

Salvador Martínez García

NOCTURNOS

Cuarteto de Cuerda

Nº 1 "Primavera "

Nº 2 " Canción de Amor"

Nº 3 " Amor Oculto "

Nº 4 " Sentimiento de Otoño "

NOCTURNO n° 1**"Primavera"****Salvador Martínez**

Andante (♩ = c. 60)

Violin I

Andante (♩ = c. 60)

Violin II

Andante (♩ = c. 60)

Viola

Andante (♩ = c. 60)

Cello

Vln. I

tenuto

f

Vln. II

tenuto

mf

Vla.

tenuto

mf

Vc.

tenuto

mf

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

Measures 32-34. Vln. I: Treble clef, key of D major. Measure 32: whole note D5. Measure 33: quarter notes E5, F#5, G5, A5. Measure 34: whole note B5. Vln. II: Treble clef, key of D major. Measure 32: quarter notes D4, E4. Measure 33: quarter notes F#4, G4. Measure 34: quarter notes A4, B4. Vla.: Bass clef, key of D major. Measure 32: quarter notes D3, E3. Measure 33: quarter notes F#3, G3. Measure 34: quarter notes A3, B3. Vc.: Bass clef, key of D major. Measure 32: quarter notes D2, E2. Measure 33: quarter notes F#2, G2. Measure 34: quarter notes A2, B2.

35

Vln. I

Vln. II

Vla.

Vc.

Measures 35-38. Vln. I: Treble clef, key of D major. Measure 35: quarter notes D5, E5. Measure 36: quarter notes F#5, G5. Measure 37: quarter notes A5, B5. Measure 38: quarter notes C6, B5. Vln. II: Treble clef, key of D major. Measure 35: quarter notes D4, E4. Measure 36: quarter notes F#4, G4. Measure 37: quarter notes A4, B4. Measure 38: quarter notes C5, B4. Vla.: Bass clef, key of D major. Measure 35: quarter notes D3, E3. Measure 36: quarter notes F#3, G3. Measure 37: quarter notes A3, B3. Measure 38: quarter notes C4, B3. Vc.: Bass clef, key of D major. Measure 35: quarter notes D2, E2. Measure 36: quarter notes F#2, G2. Measure 37: quarter notes A2, B2. Measure 38: quarter notes C3, B2.

39

Vln. I

Vln. II

Vla.

Vc.

rit.

pizz

Measures 39-42. Vln. I: Treble clef, key of D major. Measure 39: quarter notes D5, E5. Measure 40: quarter notes F#5, G5. Measure 41: quarter notes A5, B5. Measure 42: quarter notes C6, B5. Vln. II: Treble clef, key of D major. Measure 39: quarter notes D4, E4. Measure 40: quarter notes F#4, G4. Measure 41: quarter notes A4, B4. Measure 42: quarter notes C5, B4. Vla.: Bass clef, key of D major. Measure 39: quarter notes D3, E3. Measure 40: quarter notes F#3, G3. Measure 41: quarter notes A3, B3. Measure 42: quarter notes C4, B3. Vc.: Bass clef, key of D major. Measure 39: quarter notes D2, E2. Measure 40: quarter notes F#2, G2. Measure 41: quarter notes A2, B2. Measure 42: quarter notes C3, B2. The score includes a 'rit.' marking at the beginning of measure 39 and 'pizz' markings at the end of measures 40, 41, and 42.

Cuarteto de Cuerda

NOCTURNO n° 2

"Canción de Amor"

Salvador Martínez

Moderato (♩ = c. 108)

Violin I

Violin I: *mf* pizz. *Moderato* (♩ = c. 108)

Violin II: *mf* pizz. *Moderato* (♩ = c. 108)

Viola: *mf* pizz. *Moderato* (♩ = c. 108)

Cello: *Moderato* (♩ = c. 108)

Expresivo

Vln. I

Vln. II

Vla.

Vc.

Vln. I: *f* arco *Expresivo*

Vln. II: *mf* pizz.

Vla.: *mf* pizz.

Vc.: *arco mp*

Vln. I

Vln. II

Vla.

Vc.

Vln. I: *mf* *Expresivo*

Vln. II: *mf* pizz.

Vla.: *mf* pizz.

Vc.: *mf* pizz.

17

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

arco

2

accel.

a tempo

mf

pizz

25

Vln. I

Vln. II

Vla.

Vc.

agitato

tr#

29

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

rit.

41

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

D.C. al Coda *Coda*

rit. *Coda* *pizz*

rit. *pizz*

arco *pizz*

rit. *Coda*

pizz *rit.* *Coda*

rit. *Coda*

pizz. *arco* *pizz*

NOCTURNO n° 3

"Amor Oculto"

Salvador Martínez

Andante (♩ = c. 85)

Violin I

Violin II

Viola

Cello

Violin I: *mf* Andante (♩ = c. 85). Melody with eighth notes and slurs.

