Н. РИМСКИЙ-КОРСАКОВ

КАМЕРНЫЕ АНСАМБЛИ

ПАРТИТУРЫ

•

ТОМ ПОДГОТОВЛЕН
Г. В. КИРКОРОМ

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва · 1951 · Ленинград

КВИНТЕТ

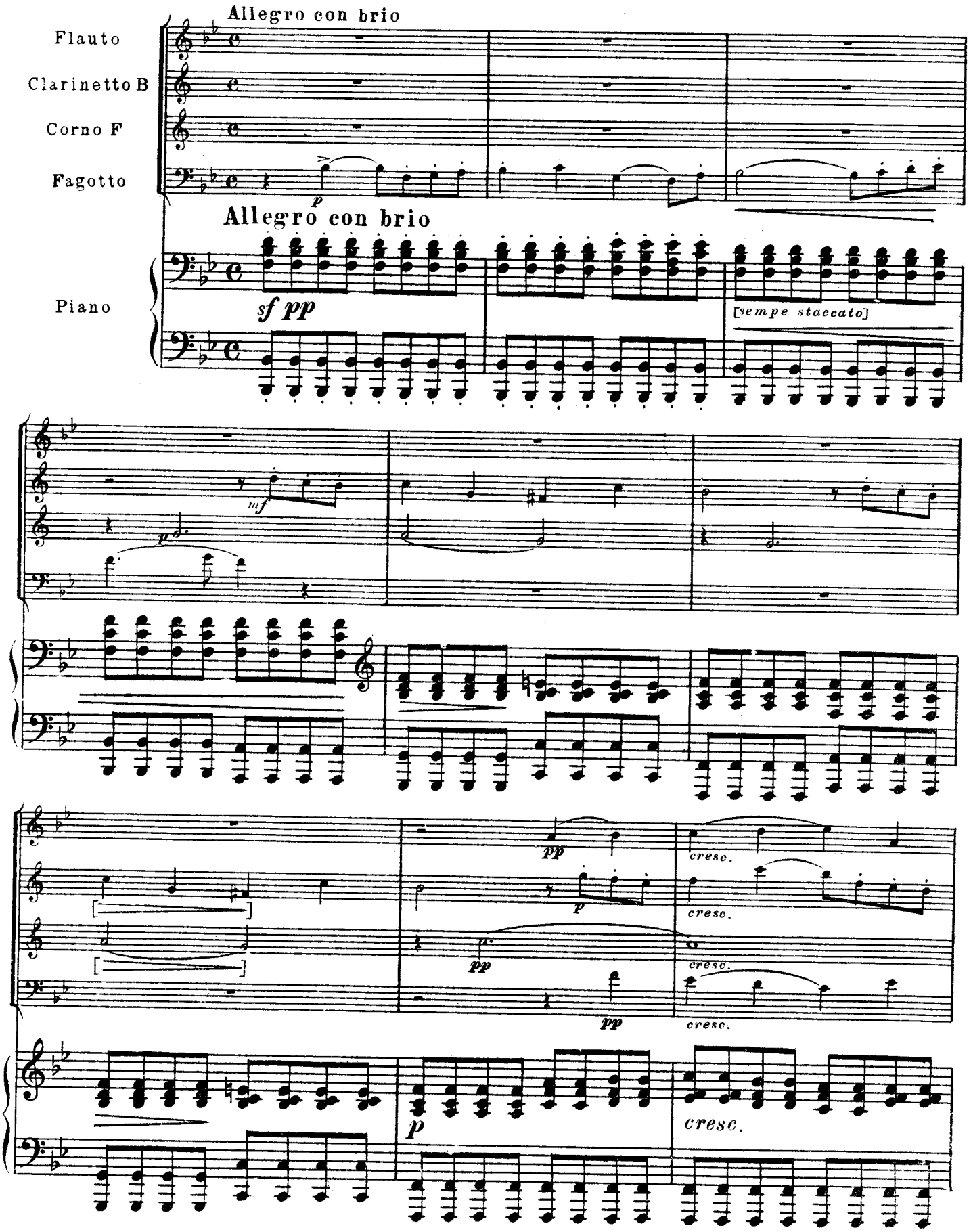
