Johannes Brahms

1833-1897

Serenade Nr. 2

für kleines Orchester

Op.16

—

1859

Conductor Score

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Editorial remarks are added within parentheses

Conductor's Score

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Serenade Nr. 2

für kleines Orchester

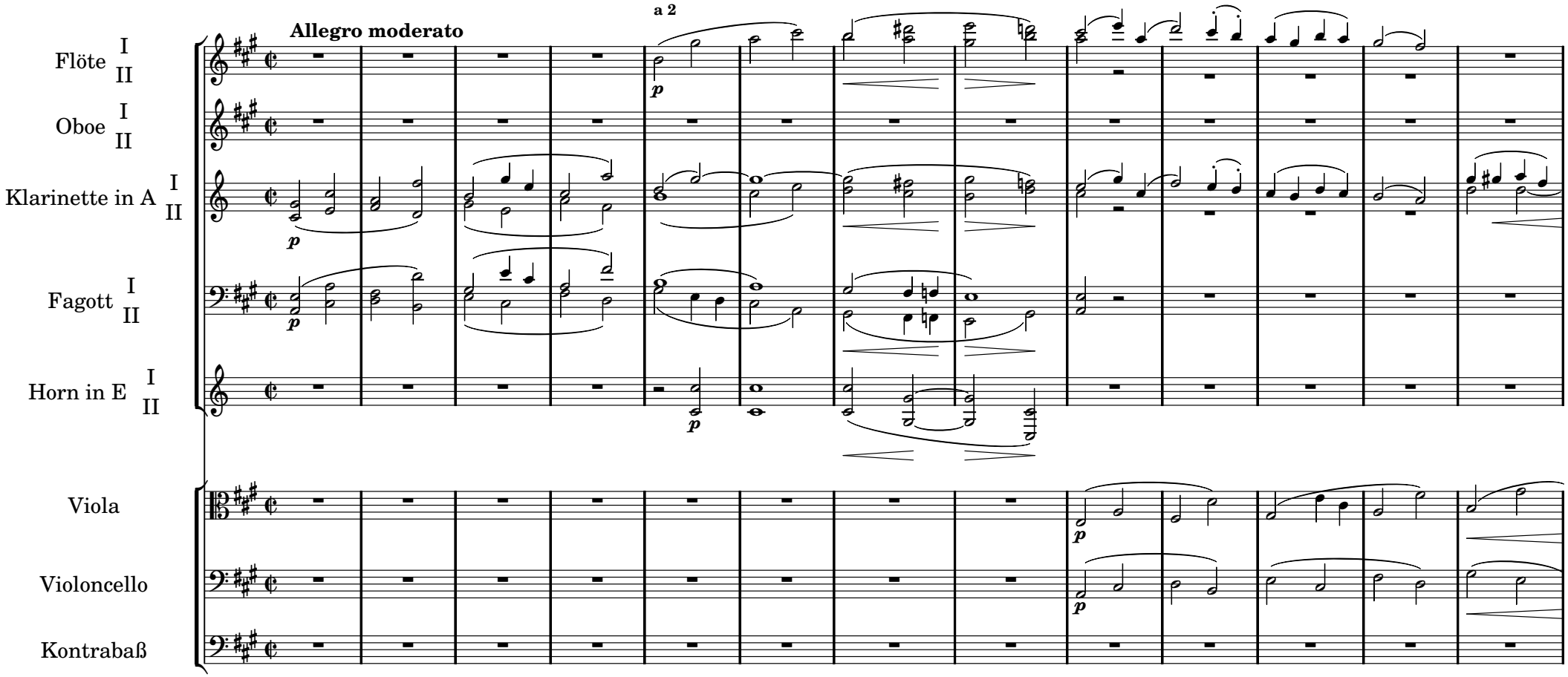
A-dur

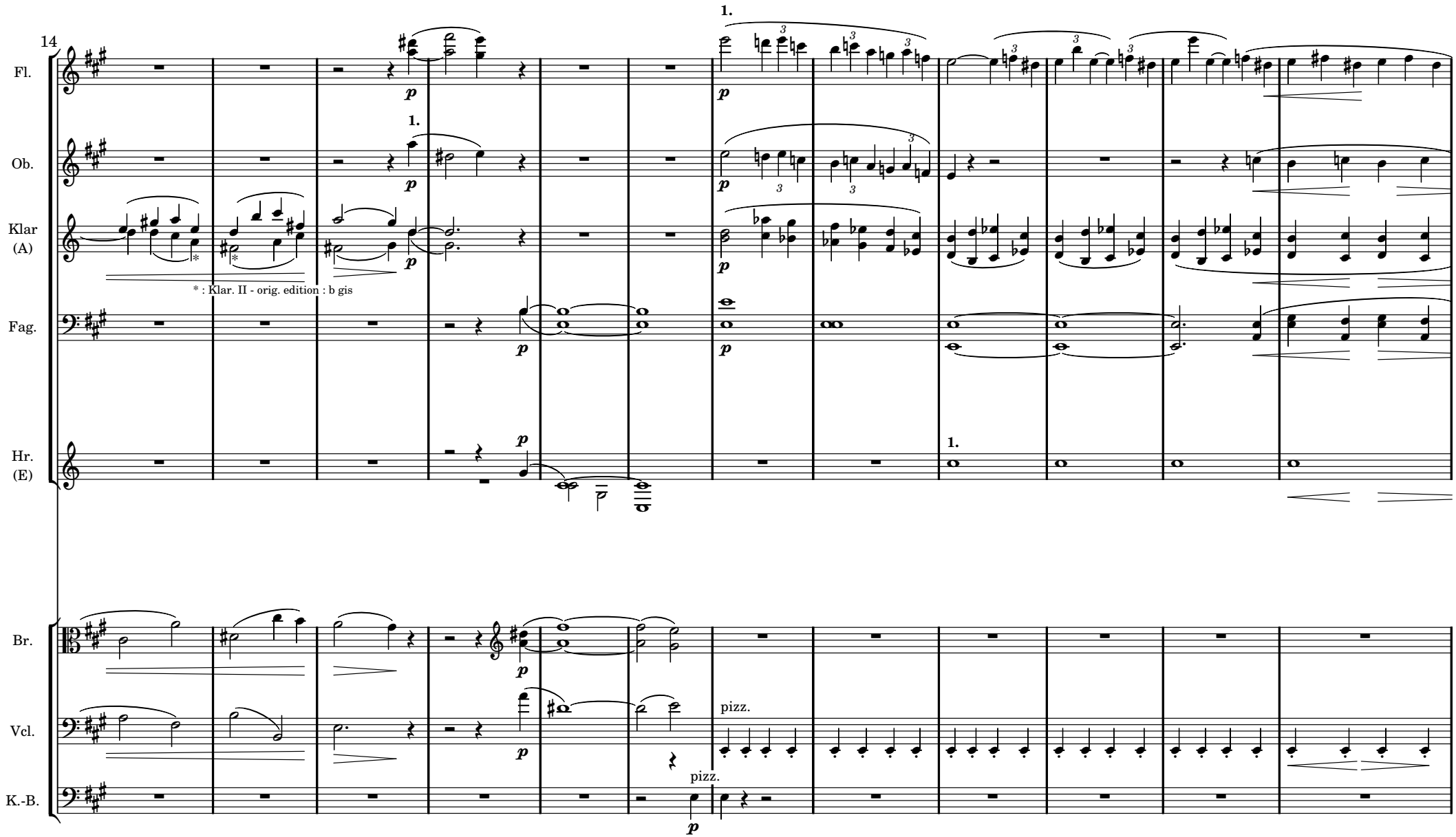
-- I --

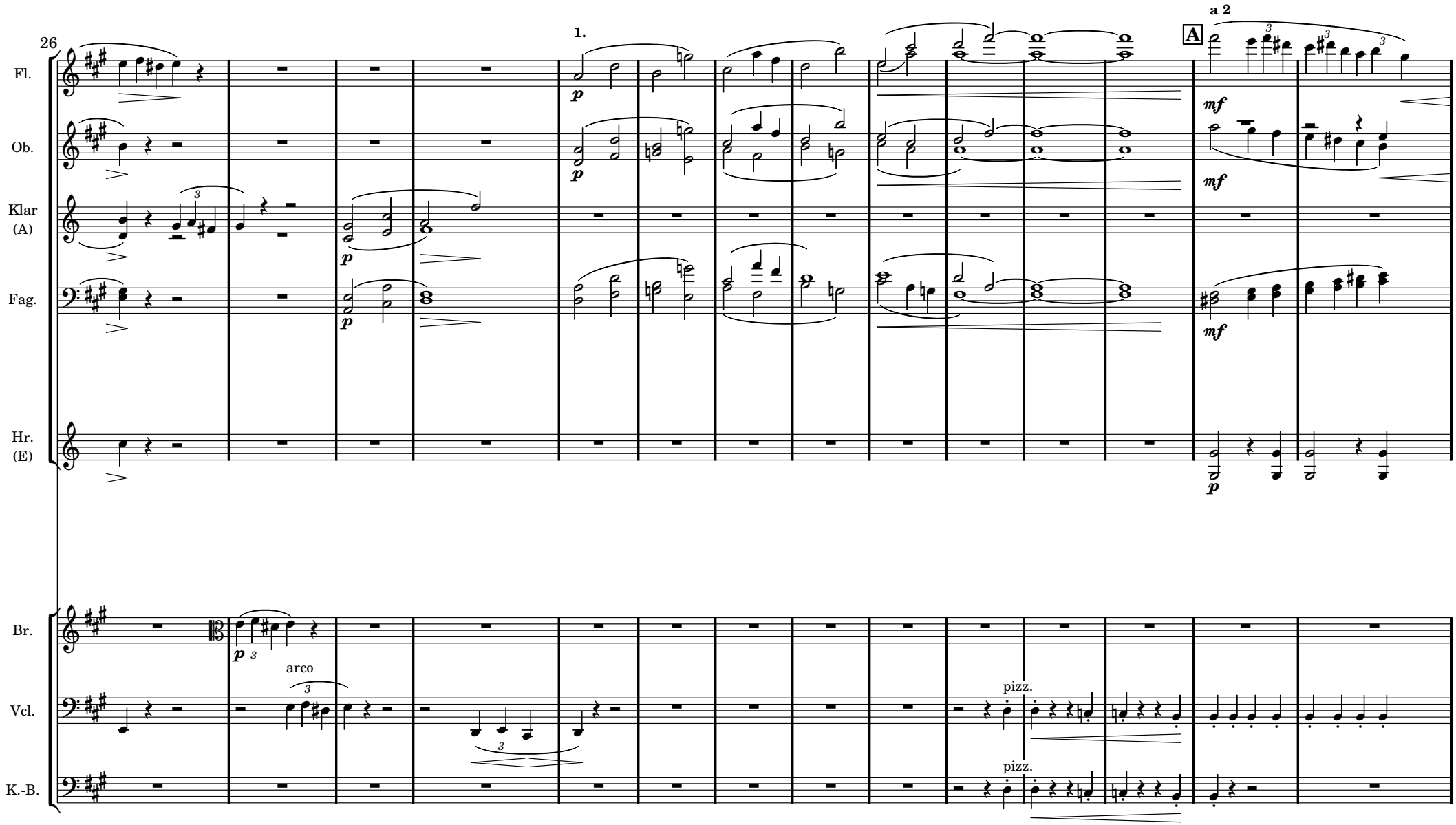
Johannes Brahms

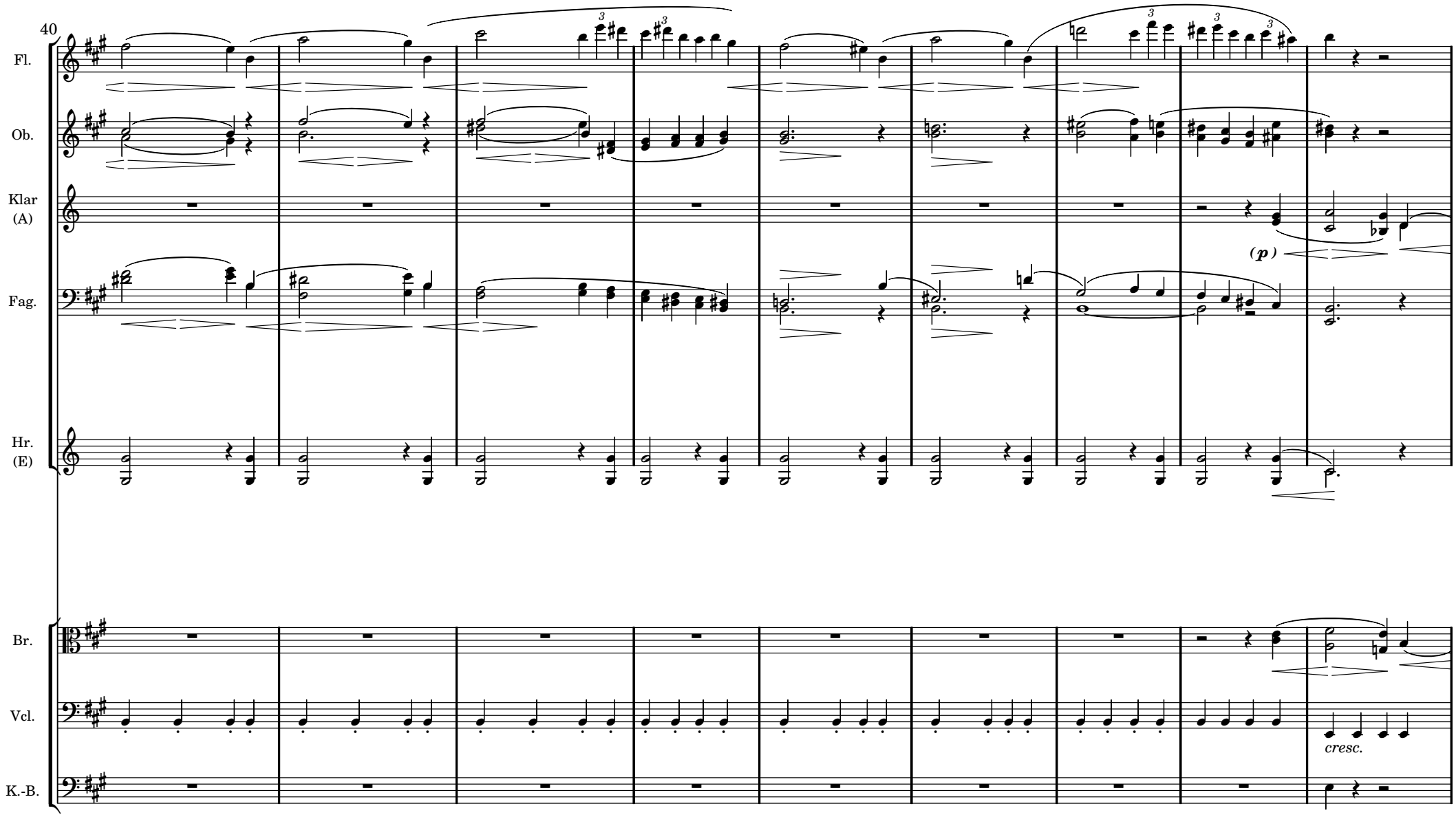
04-10-2010

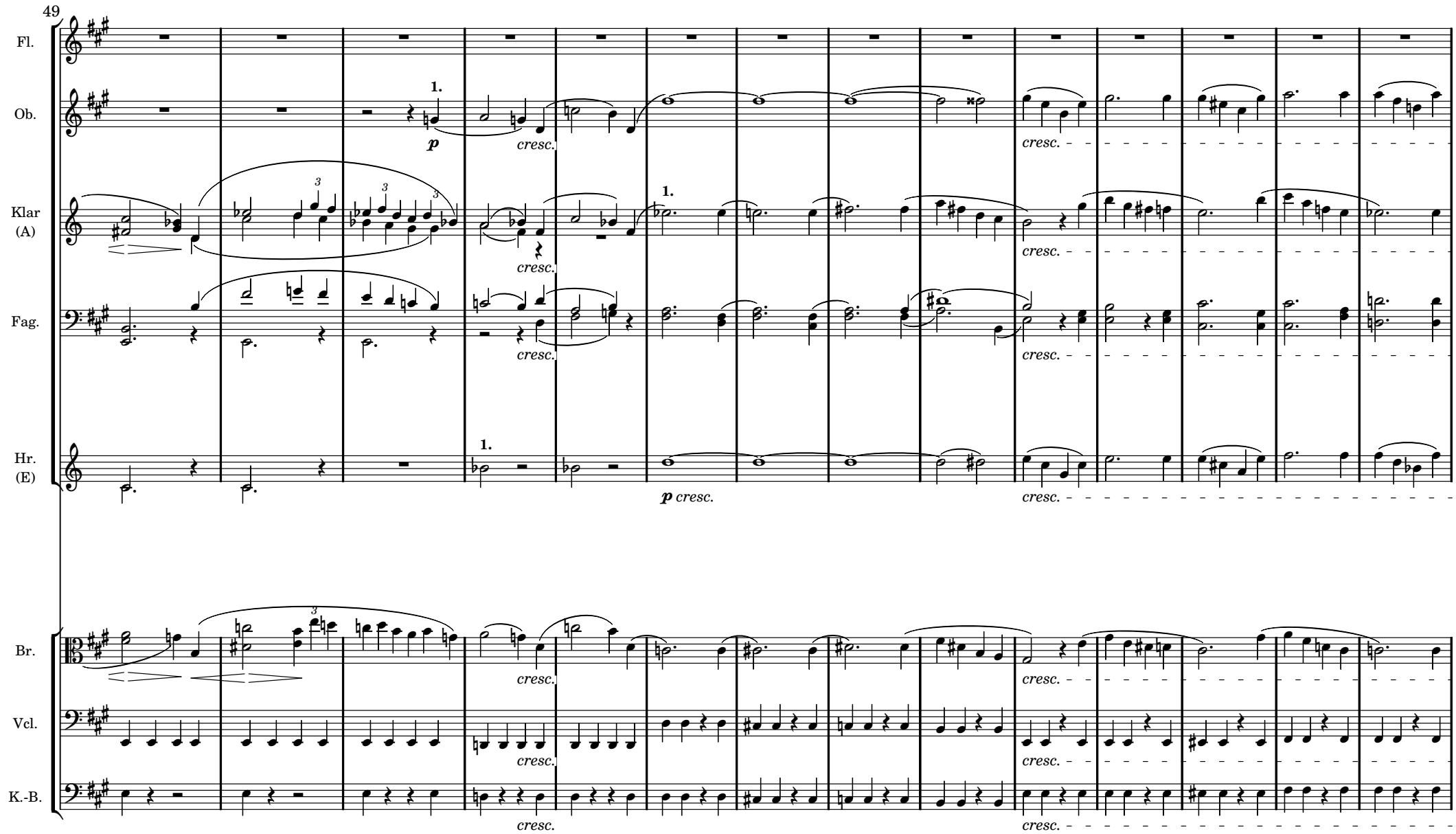
Op.16

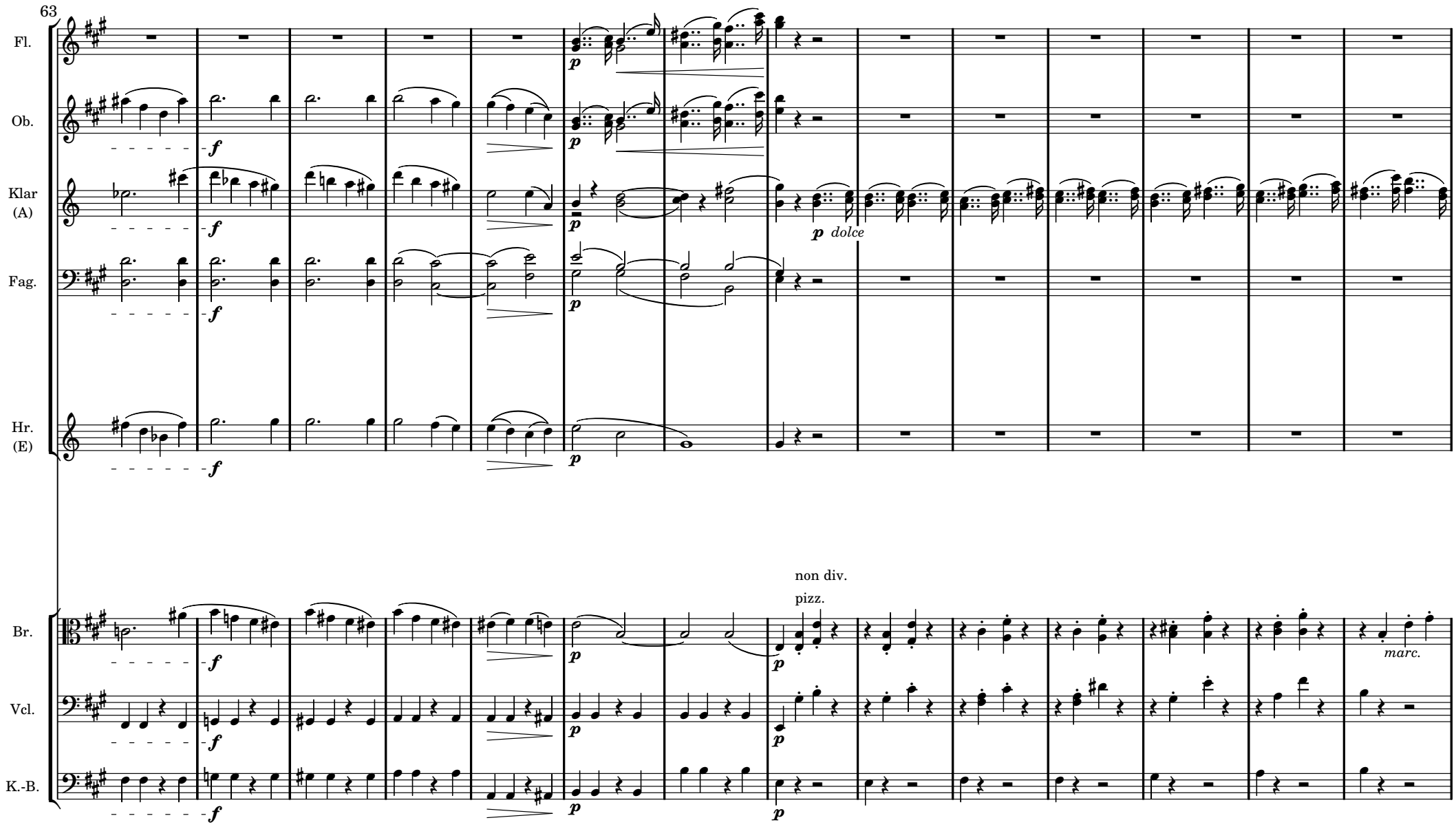


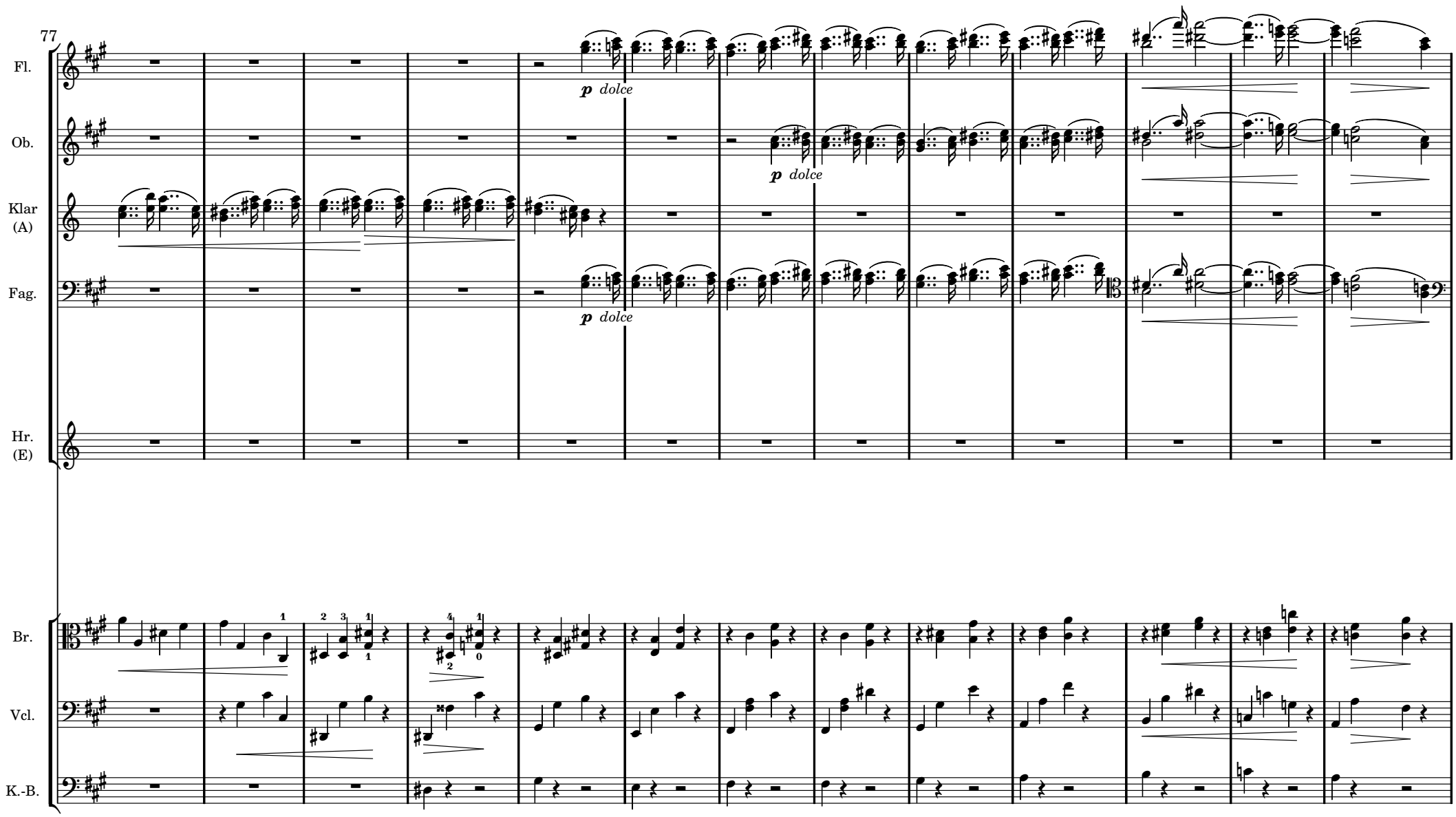

14
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
1.
p
* : Klar. II - orig. edition : b gis
pizz.

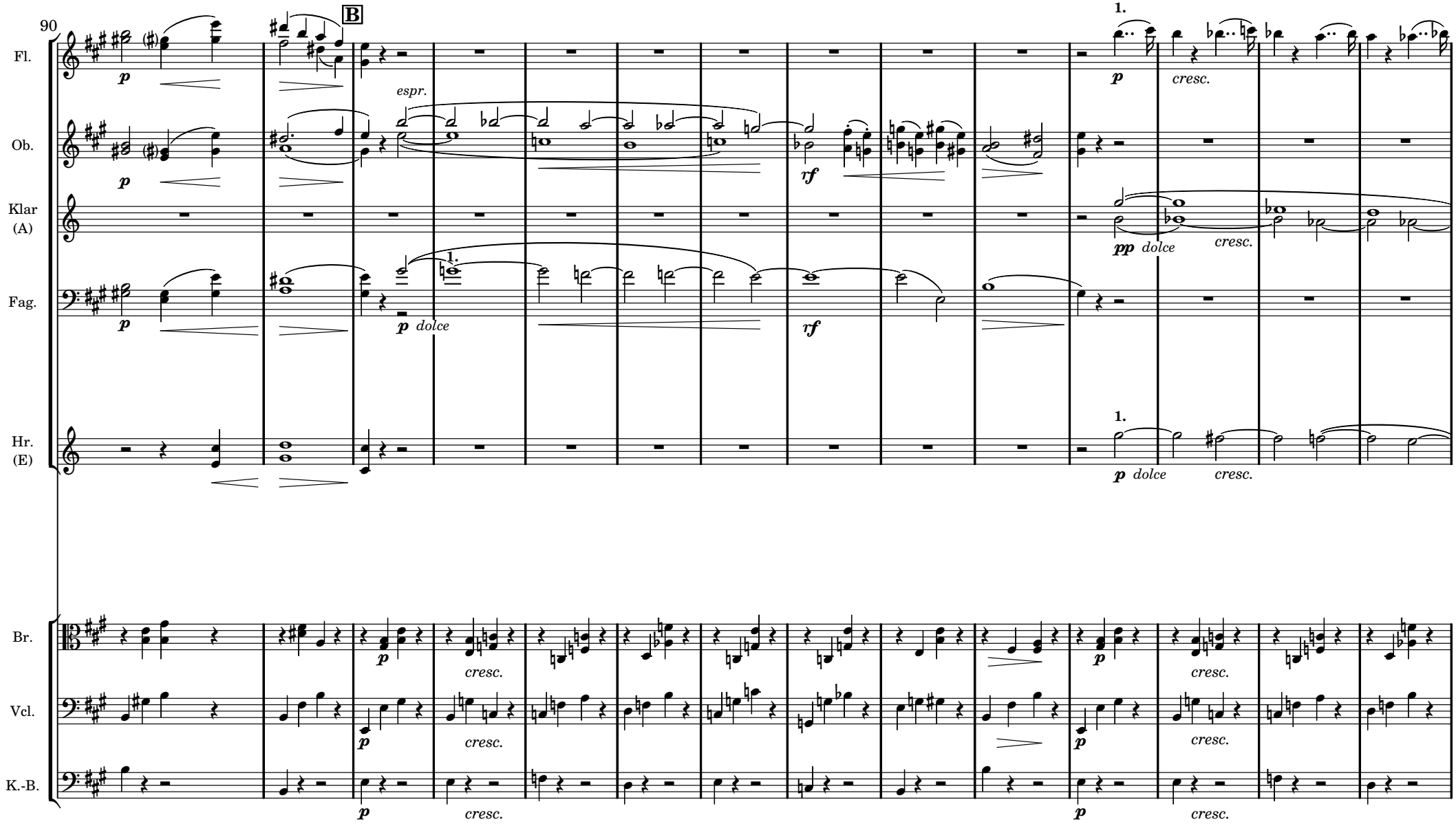

26
Fl.
Ob.
Klar
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.
1.
a 2
A
p
mf
arco
pizz.

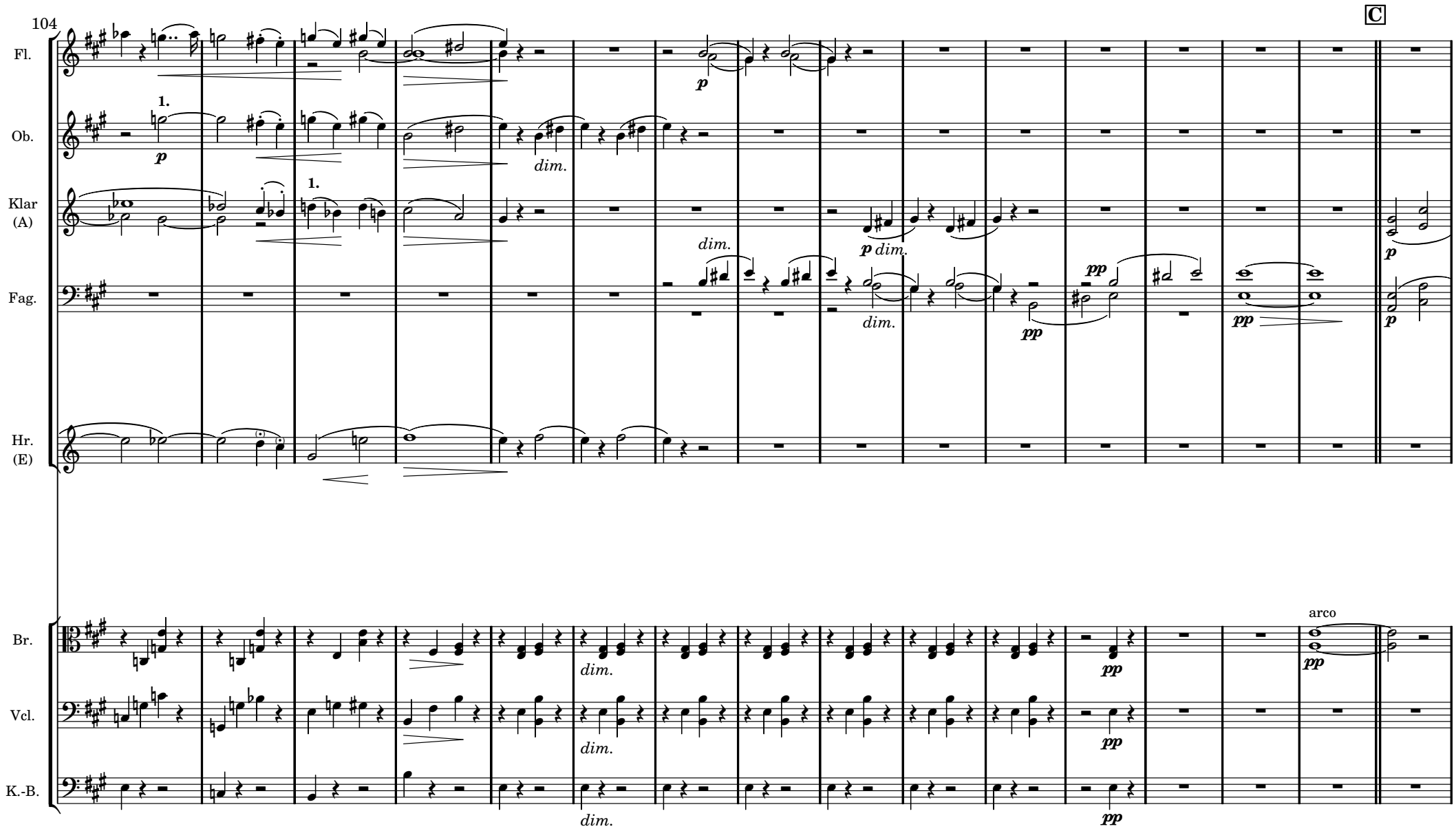

40
Fl.
Ob.
Klar
(A)
(p)
Fag.
Hr.
(E)
Br.
Vcl.
cresc.
K.-B.

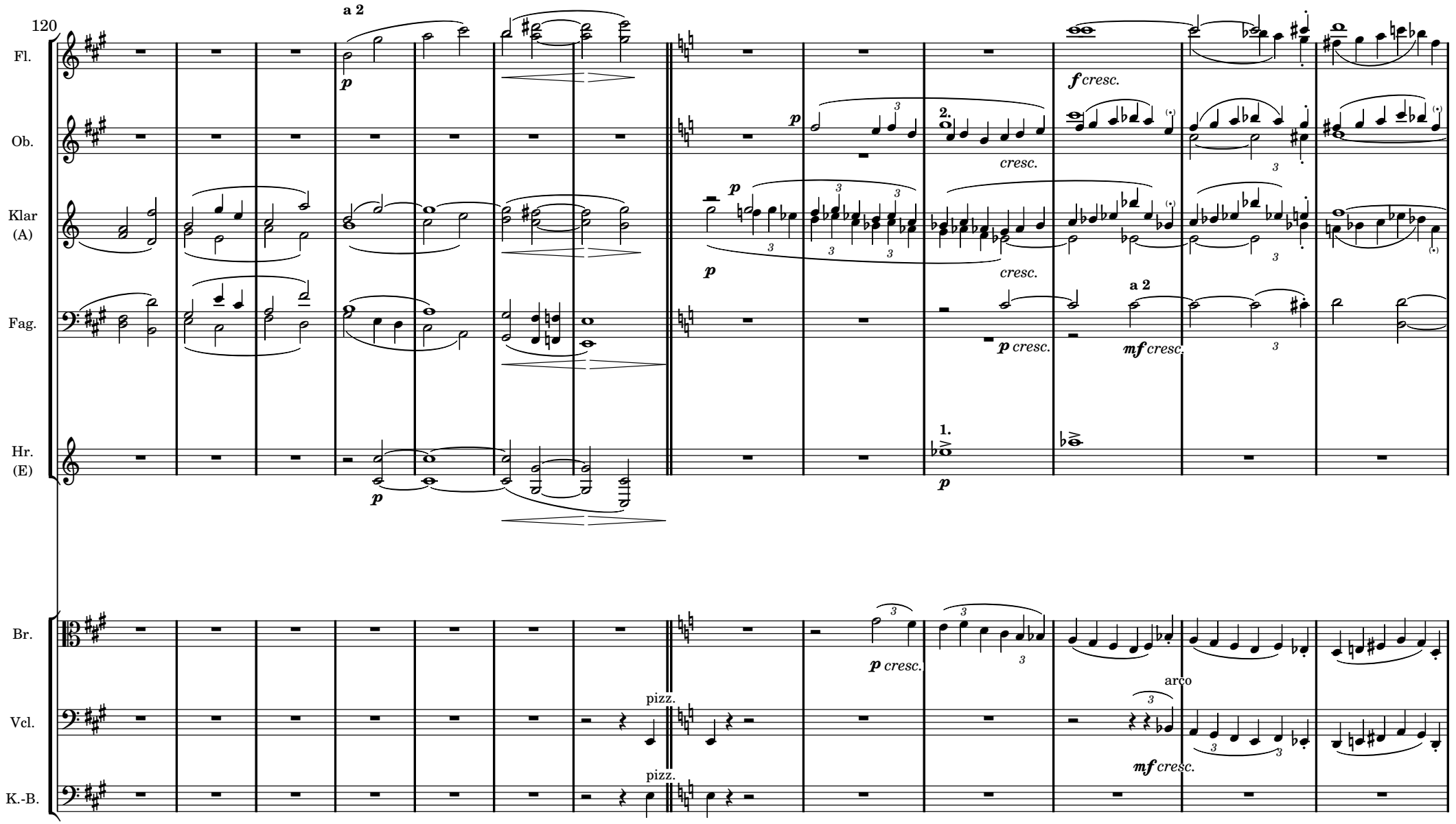

49
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
1.
p
cresc.
p cresc.

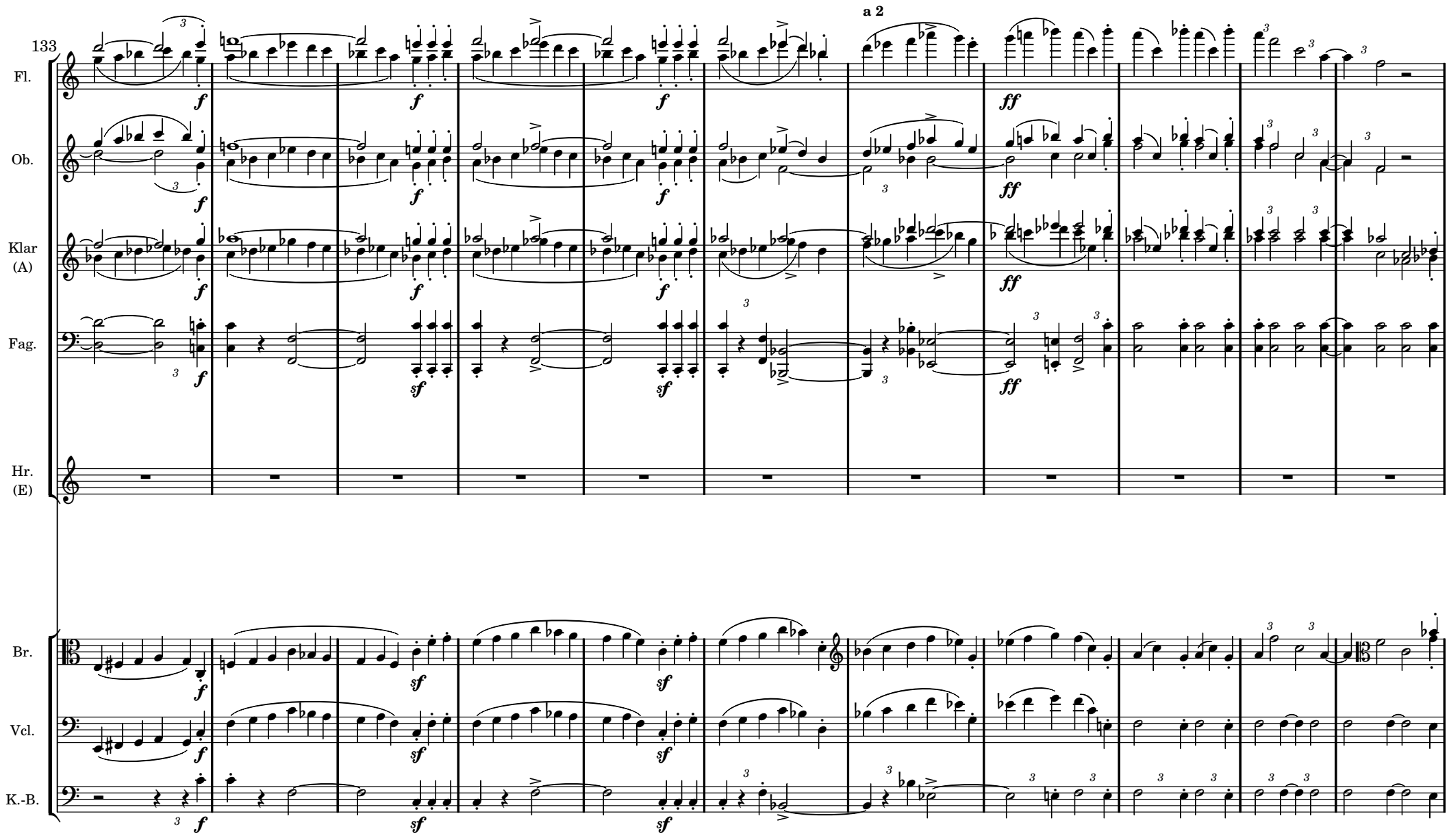

63
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
p dolce
non div.
pizz.
marc.

