

CONCERT-RONDO

für Horn

von

W. A. MOZART.

Köch. Verz. N^o 371.

Mozart's Werke.

Serie 24. N^o 21.

Allegro.
SOLO.

Componirt am 21. März 1781 in Wien.

Oboi.

Corni in Es.

Corno principale in Es.

Violino I.

Violino II.

Viola.

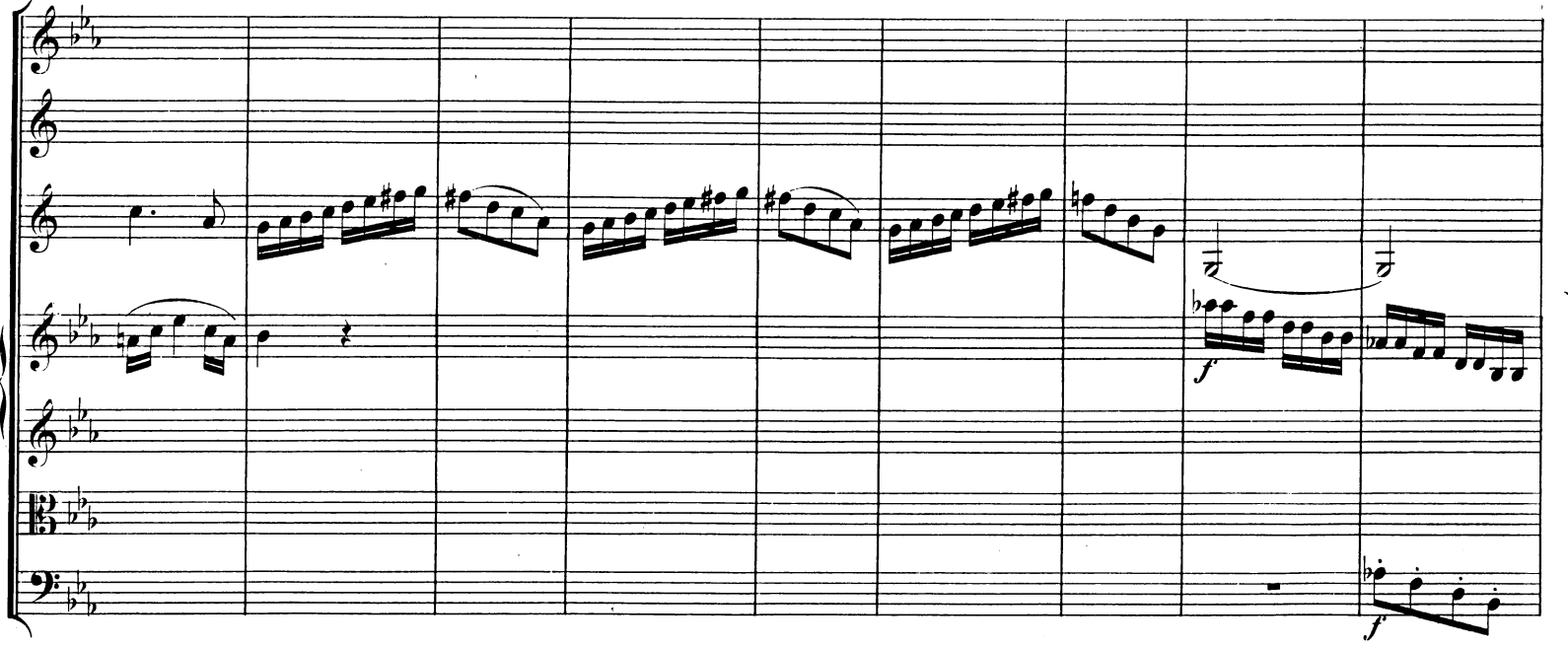
Violoncello e Contrabasso.

TUTTI.

SOLO.



This system contains six staves of music. The top staff is a single treble clef staff with a 'SOLO.' marking above it. The second and third staves are a grand staff (treble and bass clefs). The fourth, fifth, and sixth staves are also a grand staff (treble, bass, and a third clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano).



This system contains six staves of music. The top staff is a single treble clef staff. The second and third staves are a grand staff. The fourth, fifth, and sixth staves are also a grand staff. The music features a prominent melodic line in the second staff with many sharp signs, suggesting a chromatic scale or similar sequence. Dynamics include *f* (forte).



