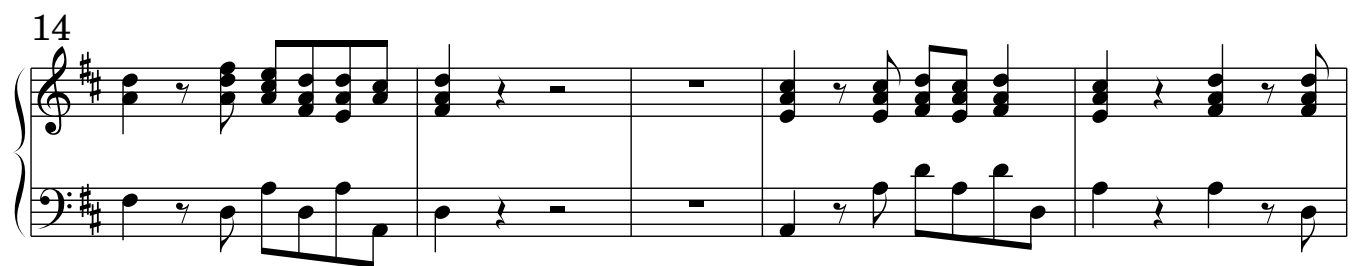
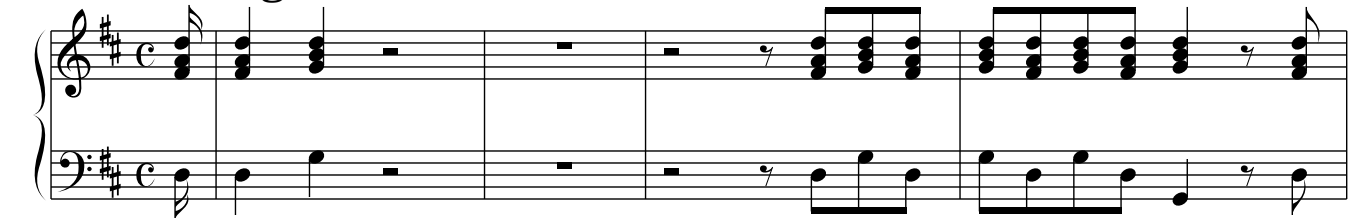


Concerto Terzo

Cembalo

Artemio Motta
op. 1 No. 3

Allegro assai



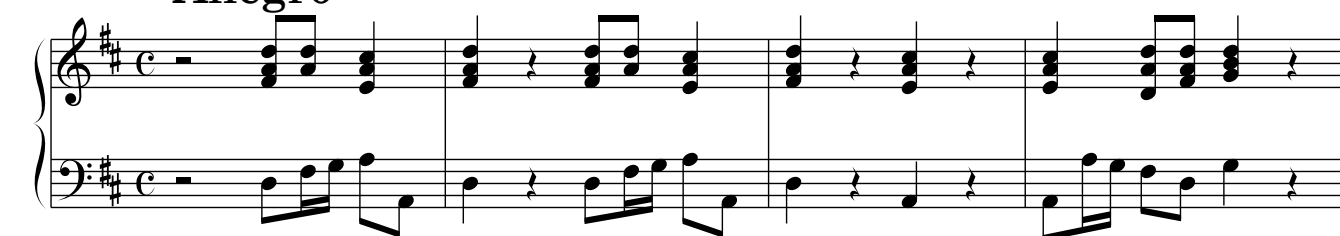
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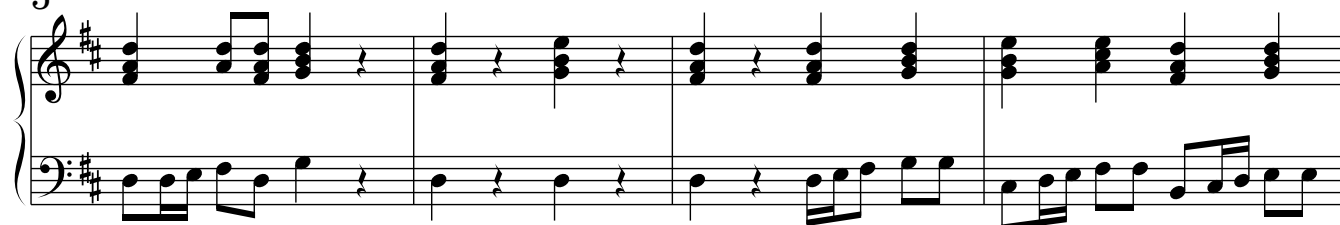
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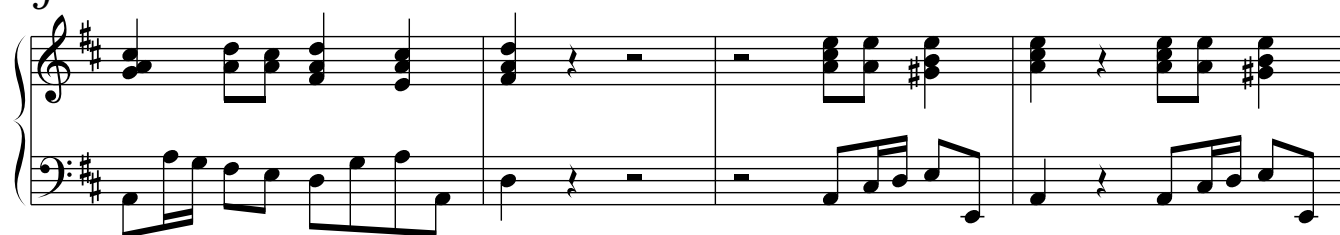
Allegro