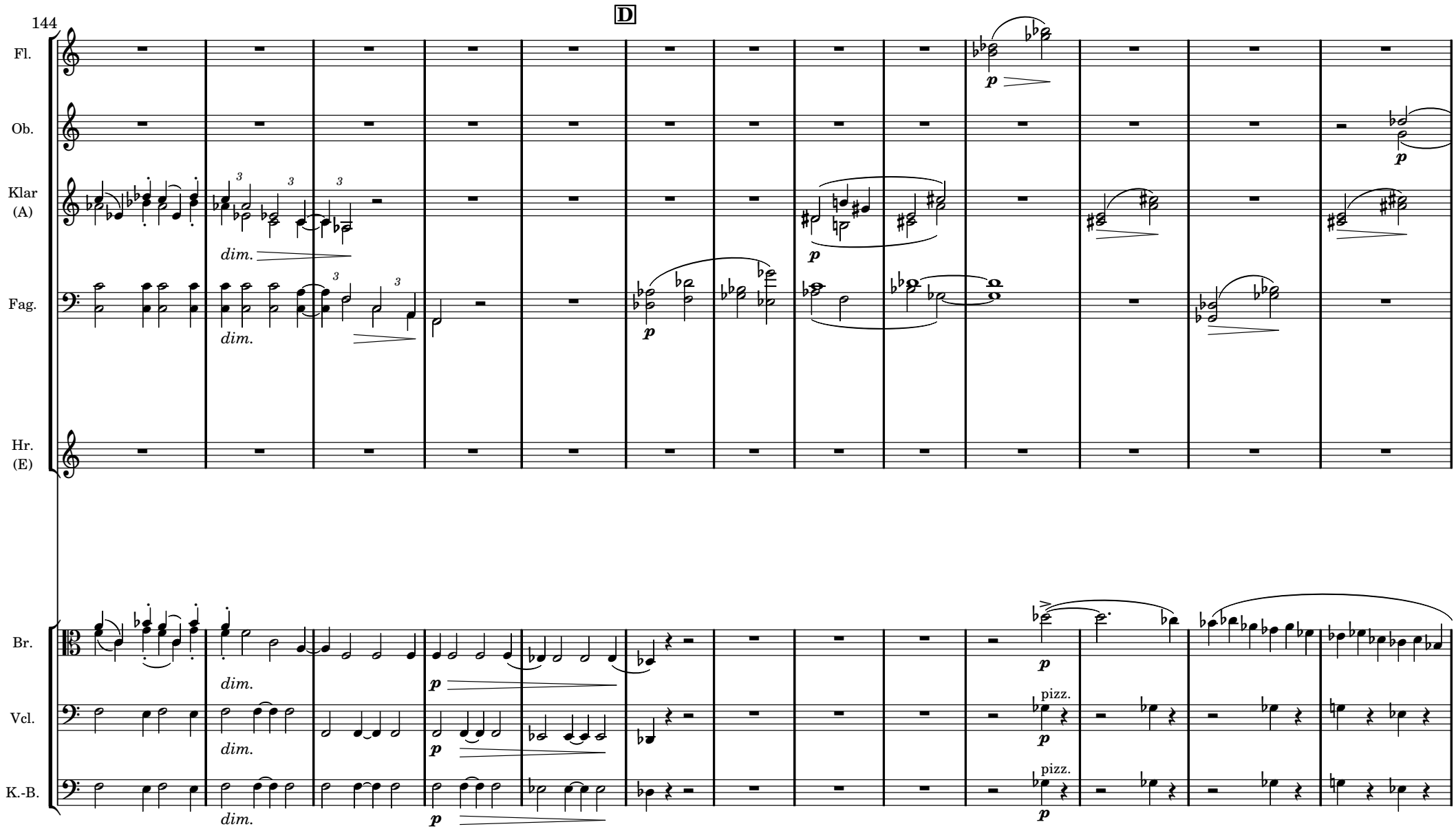

77
Fl.
p dolce
Ob.
p dolce
Klar (A)
Fag.
p dolce
Hr. (E)
Br.
Vcl.
K.-B.

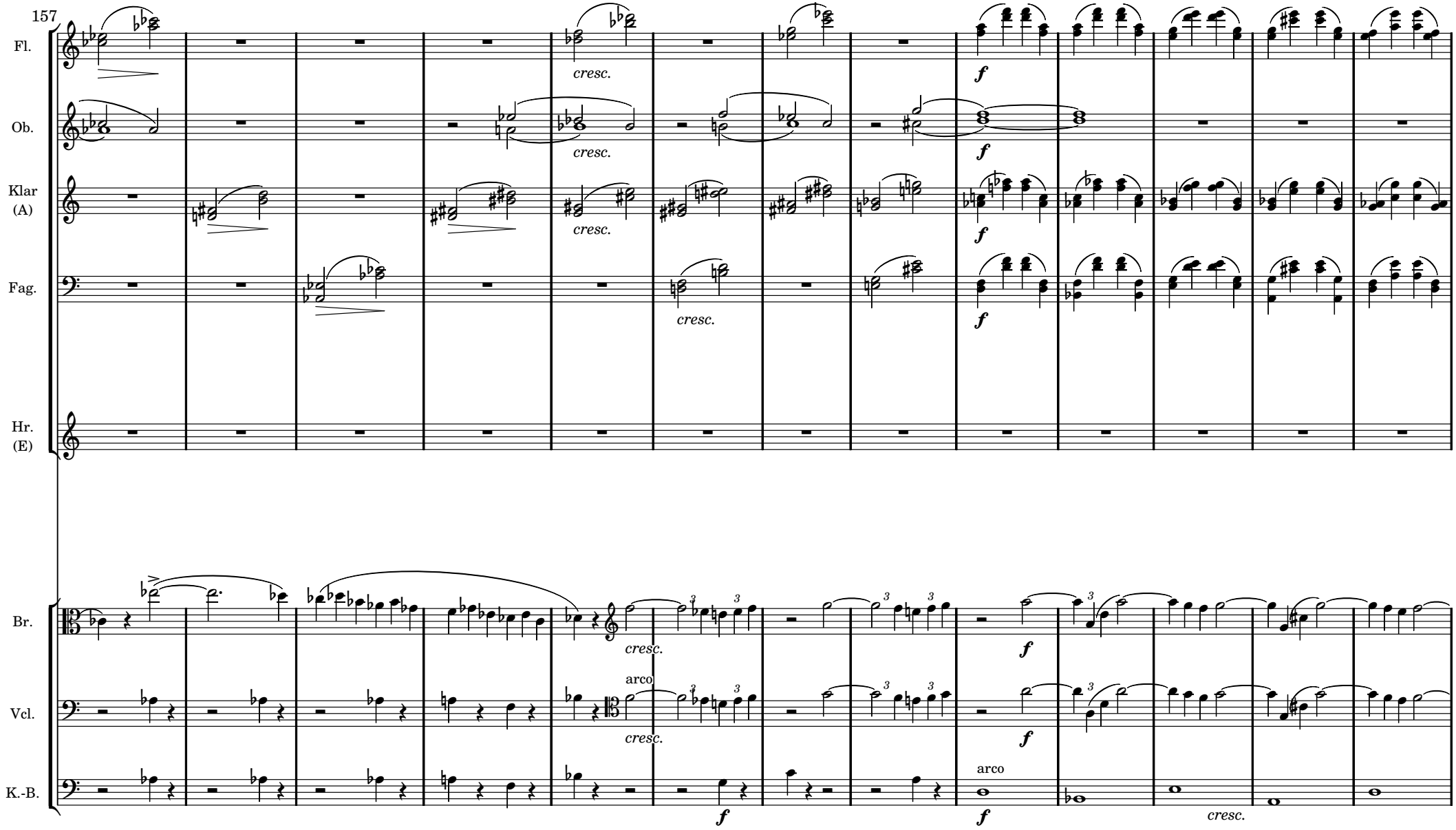

90
B
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
p
espr.
rf
1.
p dolce
pp dolce
cresc.

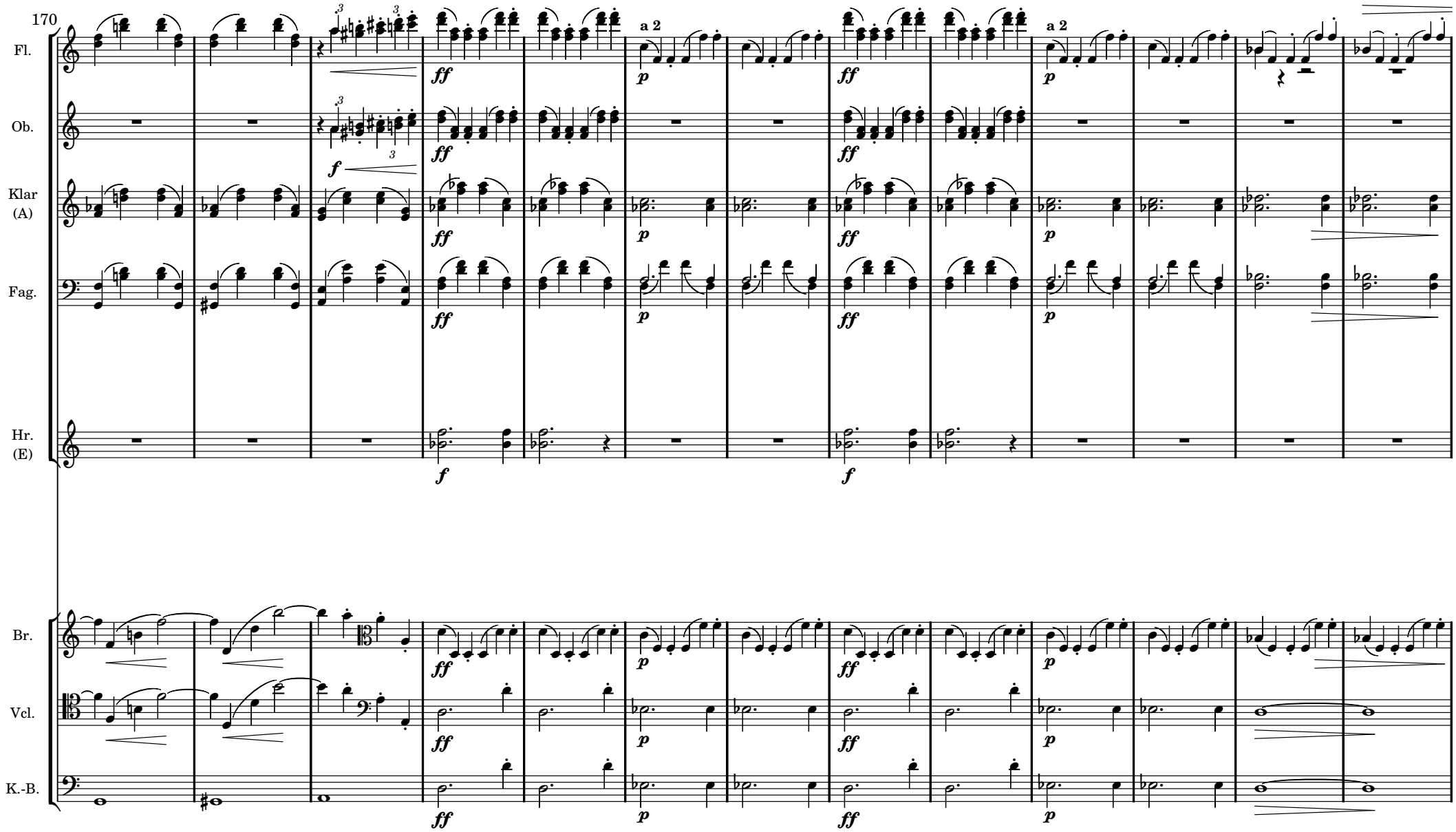

104
C
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
1.
p
dim.
pp
arco

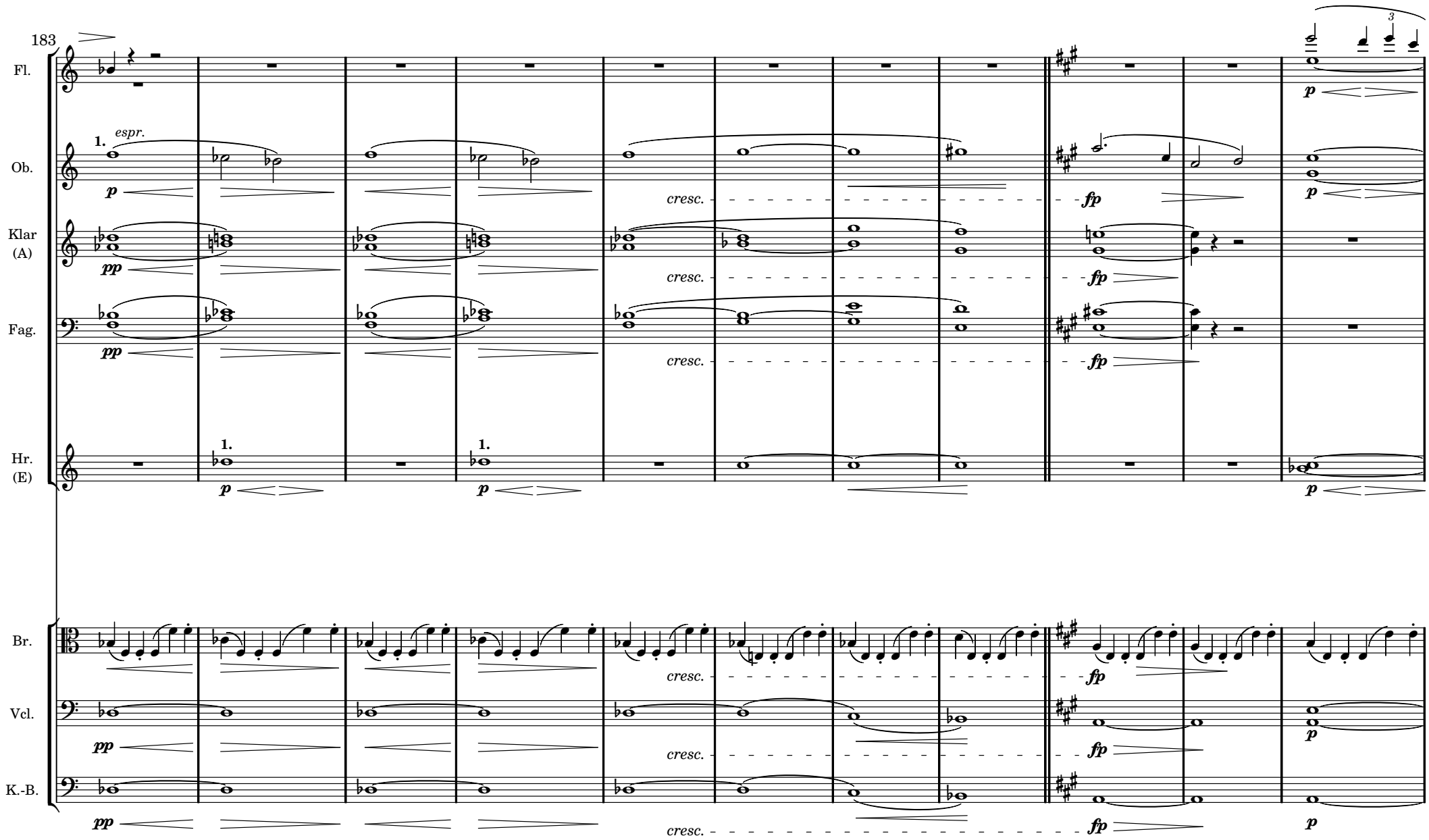

120
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
a 2
p
f cresc.
cresc.
p cresc.
mf cresc.
1.
2.
pizz.
arco

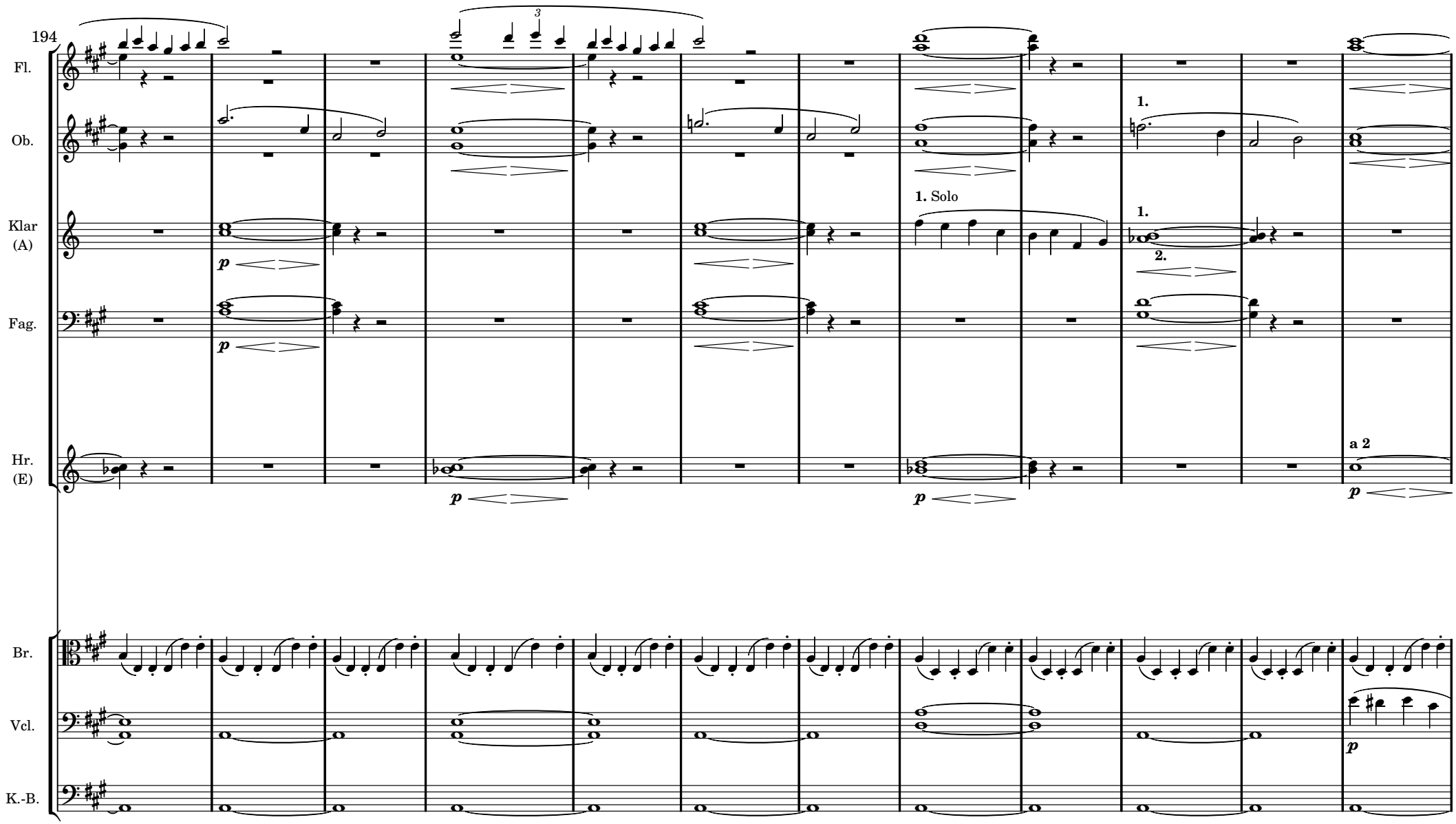

133
a 2
Fl.
Ob.
Klar
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.

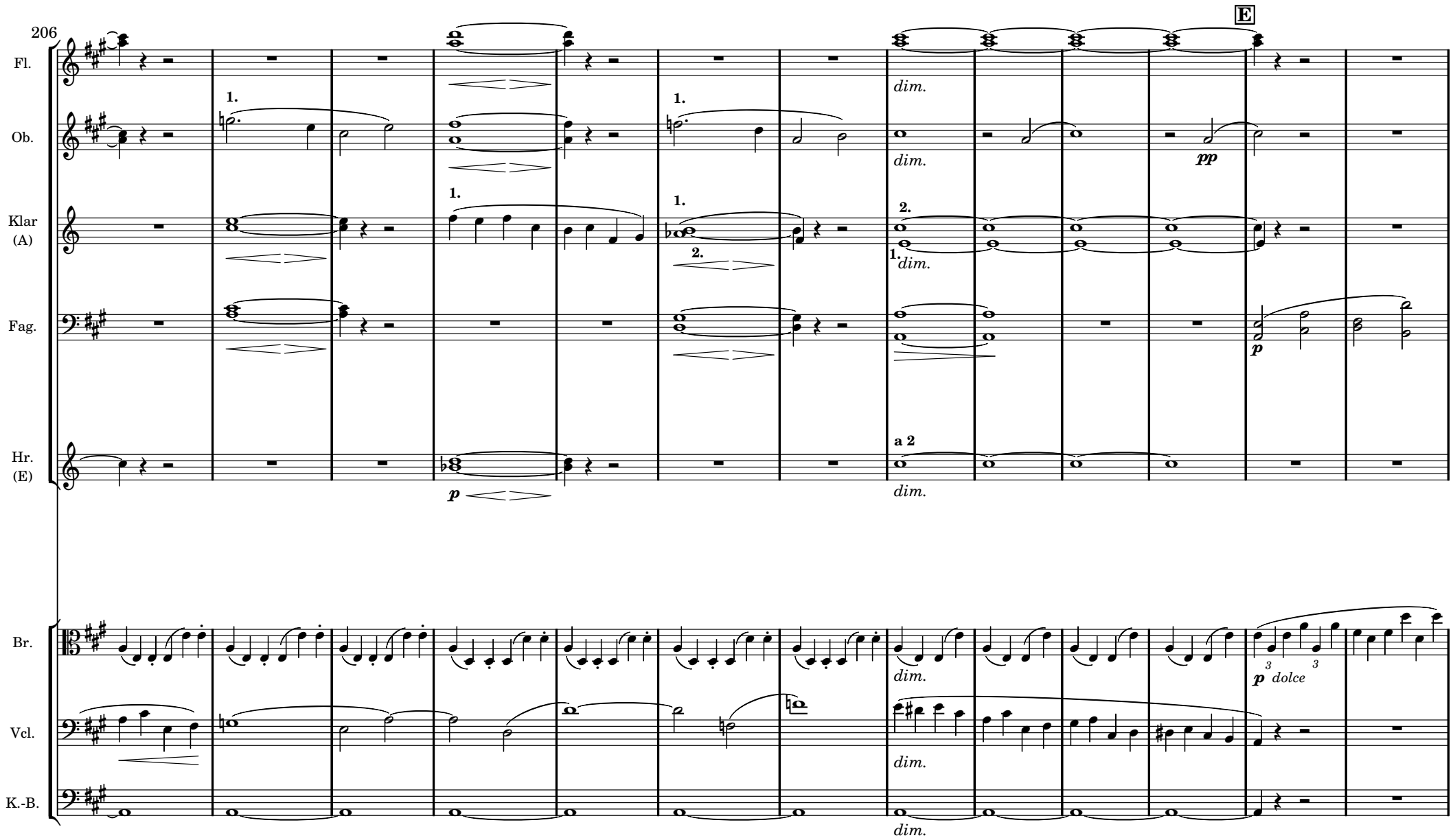

144
D
Fl.
Ob.
Klar
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.
dim.
p
pizz.

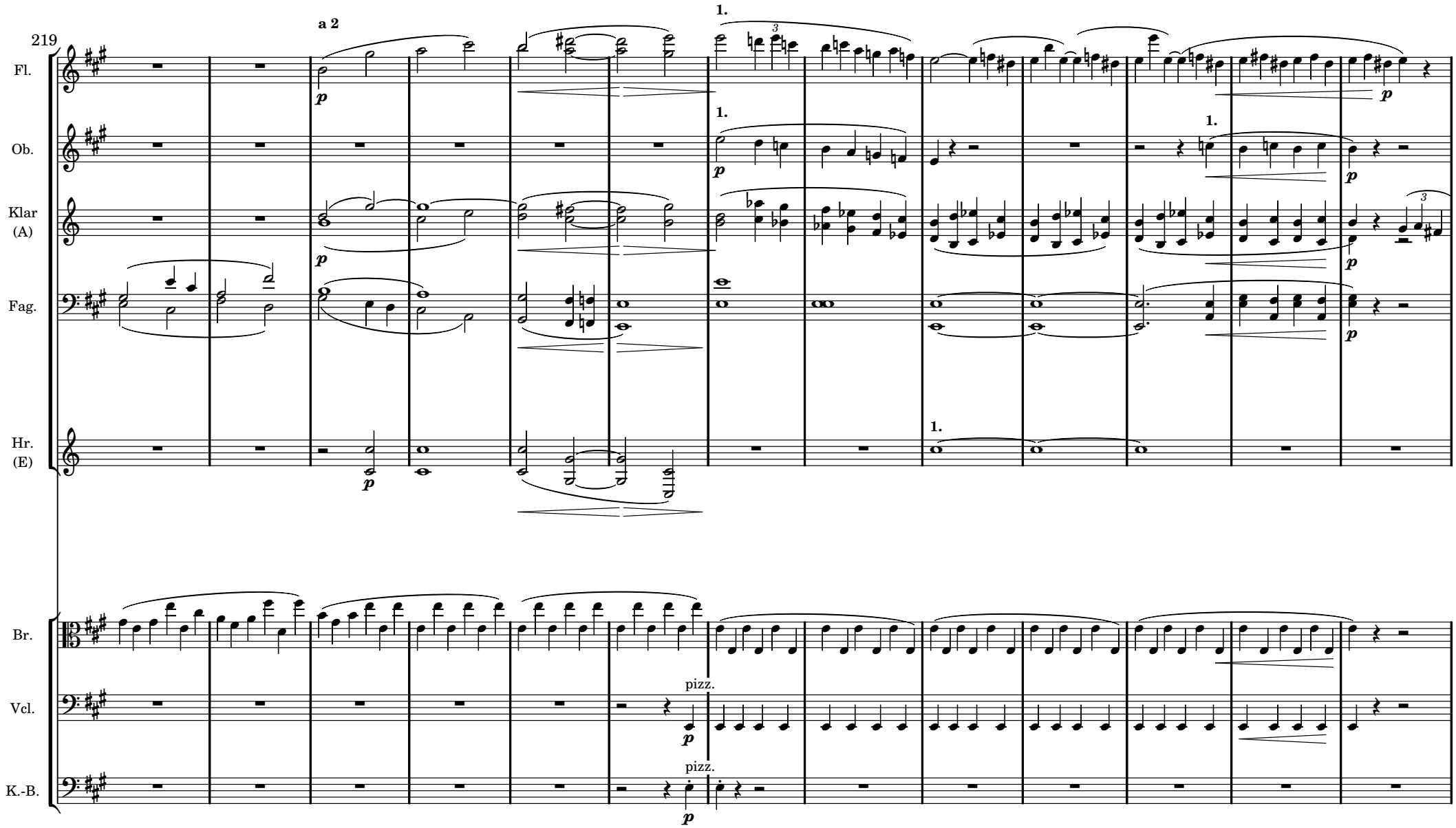

157
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
cresc.
f
arco

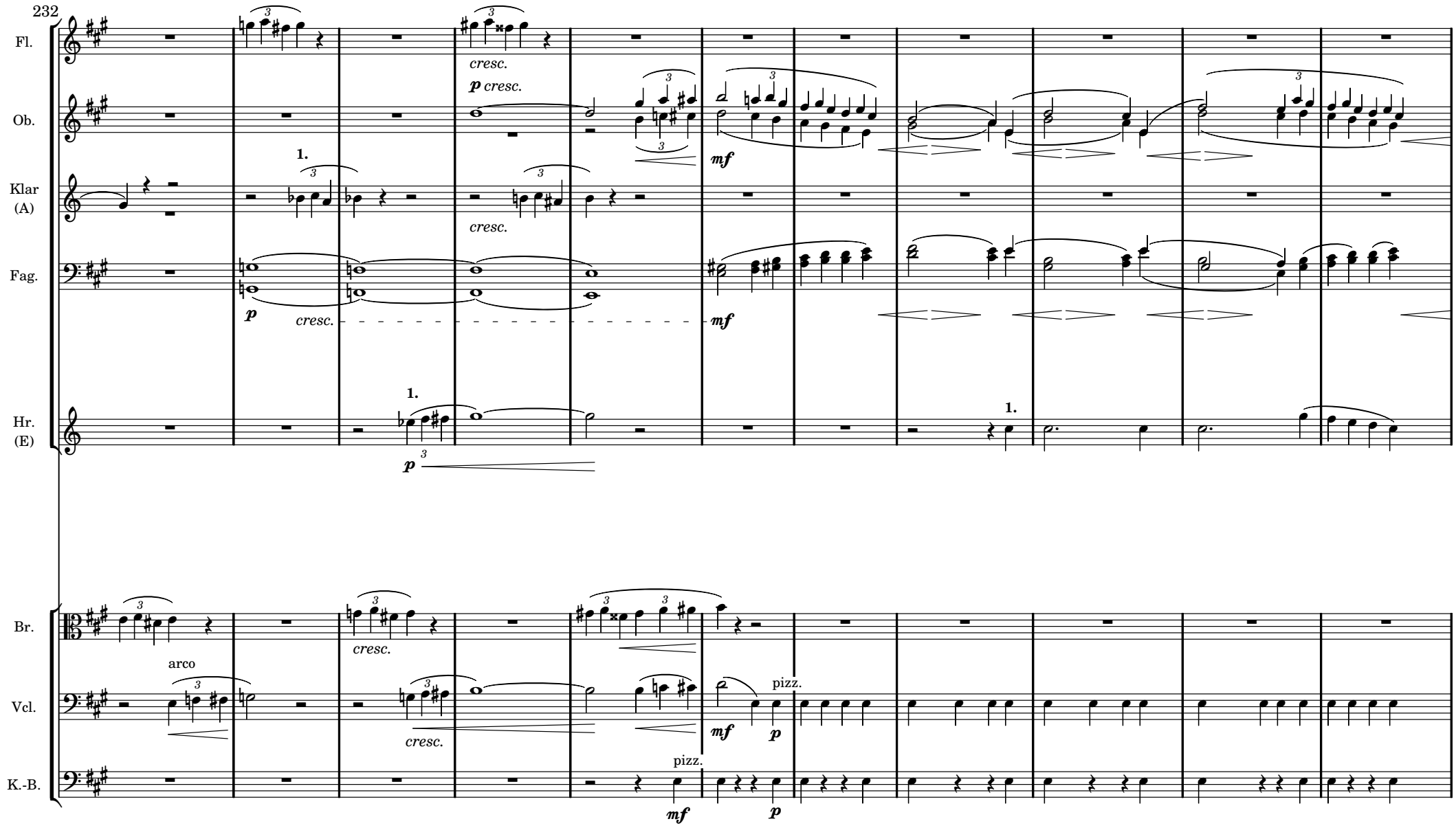

170
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
a 2
a 2
ff
p
f

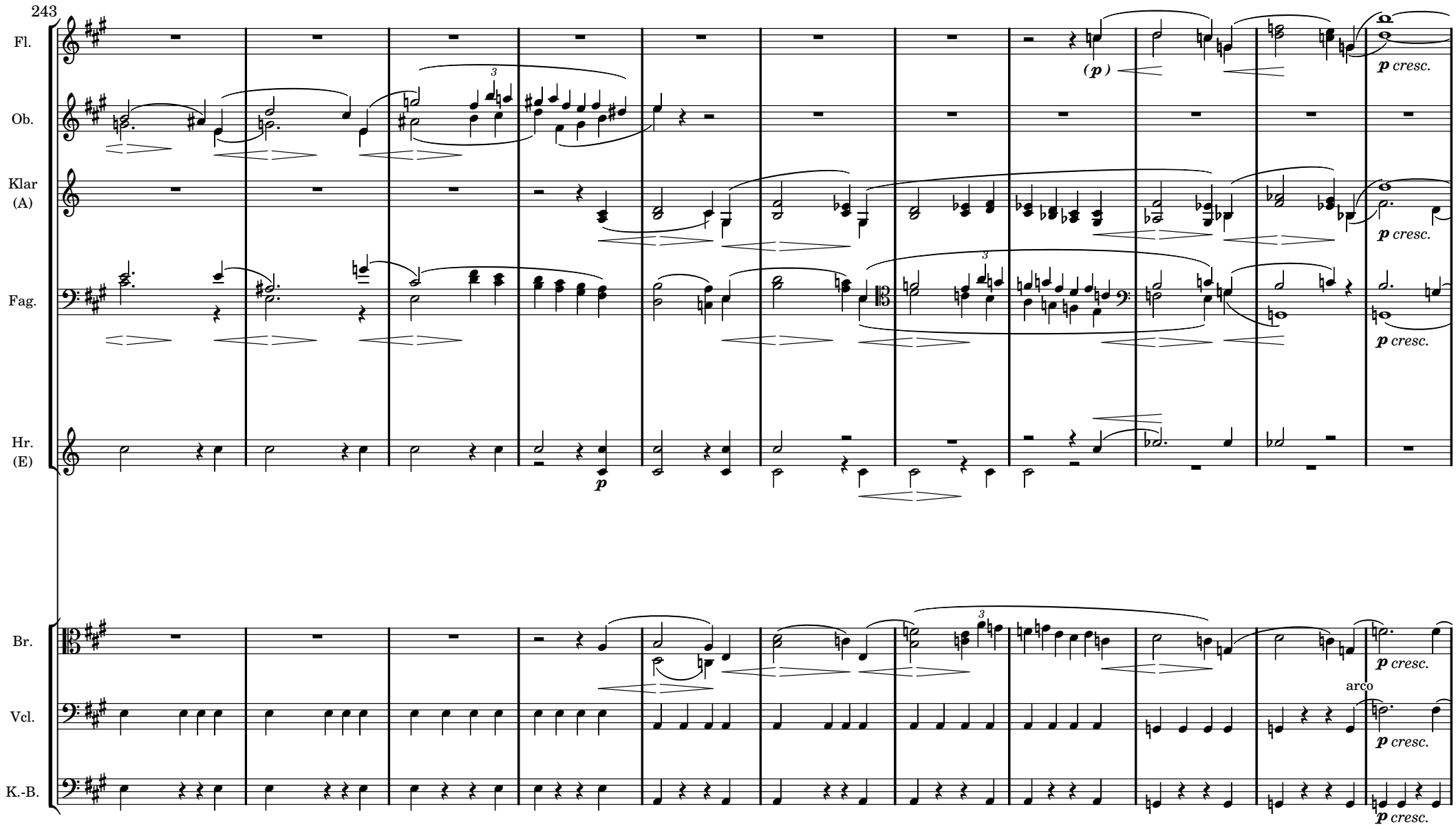

183
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
1.
espr.
p
pp
cresc.
fp
3

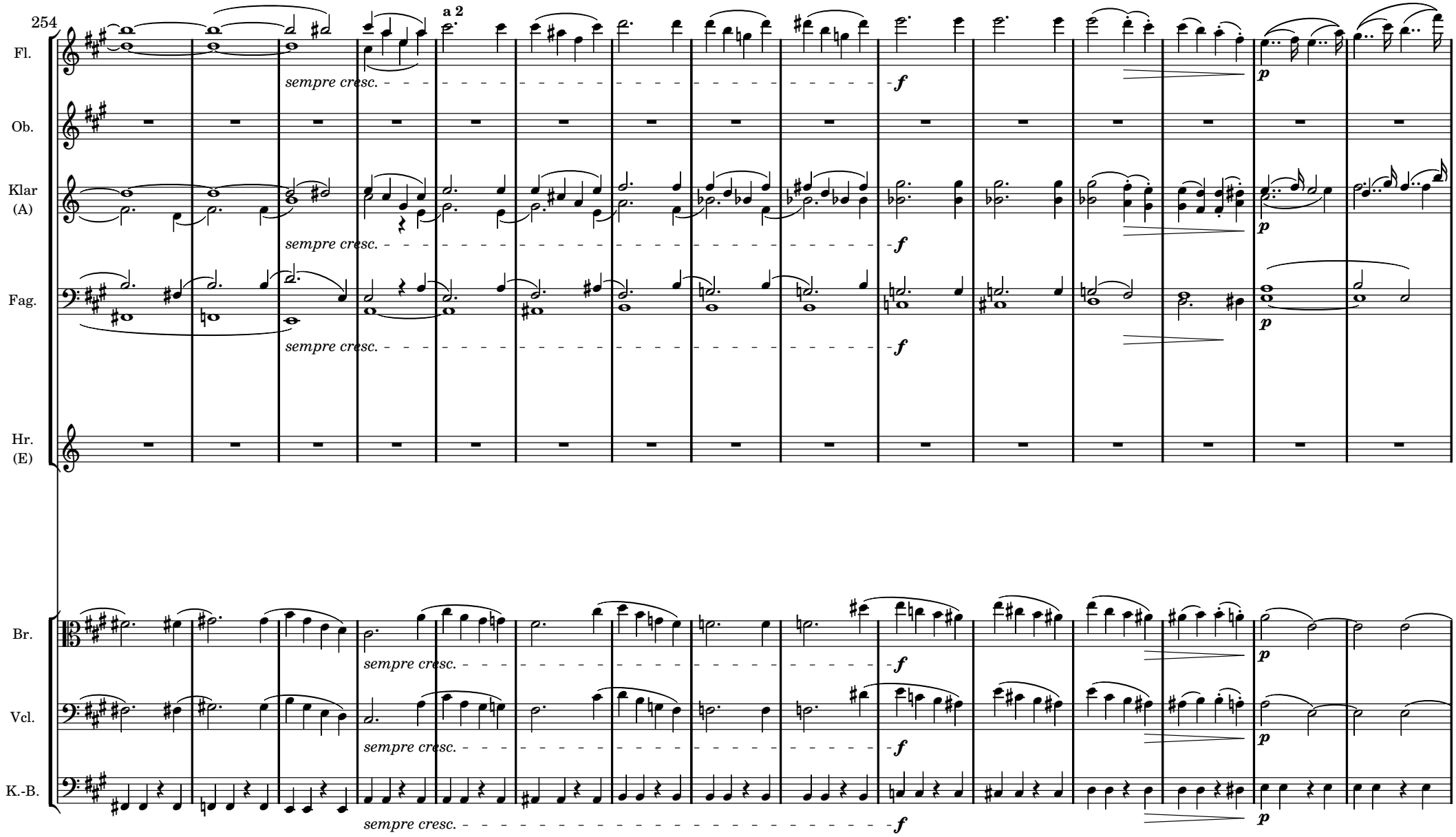

194
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
1. Solo
1.
2.
a 2
p

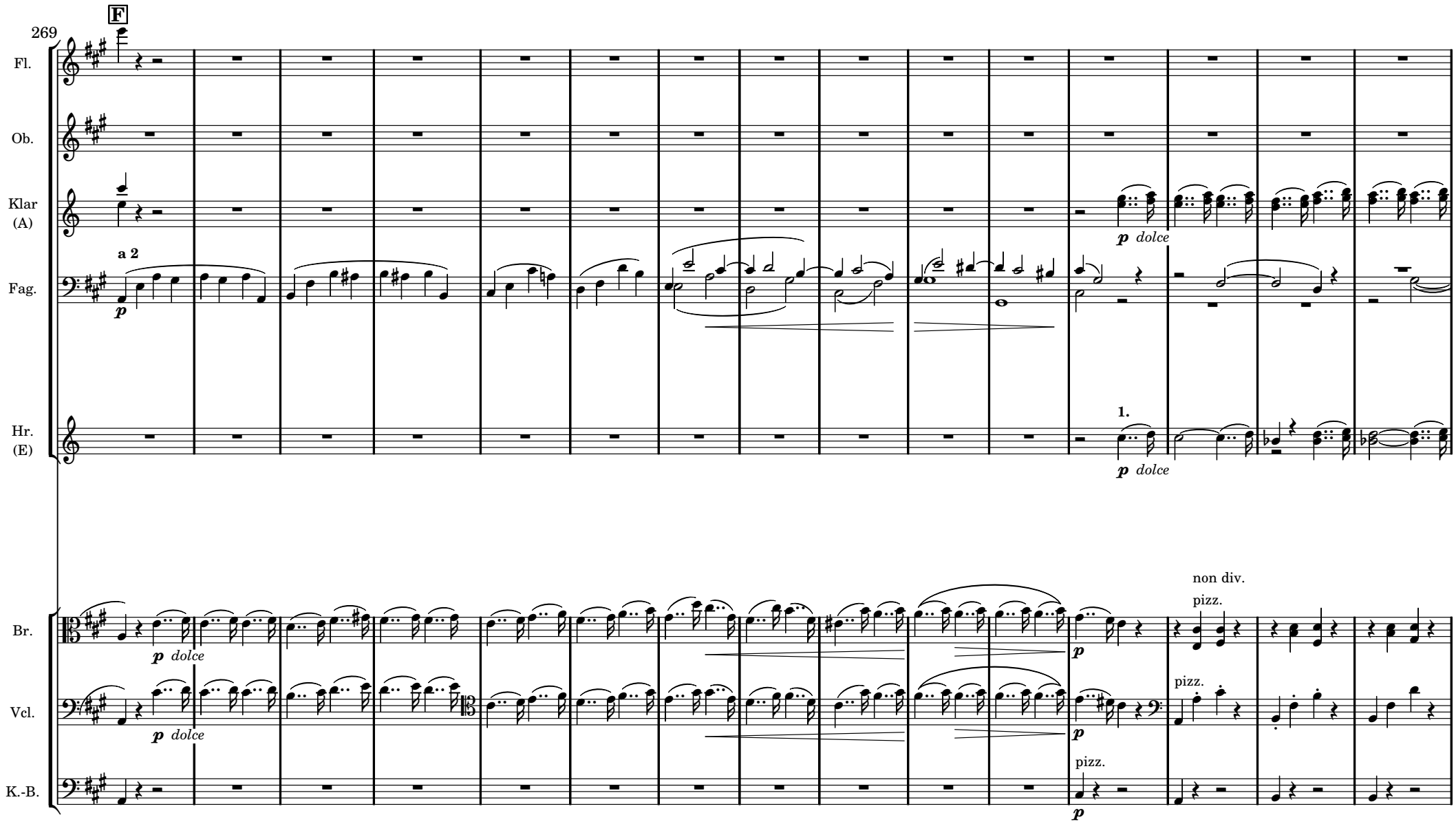

206
E
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
1.
2.
a 2
dim.
pp
p
p dolce

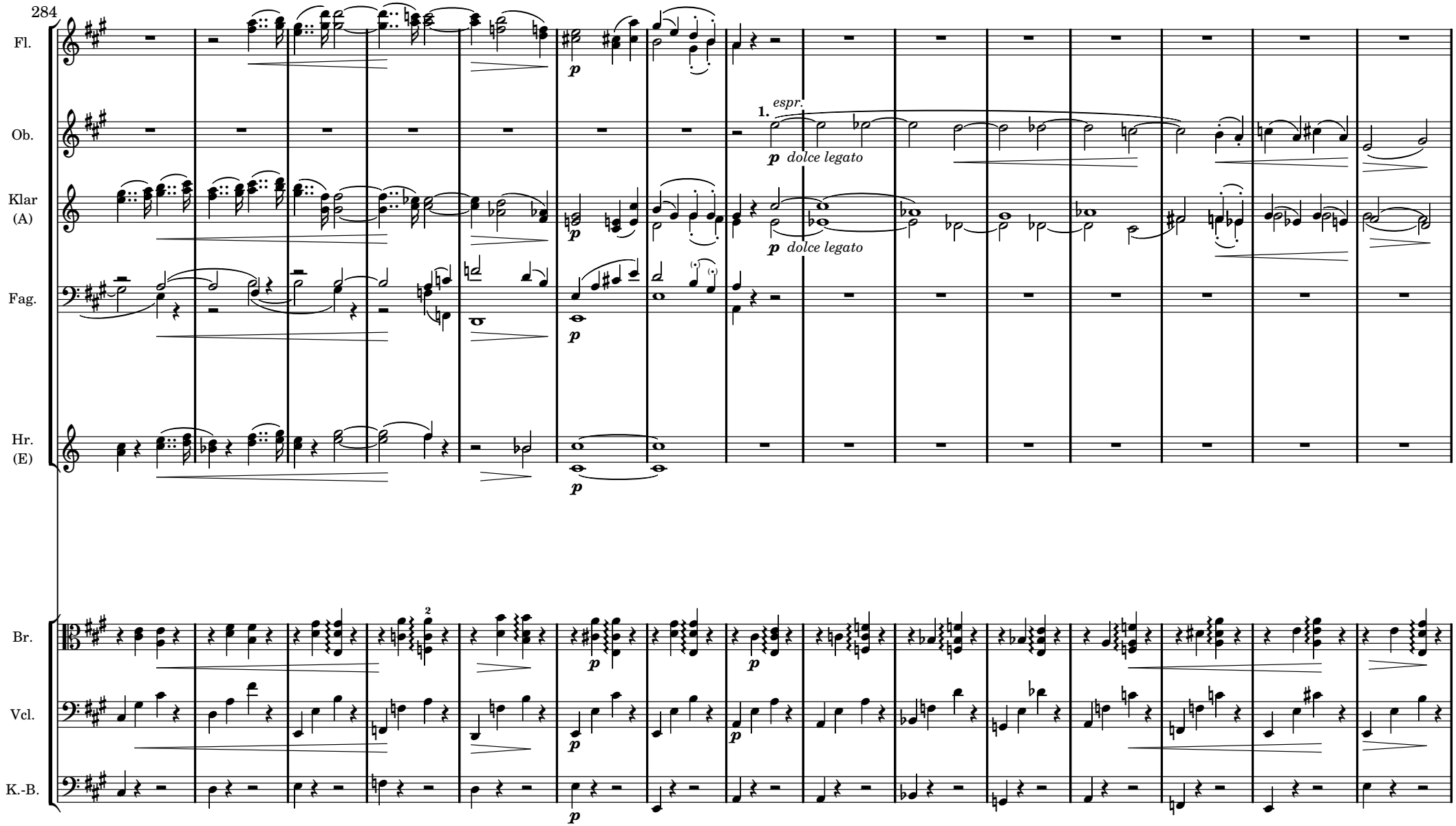

219
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
a 2
1.
pizz.
pizz.