ДЛЯ ФОРТЕПИАНО И ДУХОВЫХ ИНСТРУМЕНТОВ

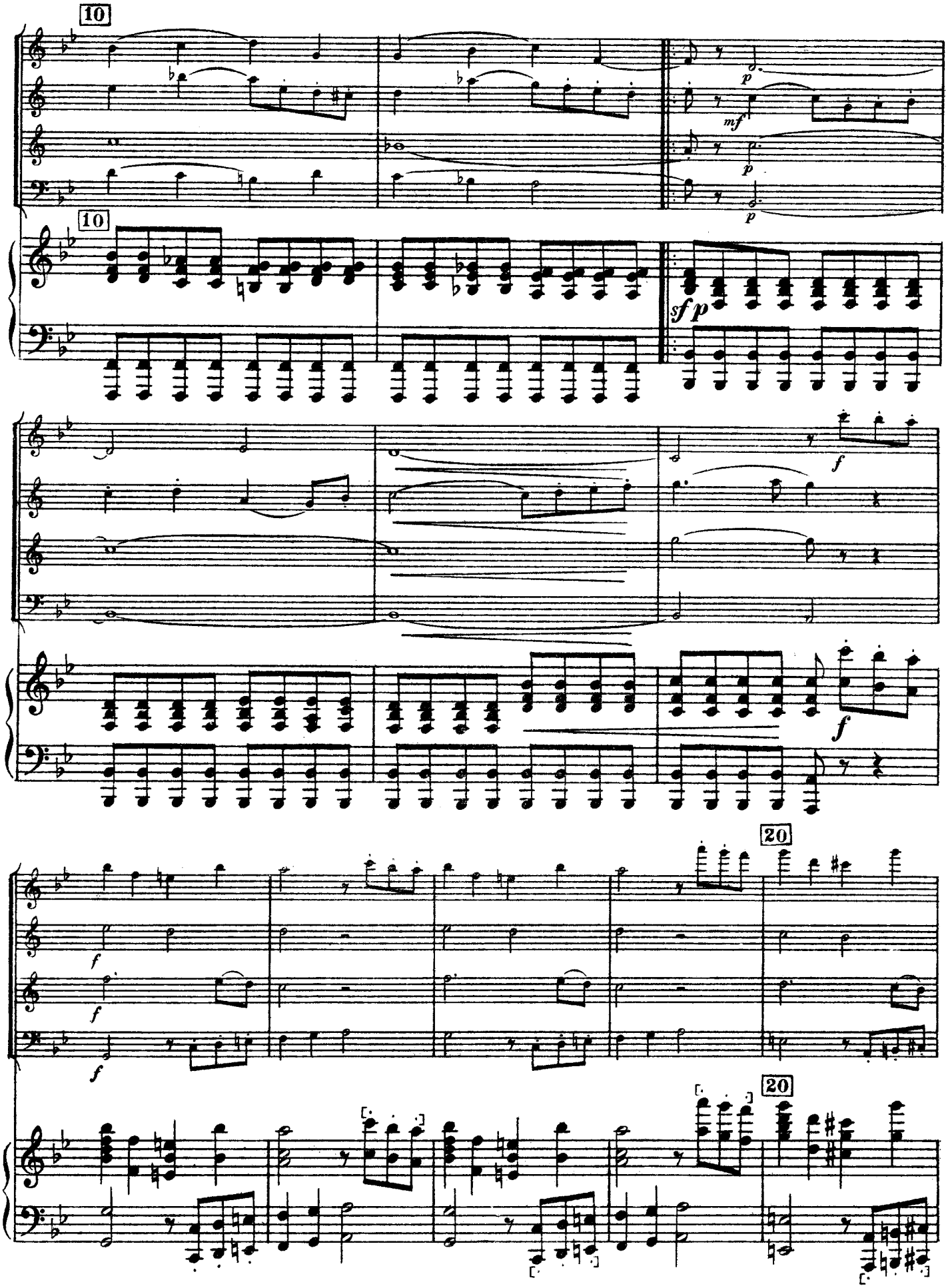
1876

*

КВИНТЕТ

I


Allegro con brio
Flauto
Clarinetto B
Corno F
Fagotto
p
Allegro con brio
Piano
sf pp
[sempe staccato]
mf
p
pp
cresc.
p