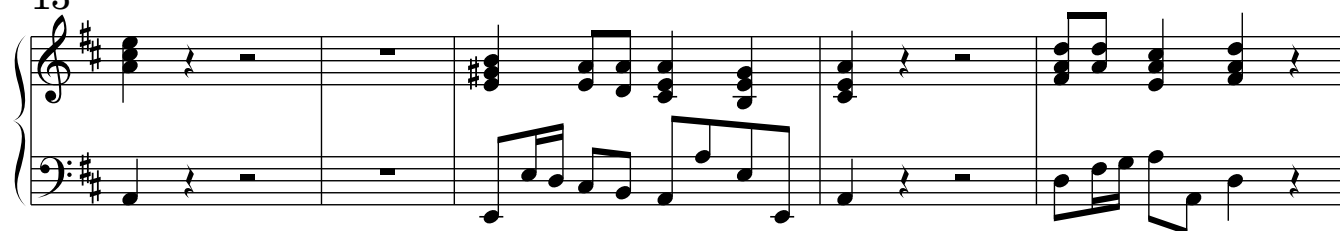
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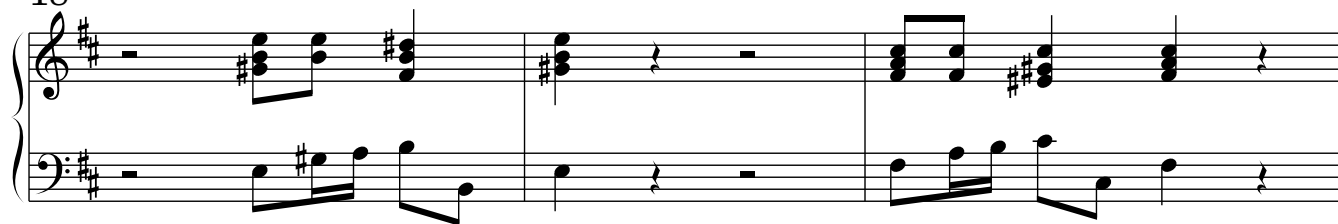
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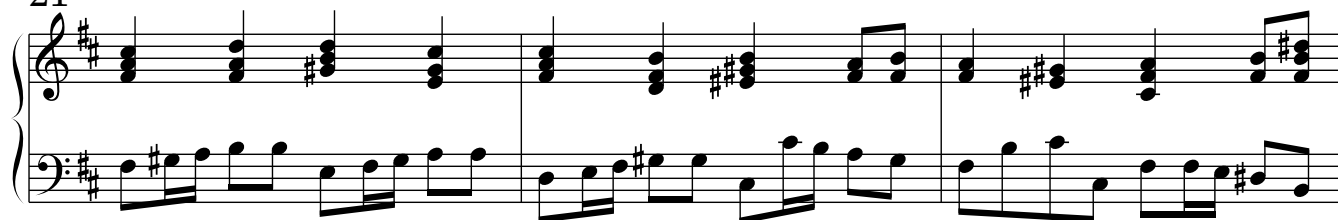
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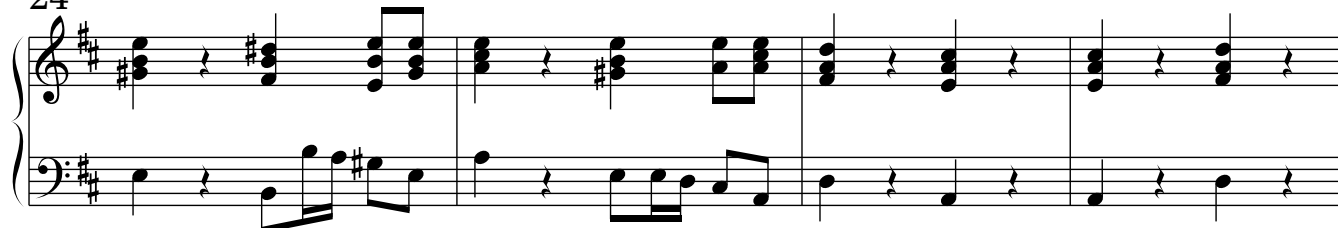
