



PARLOR PASTIMES.

A CHOICE COLLECTION OF

STRING QUARTETS

BY

FAVORITE COMPOSERS,

FOR

Two Violins, Viola and Cello.

A Gem. (Valse Lento.)	Wm. Ross.	100.
Romanza. (In Thoughts.)	Froehlich.	40.
Longing. (Sehnsucht.)	Max Grau.	60.
With Pleasure. (Mit Vergnügen.)	Max Grau.	75.
Valse Idylle.	Max Grau.	100.
Evening Twilight. (Abenddämmerung.)	F. Zitterbart.	60.
Mother's Heart.	F. Zitterbart.	60.
Gavotte. (With Piano Acc.)	Lino Mattioli.	85.
Gavotte. (String Quartet.)	Lino Mattioli.	60.
<u>To a Vanishing Race.</u> (String Quintette)	Charles Wakefield Cadman.	60.

THE JOHN CHURCH COMPANY,
CINCINNATI, :: NEW YORK, :: CHICAGO.

To a Vanishing Race

1st Violin

CHARLES WAKEFIELD CADMAN

Plaintively (♩ = 56)

pp

cresc.

dim.

pp a tempo

mp

rall.

pp a tempo

ppp

Sul G

ppp

Copyright, MCMXVII, by The John Church Company
International Copyright