

Concerto Secondo

Artemio Motta
op. 1 No. 2

Violino 1

Allegro

4

7

10

14

17

19

21

24

26

28

p

f

Grave

Grave

Measures 1-9 of the Grave section. The music is in F major, 3/4 time. It features a slow, melodic line with long intervals and a final measure with a whole note rest.

Allegro

Allegro

Measures 10-29 of the Allegro section. The music is in F major, 3/4 time. It features a fast, rhythmic line with many sixteenth notes and a final measure with a whole note rest.

32

34

36

38

41

45

49

51

This section of the musical score for Violino 1 contains measures 32 through 51. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measures 32-35 feature a continuous sixteenth-note scale. Measures 36-37 show a transition to eighth notes. Measures 38-40 return to sixteenth-note patterns. Measure 41 includes a triplet of eighth notes. Measures 42-44 continue with sixteenth-note runs. Measure 45 is marked with a piano (*p*) dynamic. Measures 46-48 show a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 49. Measures 50-51 conclude the section with a descending melodic line.

Grave

5

10

The 'Grave' section begins at measure 5 and continues through measure 10. The time signature changes to 3/2. The music is written on a single staff in treble clef with a key signature of one flat. Measures 5-6 consist of half notes. Measures 7-8 feature a sequence of half notes. Measures 9-10 are marked with a fermata over the final half note.

Allegro

7

14

22

27

36

43

47

53

61

66

72

p

f

Concerto Secondo

Artemio Motta
op. 1 No. 2

Violino 2

Allegro

4

7

10

14

17

19

21

24

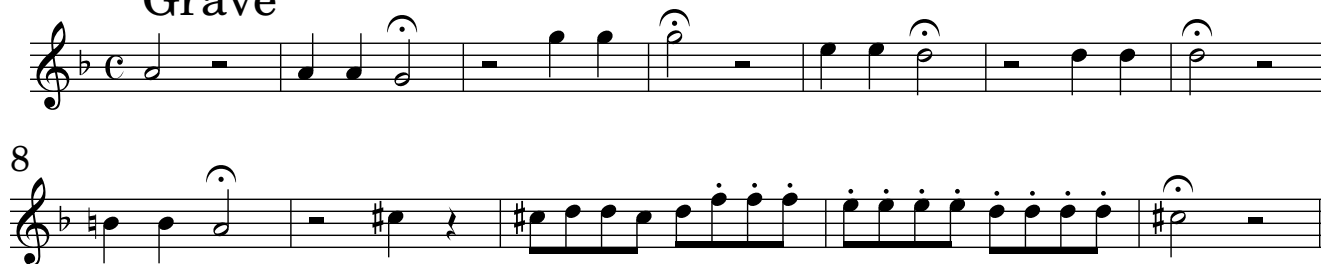
26

28

p

f

Grave



Allegro

Allegro

5

10

14

18

20

23

26

29

Musical score for Violino 2, Allegro section. The score is written in treble clef, F major (one flat), and common time (C). It consists of nine staves. The first staff contains measures 1 through 4, and the subsequent staves contain measures 5 through 29. The tempo is marked 'Allegro'.

31

33

35

37

39

42

46

50

p

f

Grave

Grave

6

12

Allegro

Violino 2, Allegro. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 7, 15, 23, 30, 37, 45, 52, 55, 62, 66, and 72 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) appears at the end of measure 66, and a dynamic marking of *f* (forte) appears at the beginning of measure 72.

Concerto Secondo

Artemio Motta
op. 1 No. 2

Violino 3 Allegro

5

8

10

13

17

21

24

27

p

f

Grave

Grave

8

Musical notation for the Grave section, measures 1-8. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes whole notes, half notes, and quarter notes, with some measures containing rests.