cresc.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p
mf
p
p
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sf p
f
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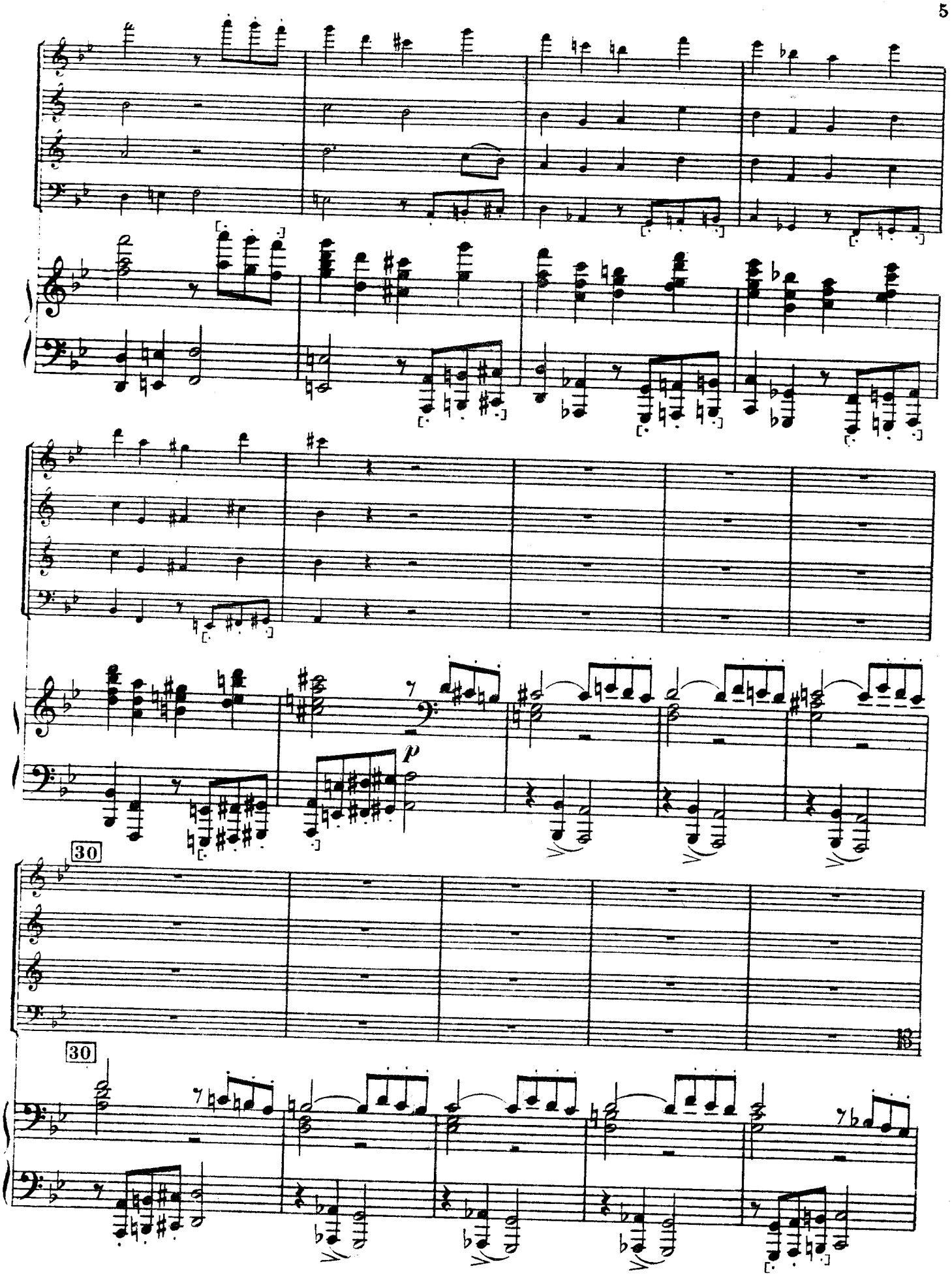
f
f
f
