

Music
M
652
M64
S4
1920

Mus lib
Hummey
2-21-57
100-26498

1
SEXTET.

PERCY HILDER MILES.

Moderato.

1st Violin.
2nd Violin.
1st Viola.
2nd Viola.
Violoncello.
Double Bass.

p CRES.
p CRES.
p CRES.
p CRES.
p CRES.

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S & B. 2226



A continuation of the musical score from page 2. This system shows the same six staves as the previous one, but with different musical content. The dynamics 'espr.' (expressive) and 'p' (piano) are prominent in this section.

A continuation of the musical score from page 2. This system shows the same six staves as the previous ones. Dynamics include 'pp' (pianissimo), 'f' (forte), 'mf' (mezzo-forte), and 'pizz.' (pizzicato). The letter 'A' is written above the first staff.

S & B. 2226

A musical score page showing a single system of music for multiple instruments. The page is numbered '3' at the top right. The music consists of six staves, each with a different instrument's part. The first three staves are in common time, while the last three are in 6/8 time. Dynamics like 'p' (piano) and 'arco' (bowing) are indicated.

A continuation of the musical score from page 3. This system shows the same six staves as the previous one, but with different musical content. Dynamics include 'p' (piano) and 'arco' (bowing).

A continuation of the musical score from page 3. This system shows the same six staves as the previous ones. Dynamics include 'p' (piano) and 'pizz.' (pizzicato). The letter 'A' is written above the first staff.

S & B. 2226.

4

B

cresc.

cresc.

cresc.

pizz. cresc.

dim.

arco.

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5

C

poco rit.

p a tempo

expr.

poco rit.

p a tempo

a tempo

p

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6

p

p *cresc.*

p *cresc.*

p *cresc.*

D

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7

espr.

p *cresc.*

espr.

p *cresc.*

p *cresc.*

p *cresc.*

p *pizz.*

E

arco.

8

f

cresc.

cresc.

cresc.

mf

pizz.

f ATOO.

9

p

f

mp

p

F

cresc.

cresc.

cresc.

cresc.

cresc.

fero.

cresc.

p

p

p

10



G

Musical score page 10, section G. This section begins with a dynamic marking. It features eighth and sixteenth note patterns with crescendo markings ('cresc.') appearing in each measure.

S & B. 2226

11



CRES.

Musical score page 11, section CRES. This section features eighth and sixteenth note patterns with crescendo markings ('cresc.') and dynamic markings.

H

Musical score page 11, section H. This section continues the eighth and sixteenth note patterns established in the previous sections.

13



S & B. 2226

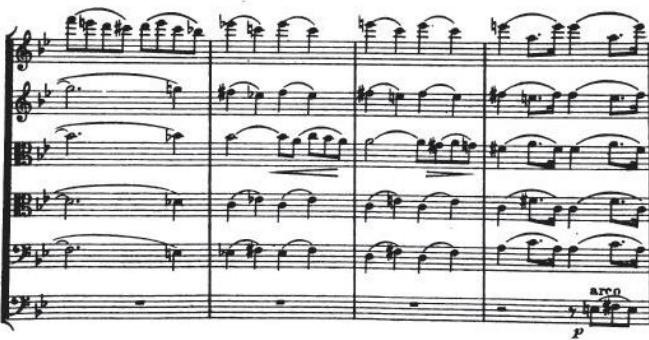
13

I

J

S & B. 2226

14



S. & B. 2226.

15



S. & B. 2226.

16

Musical score for orchestra, page 16. The score consists of three systems of music. The first system starts with dynamic *p*, followed by two measures of crescendo (labeled *cresc.*). The second system begins with a dynamic of *p*. The third system ends with a dynamic of *p* and a marking "S. & B. 2226." The score includes various instruments such as strings, woodwinds, and brass.

17

Musical score for orchestra, page 17. The score consists of four systems of music. The first system starts with a dynamic of *f*. The second system begins with a dynamic of *p* and is labeled "L". The third system begins with a dynamic of *p*. The fourth system begins with a dynamic of *p*. The score includes various instruments such as strings, woodwinds, and brass. The marking "S. & B. 2226." appears at the end of the fourth system.

18



Musical score page 18, measures 5-8. The score continues with eighth-note patterns. Measure 5 has *cresc.* Measure 6 has *arco* and *cresc.* Measure 7 has *arco* and *cresc.* Measure 8 has *p* and *cresc.*

Musical score page 18, measures 9-12. The score continues with eighth-note patterns. Measures 9-10 have *dim.* markings. Measure 11 has *arco* and *dim.* Measure 12 has *dim.*

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19

Musical score page 19, measures 1-4. The score continues with eighth-note patterns. Measure 1 has *p*. Measures 2-3 have *pizz.* Measure 4 has *pizz.*

Musical score page 19, measures 5-8. The score continues with eighth-note patterns. Measure 5 has *espr.* Measure 6 has *p*. Measures 7-8 have *espr.*

Musical score page 19, measures 9-12. The score continues with eighth-note patterns. Measures 9-10 have *pp* and *cresc.* Measures 11-12 have *pp*, *cresc.*, *pp*, *cresc.*, *pp*, *cresc.*, *pp*, and *cresc.* Measure 12 ends with *arco*, *pizz.*, and *cresc.*

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20



Musical score page 20. The first system shows six staves of music for strings. The second system shows three staves of music for strings. Dynamics include *cresc.*, *pizz.*, and *farcito*.

Musical score page 20. The first system shows six staves of music for strings. The second system shows three staves of music for strings. Dynamics include *poco f.*

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21

Musical score page 21. The first system shows three staves of music for strings. The second system shows three staves of music for strings. Dynamics include *pizz.* and *p.*

Musical score page 21. The first system shows three staves of music for strings. The second system shows three staves of music for strings. Dynamics include *cresc.*, *b.d.*, *cresc.*, and *arco*.

Musical score page 21. The first system shows three staves of music for strings. The second system shows three staves of music for strings. Dynamics include *scord.*, *sempre f.*, *sempre f.*, and *sempre f.*

S. & B. 2226.

22

S. & B. 2226.

23

S. & B. 2226.



25

A musical score page featuring five staves of music. The first staff has a bass clef, the second a tenor clef, the third a soprano clef, the fourth an alto clef, and the fifth a bass clef. The key signature is one sharp. The music includes dynamic markings such as *poco f*, *dolce*, *dolce*, *dolce*, and *espr.*

25

A continuation of the musical score from page 25, showing the same five staves and musical style.

A continuation of the musical score from page 25, showing the same five staves and musical style.

A continuation of the musical score from page 25, showing the same five staves and musical style.

S. & B. 2216.

S. & B. 2226.