

Schranke No. II.
 33. Fach 57. Lage.
 No. 57. Concerto.
 Vno conc: Vvni Vla e Basses
 3. St.



Exempl.

= Alberti op. 1, Nr. 2

Musica	
2404	
0	9

Ex 1240



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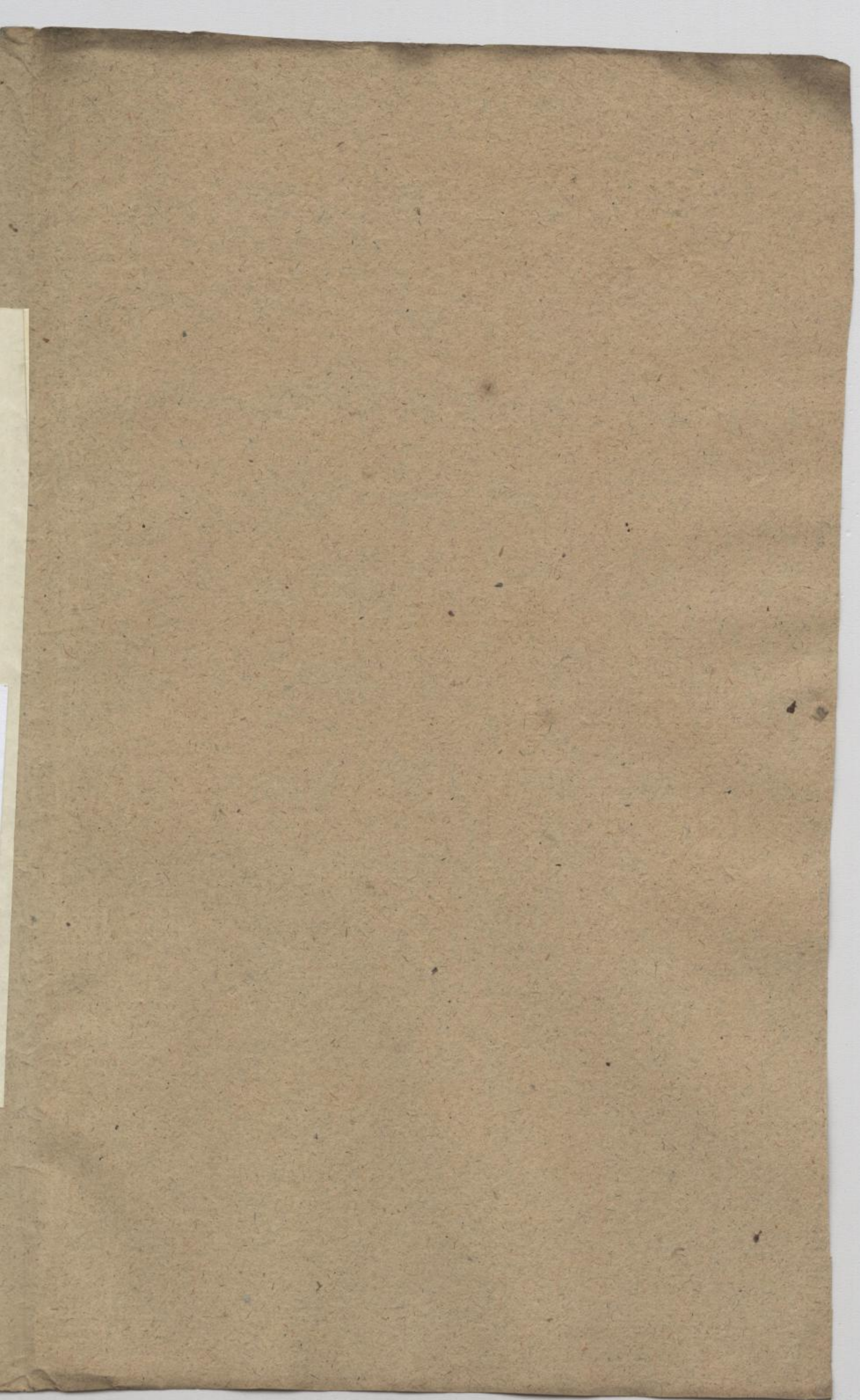
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Cx 1240 Violino Principale