20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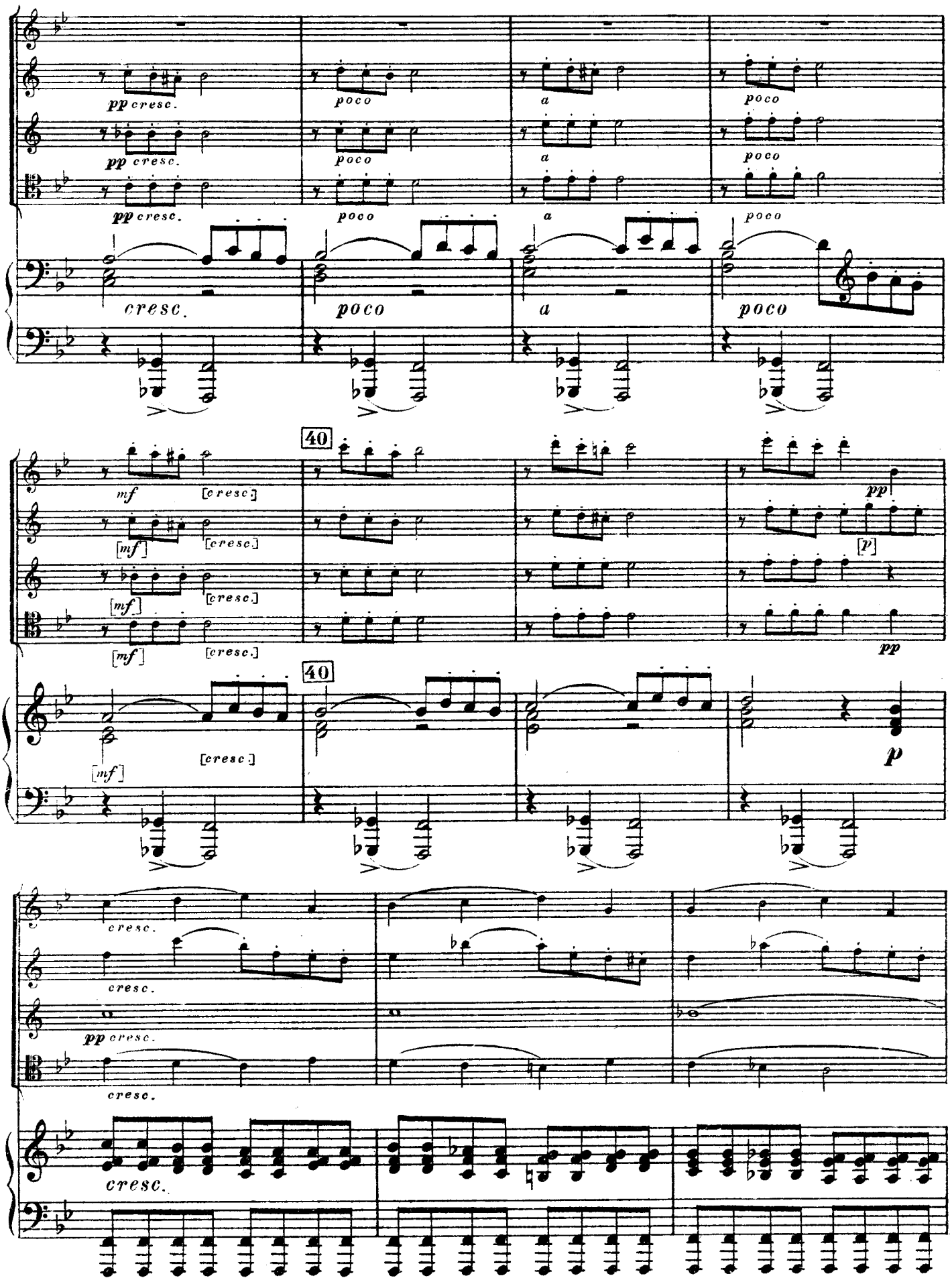
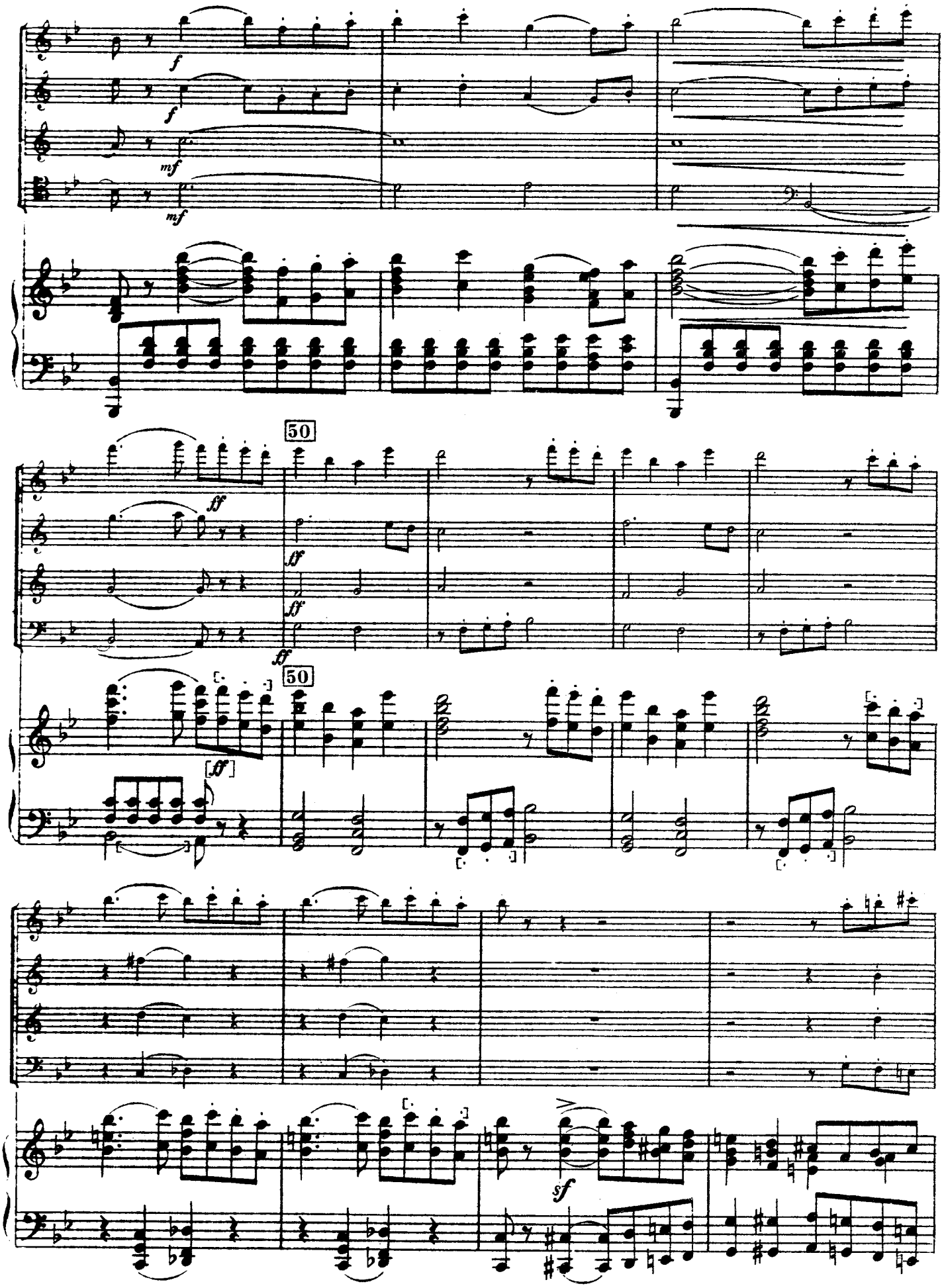
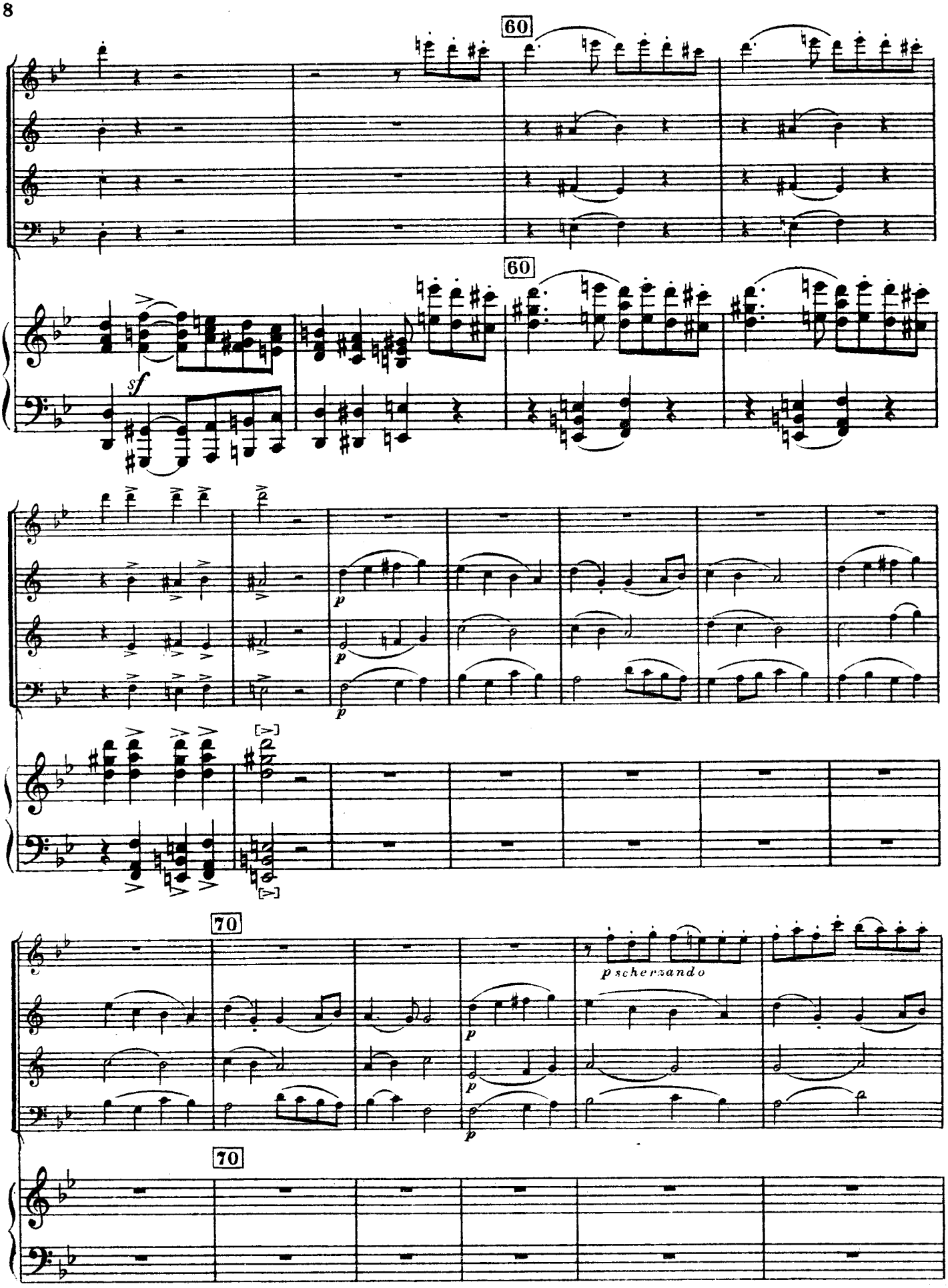
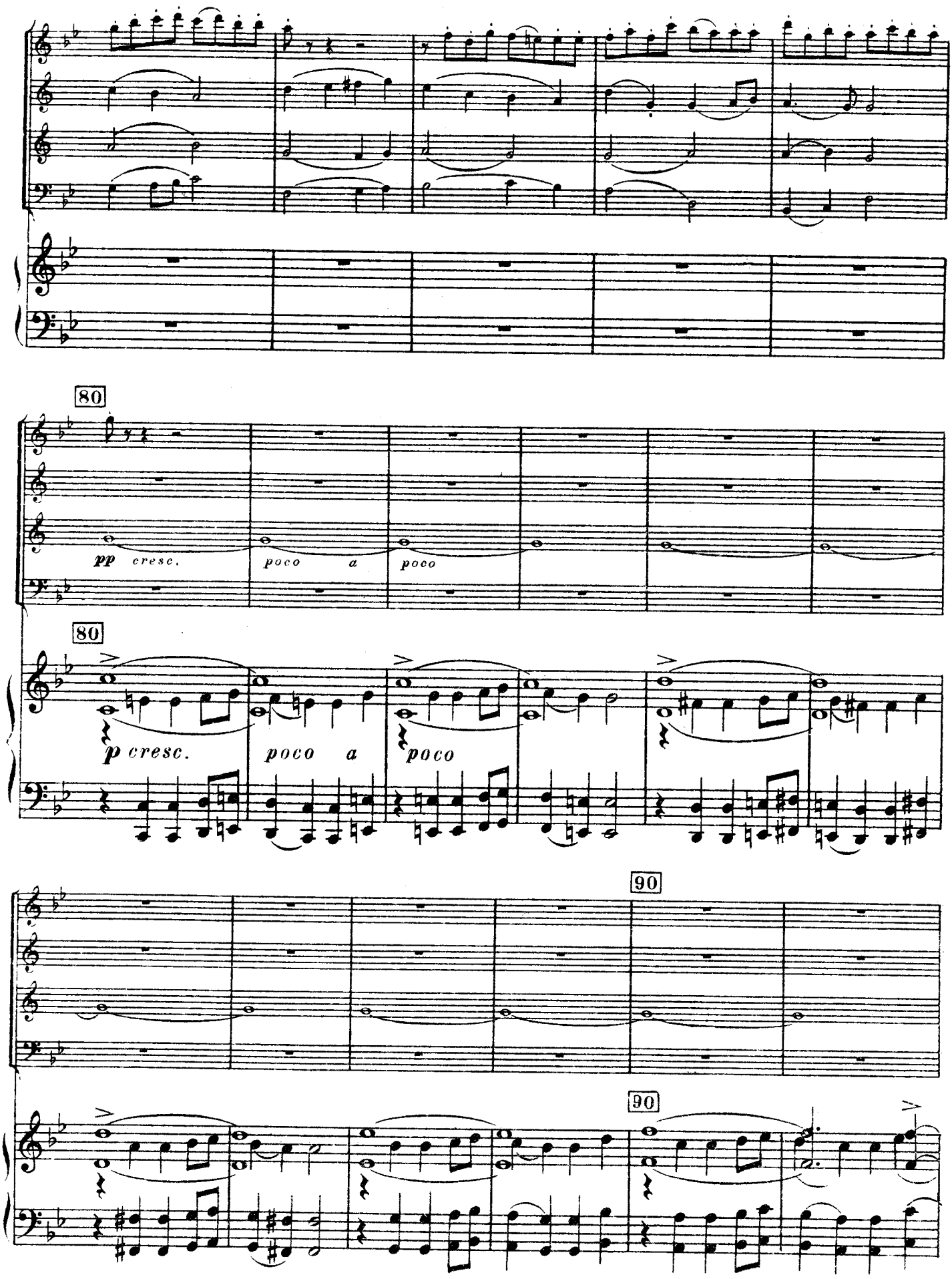