Allegro

Allegro

4

8

12

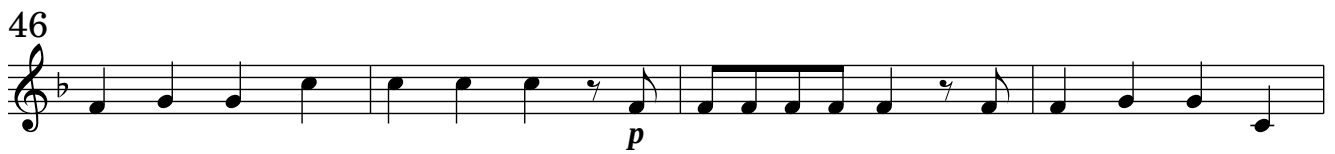
16

20

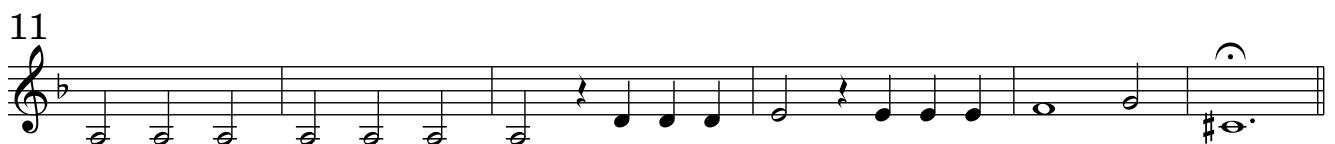
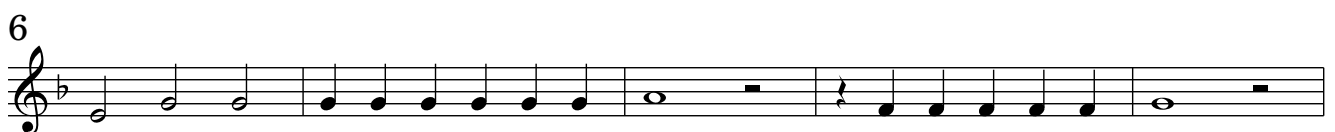
23

27

Musical notation for the Allegro section, measures 1-27. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A measure rest of 4 measures is indicated at the beginning of the section.



Grave



Allegro

8

16

23

30

37

44

51

58

65

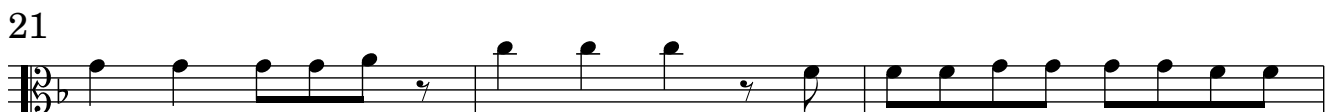
72

p *f*

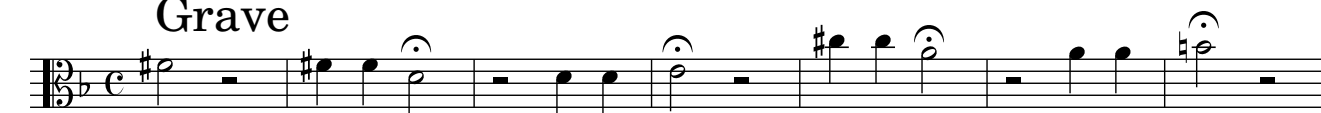
Detailed description: This is a musical score for Violino 3, marked 'Allegro'. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff (measures 1-7) shows a simple melody with quarter and eighth notes. The second staff (measures 8-15) introduces some eighth-note patterns. The third staff (measures 16-22) continues with quarter and eighth notes. The fourth staff (measures 23-29) features a more complex pattern with eighth and sixteenth notes. The fifth staff (measures 30-36) returns to a simpler melody. The sixth staff (measures 37-43) includes some eighth-note runs. The seventh staff (measures 44-50) continues the simple melody. The eighth staff (measures 51-57) features a more active line with eighth notes. The ninth staff (measures 58-64) continues with eighth notes and includes a triplet. The tenth staff (measures 65-72) concludes the piece, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The final measure is a double bar line.