Violin II: *mf* Andante (♩ = c. 85). Melody with eighth notes and slurs.

Viola: *mf* Andante (♩ = c. 85). Melody with eighth notes and slurs.

Cello: *mf* Andante (♩ = c. 85). Melody with eighth notes and slurs.

Vln. I

Vln. II

Vla.

Vc.

Violin I: *mf*. Melody with eighth notes and slurs.

Violin II: *mf*. Melody with eighth notes and slurs.

Viola: *mf*. Melody with eighth notes and slurs.

Cello: *mf*. Melody with eighth notes and slurs.

Vln. I

Vln. II

Vla.

Vc.

Violin I: *rit.* *a tempo*. Melody with eighth notes and slurs.

Violin II: *rit.* *a tempo*. Melody with eighth notes and slurs.

Viola: *rit.* *a tempo*. Melody with eighth notes and slurs.

Cello: *rit.* *a tempo*. Melody with eighth notes and slurs.

Nocturno nº 3

2

15

Vln. I

Vln. II

Vla.

Vc.

rit.

p

Lento (♩ = c. 55)

Trémolo

arco

rit.

p

Lento (♩ = c. 55)

Trémolo

arco

rit.

p

Lento (♩ = c. 55)

Trémolo

arco

rit.

p

Lento (♩ = c. 55)

Trémolo

arco

21

Vln. I

Vln. II

Vla.

Vc.

mf poco más

mf poco más

pizz

mf poco más

pizz

mf poco más

25

Vln. I

Vln. II

Vla.

Vc.

accel.

accel. pizz

accel.

arco accel.

rit.

arco rit.

arco rit.

rit.

Nocturno n° 3

Moderato (♩ = c. 100)

Vln. I

f

Vln. II

Moderato (♩ = c. 100)

f arco

Vla.

Moderato (♩ = c. 100)

f arco

Vc.

Moderato (♩ = c. 100)

f pizz

3

Vln. I

35

Vln. II

Vla.

Vc.

rit.

rit.

rit.

arco

rit.

arco

Andante (♩ = c. 85)

Vln. I

39

Vln. II

rit.

rit.

Vla.

rit.

Vc.

rit.

f Andante (♩ = c. 85)

mf Andante (♩ = c. 85)

mf Andante (♩ = c. 85)

44 Lento (♩ = c. 55)

Vln. I *mp* Lento (♩ = c. 55) *rit.*

Vln. II *mp* Lento (♩ = c. 55) *rit.*

Vla. *mp* Lento (♩ = c. 55) *rit.*

Vc. *mp* *rit.*

48 Andante (♩ = c. 85)

Vln. I *f* Andante (♩ = c. 85)

Vln. II *mf* Andante (♩ = c. 85)

Vla. *mf* Andante (♩ = c. 85)

Vc. *mf*

52

Vln. I Trémolo *rit.*

Vln. II *f* *rit.*

Vla. *rit.*

Vc. *rit.*

NOCTURNO n°4**"Sentimiento de Otoño"****Salvador Martínez**

Andante (♩ = c. 60)

Violin I

Andante (♩ = c. 60)

Violin II

pizz *mf* arco

Andante (♩ = c. 60)

Viola

pizz *mf* arco

Andante (♩ = c. 60)

Cello

pizz *mf* arco

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

14

2

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

Allegro (M.M. $\text{♩} = c. 120$)

Allegro (M.M. $\text{♩} = c. 120$)

Allegro (M.M. $\text{♩} = c. 120$)

Allegro (M.M. $\text{♩} = c. 120$)

21

Vln. I

Vln. II

Vla.

Vc.

rit.

Rubato

rit.

Rubato

rit.

Rubato

rit.

Rubato

24 *Lento* (♩ = c. 55)

Vln. I

Vln. II

Vla.

Vc.

mf

rit.

27 *ff* *accel.* *mf* *rit.* *Andante* (♩ = c. 60) *D.C. al Coda*

Vln. I

Vln. II

Vla.

Vc.

ff *accel.* *mf* *rit.* *Andante* (♩ = c. 60) *D.C. al Coda*

ff *accel.* *rit.* *Andante* (♩ = c. 60) *D.C. al Coda*

ff *accel.* *rit.* *Andante* (♩ = c. 60) *D.C. al Coda*

30 *CODA* *rit.*

Vln. I

Vln. II

Vla.

Vc.

CODA *rit.*

CODA *rit.*

CODA *rit.*