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HANDEL

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MOZART

BEETHOVEN

SPOHR

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WEBER

BACH

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JOSEF NEŠVERA.

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(PSALM CXXIX)

FOR SOLI CHORUS AND ORCHESTRA

COMPOSED BY

JOSEF NEŠVERA.

(Op. 49.)

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I. Chor et Basso solo.

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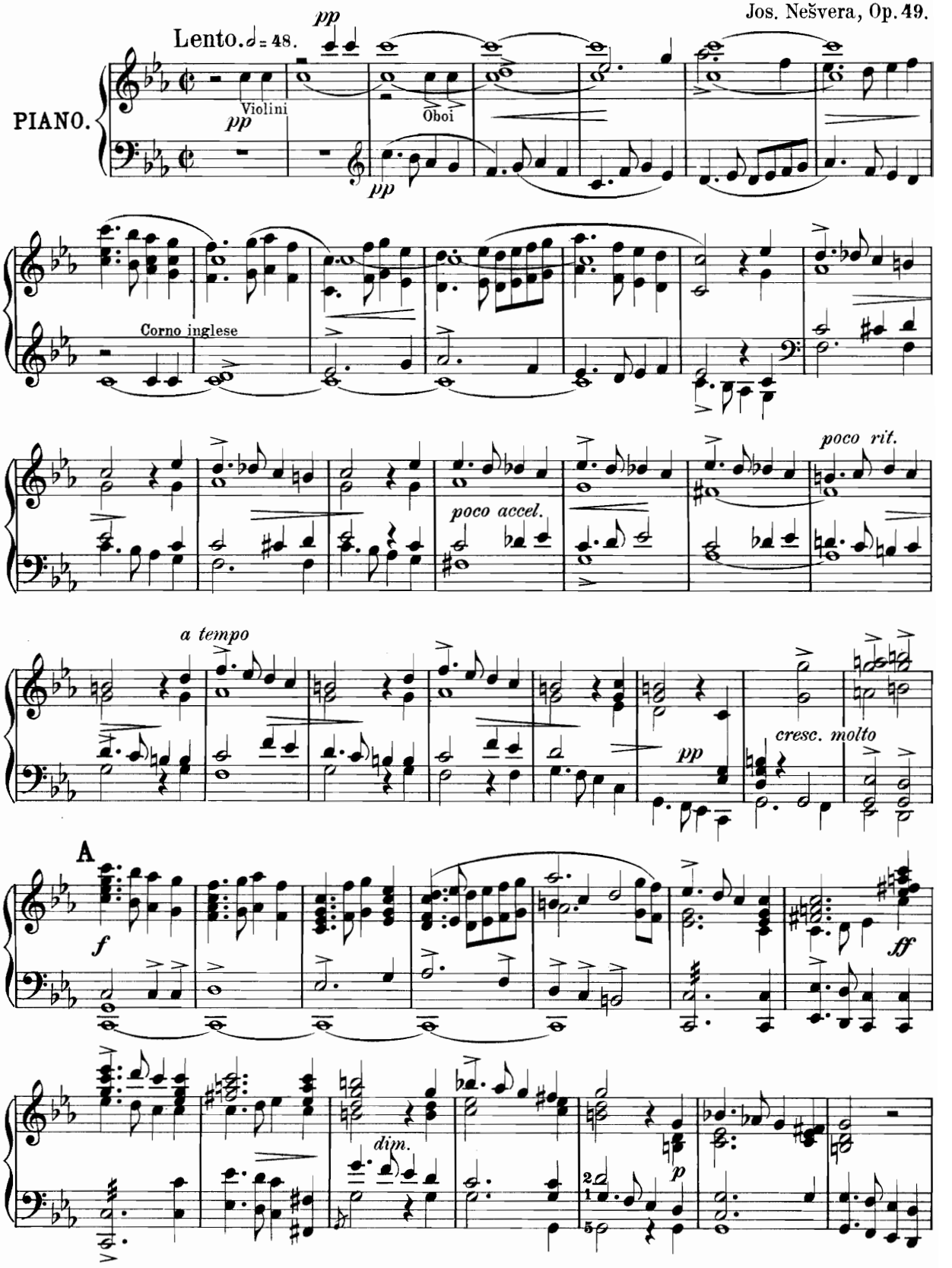
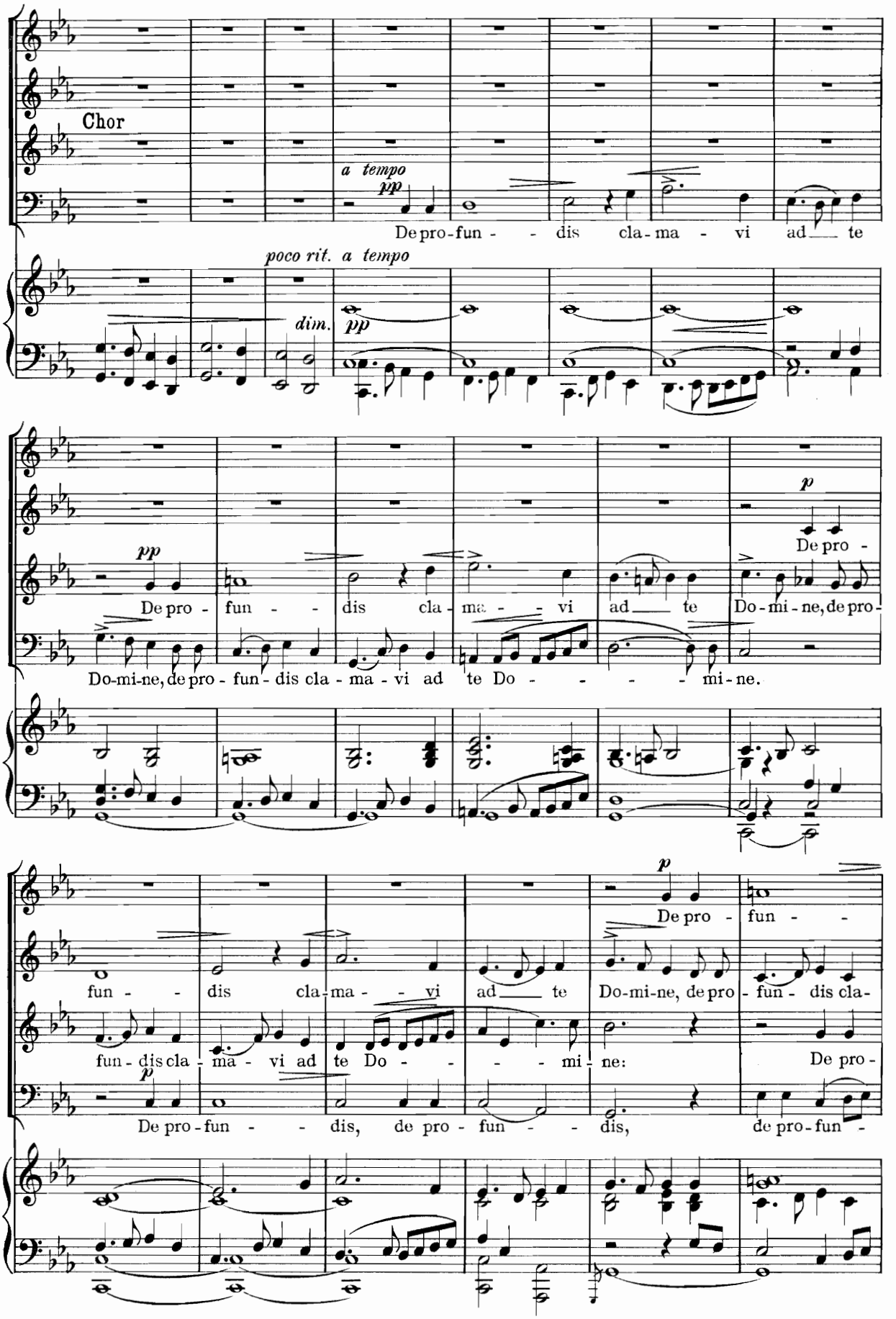
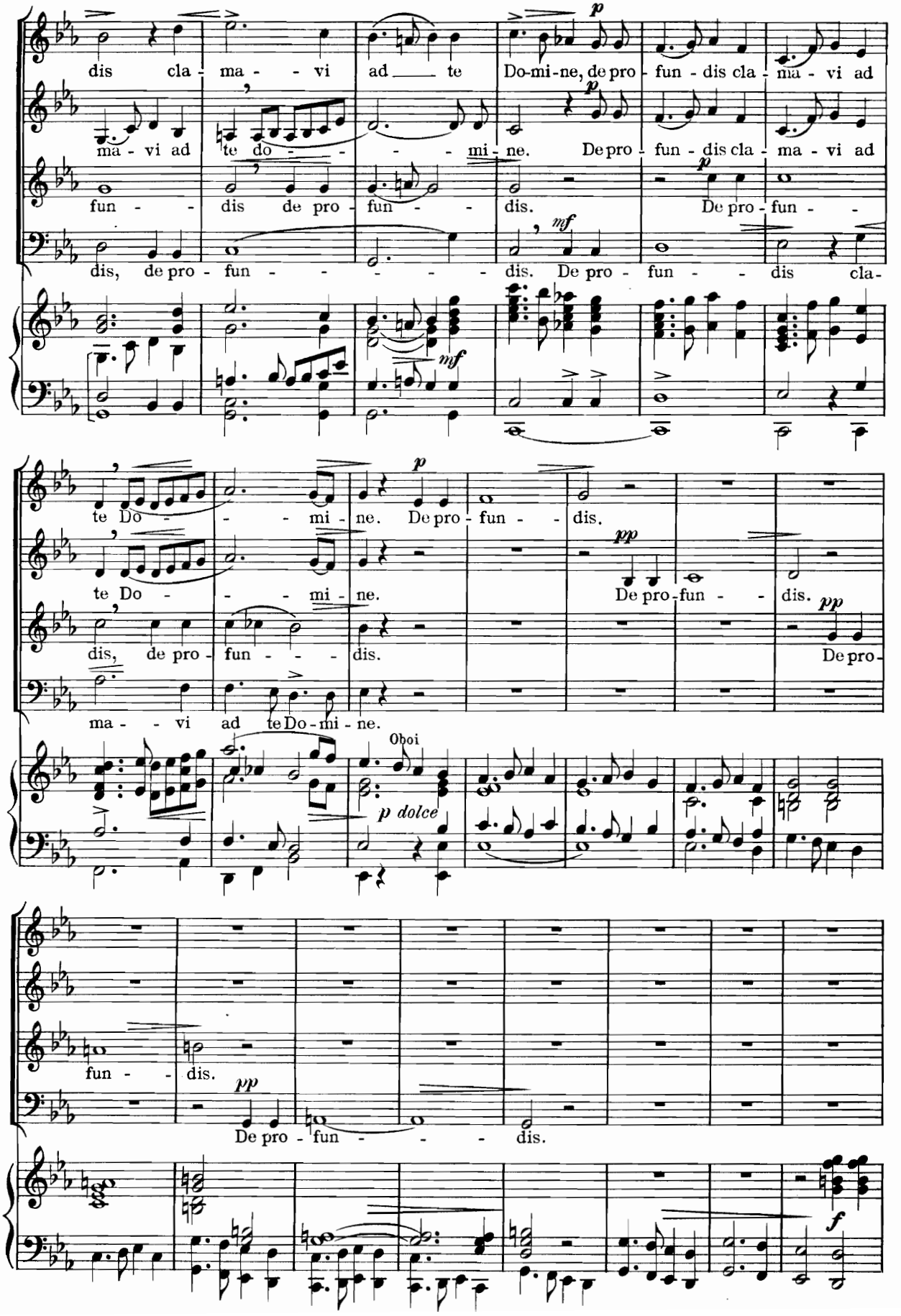
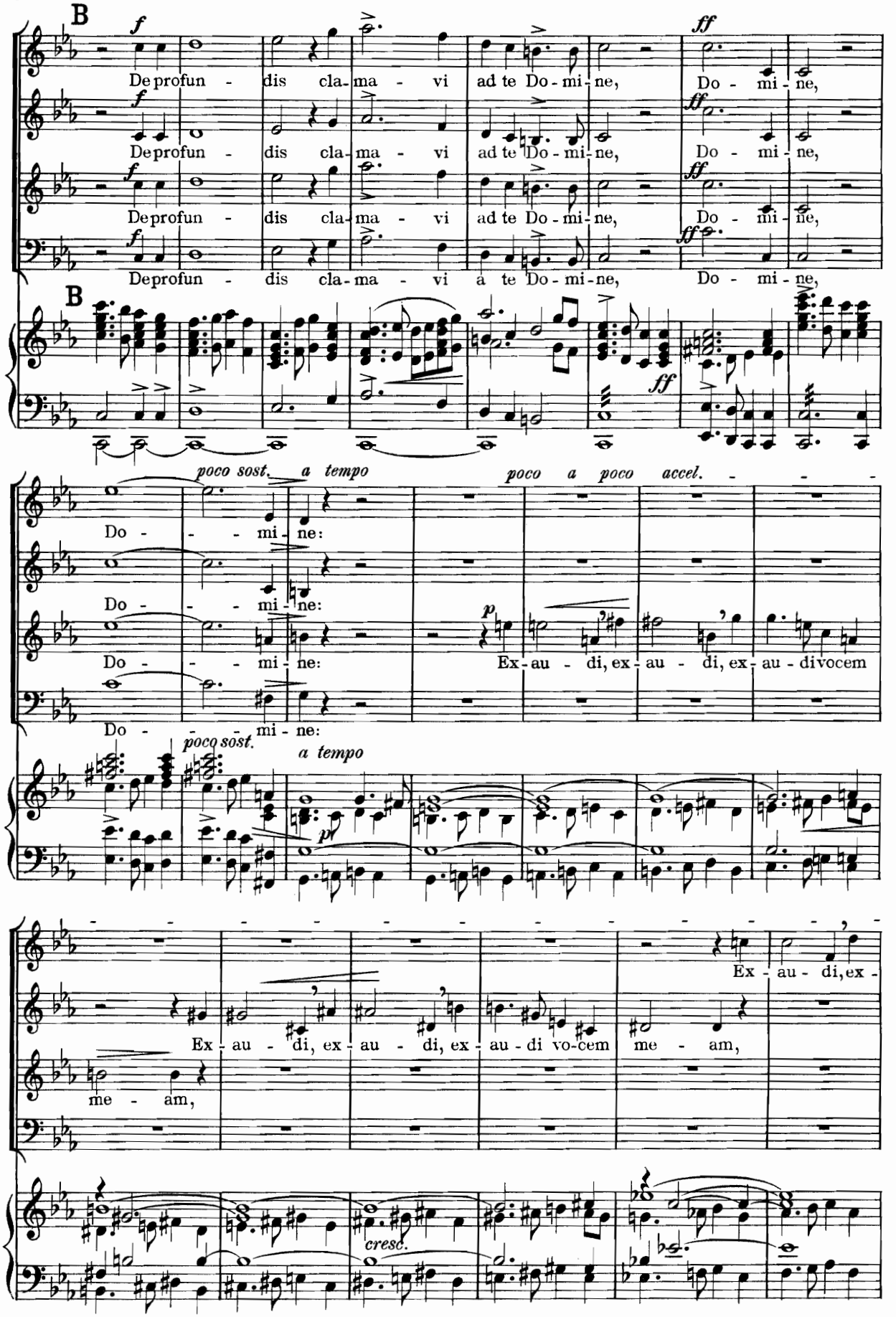
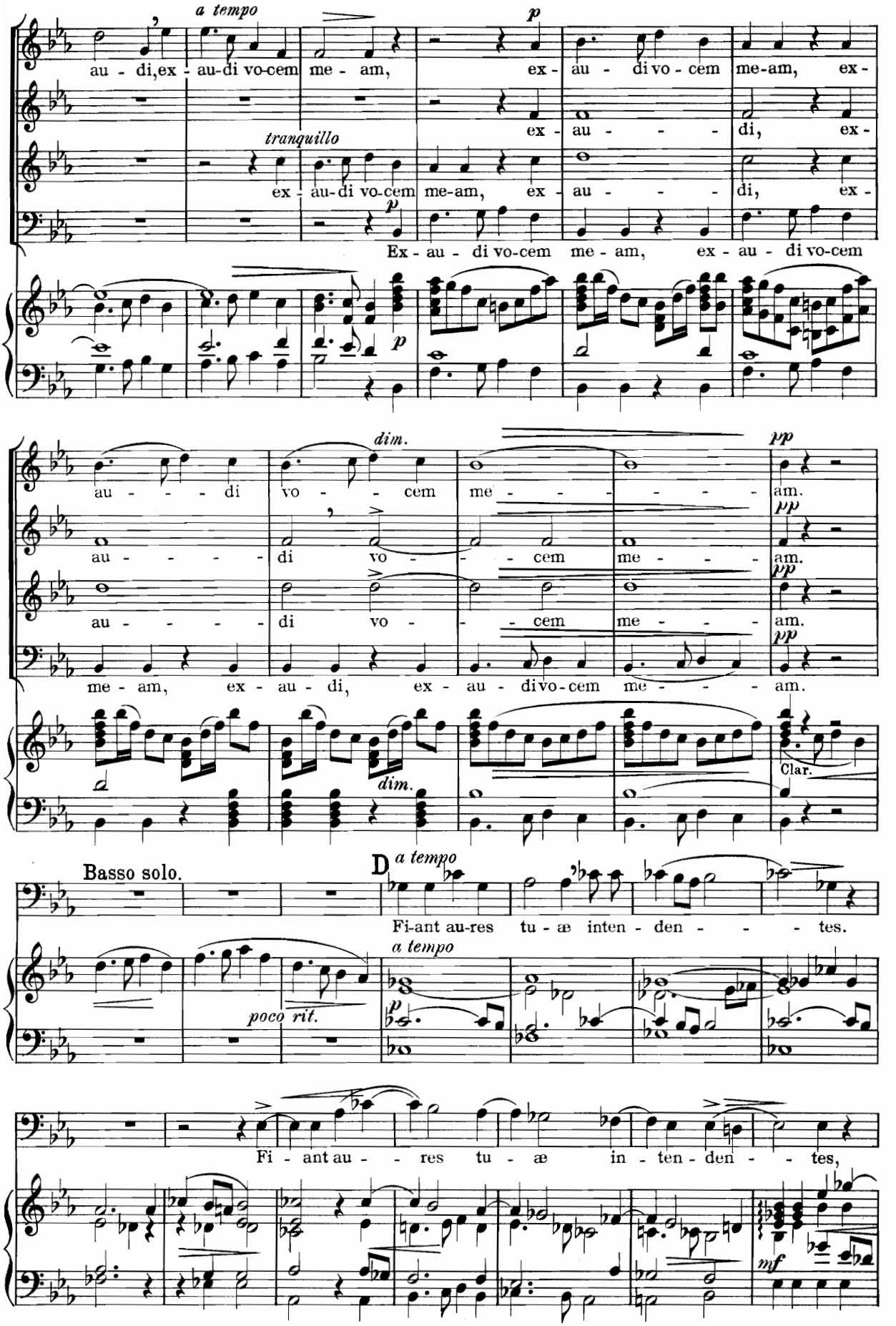
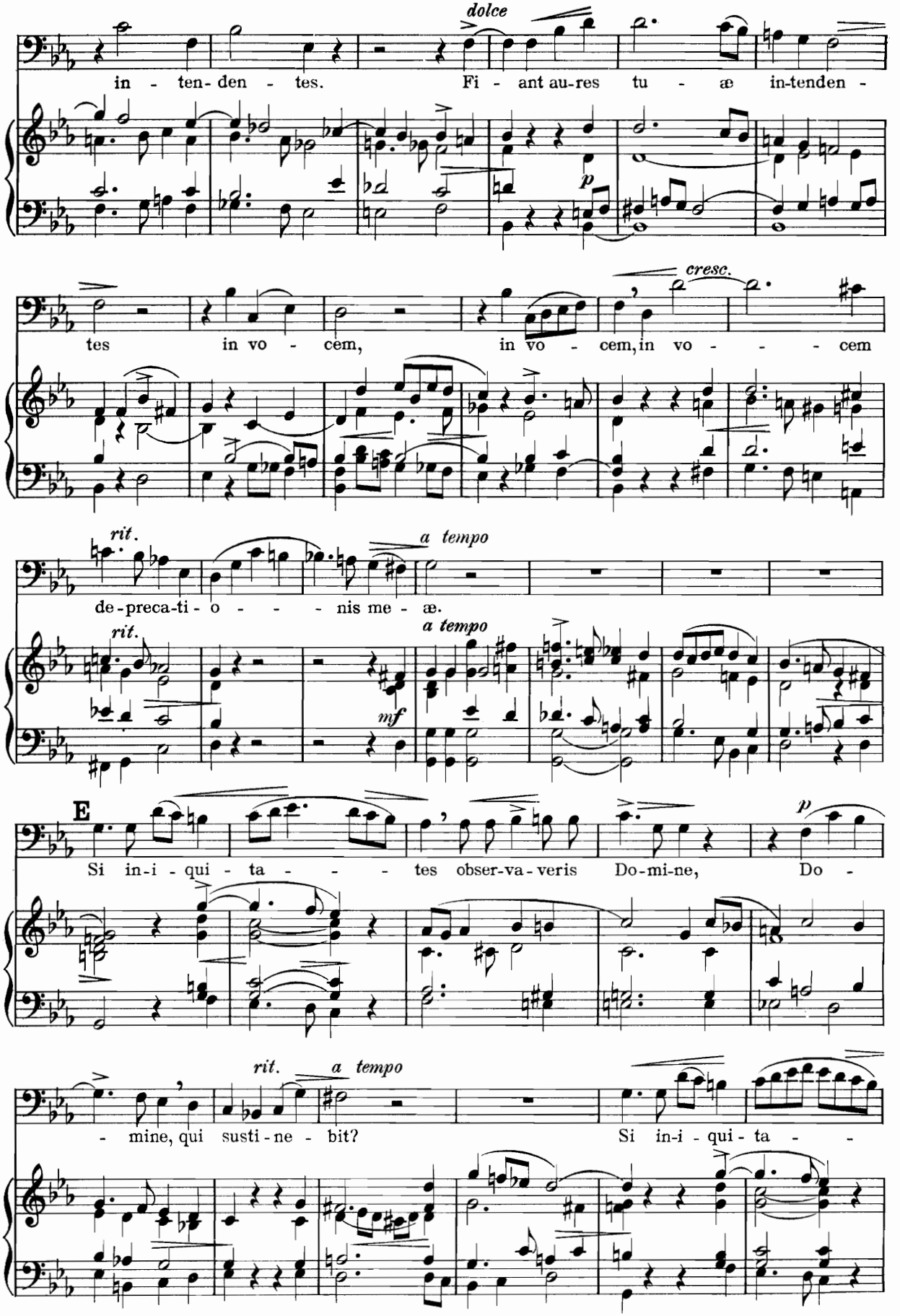


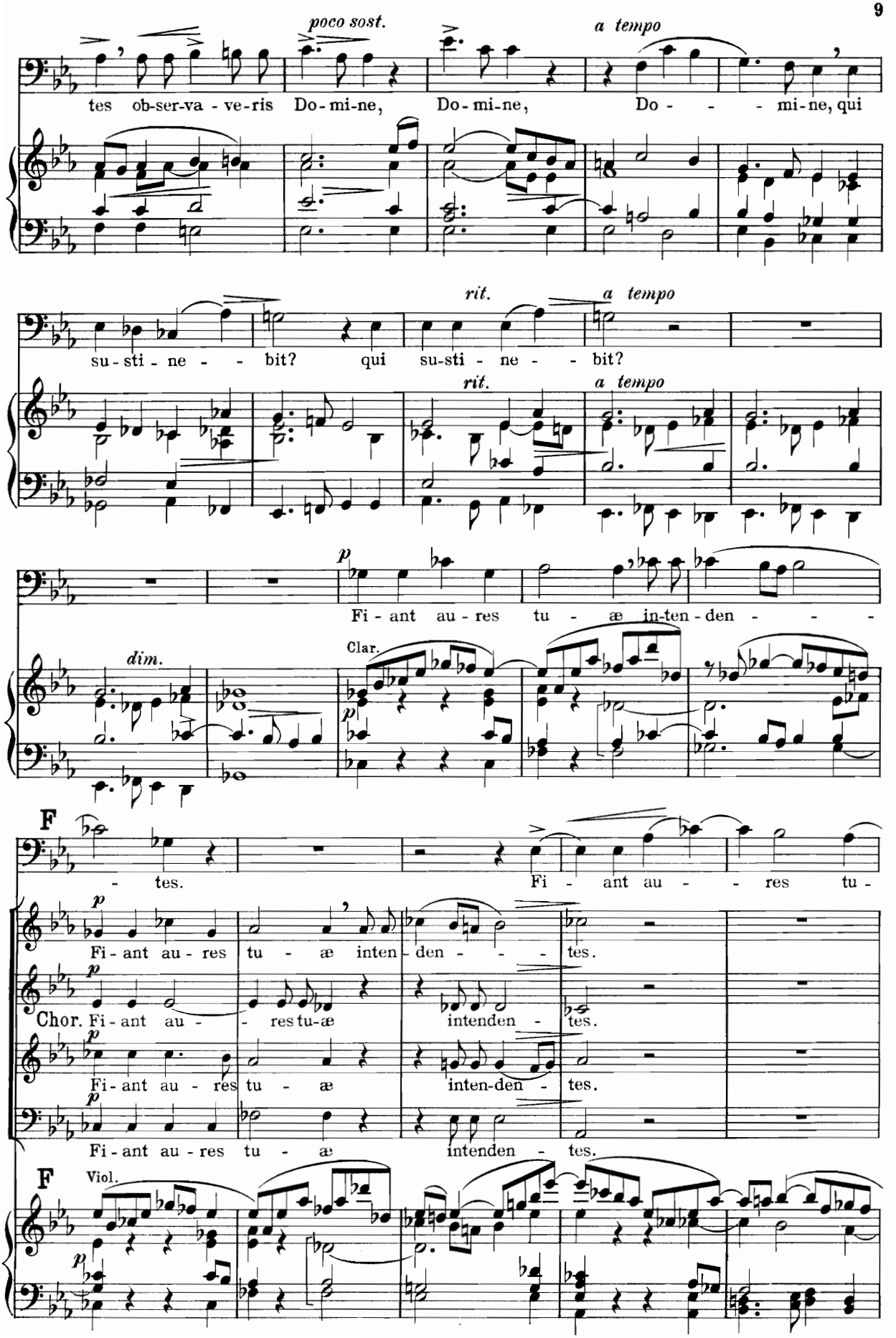

Chor
a tempo
pp
De pro-fun - - dis cla-ma - vi ad te
poco rit. a tempo
dim.
pp
pp
De pro - fun - - dis cla-ma - - vi ad te
p
De pro -
Do-mi-ne, de pro - fun - dis cla - ma - vi ad te Do - - - - mi-ne.
p
De pro - fun - -
fun - - dis cla-ma - - vi ad te Do-mi-ne, de pro - fun - dis cla-
fun - dis cla - ma - vi ad te Do - - - - mi - ne:
De pro -
p
De pro - fun - - dis, de pro - fun - - dis,
de pro - fun -

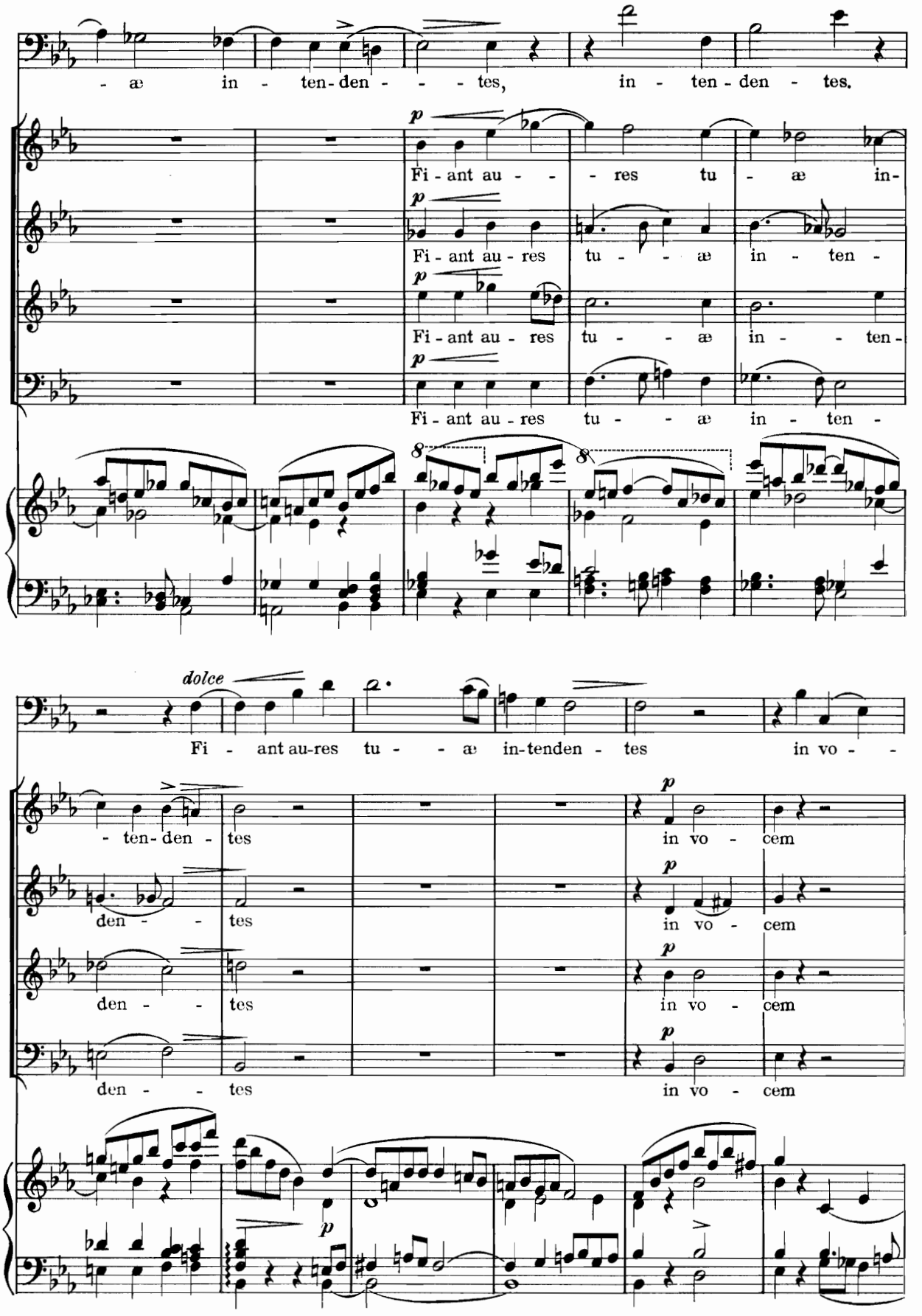

dis cla - ma - - vi ad — te Do-mi-ne, de pro - fun - dis cla - ma - vi ad
ma - vi ad te do - - - - - mi - ne. De pro - fun - dis cla - ma - vi ad
fun - - dis de pro - fun - - dis. De pro - fun - -
dis, de pro - fun - - - - - dis. De pro - fun - - dis cla -
te Do - - - - mi - ne. De pro - fun - - dis.
te Do - - - - mi - ne. De pro - fun - - dis.
dis, de pro - fun - - - dis. De pro -
ma - - vi ad te Do - mi - ne.
Oboi
fun - - dis.
De pro - fun - - - - dis.