Concerto Secondo

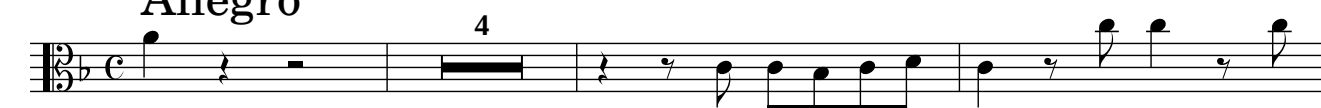
Alto Viola

Artemio Motta
*op. 1 No. 2***Allegro***p**f*

Grave



Allegro



31



34



37



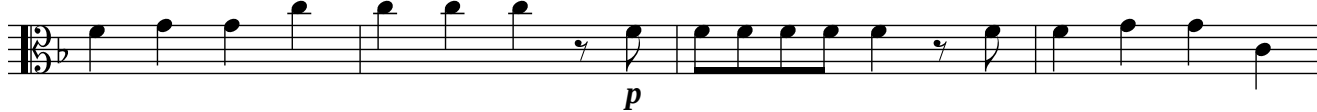
40



43



46



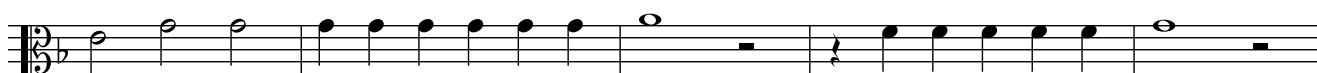
50



Grave



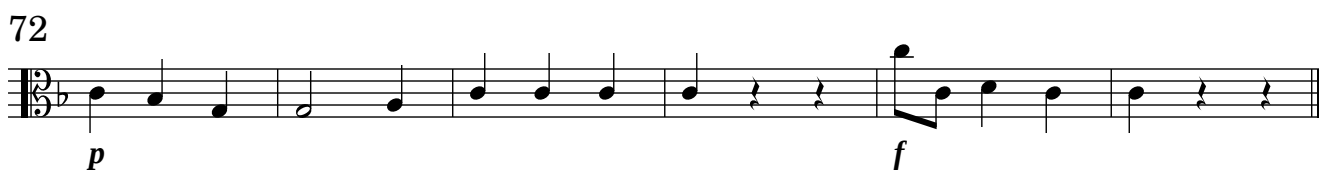
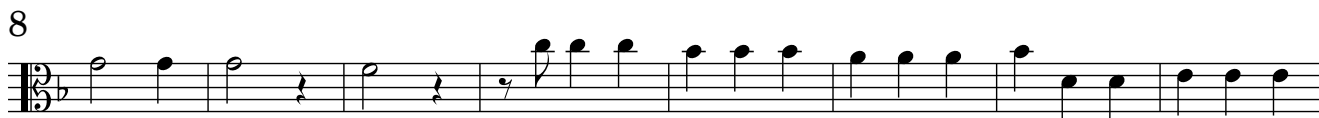
6



11



Allegro



Concerto Secondo

Tenore Viola

Artemio Motta
op. 1 No. 2

Allegro



5



8



11



14



18



22



25



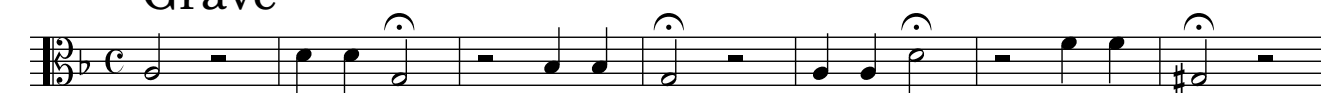
p

27



f

Grave



8



Allegro



8



12



16



20



23



27



31



38



41



44



47



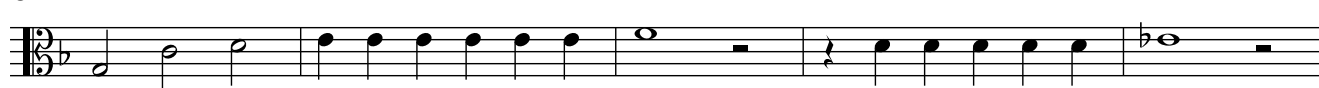
50



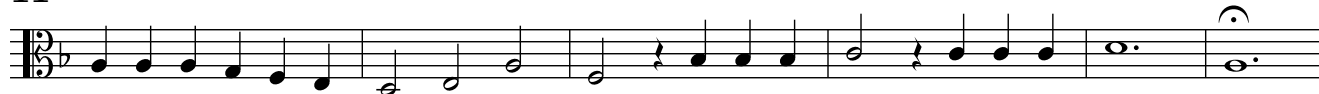
Grave



6



11



Allegro



8



16



23



30



38



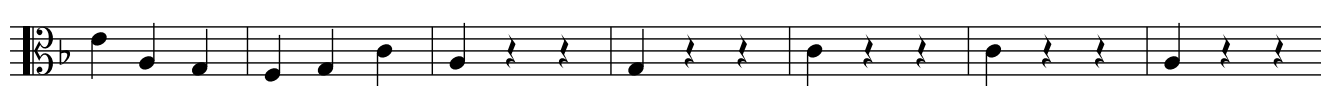
45



52



59



66



73



Concerto Secondo

Violotta/ Violino ottava

Artemio Motta
*op. 1 No. 2***Allegro**

8

5

8

11

14

18

22

25

27

p

f

[illegible]