Concerto *Allegro*

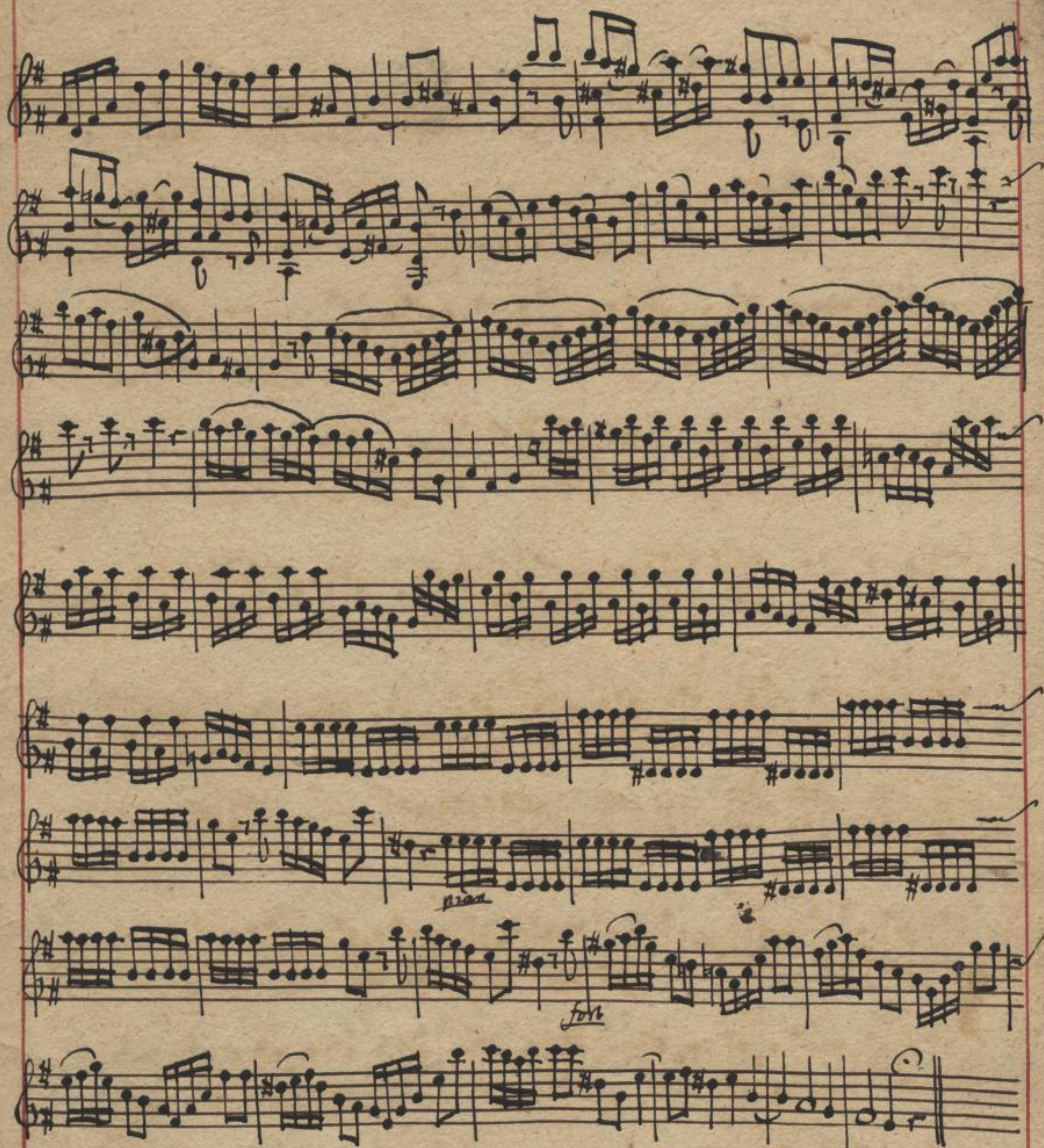
piano

forz

pia

Mus. 2404-0-9





adagio.