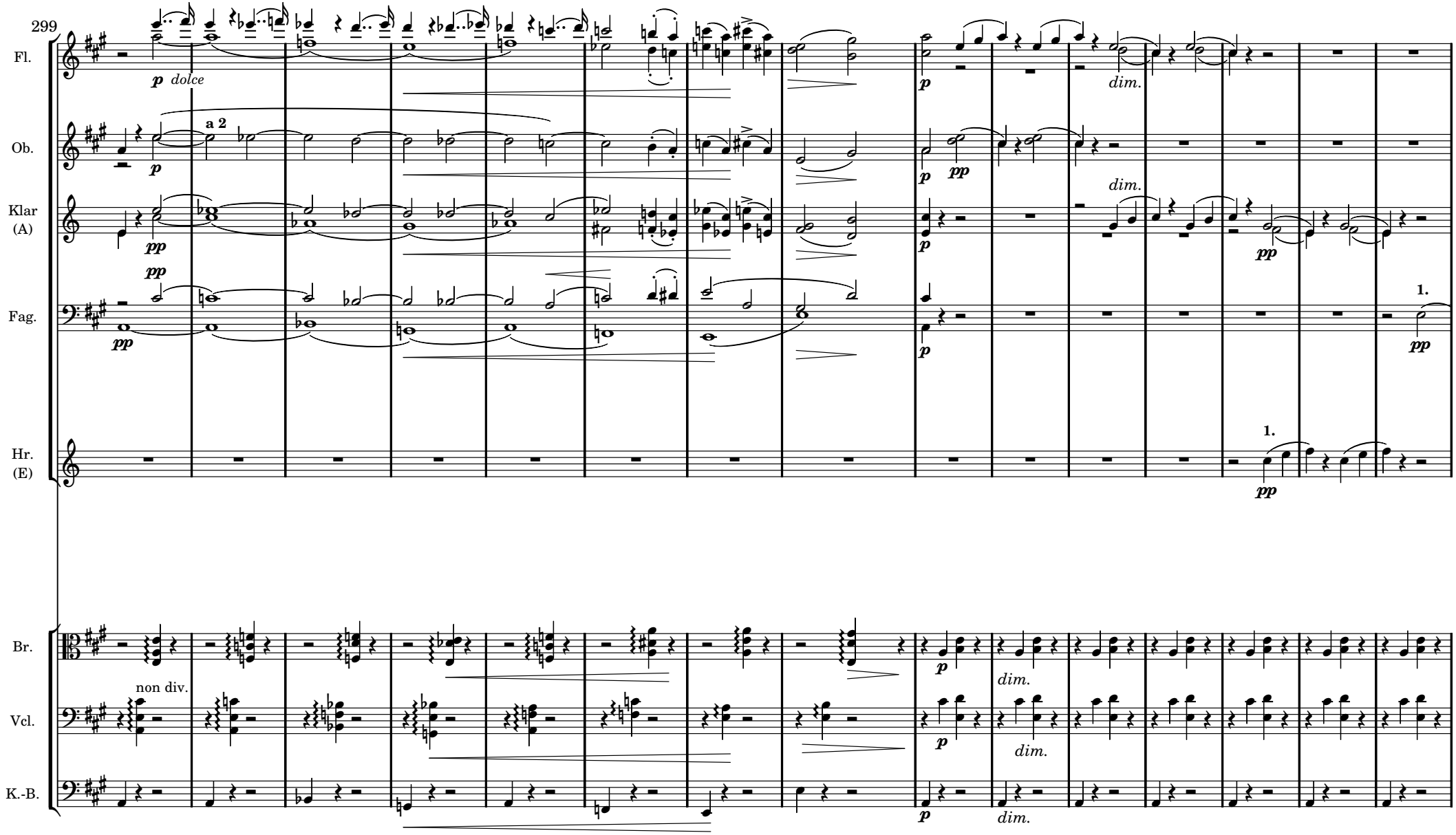

232
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
cresc.
p cresc.
mf
p
1.
arco
pizz.

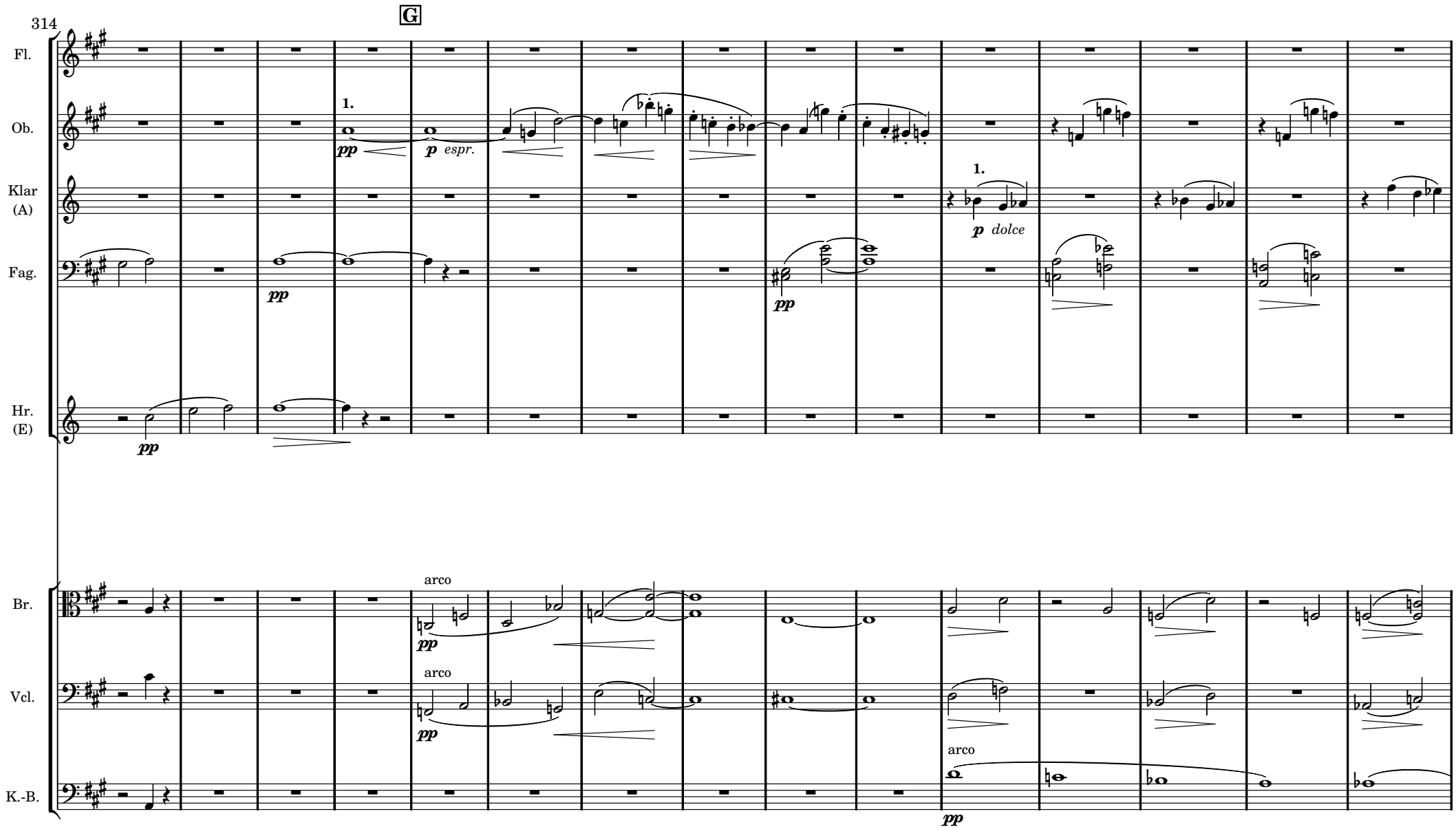

243
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
(p)
p cresc.
p
arco

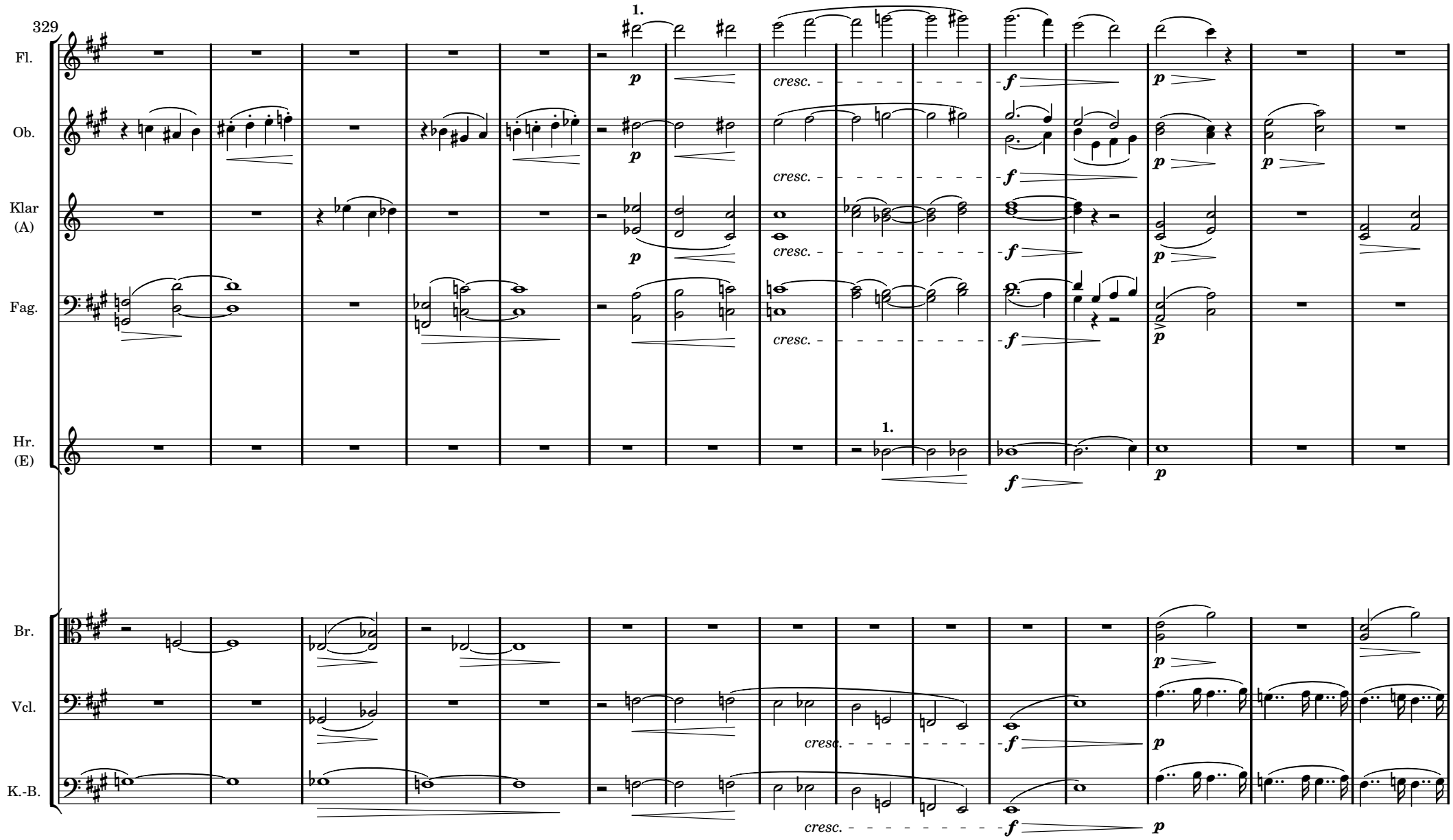

254
a 2
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
sempre cresc.
f
p

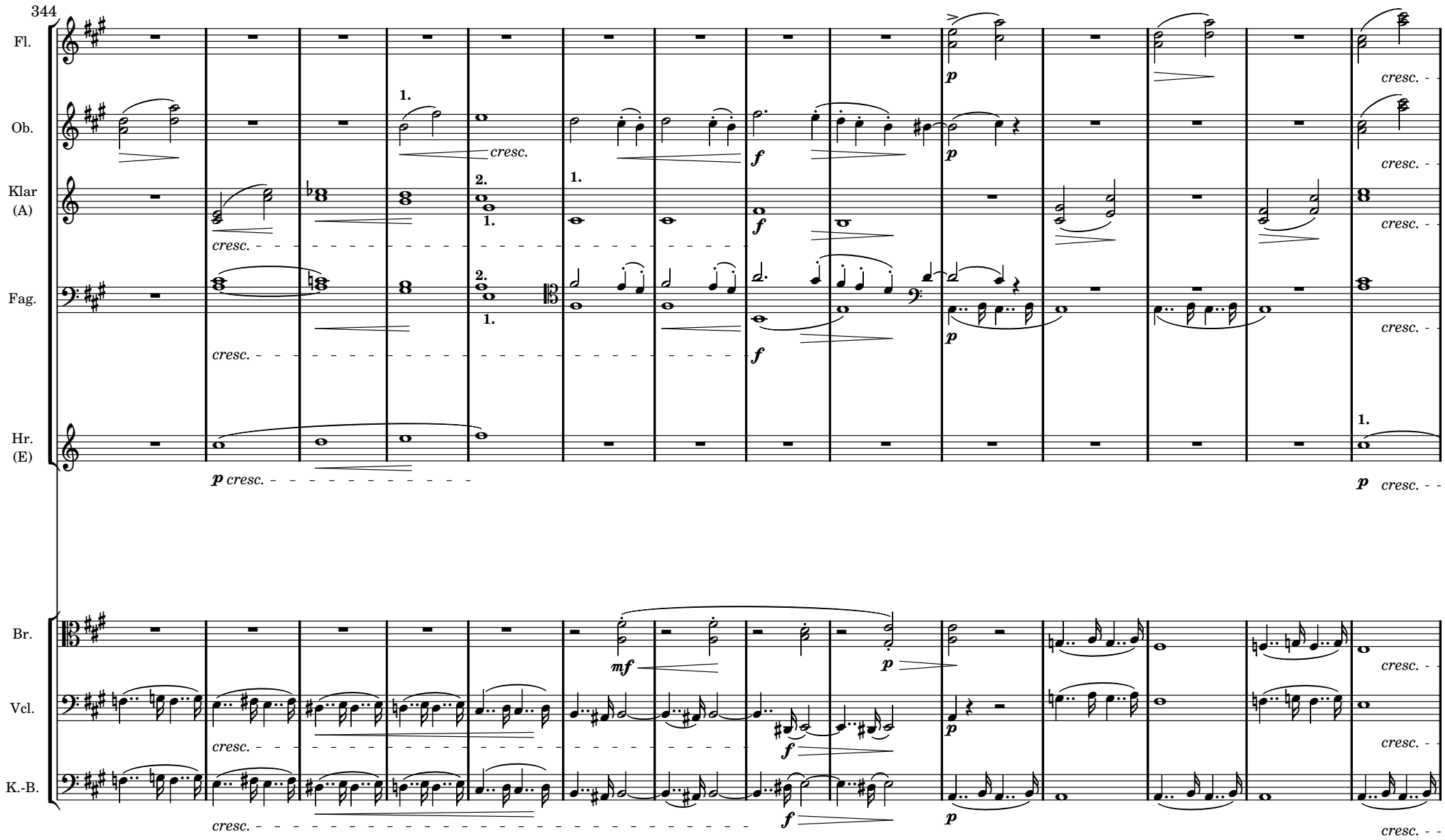

F
269
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
a 2
p
p dolce
1.
non div.
pizz.

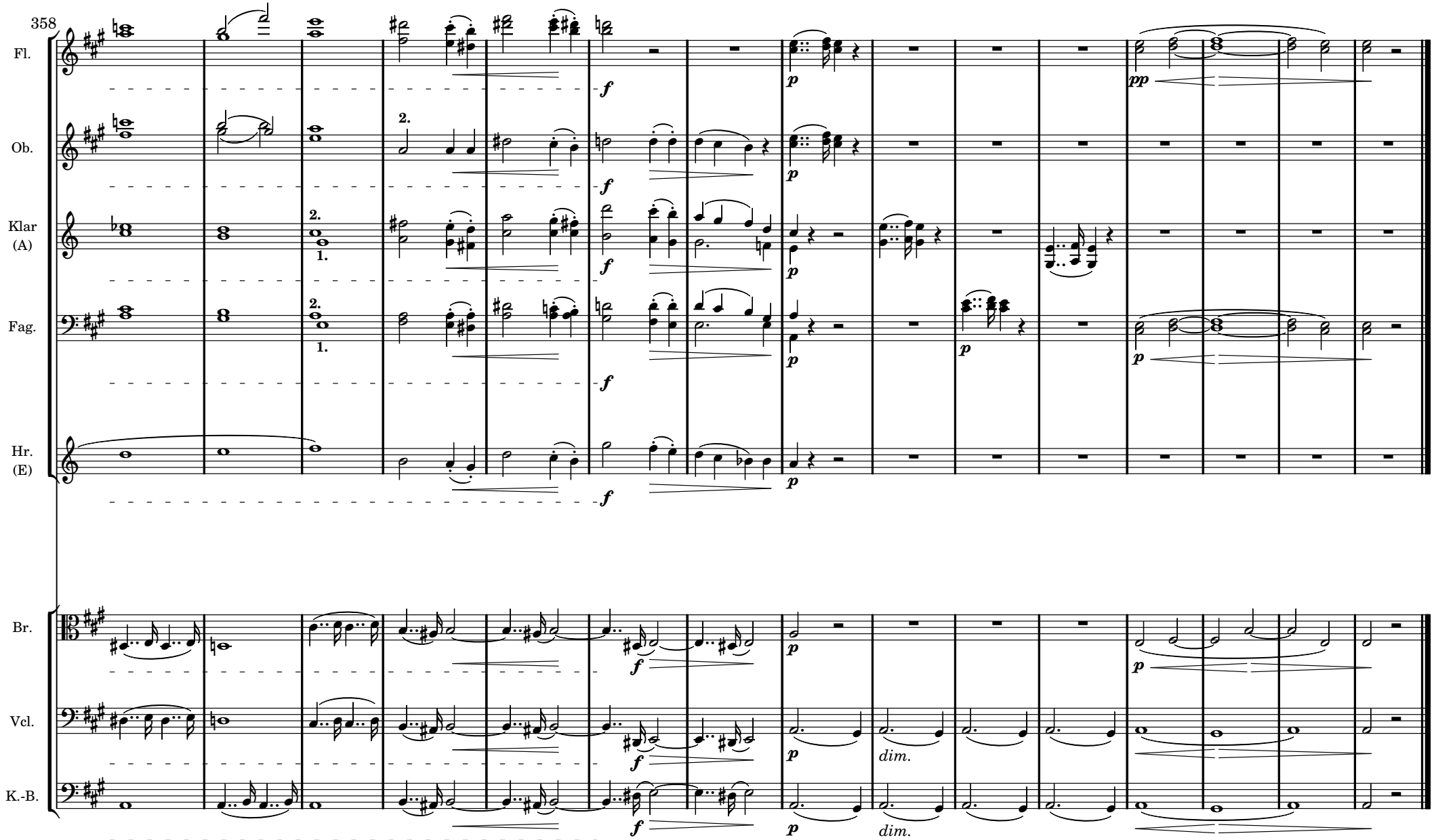

284
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
1.
espr.
p dolce legato
p dolce legato
p
p
p
p
p
p
p
p
p
2


299
Fl.
p dolce
dim.
Ob.
a 2
p
pp
Klar (A)
pp
dim.
pp
Fag.
pp
1.
pp
Hr. (E)
1.
pp
Br.
p
dim.
non div.
Vcl.
p
dim.
K.-B.
p
dim.

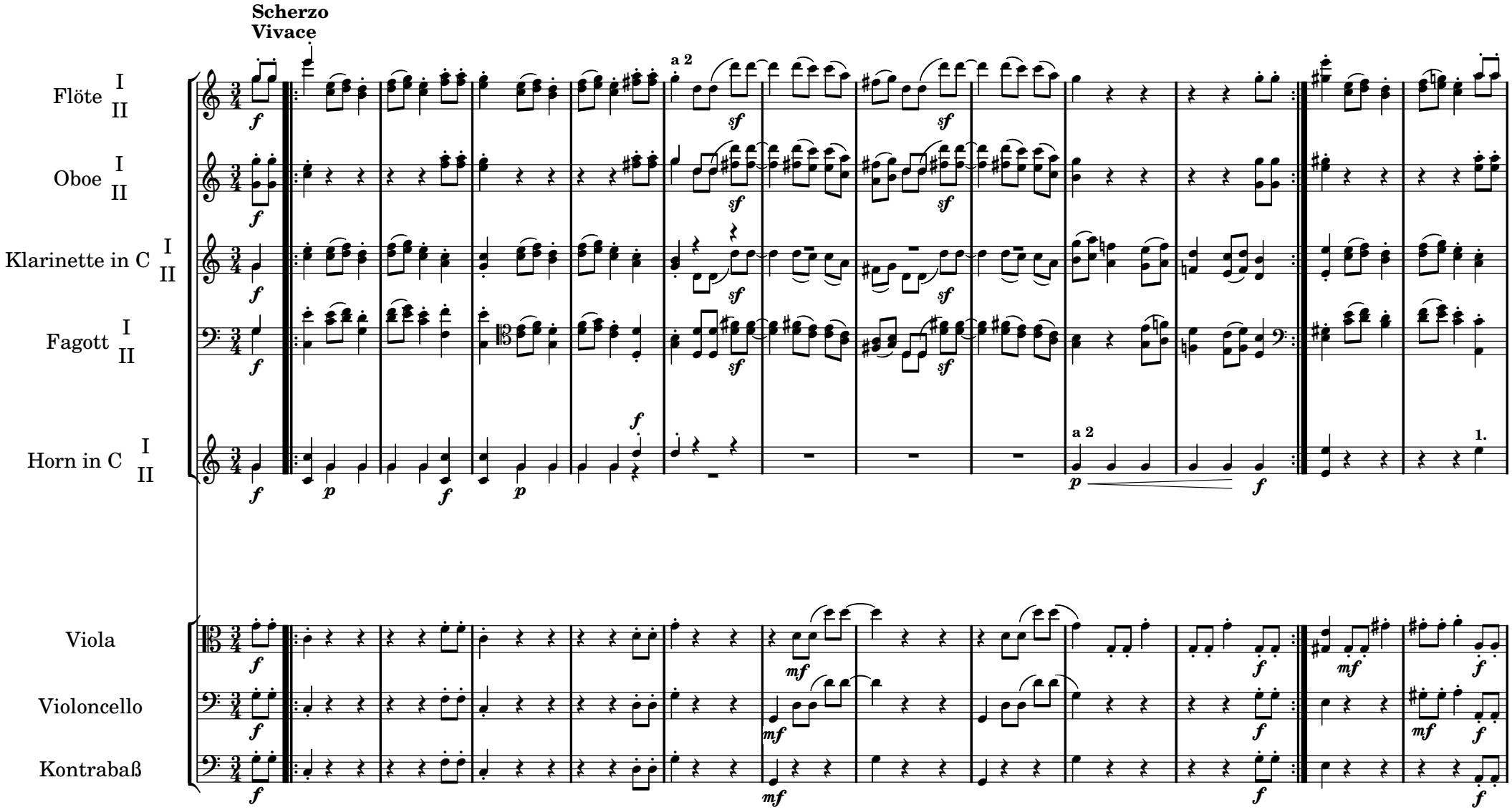

314
G
Fl.
Ob.
1.
pp
p espr.
Klar (A)
1.
p dolce
Fag.
pp
pp
Hr. (E)
pp
Br.
arco
pp
Vcl.
arco
pp
K.-B.
arco
pp

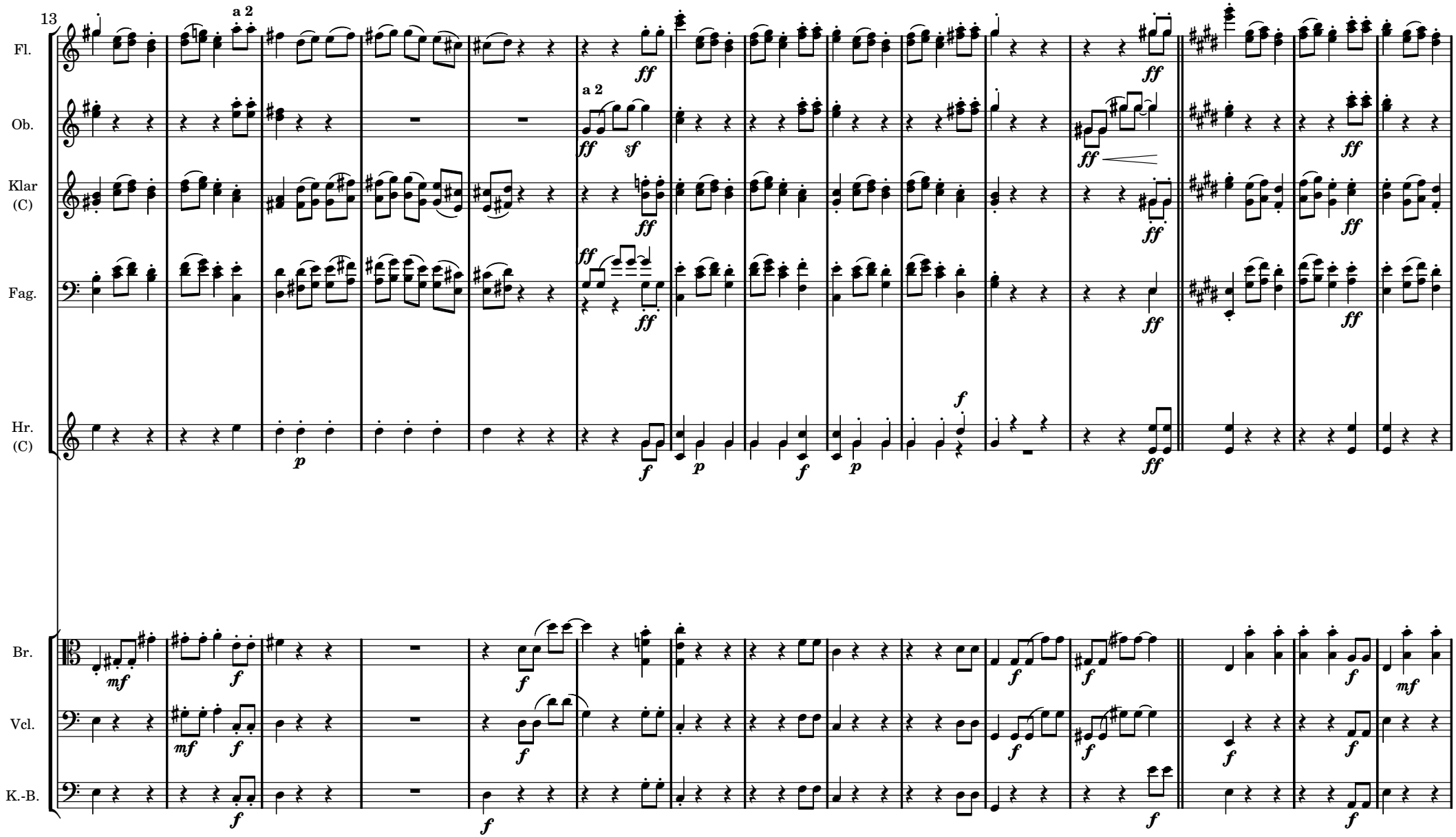

329
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
1.
p
cresc.
f

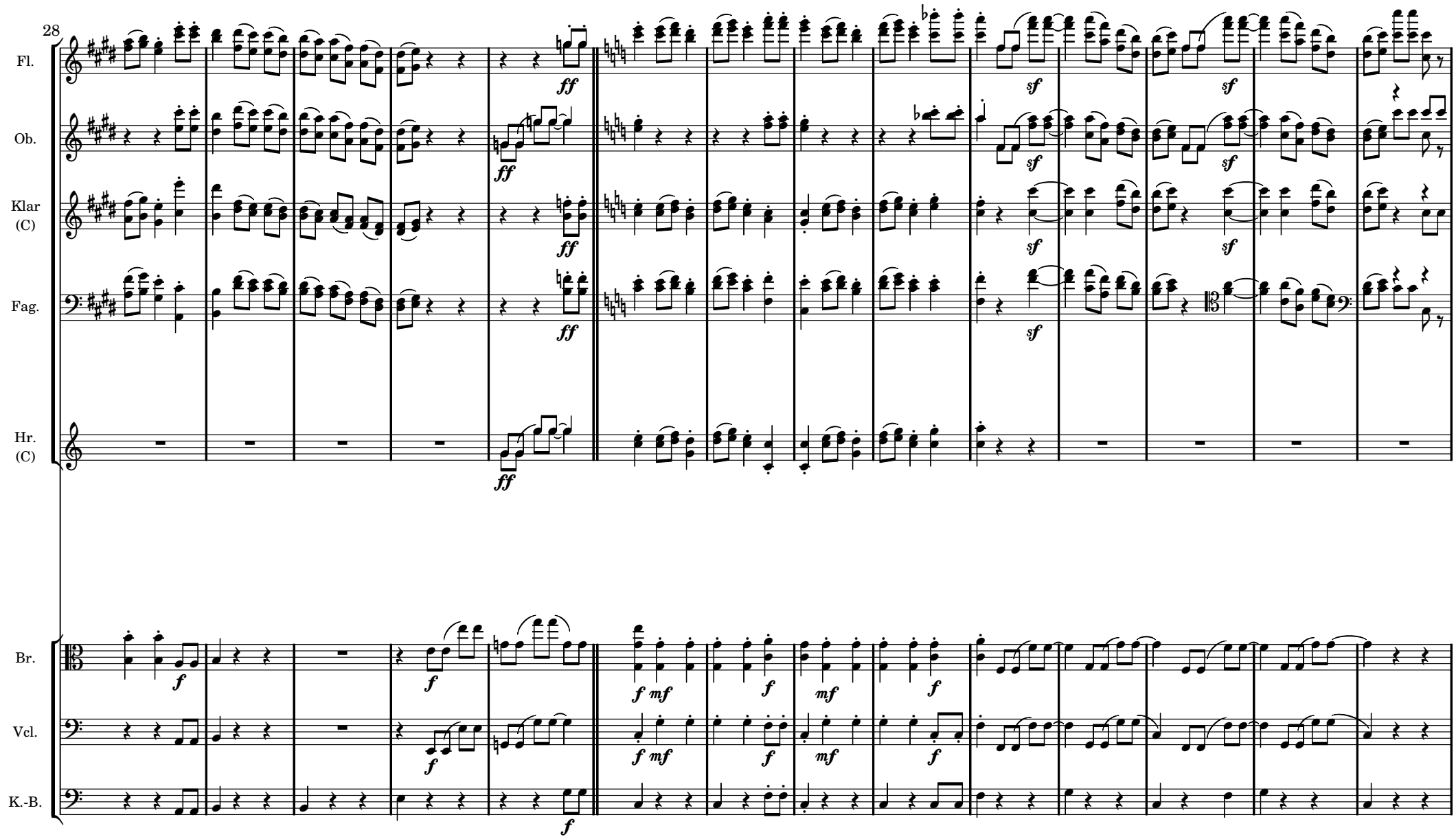

344
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
cresc.
p
f
mf
1.
2.

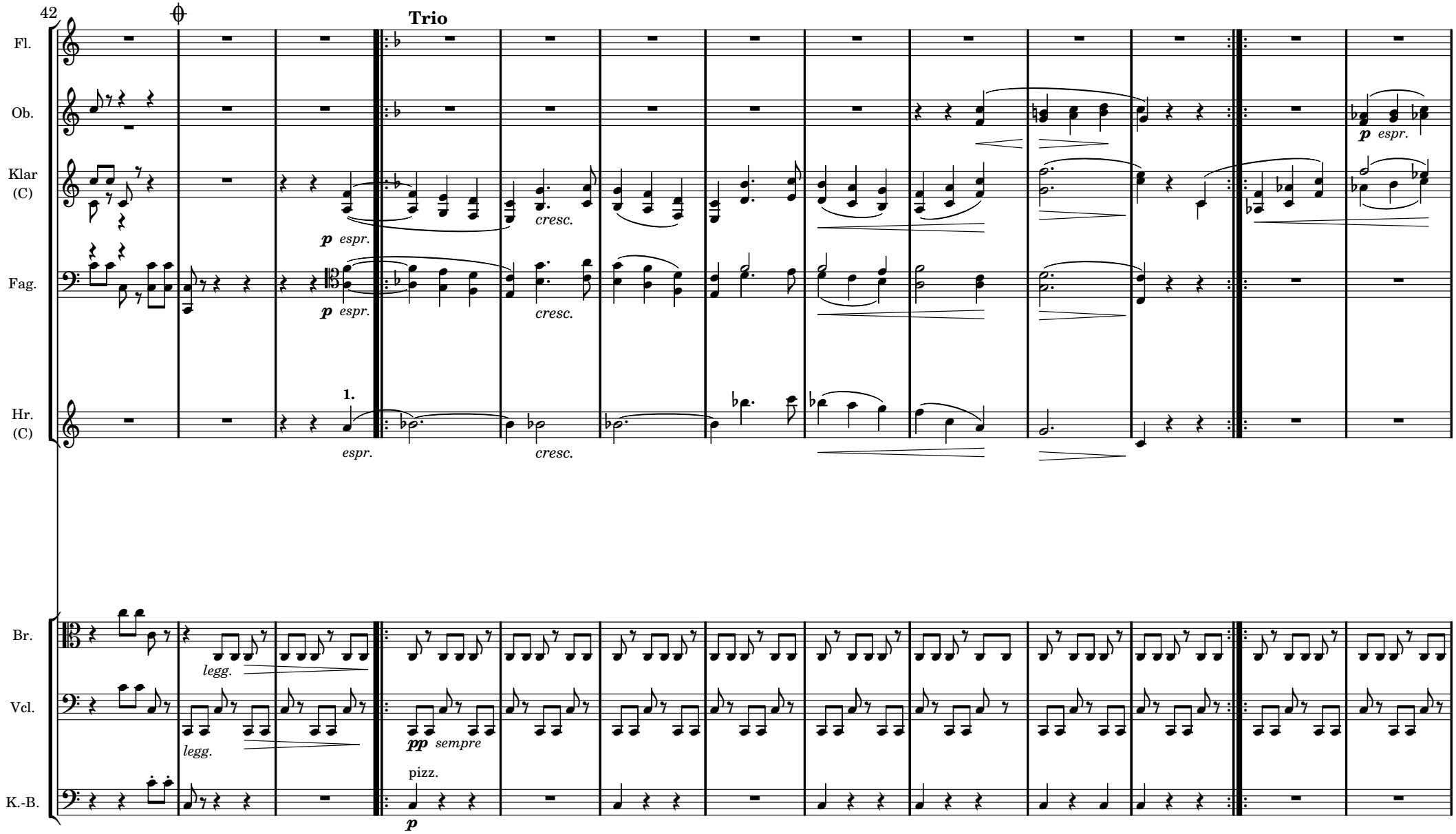

358
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
2.
1.
f
p
pp
dim.