12

8

16

8

20

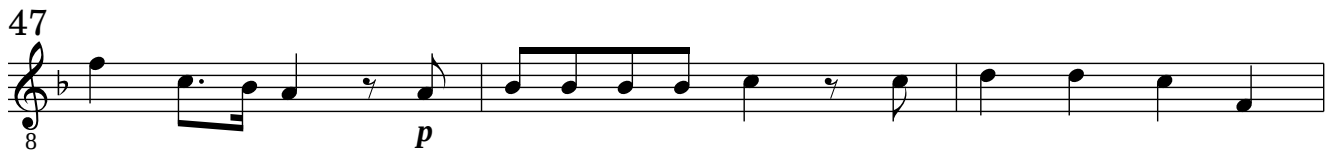
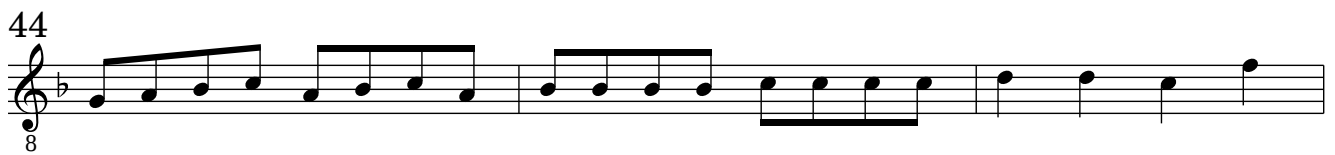
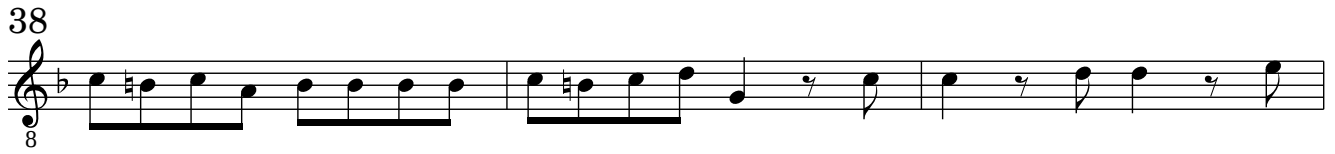
8

23

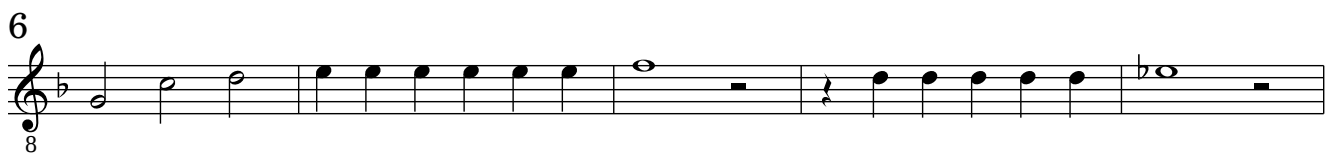


27

8



Grave



Allegro

8

8

16

23

30

38

45

52

59

66

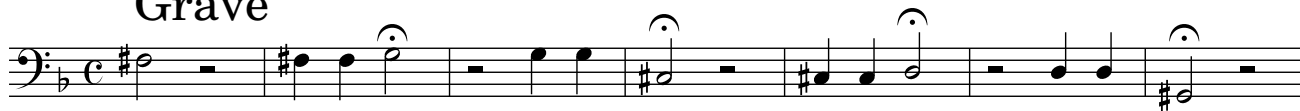
73

p

f

Detailed description: This is a musical score for Violotta/Violino ottava, marked Allegro. The score is written in 3/4 time and F major. It consists of ten staves of music, each starting with a measure number (8, 16, 23, 30, 38, 45, 52, 59, 66, 73). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*p* for piano and *f* for forte). The key signature has one flat (Bb). The score ends with a double bar line at measure 73.

Grave



8



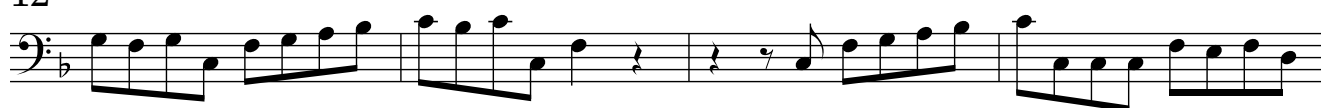
Allegro



8



12



16

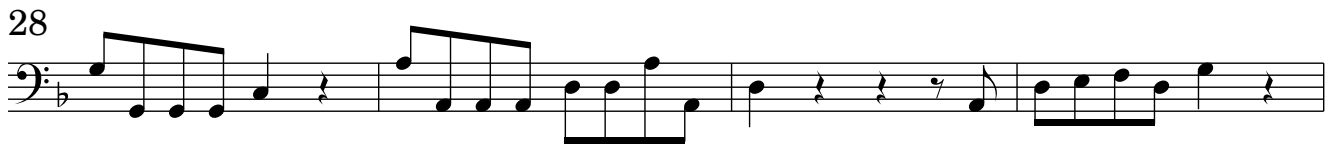


20



24





Grave



Allegro



10



16



23



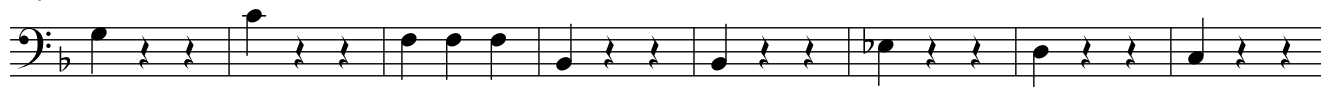
31



39



47



55



62



71

