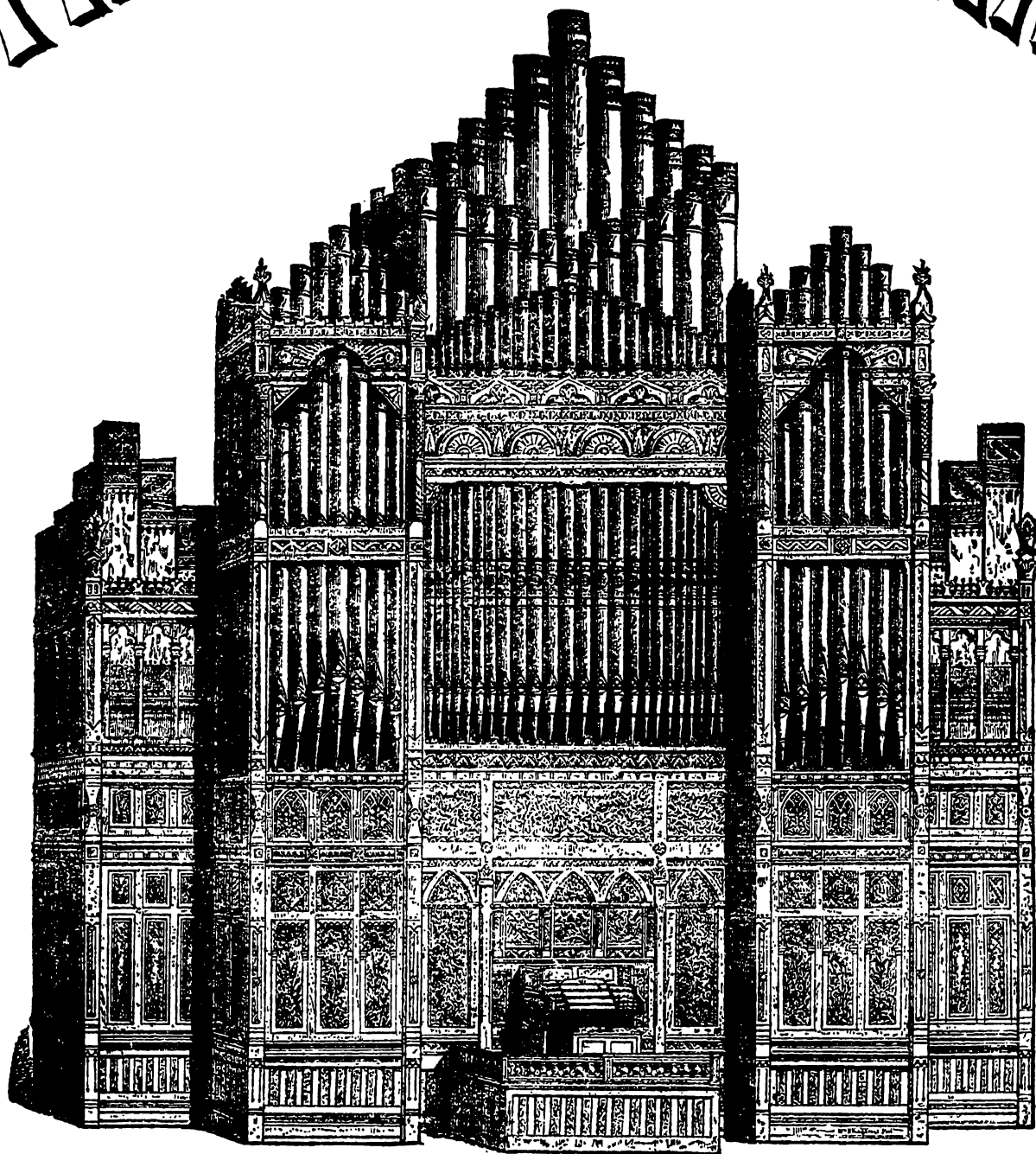


# THE GREAT ORGAN

(Cincinnati Music Hall.)



**A COLLECTION OF ORGAN MUSIC, BY ANCIENT AND MODERN MASTERS,  
AS PERFORMED AT THE CINCINNATI MUSIC HALL CONCERTS.**

PASTORALE IN F.....	<i>G.E. Whiting.</i> 10.	PROCESSIONAL PRELUDE for a SOLEMN MASS. <i>G.E. Whiting.</i> 5.
HANDEL'S HARMONIOUS BLACKSMITH. <i>W.T. Best.</i> 10.		INTERLUDIUM FROM FESTIVAL ODE.... <i>Otto Singer.</i> 4.
SANCTA MARIA.....	<i>G.E. Whiting.</i> 5.	MARCHE TRIOMPHALE..... <i>J. Lemmens.</i> 5.
PROCESSIONAL PRELUDE.....	<i>G.E. Whiting</i> 3.	