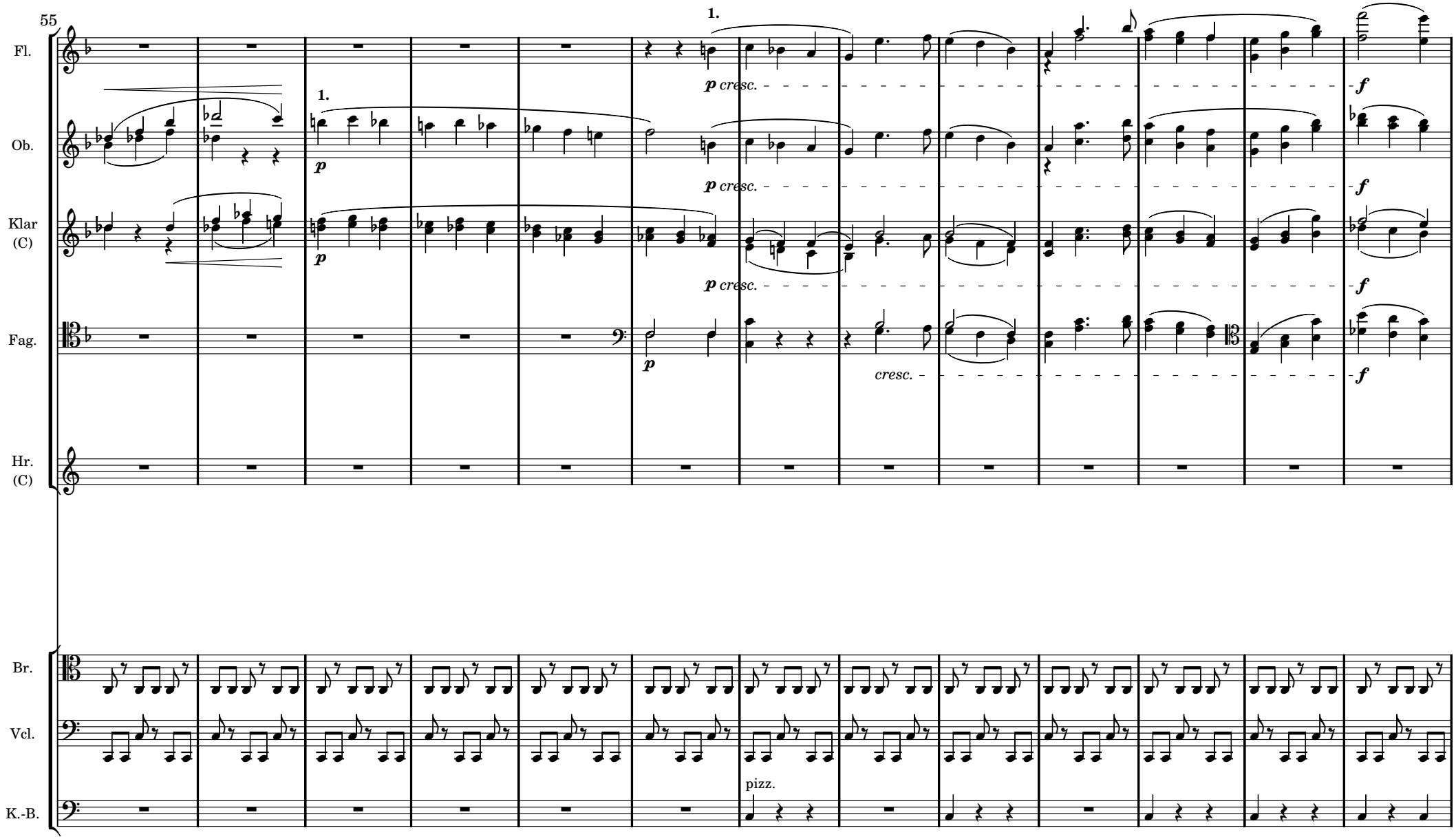
-- II --

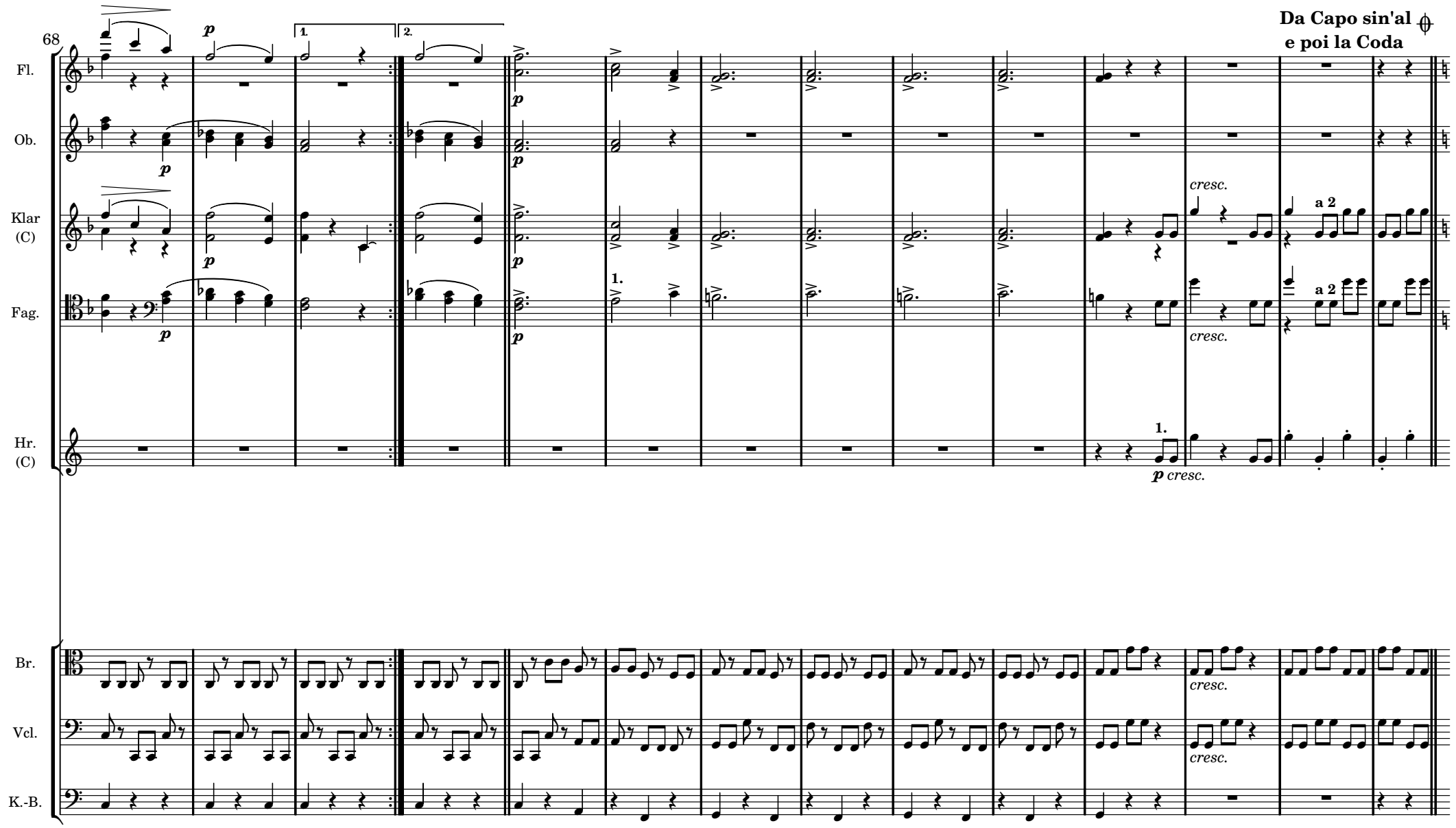

Scherzo
Vivace
Flöte I II
Oboe I II
Klarinette in C I II
Fagott I II
Horn in C I II
a 2
a 2
1.
Viola
Violoncello
Kontrabaß

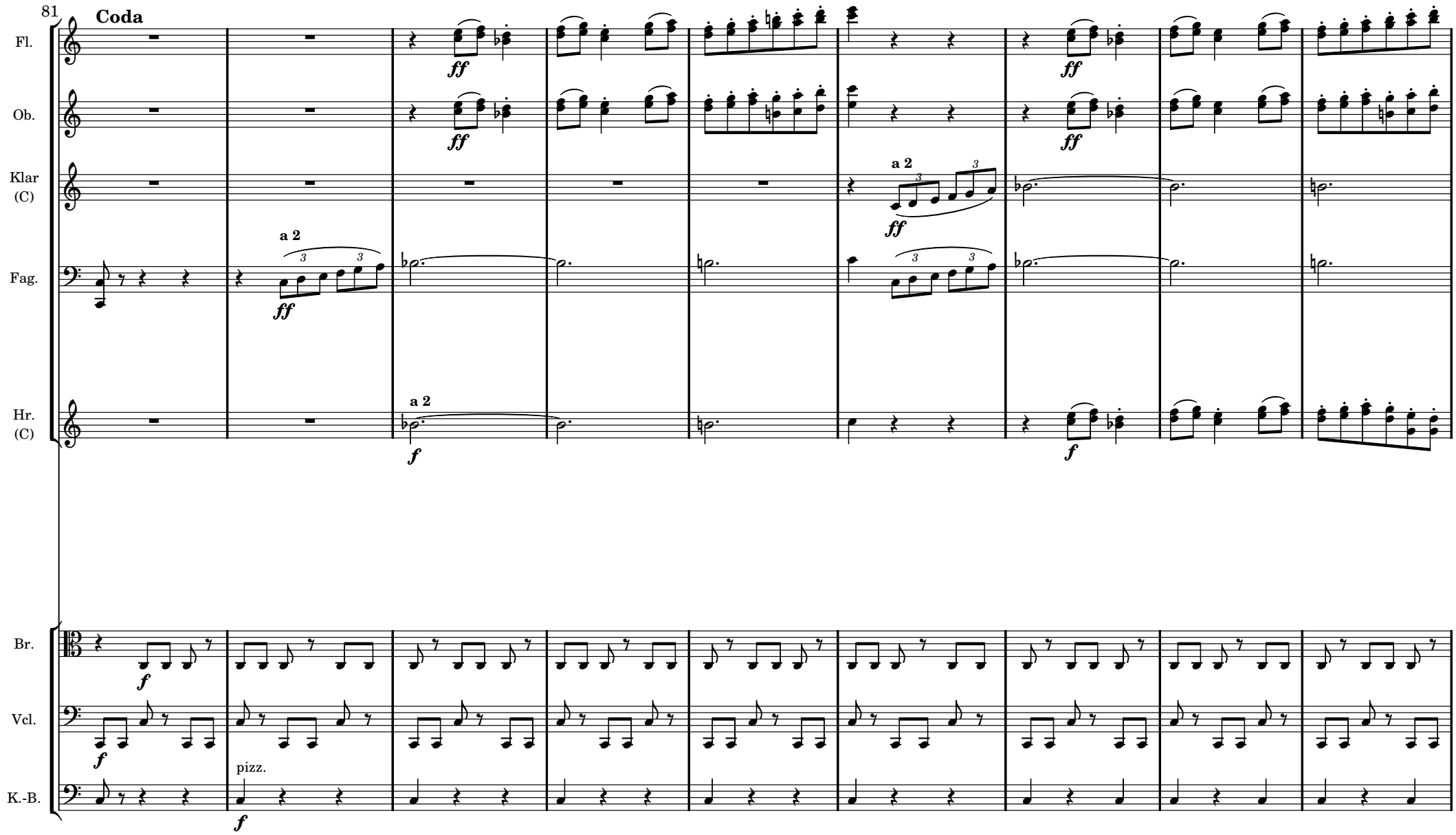

13
Fl.
Ob.
Klar (C)
Fag.
Hr. (C)
Br.
Vcl.
K.-B.
a 2
a 2

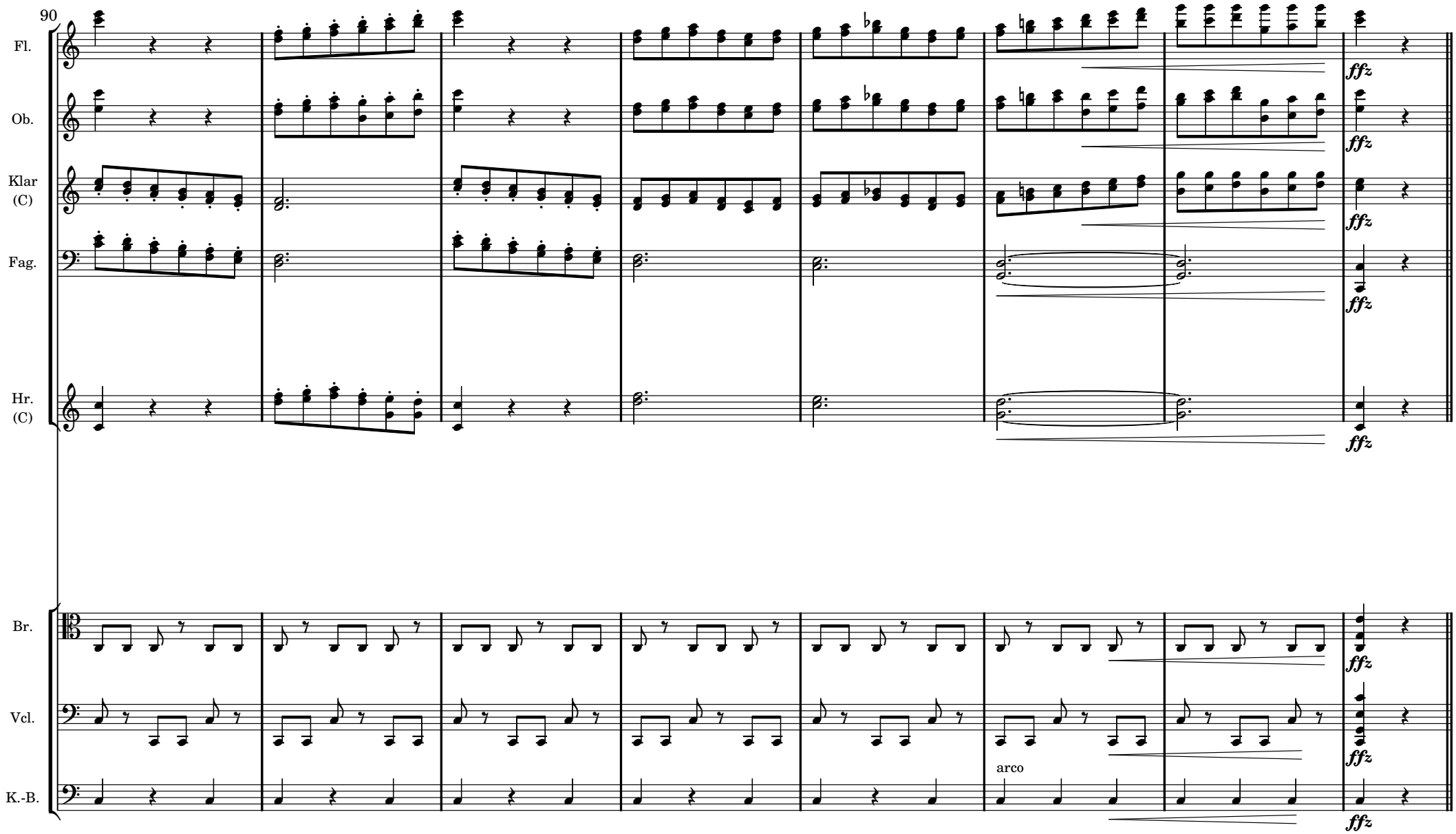

28
Fl.
Ob.
Klar
(C)
Fag.
Hr.
(C)
Br.
Vcl.
K.-B.
ff
sf
f
mf


42
Trio
Fl.
Ob.
Klar (C)
Fag.
Hr. (C)
Br.
Vcl.
K.-B.
p espr.
cresc.
1.
espr.
legg.
pp sempre
pizz.
p

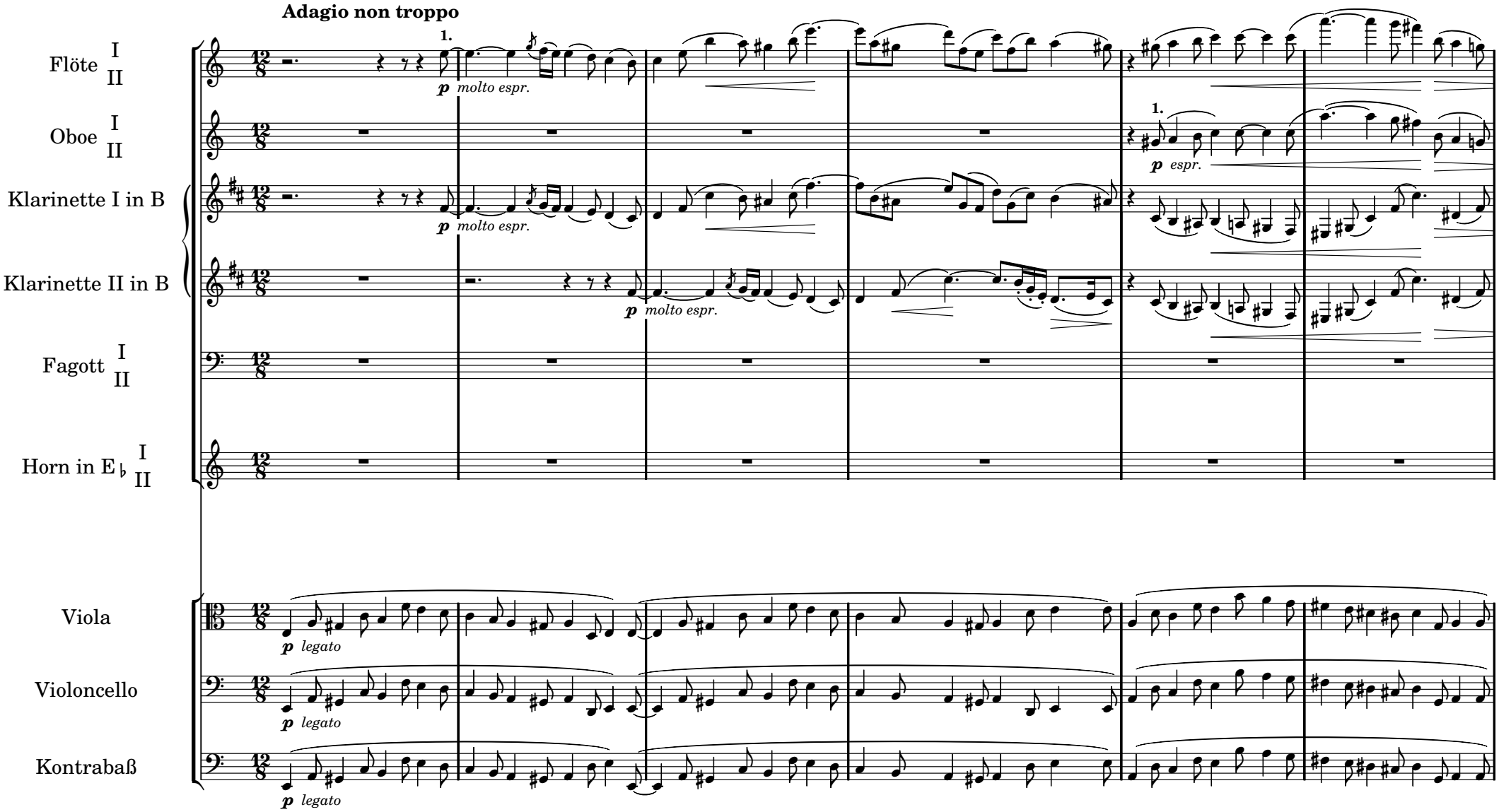

55
Fl.
Ob.
Klar (C)
Fag.
Hr. (C)
Br.
Vcl.
K.-B.
1.
p
p cresc.
cresc.
f
pizz.

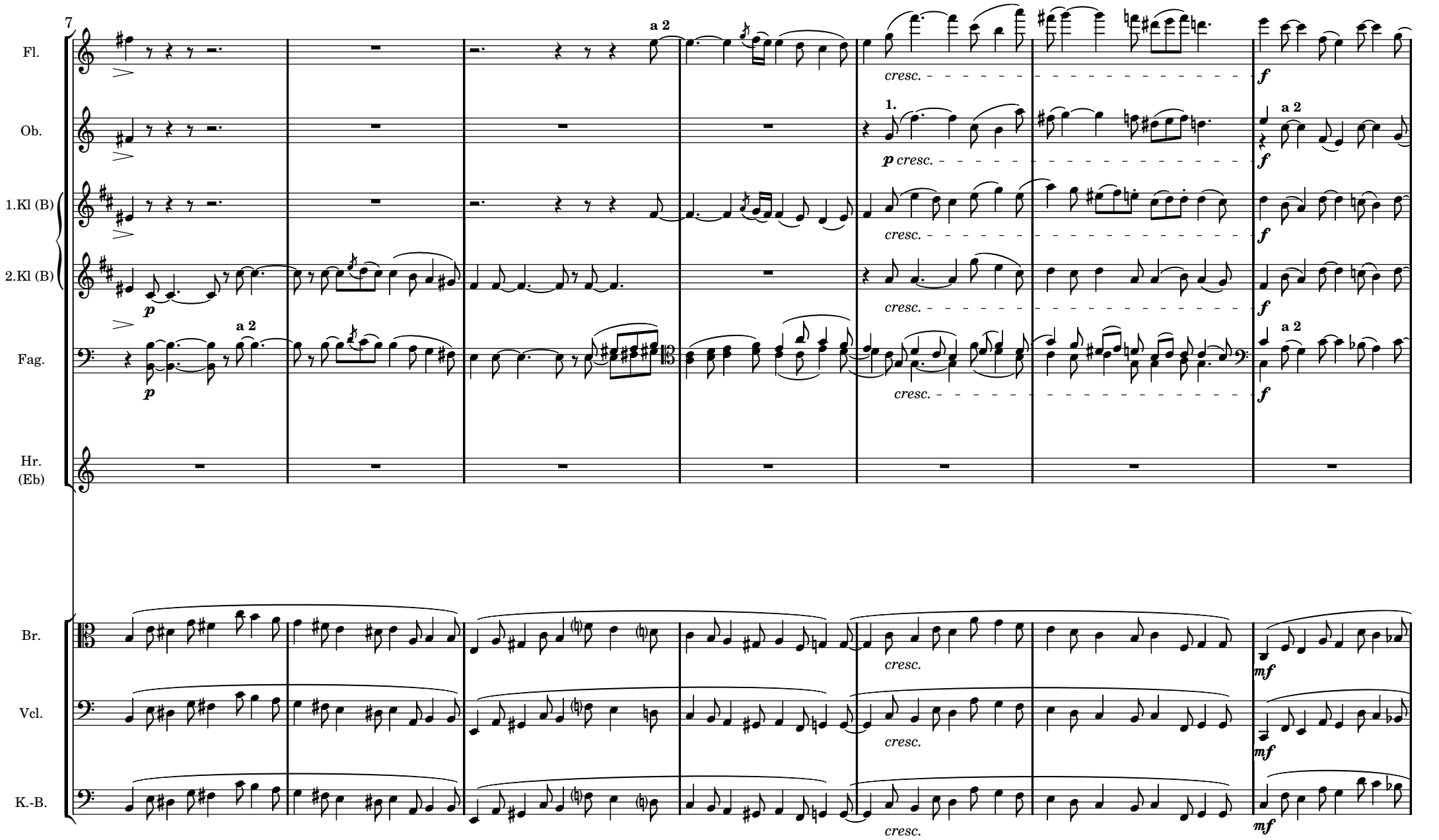

68
Da Capo sin'al
e poi la Coda
Fl.
Ob.
Klar
(C)
Fag.
Hr.
(C)
Br.
Vcl.
K.-B.
p
1.
2.
cresc.
a 2

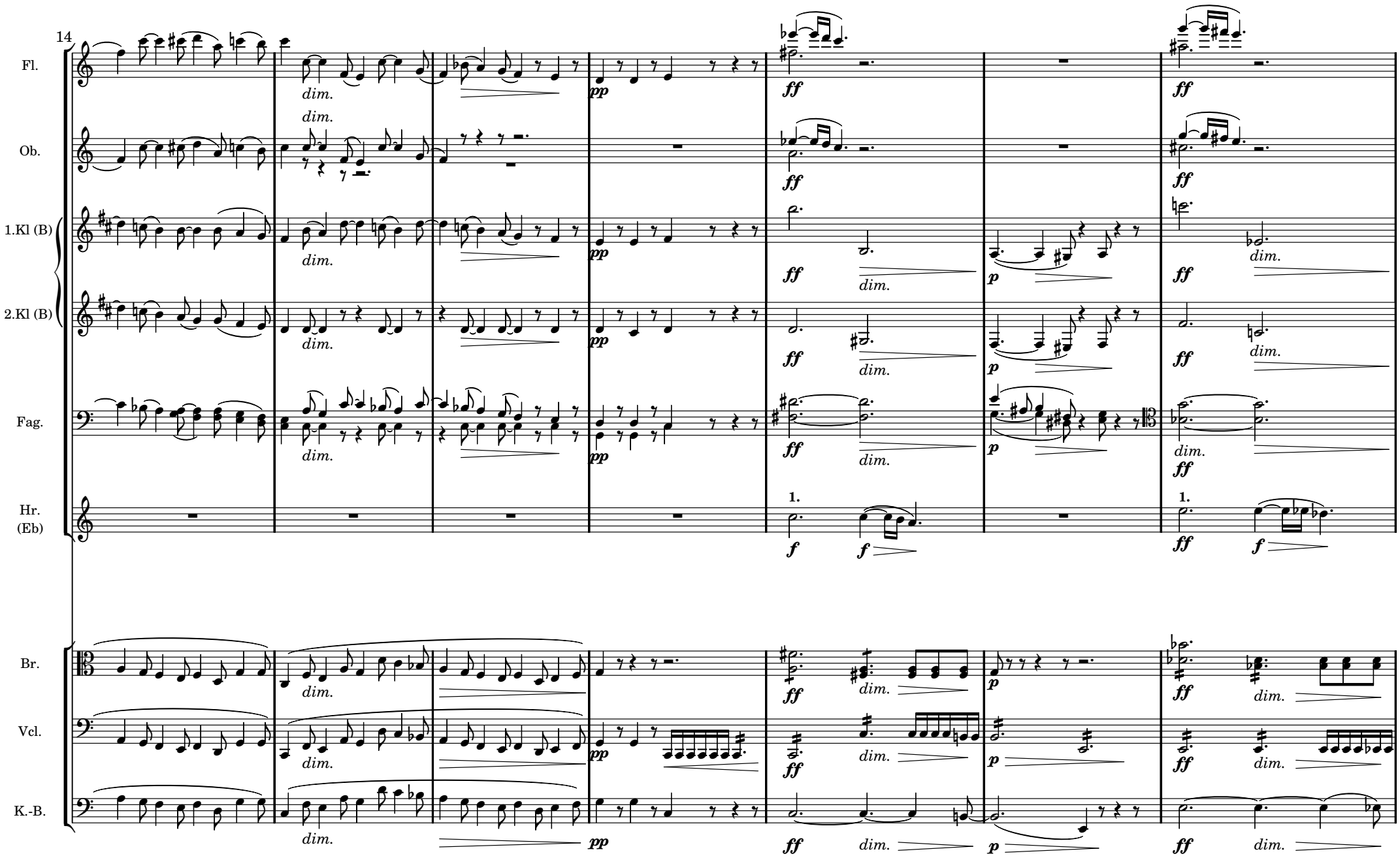

81
Coda
Fl.
Ob.
Klar (C)
Fag.
Hr. (C)
Br.
Vcl.
K.-B.
a 2
pizz.

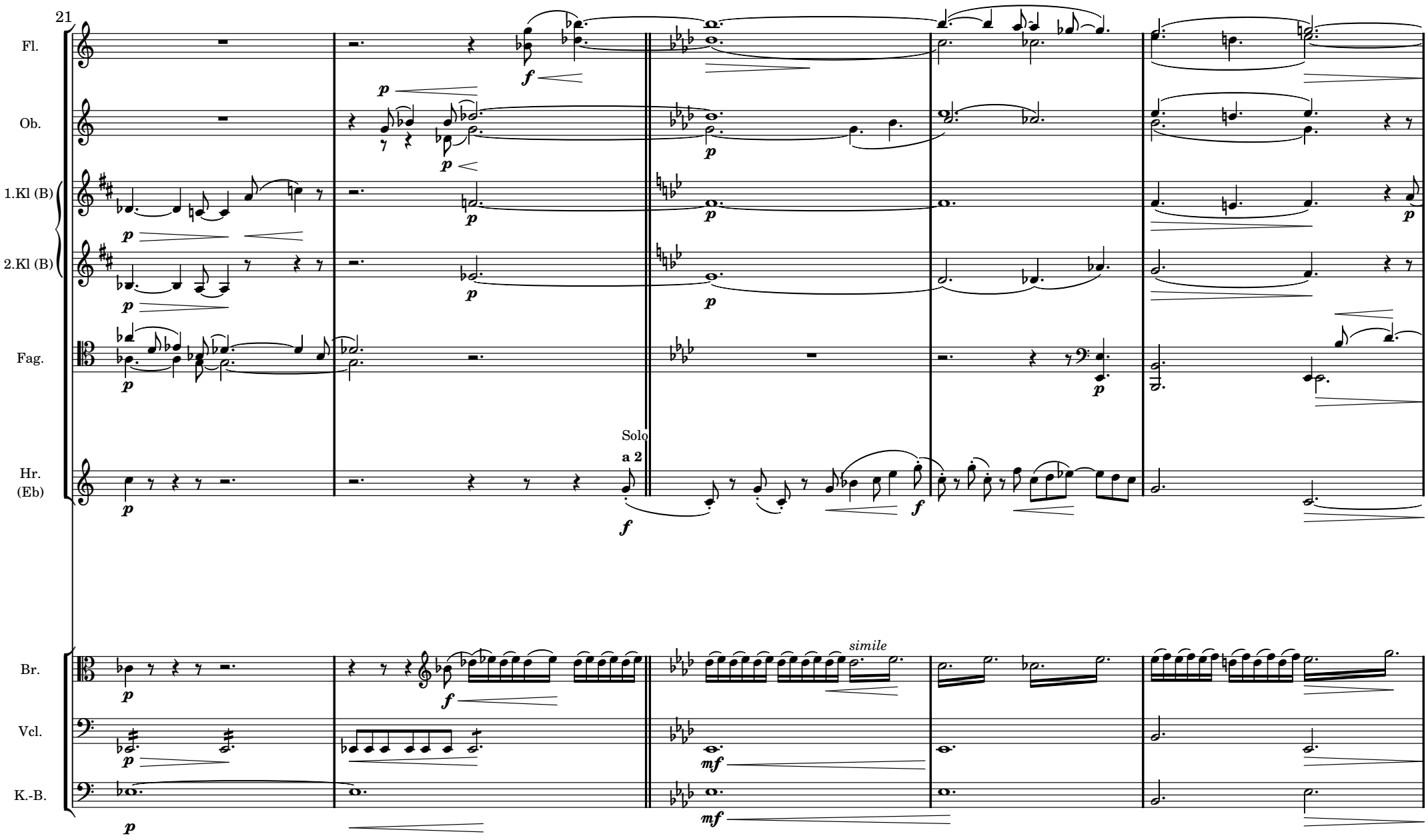

90
Fl.
Ob.
Klar
(C)
Fag.
Hr.
(C)
Br.
Vcl.
K.-B.
arco
ffz

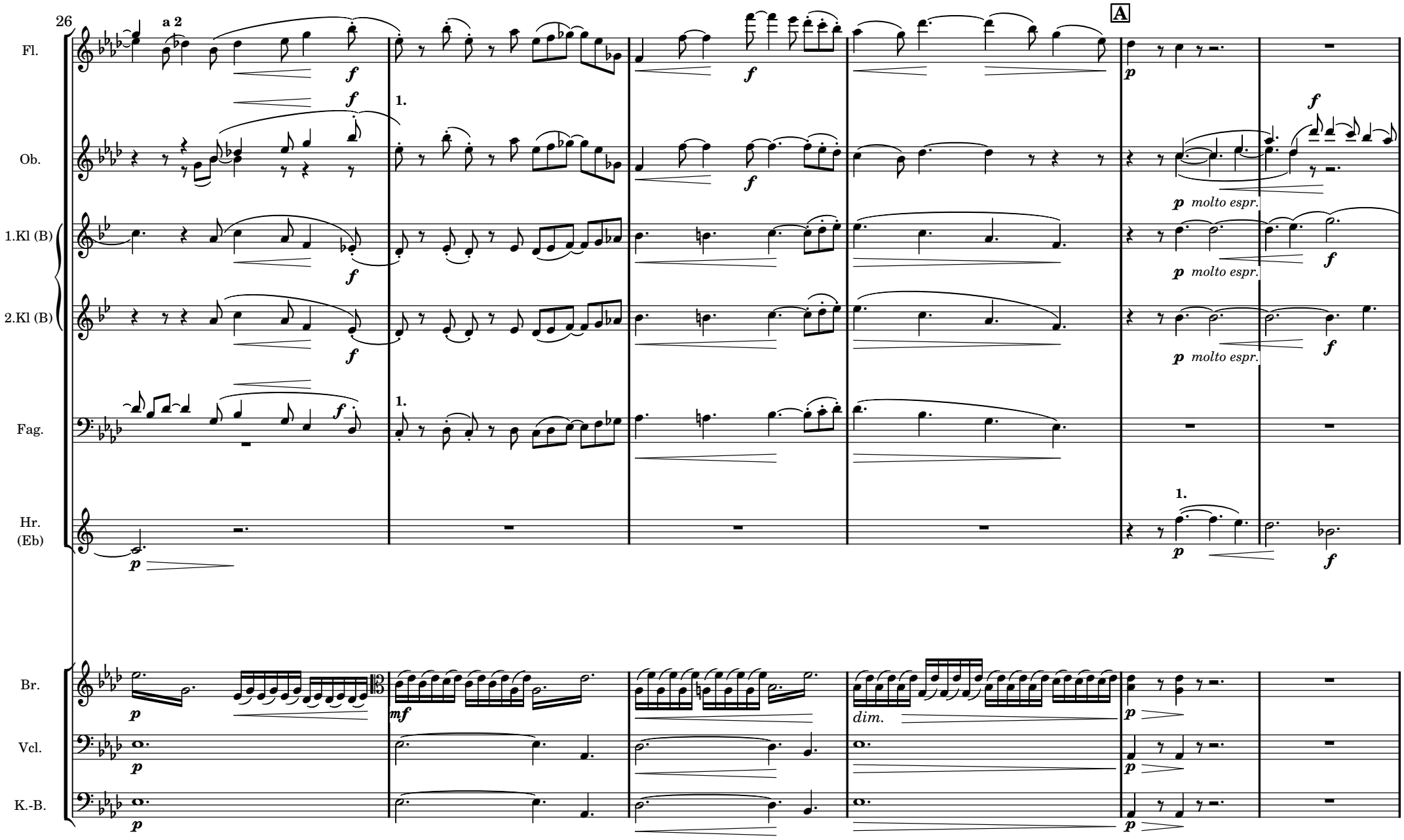
-- III --

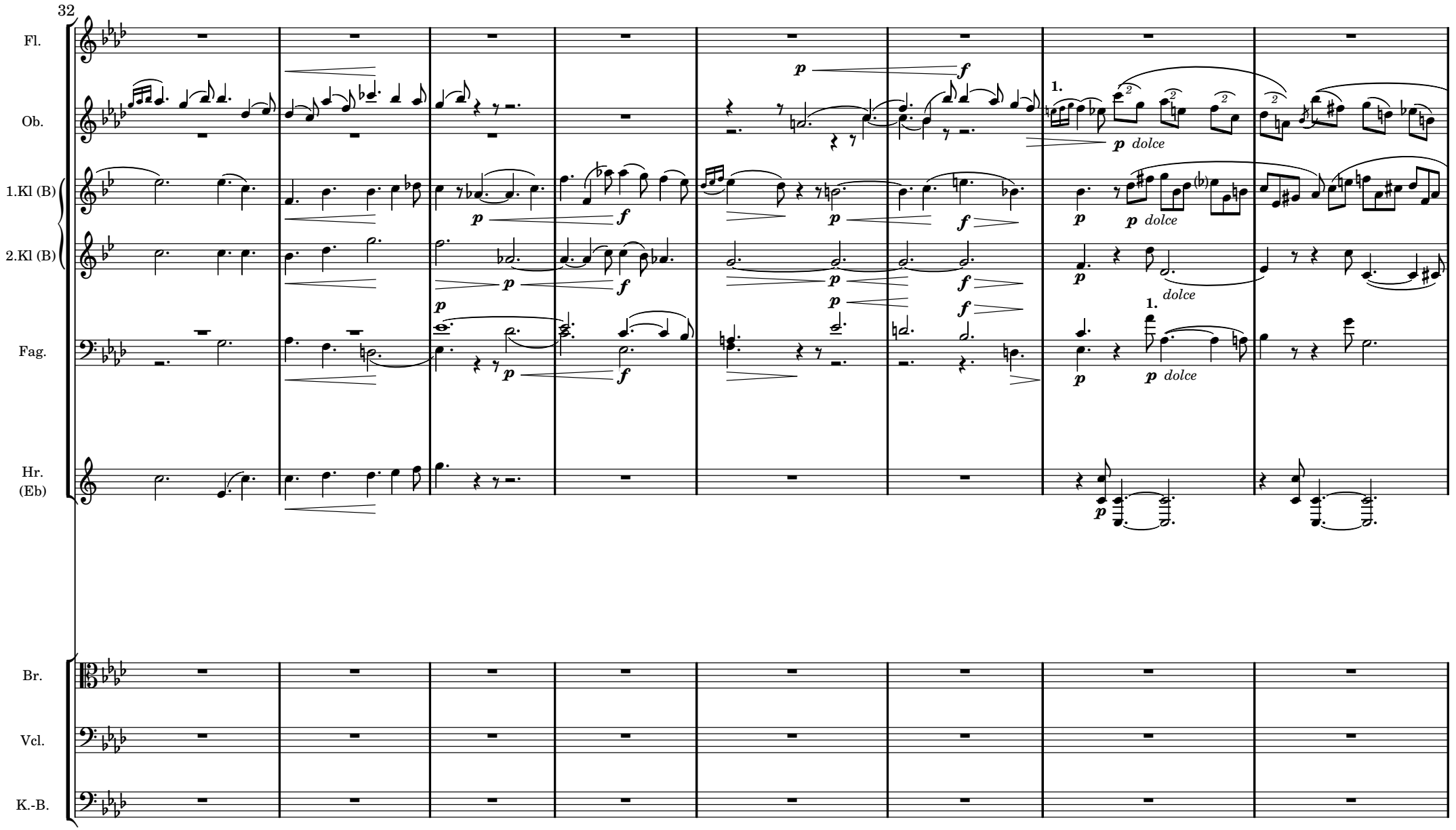

Adagio non troppo
Flöte I II
Oboe I II
Klarinette I in B
Klarinette II in B
Fagott I II
Horn in E♭ I II
Viola
Violoncello
Kontrabaß
1.
p molto espr.
p espr.
p legato

