

Ricercare

Palestrina
(1526-1594)

Musical score for Flute 1, Flute 2, Alto Flute, and Bass Flute. The music is in common time (indicated by '3') and consists of four measures. The parts are as follows:

- Flute 1:** Starts with a dotted half note, followed by eighth-note pairs (F#-G, A-G, C-B, E-D), then eighth-note pairs (A-G, C-B, E-D, G-F#), and ends with a sixteenth-note pattern (E-D-C-B-A-G).
- Flute 2:** Starts with a half note (D), followed by eighth-note pairs (F#-G, A-G, C-B, E-D), then eighth-note pairs (A-G, C-B, E-D, G-F#), and ends with a sixteenth-note pattern (E-D-C-B-A-G).
- Alto Flute:** Starts with a half note (D), followed by eighth-note pairs (F#-G, A-G, C-B, E-D), then eighth-note pairs (A-G, C-B, E-D, G-F#), and ends with a sixteenth-note pattern (E-D-C-B-A-G).
- Bass Flute:** Starts with a half note (D), followed by eighth-note pairs (F#-G, A-G, C-B, E-D), then eighth-note pairs (A-G, C-B, E-D, G-F#), and ends with a sixteenth-note pattern (E-D-C-B-A-G).

Musical score for Flute 1, Flute 2, Alto, and Bass. The music is in common time (indicated by '3') and consists of four measures. The parts are as follows:

- Fl. 1:** Starts with a half note (D), followed by eighth-note pairs (F#-G, A-G, C-B, E-D), then eighth-note pairs (A-G, C-B, E-D, G-F#), and ends with a sixteenth-note pattern (E-D-C-B-A-G).
- Fl. 2:** Starts with a half note (D), followed by eighth-note pairs (F#-G, A-G, C-B, E-D), then eighth-note pairs (A-G, C-B, E-D, G-F#), and ends with a sixteenth-note pattern (E-D-C-B-A-G).
- Alto:** Starts with a half note (D), followed by eighth-note pairs (F#-G, A-G, C-B, E-D), then eighth-note pairs (A-G, C-B, E-D, G-F#), and ends with a sixteenth-note pattern (E-D-C-B-A-G).
- Bass:** Starts with a half note (D), followed by eighth-note pairs (F#-G, A-G, C-B, E-D), then eighth-note pairs (A-G, C-B, E-D, G-F#), and ends with a sixteenth-note pattern (E-D-C-B-A-G).

Musical score for Flute 1, Flute 2, Alto, and Bass. The music is in common time (indicated by '3') and consists of four measures. The parts are as follows:

- Fl. 1:** Starts with a half note (D), followed by eighth-note pairs (F#-G, A-G, C-B, E-D), then eighth-note pairs (A-G, C-B, E-D, G-F#), and ends with a sixteenth-note pattern (E-D-C-B-A-G).
- Fl. 2:** Starts with a half note (D), followed by eighth-note pairs (F#-G, A-G, C-B, E-D), then eighth-note pairs (A-G, C-B, E-D, G-F#), and ends with a sixteenth-note pattern (E-D-C-B-A-G).
- Alto:** Starts with a half note (D), followed by eighth-note pairs (F#-G, A-G, C-B, E-D), then eighth-note pairs (A-G, C-B, E-D, G-F#), and ends with a sixteenth-note pattern (E-D-C-B-A-G).
- Bass:** Starts with a half note (D), followed by eighth-note pairs (F#-G, A-G, C-B, E-D), then eighth-note pairs (A-G, C-B, E-D, G-F#), and ends with a sixteenth-note pattern (E-D-C-B-A-G).

13

This musical score section consists of four staves: Flute 1, Flute 2, Alto, and Bass. The key signature is one flat. The music is divided into measures by vertical bar lines. Flute 1 starts with eighth-note pairs, followed by a rest, then eighth-note pairs again. Flute 2 enters with eighth-note pairs. Alto and Bass enter with eighth-note pairs. Measures 14 and 15 are mostly rests for all instruments. Measure 16 concludes with eighth-note pairs for Flute 1, Flute 2, and Bass.

17

This section continues with the same four instruments. The key signature changes to no sharps or flats. Measures 17 and 18 feature eighth-note pairs for Flute 1, Flute 2, and Alto. Bass has a single eighth note in measure 17. Measures 19 and 20 show more complex patterns with sixteenth-note figures and rests.

22

The instrumentation remains the same. The key signature changes back to one flat. Measures 22 and 23 are mostly rests. Measures 24 and 25 feature eighth-note pairs for Flute 1, Flute 2, and Alto. Bass provides harmonic support with sustained notes and eighth-note pairs.

27

F1. 1

F1. 2

Alto

Bass

This musical score page contains four staves for Flute 1, Flute 2, Alto, and Bass. The key signature is one sharp. The music consists of measures 27 through the end of the page. Flute 1 starts with a eighth note followed by six sixteenth notes. Flute 2 has a eighth note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The Alto staff has a eighth note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The Bass staff has a eighth note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note.

31

F1. 1

F1. 2

Alto

Bass

This musical score page contains four staves for Flute 1, Flute 2, Alto, and Bass. The key signature is one sharp. The music consists of measures 31 through the end of the page. Flute 1 starts with a eighth note followed by six sixteenth notes. Flute 2 has a eighth note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The Alto staff has a eighth note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The Bass staff has a eighth note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note.

35

F1. 1

F1. 2

Alto

Bass

This musical score page contains four staves for Flute 1, Flute 2, Alto, and Bass. The key signature is one sharp. The music consists of measures 35 through the end of the page. Flute 1 starts with a eighth note followed by six sixteenth notes. Flute 2 has a eighth note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The Alto staff has a eighth note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The Bass staff has a eighth note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note.

39

This musical score page contains four staves for Flute 1, Flute 2, Alto, and Bass. The key signature is one flat. The music consists of measures 39 through 43. Flute 1 has a continuous eighth-note pattern. Flute 2 has a eighth-note pattern starting in measure 40. Alto has a eighth-note pattern starting in measure 40. Bass has a eighth-note pattern starting in measure 40.

F1. 1

F1. 2

Alto

Bass

43

This musical score page contains four staves for Flute 1, Flute 2, Alto, and Bass. The key signature is one flat. The music consists of measures 43 through 47. Flute 1 has a eighth-note pattern starting in measure 44. Flute 2 has a eighth-note pattern starting in measure 44. Alto has a eighth-note pattern starting in measure 44. Bass has a eighth-note pattern starting in measure 44.

F1. 1

F1. 2

Alto

Bass

47

This musical score page contains four staves for Flute 1, Flute 2, Alto, and Bass. The key signature changes to one sharp. The music consists of measures 47 through 51. Flute 1 has a eighth-note pattern starting in measure 48. Flute 2 has a eighth-note pattern starting in measure 48. Alto has a eighth-note pattern starting in measure 48. Bass has a eighth-note pattern starting in measure 48.

F1. 1

F1. 2

Alto

Bass