This system contains six staves of music. The top staff is a single treble clef staff. The second and third staves are a grand staff. The fourth, fifth, and sixth staves are also a grand staff. The music features a melodic line in the second staff with a trill (*tr*) and various rhythmic patterns. Dynamics include *p* (piano) and *pp* (pianissimo).

TUTTI

Musical score for the first system, marked TUTTI. It features five staves: two treble clefs, two grand staves, and one bass clef. The music is in a minor key and includes dynamic markings such as *f*, *p*, and *tr*. The bass line is specifically labeled "Bassi."

SOLO

Musical score for the second system, marked SOLO. It features five staves: two treble clefs, two grand staves, and one bass clef. The music continues with various dynamics and articulations.

Musical score for the third system, continuing the piece. It features five staves: two treble clefs, two grand staves, and one bass clef.

System 1: A musical score system with five staves. The top staff is a single treble clef. The bottom four staves are grouped by a brace on the left and represent a grand staff (two treble clefs and two bass clefs). The music is in a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with eighth-note patterns and slurs. The grand staff contains accompaniment, with the upper two staves showing chords and the lower two staves showing a bass line.

System 2: A musical score system with five staves, similar to System 1. The top staff is a single treble clef. The bottom four staves are grouped by a brace on the left and represent a grand staff. The music is in a key signature of two flats. The first staff contains a melodic line with various note values and slurs. The grand staff contains accompaniment, with the upper two staves showing chords and the lower two staves showing a bass line.

System 3: A musical score system with five staves, similar to System 1. The top staff is a single treble clef. The bottom four staves are grouped by a brace on the left and represent a grand staff. The music is in a key signature of two flats. The first staff contains a melodic line with various note values and slurs. The grand staff contains accompaniment, with the upper two staves showing chords and the lower two staves showing a bass line.

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two flats. The music begins with a series of eighth-note chords in the right hand, followed by a melodic line in the left hand. A dynamic marking of *f* (forte) is present in the left hand.

The second system continues the piece with similar rhythmic patterns. It features a melodic line in the right hand and a supporting bass line in the left hand. A trill (tr) is marked in the right hand towards the end of the system. A dynamic marking of *f* is also present.

The third system shows a more active melodic line in the right hand, primarily composed of eighth and sixteenth notes. The left hand provides a steady bass accompaniment. The system concludes with a final note in the right hand.

The first system of the musical score consists of five staves. The top staff is a single treble clef. The second staff is a single treble clef. The third and fourth staves are grouped by a brace on the left and represent the right and left hands of a piano, both in treble clef. The fifth staff is a bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first two staves contain a vocal melody with various note values and rests. The piano accompaniment in the third and fourth staves features a consistent eighth-note pattern with slurs. The bass line in the fifth staff is mostly rests.

The second system of the musical score consists of five staves. The top staff is a single treble clef. The second staff is a single treble clef. The third and fourth staves are grouped by a brace on the left and represent the right and left hands of a piano, both in treble clef. The fifth staff is a bass clef. The music continues in the same key signature and time signature. The vocal melody in the second staff features a series of sixteenth-note runs. The piano accompaniment in the third and fourth staves continues with eighth-note patterns, including a *f* (forte) dynamic marking. The bass line in the fifth staff has a *p* (piano) dynamic marking.

The third system of the musical score consists of five staves. The top staff is a single treble clef. The second staff is a single treble clef. The third and fourth staves are grouped by a brace on the left and represent the right and left hands of a piano, both in treble clef. The fifth staff is a bass clef. The music continues in the same key signature and time signature. The vocal melody in the second staff features a series of sixteenth-note runs. The piano accompaniment in the third and fourth staves continues with eighth-note patterns, including a *f* (forte) dynamic marking. The bass line in the fifth staff has a *f* (forte) dynamic marking.

Musical score system 1, featuring five staves. The top staff is a single melodic line with a trill. The piano accompaniment consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *f* and *p*. A trill is marked in the first staff.

Adagio. Allegro.

Musical score system 2, featuring five staves. The top staff is a single melodic line with a trill. The piano accompaniment consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *f* and *p*. A trill is marked in the first staff. The tempo marking "Adagio. Allegro." is positioned above the first staff.

Musical score system 3, featuring five staves. The top staff is a single melodic line. The piano accompaniment consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *f*.

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