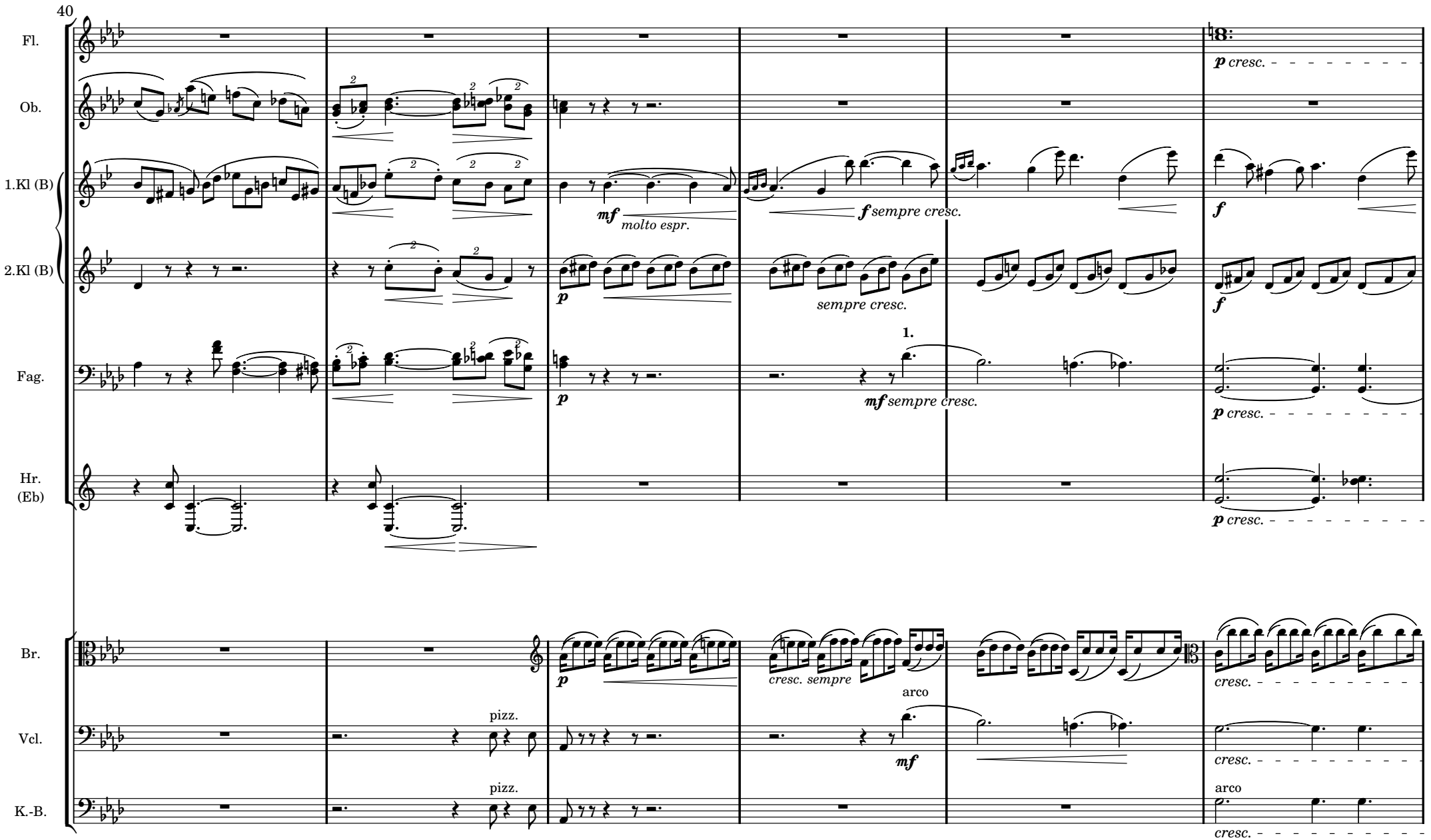

7
Fl.
Ob.
1.Kl (B)
2.Kl (B)
Fag.
Hr. (Eb)
Br.
Vcl.
K.-B.
a 2
1.
cresc.
p
f
mf

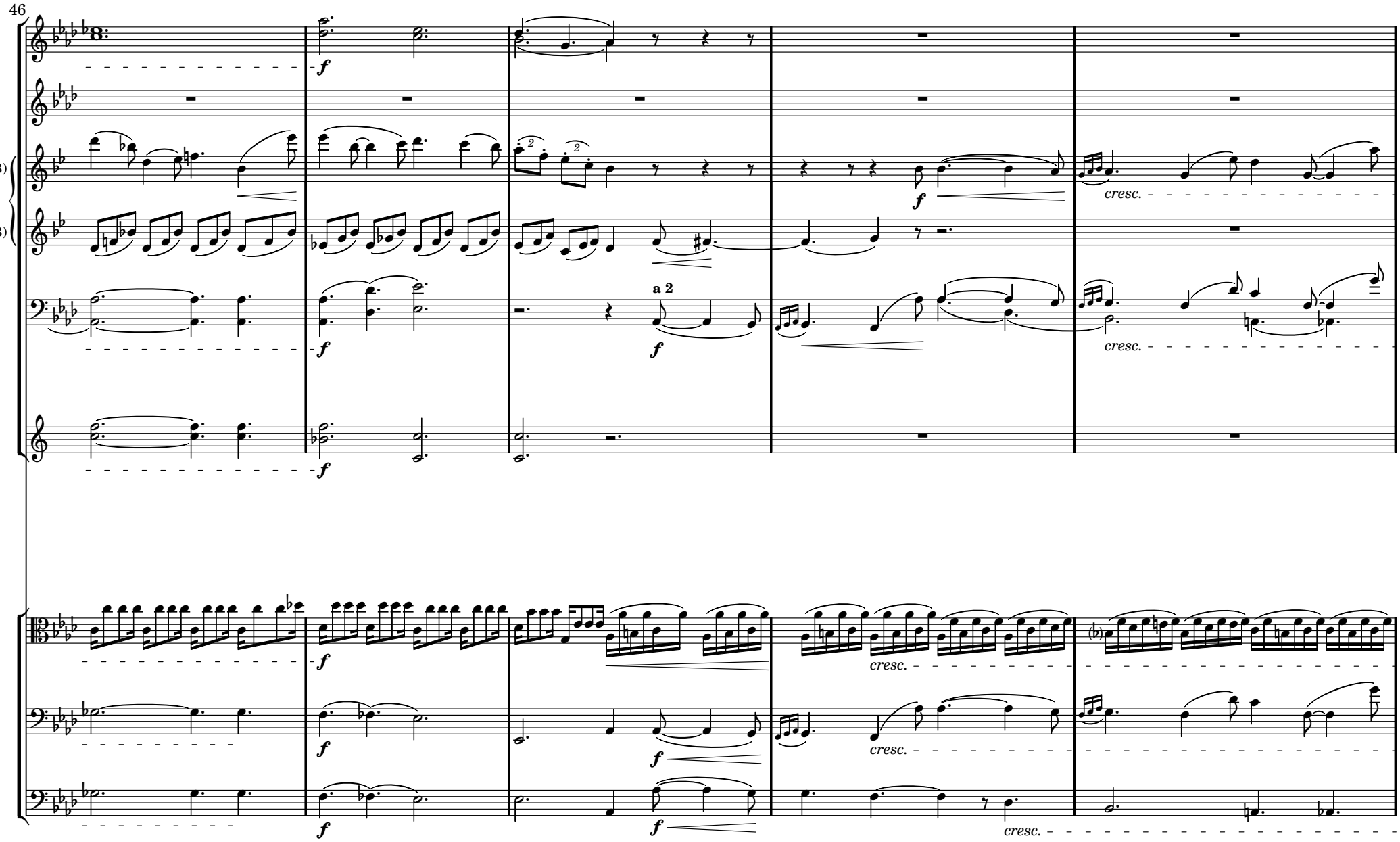

14
Fl.
Ob.
1.Kl (B)
2.Kl (B)
Fag.
Hr. (Eb)
Br.
Vcl.
K.-B.
dim.
pp
ff
p
f
1.

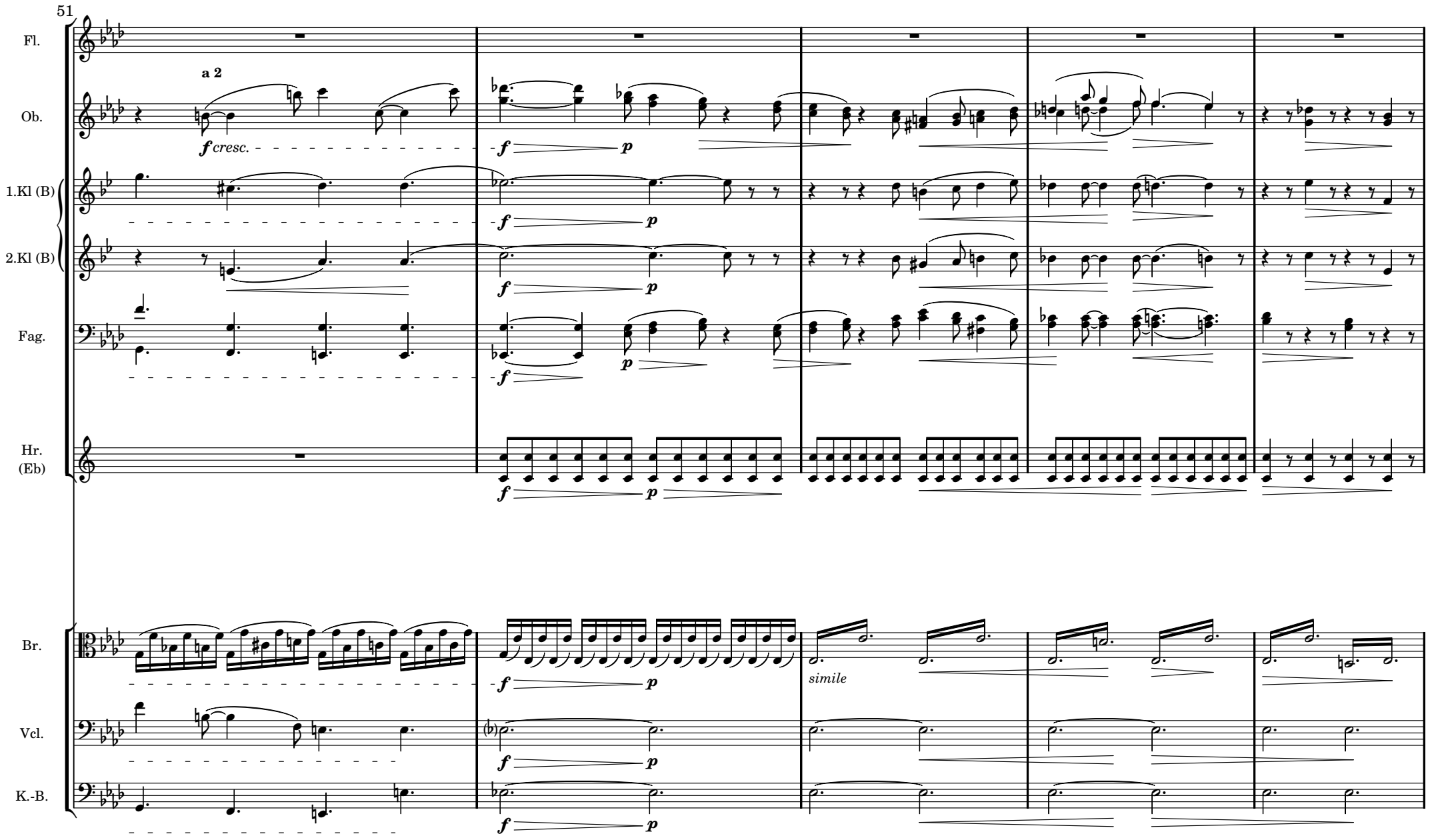

21
Fl.
Ob.
1.Kl (B)
2.Kl (B)
Fag.
Hr.
(Eb)
Solo
a 2
Br.
Vcl.
K.-B.
simile

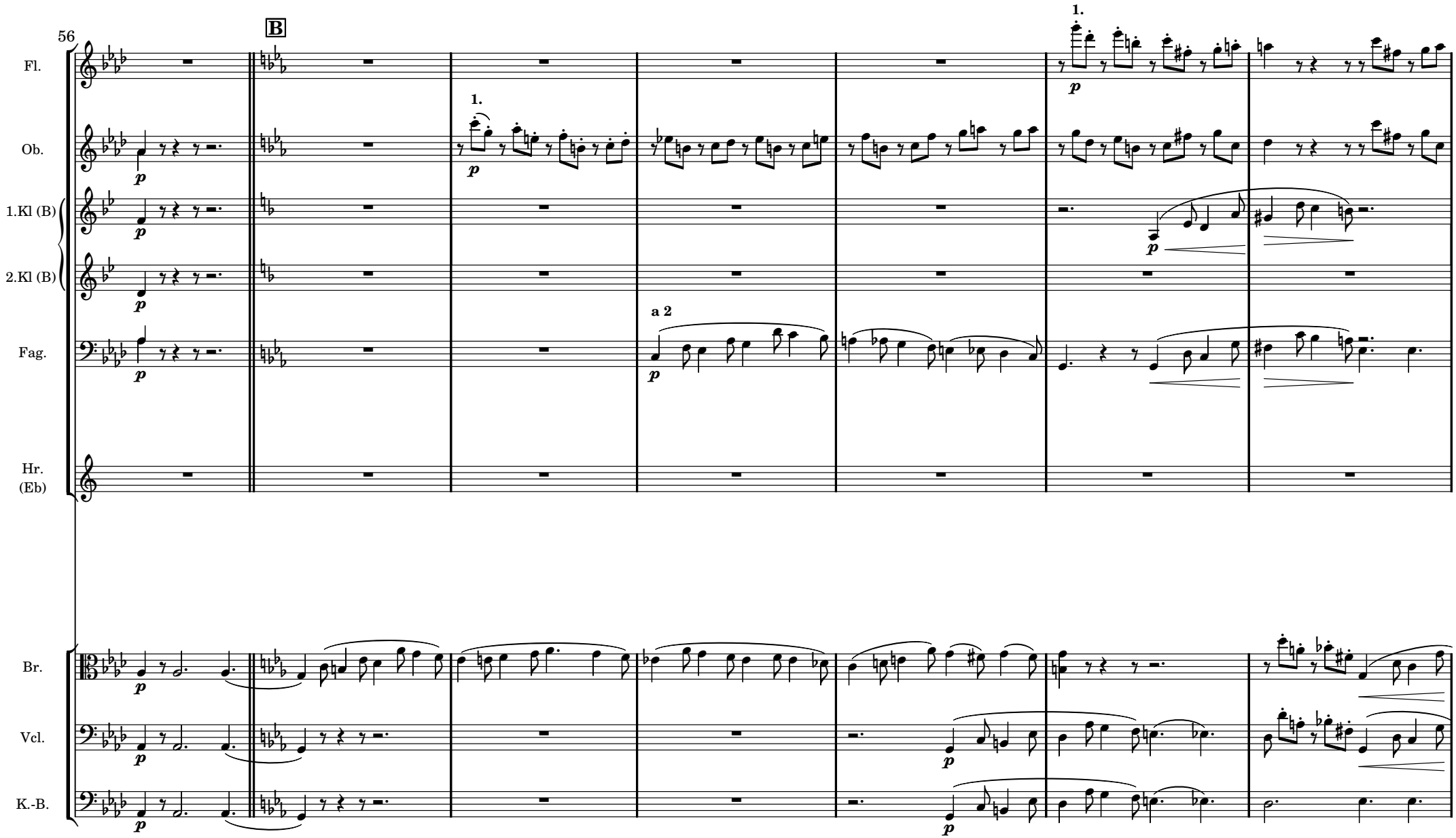

26
a 2
A
Fl.
Ob.
1.Kl (B)
2.Kl (B)
Fag.
Hr. (Eb)
Br.
Vcl.
K.-B.
1.
f
p
mf
dim.
molto espr.

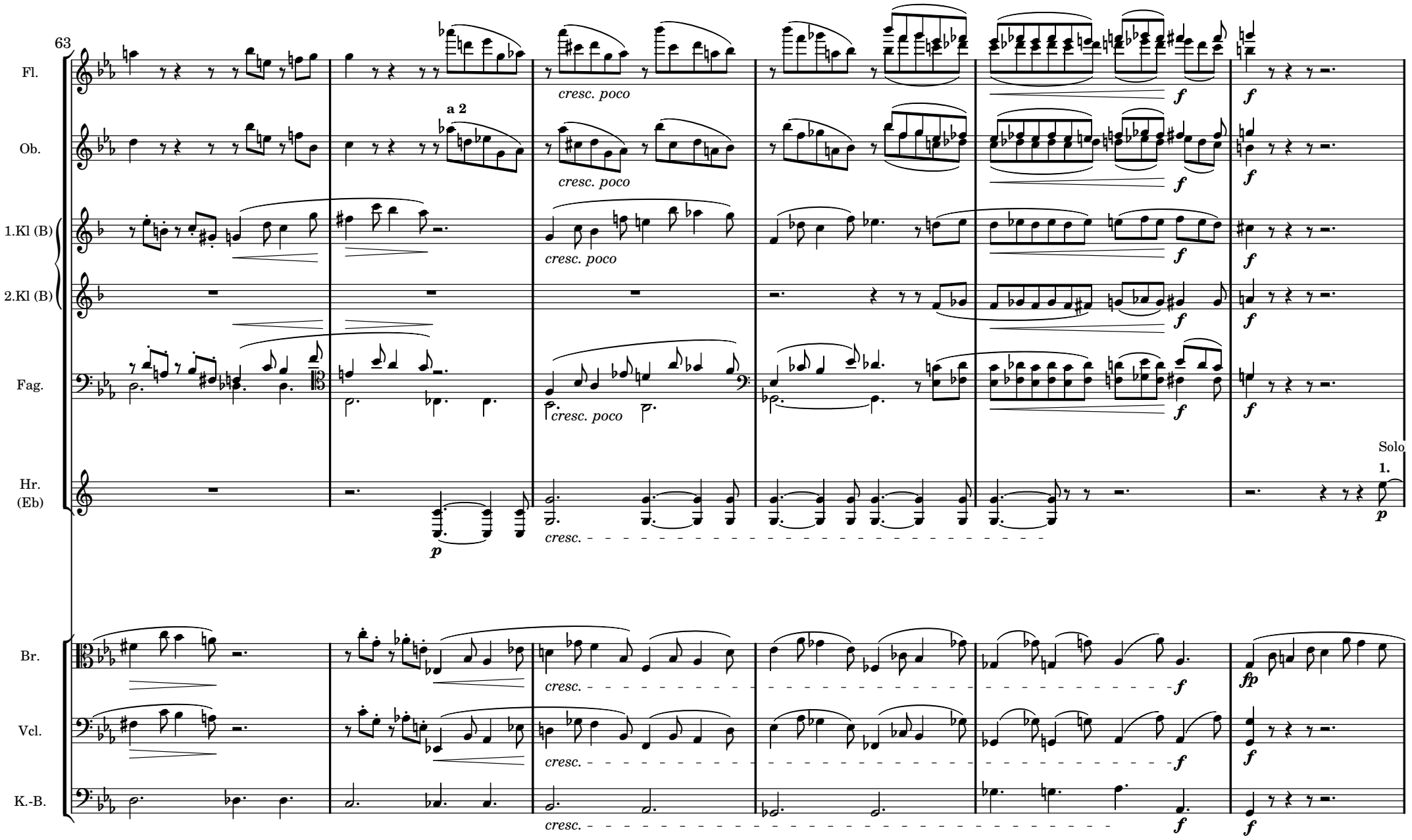

32
Fl.
Ob.
1.Kl (B)
2.Kl (B)
Fag.
Hr. (Eb)
Br.
Vcl.
K.-B.
p
f
1.
p dolce
dolce

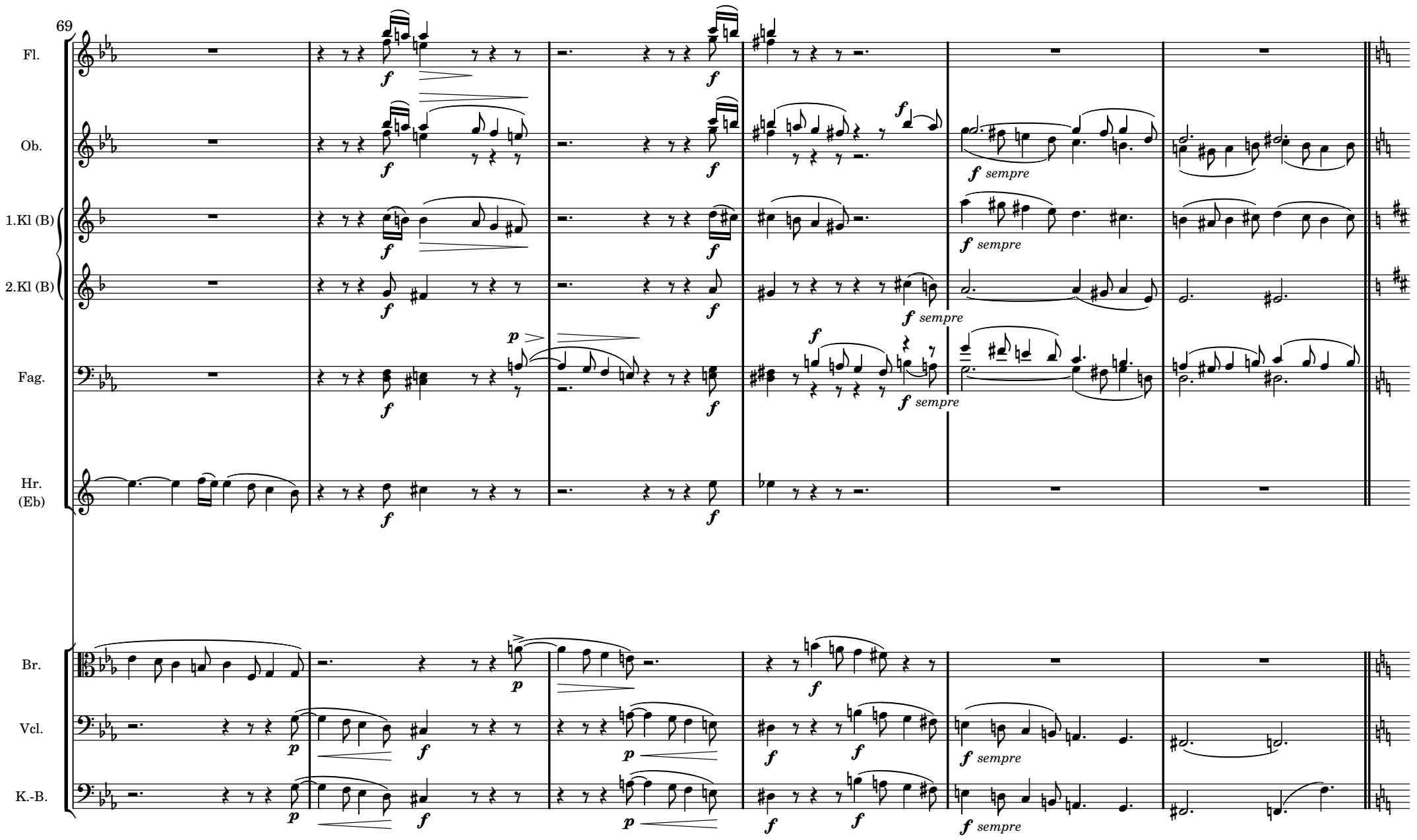

40
Fl.
Ob.
1.Kl (B)
2.Kl (B)
Fag.
Hr. (Eb)
Br.
Vcl.
K.-B.
p cresc.
mf molto espr.
f sempre cresc.
p
sempre cresc.
1.
mf sempre cresc.
f
cresc. sempre
arco
pizz.
cresc.