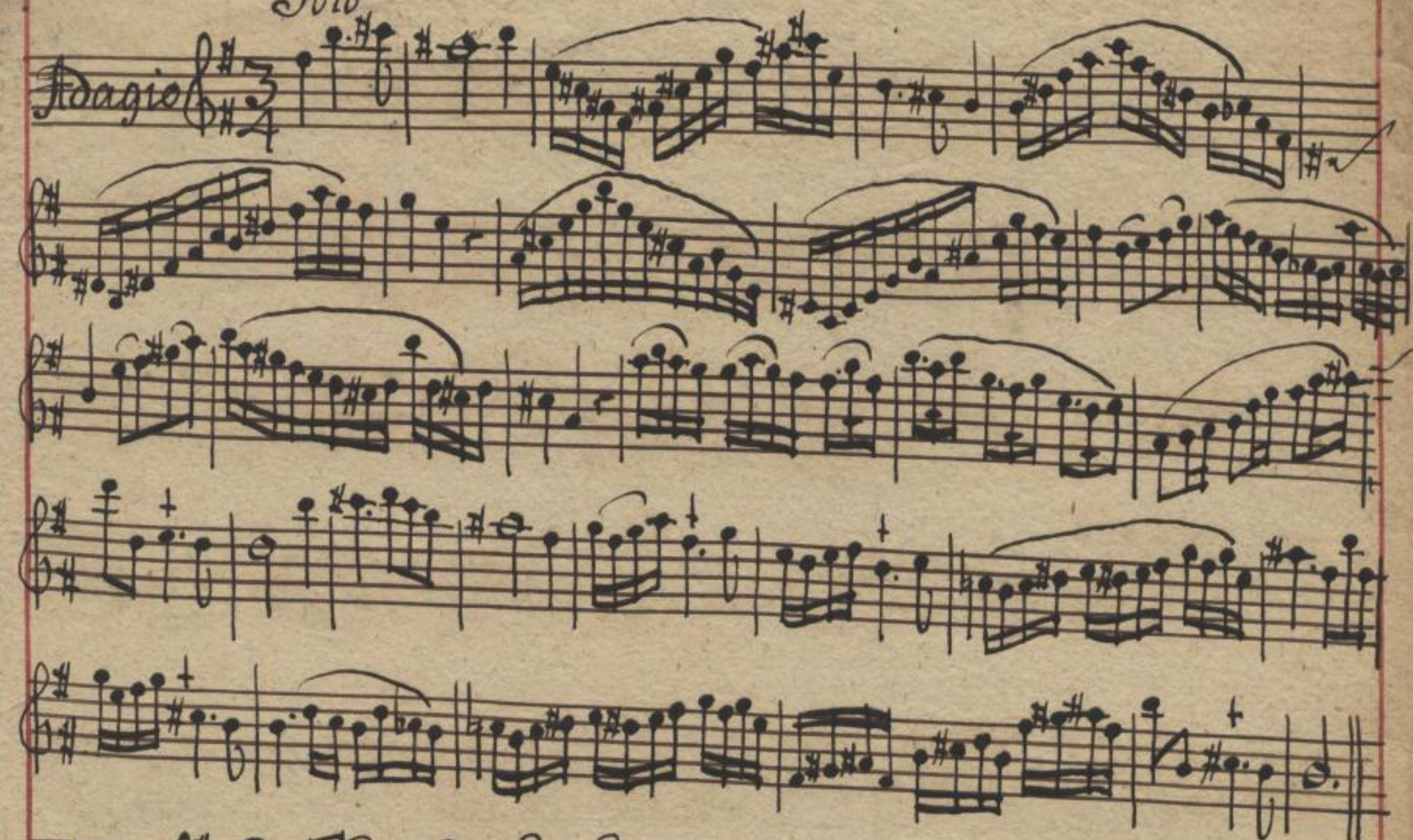
adagio Volti subito.