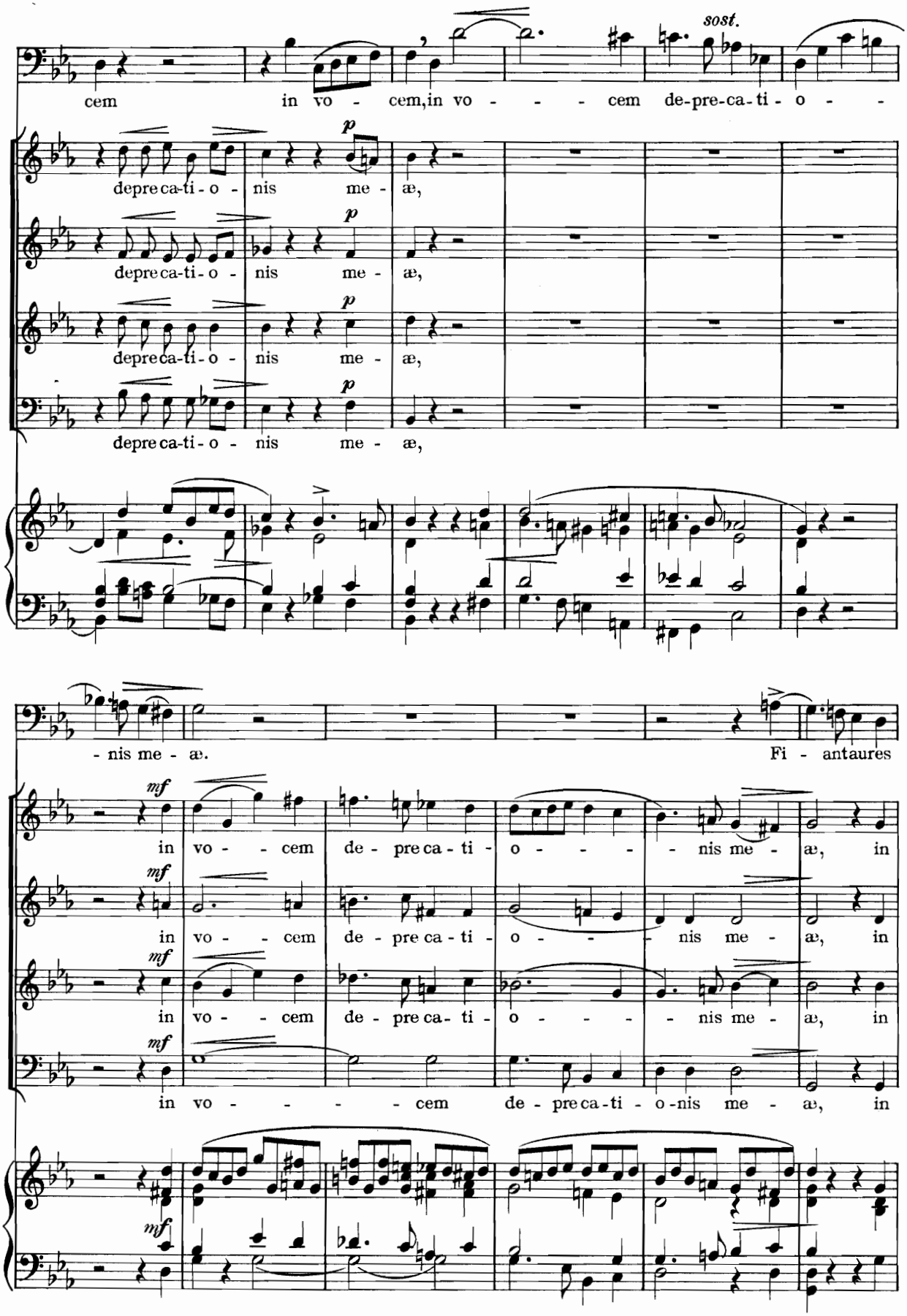

B
f
De profun - dis cla - ma - vi ad te Do - mi - ne,
ff
Do - mi - ne,
De profun - dis cla - ma - vi ad te Do - mi - ne,
Do - mi - ne,
De profun - dis cla - ma - vi ad te Do - mi - ne,
Do - mi - ne,
De profun - dis cla - ma - vi a te Do - mi - ne,
Do - mi - ne,
B
ff
poco sost.
a tempo
poco a poco accel.
Do - - - mi - ne:
Do - - - mi - ne:
Do - - - mi - ne:
p
Ex - au - di, ex - au - di, ex - au - di voce
Do - - - mi - ne:
poco sost.
a tempo
p
Ex - au - di, ex -
Ex - au - di, ex - au - di, ex - au - di vo - cem me - am,
me - am,
cresc.

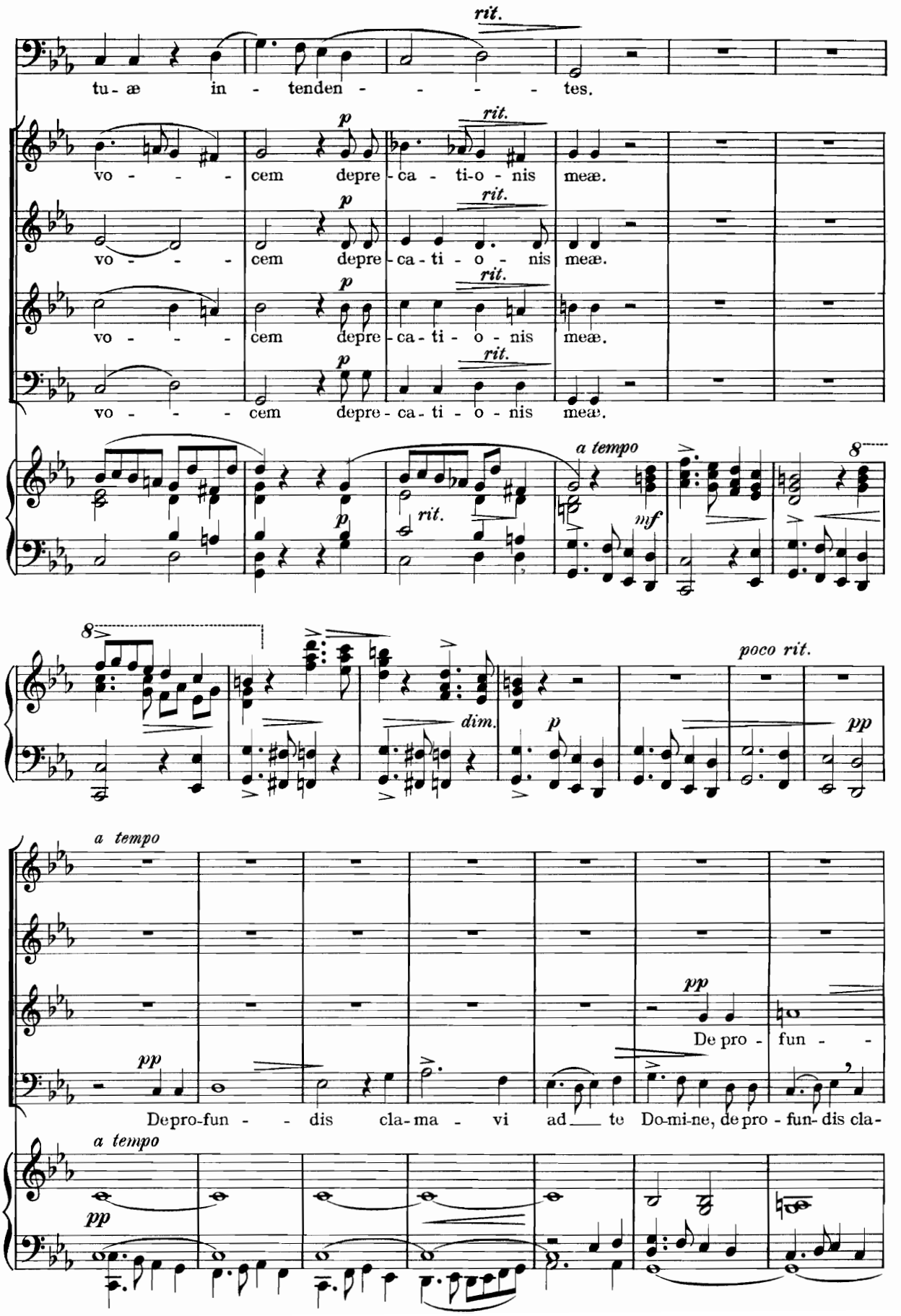

a tempo
p
au - di, ex - au-di vo-cem me - am, ex - au - di vo - cem me-am, ex -
tranquillo
ex - au - - - - di, ex -
ex - au-di vo-cem me-am, ex - au - - - - di, ex -
p
Ex - au - di vo-cem me - am, ex - au - di vo-cem
dim.
pp
au - - - - di vo - - - cem me - - - - - - - am.
au - - - - - di vo - - - - cem me - - - - am.
au - - - - - di vo - - - cem me - - - - am.
me - am, ex - au - di, ex - au - divo-cem me - - - - am.
dim.
Clar.
Basso solo.
D a tempo
Fi-ant au-res tu - æ inten - den - - - - tes.
a tempo
poco rit.
p
Fi - ant au - - - res tu - æ in - ten - den - - - tes,
mf

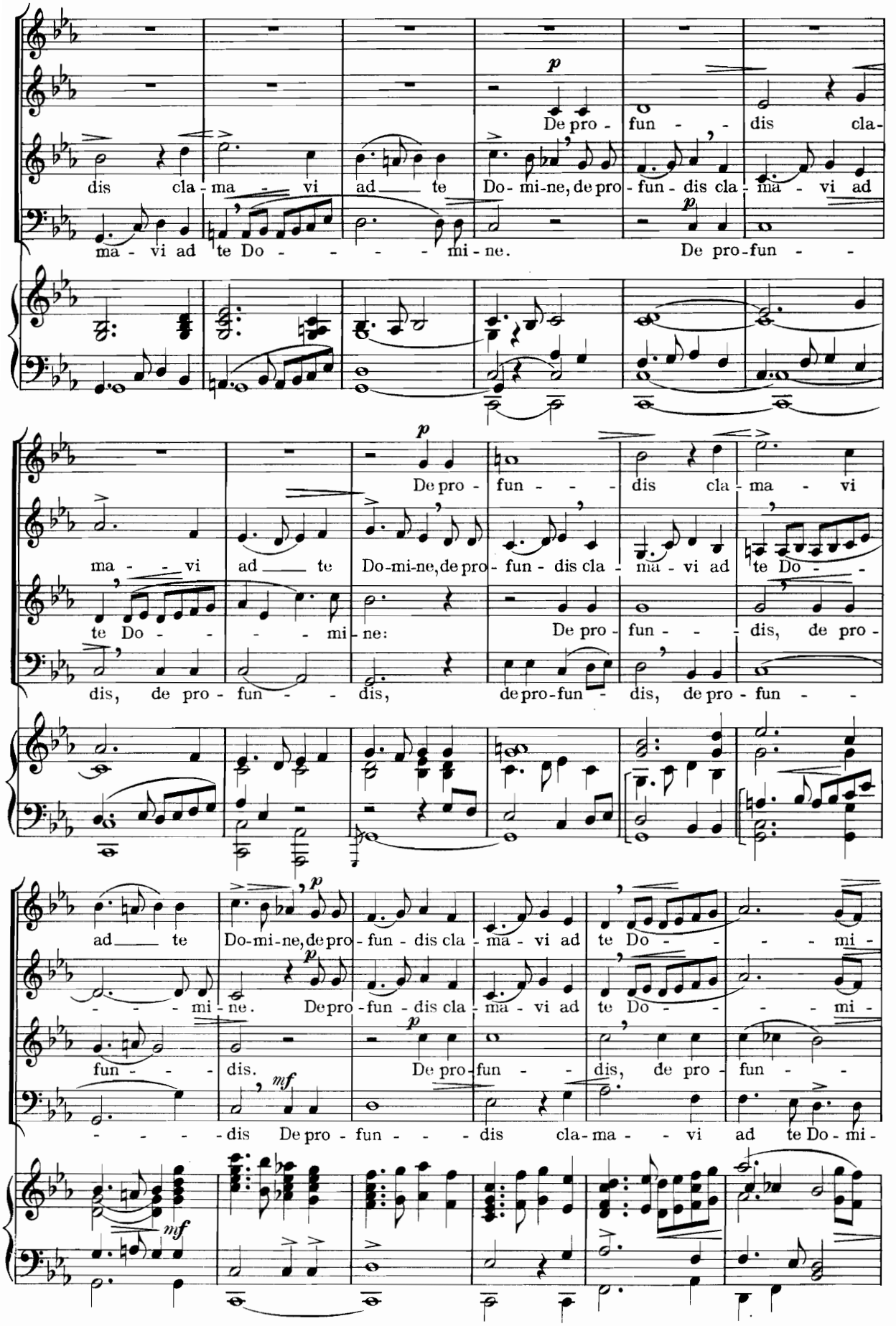

dolce
in - ten- den - tes. Fi - ant au-res tu - æ in-tenden -
p
tes in vo - cem, in vo - cem, in vo - - - cem
cresc.
rit.
de-preca-ti- o - - - - nis me - æ.
a tempo
rit.
a tempo
mf
E
Si in-i - qui - ta - - - - tes obser-va - veris Do-mi-ne, Do -
p
- mine, qui susti - ne - bit?
rit.
a tempo
Si in-i - qui - ta - -

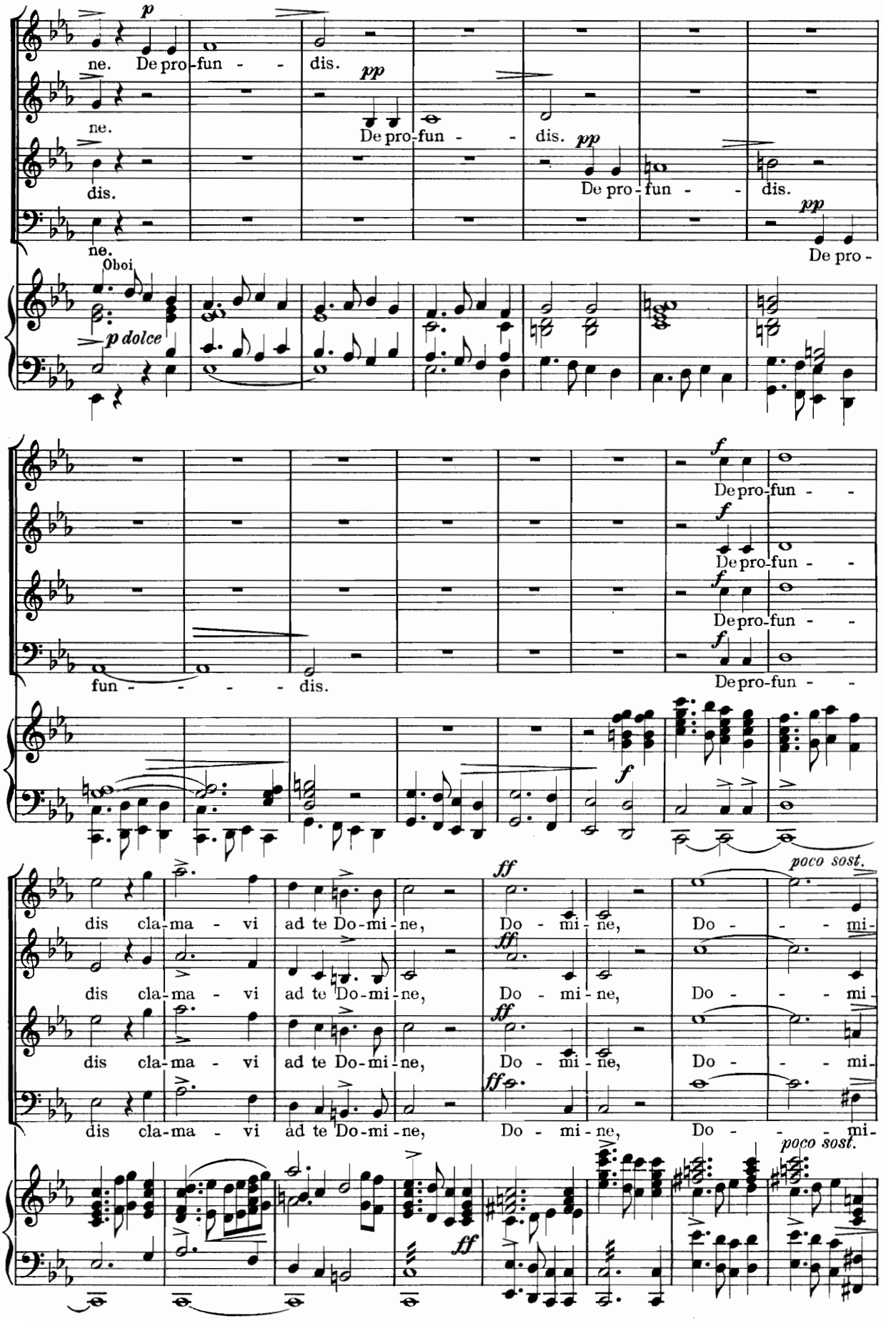

poco sost.
a tempo
tes ob-ser-va - ve-ris Do-mi-ne, Do-mi-ne, Do - - - mi-ne, qui
rit.
a tempo
su-sti - ne - - bit? qui su-sti - ne - - bit?
rit.
a tempo
p
Fi - ant au - res tu - æ in-ten-den - - -
dim.
Clar.
p
F
- tes. Fi - ant au - - res tu -
p
Fi - ant au - res tu - æ inten - den - - - tes.
p
Chor. Fi - ant au - - res tu-æ intenden - tes.
p
Fi - ant au - res tu - æ inten-den - tes.
p
Fi - ant au - res tu - æ intenden - tes.
F
Viol.
p

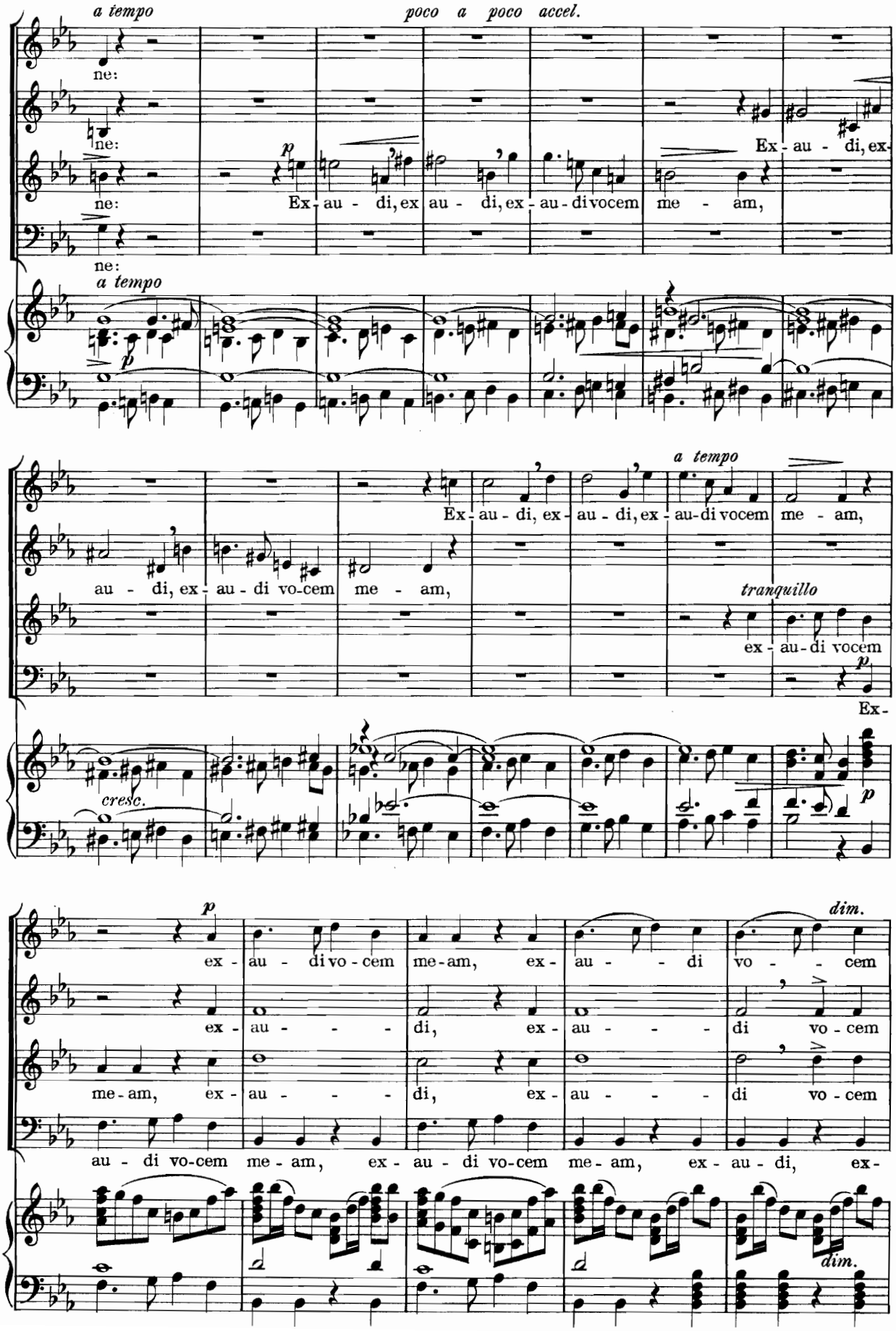

- æ in - ten-den - - - tes, in - ten - den - tes.
Fi - ant au - - - res tu - æ in-
Fi - ant au - res tu - - æ in - ten -
Fi - ant au - res tu - - æ in - - ten -
Fi - ant au - res tu - - æ in - ten -
dolce
Fi - ant au-res tu - - æ in-tenden - tes in vo - -
- ten-den - tes in vo - cem
den - - tes in vo - cem
den - - tes in vo - cem
den - - tes in vo - cem

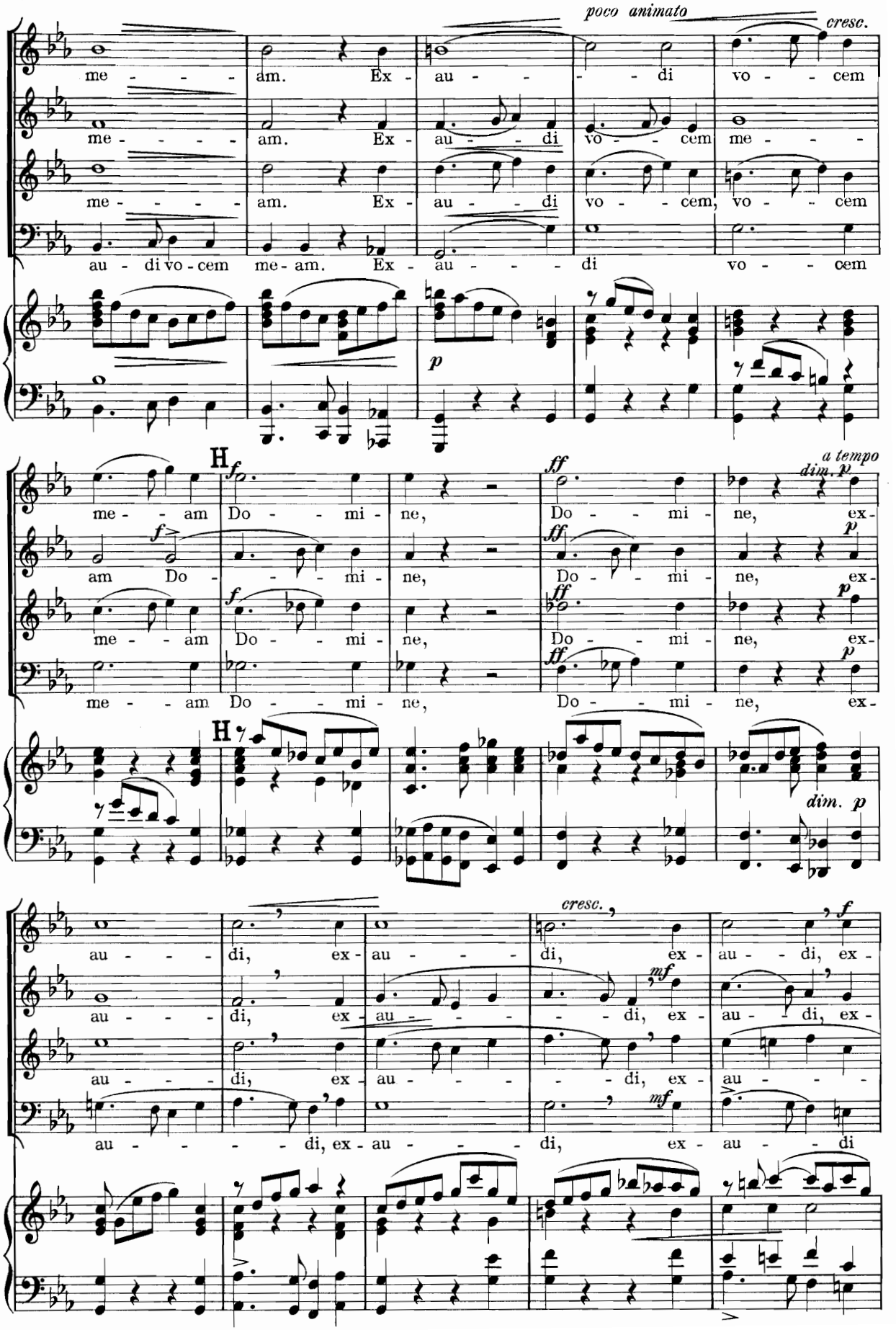

sost.
cem in vo - cem, in vo - - - - cem de-pre-ca-ti - o - -
p
depre ca-ti - o - nis me - æ,
depre ca-ti - o - nis me - æ,
depre ca-ti - o - nis me - æ,
depre ca-ti - o - nis me - æ,
- nis me - æ. Fi - antaures
mf
in vo - - cem de - pre ca - ti - o - - - - nis me - æ, in
in vo - - cem de - pre ca - ti - o - - - nis me - æ, in
in vo - - cem de - pre ca - ti - o - - - - nis me - æ, in
in vo - - - - - cem de - pre ca - ti - o - nis me - æ, in

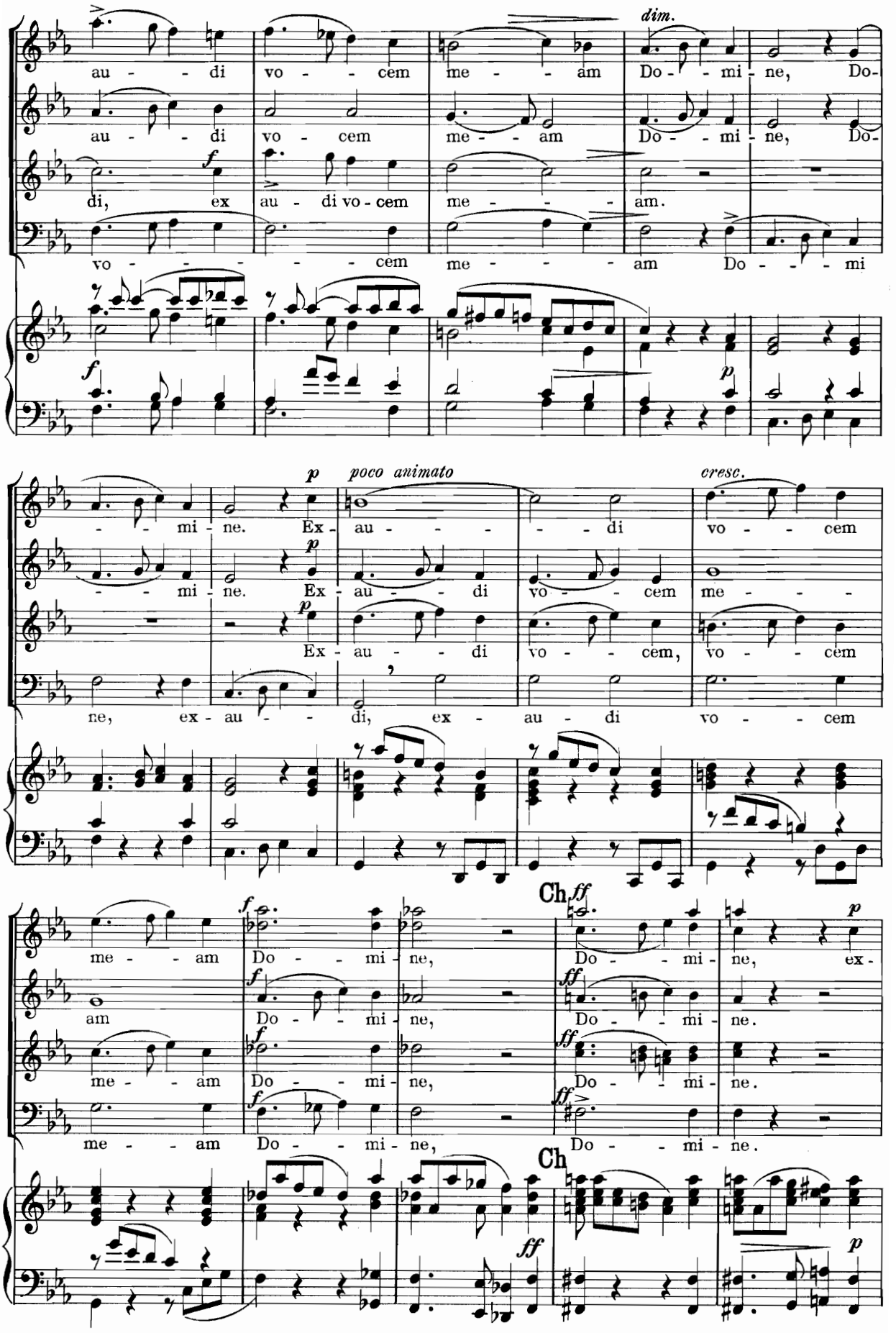

rit.
tu - æ in - tenden - - - - - tes.
p
rit.
vo - - - - cem depre - ca - ti-o - nis meæ.
p
rit.
vo - - - - cem depre - ca - ti - o - nis meæ.
p
rit.
vo - - - - cem depre - ca - ti - o - nis meæ.
p
rit.
vo - - - - cem depre - ca - ti - o - nis meæ.
a tempo
8
p
rit.
mf
8
dim.
p
poco rit.
pp
a tempo
pp
De pro - fun - -
pp
De pro-fun - - dis cla - ma - vi ad te Do-mi-ne, de pro - fun- dis cla-
a tempo
pp

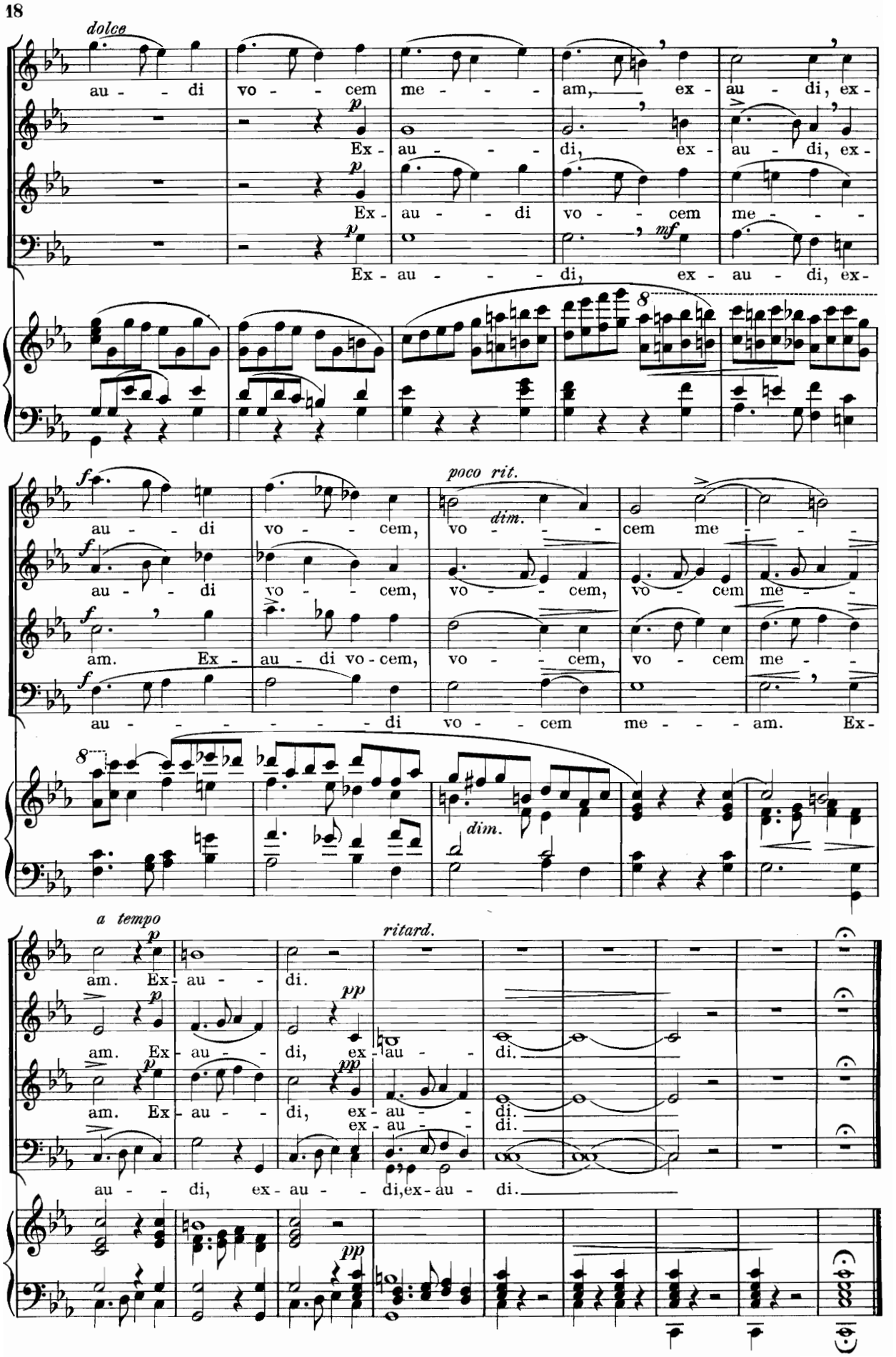

dis cla - ma - vi ad te Do - mi-ne, de pro - fun - dis cla - ma - vi ad
ma - vi ad te Do - - - - - mi - ne. De pro-fun - -
ma - - vi ad te Do-mi-ne, de pro - fun - dis cla - ma - vi ad te Do - -
te Do - - - - mi - ne: De pro - fun - - - dis, de pro -
dis, de pro - fun - - - dis, de pro-fun - dis, de pro - fun - -
ad te Do-mi-ne, de pro - fun - dis cla - ma - vi ad te Do - - - - mi -
- - - - mi - ne. De pro - fun - dis cla - ma - vi ad te Do - - - - mi -
fun - - - dis. De pro-fun - - dis, de pro - fun - -
- - - - - dis De pro - fun - - - dis cla - ma - - vi ad te Do - mi -


p
ne. De pro-fun - - dis.
pp
De pro-fun - - dis.
ne.
dis.
De pro-fun - - dis.
pp
ne.
De pro -
Oboi
p dolce
f
De pro-fun - -
fun - - - - dis.
ff
dis cla-ma - vi ad te Do-mi-ne, Do - mi - ne, Do - - - mi-
poco sost.
poco sost.