pp cresc.
poco
a
poco
pp cresc.
poco
a
poco
pp cresc.
poco
a
poco
cresc.
poco
a
poco
40
mf
[cresc.]
[mf]
[cresc.]
[mf]
[cresc.]
[mf]
[cresc.]
pp
[p]
pp
40
[mf]
[cresc.]
p
cresc.
cresc.
pp cresc.
cresc.
cresc.


f
f
mf
mf
50
ff
ff
ff
ff
50
[ff]
sf


60
60
sf
p
p
p
70
p scherzando
p
p
70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poco a poco
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p cresc.
poco a poco
90
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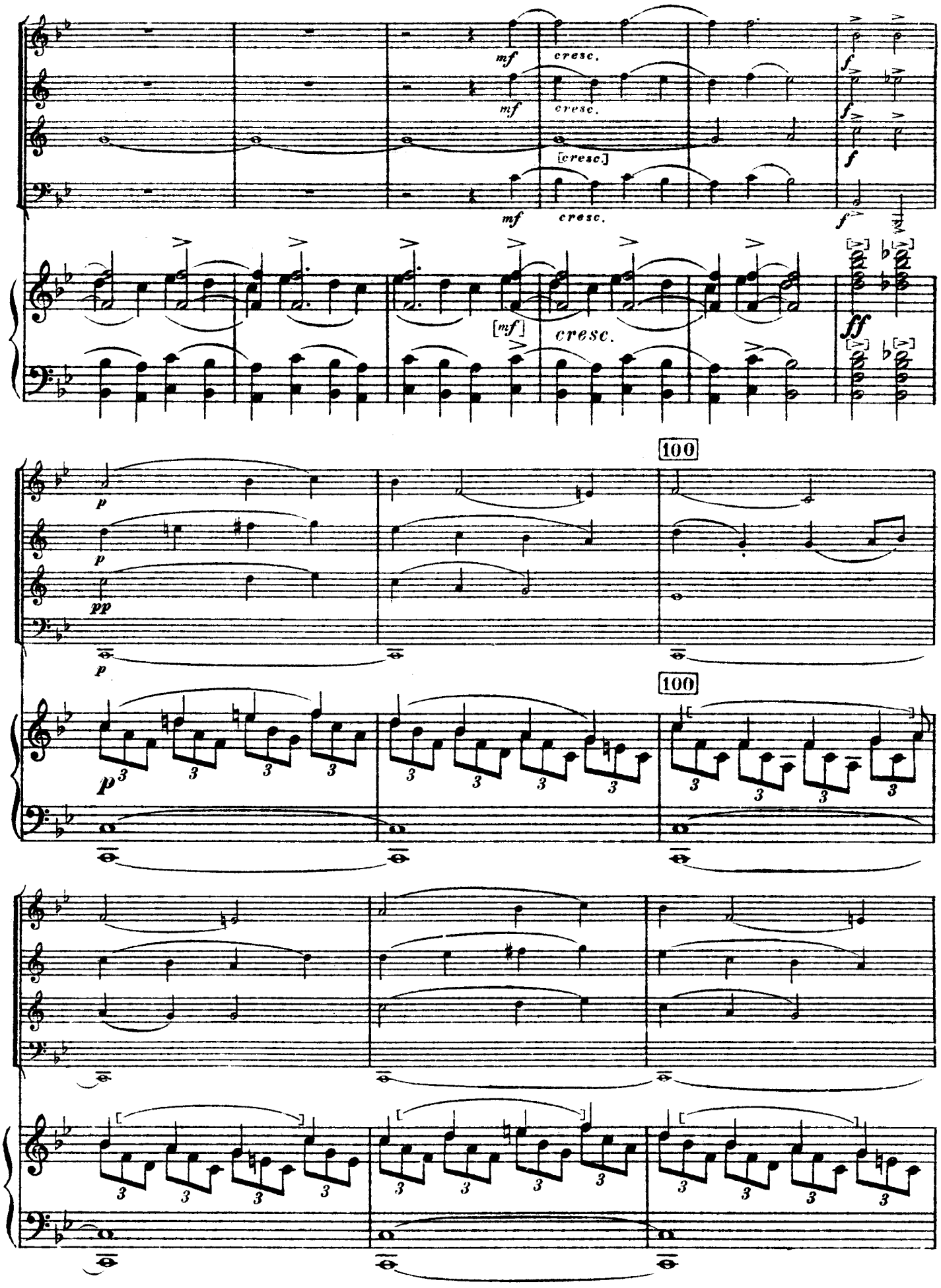
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f
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[mf]
ff
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pp
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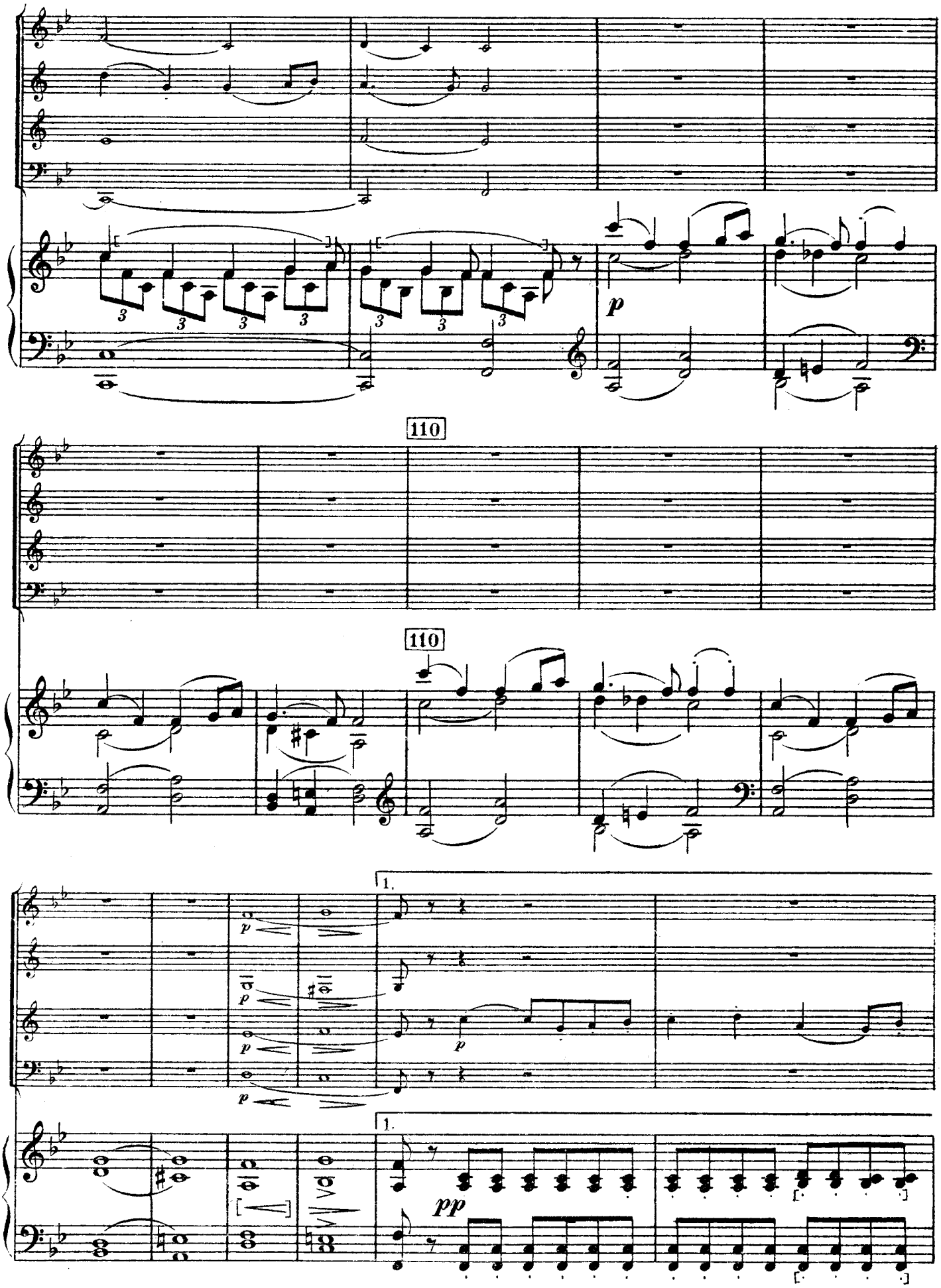
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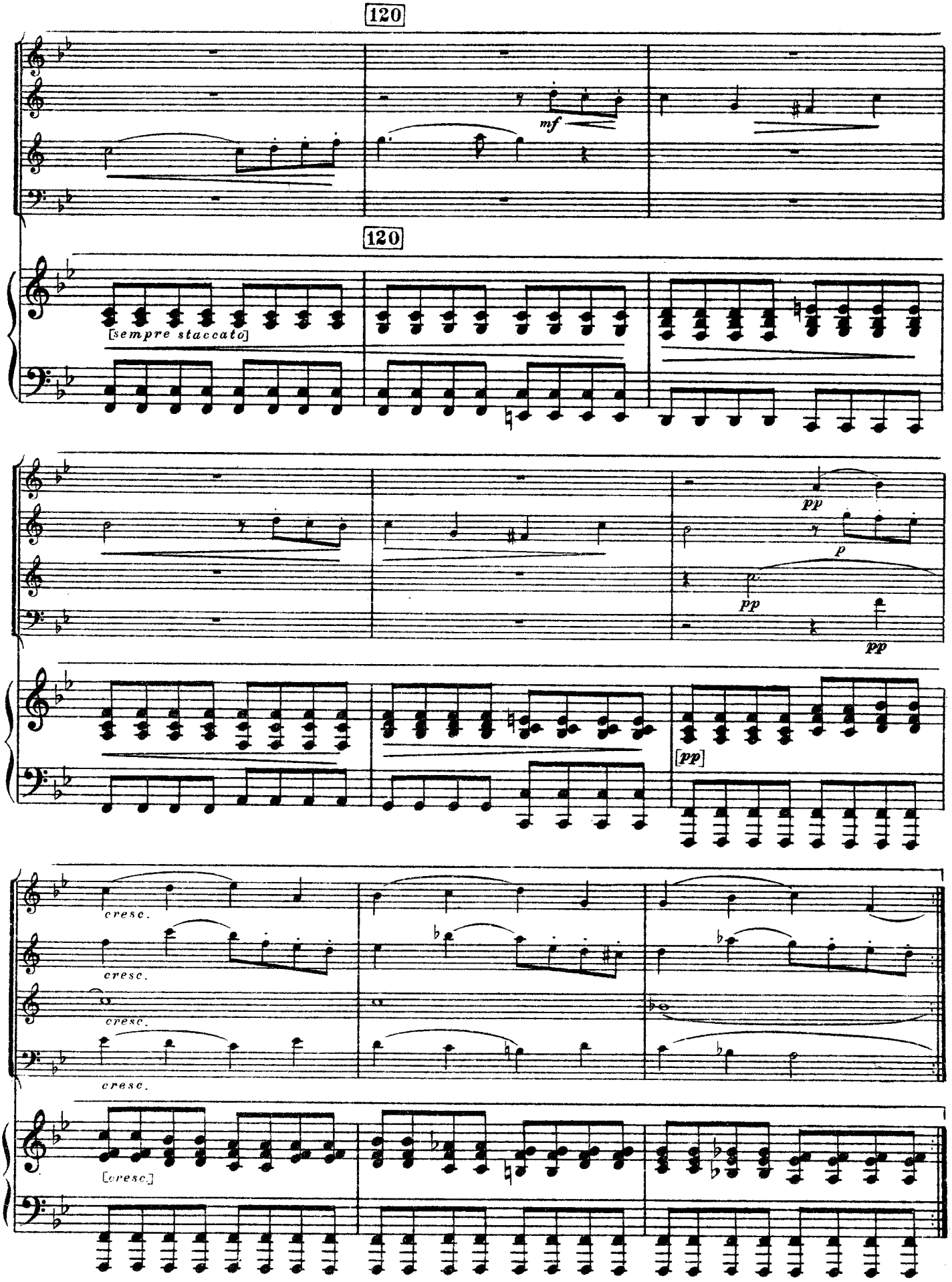
110
110
1.
p
p
p
p
1.
pp