65 1240

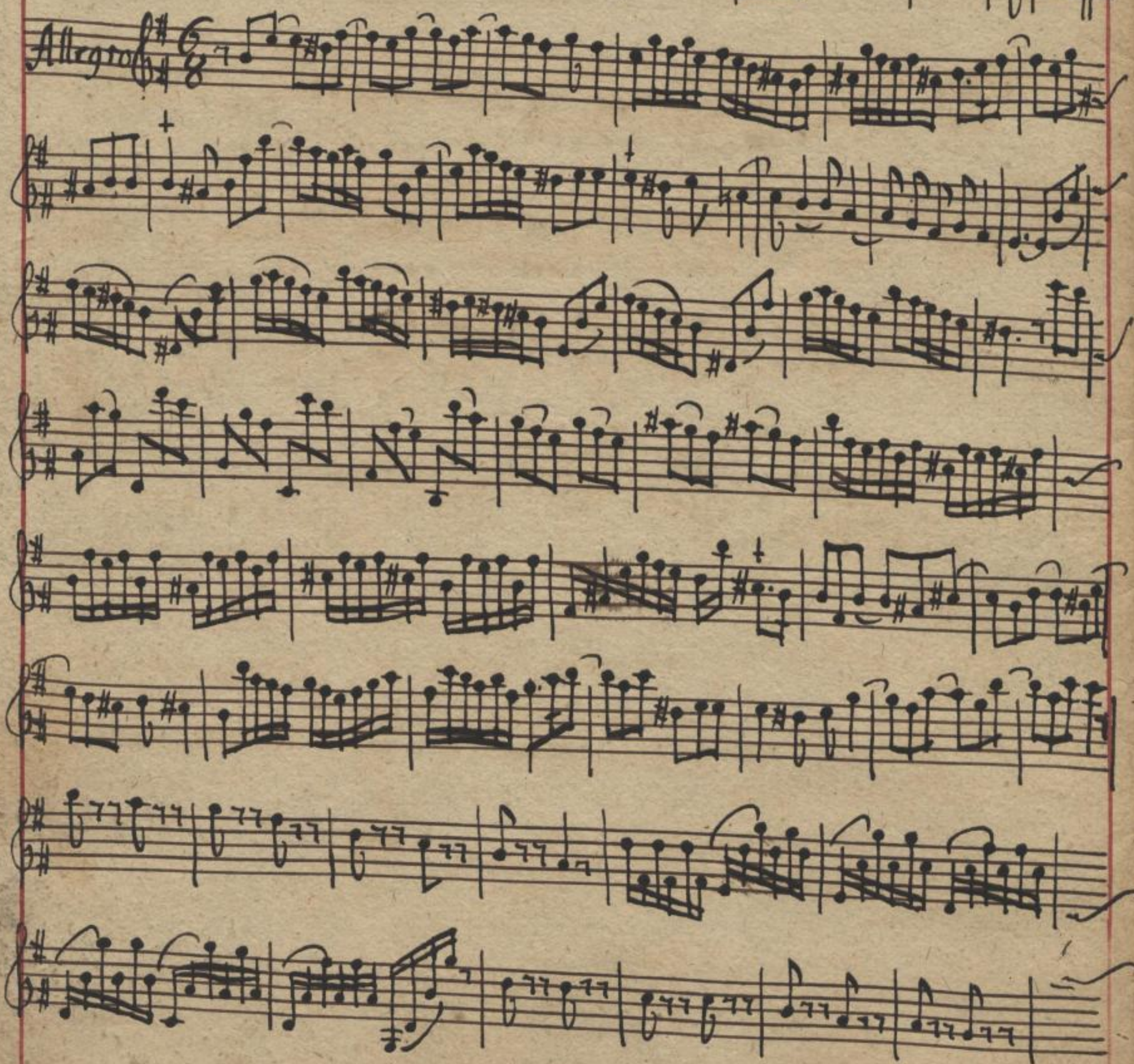
2

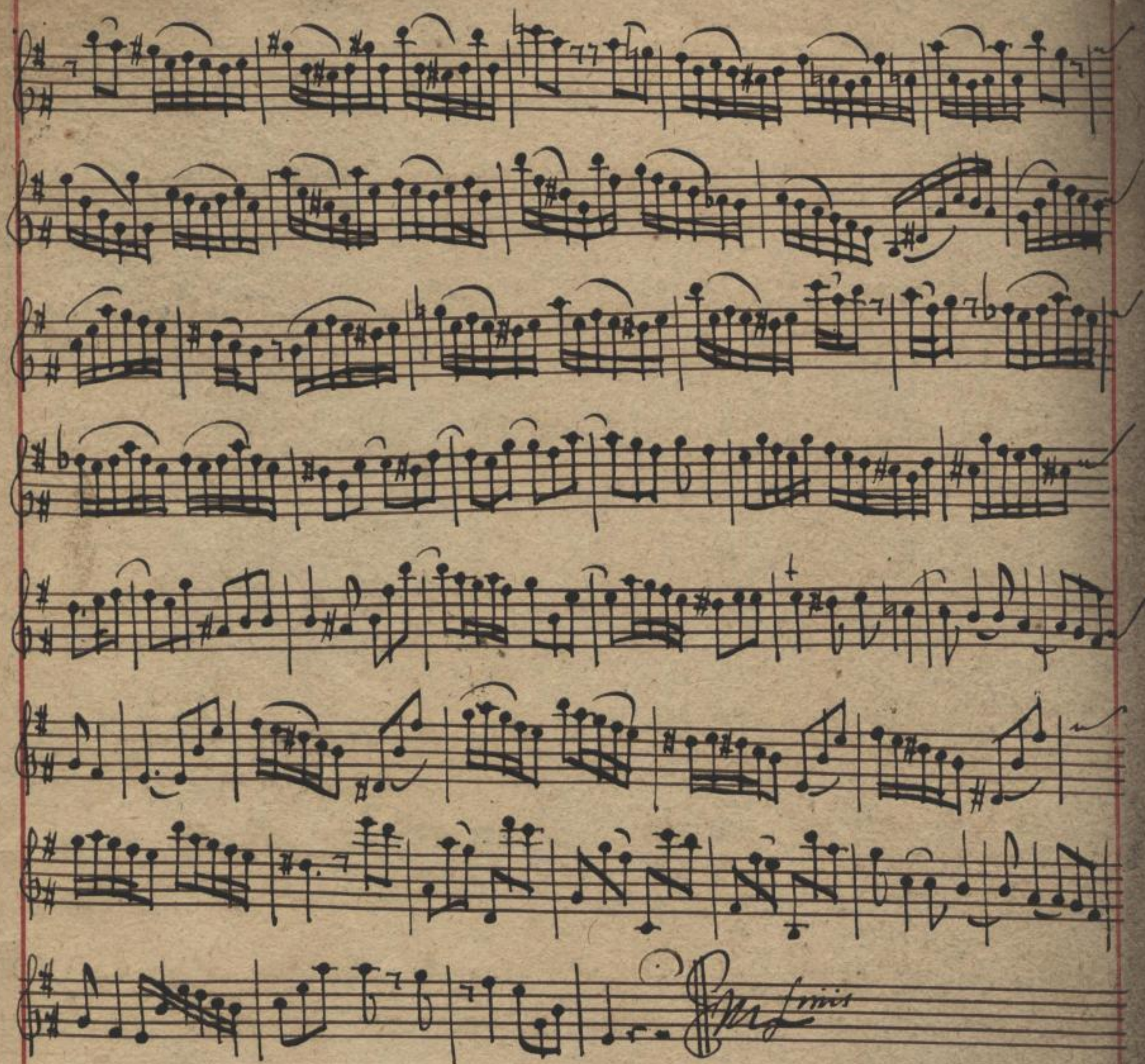
Solo

Adagio



Allegro





62 1240 (17-60) 1

Violino Primo.

Concerto *Allegro.*

piano

forte

piano

forte

piano

forte

piano

piano

forte

Grave tacet

Volta subito

SLUB
Dresden

3

Mus. 2404-0-3

Allegro $\text{F}\sharp$ C $\frac{6}{8}$

15

fin.

Violino 2^o.

Concerto
Allegro.

piano *forte*

4 *piano*

3 *forte*

piano

piano *forte*

Grave tacet *Volti subito*

MUS. 2404-0-3

SLUB
Dresden

Allegro 6/8 $\text{F\#}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '6/8', followed by a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the word 'fin'.

Viola.

