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Op. 145

Two **P**ieces

FOR THE PIANO

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Staccato Étude

Algernon Ashton, Op. 145, N° 2

Piano

Allegro vivace (♩ = 84)

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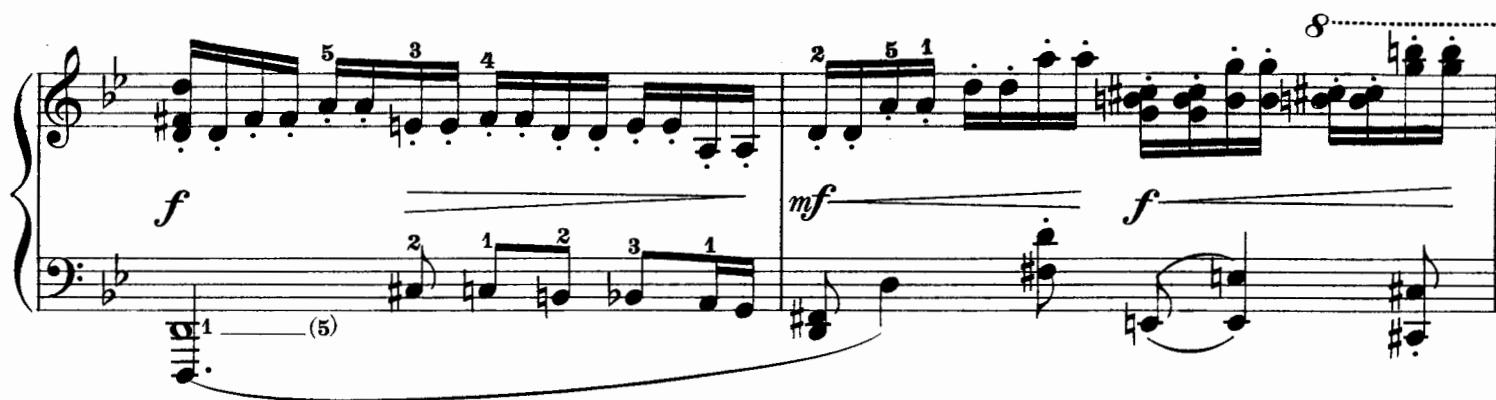
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25
A.S.C.C.

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3

1/16/45 Estelle of Mary A. Keppler

3



Musical score page 4, measures 4-6. The top staff continues with sixteenth-note patterns and fingerings (e.g., 3, 4; 2, 4; 4, 5). The bottom staff shows eighth-note patterns with fingerings (e.g., 2, 4; 3, 4; 2, 4; 3, 5). Dynamic markings include *ff* and *cresc.*

Musical score page 4, measures 7-9. The top staff features sixteenth-note patterns with fingerings (e.g., 2, 4; 3, 4; 2, 4; 3, 5). The bottom staff shows eighth-note patterns with fingerings (e.g., 2, 4; 3, 5). Dynamic markings include *f* and *cresc.*

Musical score page 4, measures 10-12. The top staff has a treble clef and a key signature of one sharp. It shows eighth-note patterns with fingerings (e.g., 3, 4) and a dynamic marking *mf*. The bottom staff has a bass clef and a key signature of one sharp. It shows eighth-note patterns with fingerings (e.g., 2, 4; 5, 4) and a dynamic marking *ffp*.

3 4
f
5 2
mf
3 2 5 1

1 2 3 2 3 2 4 1 2 3 2 1 2
p
mf
f

1 2 3 4 2 4 1 5 1 5
p
mf
f

ff con fuoco
1 2 3 4 2 4 1 5 1 5



Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 5: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord. Measure 6: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord. Measure 7: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord. Measure 8: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord.

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 9: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord. Measure 10: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord. Measure 11: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord. Measure 12: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord.

Musical score for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 13: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord. Measure 14: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord. Measure 15: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord. Measure 16: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord.

Musical score page 7, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 1 starts with a sixteenth-note chord followed by eighth-note pairs. Measure 2 begins with a forte dynamic (f).