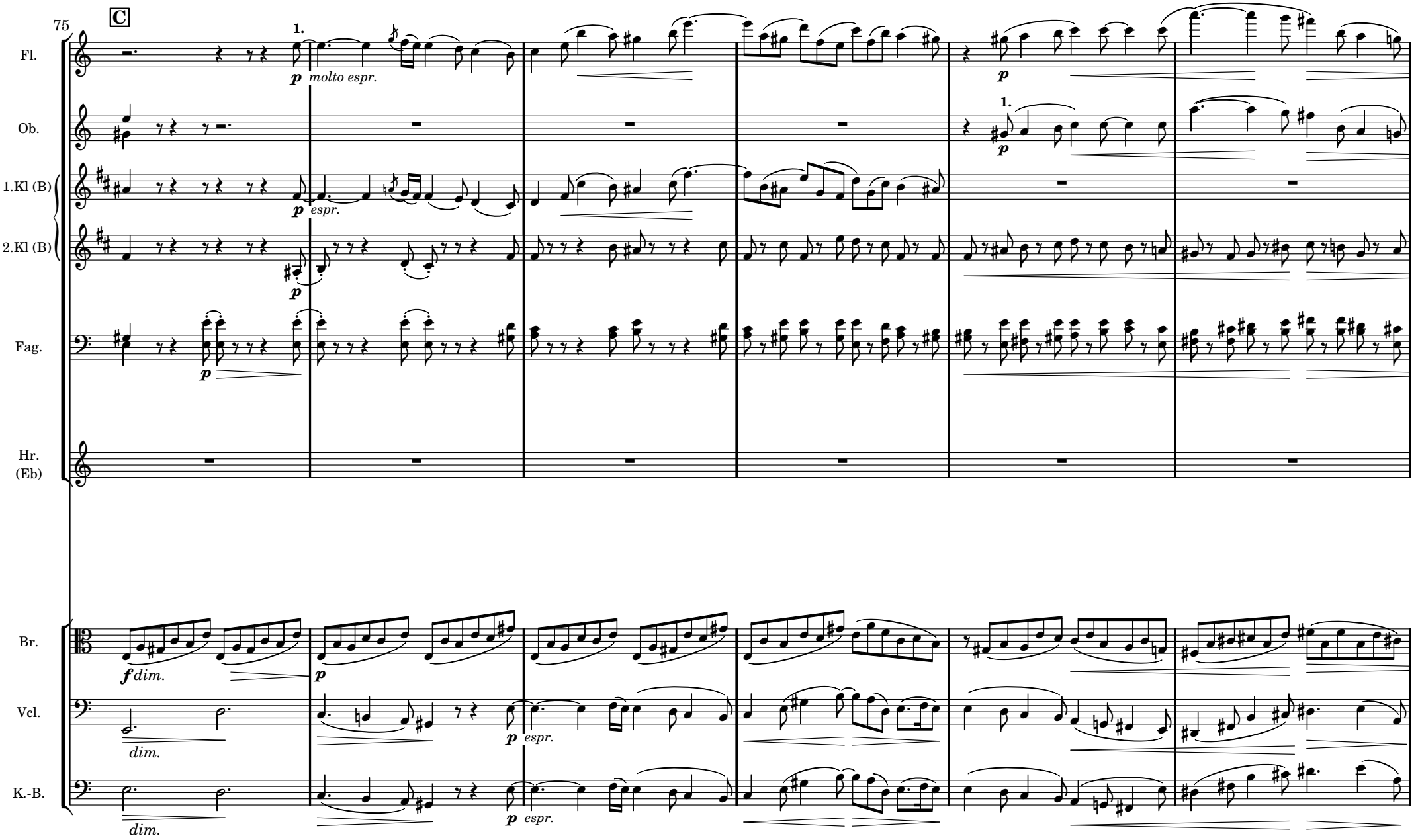

46
Fl.
Ob.
1.Kl (B)
2.Kl (B)
Fag.
Hr. (Eb)
Br.
Vcl.
K.-B.
f
a 2
cresc.

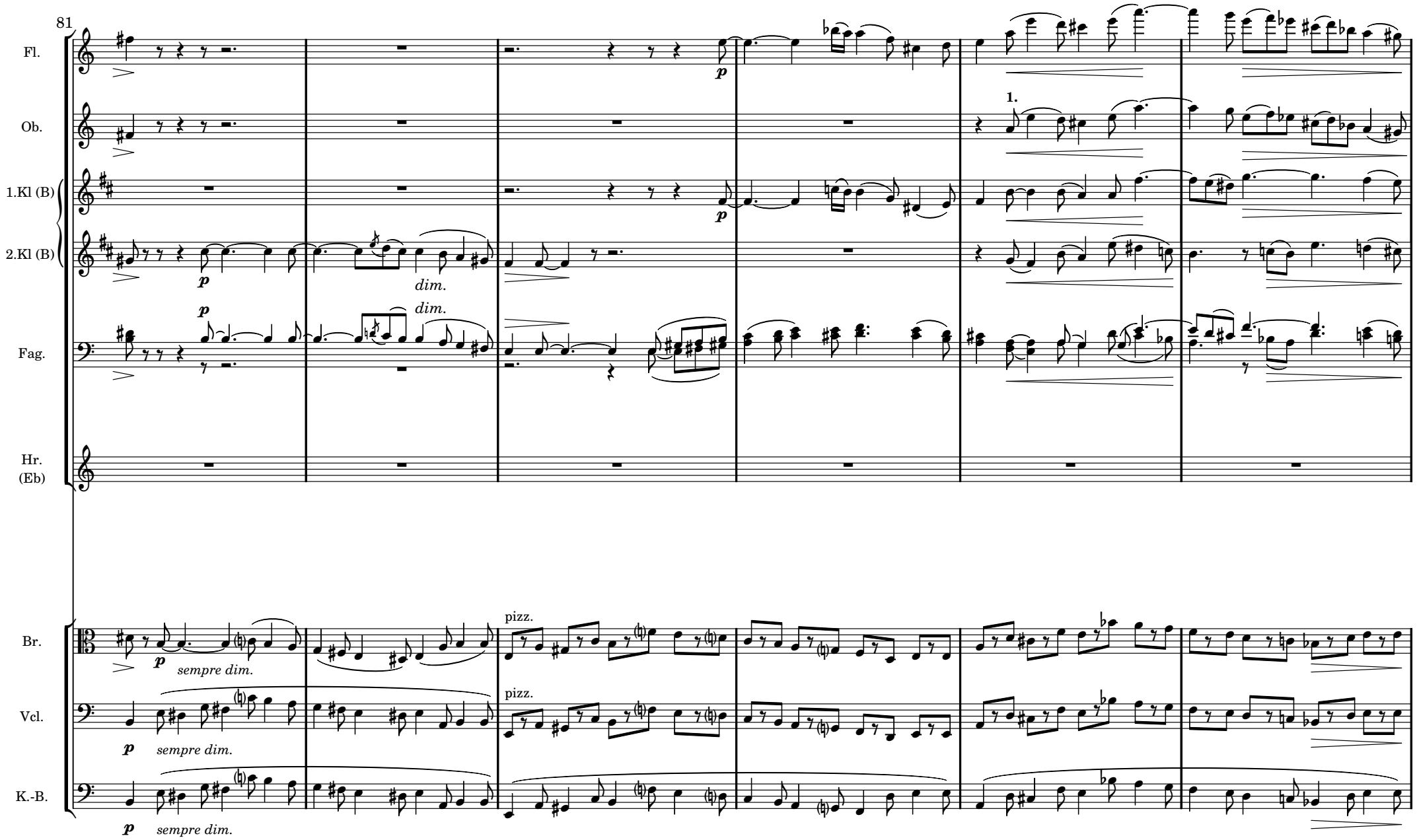

51
Fl.
Ob.
a 2
f cresc.
f
p
1.Kl (B)
2.Kl (B)
Fag.
Hr.
(Eb)
Br.
simile
Vcl.
K.-B.

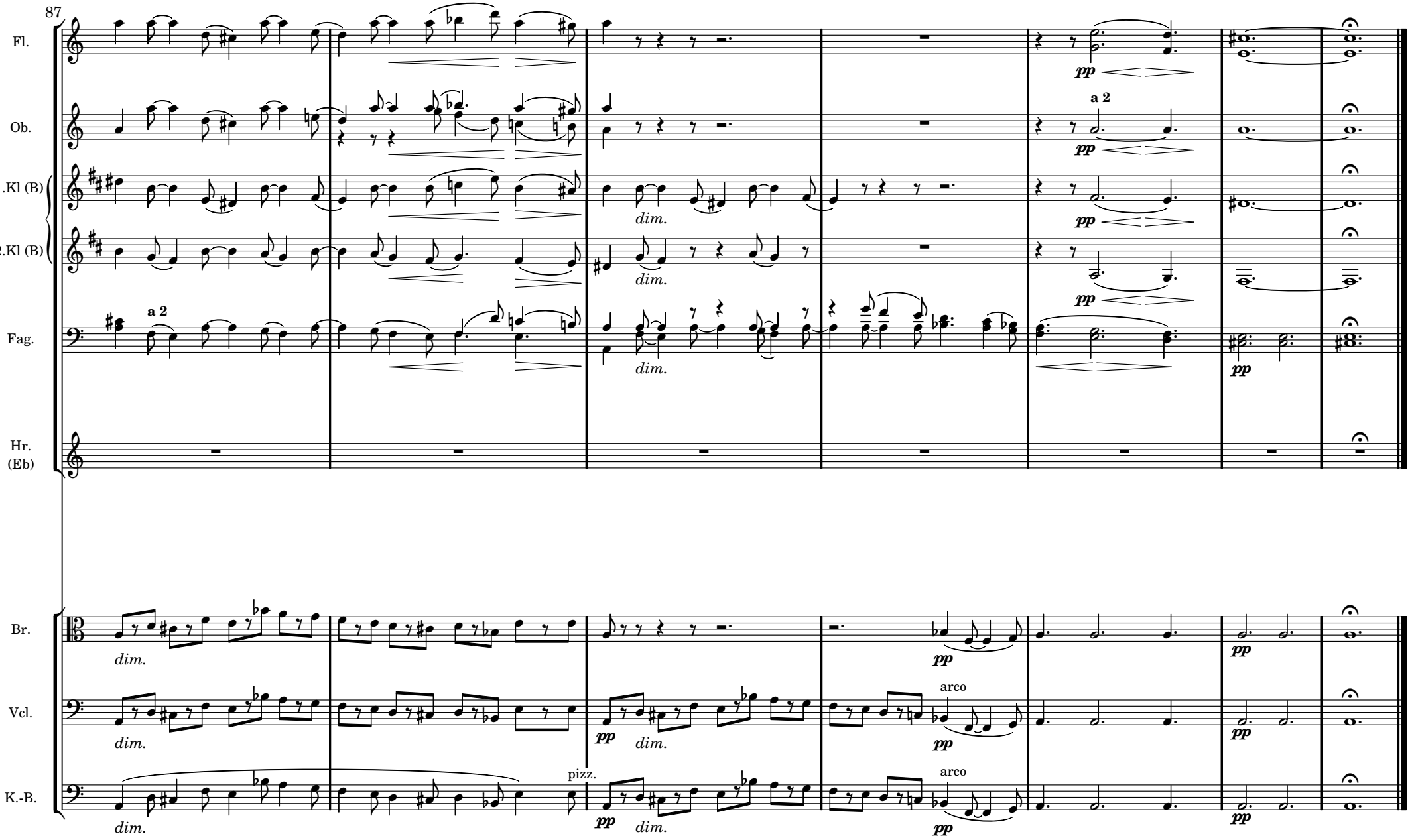

56
B
Fl.
Ob.
1.Kl (B)
2.Kl (B)
Fag.
Hr. (Eb)
Br.
Vcl.
K.-B.
1.
a 2
p


63
Fl.
Ob.
1.Kl (B)
2.Kl (B)
Fag.
Hr. (Eb)
Br.
Vcl.
K.-B.
a 2
cresc. poco
cresc.
Solo
1.
p
f
fp

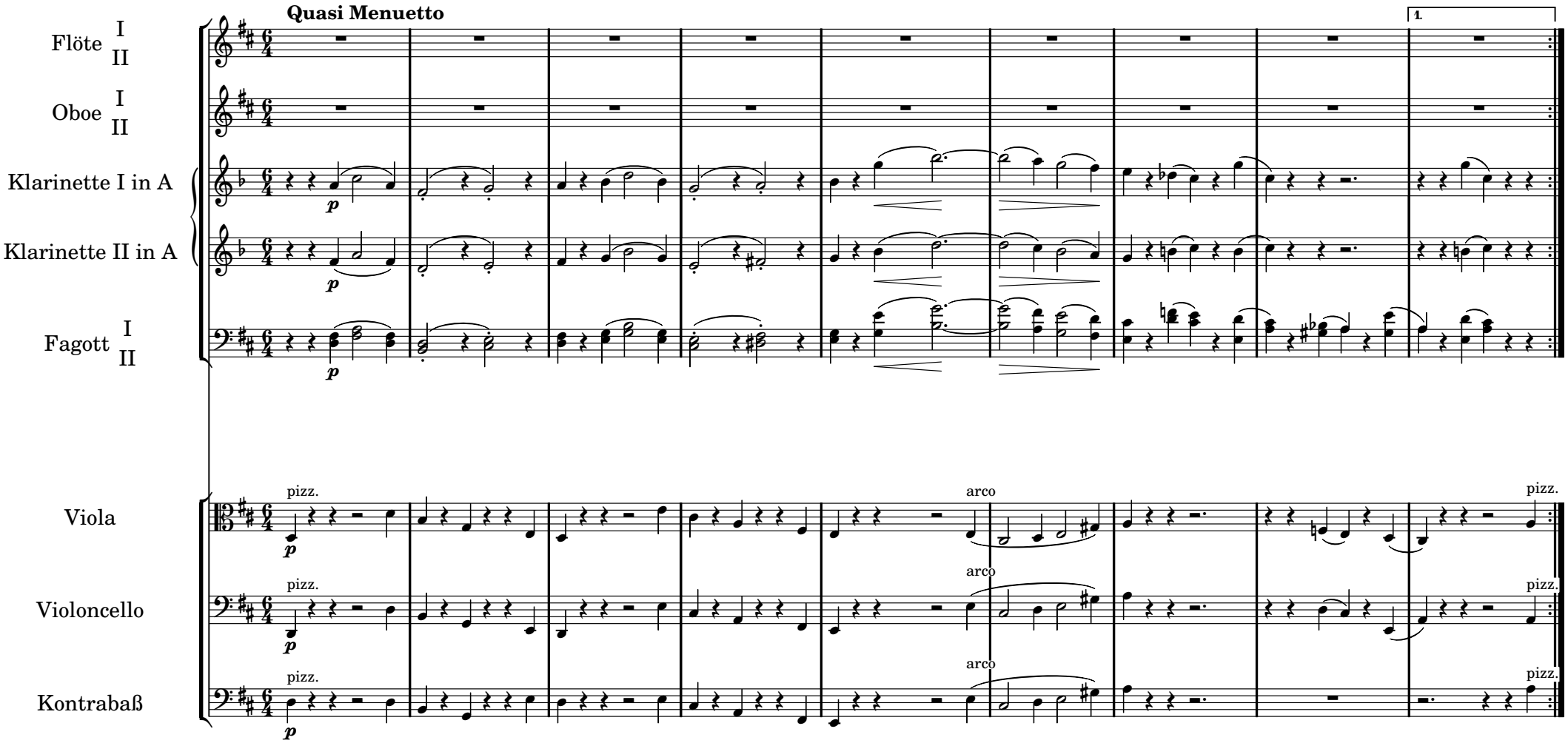

69
Fl.
Ob.
1.Kl (B)
2.Kl (B)
Fag.
Hr. (Eb)
Br.
Vcl.
K.-B.
f
p
f sempre

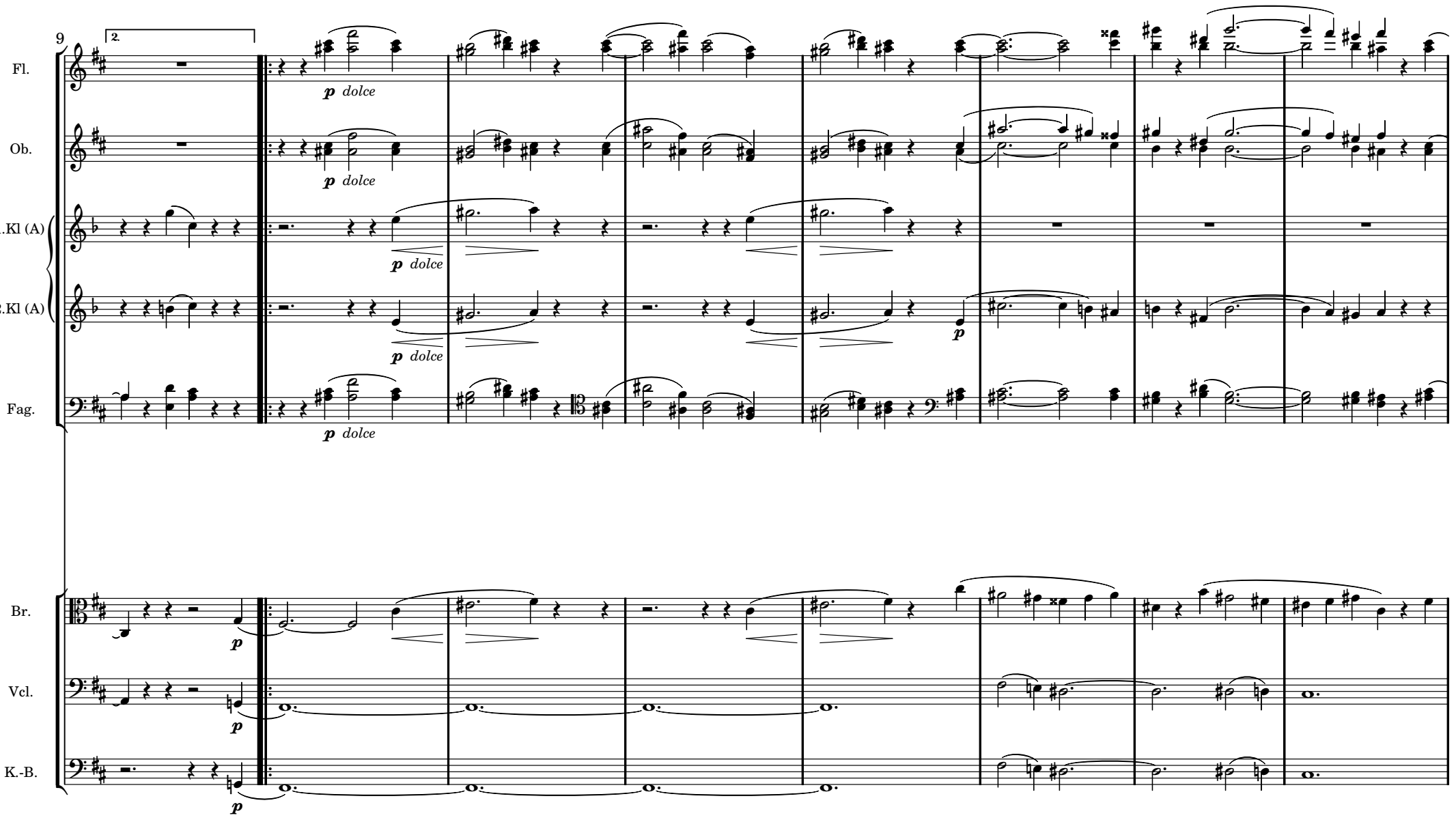

75
C
Fl.
Ob.
1.Kl (B)
2.Kl (B)
Fag.
Hr. (Eb)
Br.
Vcl.
K.-B.
1.
p molto espr.
p espr.
p
f dim.
dim.

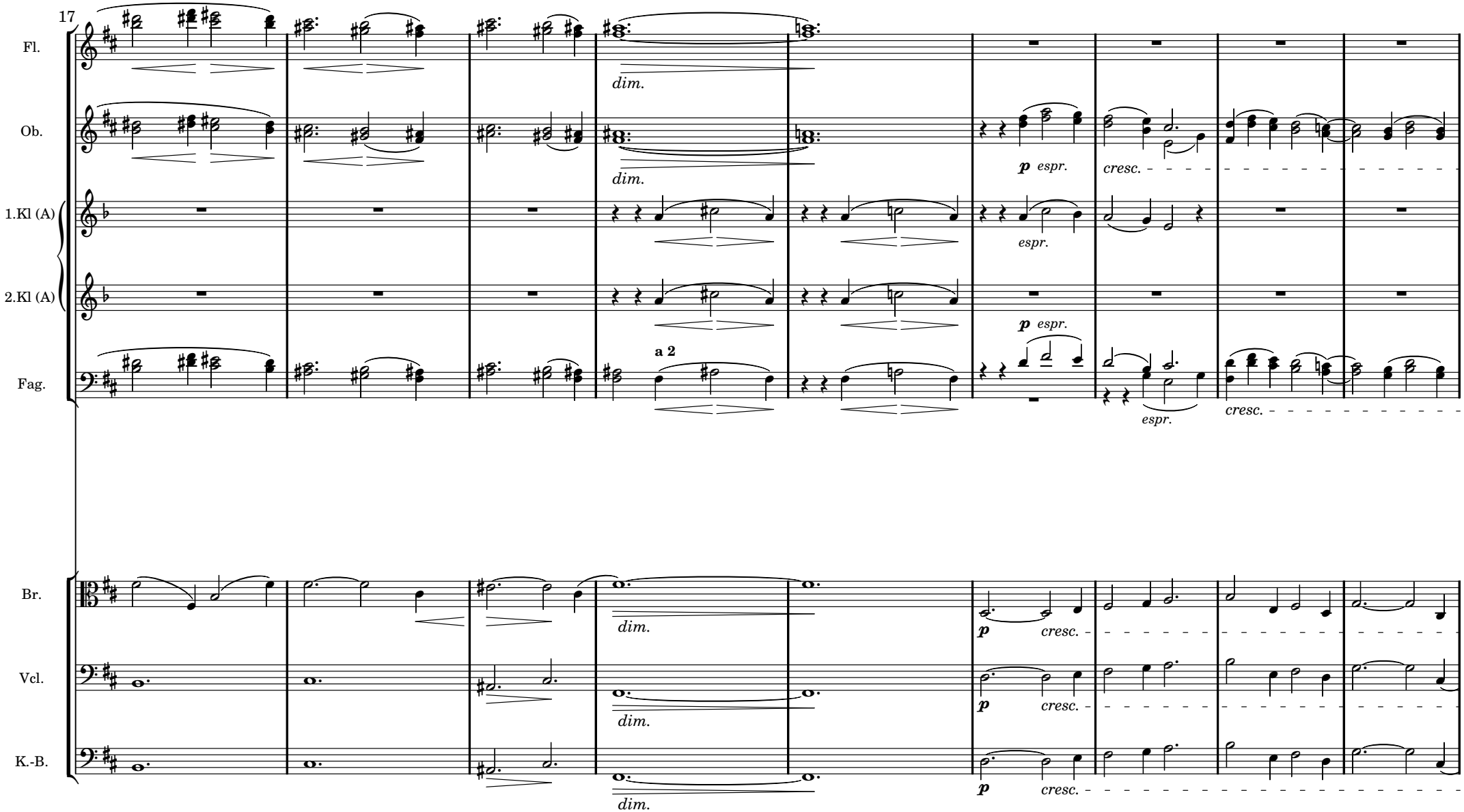

81
Fl.
Ob.
1.Kl (B)
2.Kl (B)
Fag.
Hr. (Eb)
Br.
Vcl.
K.-B.
p
dim.
1.
pizz.
sempre dim.

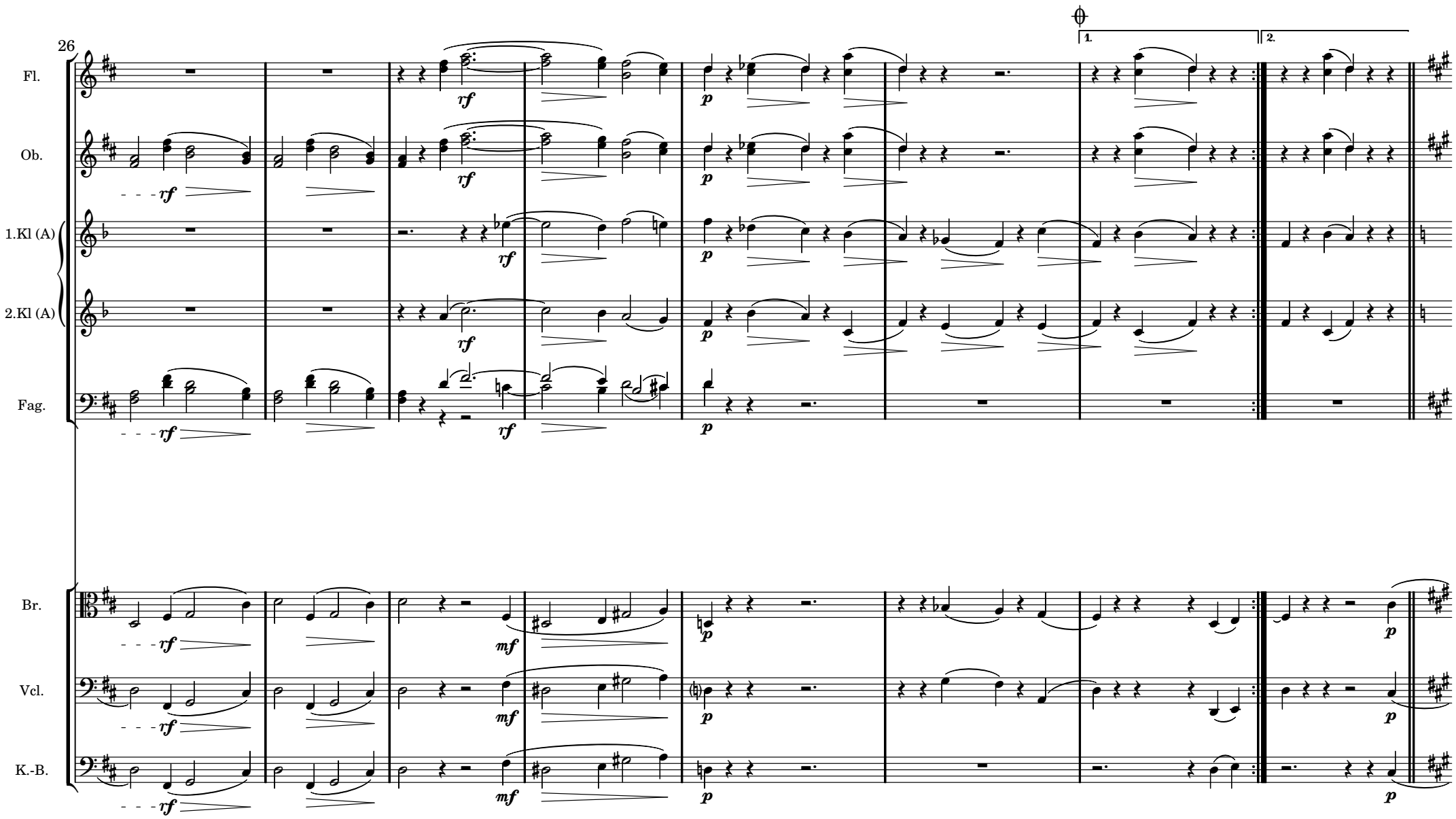

87
Fl.
Ob.
1.Kl (B)
2.Kl (B)
Fag.
Hr. (Eb)
Br.
Vcl.
K.-B.
a 2
dim.
pp
arco
pizz.

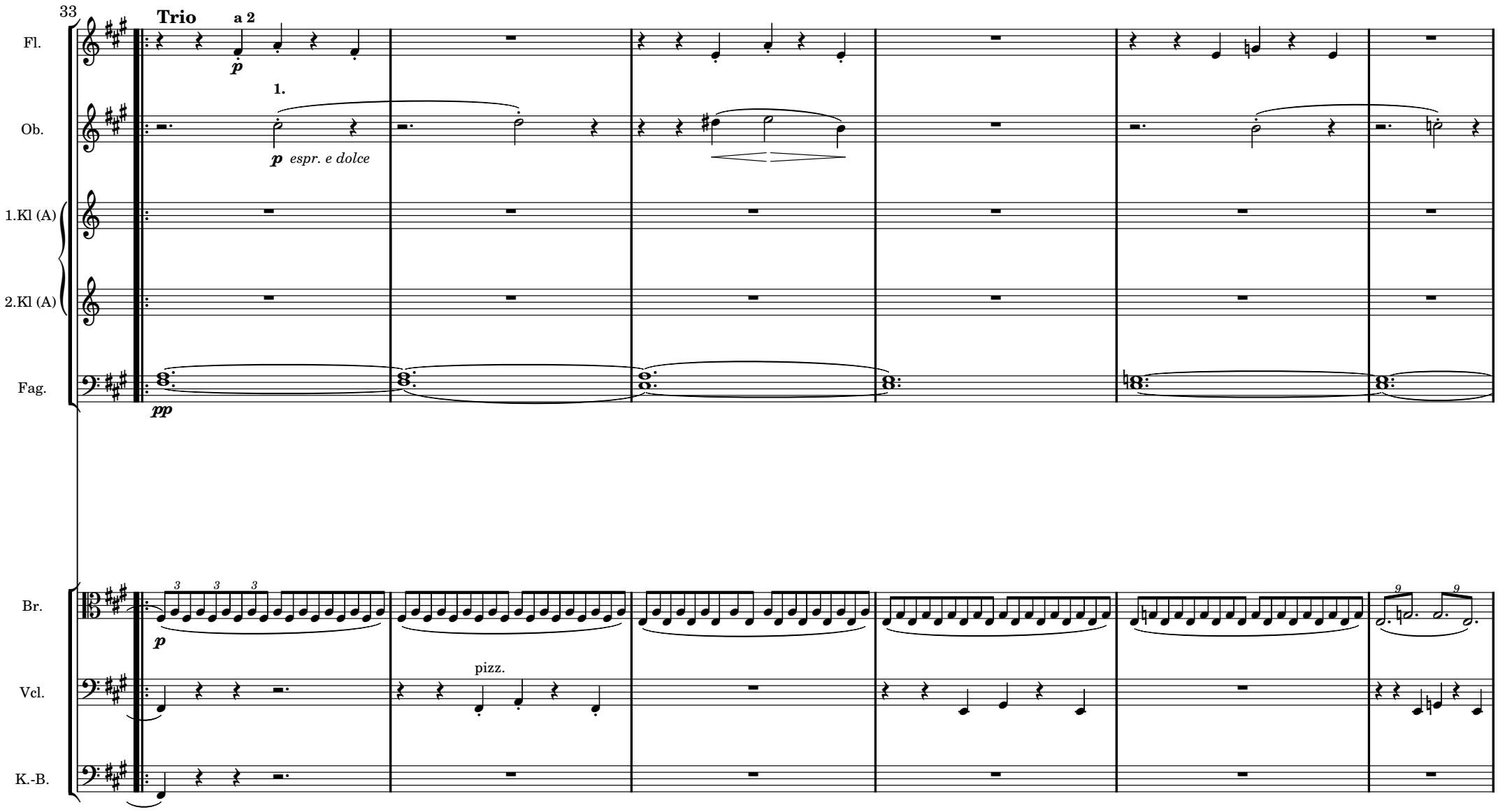
-- IV --

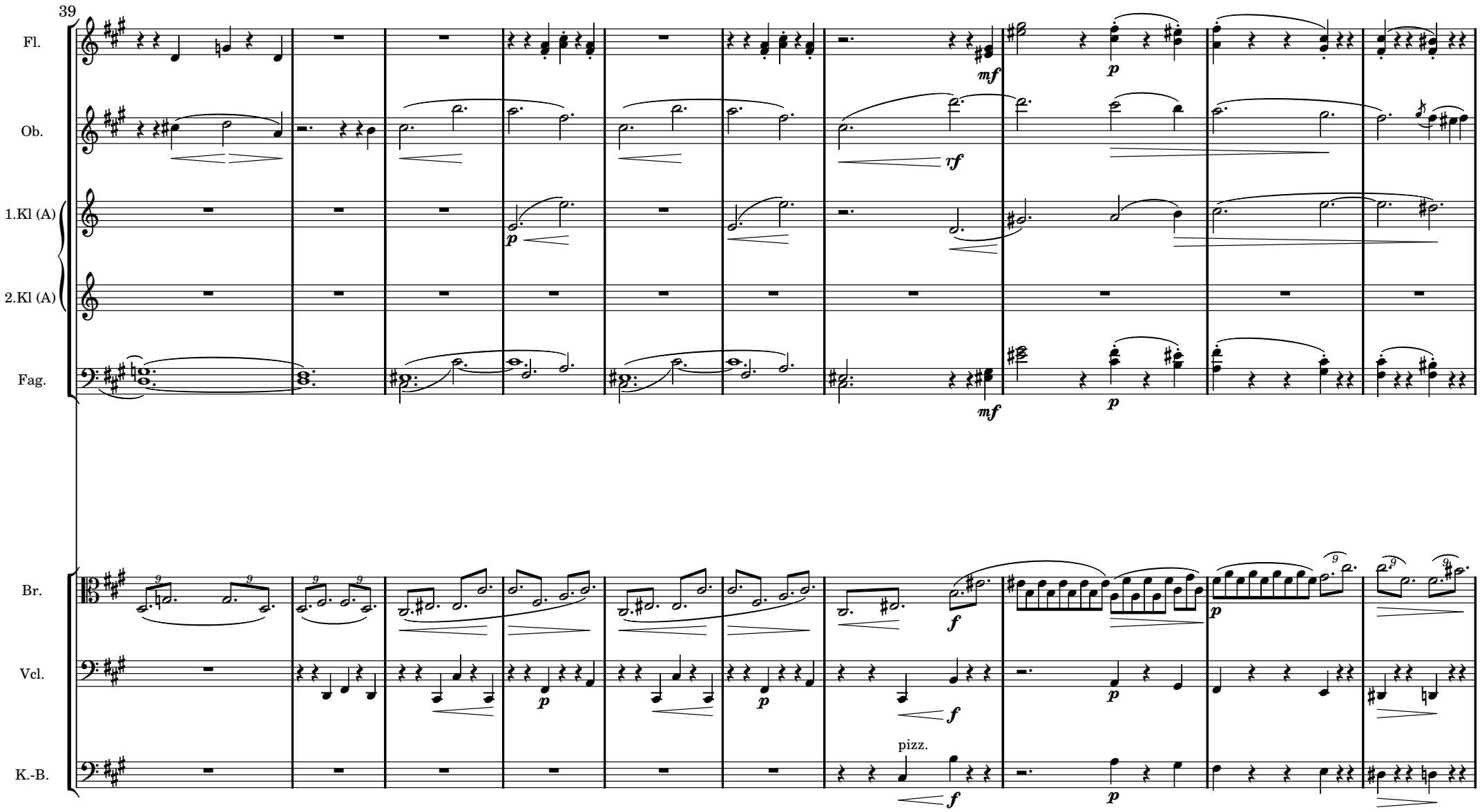

Quasi Menuetto
Flöte I II
Oboe I II
Klarinette I in A
Klarinette II in A
Fagott I II
Viola
Violoncello
Kontrabaß
pizz.
arco
p

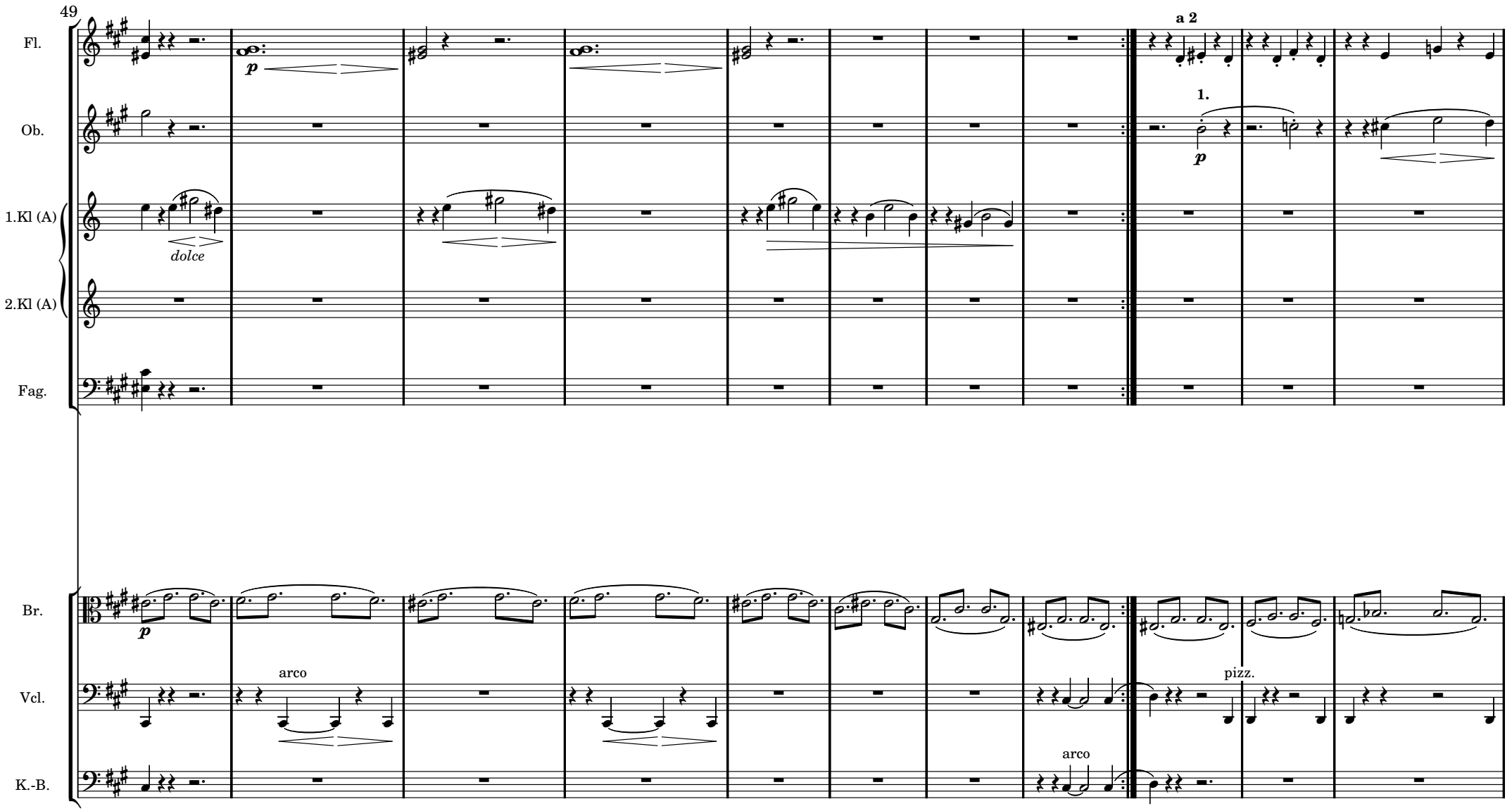

9
2.
Fl.
Ob.
1.Kl (A)
2.Kl (A)
Fag.
Br.
Vcl.
K.-B.
p dolce
p

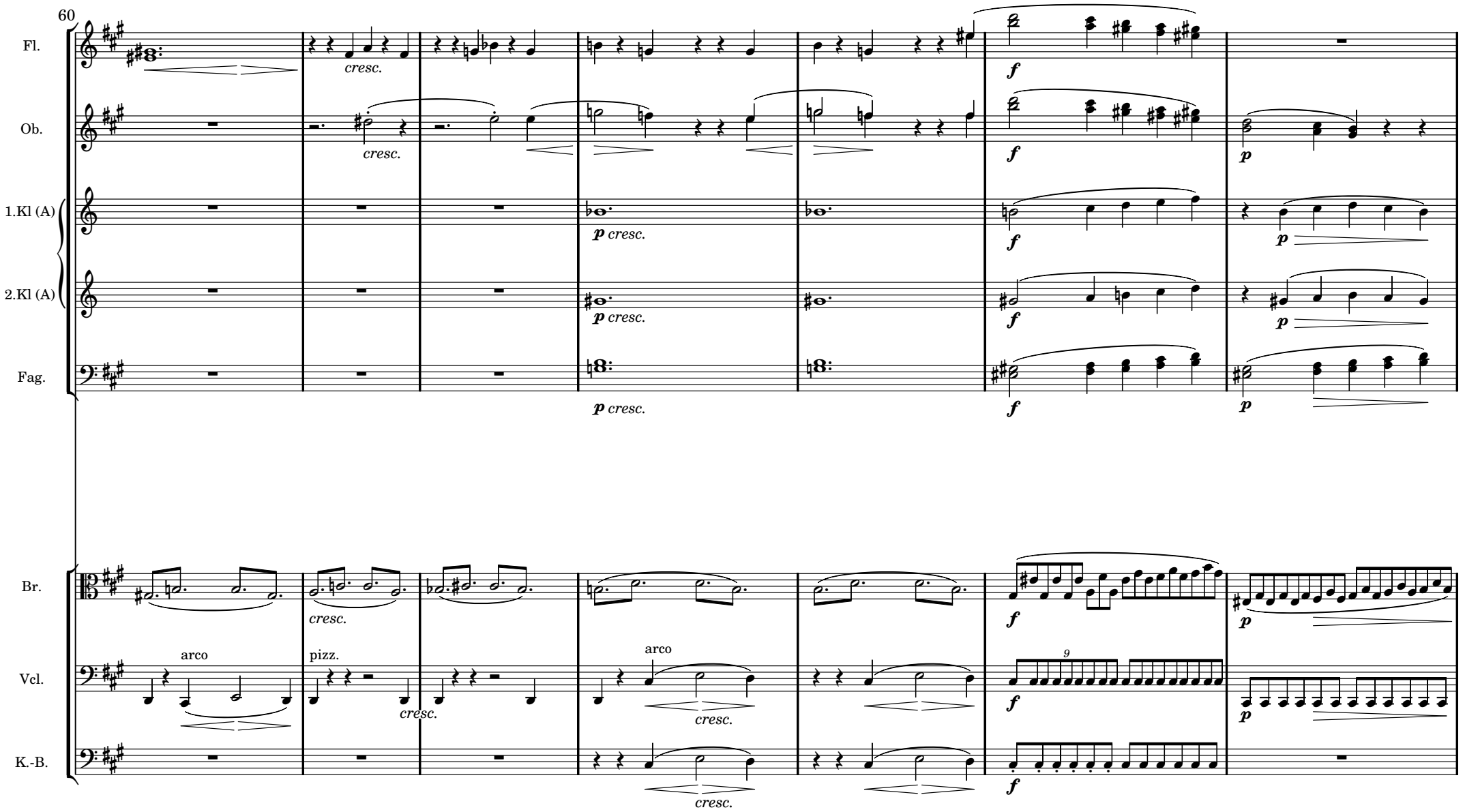

17
Fl.
Ob.
1.Kl (A)
2.Kl (A)
Fag.
Br.
Vcl.
K.-B.
dim.
p espr.
espr.
cresc.
a 2
p cresc.

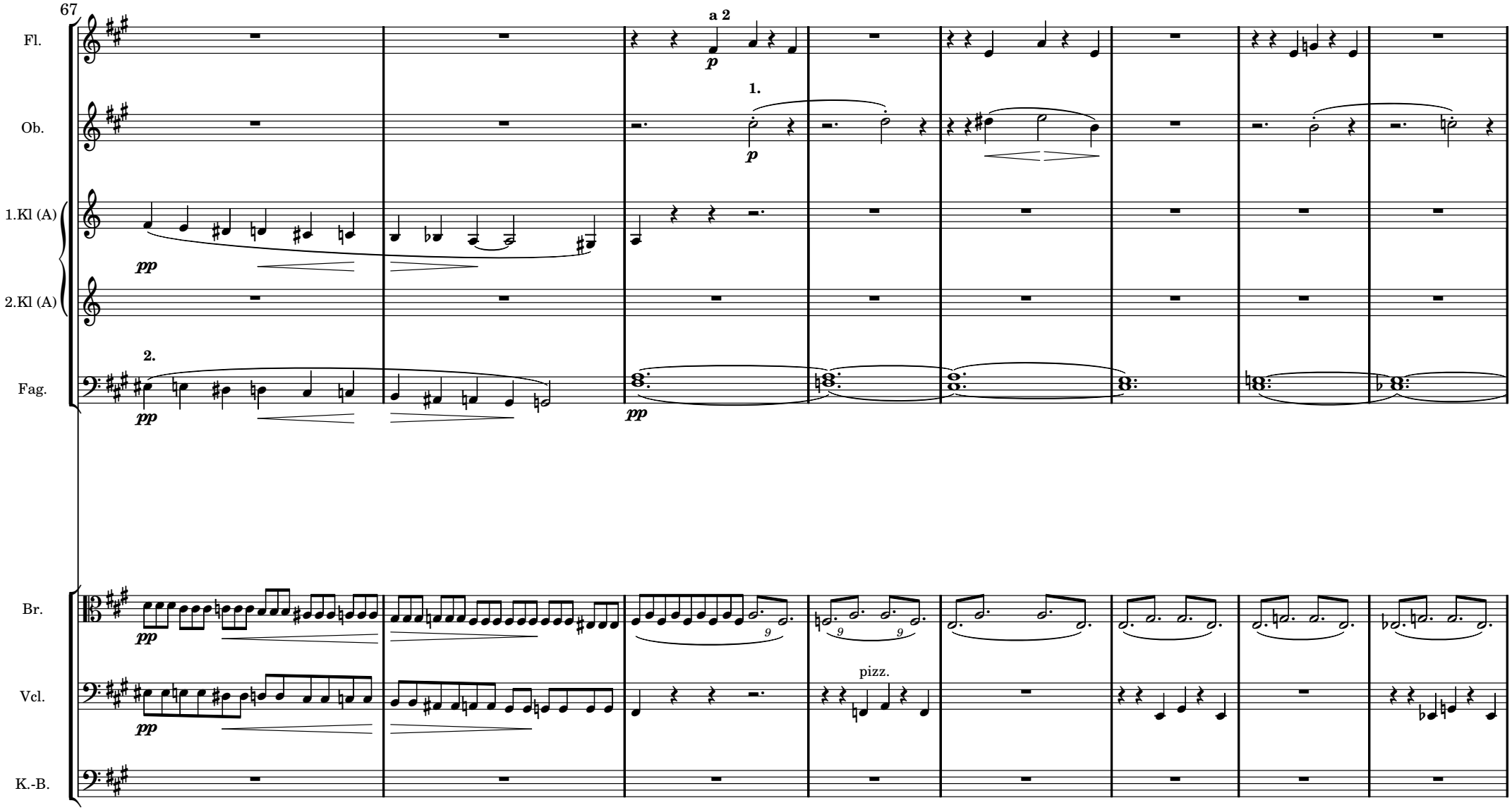

26
Fl.
Ob.
1.Kl (A)
2.Kl (A)
Fag.
Br.
Vcl.
K.-B.
1.
2.
rf
p
mf

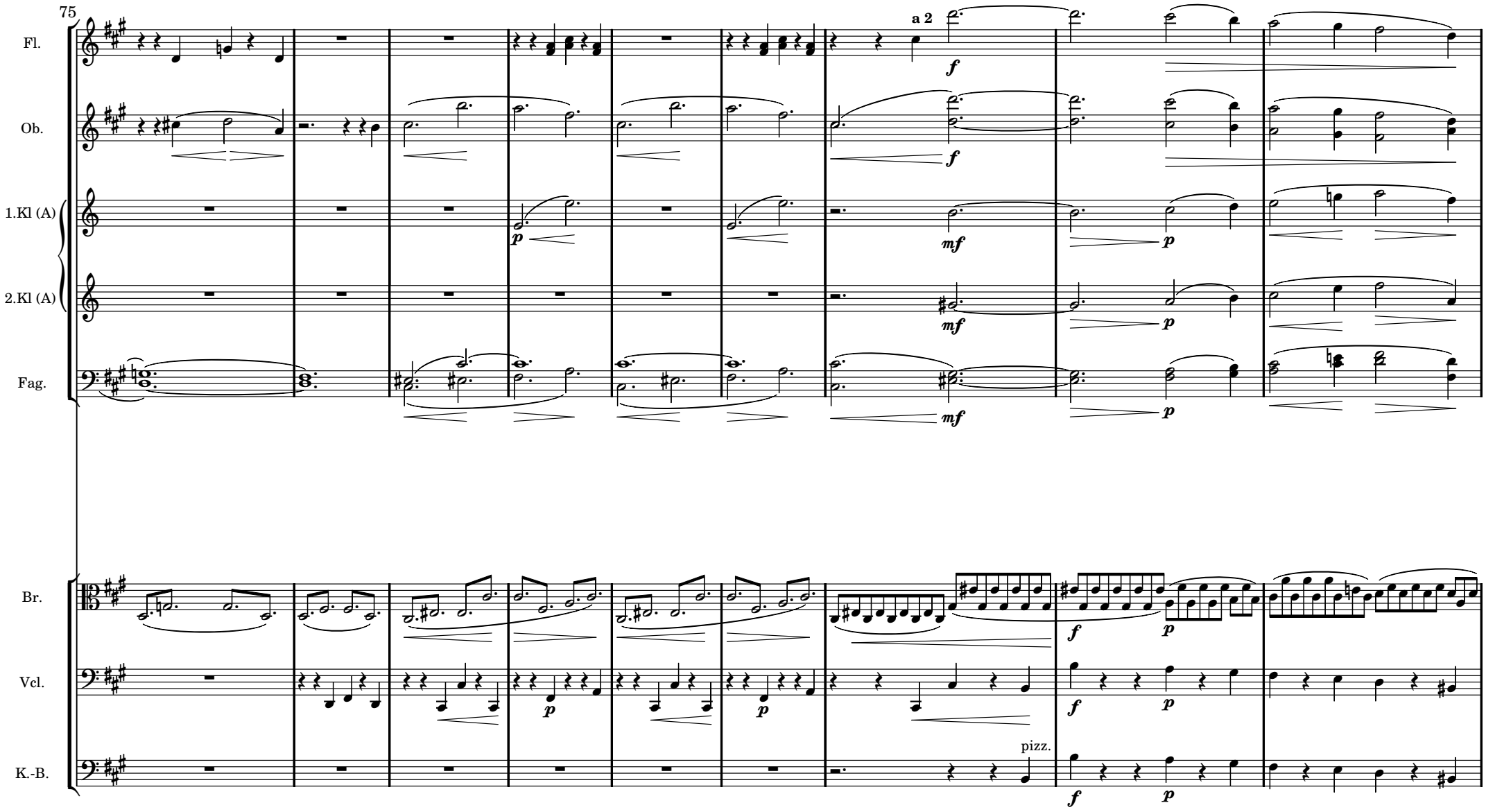

33
Trio
a 2
Fl.
p
1.
Ob.
p espr. e dolce
1.Kl (A)
2.Kl (A)
Fag.
pp
Br.
p
Vcl.
pizz.
K.-B.

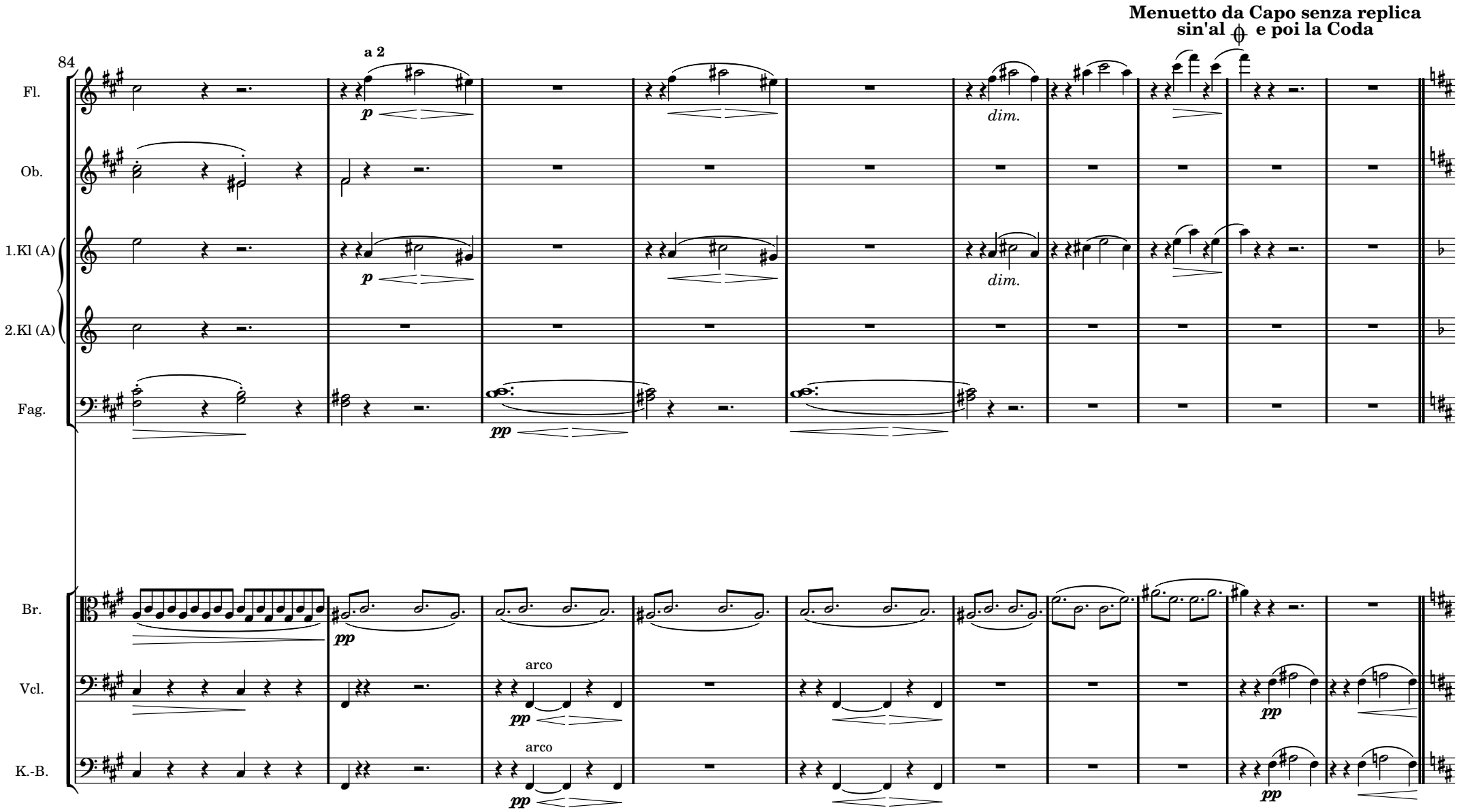

39
Fl.
Ob.
1.Kl (A)
2.Kl (A)
Fag.
Br.
Vcl.
K.-B.
pizz.

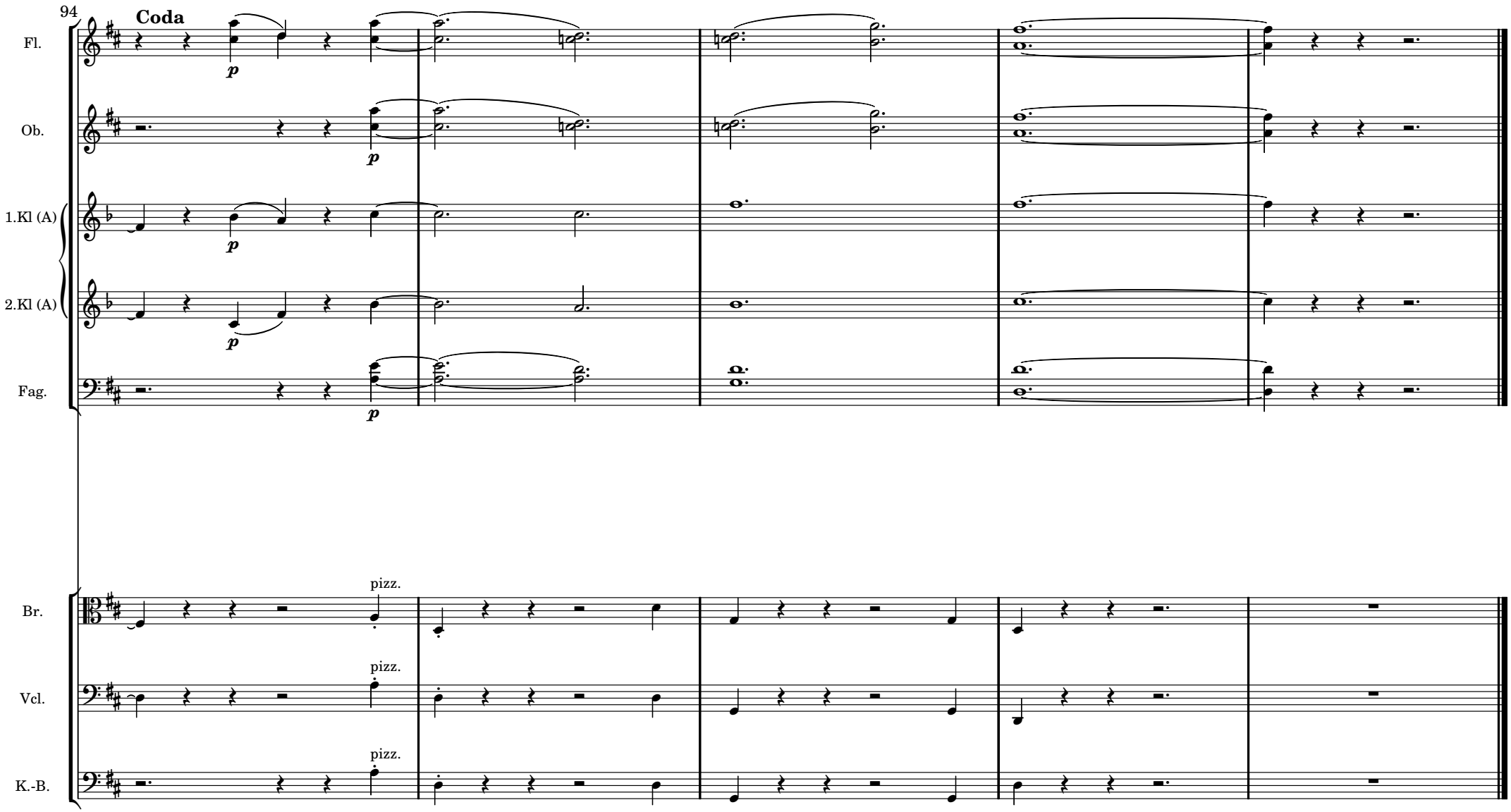

49
Fl.
Ob.
1.Kl (A)
2.Kl (A)
Fag.
Br.
Vcl.
K.-B.
p
dolce
a 2
1.
p
arco
arco
pizz.


60
Fl.
Ob.
1.Kl (A)
2.Kl (A)
Fag.
Br.
Vcl.
K.-B.
cresc.
p cresc.
f
p
arco
pizz.
9

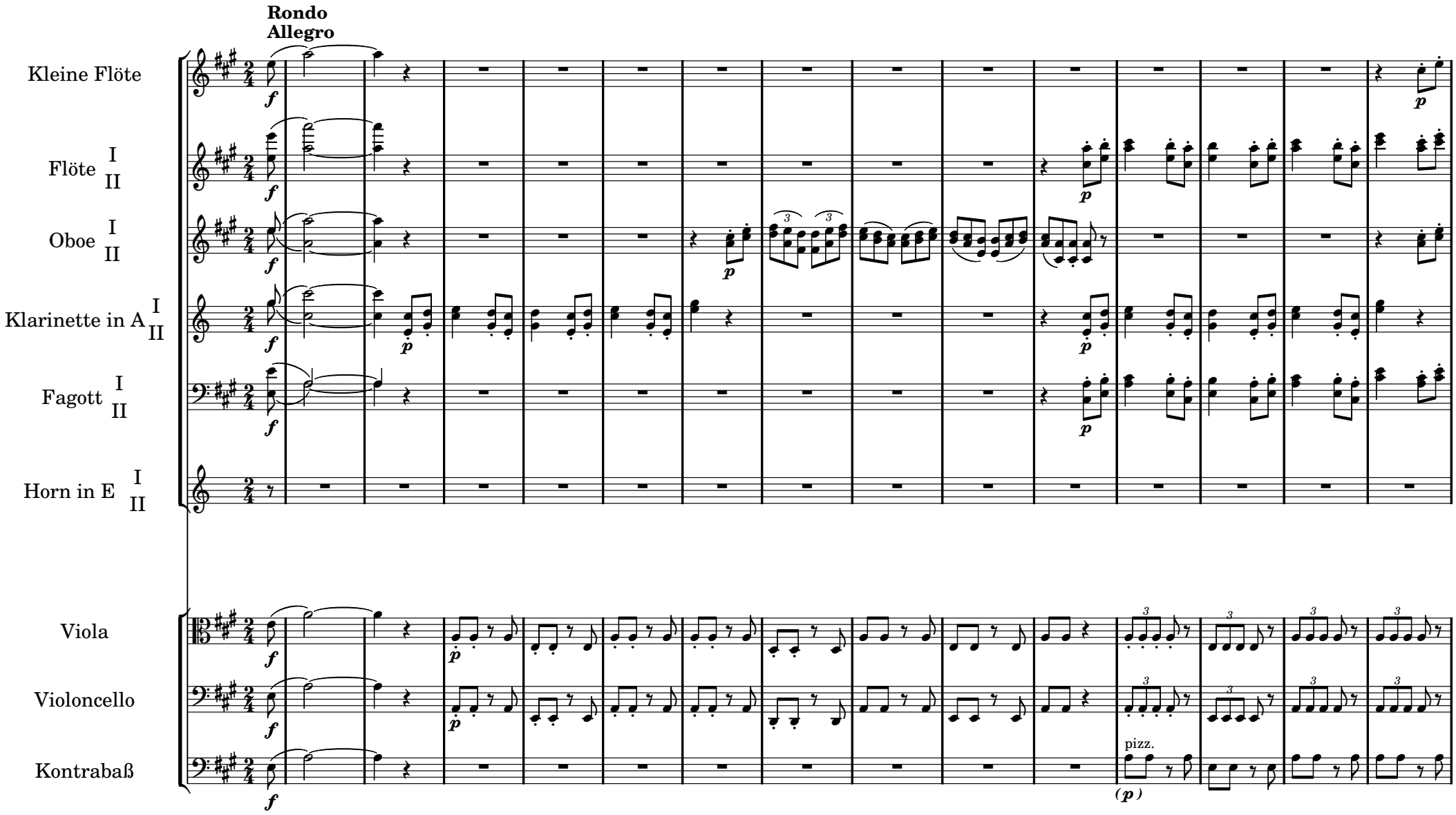

67
Fl.
a 2
p
Ob.
1.
p
1.Kl (A)
pp
2.Kl (A)
2.
Fag.
pp
pp
Br.
pp
Vcl.
pp
pizz.
K.-B.

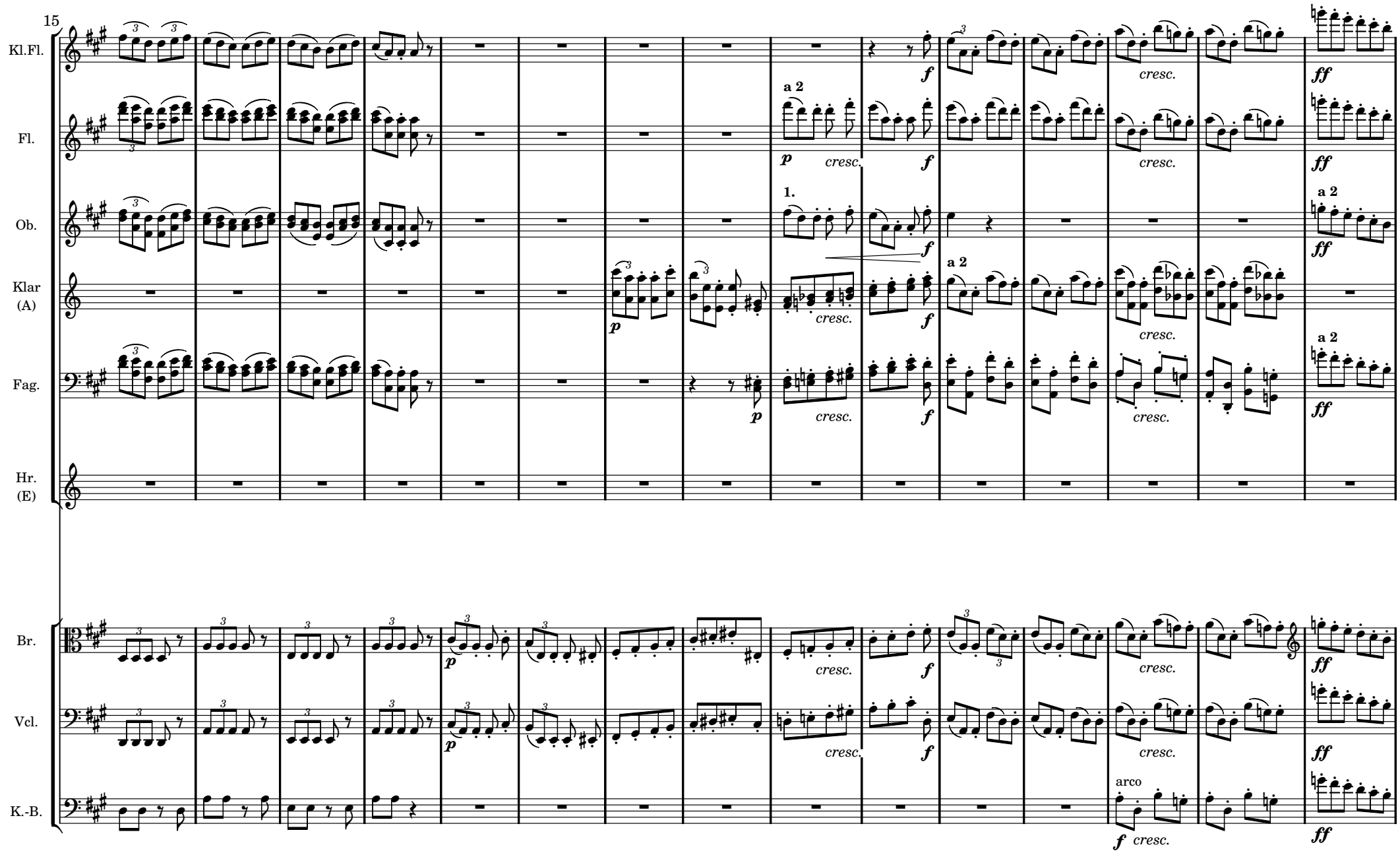

75
Fl.
Ob.
1.Kl (A)
2.Kl (A)
Fag.
Br.
Vcl.
K.-B.
a 2
pizz.

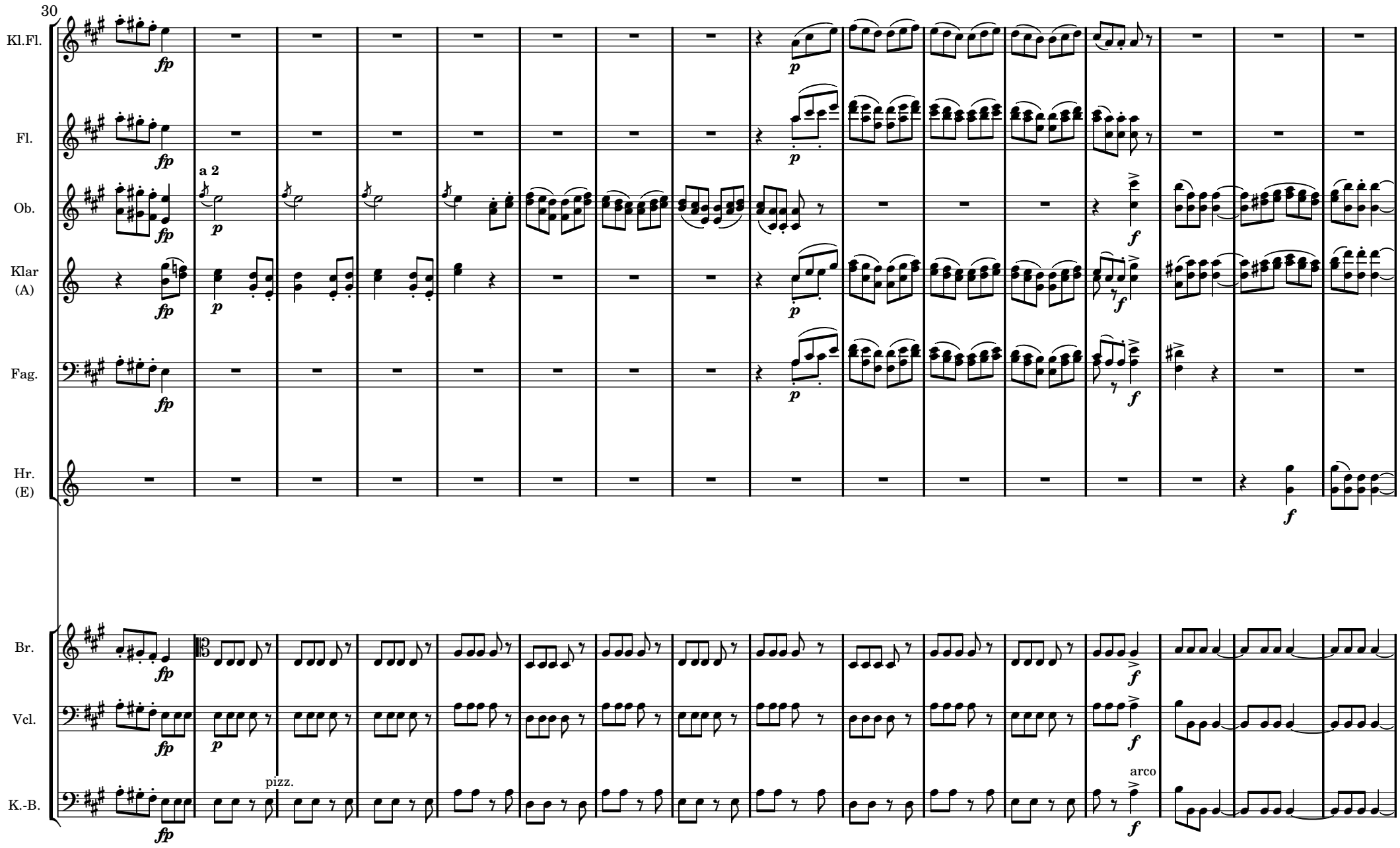

Menuetto da Capo senza replica
sin'al e poi la Coda
84
a 2
Fl.
Ob.
1.Kl (A)
2.Kl (A)
Fag.
Br.
Vcl.
K.-B.
p
pp
dim.
arco