→ CINCINNATI. ←

*Published by* JOHN CHURCH & CO. 66 West 4th St.

# PROCESSIONAL PRELUDE

FOR A

## Solemn Mass.

Geo. E. Whiting.

Moderato. Sempre Legato.

MANUAL.

— \* —

PEDAL.

Gt, Diapasons,  
and 4 ft.

To Gt.

1.

2.

Recit

\* Gamba Gt, (Coupled to Sw. Reeds, 8 ft.)

Cres.

First system of a musical score. It features a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music consists of a single melodic line in the bass staff, with the treble staff and a lower bass staff containing rests. The melody is composed of eighth and quarter notes, ending with a half note.

*Ch Flute 8ft. A tempo.*

Second system of the musical score. It features a grand staff with a treble clef and a bass clef. The key signature has one flat. The music consists of a single melodic line in the bass staff, with the treble staff and a lower bass staff containing rests. The melody is composed of eighth and quarter notes, ending with a half note.

*Dolce.*

*pp*

Third system of the musical score. It features a grand staff with a treble clef and a bass clef. The key signature has one flat. The music consists of a single melodic line in the bass staff, with the treble staff and a lower bass staff containing rests. The melody is composed of eighth and quarter notes, ending with a half note.

*Gt Diapasons.*

*To. Gt.*

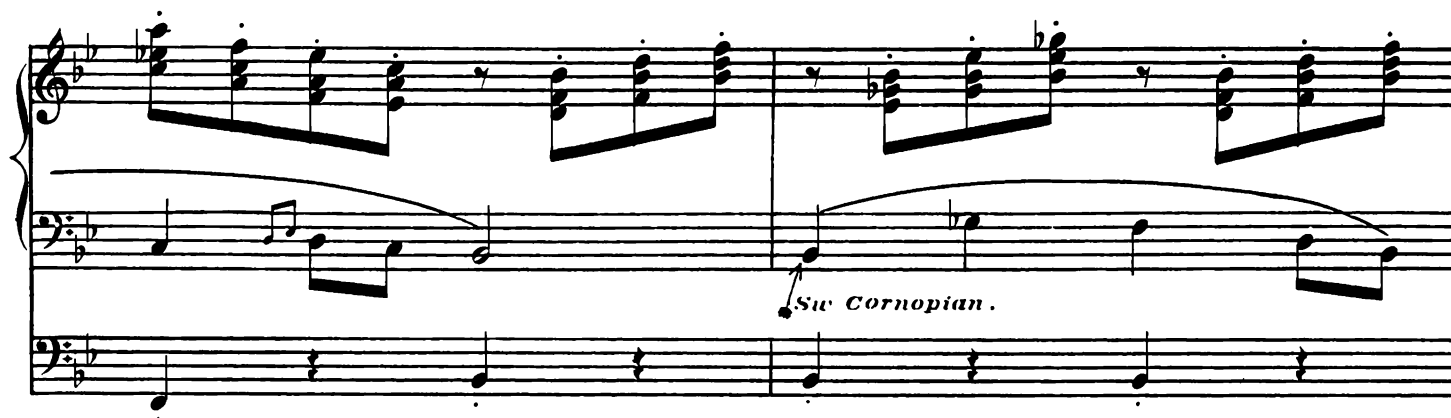
Fourth system of the musical score. It features a grand staff with a treble clef and a bass clef. The key signature has one flat. The music consists of a single melodic line in the bass staff, with the treble staff and a lower bass staff containing rests. The melody is composed of eighth and quarter notes, ending with a half note.

Ch.

*Rall.**(Gamba & 4 ft Fl.  
(with Sw Reeds and Tremulant.)**A tempo.*

Gr.

*off. pp*



First system of musical notation. The treble staff contains a series of chords, mostly triads, with some eighth-note movement. The bass staff contains a single melodic line with a slur. A dynamic marking *Sw* is placed above the first measure of the bass staff, and *Cornopian.* is written below the staff.

*Sw* *Cornopian.*



Second system of musical notation. The treble staff continues with chords. The bass staff has a melodic line with a slur. A dynamic marking *f* is placed above the first measure of the bass staff. A crescendo marking *Cres.* is placed below the staff, followed by a dashed line, and then *ad lib.* is written below the staff.

*Cres.* - - - - - *ad lib.*



Third system of musical notation. The treble staff contains a series of chords, mostly triads, with some eighth-note movement. The bass staff contains a single melodic line with a slur.



Fourth system of musical notation. The treble staff contains a series of chords, mostly triads, with some eighth-note movement. The bass staff contains a single melodic line with a slur. A dynamic marking *Ch.* is placed above the first measure of the bass staff, and *Dulciana.* is written below the staff. A dynamic marking *pp.* is placed below the staff.

*Ch.* *Dulciana.*

*pp.*

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