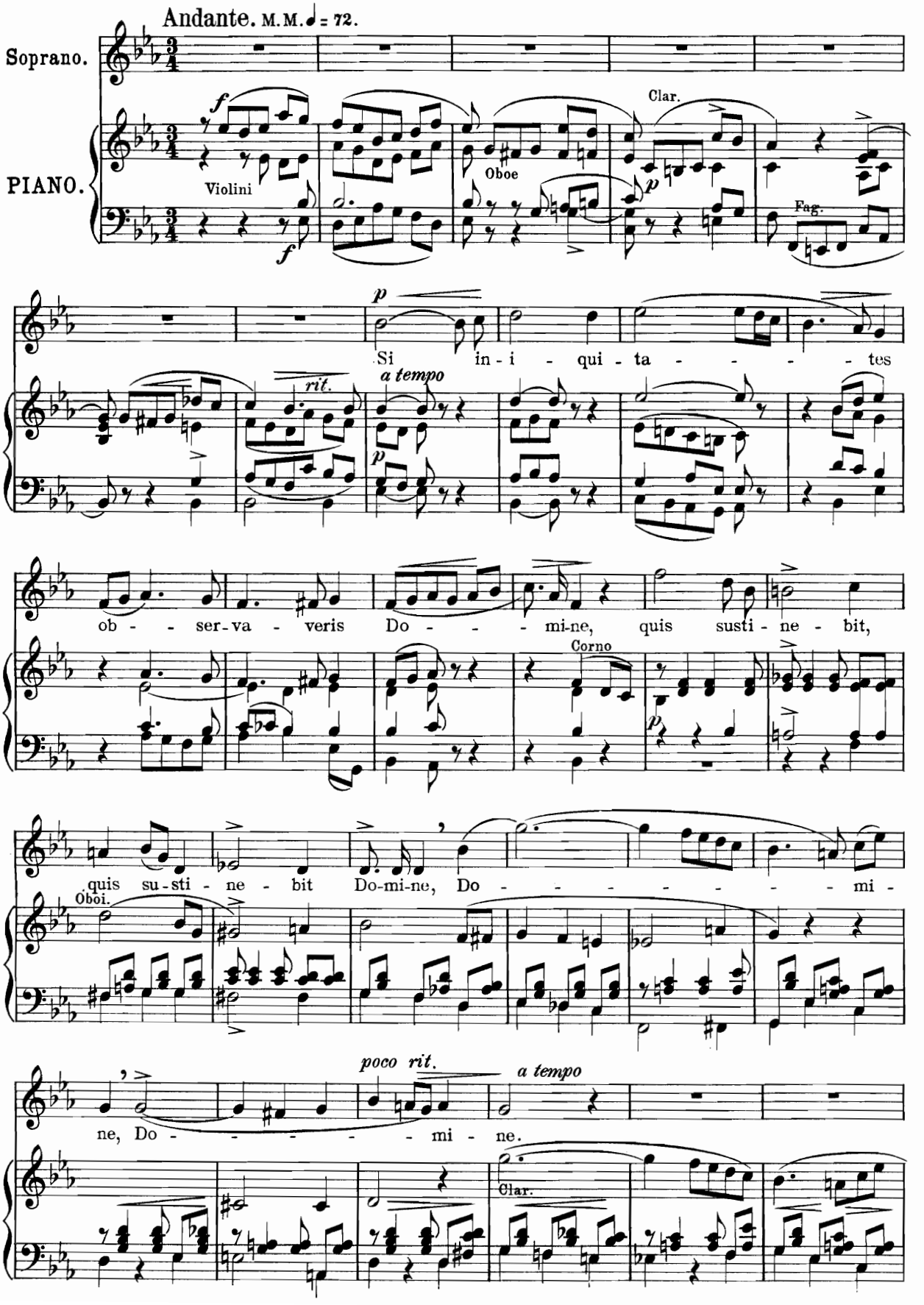

a tempo
poco a poco accel.
ne:
ne:
ne:
ne:
p
Ex - au - di, ex au - di, ex - au - di vocem me - am,
Ex - au - di, ex-
a tempo
p
au - di, ex - au - di vo-cem me - am,
Ex - au - di, ex - au - di, ex - au - di vocem me - am,
a tempo
tranquillo
ex - au - di vocem
p
Ex-
cresc.
p
ex - au - di vo-cem me - am, ex - au - - di vo - - cem
dim.
ex - au - - - di, ex - au - - - di vo - cem
me - am, ex - au - - - di, ex - au - - - di vo - cem
au - di vo-cem me - am, ex - au - di vo-cem me - am, ex - au - di, ex-
dim.

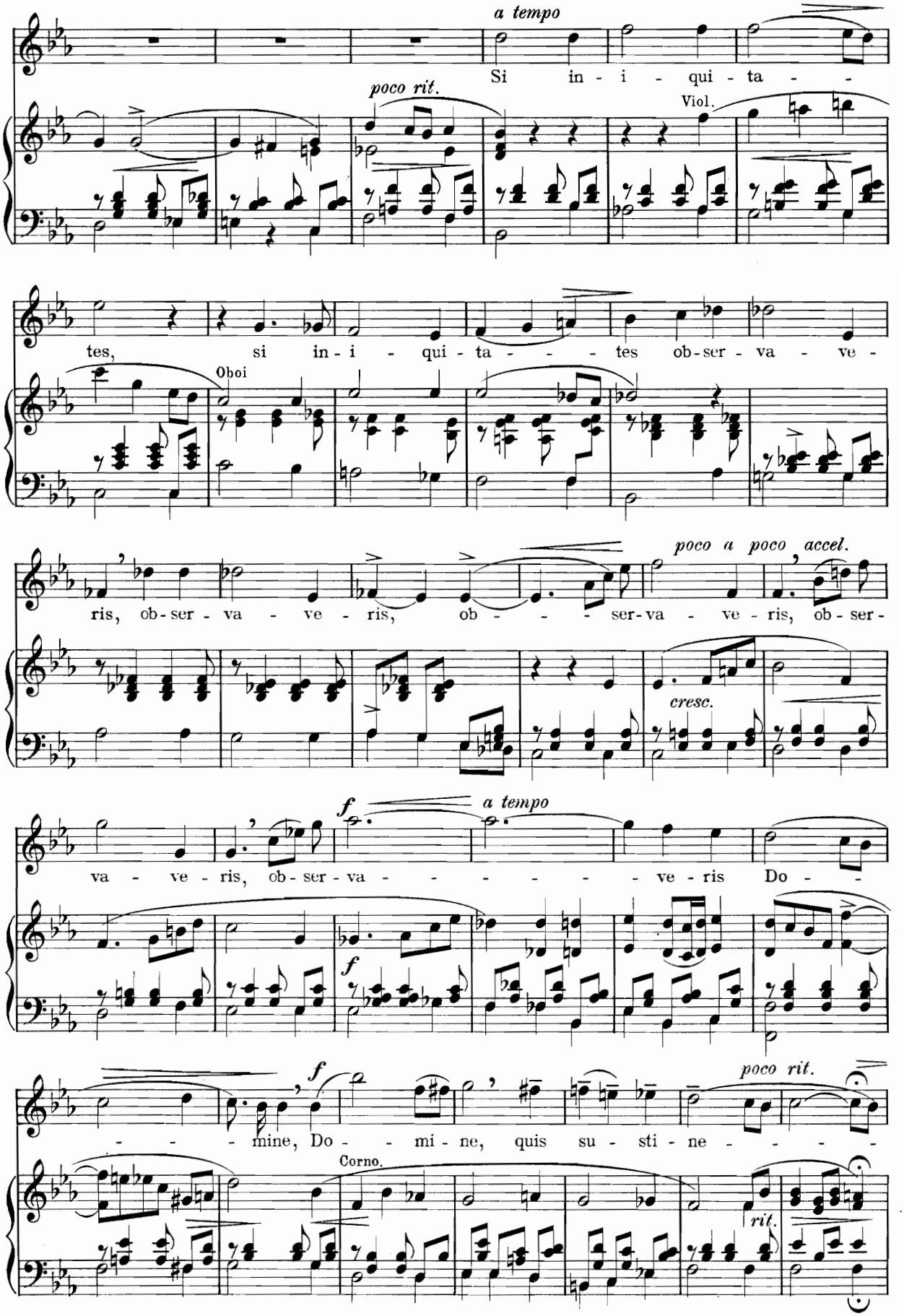

poco animato
cresc.
me - - - - am. Ex - au - - - - di vo - - - cem
me - - - - am. Ex - au - - - di vo - - - cem me - - - -
me - - - - am. Ex - au - - - di vo - - - cem, vo - - - cem
au - di vo - cem me - am. Ex - au - - - - di vo - - - cem
p
H
f
ff
a tempo
dim. p
me - - - am Do - - - mi - ne, Do - - - mi - ne, ex -
am Do - - - - mi - ne, Do - - - mi - ne, ex -
me - - - am Do - - - mi - ne, Do - - - mi - ne, ex -
me - - - am Do - - - mi - ne, Do - - - mi - ne, ex -
H
dim. p
cresc.
mf
au - - - - di, ex - au - - - - di, ex - au - - di, ex -
au - - - - di, ex - au - - - - - di, ex - au - - di, ex -
au - - - - di, ex - au - - - - - di, ex - au - - - -
au - - - - - - di, ex - au - - - - di, ex - au - - - di

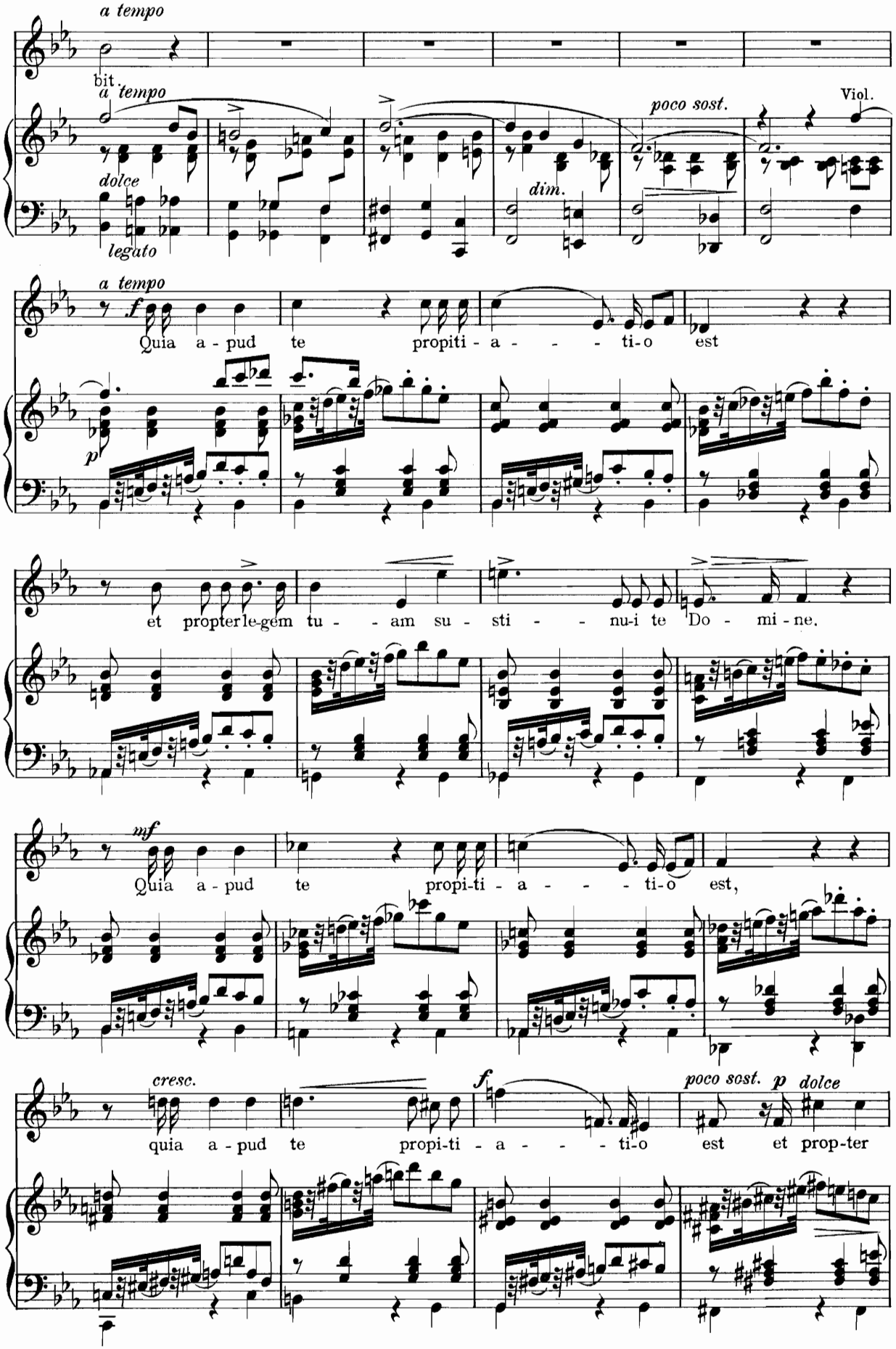

au - - di vo - - cem me - - am Do - - mi - ne, Do-
au - - di vo - cem me - - am Do - - mi - ne, Do-
di, ex au - di vo - cem me - - - - am.
vo - - - - - - cem me - - - am Do - - - mi
dim.
- - mi - ne. Ex - au - - - - - di vo - - - cem
- - mi - ne. Ex - au - - - di vo - - - cem me - - -
Ex - au - - di vo - - - cem, vo - - - cem
ne, ex - au - - di, ex - au - di vo - - - cem
poco animato
cresc.
me - - - am Do - - mi - ne, Do - - mi - ne, ex -
am Do - - mi - ne, Do - - mi - ne.
me - - - am Do - - mi - ne, Do - - mi - ne.
me - - - am Do - - mi - ne, Do - - mi - ne.
Ch
Ch

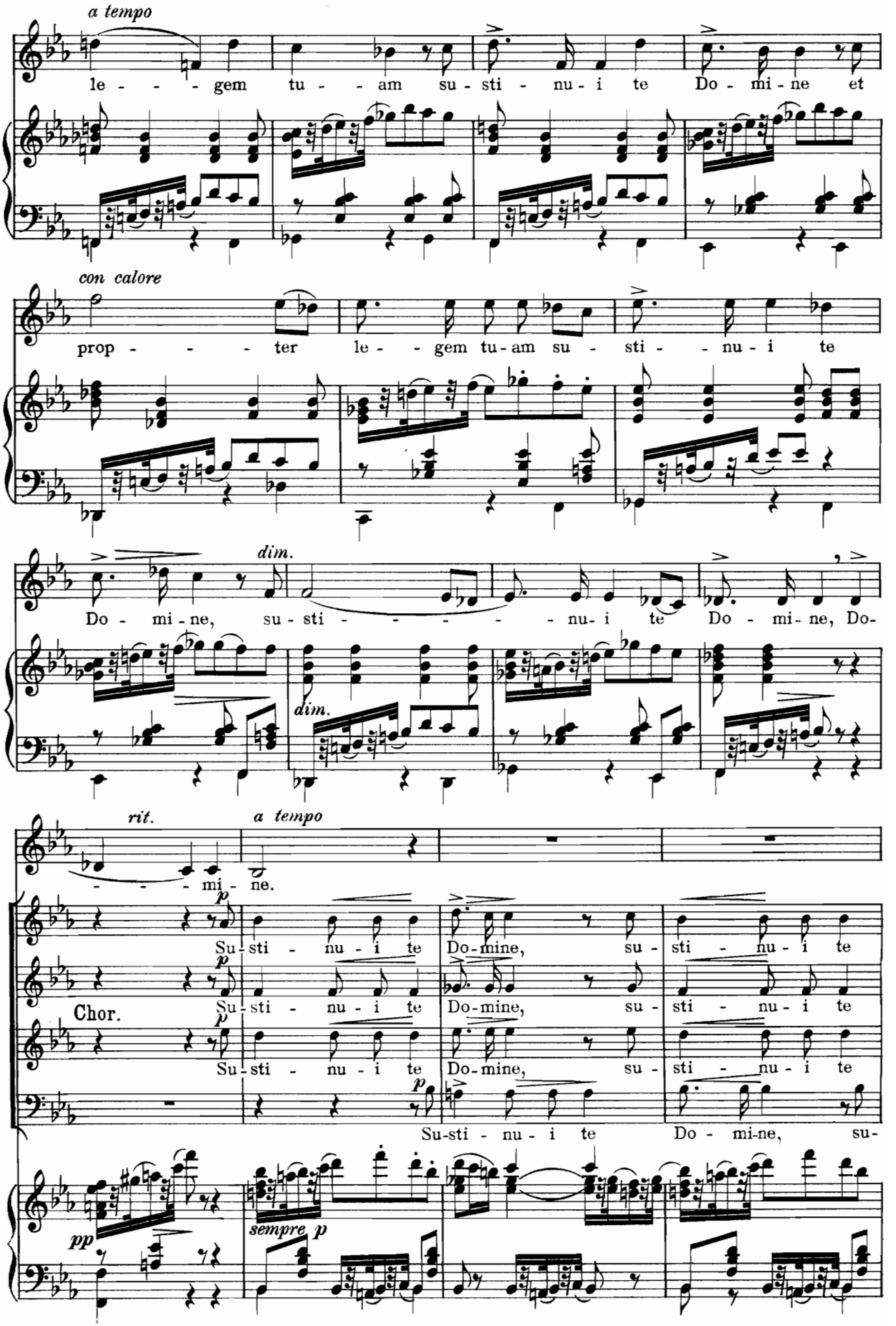

dolce
au - - di vo - - cem me - - - am, ex - au - di, ex -
p
Ex - au - - - di, ex - au - di, ex -
p
Ex - au - - di vo - - cem me - - -
p
mf
Ex - au - - - di, ex - au - di, ex -
8
f
au - - di vo - - cem, vo - - - cem me - - -
f
au - - di vo - - cem, vo - - cem, vo - cem me - -
f
am. Ex - au - di vo - cem, vo - - cem, vo - cem me - -
f
au - - - - - - di vo - - cem me - - - am. Ex -
8
poco rit.
dim.
dim.
a tempo
p
am. Ex - au - - di.
p
am. Ex - au - - di, ex - au - - -
pp
di.
p
am. Ex - au - - di, ex - au - - -
pp
di.
ex - au - - -
di.
au - - di, ex - au - - di, ex - au - di.
ritard.
pp

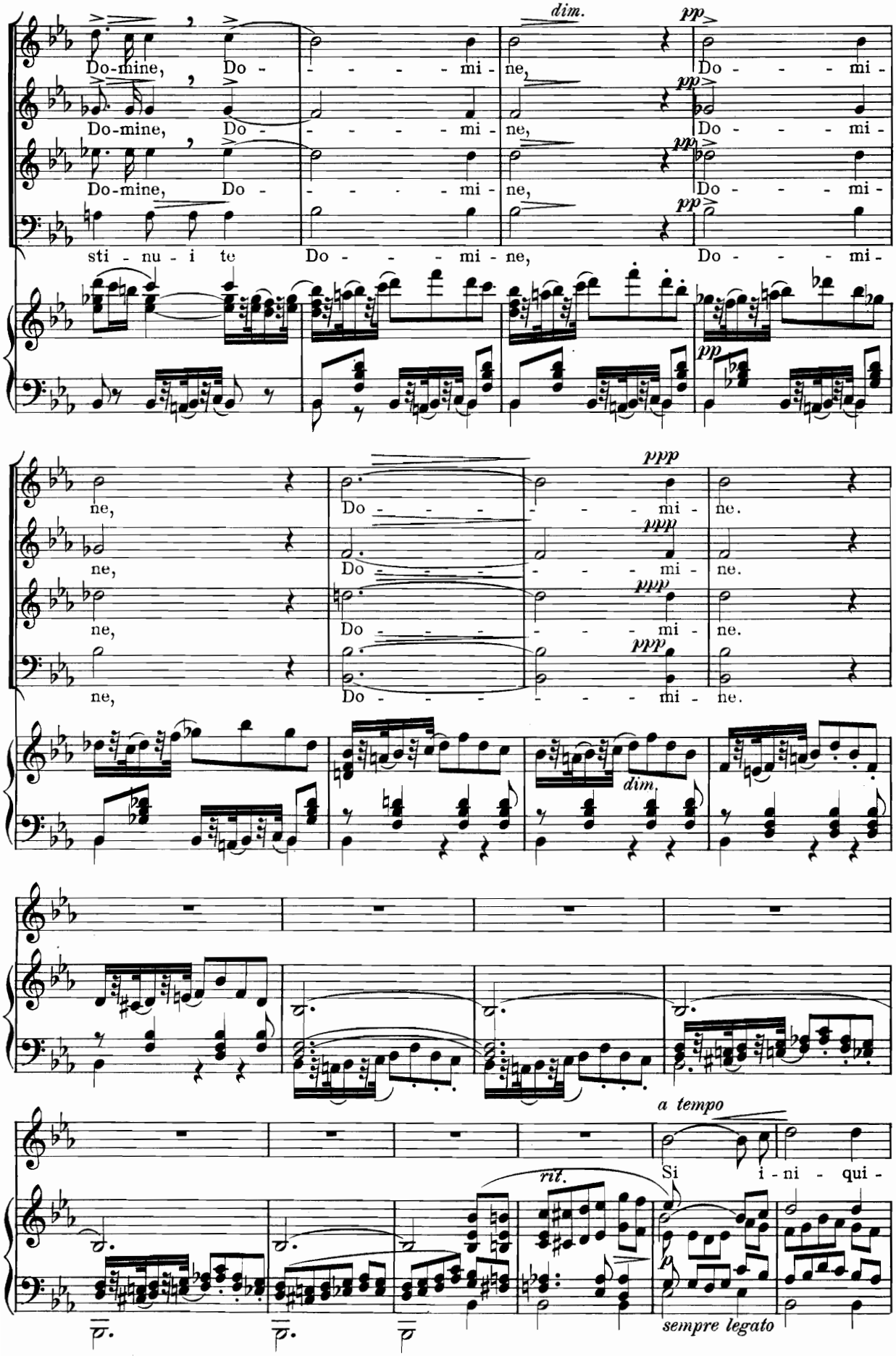
II. Soprano solo et Chor.

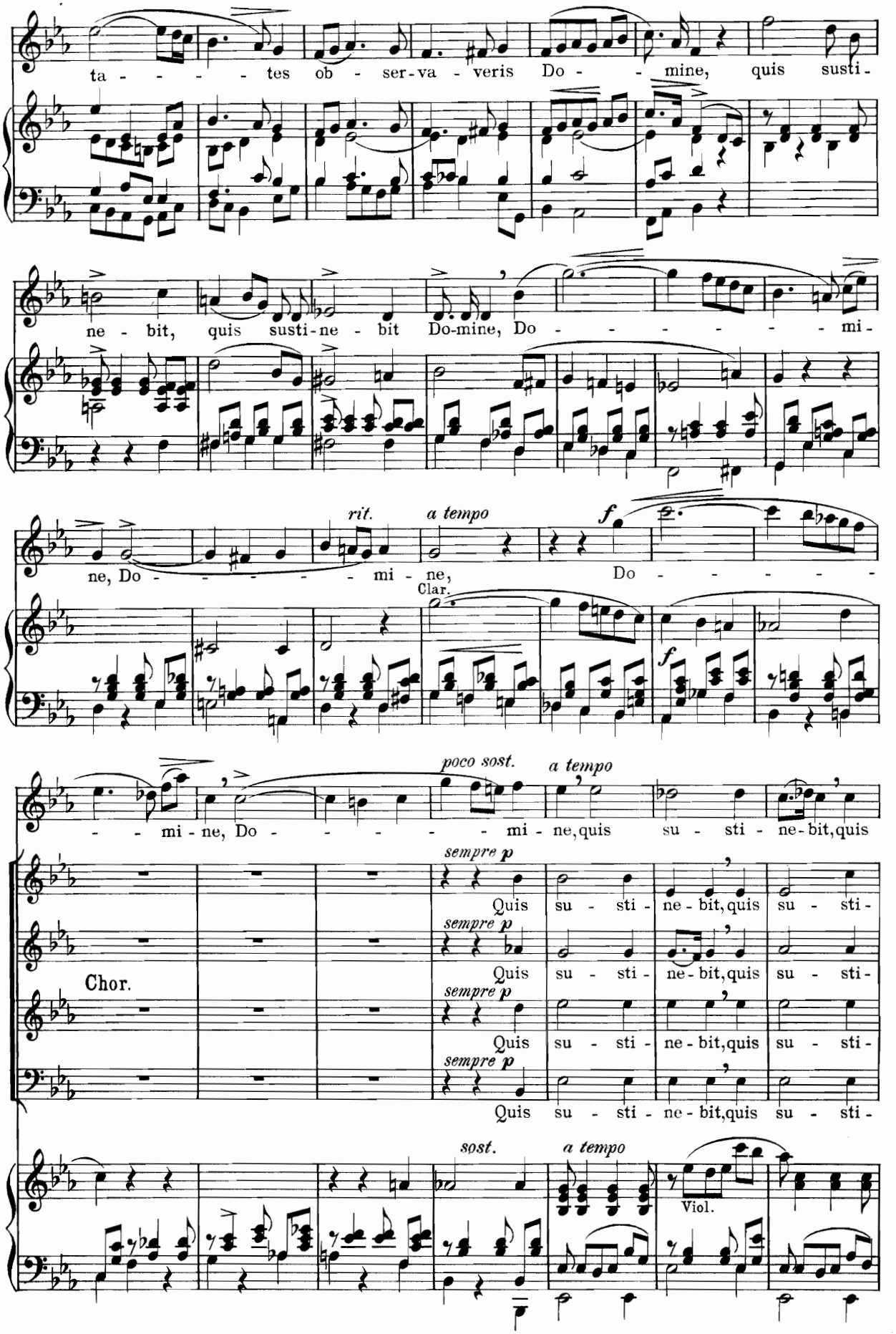


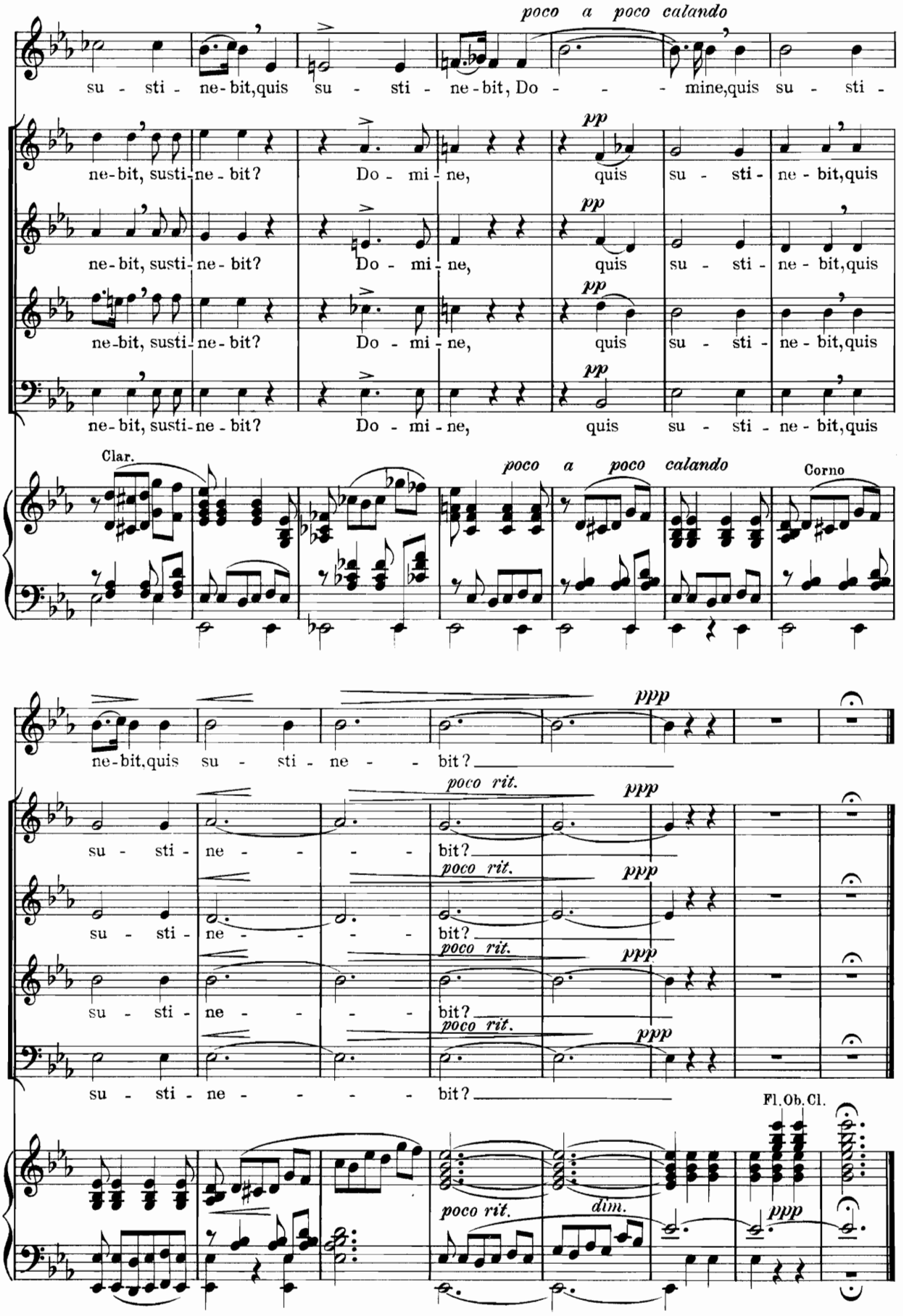

a tempo
Si in - i - qui - ta - -
poco rit.
Viol.
tes, si in - i - qui - ta - - - - tes ob-ser - va - ve -
Oboi
ris, ob-ser - va - ve - ris, ob - - - ser-va - ve - ris, ob-ser -
poco a poco accel.
cresc.
va - ve - ris, ob-ser - va - - - - - - ve - ris Do - -
f
a tempo
f
- - - mine, Do - - mi - ne, quis su - sti - ne - - - - -
poco rit.
Corno.
rit.