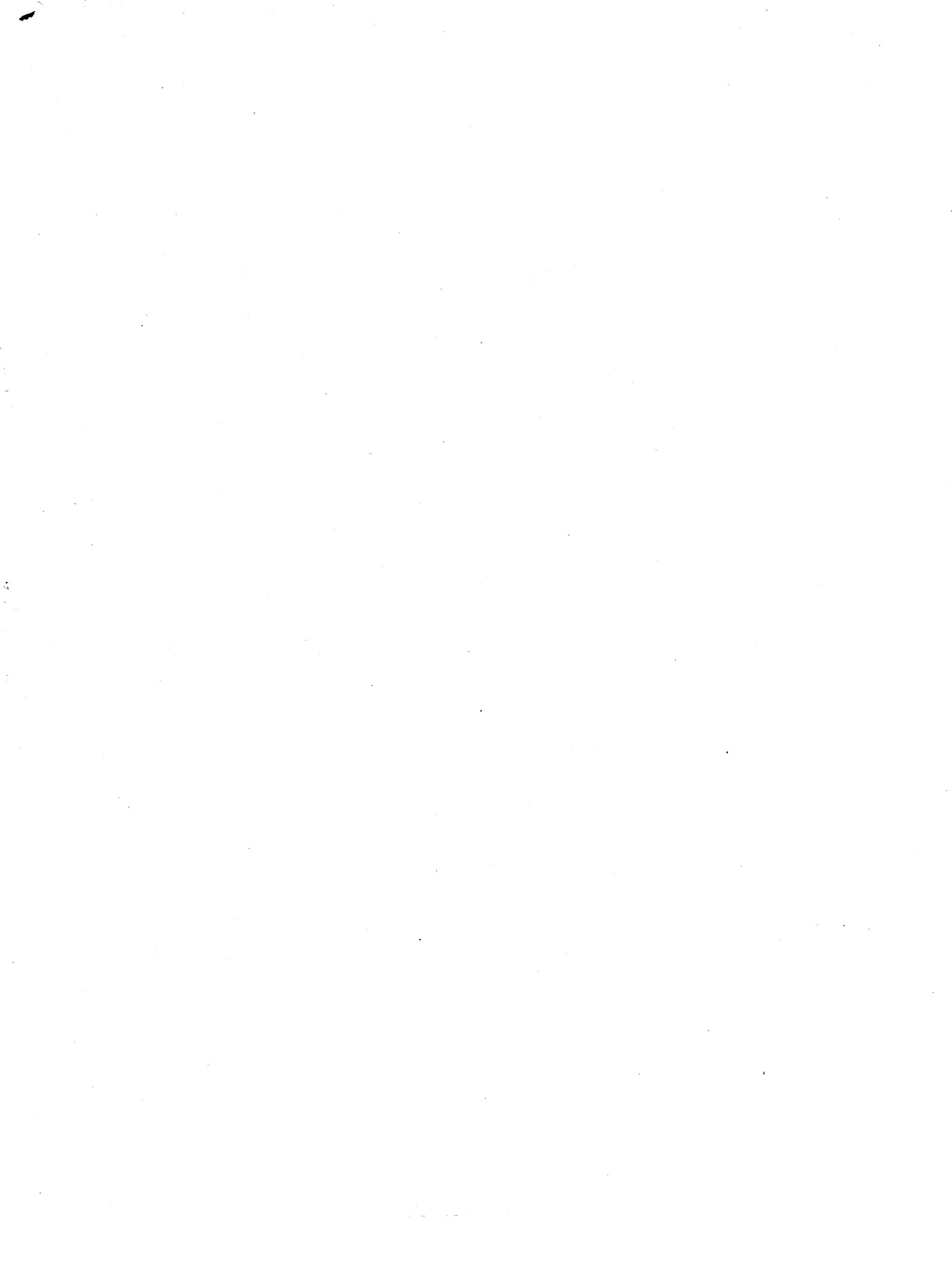
Musical score page 7, measures 3-4. The score continues with two staves. The top staff shows a series of chords. The bottom staff has eighth-note pairs. Measure 4 ends with a repeat sign.

Musical score page 7, measures 5-6. The top staff features eighth-note pairs. The bottom staff has eighth-note pairs. Measure 6 includes dynamics: ff (fortissimo) and con fuoco (with fire).

Musical score page 7, measures 7-8. The top staff shows eighth-note pairs. The bottom staff has eighth-note pairs. Measure 8 ends with a ff dynamic.

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