Concerto

Allegro.

piano

fort:

piano

forte

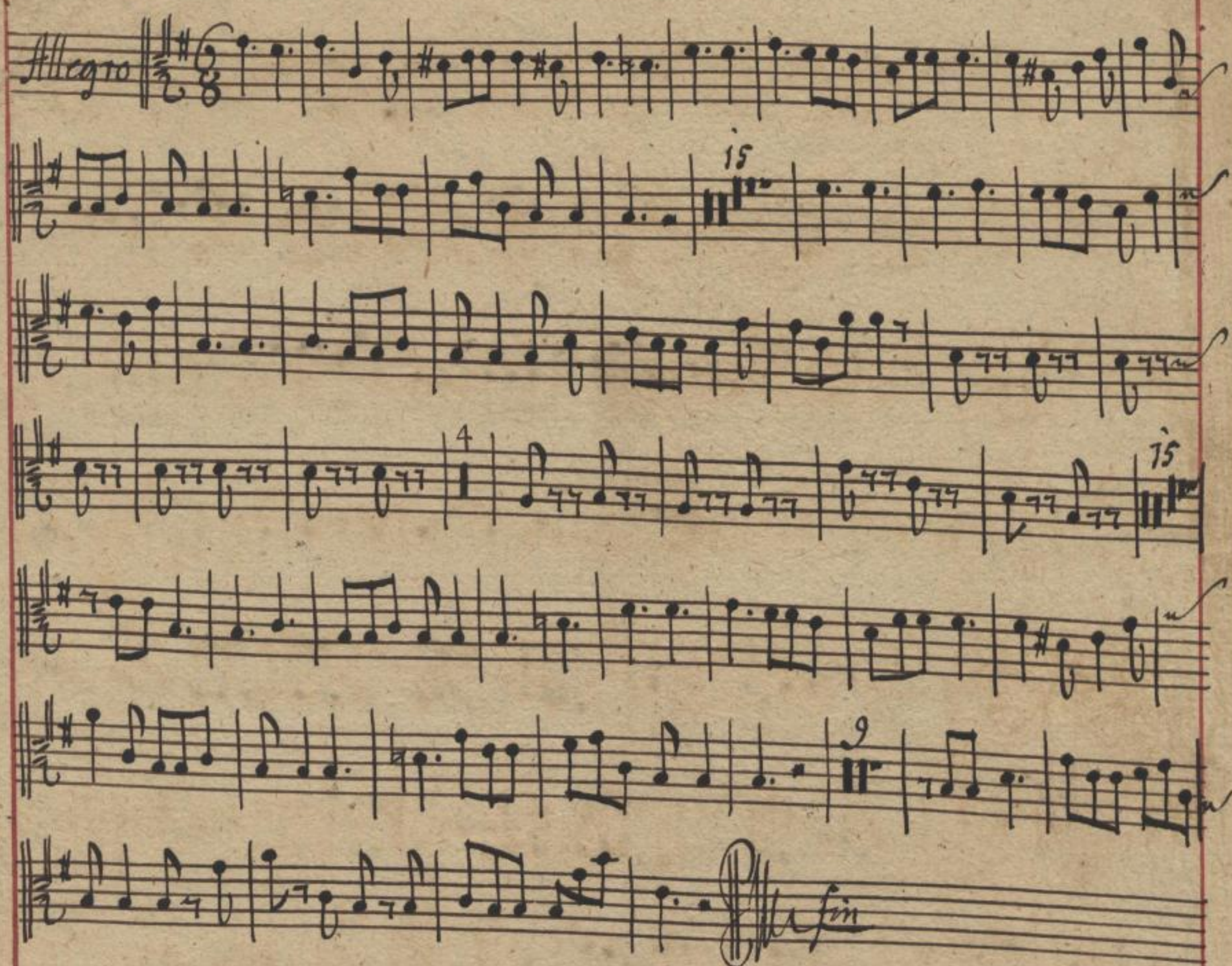
Grave tacet

Volti subito

Mus. 2404-0-9

5





Organo.

Concerto

Allegro.

Handwritten musical score for Organ Concerto, Allegro movement. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *piano* and *forte*. The piece concludes with a double bar line and a repeat sign.

Grave

Handwritten musical score for Organ Grave movement. The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

Volti Subito

Mus. 2404-O-3

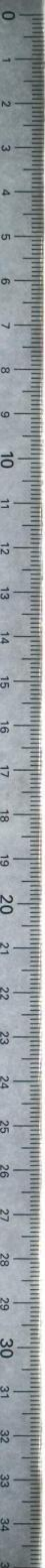
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6

SLUB
Dresden

Allegro D: # 6/8

The musical score is written in D major (one sharp) and 6/8 time. It begins with the tempo marking 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures by vertical bar lines. The paper is aged and shows some wear and tear, particularly along the edges.



Violon

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* and *ff*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Fin

Violon