120
mf
120
[sempre staccato]
pp
p
pp
pp
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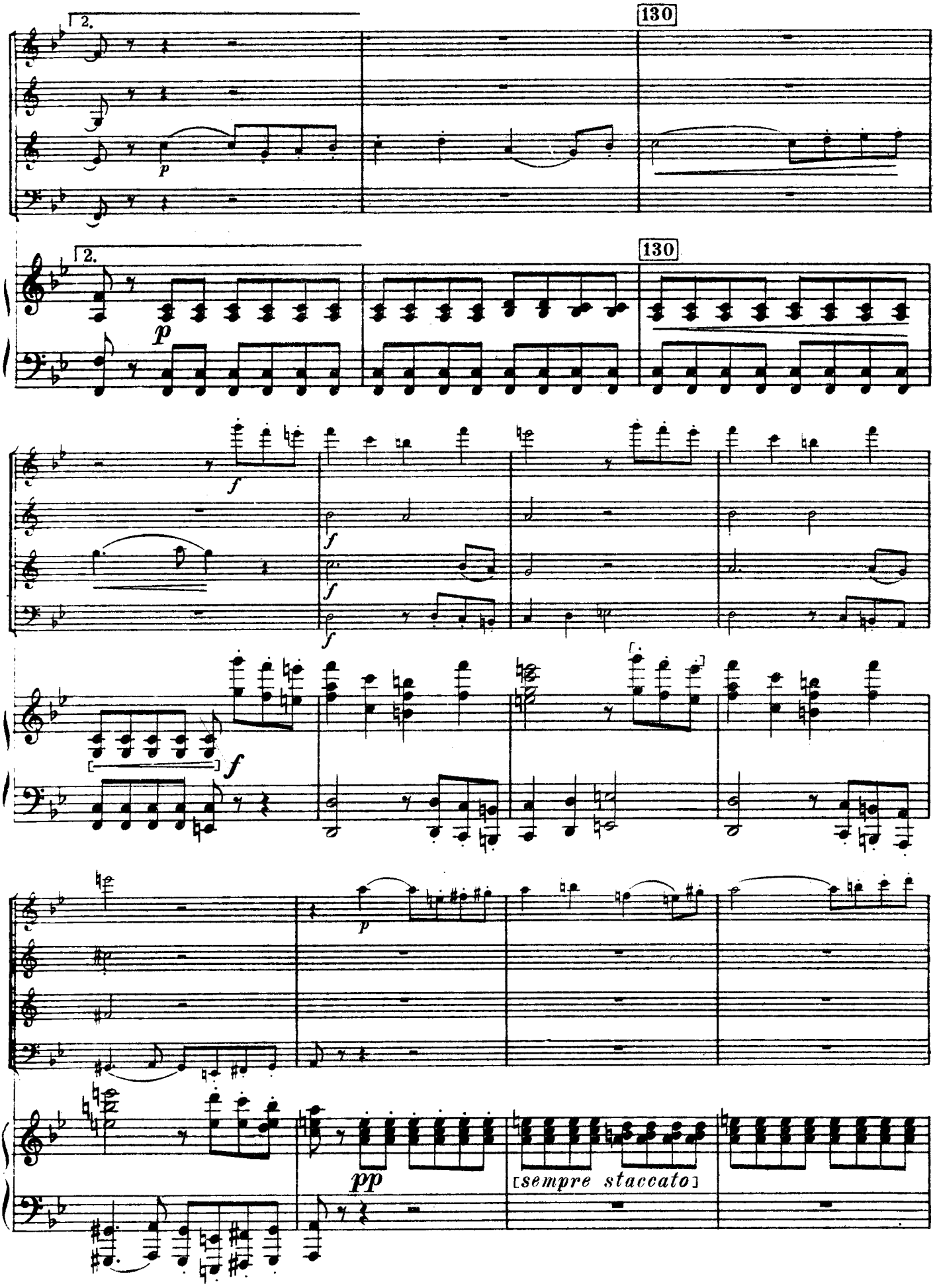
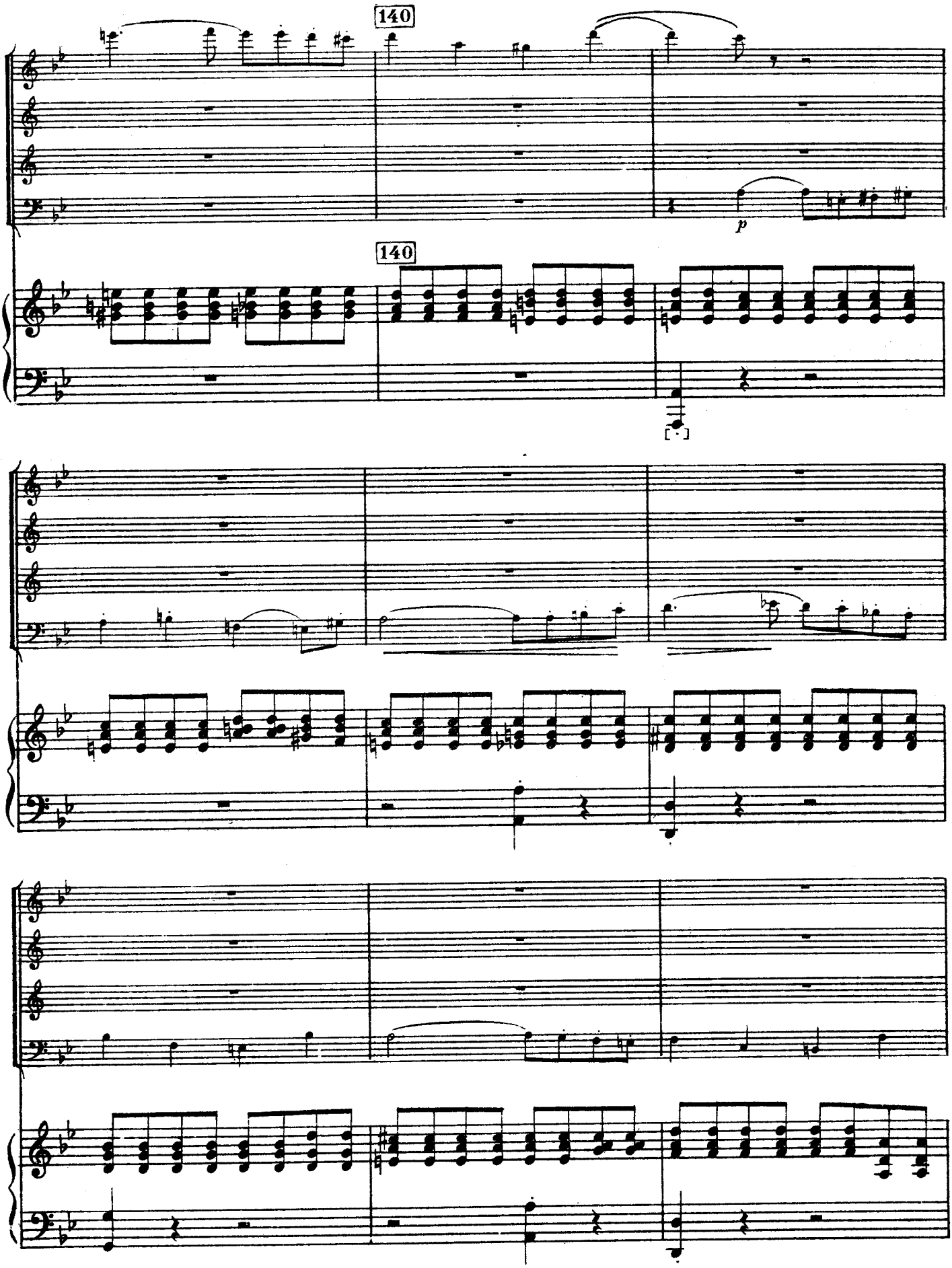
cresc.
cresc.
cresc.
cresc.
[cresc.]