a tempo
bit.
a tempo
dolce
legato
poco sost.
Viol.
dim.
a tempo
f
Quia a - pud te propiti - a - - - - ti - o est
p
et propter le-gem tu - - am su - sti - - - nu-i te Do - mi - ne.
mf
Quia a - pud te propi-ti - a - - - - ti - o est,
cresc.
quia a - pud te propi-ti - a - - - - ti - o
f
poco sost.
p
dolce
est et prop-ter

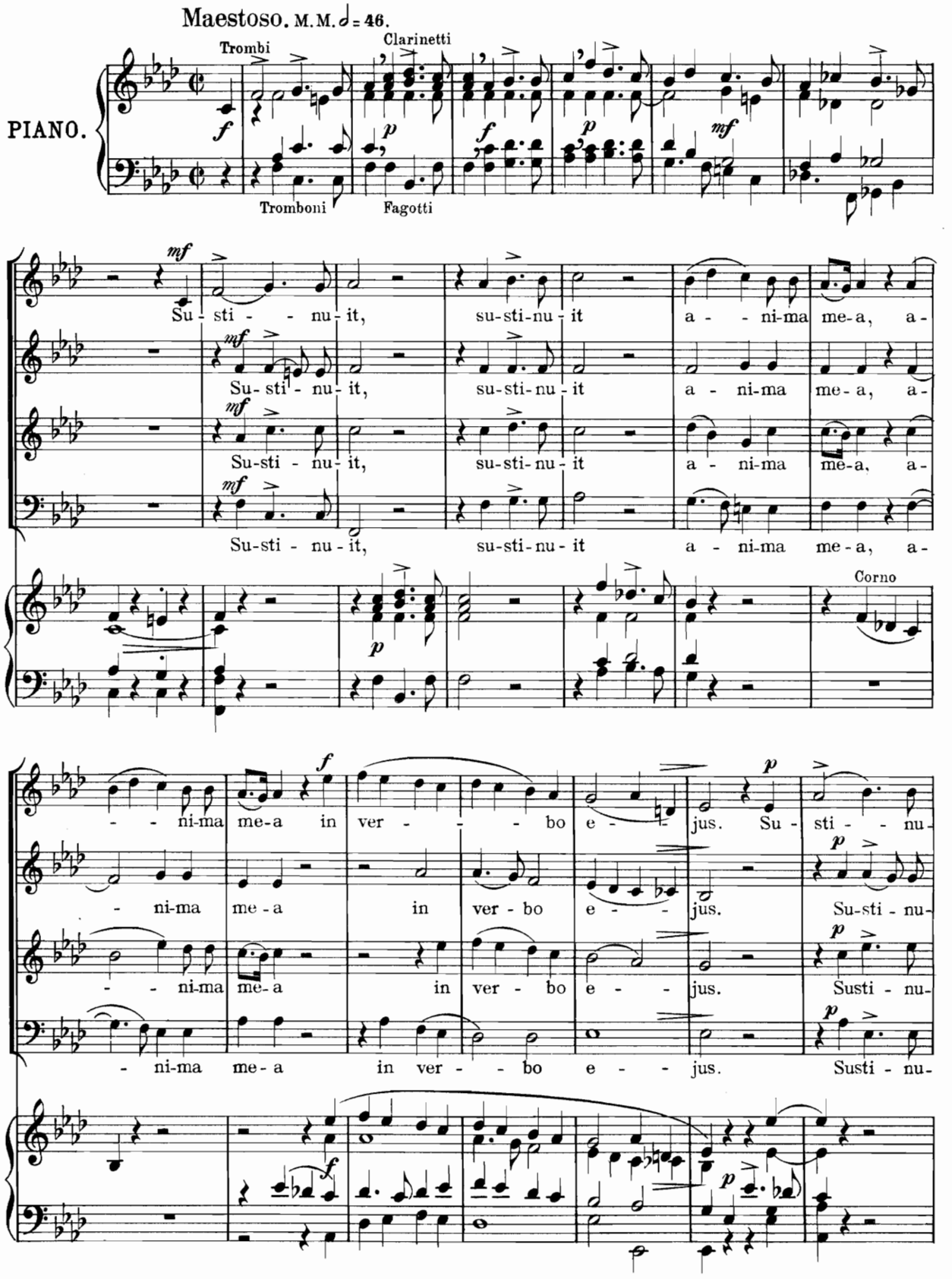

a tempo
le - - - gem tu - am su - sti - nu - i te Do - mi - ne et
con calore
prop - - - ter le - gem tu-am su - sti - - nu - i te
dim.
Do - mi - ne, su - sti - - - - - nu - i te Do - mi - ne, Do-
dim.
rit.
a tempo
- - - mi - ne.
p
Su - sti - nu - i te Do-mine, su - sti - nu - i te
Chor.
Su - sti - nu - i te Do-mine, su - sti - nu - i te
Su - sti - nu - i te Do-mine, su - sti - nu - i te
Su-sti - nu - i te Do - mi-ne, su-
pp
sempre p

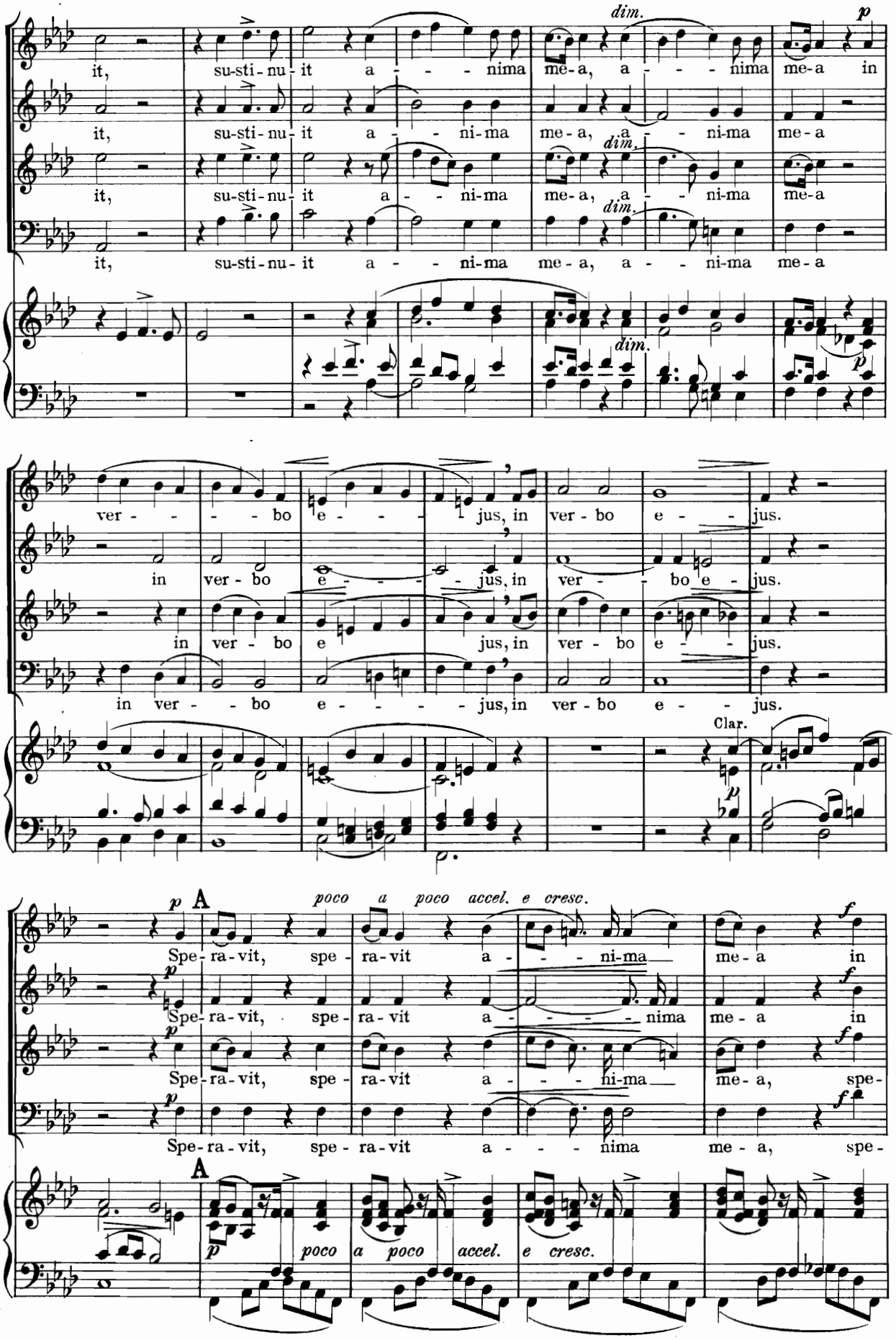

Do-mine, Do - - - - - mi - ne,
Do - - - - mi -
Do-mine, Do - - - - - mi - ne,
Do - - - - mi -
Do-mine, Do - - - - - mi - ne,
Do - - - - mi -
sti - nu - i te Do - - - - mi - ne,
Do - - - - mi -
dim.
pp
pp
pp
pp
pp
ne,
Do - - - - - - - mi - ne.
ne,
Do - - - - - - - mi - ne.
ne,
Do - - - - - - - mi - ne.
ne,
Do - - - - - - - mi - ne.
ppp
ppp
ppp
ppp
dim.
a tempo
Si i - ni - qui -
rit.
p
sempre legato

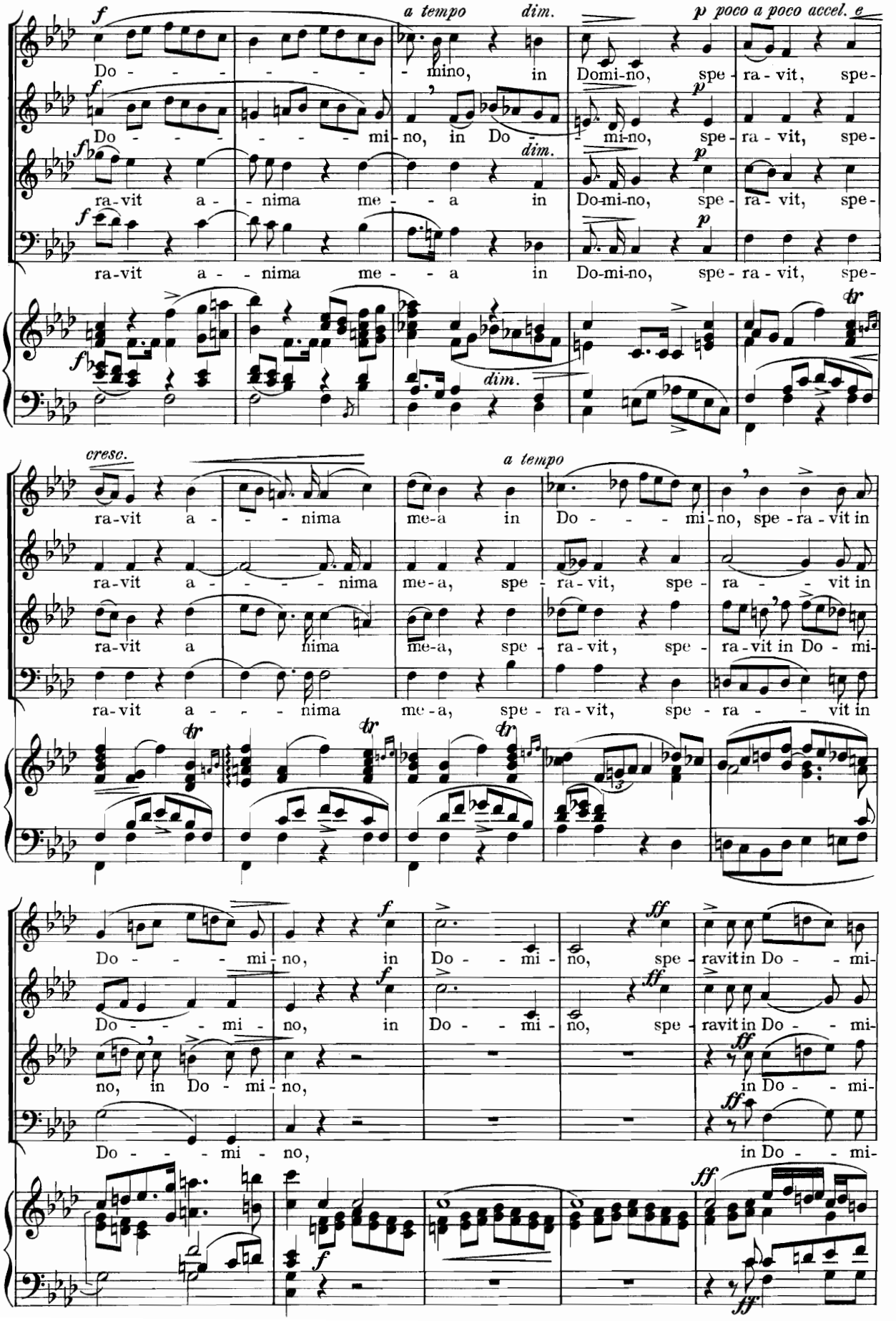

ta - - - - - tes ob - ser-va - veris Do - - mine, quis susti-
ne - bit, quis susti-ne - bit Do-mine, Do - - - - - - - mi-
rit.
a tempo
f
ne, Do - - - - - - mi - ne,
Clar.
Do - - - - - -
f
poco sost.
a tempo
- - mi - ne, Do - - - - - - mi - ne, quis su - sti - ne - bit, quis
sempre p
Quis su - sti - ne - bit, quis su - sti -
Chor.
Quis su - sti - ne - bit, quis su - sti -
Quis su - sti - ne - bit, quis su - sti -
Quis su - sti - ne - bit, quis su - sti -
sost.
a tempo
Viol.

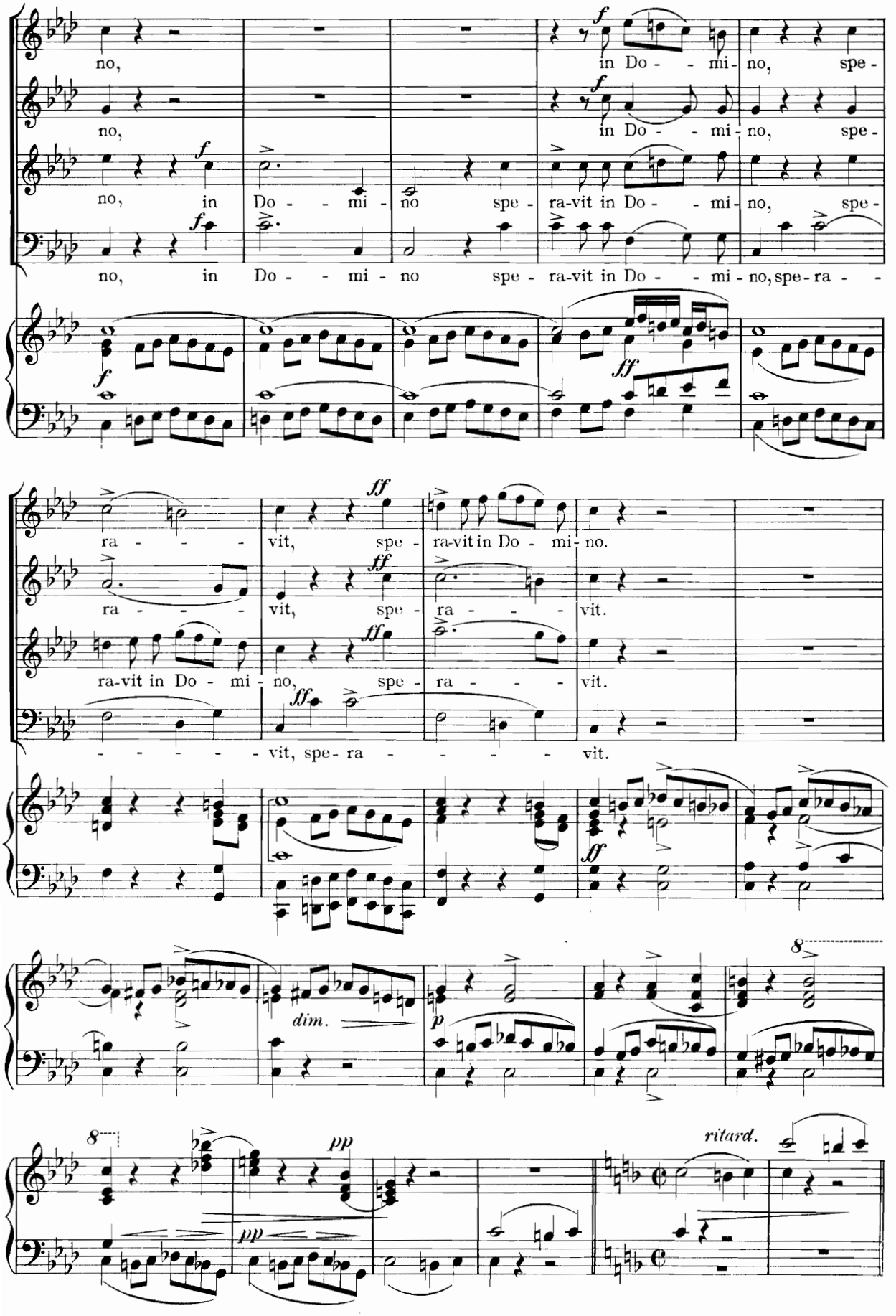

poco a poco calando
su - sti - ne - bit, quis su - sti - ne - bit, Do - - - - mine, quis su - sti -
ne - bit, susti - ne - bit? Do - mi - ne, quis su - sti - ne - bit, quis
pp
Clar.
Corno
ne - bit, quis su - sti - ne - - - bit?
ppp
poco rit.
su - sti - ne - - - - bit?
Fl. Ob. Cl.
dim.

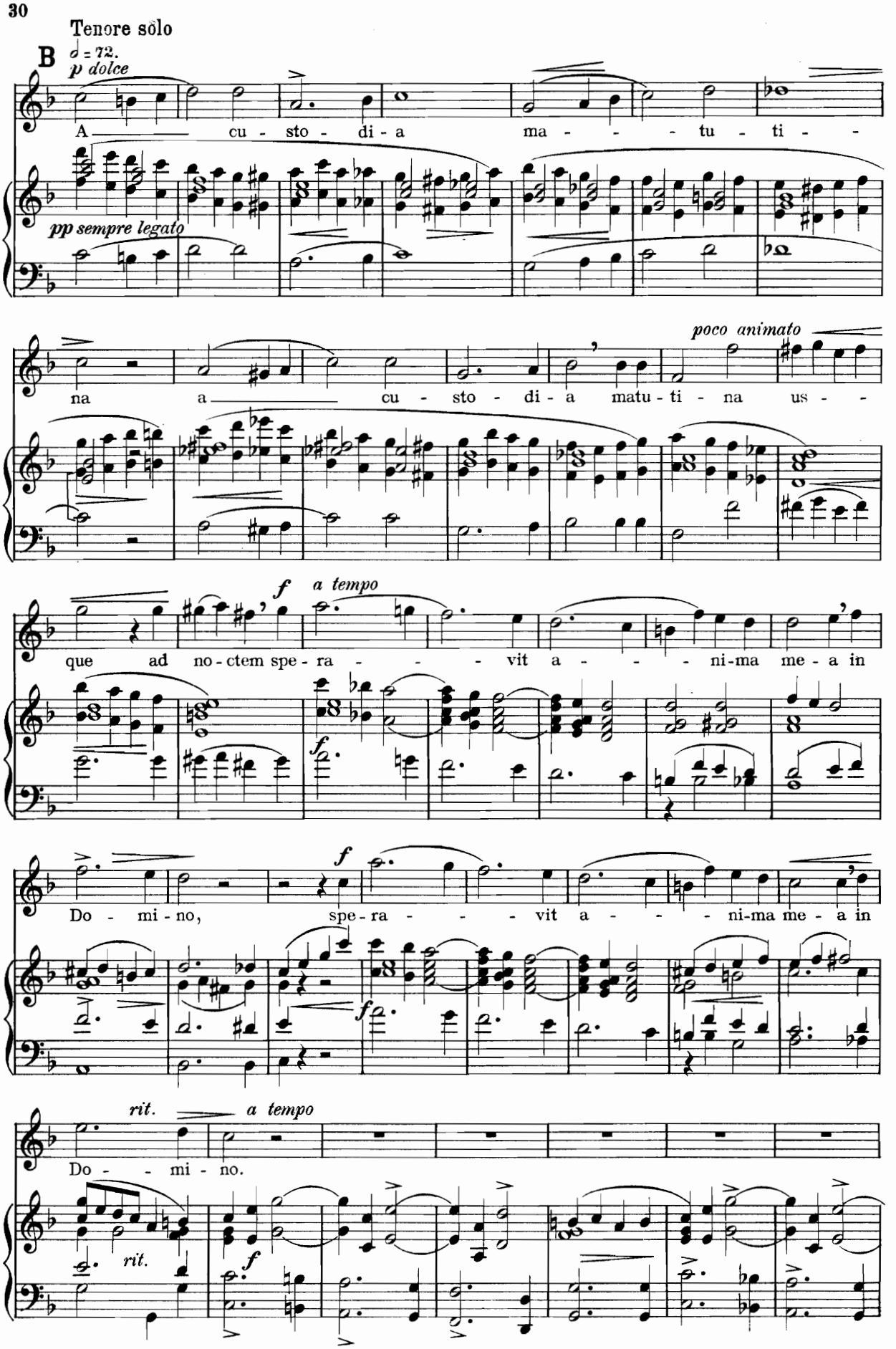
III. Tenore solo et Chor.

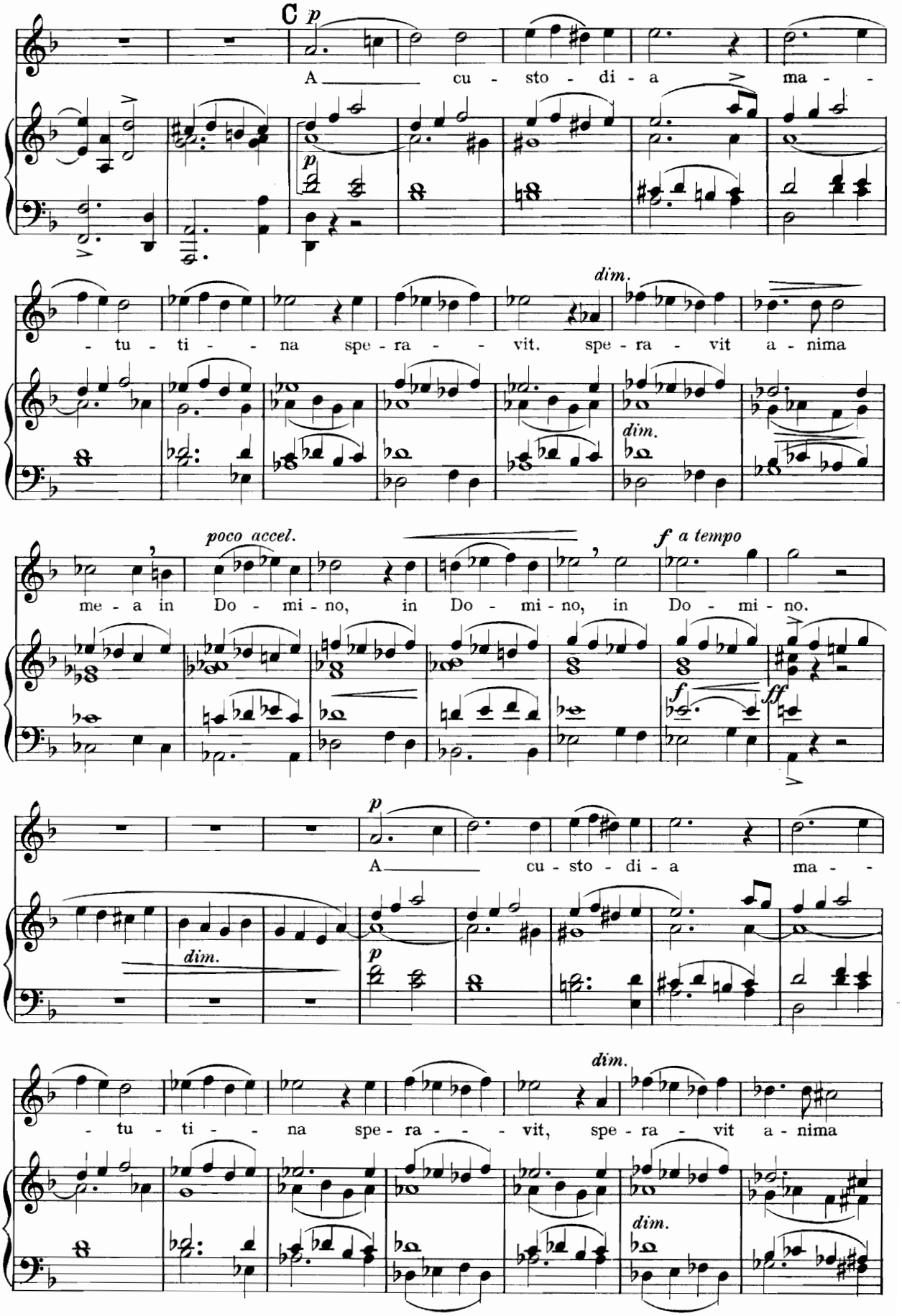



it, su-sti-nu-it a - - - nima me-a, a - - - nima me-a in
it, su-sti-nu-it a - - ni-ma me-a, a - - ni-ma me-a
it, su-sti-nu-it a - - ni-ma me-a, a - - ni-ma me-a
it, su-sti-nu-it a - - ni-ma me-a, a - - ni-ma me-a
dim.
p
ver - - - - bo e - - - jus, in ver - bo e - - jus.
in ver - bo e - - - jus, in ver - - bo e - jus.
in ver - bo e jus, in ver - bo e - - jus.
in ver - - bo e - - - jus, in ver - bo e - - jus.
Clar.
A
poco a poco accel. e cresc.
Spe - ra - vit, spe - ra - vit a - - - ni-ma me - a in
Spe - ra - vit, spe - ra - vit a - - - - nima me - a in
Spe - ra - vit, spe - ra - vit a - - - ni-ma me - a, spe-
Spe - ra - vit, spe - ra - vit a - - - nima me - a, spe-
poco a poco accel. e cresc.