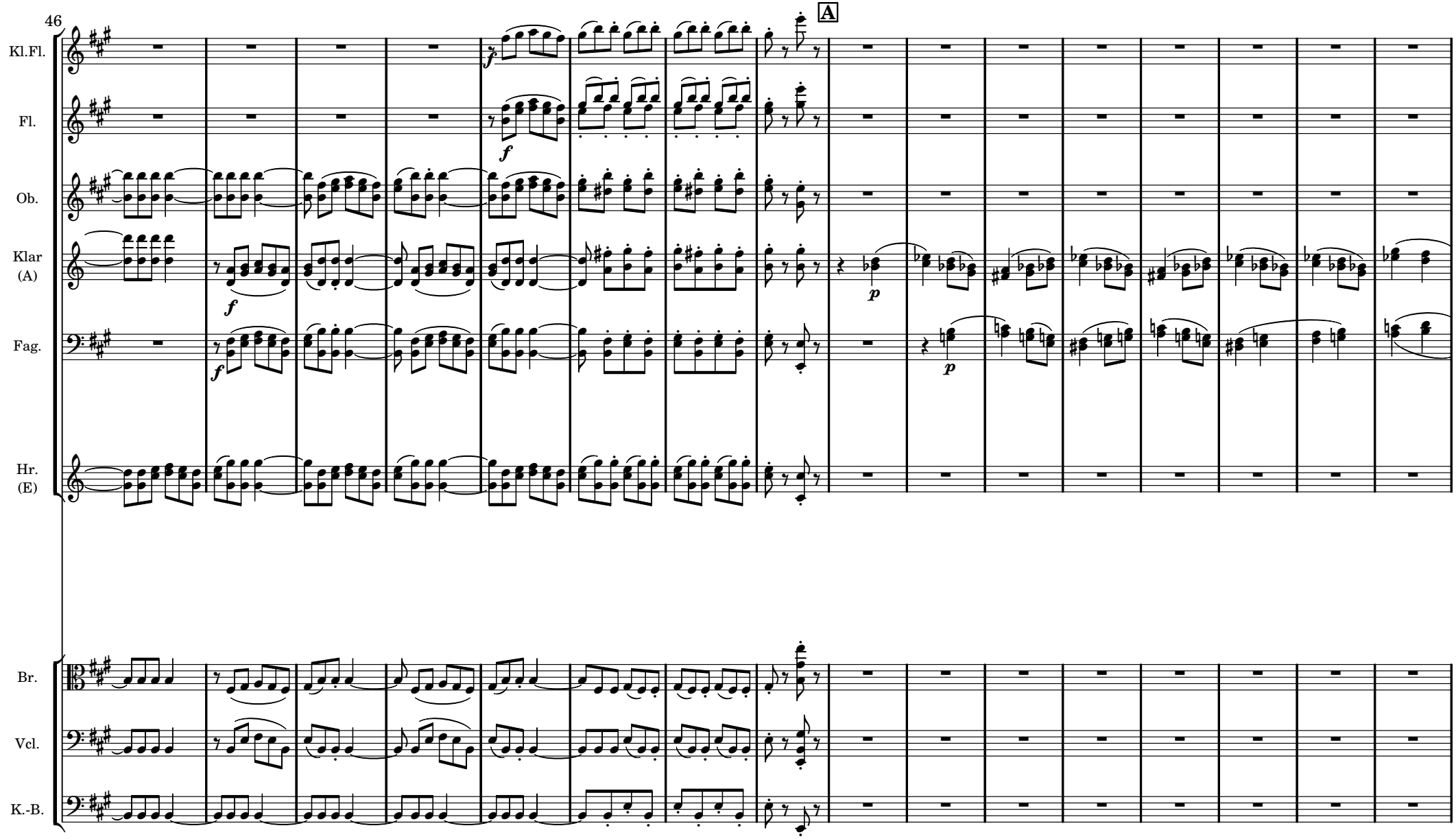

94
Coda
Fl.
Ob.
1.Kl (A)
2.Kl (A)
Fag.
Br.
Vcl.
K.-B.
p
pizz.

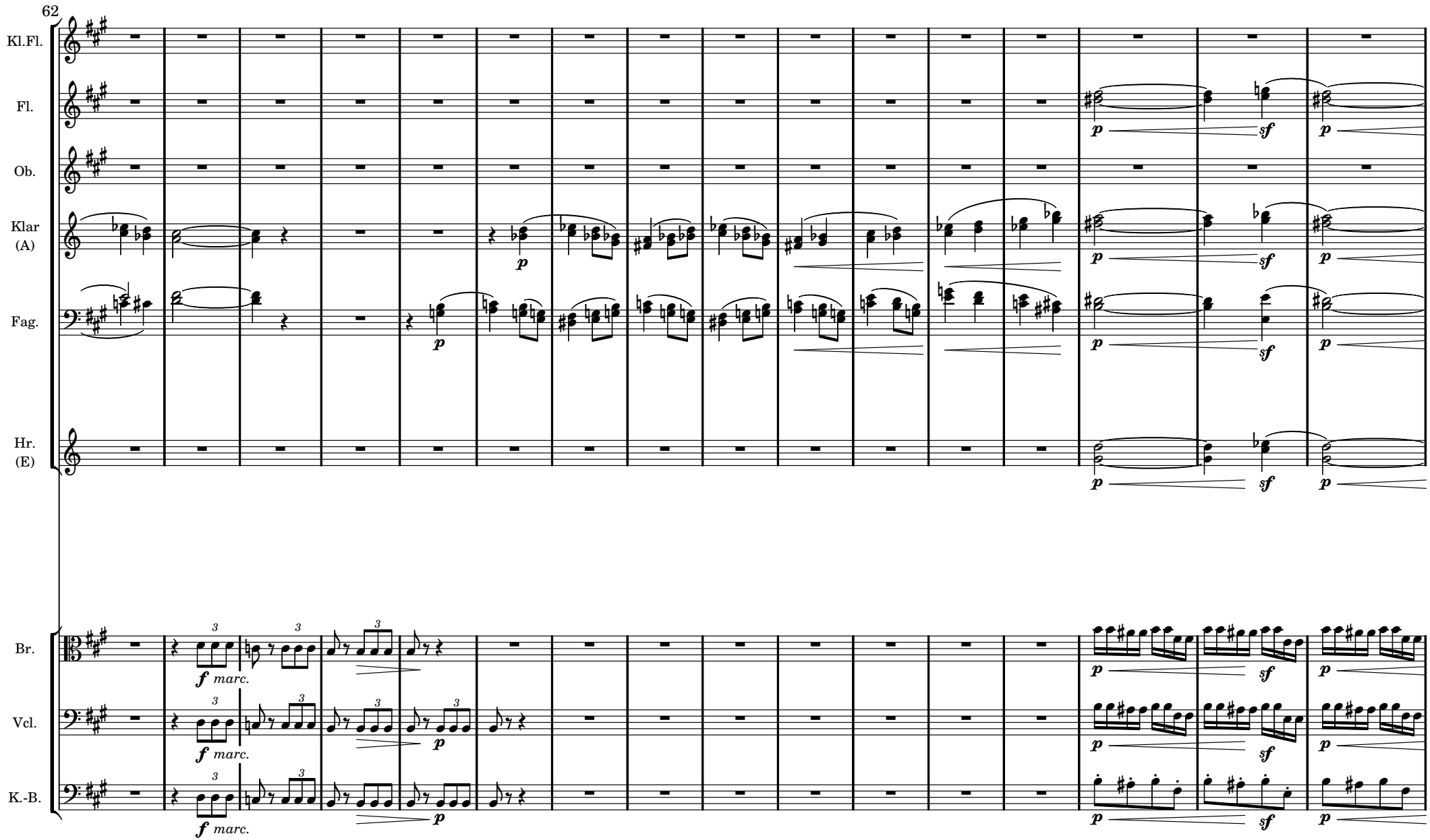
-- V --

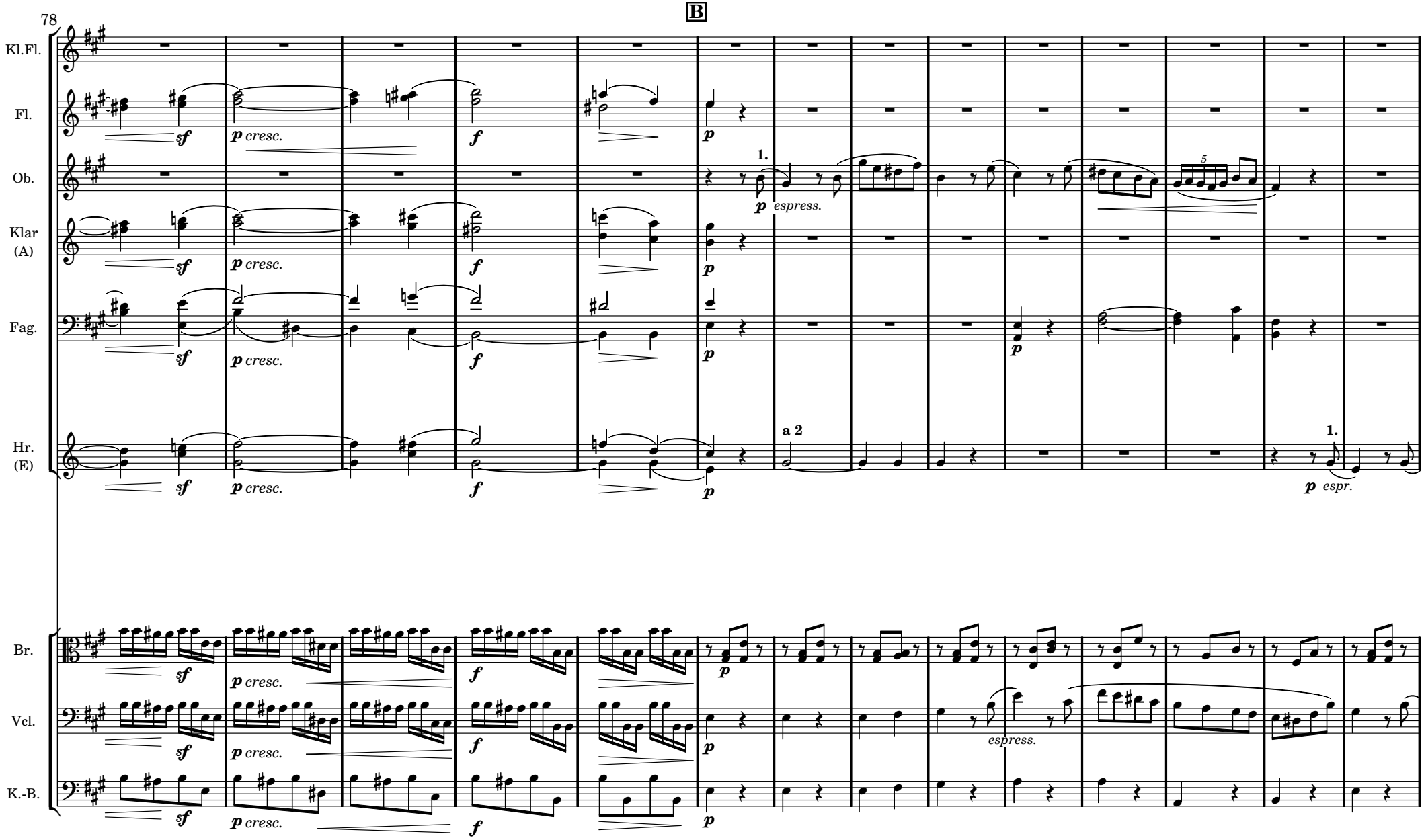

Rondo
Allegro
Kleine Flöte
Flöte I II
Oboe I II
Klarinette in A I II
Fagott I II
Horn in E I II
Viola
Violoncello
Kontrabaß
pizz.

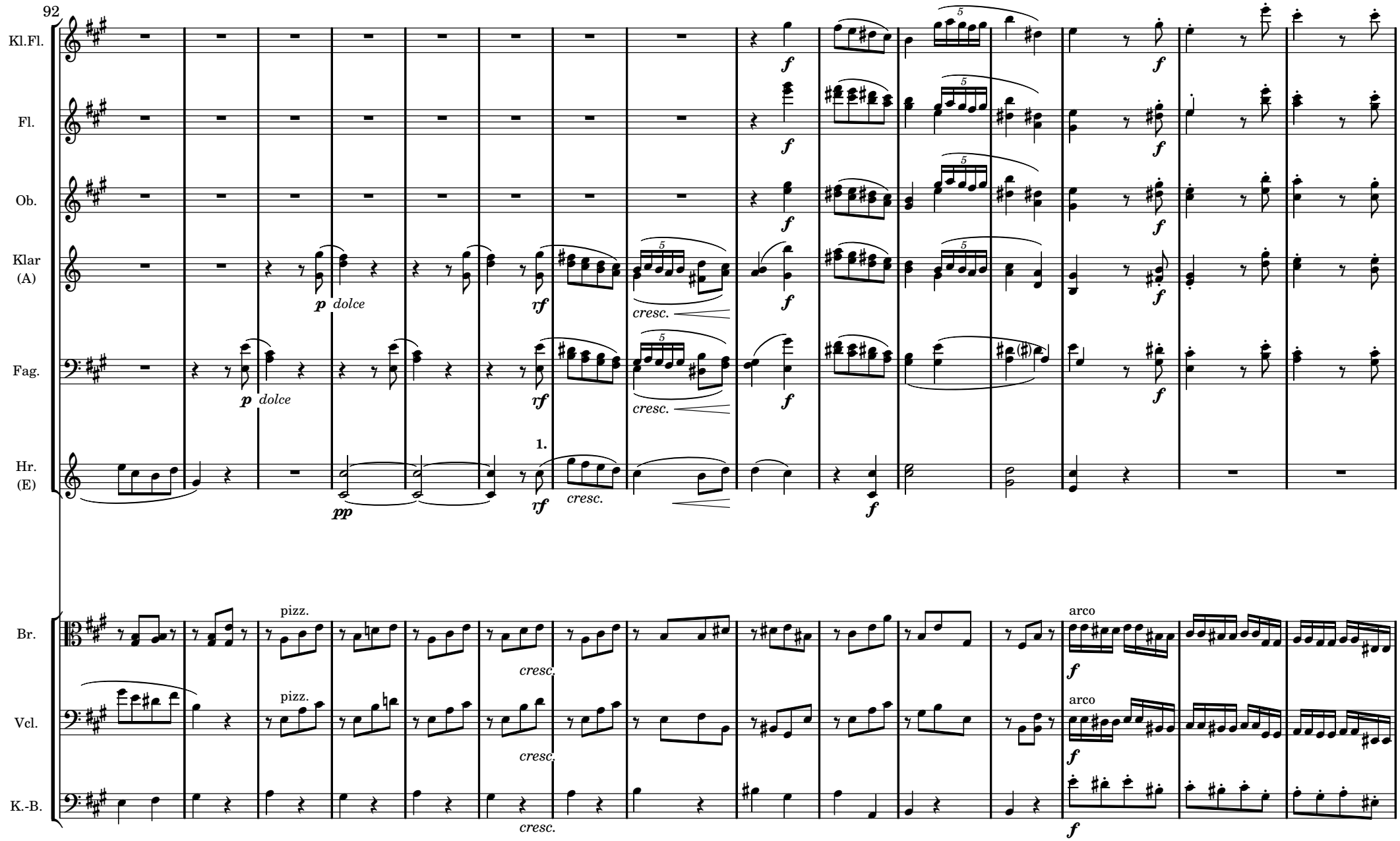

15
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
a 2
1.
p
f
ff
cresc.
arco

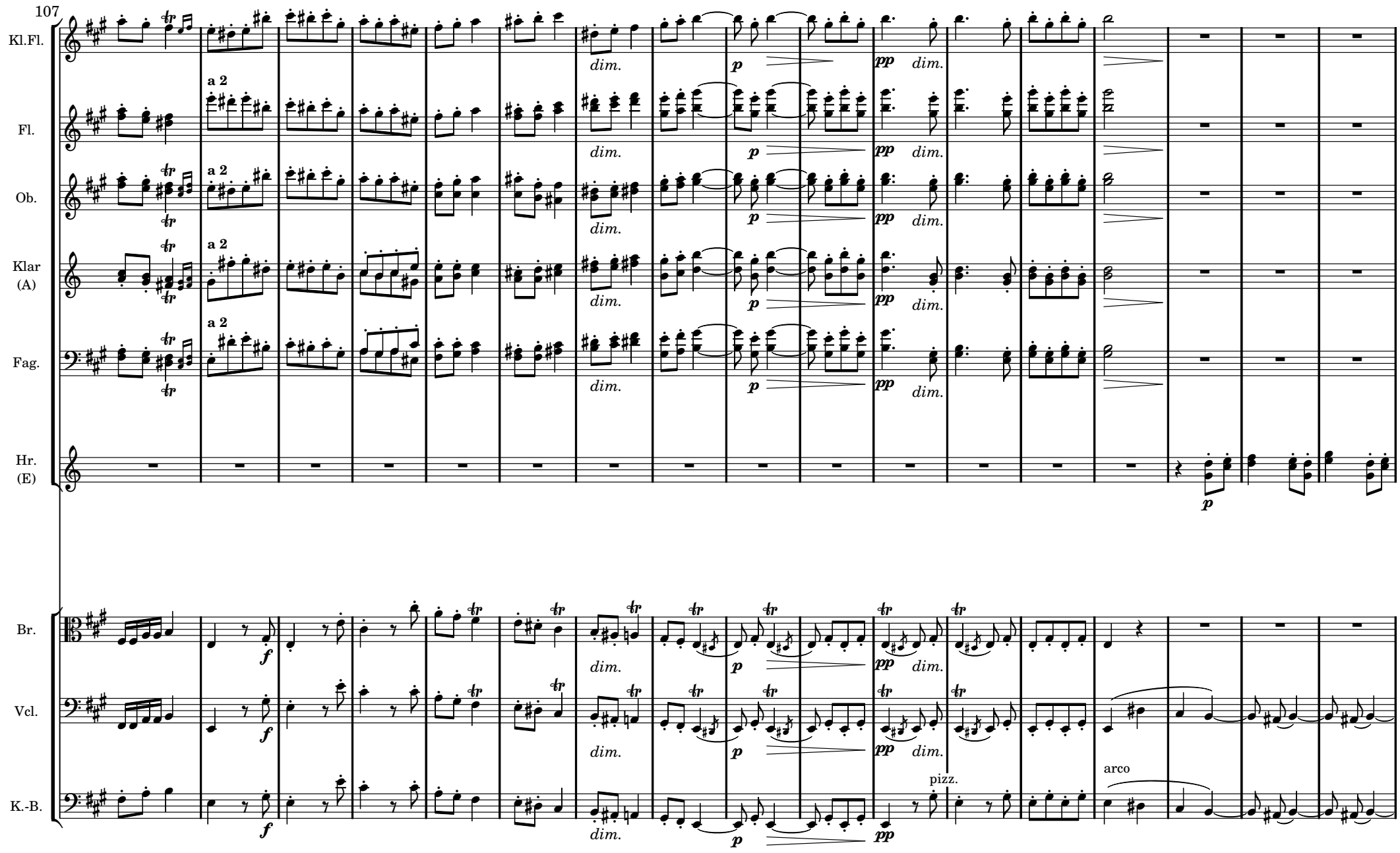

30
Kl.Fl.
Fl.
Ob.
a 2
Klar
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.
pizz.
arco

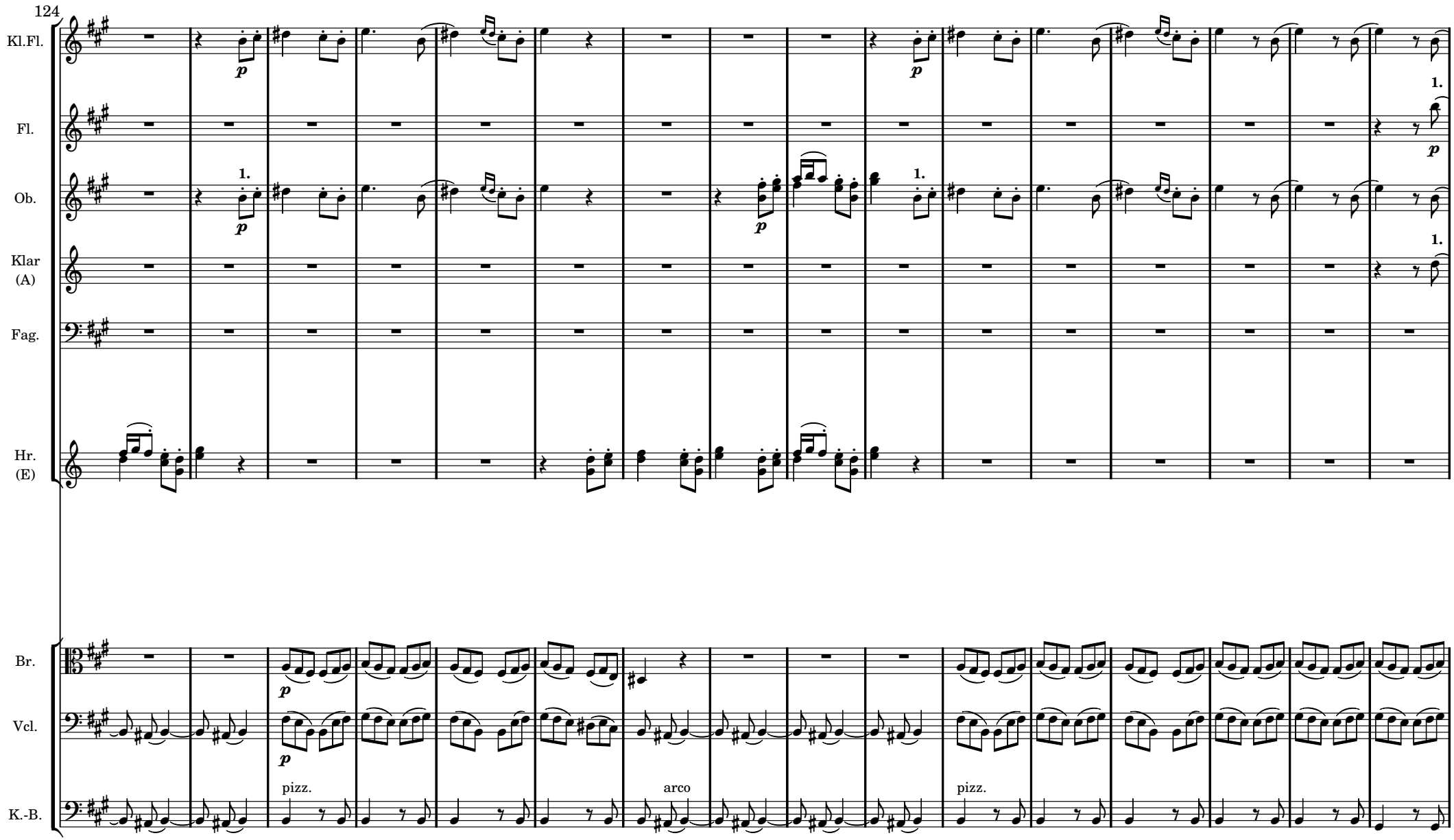

46
A
Kl.Fl.
Fl.
Ob.
Klar
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.
f
p

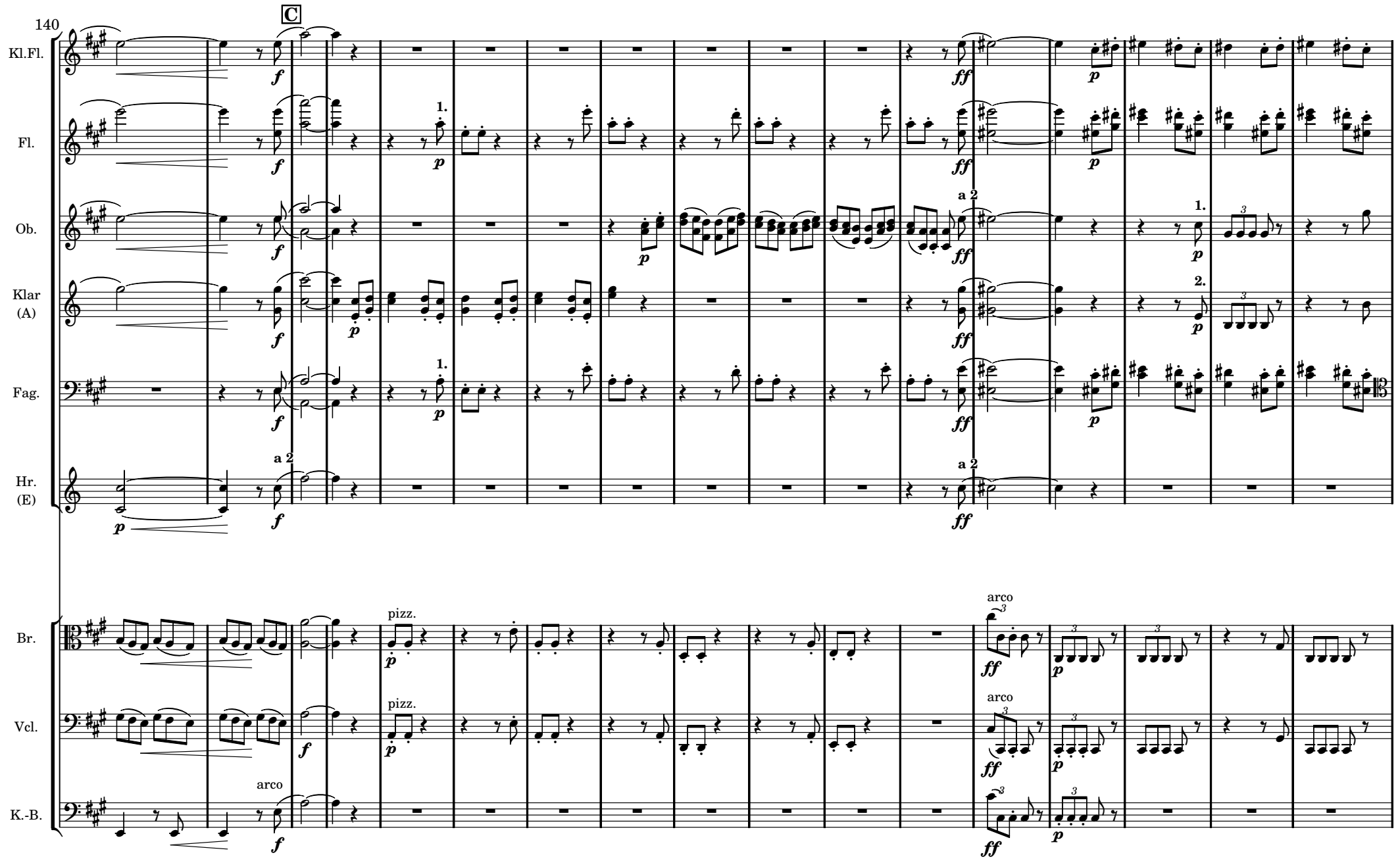

62
Kl.Fl.
Fl.
Ob.
Klar
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.
p
sf
f marc.

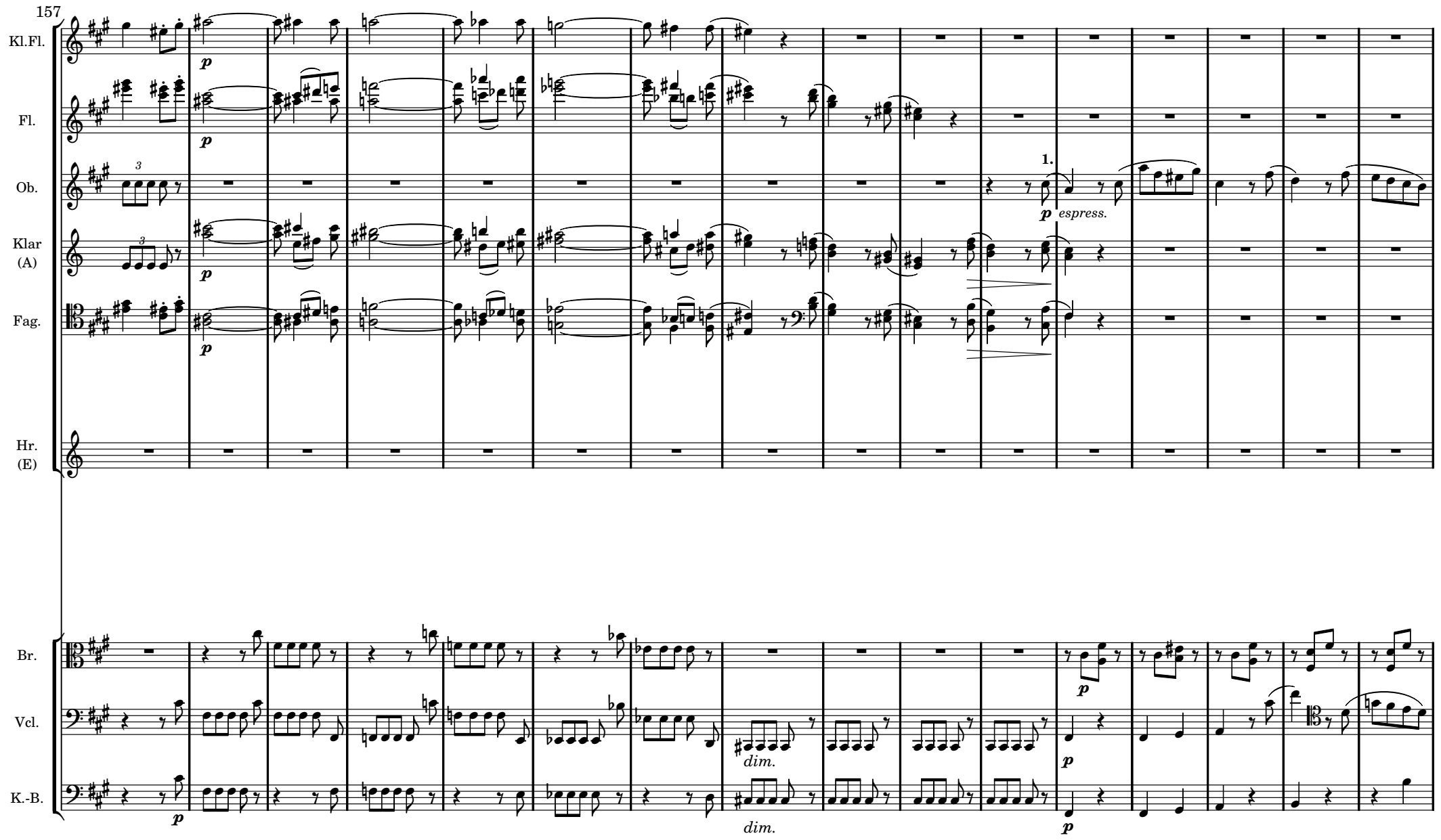

78
B
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
sf
p cresc.
f
p
1.
p espress.
a 2
p espr.
espress.
5

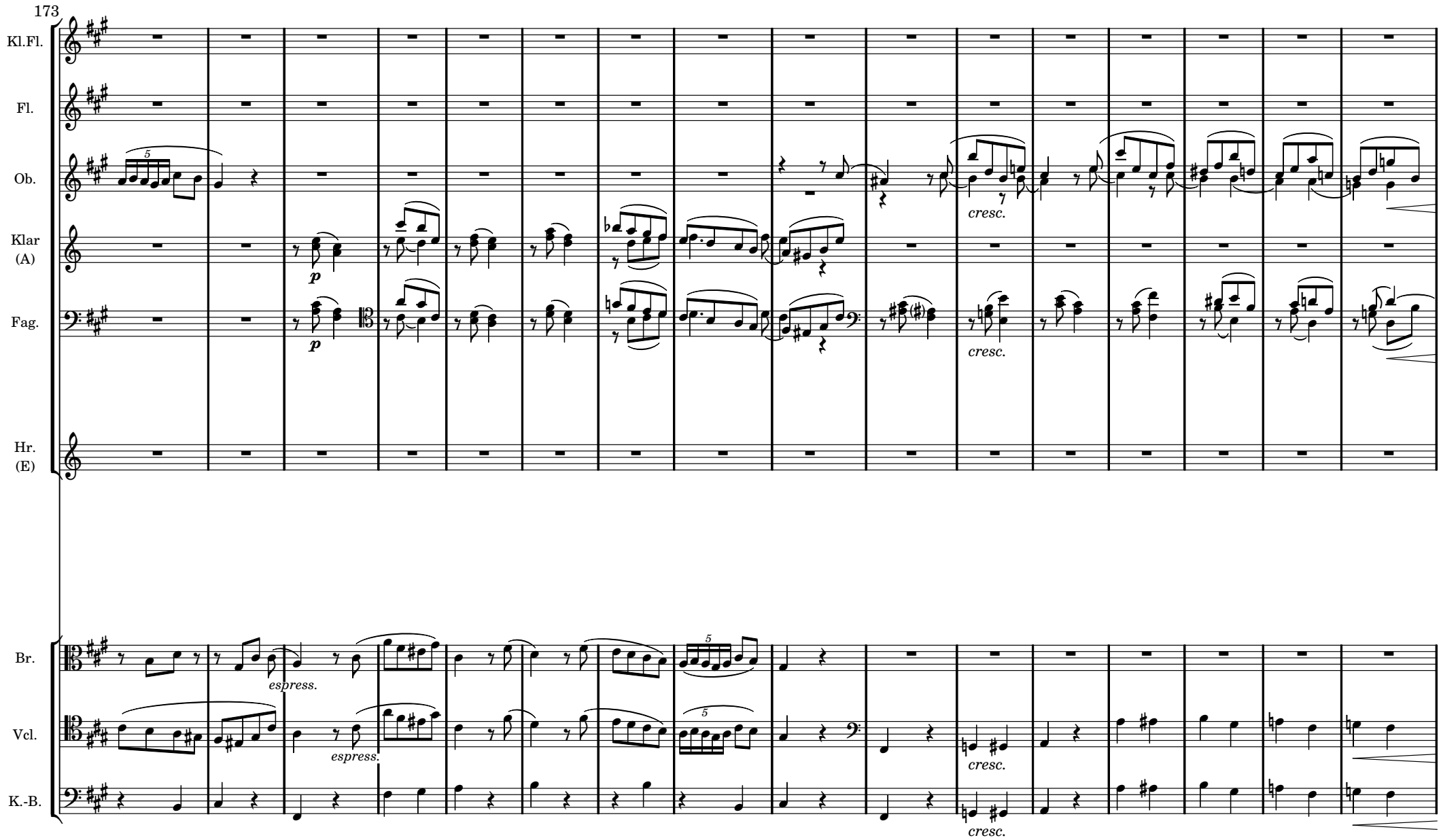

92
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
p dolce
rf
cresc.
pp
1.
f
pizz.
arco

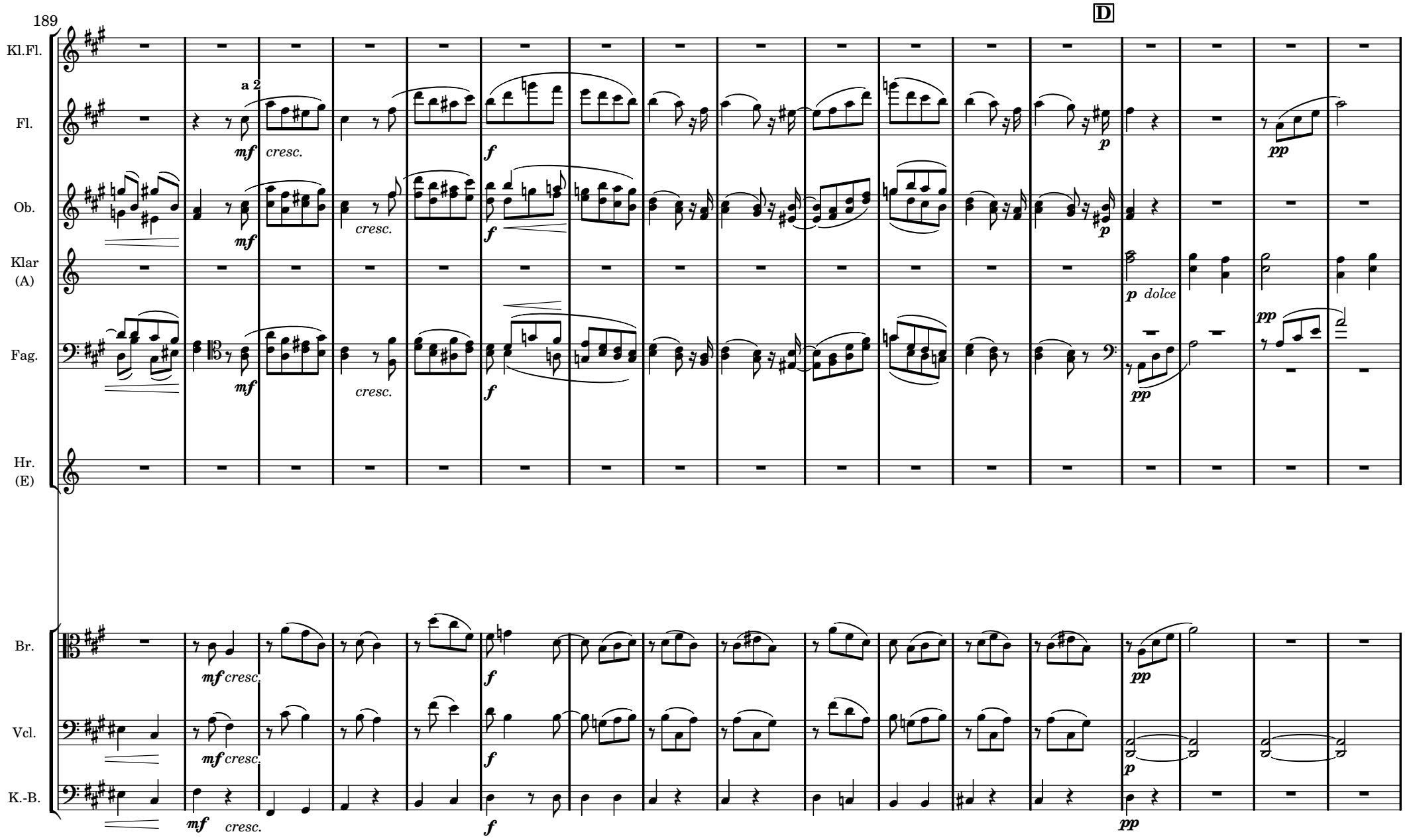

107
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
a 2
dim.
p
pp
f
pizz.
arco

