

And.^{te} con motto.OBOE I.^o

OUVERTURE

de JEAN de PARIS.

II soli.

Mf.

p

II

FF

3

All^o con motto. Solo.

fz

p

fz p Stac.

2

FF

p

FF fz. fz. fz.

fz. fz. fz. fz. fz.

fz. fz. fz. fz. FF

9

pp

fz. p fz. f

pp

3

fz. Dim.

fz. Dim.

f

f

p

Stac.

FF

FF

FF

FF

p

OBOE I.^o

3

Musical score for Oboe I, page 3. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *ff*, and crescendos. Performance instructions such as "Solo.", "Legato.", and "Fz. p Stac." are present. The piece concludes with a double bar line.

OBOE 2^oAnd^{te} con motto.

OUVERTURE

de JEAN de PARIS.

II Soli

Mf. p

ff

p ffff ffff p ffff p ffff

Fz. p Stac.

ff p ff p ff Fz. Fz. Fz.

Fz. Fz. Fz. Fz. Fz. Fz. Fz. Fz. ff

9 pp

Fz. p fff pp Fz. Dim.

Fz. Dim. F Fz. p

Stac.

ff ff ffff

3

OBOE 2°

3

Musical score for Oboe 2nd part, featuring various musical notations, dynamics, and articulations across 12 staves.

Dynamics and markings include: *FF*, *p*, *pp*, *sol*, *Fz.*, *Stac.*, *8*, *Oboe 1°*, *7*, *4*, *I*, *pp*, *Rf. p*, *Rf. p*, *pp*, *I*, *I*, *6*, *p Cres poco a poco. p*, *3*, *FF*, *Legato.*, *FF*, *FFF*.