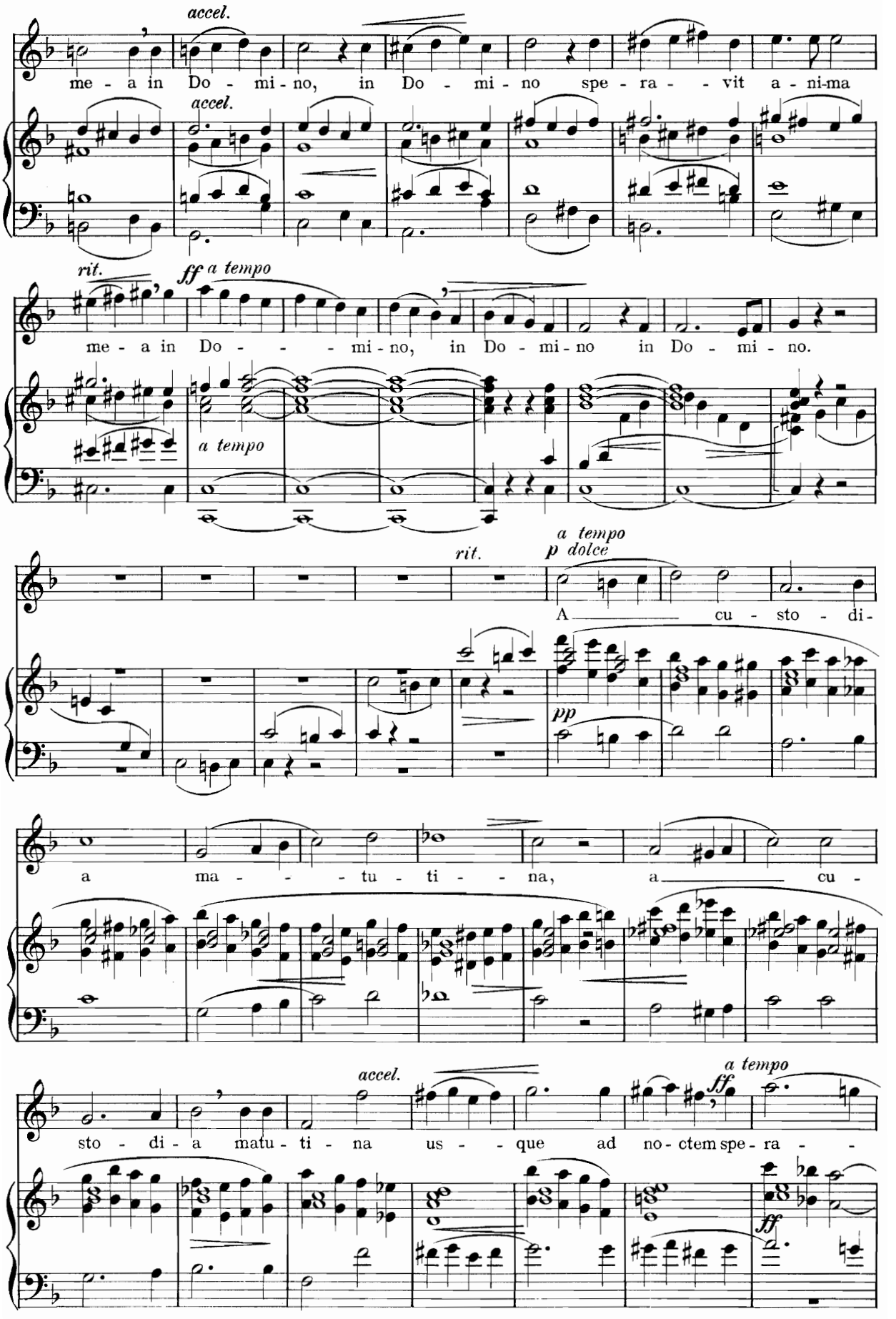

a tempo
dim.
p poco a poco accel. e
Do - - - - - - - - mino, in Domi-no, spe - ra - vit, spe-
Do - - - - - - - - mi-no, in Do - mi-no, spe - ra - vit, spe-
ra-vit a - - nima me - - a in Do-mi-no, spe - ra - vit, spe-
ra-vit a - - nima me - - a in Do-mi-no, spe - ra - vit, spe-
cresc.
a tempo
ra-vit a - - - - nima me-a in Do - - - - mi-no, spe - ra - vit in
ra-vit a - - - - nima me-a, spe - ra - vit, spe - ra - - vit in
ra-vit a nima me-a, spe - ra - vit, spe - ra - vit in Do - mi-
ra-vit a - - - nima me - a, spe - ra - vit, spe - ra - - vit in
Do - - - - mi - no, in Do - - mi - no, spe - ravit in Do - - mi-
Do - - - - mi - no, in Do - - mi - no, spe - ravit in Do - - mi-
no, in Do - mi - no, in Do - - mi-
Do - - - - mi - no, in Do - - mi-

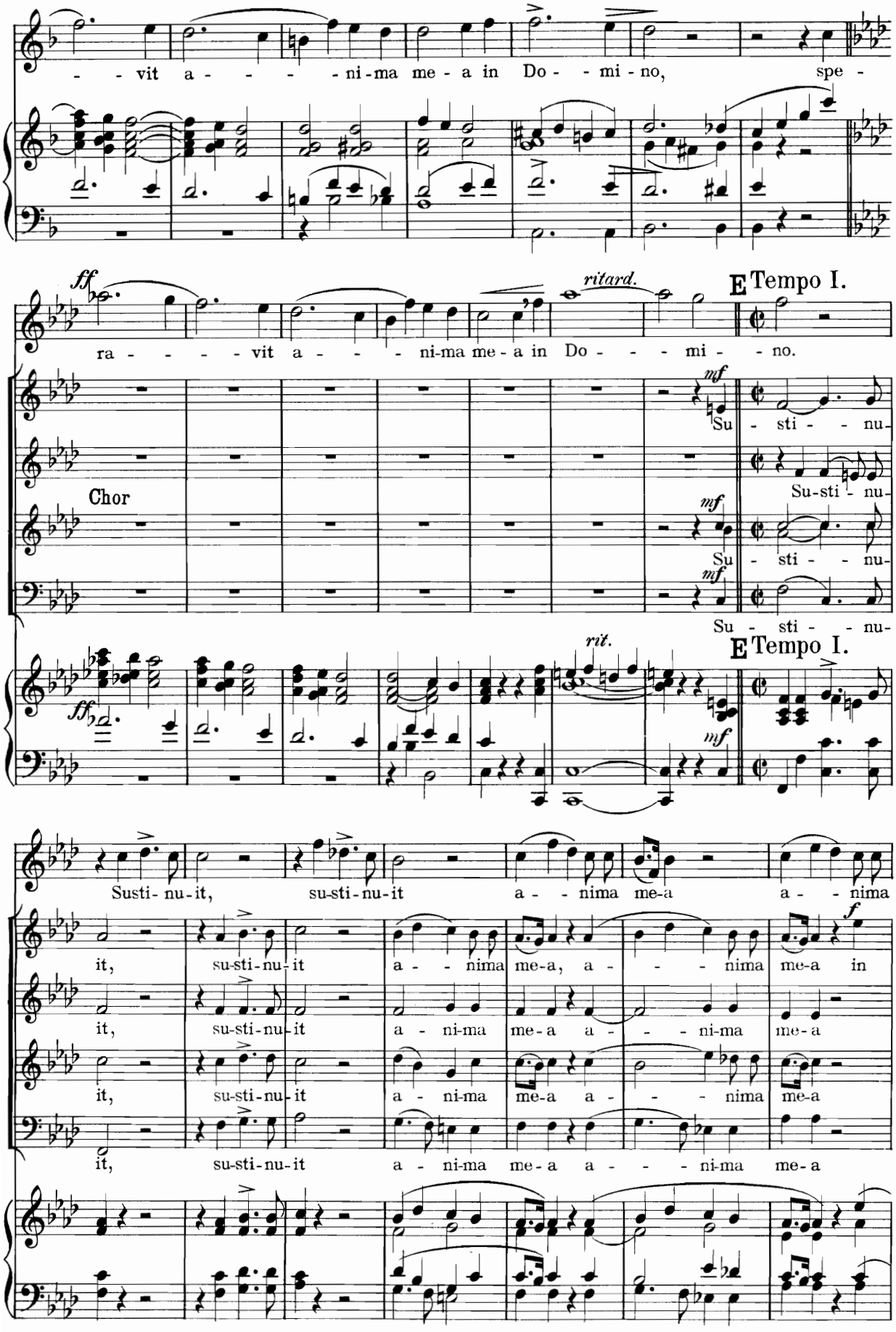

no,
in Do - - mi - no, spe -
no,
in Do - - mi - no, spe -
no, in Do - - mi - no spe - ra-vit in Do - - mi - no, spe -
no, in Do - - mi - no spe - ra-vit in Do - - mi - no, spe - ra - -
ra - - - - vit, spe - ra-vit in Do - mi - no.
ra - - - - vit, spe - ra - - - - vit.
ra-vit in Do - mi - no, spe - ra - - - - vit.
- - - - - - vit, spe - ra - - - - - vit.
dim.
ritard.

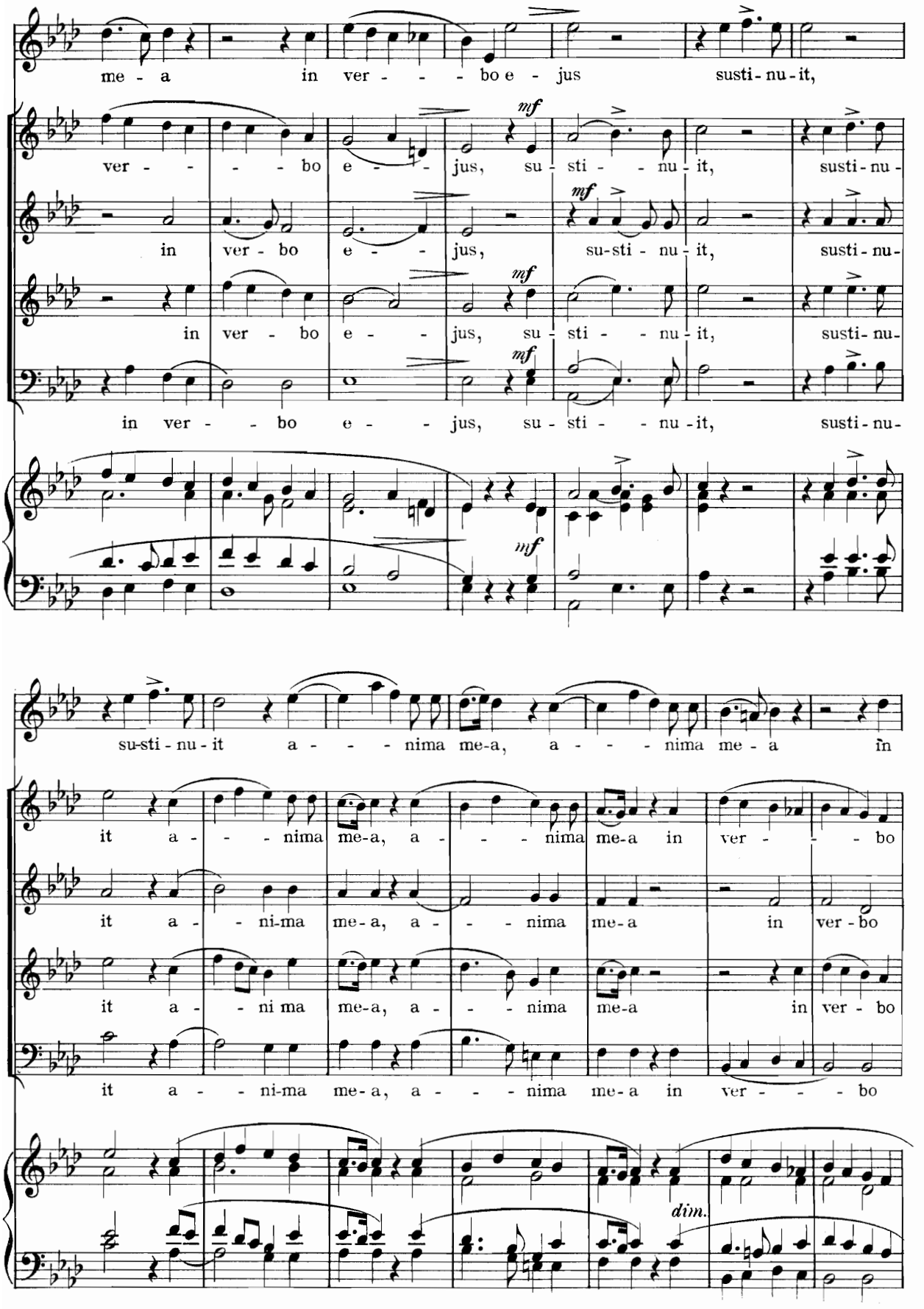

Tenore solo
B
♩ = 72.
p dolce
A cu - sto - di - a ma - - - tu - ti -
pp sempre legato
poco animato
na a cu - sto - di - a matu - ti - na us -
f
a tempo
que ad no - ctem spe - ra - - - vit a - - - ni-ma me - a in
f
Do - mi - no, spe - ra - - - vit a - - - ni-ma me - a in
rit.
a tempo
Do - - mi - no.
rit.
f

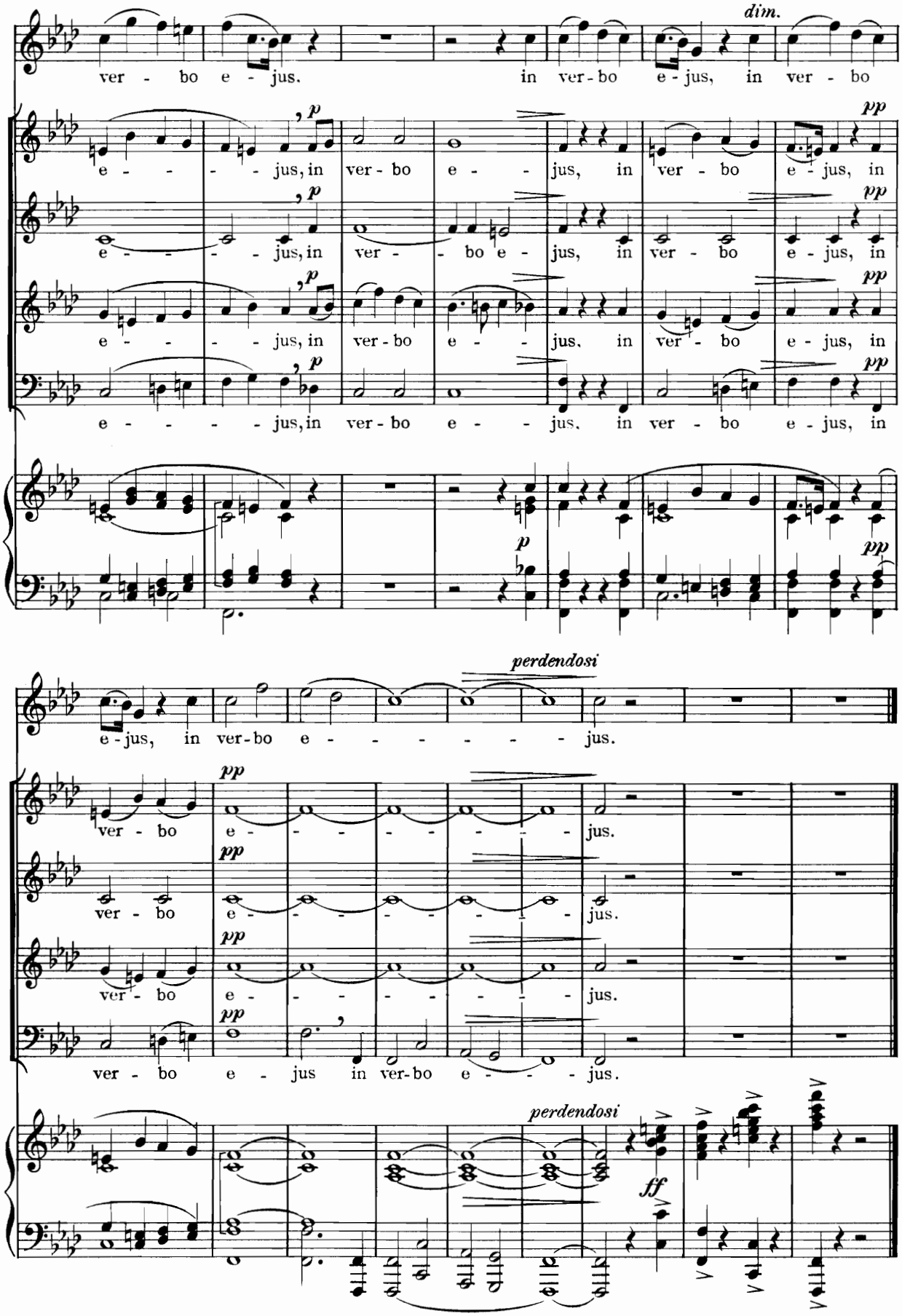

C p
A cu - sto - di - a ma -
- tu - ti - na spe - ra - vit, spe - ra - vit a - nima
dim.
me - a in Do - mi - no, in Do - mi - no, in Do - mi - no.
poco accel.
f a tempo
f
ff
A cu - sto - di - a ma -
- tu - ti - na spe - ra - vit, spe - ra - vit a - nima
dim.

P3498

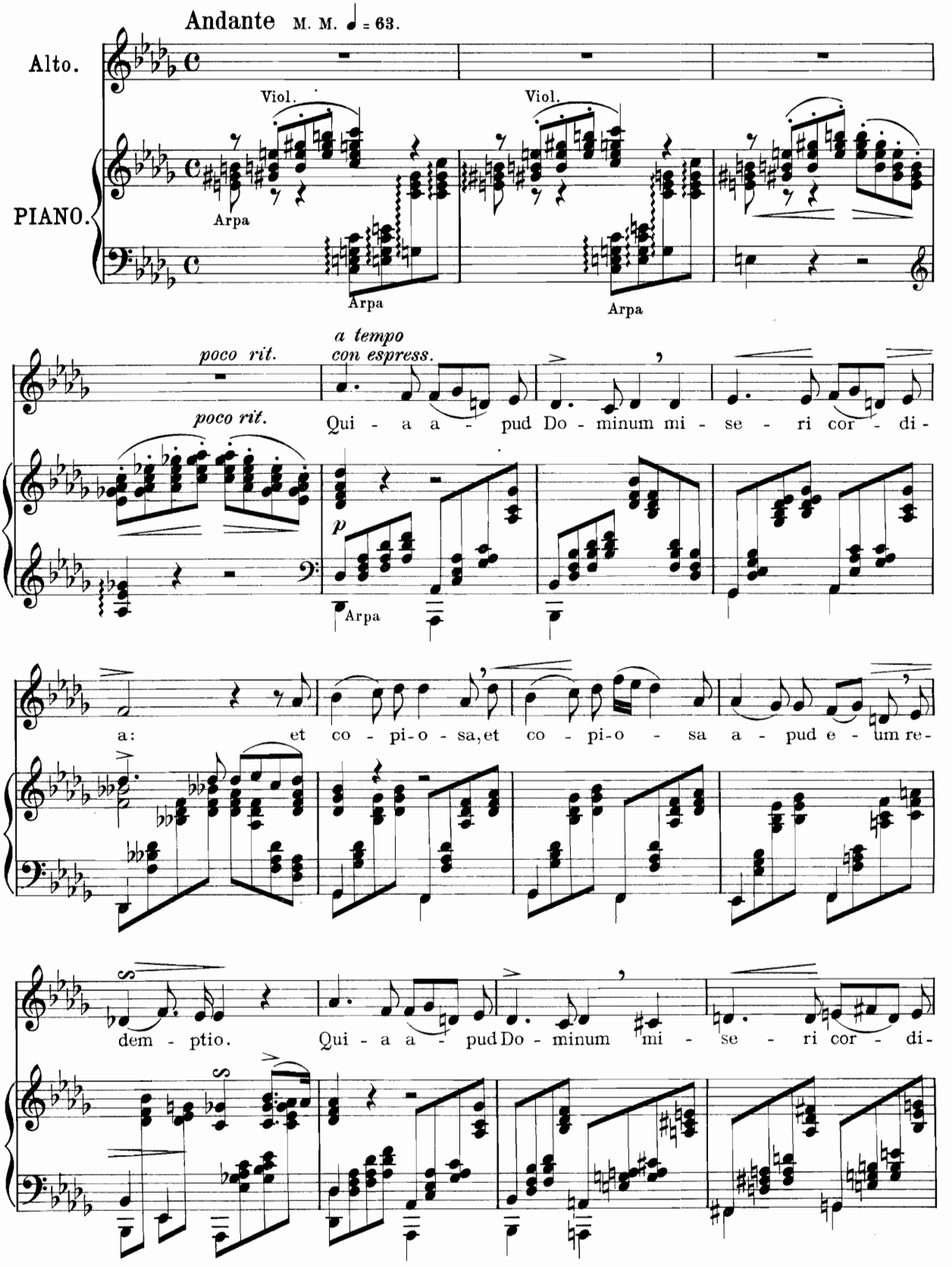

accel.
me - a in Do - mi - no, in Do - mi - no spe - ra - - vit a - ni-ma
accel.
rit.
ff a tempo
me - a in Do - - - mi - no, in Do - mi - no in Do - mi - no.
a tempo
a tempo
p dolce
rit.
A cu - sto - di-
pp
a ma - - - tu - ti - - na, a cu -
accel.
a tempo
ff
sto - di - a matu - ti - na us - - que ad no - ctem spe - ra - -
ff

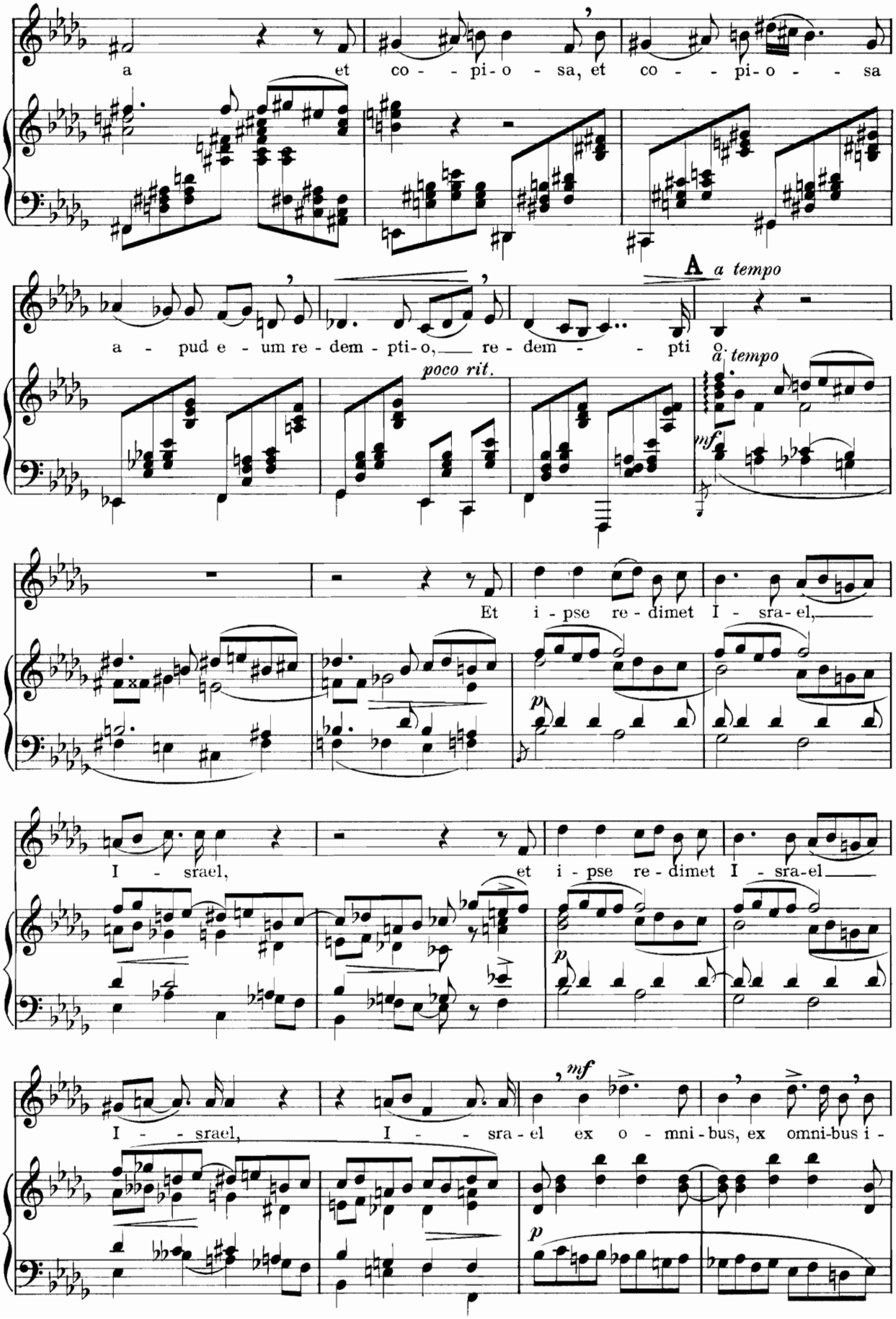

- - vit a - - - - ni-ma me - a in Do - - mi - no, spe -
ff
ritard.
E Tempo I.
ra - - - - vit a - - - ni-ma me - a in Do - - - mi - - no.
mf
Su - sti - - nu-
Chor
Su-sti - nu-
Su - sti - - nu-
Su - sti - - nu-
ff
rit.
E Tempo I.
Susti- nu-it, su-sti-nu-it a - - nima me-a a - - nima
f
it, su-sti-nu-it a - - nima me-a, a - - - nima me-a in
it, su-sti-nu-it a - ni-ma me-a a - - - ni-ma me-a
it, su-sti-nu-it a - ni-ma me-a a - - - nima me-a
it, su-sti-nu-it a - ni-ma me-a a - - - ni-ma me-a

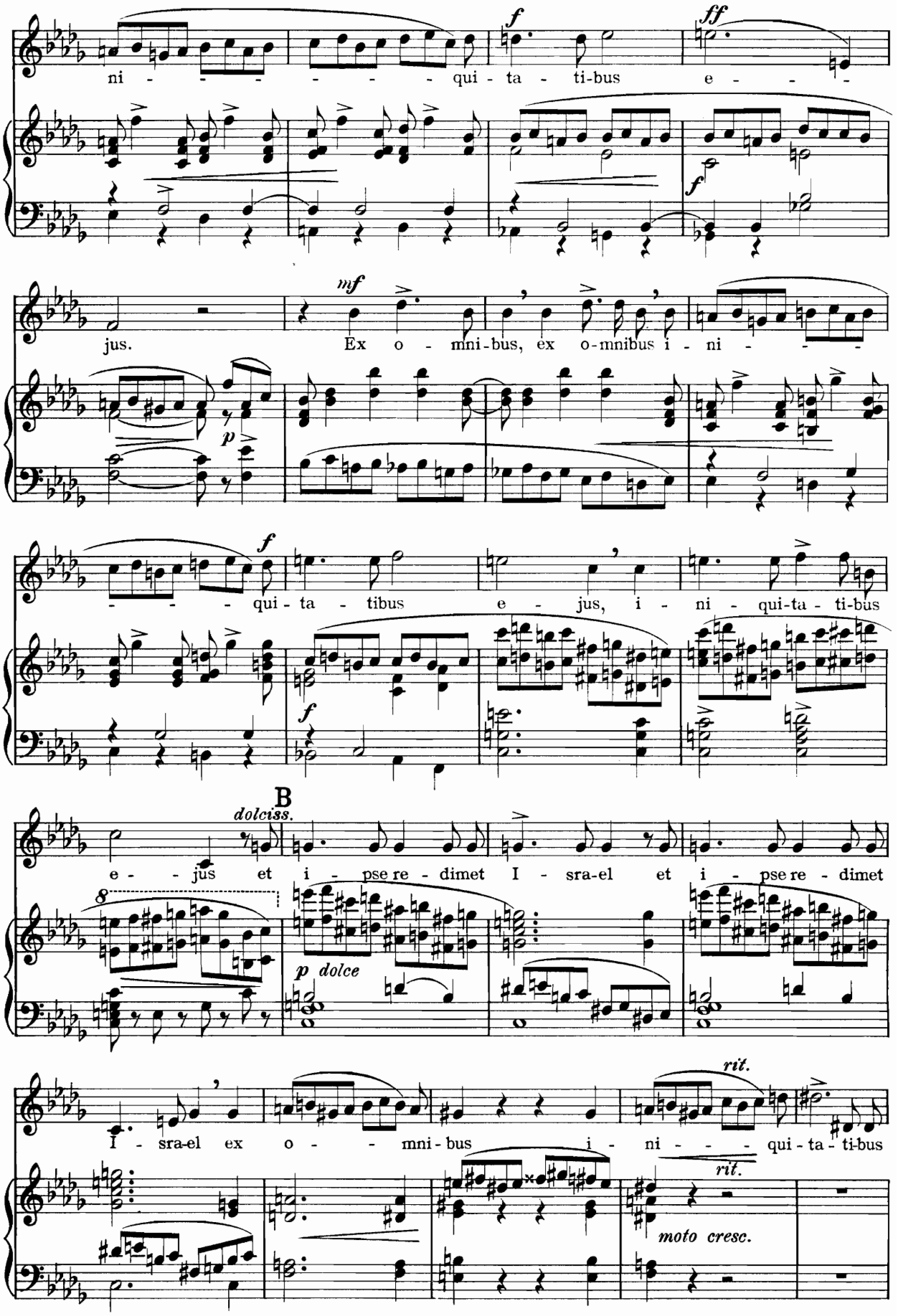

me - a in ver - - - bo e - jus susti - nu - it,
ver - - - - bo e - - jus, su - sti - - nu - it, susti - nu -
in ver - bo e - - jus, su-sti - nu - it, susti - nu -
in ver - bo e - - jus, su - sti - - nu - it, susti - nu -
in ver - - bo e - - jus, su - sti - - nu - it, susti - nu -
mf
su-sti - nu - it a - - - nima me-a, a - - - nima me - a in
it a - - - nima me-a, a - - - nima me-a in ver - - - bo
it a - - ni-ma me-a, a - - - nima me-a in ver - bo
it a - - ni ma me-a, a - - - nima me-a in ver - bo
it a - - ni-ma me-a, a - - - nima me-a in ver - - - bo
dim.

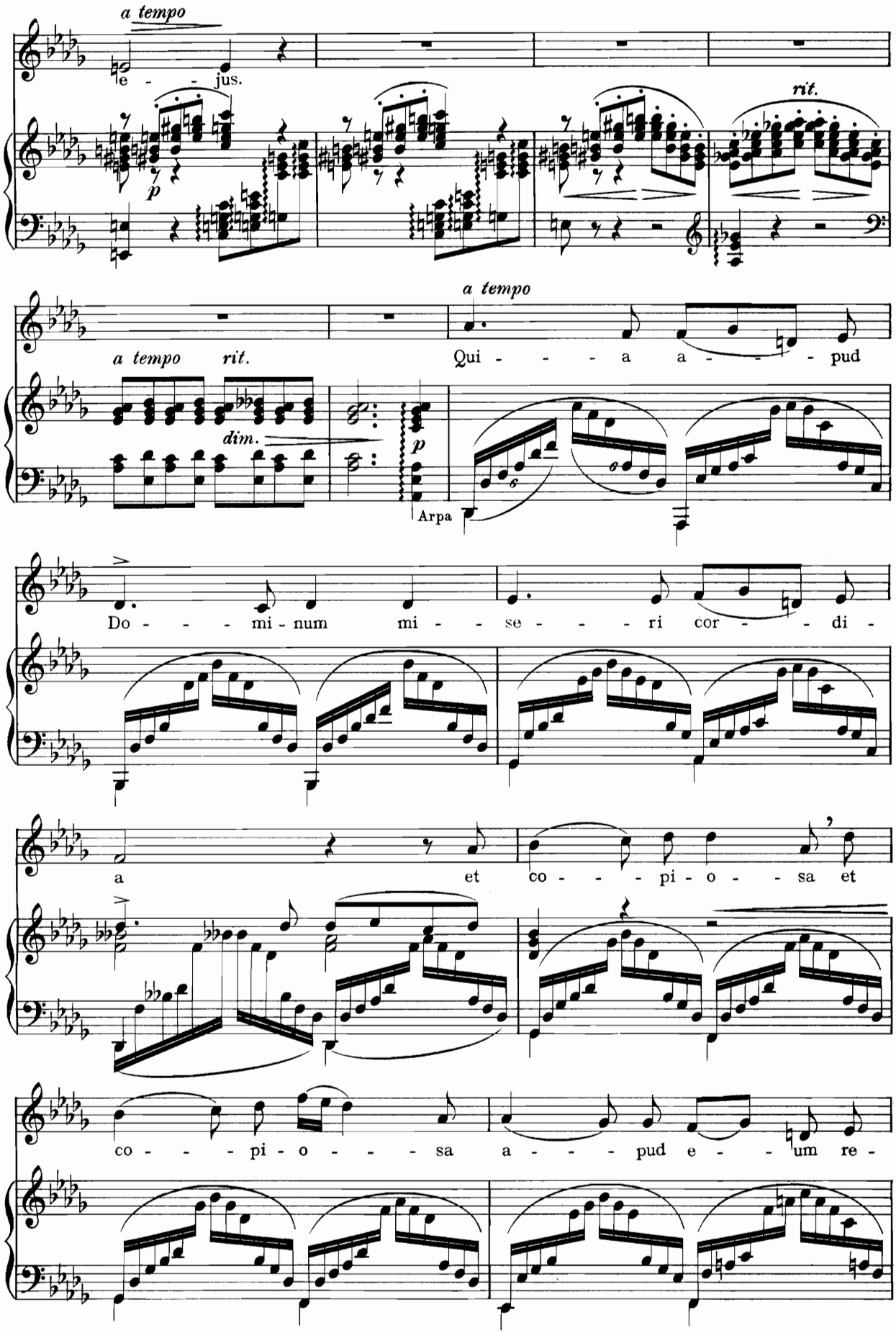

dim.
ver - bo e - jus. in ver - bo e - jus, in ver - bo
e - - - - jus, in ver - bo e - - jus, in ver - bo e - jus, in
e - - - - jus, in ver - bo e - - jus, in ver - bo e - jus, in
e - - - - jus, in ver - bo e - - jus, in ver - bo e - jus, in
e - - - - jus, in ver - bo e - - jus, in ver - bo e - jus, in
perdendosi
e - jus, in ver - bo e - - - - - - jus.
ver - bo e - - - - - - - jus.
ver - bo e - - - - - - - jus.
ver - bo e - - - - - - - jus.
ver - bo e jus in ver - bo e - - - jus.
perdendosi

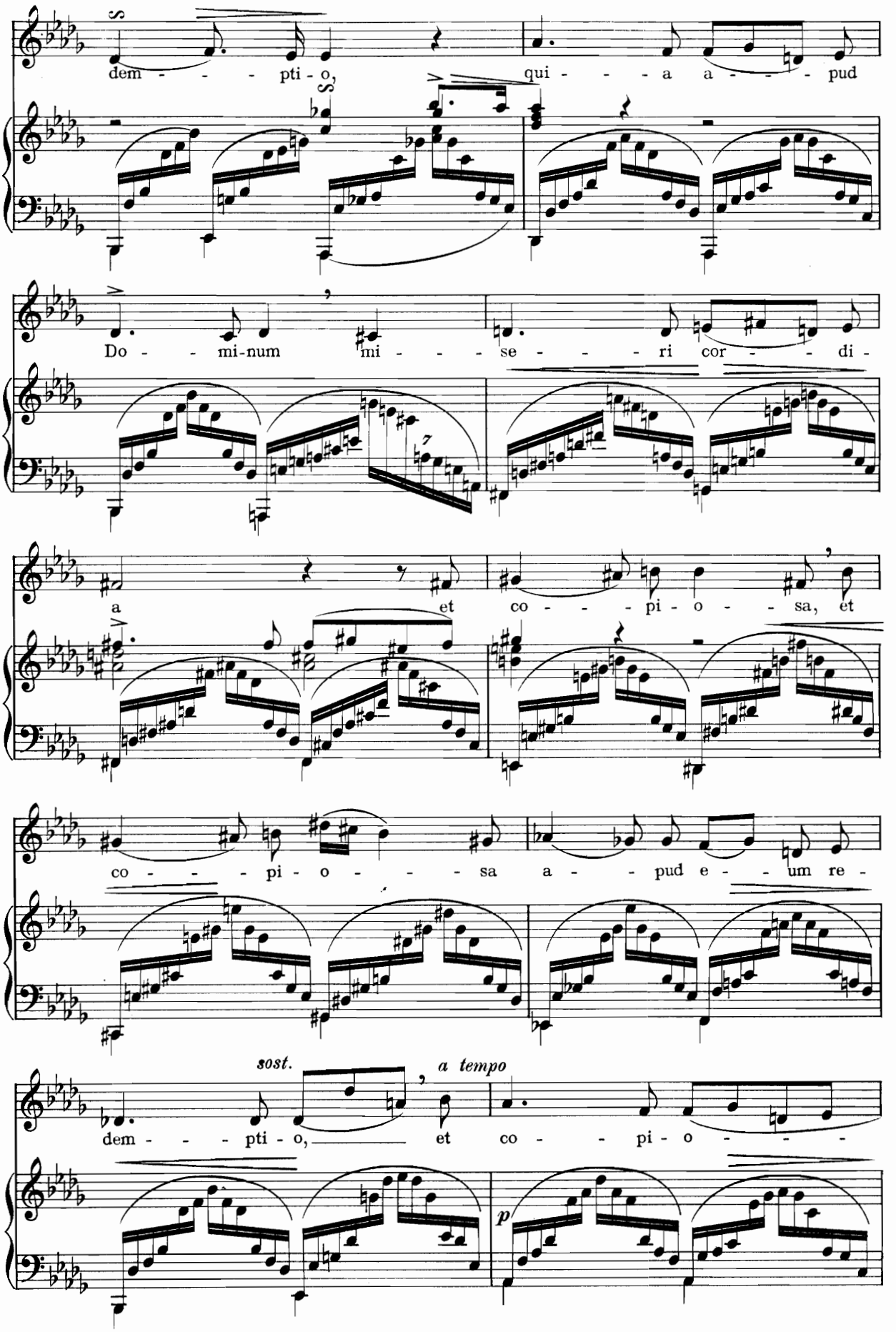
IV. Alto solo.