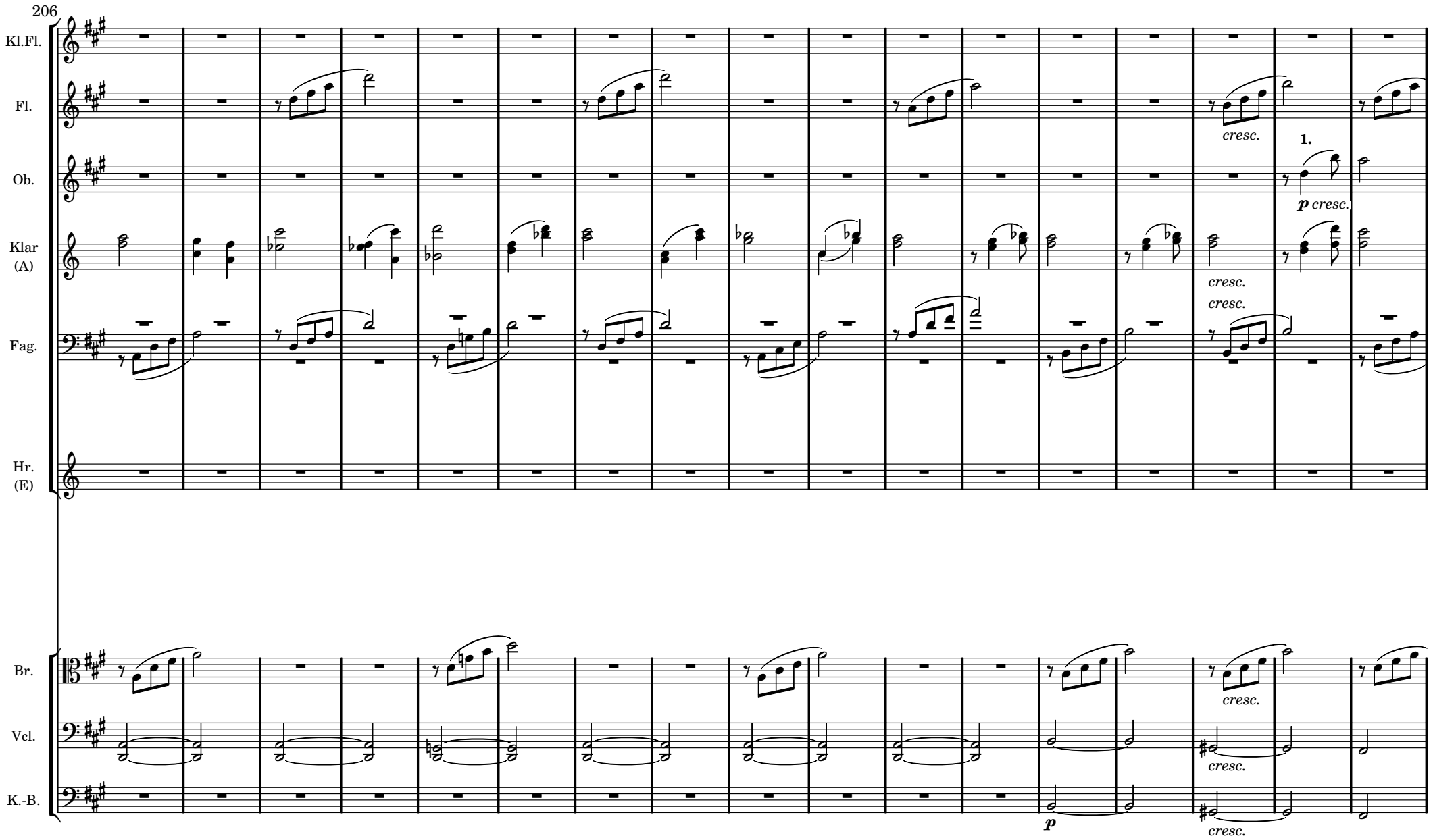

124
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
p
1.
pizz.
arco

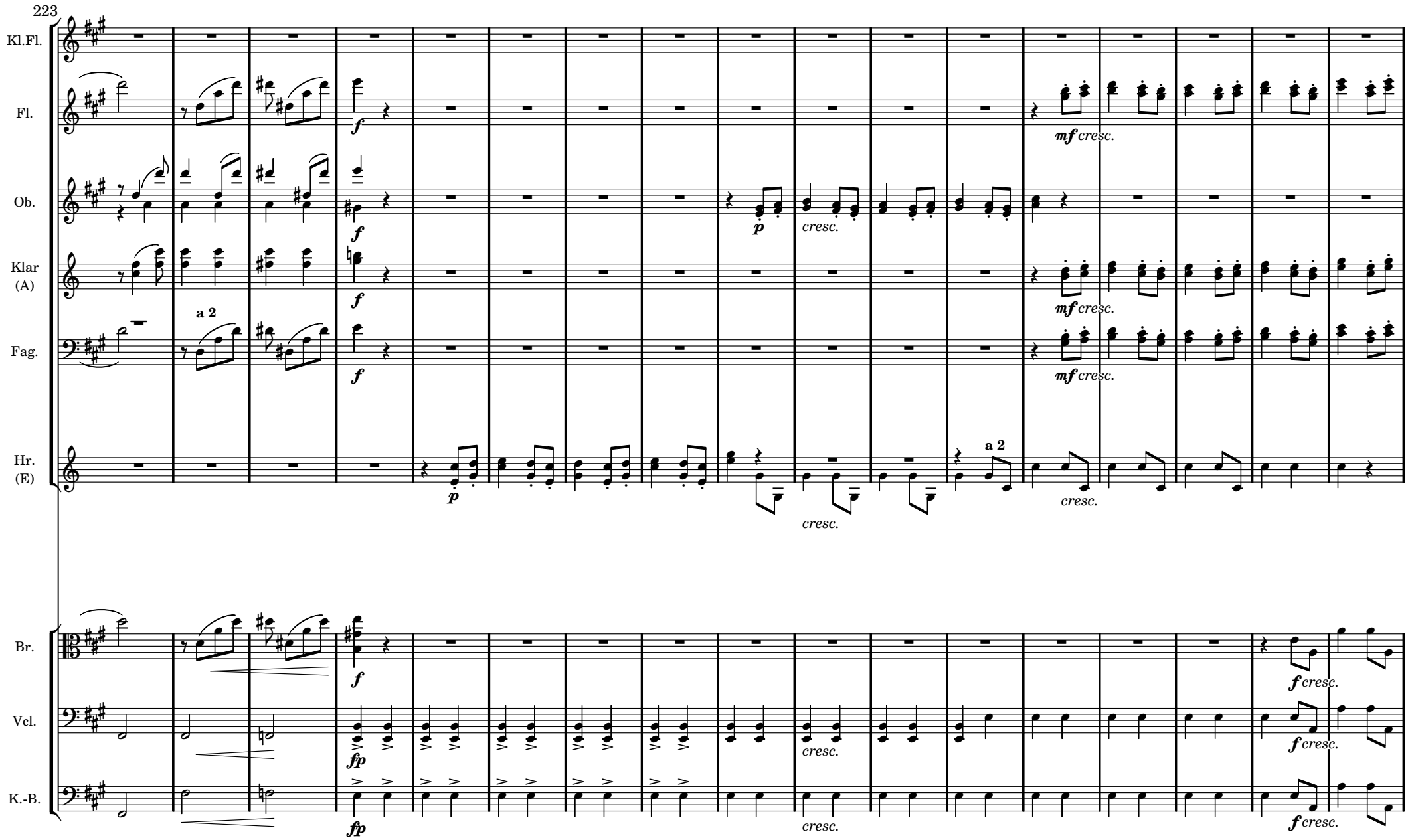

140
C
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
a 2
pizz.
arco

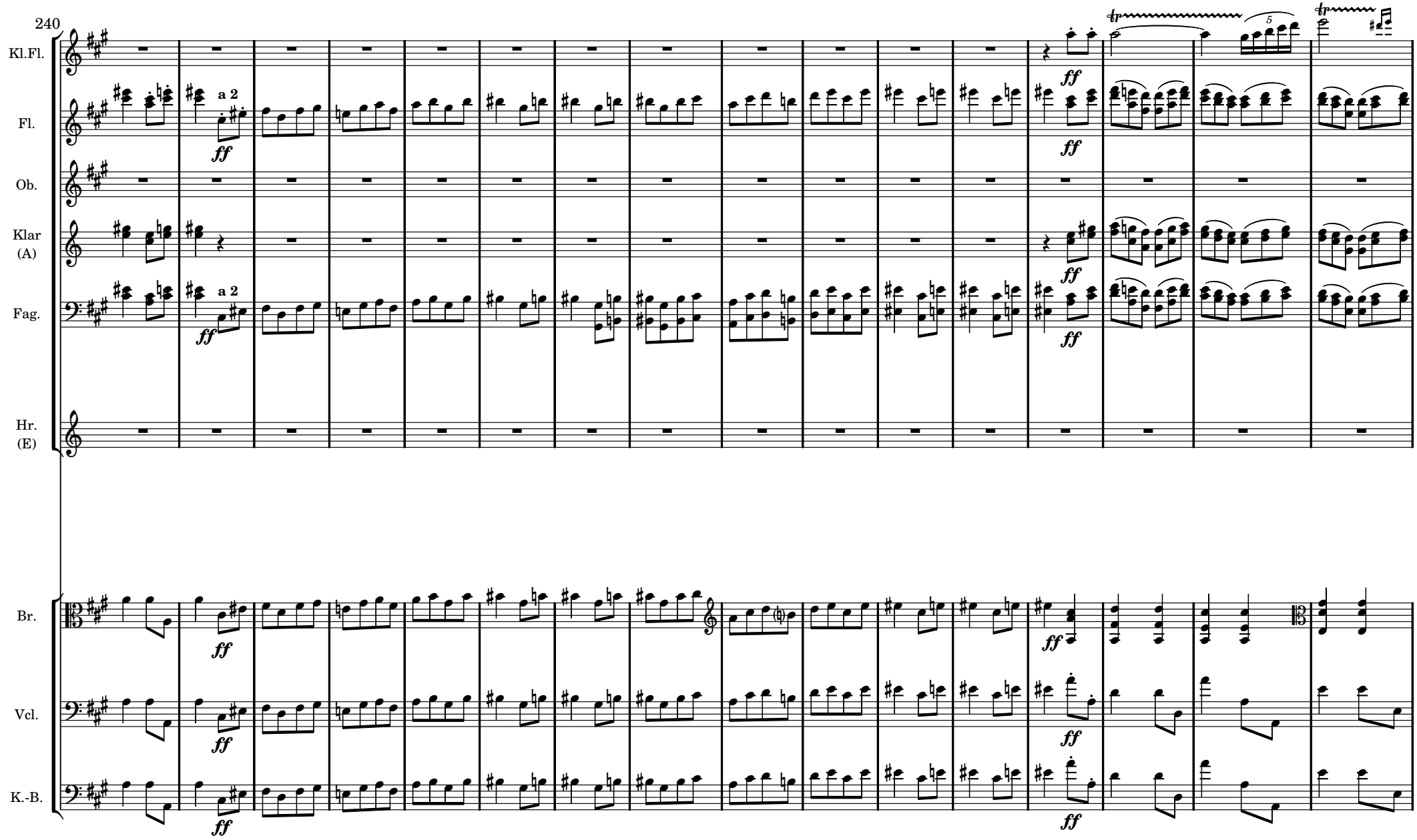

157
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
p
1.
espress.
dim.

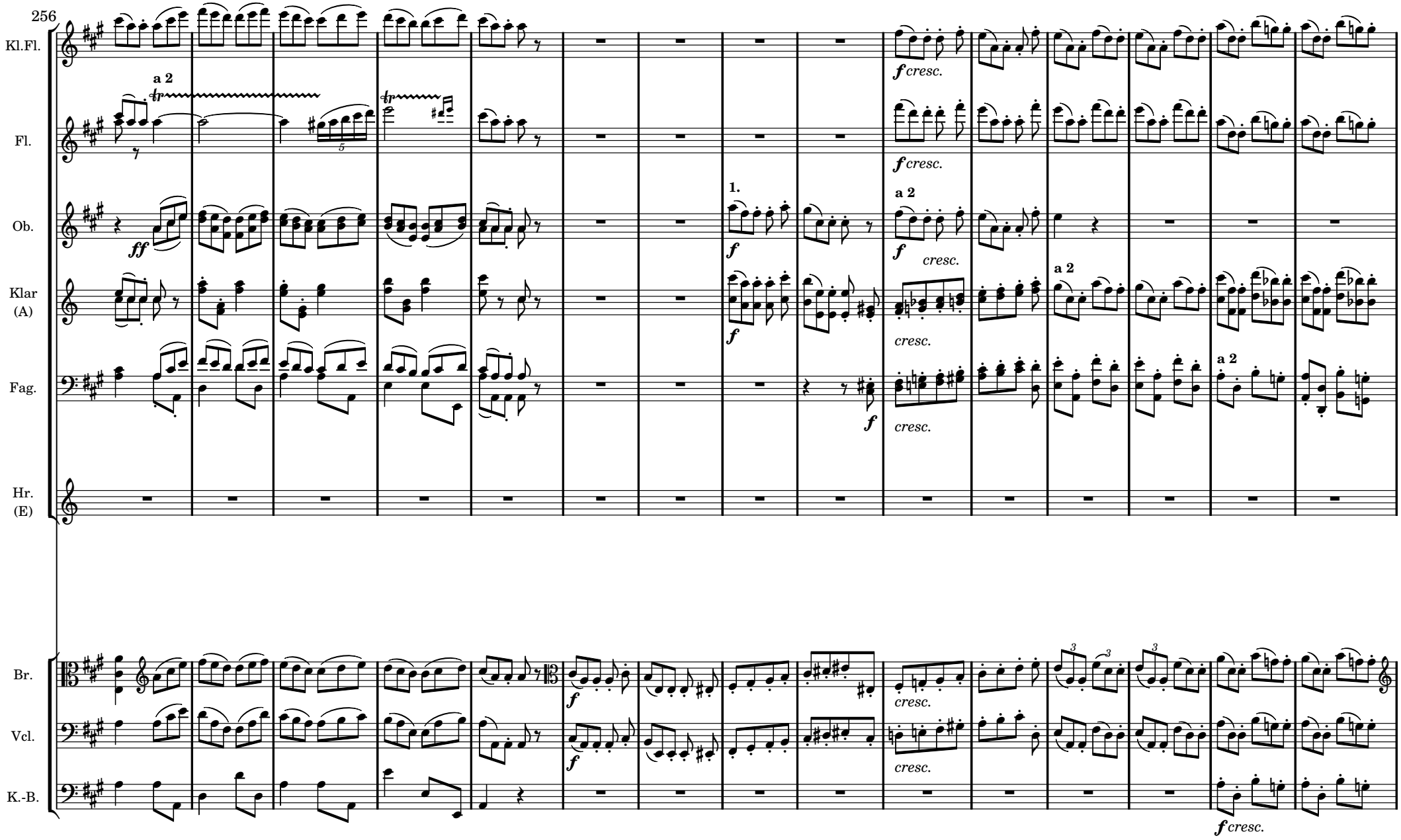

173
Kl.Fl.
Fl.
Ob.
Klar
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.
p
cresc.
espress.

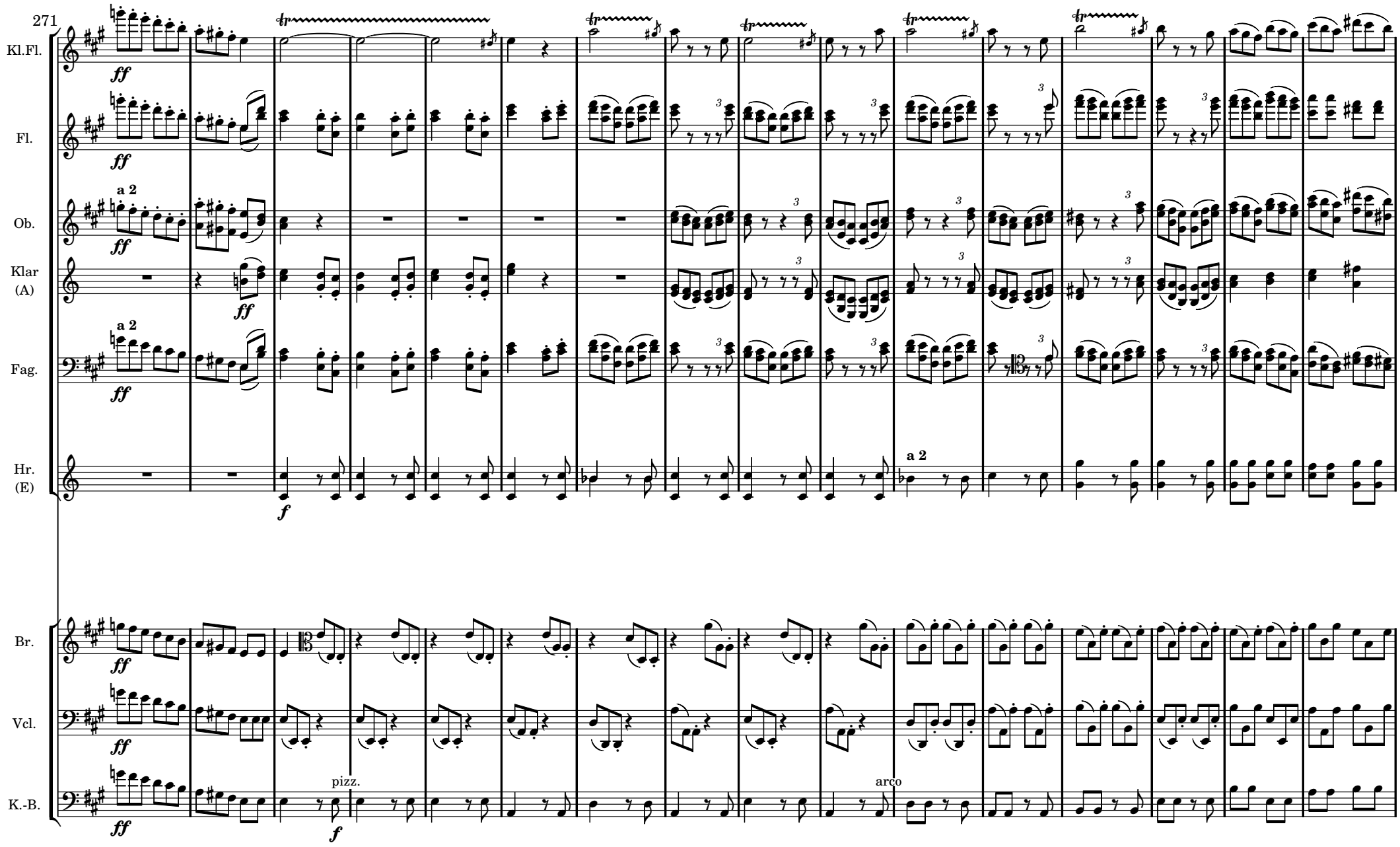

189
D
Kl.Fl.
Fl.
a 2
mf
cresc.
f
p
pp
Ob.
Klar (A)
p dolce
Fag.
Hr. (E)
Br.
Vcl.
K.-B.

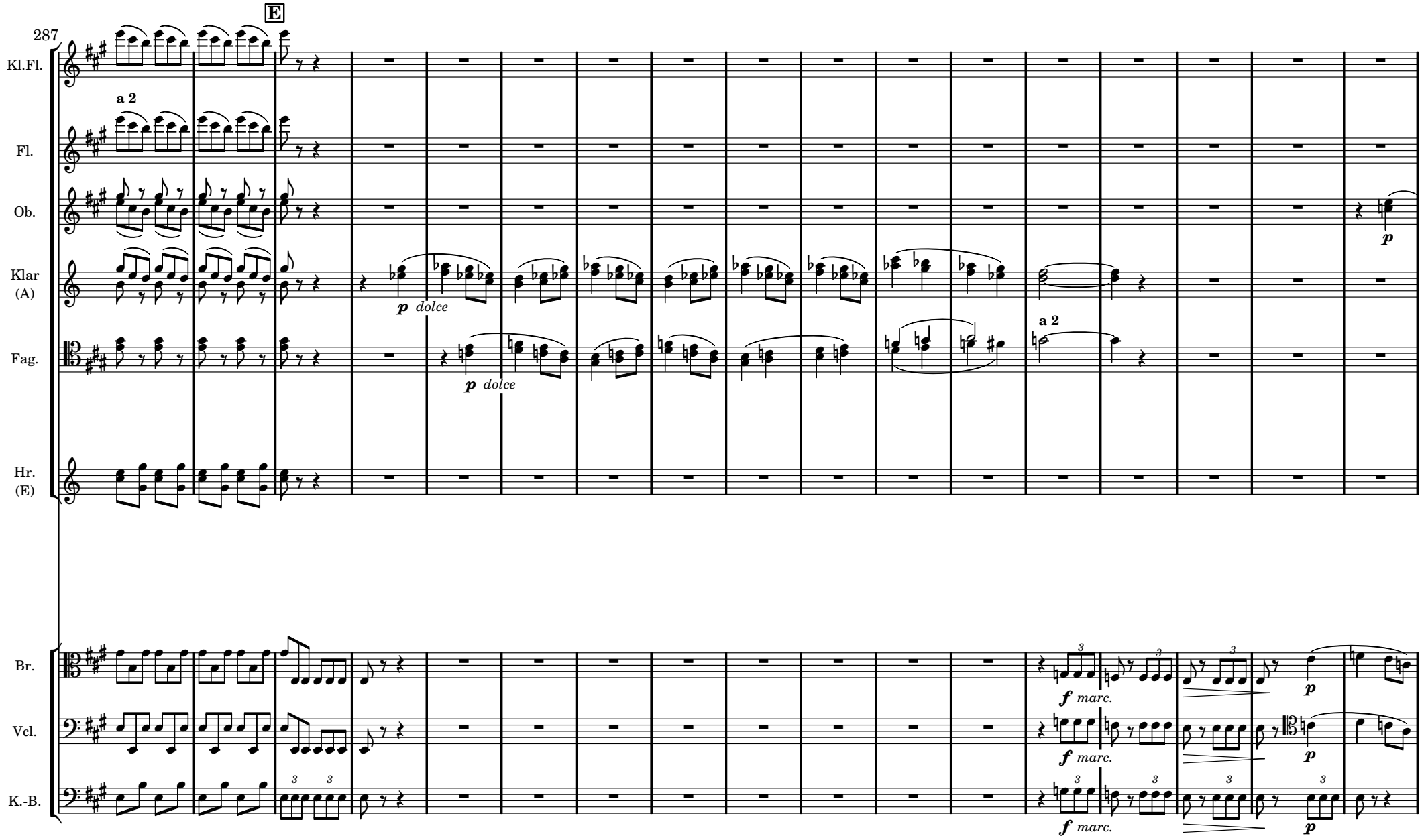

206
Kl.Fl.
Fl.
Ob.
Klar
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.
cresc.
1.
p cresc.
cresc.
cresc.
cresc.
cresc.
p
cresc.

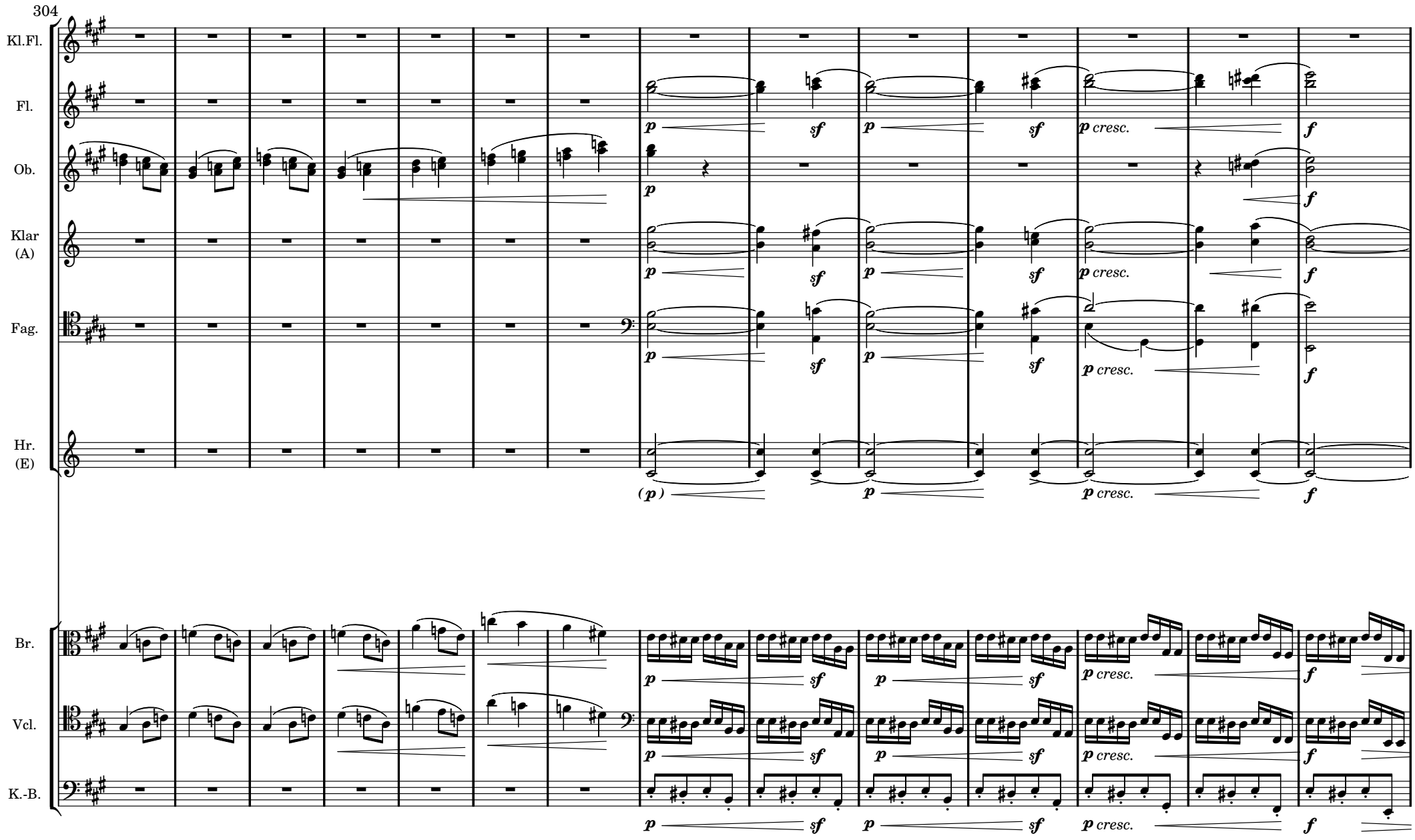

223
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
a 2
a 2
f
p
cresc.
mf cresc.
fp
f cresc.

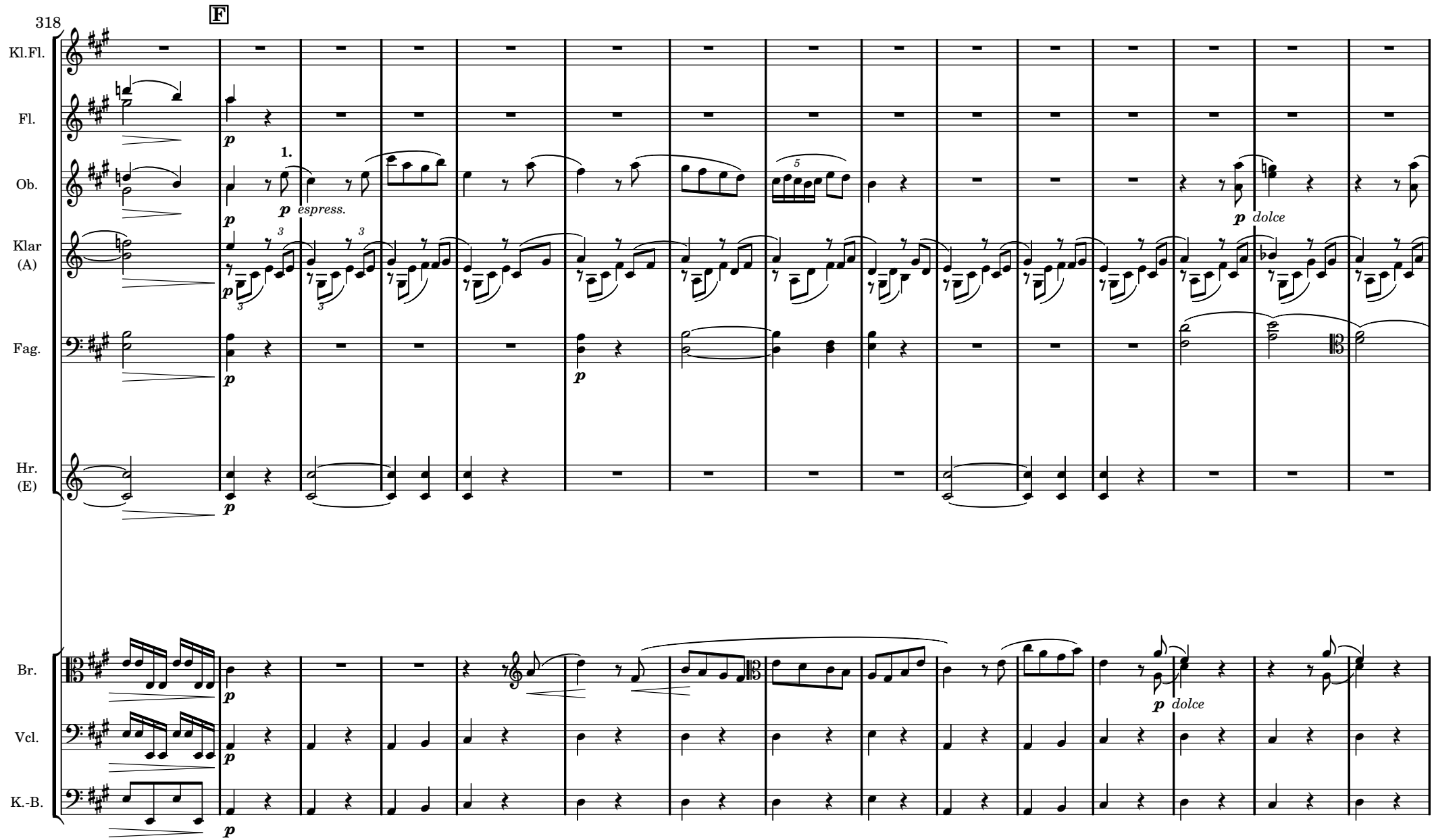

240
Kl.Fl.
Fl.
a 2
Ob.
Klar
(A)
Fag.
a 2
Hr.
(E)
Br.
Vcl.
K.-B.
ff
tr
5

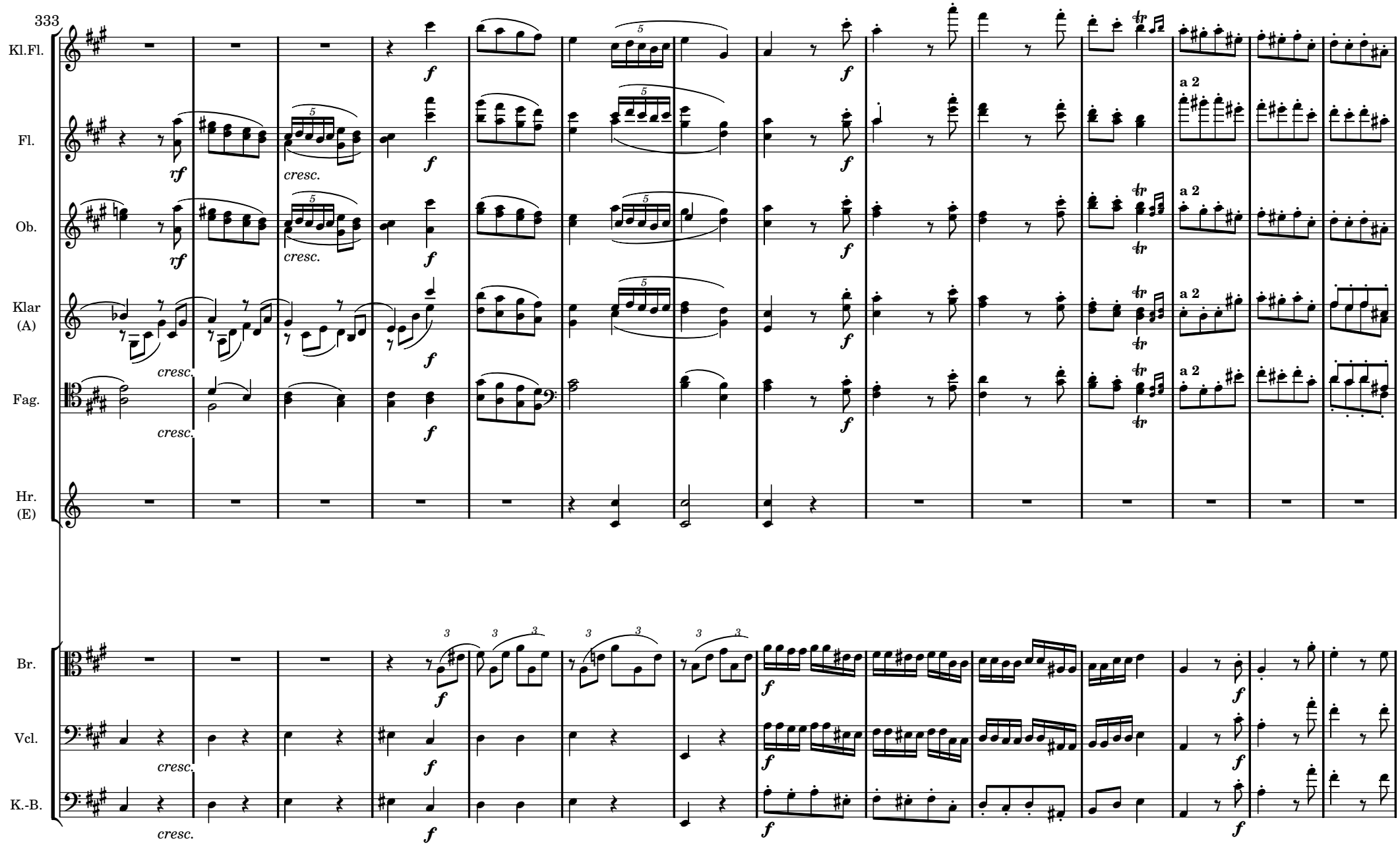

256
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
a 2
1.
ff
f
cresc.

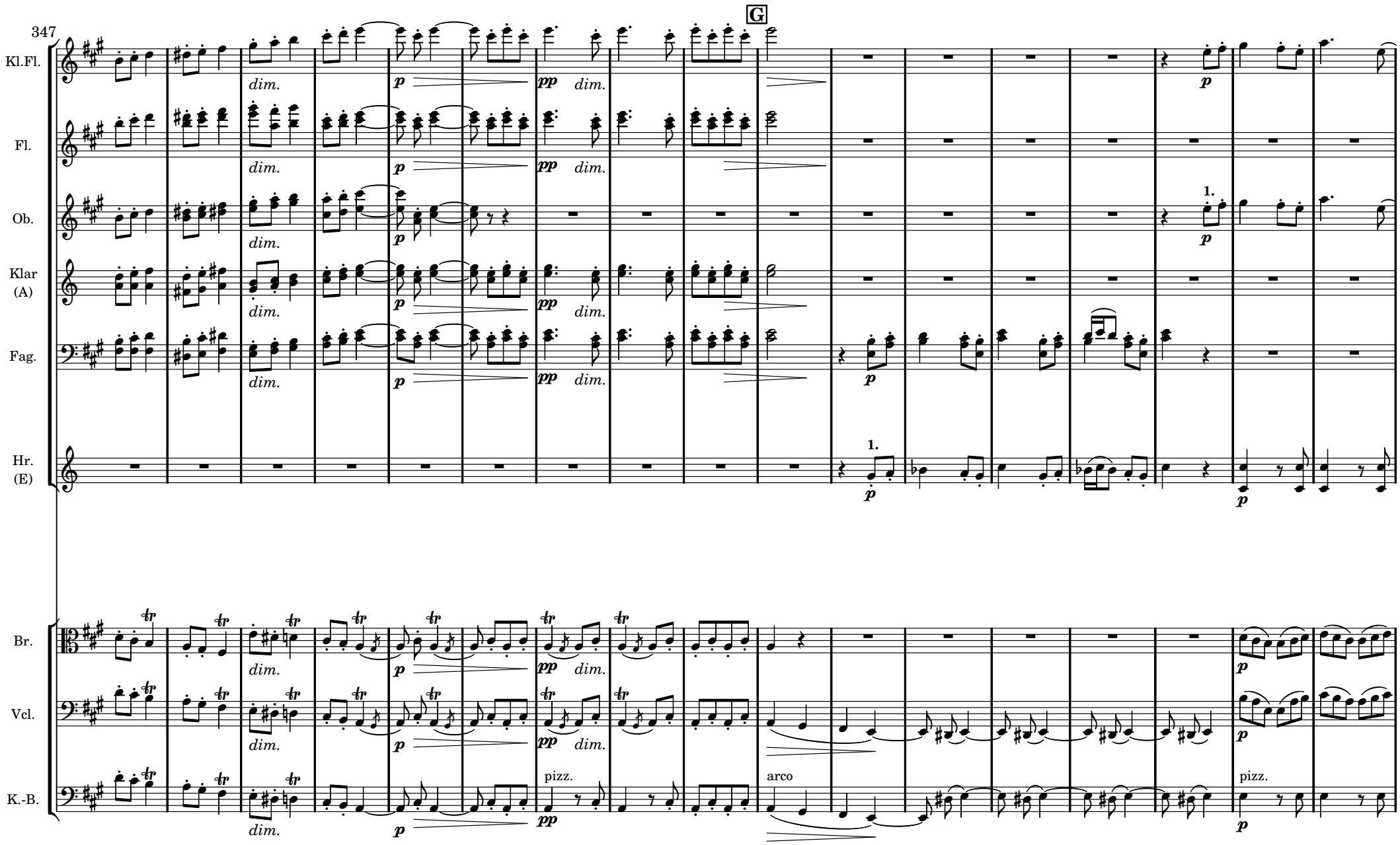

271
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
ff
f
a 2
pizz.
arco

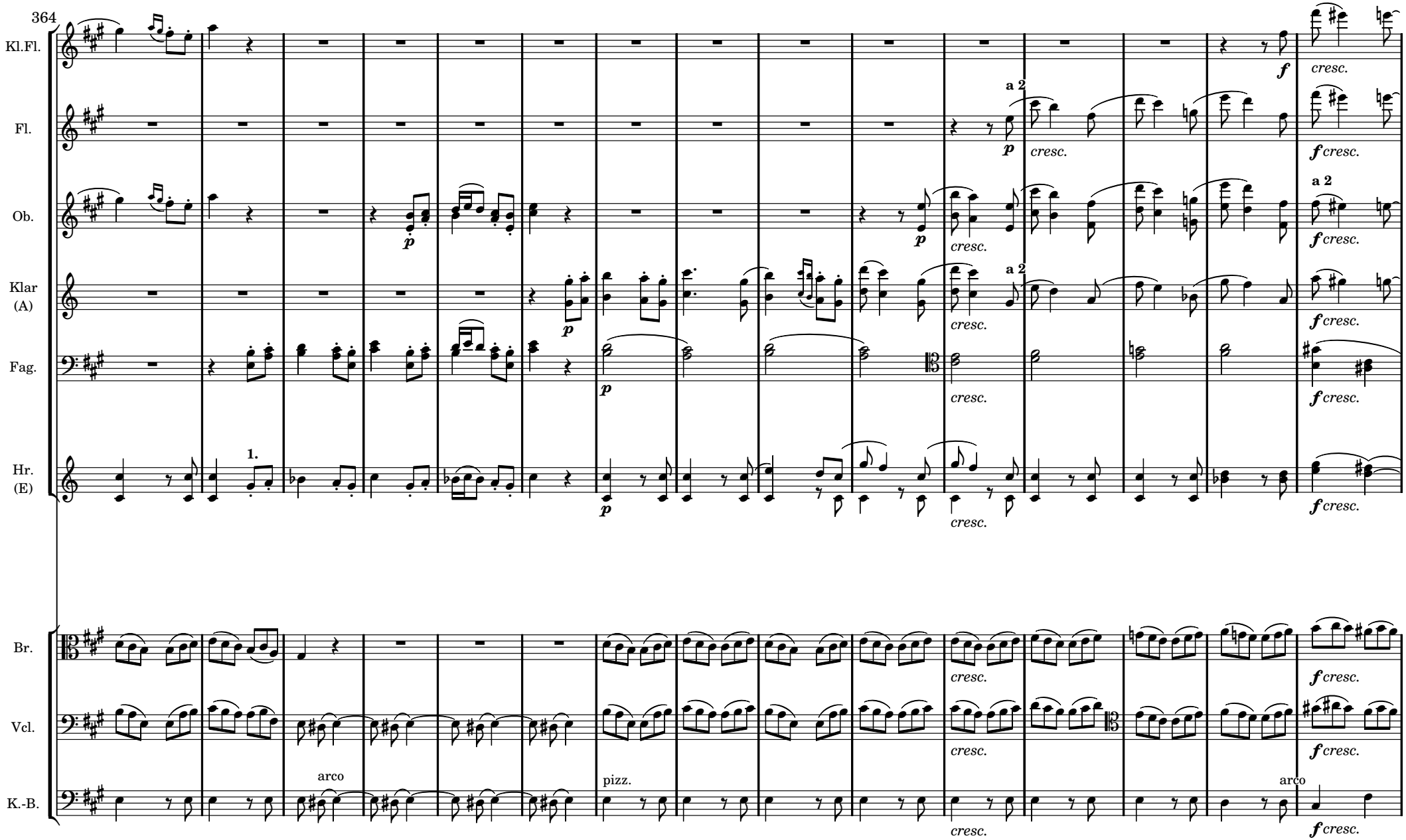

287
E
Kl.Fl.
a 2
Fl.
Ob.
Klar
(A)
p dolce
Fag.
p dolce
a 2
Hr.
(E)
Br.
f marc.
Vcl.
f marc.
K.-B.
f marc.

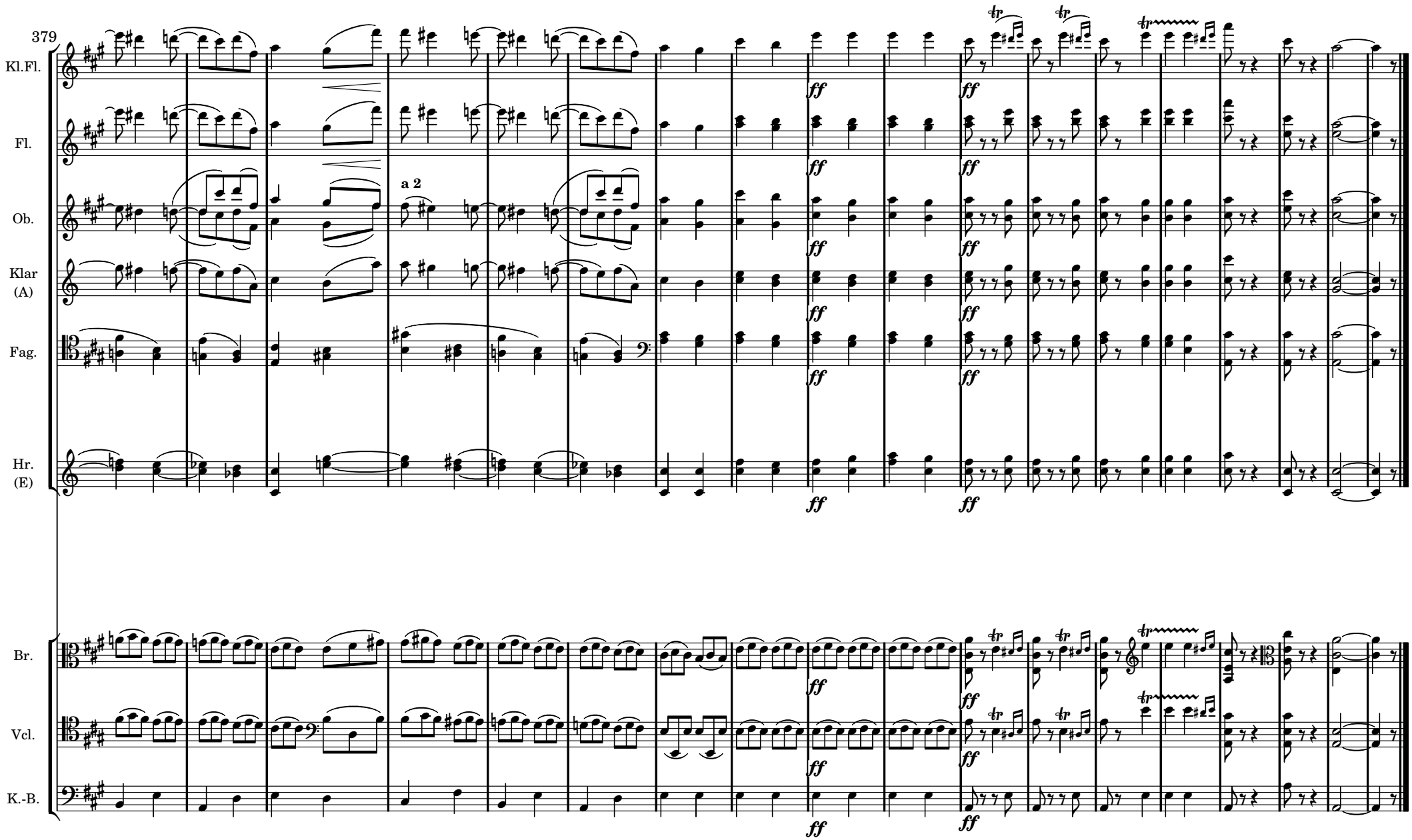

304
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
p
sf
p cresc.
f
(p)


318
F
Kl.Fl.
Fl.
Ob.
Klar
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.
1.
p
espress.
p dolce
p dolce


333
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
a 2
cresc.


347
G
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
dim.
p
pp
1.
pizz.
arco


364
Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.
1.
a 2
arco
pizz.
arco
cresc.



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Johannes Brahms

1833-1897
Serenade Nr. 2
Op.16
für kleines Orchester

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Existing titles

J. Brahms - Serenade nr 1 in D major, op.11	**001-BraSr1**
J. Brahms - Serenade nr 2 in A major, op.16	**002-BraSr2**

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