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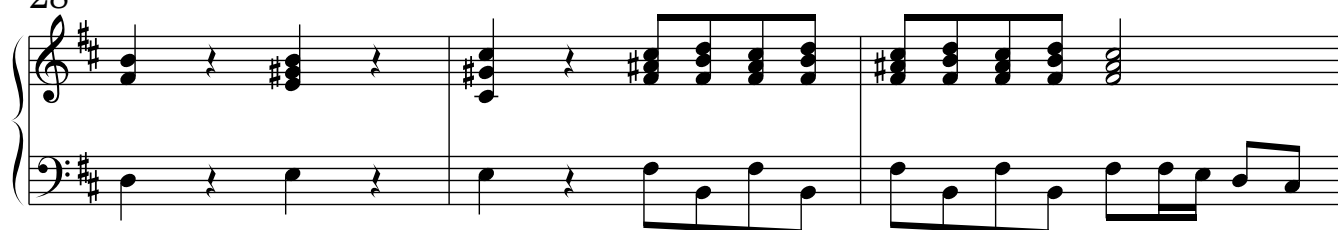
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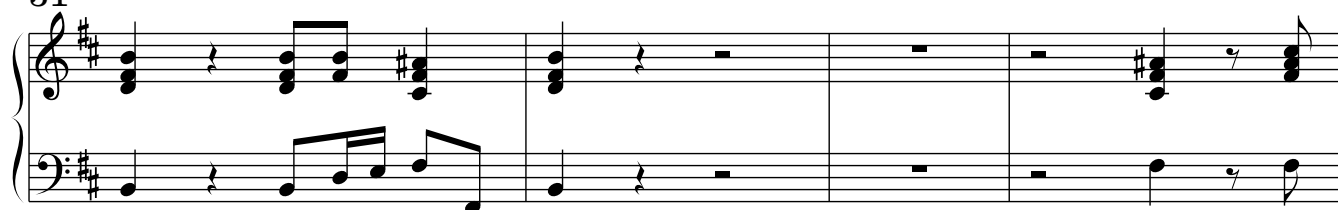
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28



