim.', 'p', 'pp', and 'dim.'. Measure 108 begins with 'dim.' and continues with 'p', 'pp', and 'dim.' markings. The bassoon (Fag.) has a dynamic 'tr' (trill) throughout its part. The horn (Hr. E) remains silent throughout both measures.

Br.

Vcl.

K.-B.

This section shows three staves of brass and strings (Bass Trombone, Cello, and Double Bass) playing sixteenth-note patterns. Measure 107 starts with dynamics 'f' and 'dim.'. Measure 108 starts with 'dim.', followed by 'p', 'pp', and 'dim.' markings. The double bass (K.-B.) has dynamics 'p' and 'pp' with 'pizz.' and 'arco' markings. The bassoon (Fag.) has a dynamic 'tr' (trill) throughout its part.

124

Kl.Fl. *p* 1.

Fl. 1. *p*

Ob. 1. *p*

Klar (A)

Fag.

Hr. (E)

Br.

Vcl. *p*

K.-B. pizz. arco pizz.

This musical score page contains two systems of music. The top system, starting at measure 124, features woodwind instruments: Kl.Fl., Fl., Ob., Klar (A), Fag., and Hr. (E). The Kl.Fl. and Fl. parts begin with eighth-note patterns marked 'p', followed by '1.'. The Ob., Klar (A), and Fag. parts also have similar patterns. The Hr. (E) part has a rhythmic pattern with a fermata over two measures. The bottom system continues with brass and string instruments: Br., Vcl., and K.-B. The Vcl. and K.-B. parts show eighth-note patterns with dynamics 'p' and 'pizz.' (pizzicato). The K.-B. part includes an 'arco' instruction. The instrumentation and dynamics create a rich harmonic texture typical of a symphony or chamber music piece.

Musical score for strings (Br., Vcl., K.-B.) in 2/4 time, key of B major (two sharps). The score shows two measures. Measure 11 starts with Br. playing eighth-note pairs, followed by Vcl. playing eighth-note pairs, and K.-B. playing eighth notes. Measure 12 begins with a dynamic *f*, followed by a measure of silence. The strings then play eighth-note pairs, with dynamics *p*, *pizz.*, and *ff*. The bassoon plays eighth notes. Measures 11-12 are separated by a vertical bar line.

Musical score for orchestra and brass section, page 157. The top half shows parts for Kl. Fl., Fl., Ob., Klar (A), Fag., and Hr. (E). The bottom half shows parts for Br., Vcl., and K.-B. The score features complex harmonic progressions with frequent key changes and dynamic markings like *p*, *espress.*, and *dim.*

173

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

5

p

cresc.

5

espress.

cresc.

189 D

Kl.Fl. -

Fl. a² *mf cresc.* *f* *p* *pp*

Ob. *mf* *cresc.* *f* *p dolce* *pp*

Klar (A) -

Fag. *mf* *cresc.* *f* *pp*

Hr. (E) -

Br. *mf cresc.* *f* *pp*

Vcl. *mf cresc.* *f* *p* *pp*

K.-B. *mf cresc.* *f* *pp*

This musical score page contains two staves of music for an orchestra. The top staff includes parts for Clarinet (A), Bassoon, Horn (E), Flute, Oboe, Clarinet (B), Bassoon, Trombone, and Cello. The bottom staff includes parts for Clarinet (A), Bassoon, Trombone, and Cello. Measure 189 starts with a dynamic of *mf*, followed by *cresc.*, then *f*. Measure 190 begins with a dynamic of *pp*. The score is in common time and uses a treble clef for most parts. Measure 189 ends with a dynamic of *p dolce*. Measure 190 ends with a dynamic of *pp*.

206

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

cresc.

1.

p cresc.

cresc.

cresc.

p

cresc.

cresc.

223

Kl.Fl.     

Fl.     

Ob.    

Klar.
(A)   

Fag.  

Hr.
(E)    

Musical score for brass (Br.), strings (Vcl.), and woodwind (K.-B.) sections. The score shows three staves. The brass section consists of two parts, each with two staves. The strings section has two staves, and the woodwind section has one staff. The music is in common time, with a key signature of two sharps. The score includes dynamic markings such as *f*, *fp*, *cresc.*, and *sf cresc.*. The woodwind section features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The strings section provides harmonic support with sustained notes and eighth-note chords. The brass section plays eighth-note chords and sixteenth-note patterns.