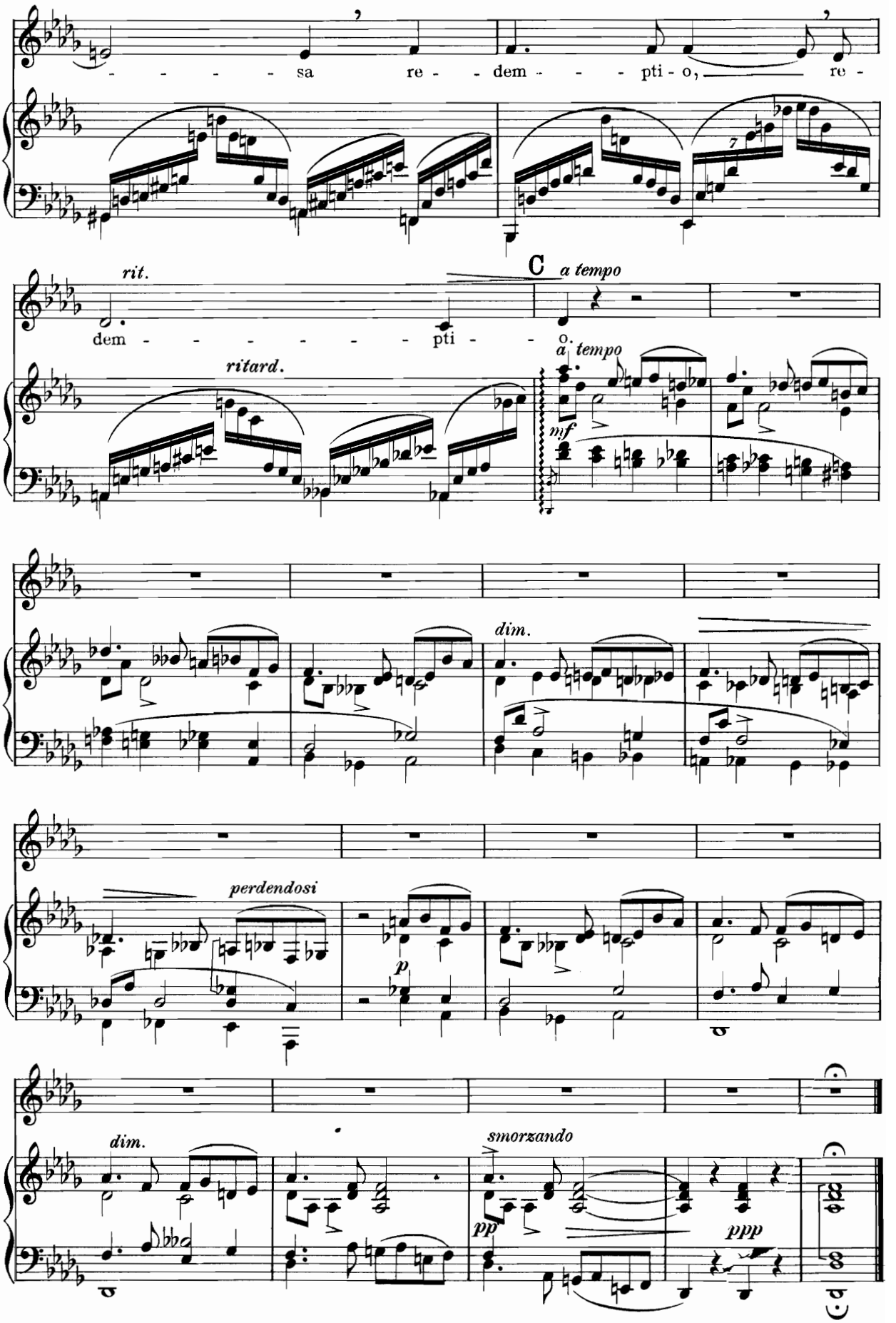

Andante M. M. ♩ = 63.
Alto.
PIANO.
Viol.
Arpa
Viol.
Arpa
Arpa
poco rit.
a tempo
con espress.
Qui - a a - pud Do - minum mi - se - ri cor - di-
poco rit.
p
Arpa
a: et co - pi-o - sa, et co - pi-o - sa a - pud e - um re-
dem - ptio. Qui - a a - pud Do - minum mi - se - ri cor - di-


a et co - - pi - o - sa, et co - - pi - o - - sa
A a tempo
a - pud e - um re - dem - pti - o, re - dem - - pti - o.
poco rit.
a tempo
mf
Et i - pse re - dimet I - sra - el,
p
I - srael, et i - pse re - dimet I - sra - el
p
mf
I - - srael, I - - sra - el ex o - mni - bus, ex omni - bus i -
p

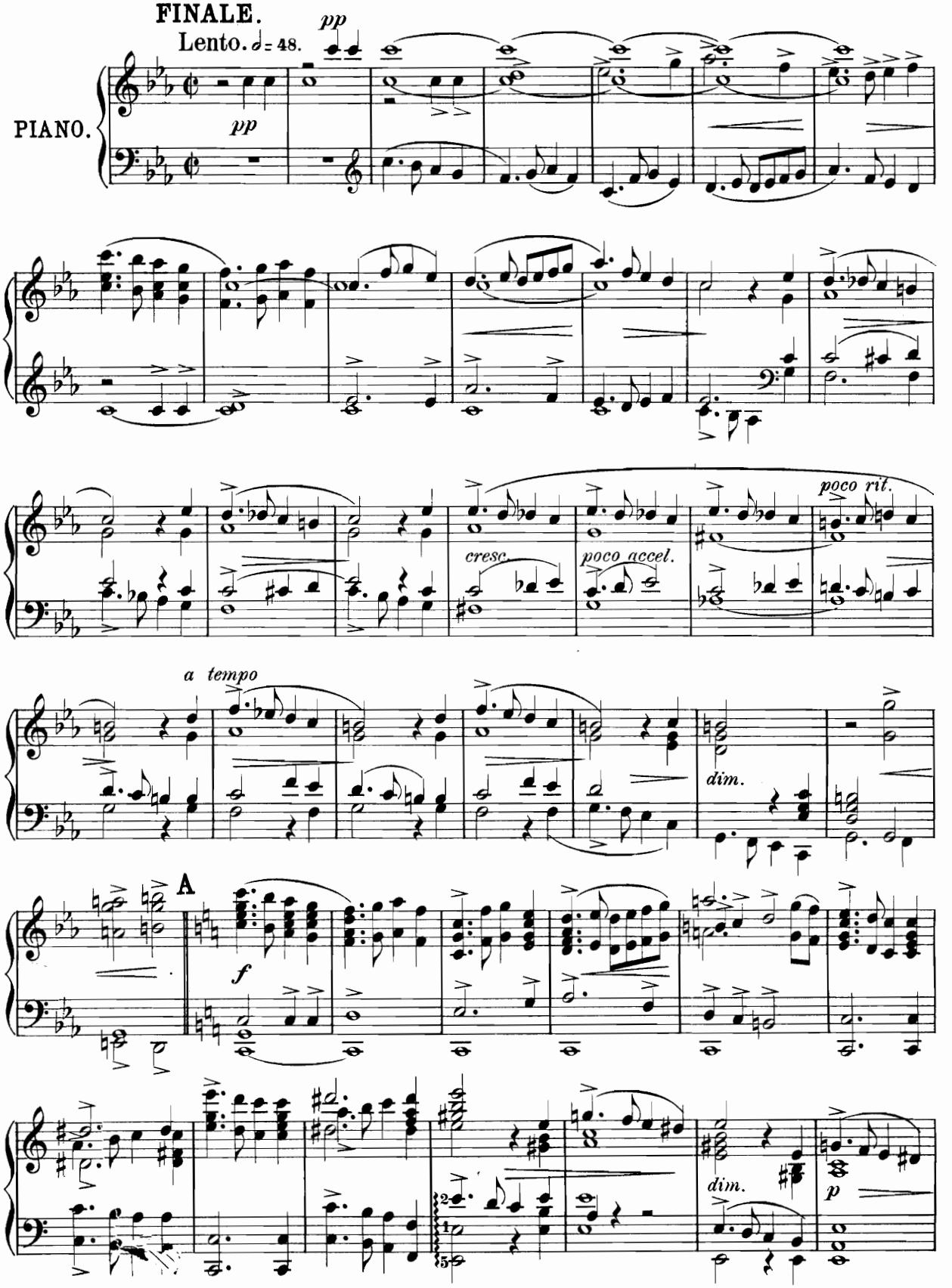

ni - - - - - - - qui - ta - ti-bus e - - -
f
ff
f
jus.
Ex o - mni-bus, ex o-mnibus i - ni - - -
mf
p
- - - qui - ta - tibus e - jus, i - ni - qui-ta - ti-bus
f
f
B
dolciss.
e - - jus et i - pse re - dimet I - sra-el et i - pse re - dimet
8
p dolce
I - sra-el ex o - - mni-bus i - ni - - - qui - ta - ti-bus
rit.
rit.
moto cresc.

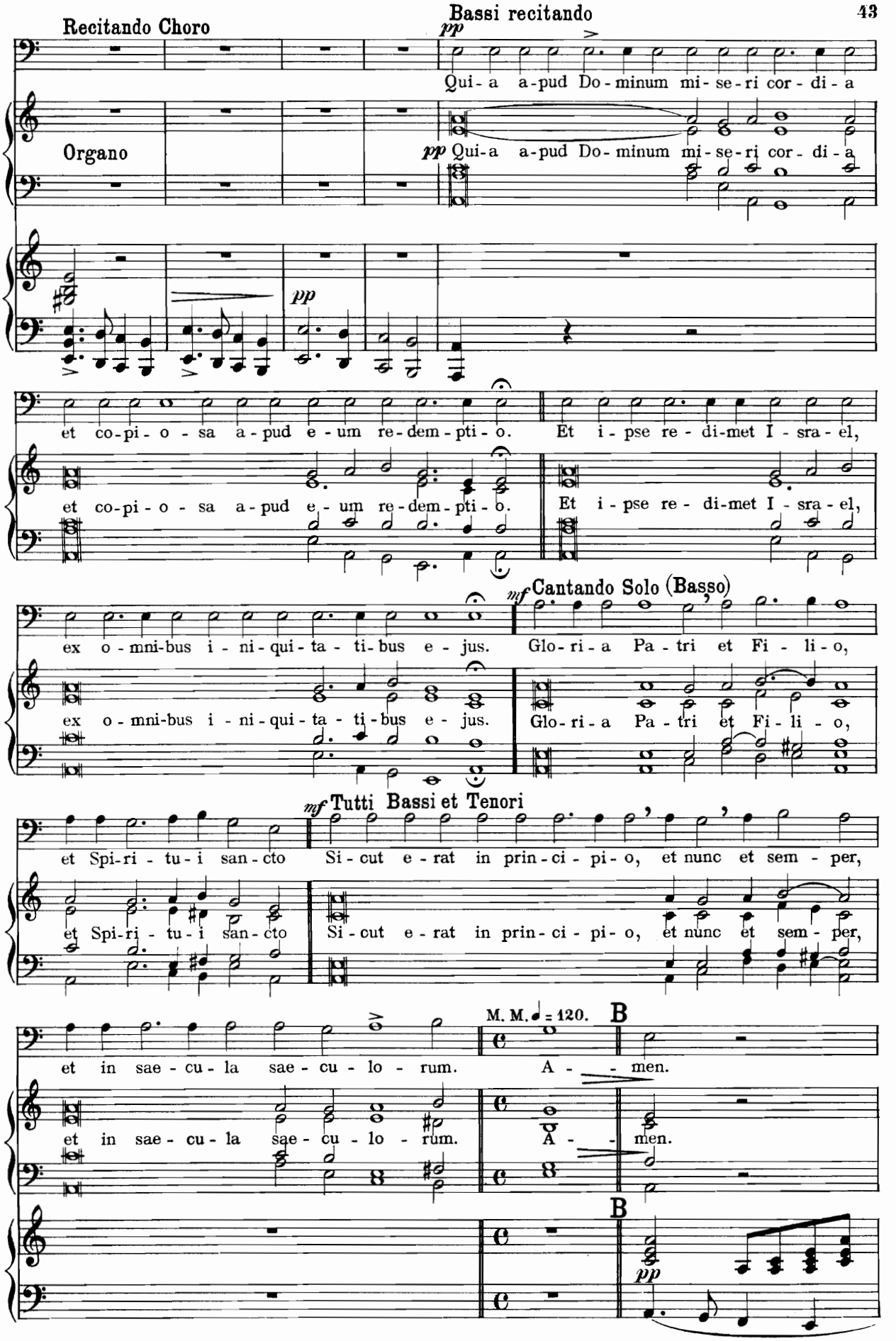

a tempo
e - - jus.
p
rit.
a tempo
a tempo rit.
dim.
p
Arpa
Qui - - - a a - - - pud
Do - - - mi - num mi - - se - - - ri cor - - di -
a et co - - - pi - o - - sa et
co - - - pi - o - - - sa a - - - pud e - - um re -

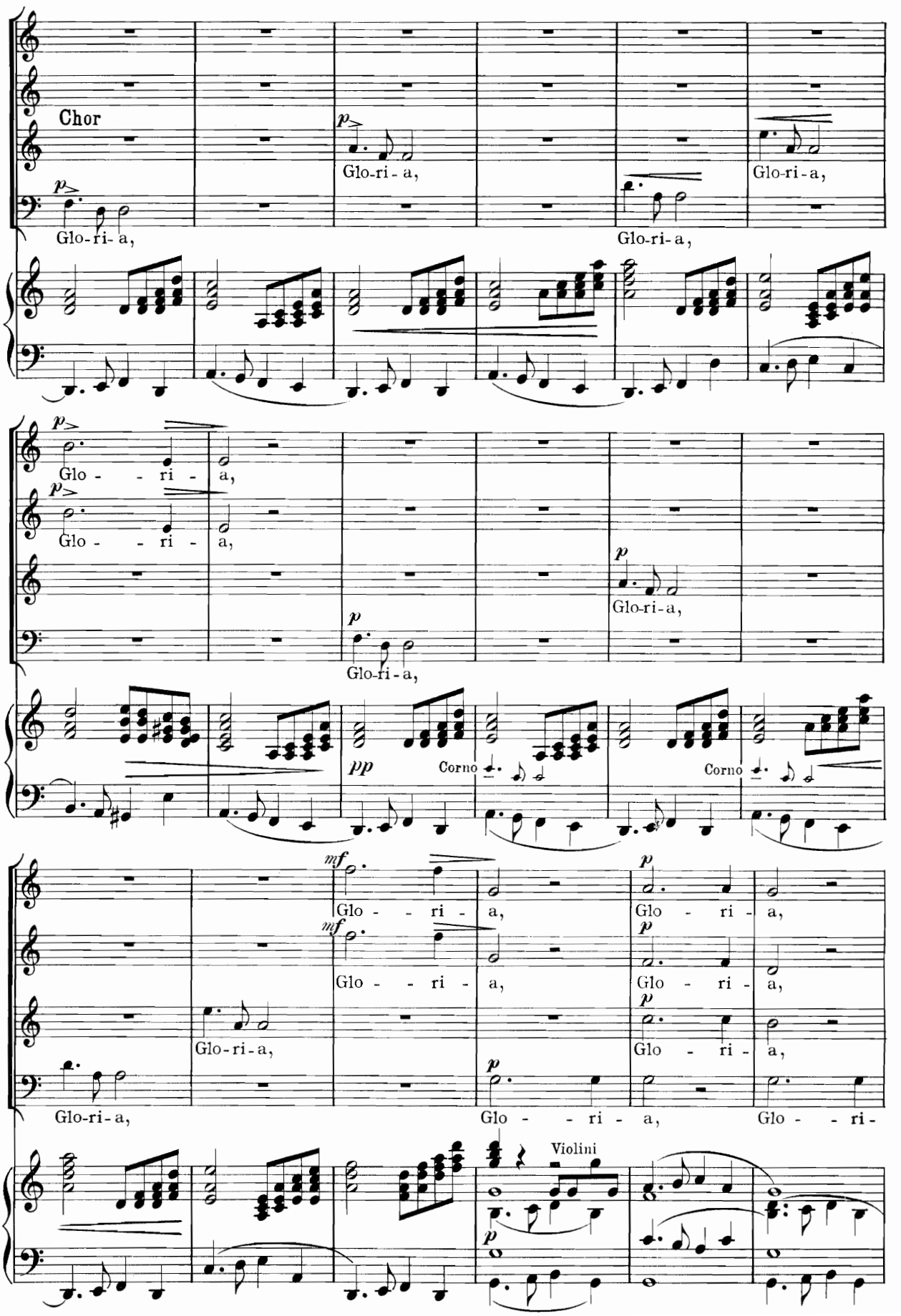

dem - - - pti - o, qui - - - a a - - - pud
Do - - mi-num mi - - - se - - - ri cor - - di -
a et co - - - pi - o - - sa, et
co - - - pi - o - - - sa a - - pud e - - um re -
sost.
a tempo
dem - - - pti - o, et co - - pi - o - - -
p

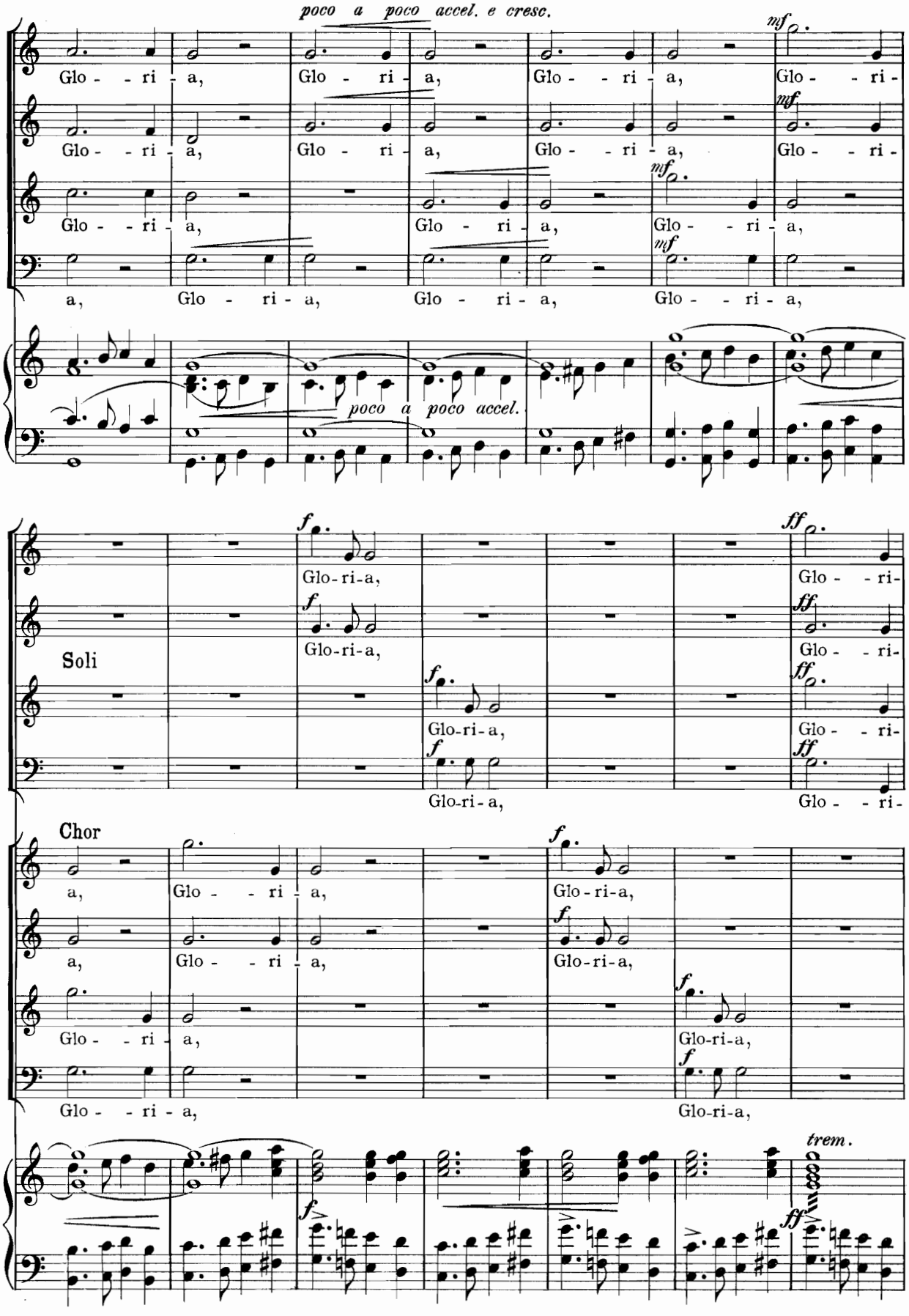

sa re - dem - pti - o, re -
rit.
dem - pti - o.
C
a tempo
ritard.
a tempo
mf
dim.
perdendosi
p
dim.
smorzando
pp
ppp

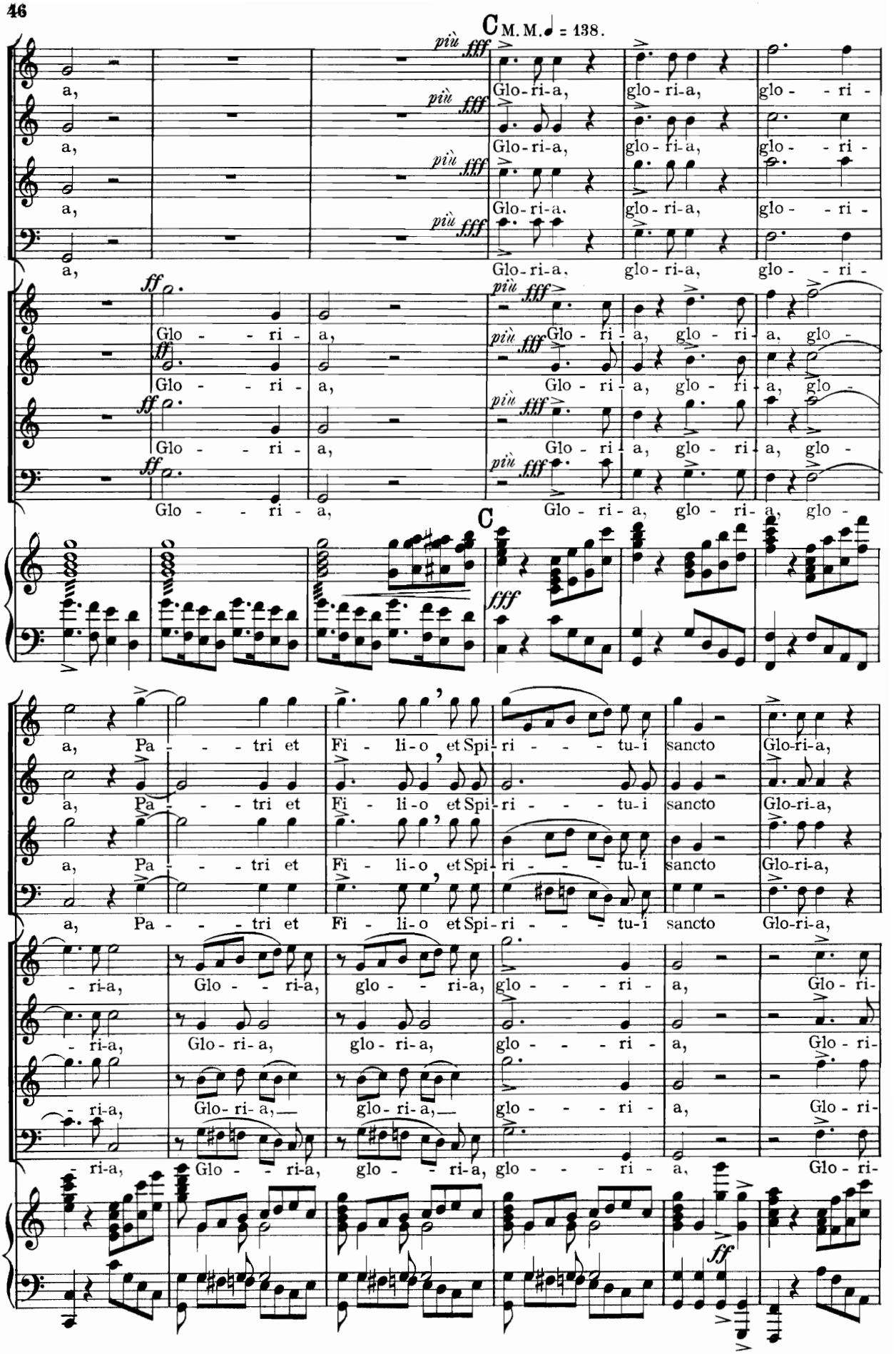
V. Soli et Chor.