31



35

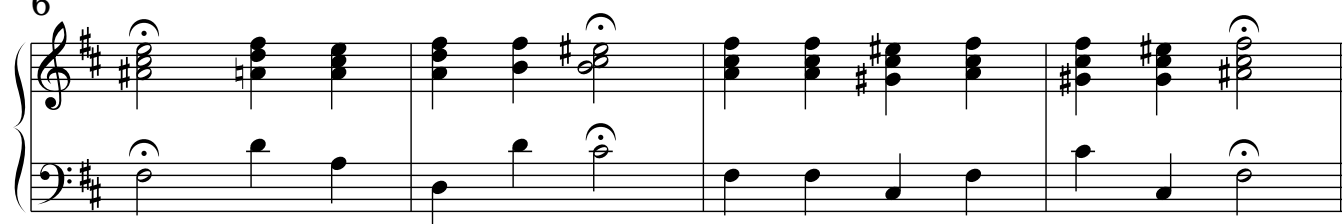


This musical score is for the song "The Rose Tree" in G major, measures 38-53. It is written for piano and features a treble and bass staff. The key signature has one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score is divided into five systems, each starting with a measure number (38, 41, 45, 47, 50, 53). The music consists of chords and single notes, with some measures containing rests. The final measure (53) ends with a double bar line.

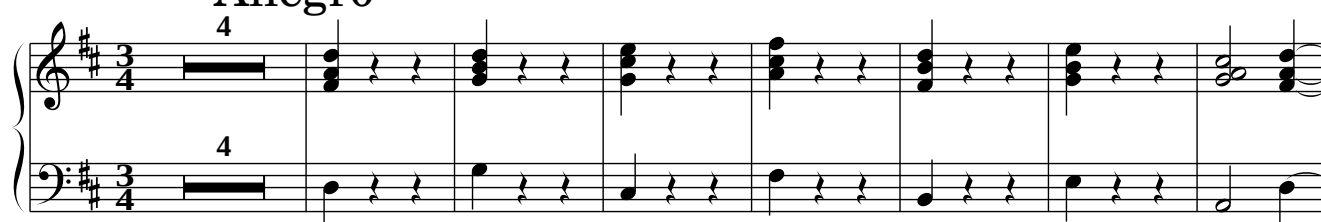
Grave



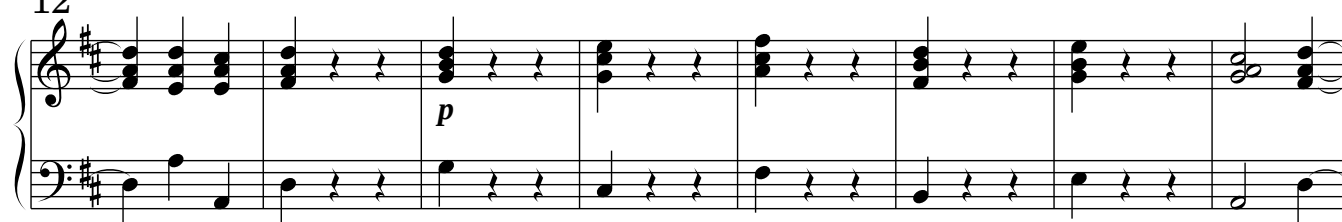
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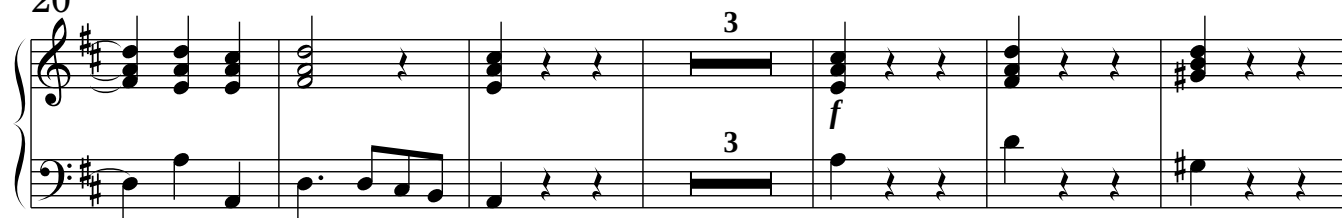
Allegro



12



20



29

p

37

f

45

52

61

3

3

71