256

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

a 2

tr.

ff

f

f

f

cresc.

f cresc.

a 2

f cresc.

a 2

cresc.

f cresc.

f cresc.

cresc.

f cresc.

f cresc.

f cresc.

271

Kl.Fl. ff

Fl. ff

Ob. a 2 ff

Klar (A) - ff a 2

Fag. ff

Hr. (E) - f a 2

Br. ff

Vcl. ff

K.-B. ff pizz. arco

E

287

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p dolce

a 2

p dolce

f marc.

p

f marc.

p

304

Kl.Fl.

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

p

sf

p

sf

p cresc.

f

(p)

p

p cresc.

f

p

sf

p

sf

p cresc.

f

333

Kl.Fl. -

Fl. *rif.* *cresc.* *f*

Ob. *rif.* *cresc.* *f*

Klar (A) *cresc.* *f*

Fag. *cresc.* *f*

Hr. (E) -

Br. -

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

Musical score for orchestra, page 347, section G. The score includes parts for Kl.Fl., Fl., Ob., Klar (A), Fag., and Hr. (E). The key signature is G major (one sharp). The music consists of six staves of musical notation. Dynamics are indicated as follows: dim. (diminuendo) at measures 1-2, 4-5, and 8-9; p (pianissimo) at measures 3-4, 6-7, and 10-11; pp (ppianissimo) at measures 5-6; and 1. (forte) at measure 12. Measure 12 also features a dynamic of p (pianissimo) at the end. Measure 13 begins with a dynamic of 1. (forte).

Musical score for strings (Br., Vcl., K.-B.) in 2/4 time, key of B major (two sharps). The score shows two measures of music. Measure 11 starts with a dynamic of **p**, followed by **pp** and **dim.**. Measure 12 begins with **pizz.**, followed by **arco** and **pizz.**.

Musical score for orchestra, page 379, measures 1-10. The score includes parts for Kl. Fl., Fl., Ob., Klar (A), Fag., Hr. (E), Br., Vcl., and K.-B. The instrumentation consists of woodwind and brass sections. The score features various dynamics such as *ff*, *tr*, and *tr m*. Measure 1: Kl. Fl. and Fl. play eighth-note patterns. Ob. and Klar (A) play eighth-note patterns. Fag. and Hr. (E) play eighth-note patterns. Measure 2: Kl. Fl. and Fl. play eighth-note patterns. Ob. and Klar (A) play eighth-note patterns. Fag. and Hr. (E) play eighth-note patterns. Measure 3: Kl. Fl. and Fl. play eighth-note patterns. Ob. and Klar (A) play eighth-note patterns. Fag. and Hr. (E) play eighth-note patterns. Measure 4: Kl. Fl. and Fl. play eighth-note patterns. Ob. and Klar (A) play eighth-note patterns. Fag. and Hr. (E) play eighth-note patterns. Measure 5: Kl. Fl. and Fl. play eighth-note patterns. Ob. and Klar (A) play eighth-note patterns. Fag. and Hr. (E) play eighth-note patterns. Measure 6: Kl. Fl. and Fl. play eighth-note patterns. Ob. and Klar (A) play eighth-note patterns. Fag. and Hr. (E) play eighth-note patterns. Measure 7: Kl. Fl. and Fl. play eighth-note patterns. Ob. and Klar (A) play eighth-note patterns. Fag. and Hr. (E) play eighth-note patterns. Measure 8: Kl. Fl. and Fl. play eighth-note patterns. Ob. and Klar (A) play eighth-note patterns. Fag. and Hr. (E) play eighth-note patterns. Measure 9: Kl. Fl. and Fl. play eighth-note patterns. Ob. and Klar (A) play eighth-note patterns. Fag. and Hr. (E) play eighth-note patterns. Measure 10: Kl. Fl. and Fl. play eighth-note patterns. Ob. and Klar (A) play eighth-note patterns. Fag. and Hr. (E) play eighth-note patterns.

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Johannes Brahms

**1833-1897
Serenade Nr. 2
Op.16
für kleines Orchester**



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