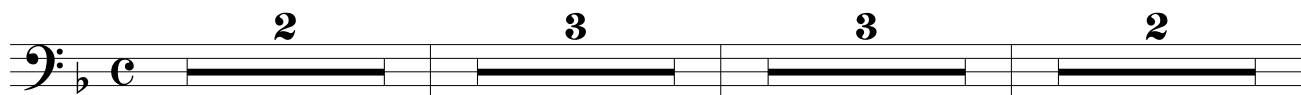


Airs de Ballet d'Ascanio

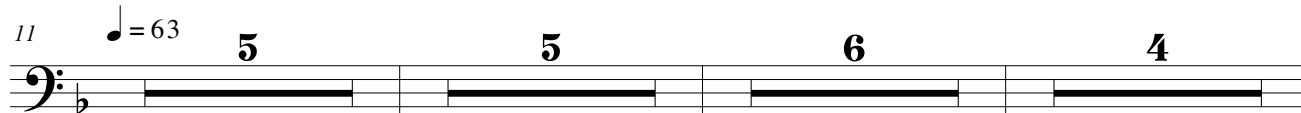
Bassoons

Camille Saint-Saëns
edited B. Steltzner

L'Amour fait apparaître Psyché
Poco Adagio ♩ = 80

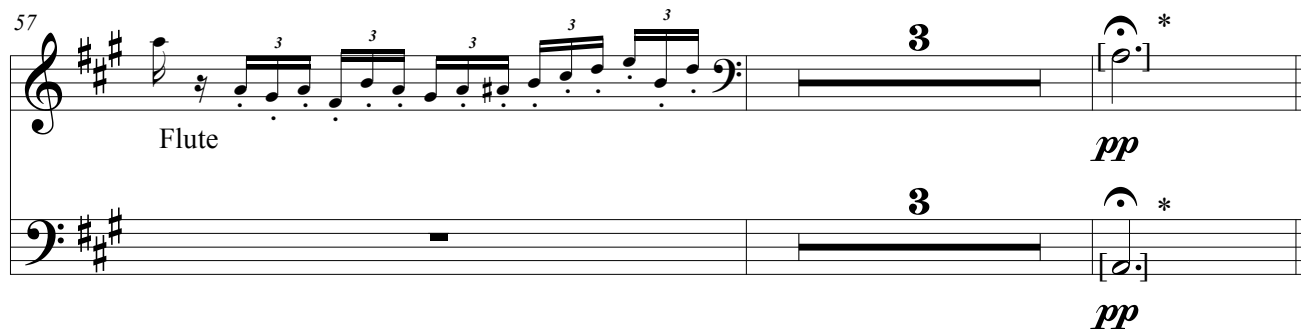
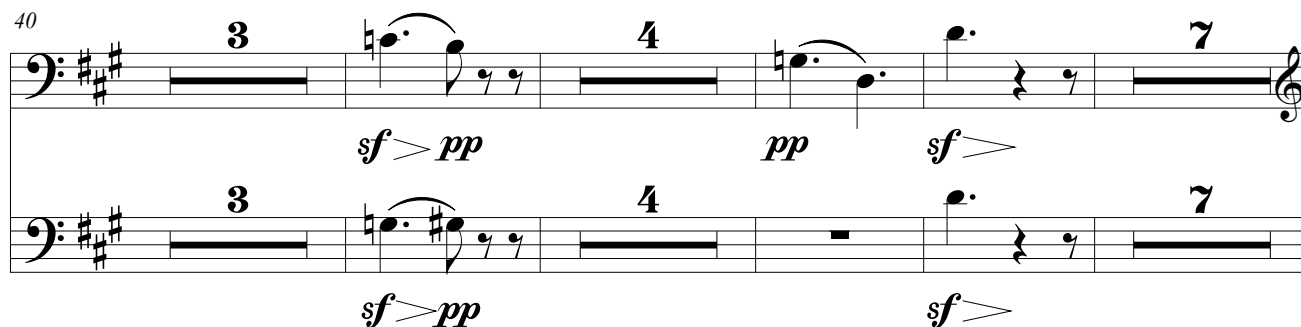


Scene entre l'Amour et Psyché



Psyché enlève
le voile de l'Amour

Variation de l'Amour
Andantino ♩ = 160



*This note is not in the original opera, but since the solo flute extracts end here, and it would be odd not to end tutti, this note has been added.