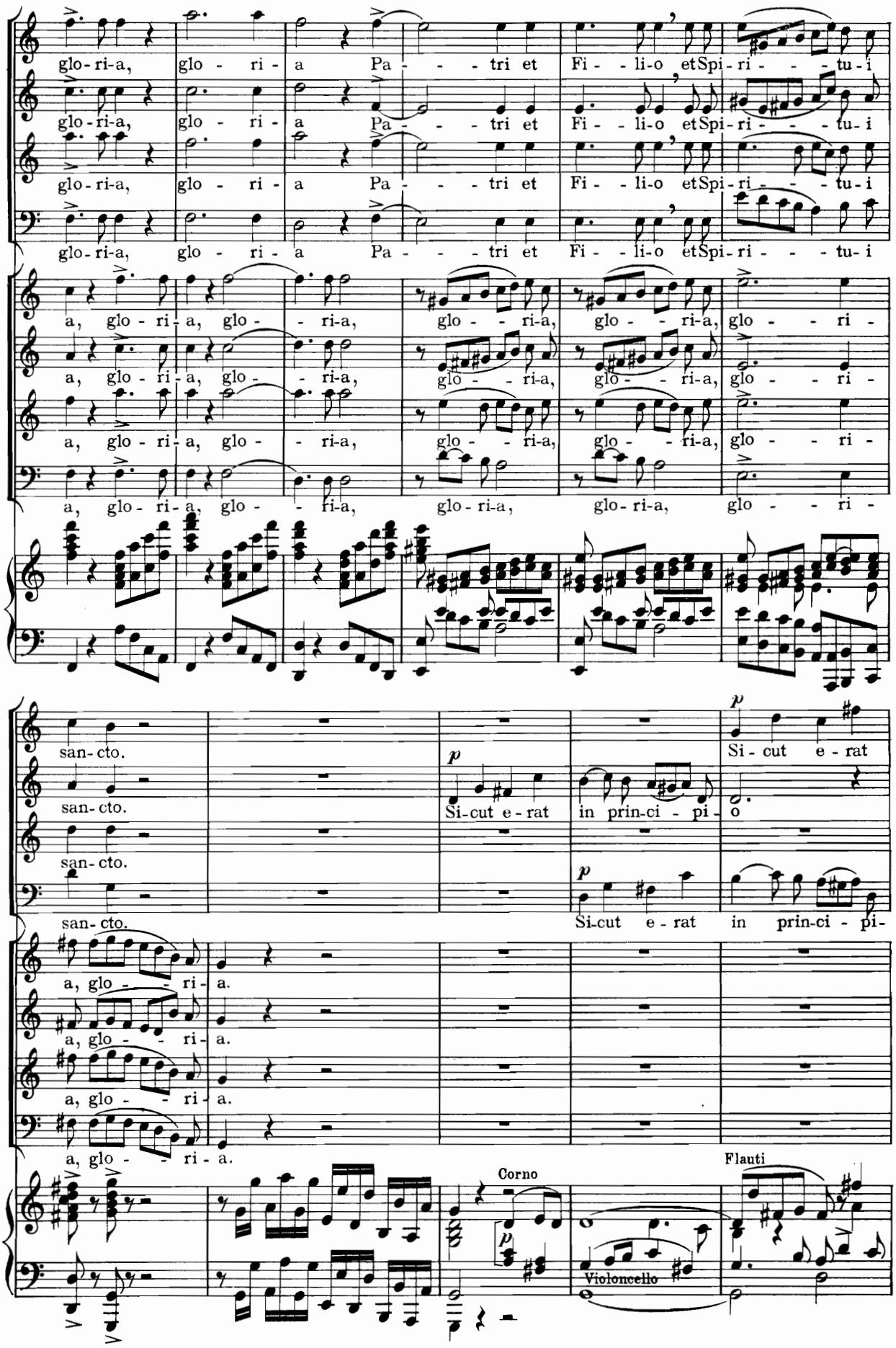


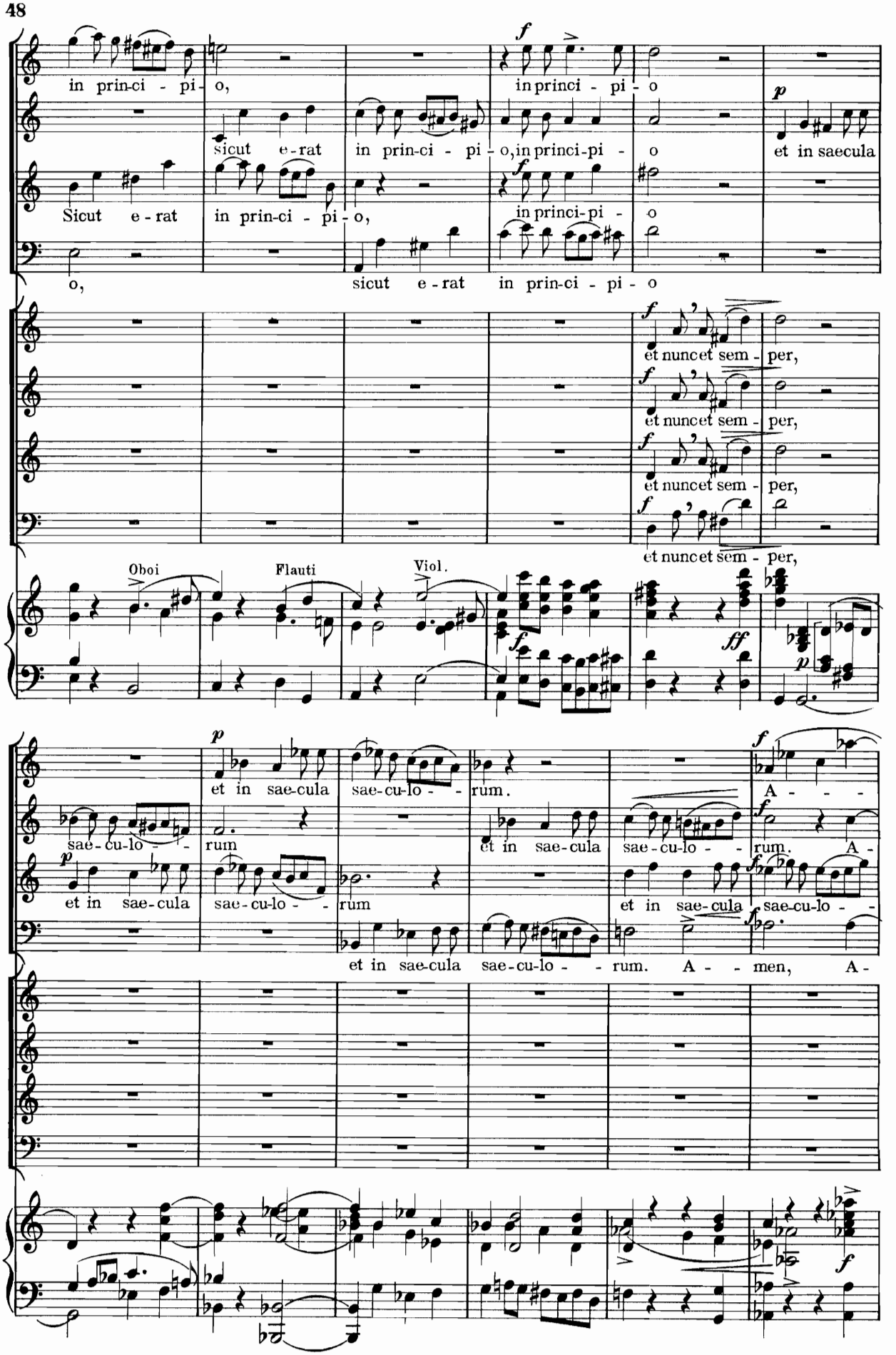

Recitando Choro
Bassi recitando
pp
Qui- a a-pud Do- minum mi- se- ri cor- di- a
Organo
pp Qui-a a-pud Do- minum mi- se- ri cor- di- a
pp
et co-pi- o - sa a-pud e - um re-dem- pti- o.
Et i - pse re - di-met I - sra - el,
et co-pi- o - sa a-pud e - um re-dem- pti- o.
Et i - pse re - di-met I - sra - el,
ex o - mni-bus i - ni-qui- ta - ti-bus e - jus.
mf Cantando Solo (Basso)
Glo- ri - a Pa - tri et Fi - li - o,
ex o - mni-bus i - ni-qui- ta - ti-bus e - jus.
Glo- ri - a Pa - tri et Fi - li - o,
mf Tutti Bassi et Tenori
et Spi-ri - tu - i san - cto
Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,
et Spi-ri - tu - i san - cto
Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,
M. M. ♩ = 120.
B
et in sae - cu - la sae - cu - lo - rum.
A - - men.
et in sae - cu - la sae - cu - lo - rum.
A - - men.
B
pp

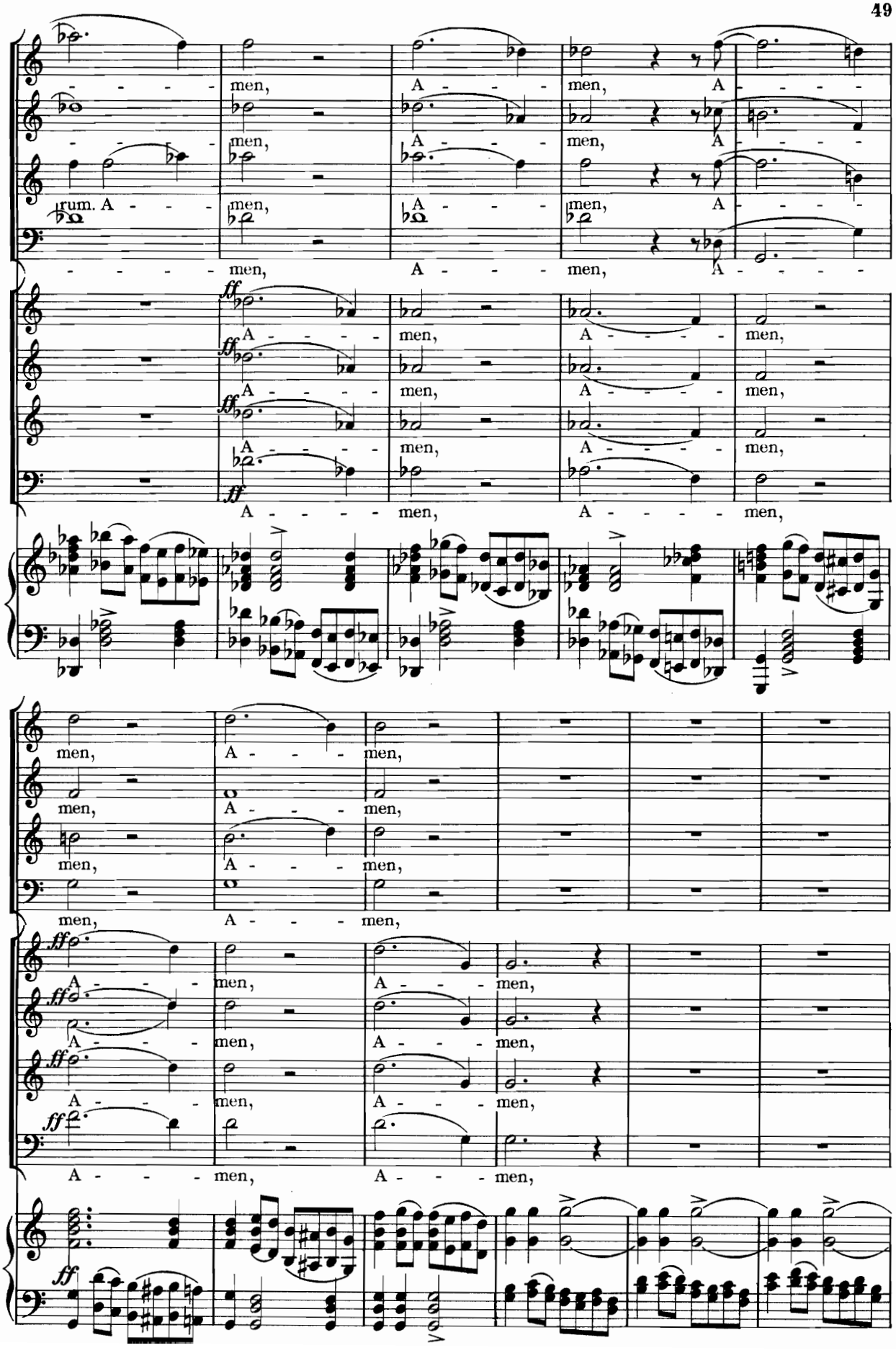

Chor
p
Glo-ri- a,
Glo-ri-a,
Glo-ri-a,
Glo-ri-a,
Glo - - ri - a,
Glo - - ri - a,
Glo-ri-a,
Glo-ri-a,
pp
Corno
Corno
mf
Glo - - ri - a,
Glo - - ri - a,
Glo - ri - a,
Glo - ri - a,
Glo - ri - a,
Glo - ri - a,
Glo-ri-a,
Glo - - ri - a,
Glo - - ri -
Violini

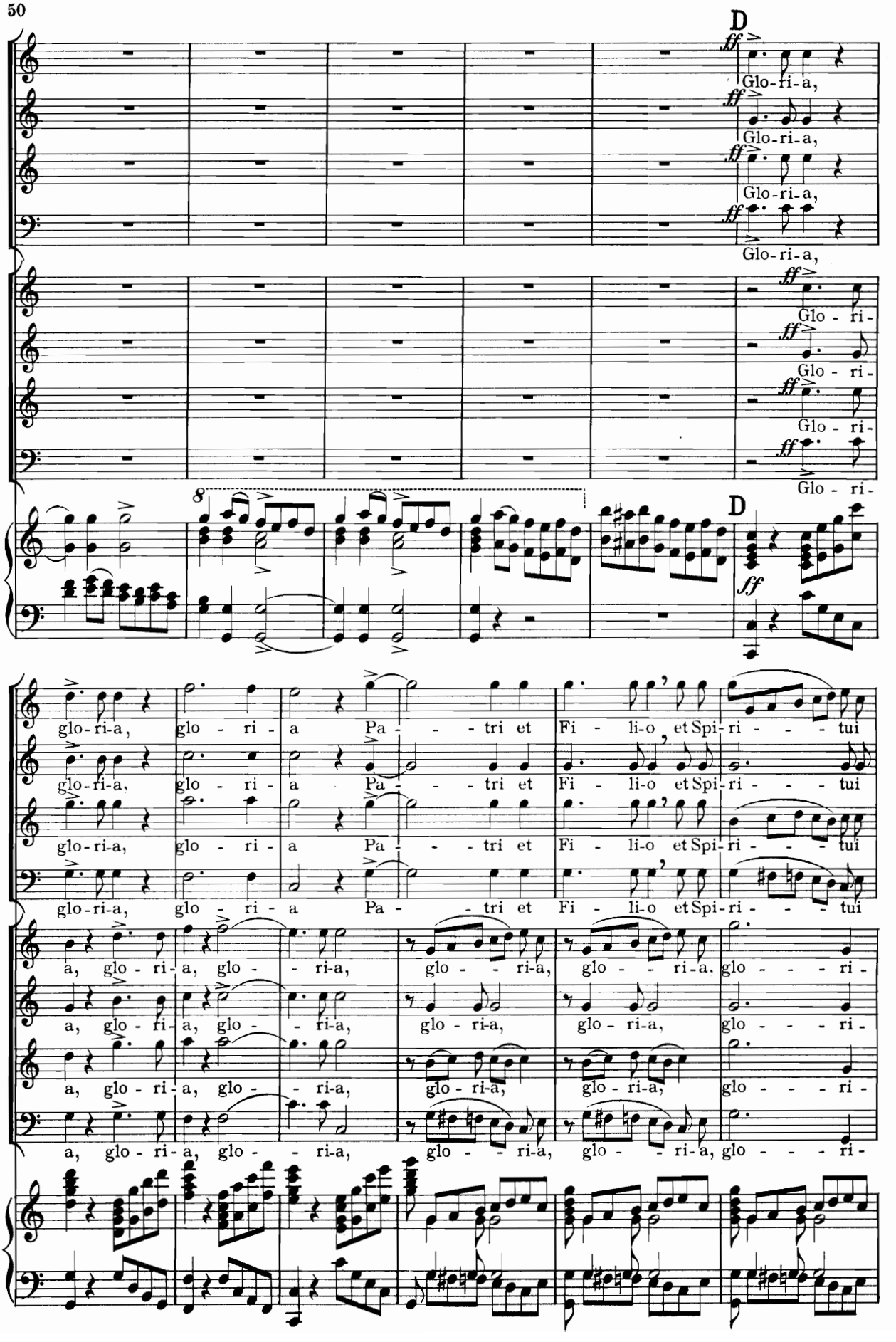

poco a poco accel. e cresc.
Glo - - ri - a,
Glo - ri - a,
Glo - - ri - a,
Glo - - ri -
mf
poco a poco accel.
Soli
Chor
Glo-ri-a,
f
ff
trem.

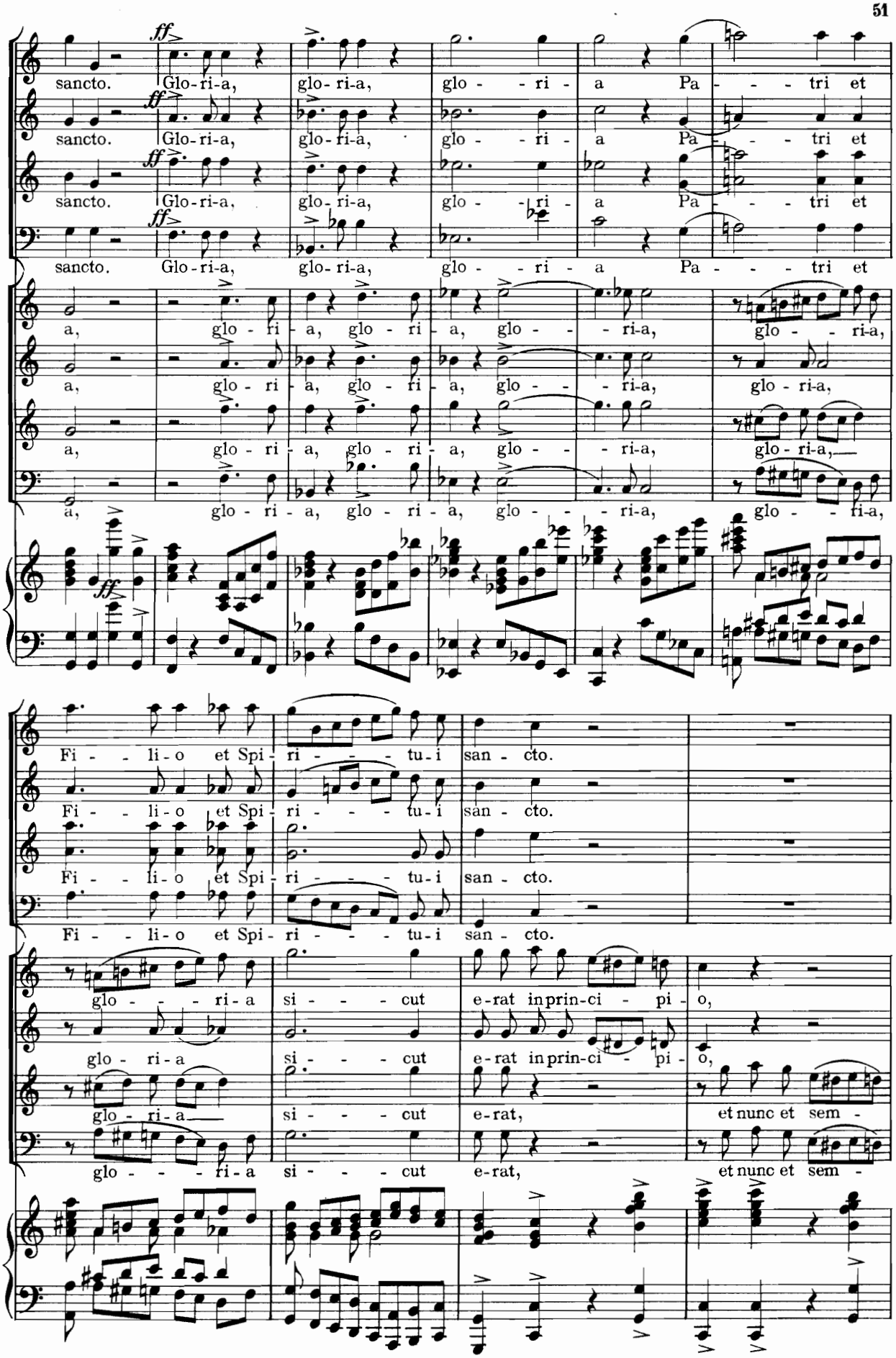

C M. M. ♩ = 138.
più fff
a,
Glo-ri-a, glo-ri-a, glo - - ri -
ff
Glo - - ri - a,
più fff
Glo - ri - a, glo - ri - a, glo -
C
fff
a, Pa - - - tri et Fi - li - o et Spi - ri - - - - tu - i sancto Glo-ri-a,
- ri-a, Glo - - ri-a, glo - - ri-a, glo - - - ri - a, Glo - ri -
Glo - ri - a, glo - ri - a, glo - - - ri - a, Glo - ri -
Glo - - ri - a, glo - - ri - a, glo - - - ri - a, Glo - ri -
ff

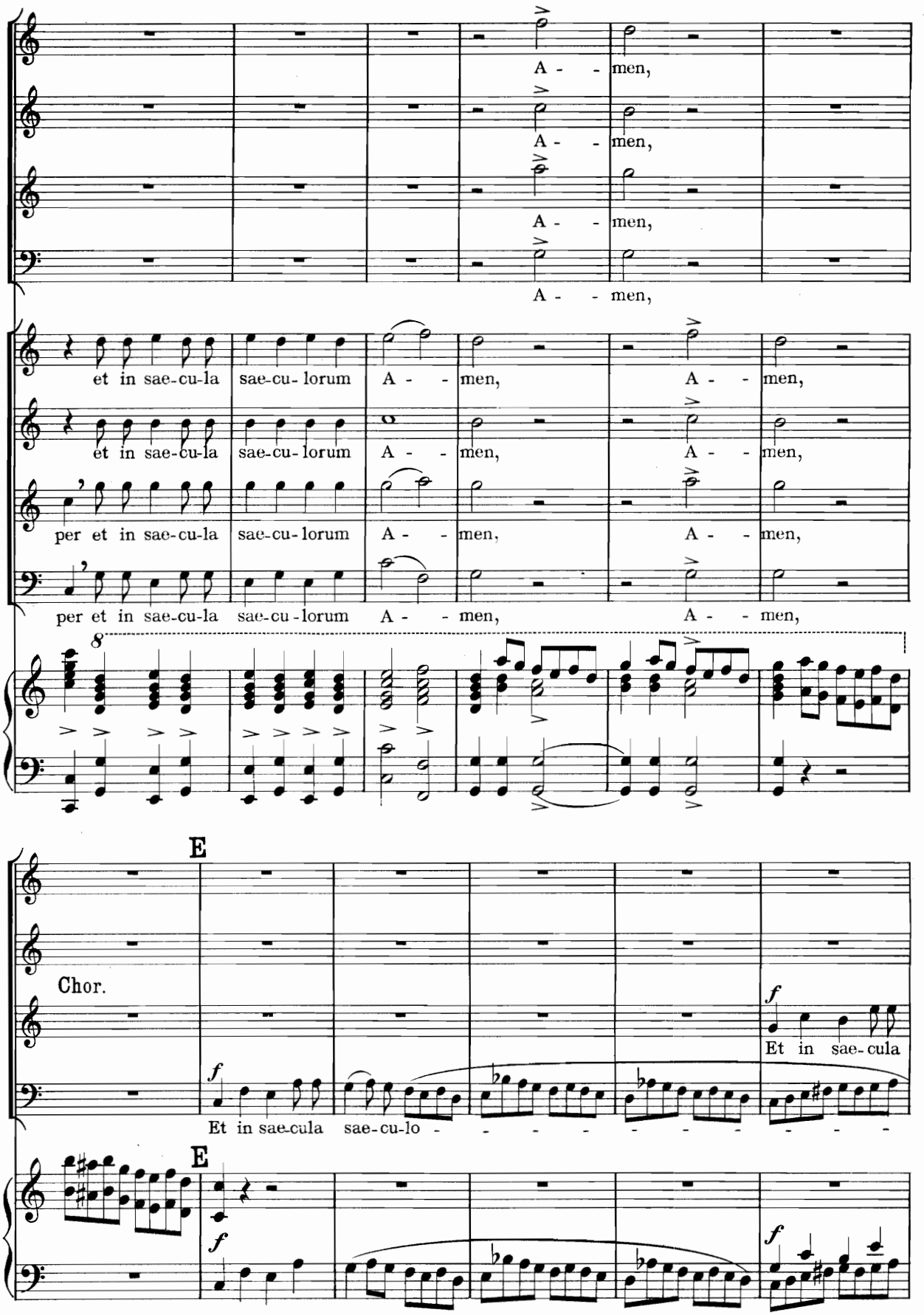

glo-ri-a, glo - ri - a Pa - - - - tri et Fi - - li-o et Spi-ri - - - - tu-i
glo-ri-a, glo - ri - a Pa - - - - tri et Fi - - li-o et Spi-ri - - - - tu-i
glo-ri-a, glo - ri - a Pa - - - - tri et Fi - - li-o et Spi-ri - - - - tu-i
glo-ri-a, glo - ri - a Pa - - - - tri et Fi - - li-o et Spi-ri - - - - tu-i
a, glo - ri - a, glo - - ri-a, glo - - ri-a, glo - - ri-a, glo - - ri -
a, glo - ri - a, glo - - ri-a, glo - - ri-a, glo - - ri-a, glo - - ri -
a, glo - ri - a, glo - - ri-a, glo - - ri-a, glo - - ri-a, glo - - ri -
a, glo - ri - a, glo - - ri-a, glo-ri-a, glo-ri-a, glo - - ri -
san-cto.
san-cto.
san-cto.
san-cto.
p
Si-cut e-rat in prin-ci - pi - o
p
Si-cut e-rat
p
Si-cut e-rat in prin-ci - pi-
a, glo - - ri - a.
a, glo - - ri - a.
a, glo - - ri - a.
a, glo - - ri - a.
Corno
p
Violoncello
Flauti


in prin-ci - pi - o,
sicut e - rat in prin-ci - pi - o, in princi - pi - o
et in saecula
Sicut e - rat in prin-ci - pi - o,
in princi - pi - o
o, sicut e - rat in prin-ci - pi - o
et nuncet sem - per,
et nuncet sem - per,
et nuncet sem - per,
et nuncet sem - per,
Oboi
Flauti
Viol.
et in sae-cula sae-cu-lo - - rum.
sae - cu-lo - - rum
et in sae-cula sae-cu-lo - - rum
A - - -
et in sae-cula sae-cu-lo - - rum. A -
et in sae-cula sae-cu-lo - - rum
et in sae-cula sae-cu-lo - - rum. A - - men, A -

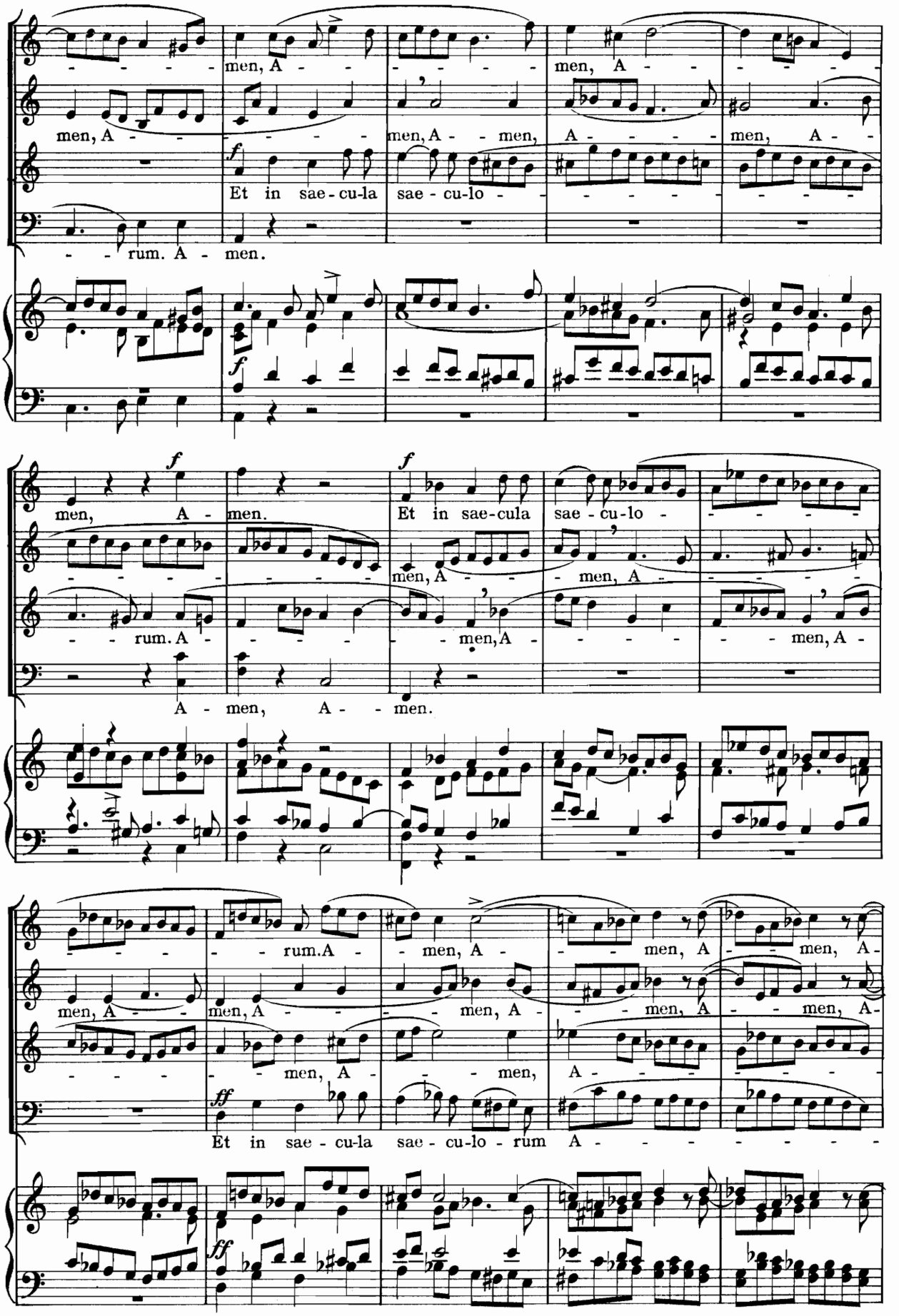

men, A - - - men, A - - - -
men, A - - - men, A - - - -
rum. A - - - men, A - - - men, A - - - -
men, A - - - men, A - - - -
ff
A - - - - men, A - - - - men,
A - - - - men, A - - - - men,
A - - - - men, A - - - - men,
A - - - - men, A - - - - men,
men, A - - - men,
men, A - - - men,
men, A - - - men,
men, A - - - men,
A - - - men, A - - - men,
A - - - men, A - - - men,
A - - - men, A - - - men,
A - - - men, A - - - men,

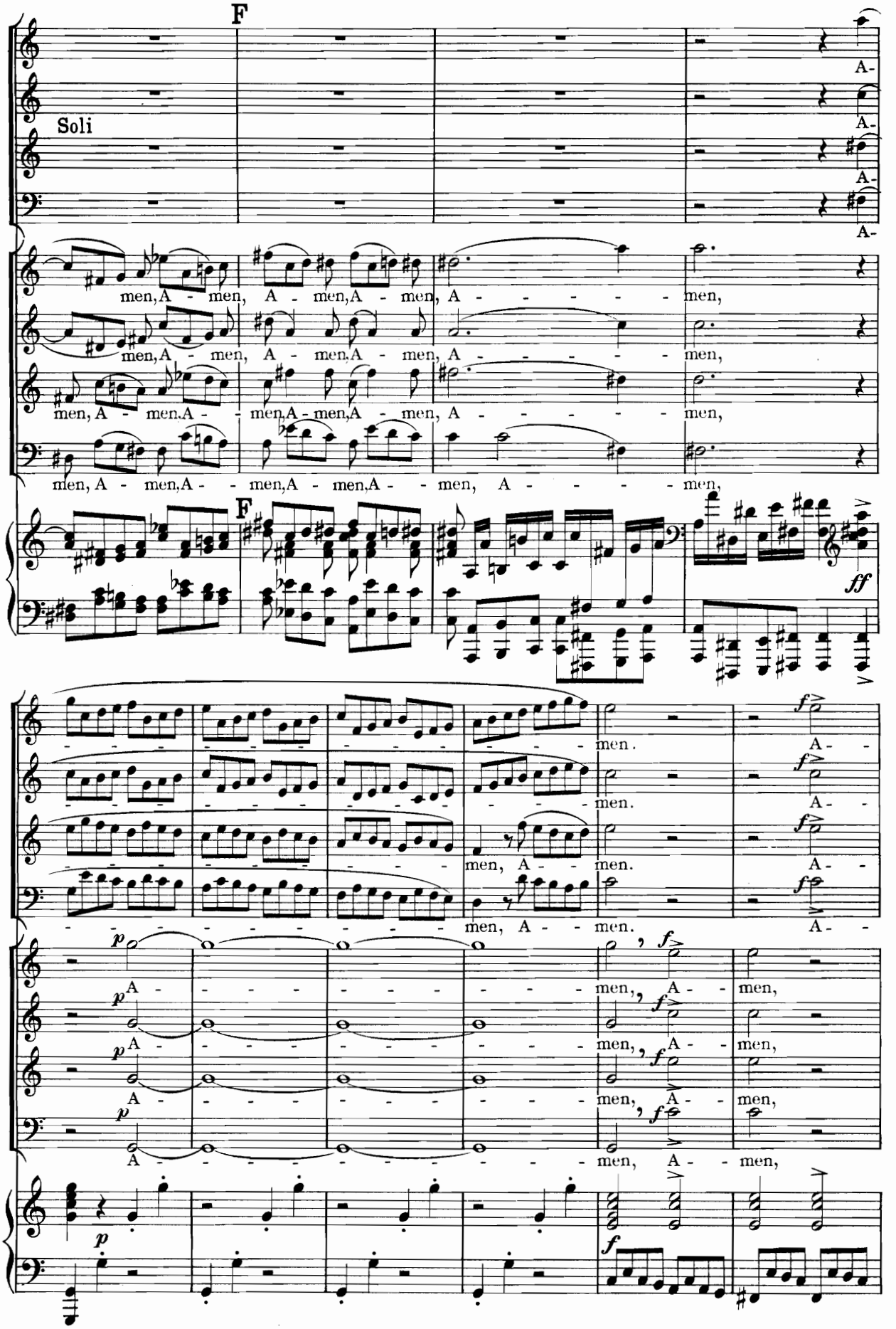

D
ff
Glo-ri-a,
Glo-ri-a,
Glo-ri-a,
Glo-ri-a,
Glo - ri-
Glo - ri-
Glo - ri-
Glo - ri-
8
D
ff
glo-ri-a, glo - ri - a Pa - - - tri et Fi - li-o et Spi-ri - - - - tui
glo-ri-a, glo - ri - a Pa - - - tri et Fi - li-o et Spi-ri - - - - tui
glo-ri-a, glo - ri - a Pa - - - tri et Fi - li-o et Spi-ri - - - - tui
glo-ri-a, glo - ri - a Pa - - tri et Fi - li-o et Spi-ri - - - - tui
a, glo - ri - a, glo - - ri-a, glo - - ri-a, glo - - ri-a, glo - - - - ri-
a, glo - ri - a, glo - - ri-a, glo - ri-a, glo - ri-a, glo - - - - ri-
a, glo - ri - a, glo - - ri-a, glo - ri-a, glo - ri-a, glo - - - - ri-
a, glo - ri - a, glo - - ri-a, glo - - ri-a, glo - - ri-a, glo - - - - ri-

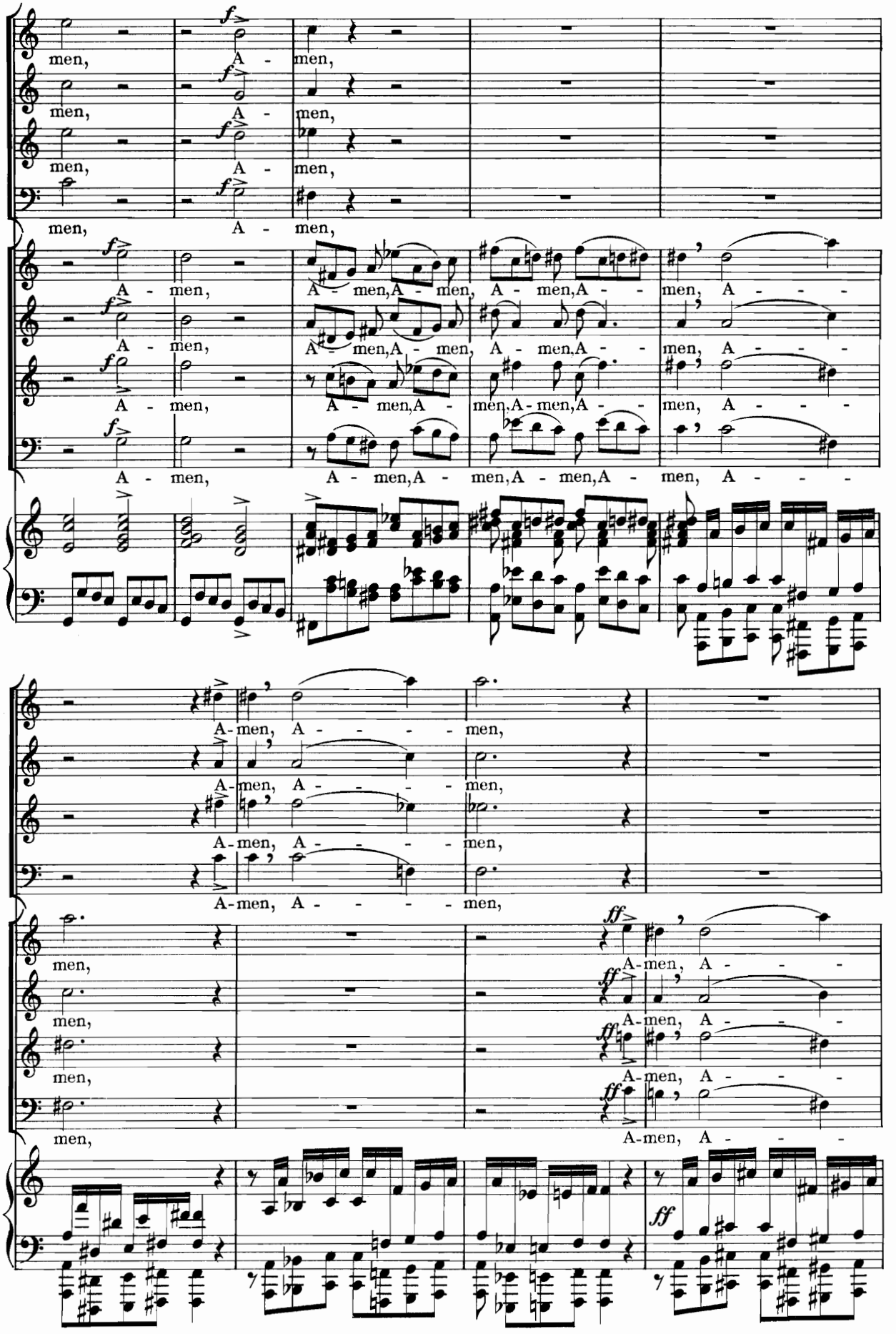

sancto. Glo-ri-a, glo-ri-a, glo - - ri - a Pa - - - tri et
sancto. Glo-ri-a, glo-ri-a, glo - - ri - a Pa - - - tri et
sancto. Glo-ri-a, glo-ri-a, glo - - ri - a Pa - - - tri et
sancto. Glo-ri-a, glo-ri-a, glo - - ri - a Pa - - - tri et
a, glo - ri - a, glo - ri - a, glo - - - ri-a, glo - - ri-a,
a, glo - ri - a, glo - ri - a, glo - - - ri-a, glo - ri-a,
a, glo - ri - a, glo - ri - a, glo - - - ri-a, glo - ri-a,
a, glo - ri - a, glo - ri - a, glo - - - ri-a, glo - - ri-a,
Fi - - li - o et Spi - ri - - - - tu - i san - cto.
Fi - - li - o et Spi - ri - - - - tu - i san - cto.
Fi - - li - o et Spi - ri - - - - tu - i san - cto.
Fi - - li - o et Spi - ri - - - - tu - i san - cto.
glo - - - - ri - a si - - - - cut e - rat in prin - ci - pi - o,
glo - ri - a si - - - - cut e - rat in prin - ci - pi - o,
glo - ri - a si - - - - cut e - rat, et nunc et sem -
glo - - - - ri - a si - - - - cut e - rat, et nunc et sem -

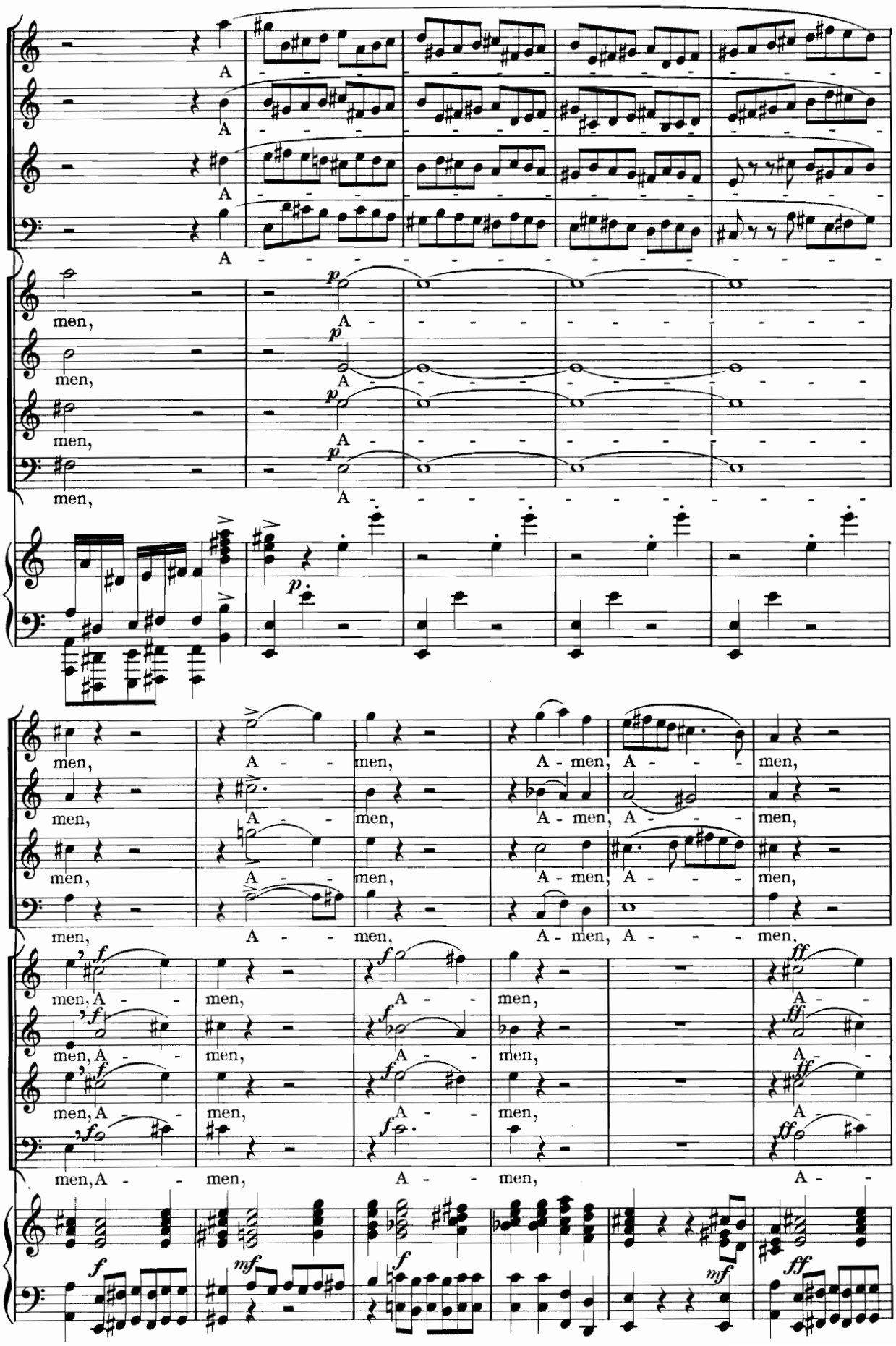

A - - men,
A - - men,
A - - men,
A - - men,
et in sae-cu-la sae-cu-lorum A - - men, A - - men,
et in sae-cu-la sae-cu-lorum A - - men, A - - men,
per et in sae-cu-la sae-cu-lorum A - - men, A - - men,
per et in sae-cu-la sae-cu-lorum A - - men, A - - men,
8
E
Chor.
f
Et in sae-cula
Et in sae-cula sae-cu-lo - - - - - - - - - -
E
f
f

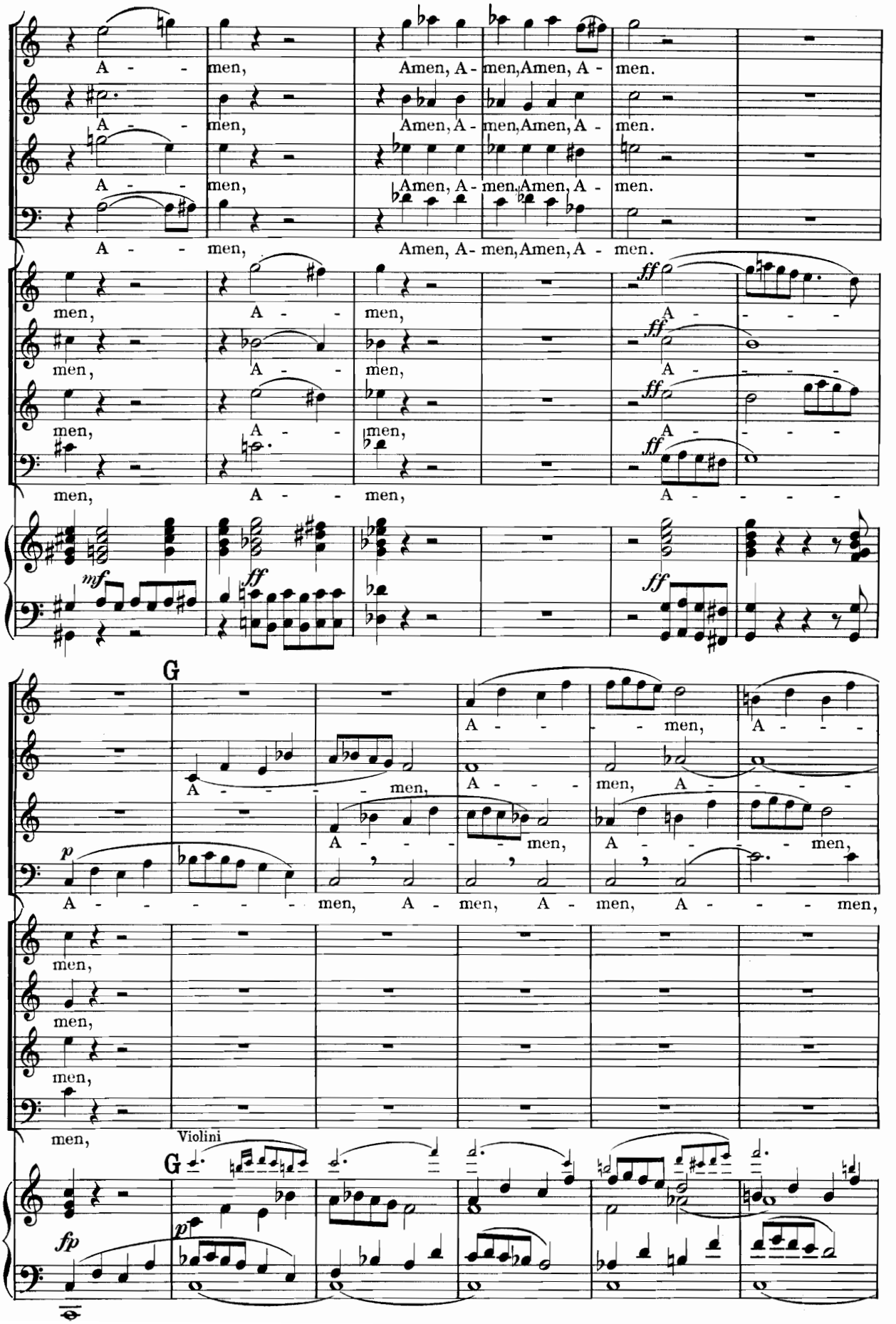
Et in sae-cu-la sae - cu-lo
sae - cu-lo - rum, A - men
rum, A - men, A - men, A
Et in sae-cu-la sae - cu-lo - rum, A - men, A - men, A
men, A - men, A - men,
Et in sae-cu-la sae - cu-lo


- - - - men, A - - - - - - - men, A - - - - - -
men, A - - - - - - - men, A - - men, A - - - - men, A -
Et in sae - cu - la sae - cu - lo - - - - - - - - - -
- - rum. A - men.
men, A - men. Et in sae - cula sae - cu - lo - - - - - -
- - - - - - - - - men, A - - - men, A - - - - - -
- - rum. A - - - - - - men, A - - - - - - men, A -
A - men, A - - men.
- - - - - rum. A - - men, A - - - men, A - - men, A -
men, A - - men, A - - - - men, A - - - men, A - - men, A -
- - - - - - men, A - - - men, A - - - - - - - -
Et in sae - cu - la sae - cu - lo - rum A - - - - - - - -

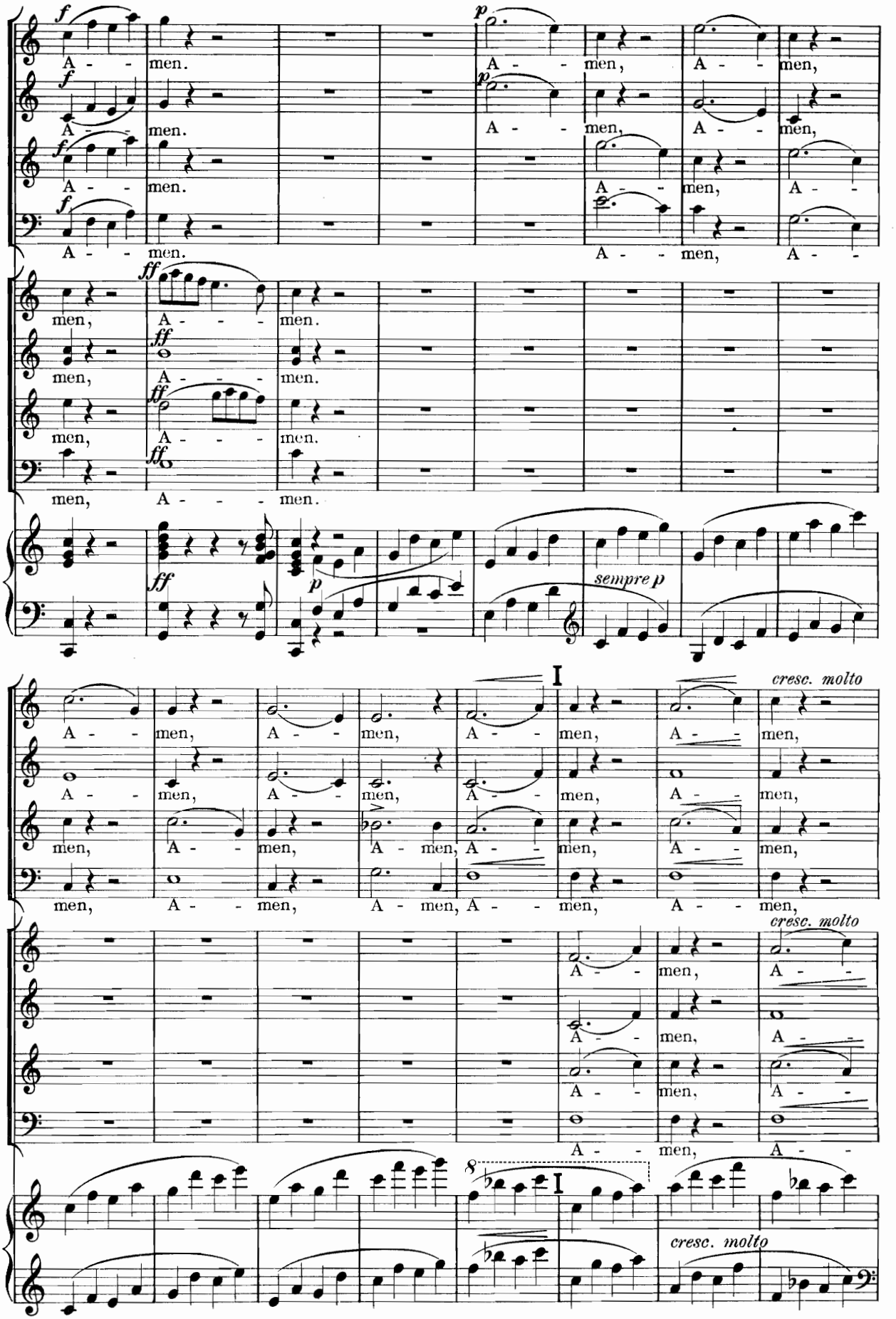

F
Soli
A-
men, A - men, A - men, A - men, A - - - - - - men,
men, A - men, A - men, A - men, A - - - - - - men,
men, A - men, A - men, A - men, A - men, A - - - - - - men,
men, A - men, A - men, A - men, A - men, A - - - - - - men,
F
ff
men. A -
men. A -
men, A - men. A -
men, A - men. A -
A - - - - - - - - - - men, A - men,
A - - - - - - - - - - men, A - men,
A - - - - - - - - - - men, A - men,
A - - - - - - - - - - men, A - men,
p
f

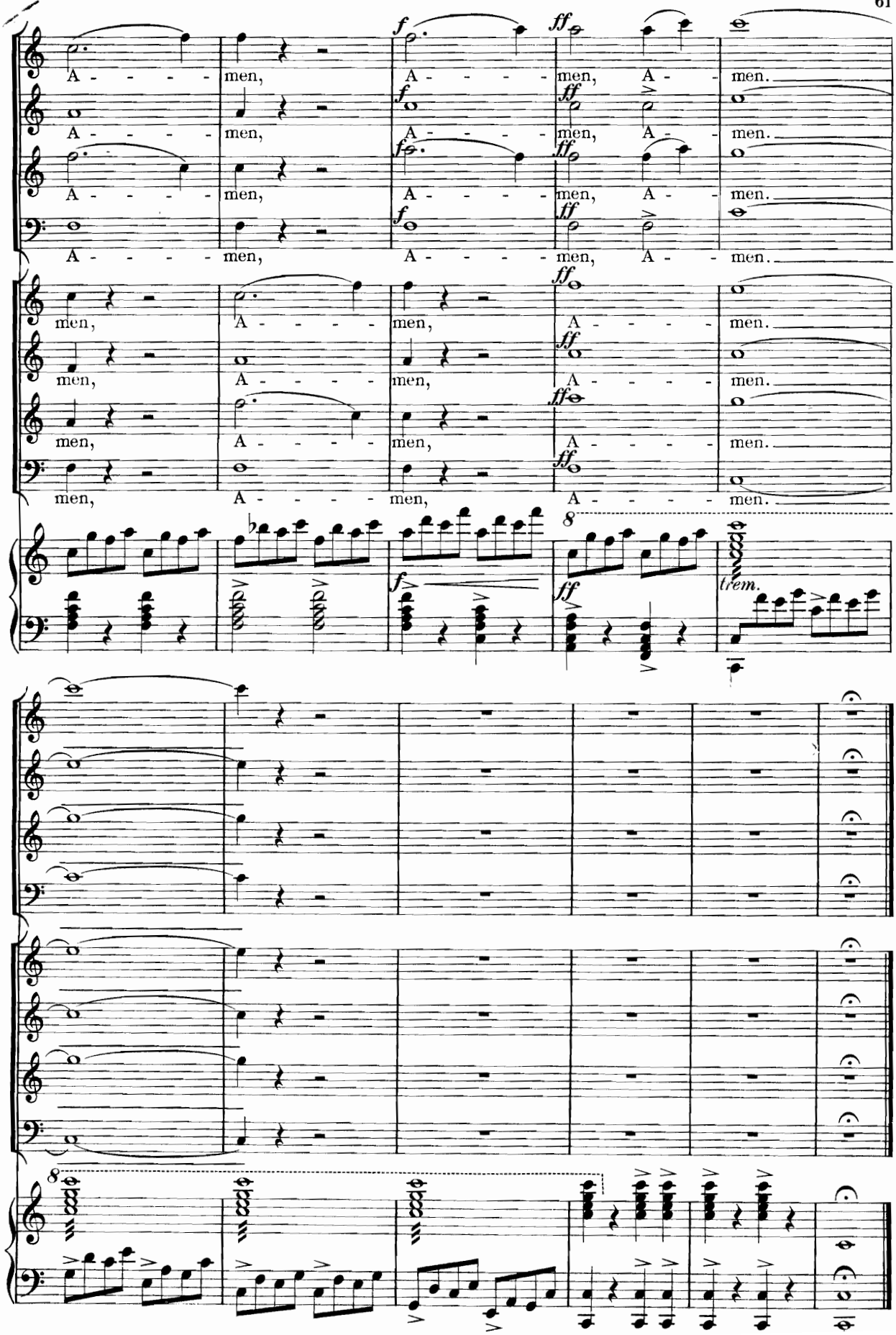

men, A - men,
men, A - men,
men, A - men,
men, A - men,
A - men, A - men, A - men, A - men, A - men, A - - - -
A - men, A - men, A - men, A - men, A - men, A - - - -
A - men, A - men, A - men, A - men, A - men, A - - - -
A - men, A - men, A - men, A - men, A - men, A - - - -
A-men, A - - - - men,
A-men, A - - - - men,
A-men, A - - - - men,
A-men, A - - - - men,
men,
men,
men,
men,
A-men, A - - - -
A-men, A - - - -
A-men, A - - - -
A-men, A - - - -


A
A
A
A
men,
men,
men,
men,
A
A
A
A
men, A - men, A - men, A - men,
men, A - men, A - men, A - men,
men, A - men, A - men, A - men,
men, A - men, A - men, A - men,
men, A - men, A - men, A - men,
men, A - men, A - men, A - men,
men, A - men, A - men, A - men,
men, A - men, A - men, A - men,


A - - men, Amen, A - men, Amen, A - men.
A - - men, Amen, A - men, Amen, A - men.
A - - men, Amen, A - men, Amen, A - men.
A - - men, Amen, A - men, Amen, A - men.
men, A - - men, A - - - -
men, A - - men, A - - - -
men, A - - men, A - - - -
men, A - - men, A - - - -
mf
ff
ff
ff
ff
G
A - - - men, A - - men, A - - - -
A - - men, A - - men, A - - men,
p
A - - - - men, A - men, A - men, A - - men,
men,
men,
men,
men,
Violini
G
fp
p

A - men,
Violini


A - - men.
A - - men, A - - men,
A - - men.
A - - men, A - - men,
A - - men.
A - - men, A - -
A - - men.
A - - men, A - -
men, A - - - men.
men, A - - - men.
men, A - - - men.
men, A - - - men.
sempre p
A - - men, A - - men, A - - men, A - - men,
A - - men, A - - men, A - - men, A - - men,
men, A - - men, A - men, A - - men, A - - men,
men, A - - men, A - men, A - - men, A - - men,
cresc. molto
A - - men, A - -
A - - men, A - -
A - - men, A - -
A - - men, A - -
cresc. molto


A - - - - men,
A - - - - men, A - - men.
men,
A - - - - men.
f
ff
trem.
8

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9. Henry Baker in F.
10. „ „ in B flat.
11. J. Barnby in E.
12. J. Barnby in C.
13. A. Batten in D minor.
14. Beethoven in C.
15. W. T. Best in F.
16. W. T. Best in C minor.
17. „ „ in A.
18. „ „ in D minor.
19. W. T. Best in B flat.
20. „ „ in G.
21. Dr. W. Boyce in A.
22. Dr. Bridge in D.
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24. Thomas Bridgewater in A.
25. A. Bryan in G.
26. J. Baptiste Calkin in B flat.
27. „ „ in B flat.
28. „ „ in D.
29. F. Cambridge in C.
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31. „ „ in G.
32. Dr. W. Child in D.
33. Dr. Chipp in B minor.
34. „ „ in E.
35. „ „ in E minor.
36. Dr. Chipp in D.
37. „ „ in D.
38. Dr. Clarke in E.
39. „ „ in C.
40. Dr. Clarke in E flat.
41. Dr. Cooke in G.
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43. W. A. C. Cruickshank in E flat.
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45. Dr. Dykes in F.
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50. Eaton Faning in F.
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52. R. Farrant in G minor.
53. C. J. Frost in G.
54. C. J. Frost in C.
55. H. Gadsby in C.
56. Dr. Garrett in B flat minor.
57. „ „ in E.
58. Dr. Garrett in E.
59. „ „ in F minor.
60. „ „ in D.
61. Dr. Garrett in F.
62. O. Gibbons in F.
63. R. Gladstone in G.
64. Gounod in G.
65. Gounod in D.
66. J. L. Hatton in C.
67. „ „ in E.
68. Dr. Hayne in G.
69. Dr. Hiles in G.
70. E. J. Hopkins in A.
71. E. J. Hopkins in F.
72. J. L. Hopkins in C.
73. „ „ in C.
74. „ „ in E flat.
75. W. S. Hoyte in D.
76. Hummel in B flat.
77. „ in D minor.
78. G. F. Jackman in E flat.
79. W. Jackson in E.
80. „ „ in F minor.
81. A. H. Jackson in C.
82. „ „ in F.
83. C. King in F.
84. „ „ in C.
85. „ „ in B flat.
86. C. H. Lloyd in E flat.
87. G. A. Macfarren in G.
88. „ „ in E flat.
89. W. Macfarren in C.
90. A. C. Mackenzie in A.
91. „ „ in F.
92. — Marbecke in F.
93. G. C. Martin in G.
94. G. C. Martin in F.
95. „ „ in E flat.
96. Mendelssohn in G.
97. Mendelssohn in A.
98. Dr. E. G. Monk in A.
99. W. H. Monk in E flat.
100. W. H. Monk in F.
101. Mrs. Bartholomew in A flat.
102. „ „ in B minor.
103. Dr. Nares in F.
104. Sir F. Ouseley in E flat.
105. „ „ in E.
106. „ „ in B minor.
107. Sir F. Ouseley in A.
108. „ „ in C.
109. C. H. H. Parry in D minor.
110. R. Patrick in G minor.
111. S. Porter in D.
112. H. Purcell in B flat.
113. S. Reay in F.
114. Dr. Rogers in D.
115. „ „ in E minor.
116. F. Schubert in C.
117. „ „ in G.
118. F. Schubert in G.
119. „ „ in F.
120. „ „ in E flat.
121. „ „ in A flat.
122. B. Luard Selby in E flat.
123. „ „ in D.
124. J. Shaw in G.
125. „ „ in G.
126. E. Silas in F sharp minor.
127. G. J. Skelton in G.
128. Henry Smart in F.
129. Henry Smart in F.
130. Boyton Smith in E flat.
131. Dr. Smith in C.
132. J. Stainer in E flat.
133. J. Stainer in E flat.
134. „ „ in A.
135. „ „ in F sharp minor.
136. Dr. Steggall in G.
137. „ „ in F.
138. Sir R. P. Stewart in G.
139. „ „ in A.
140. Sir R. P. Stewart in E minor.
141. A. Sullivan in D.
142. T. Tallis, Doric.
143. J. Tilleard in F.
144. E. H. Thorne in G.
145. „ „ in E minor.
146. T. Tomkins in C.
147. B. Tours in F.
148. B. Tours in G.
149. „ „ in E flat.
150. T. T. Trimnell in C.
151. Dr. Tuckerman in F.
152. „ „ in E flat.
153. J. Turle in C.
154. „ „ in F.
155. J. Turle in D.
156. „ „ in E flat.
157. Dr. Walmisley in D.
158. Dr. Walmisley in F.
159. C. M. Von Weber in E flat.
160. S. Wesley in F.
161. Dr. S. S. Wesley in E.
162. „ „ in C sharp min.
163. Dr. S. S. Wesley in F.
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165. „ „ in A flat.

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It would have been more satisfactory, from an ecclesiastical point of view, if the words selected could have been restricted to those of the Introits in use in the English Church in ancient times. But this was found to be impossible. For, while in many instances they did not lend themselves to the form of music required, in others—being derived, as they mainly are, from the Psalms—they had been already set to music once or twice, or even oftener, by earlier writers. And, quite apart from the question of the suitableness of that music for the present purpose, composers, as a rule, much prefer to proceed by untrodden paths.

Hence an endeavour has been made to select passages from Holy Scripture, which had not been previously employed for such a purpose, and which would still satisfy the end in view. And in doing this, it has been attempted—after the example of the Introits and Antiphons of old—to try and enter into the spirit of each season, and to breathe out its sentiments by inference frequently rather than by direct allusion.

Possibly, in trying to carry out this idea, the words selected have in some instances necessitated a musical setting longer than was at first intended; but it would neither have been possible nor desirable that the whole of the compositions thus put together should have been framed upon one uniform pattern. Several of them too—as will be perceived—have been already published in other forms.

But it is hoped that the series will, as a whole, so help to meet the want felt, that its further extension may be rendered necessary. With this idea in view, it has been thought undesirable that the Anthems should at present be arranged strictly according to the Church's seasons, although, as the series is increased, this and other improvements may be effected.

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