2.
130
p
2.
130
p
f
f
f
f
f
p
pp
[sempre staccato]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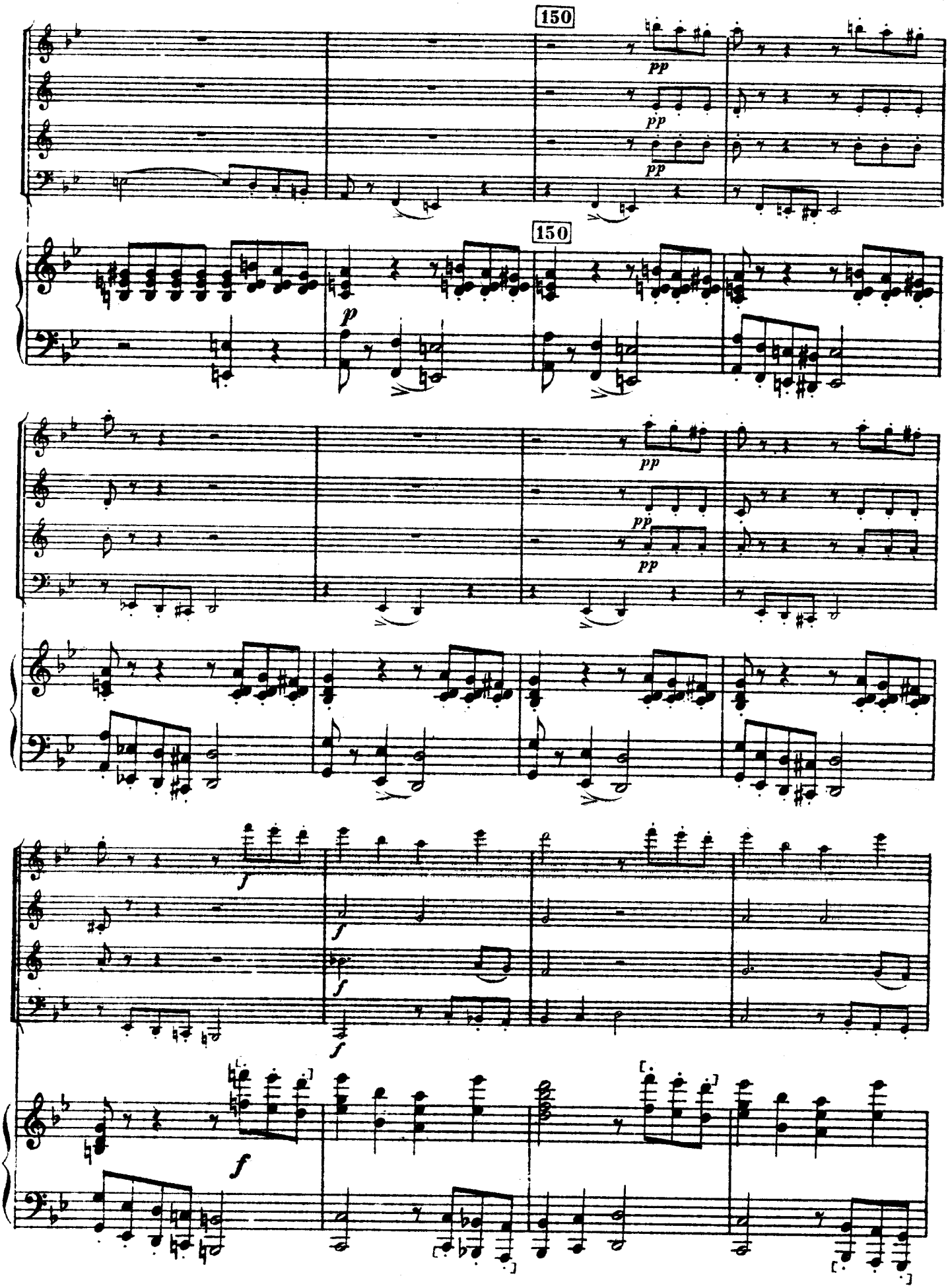
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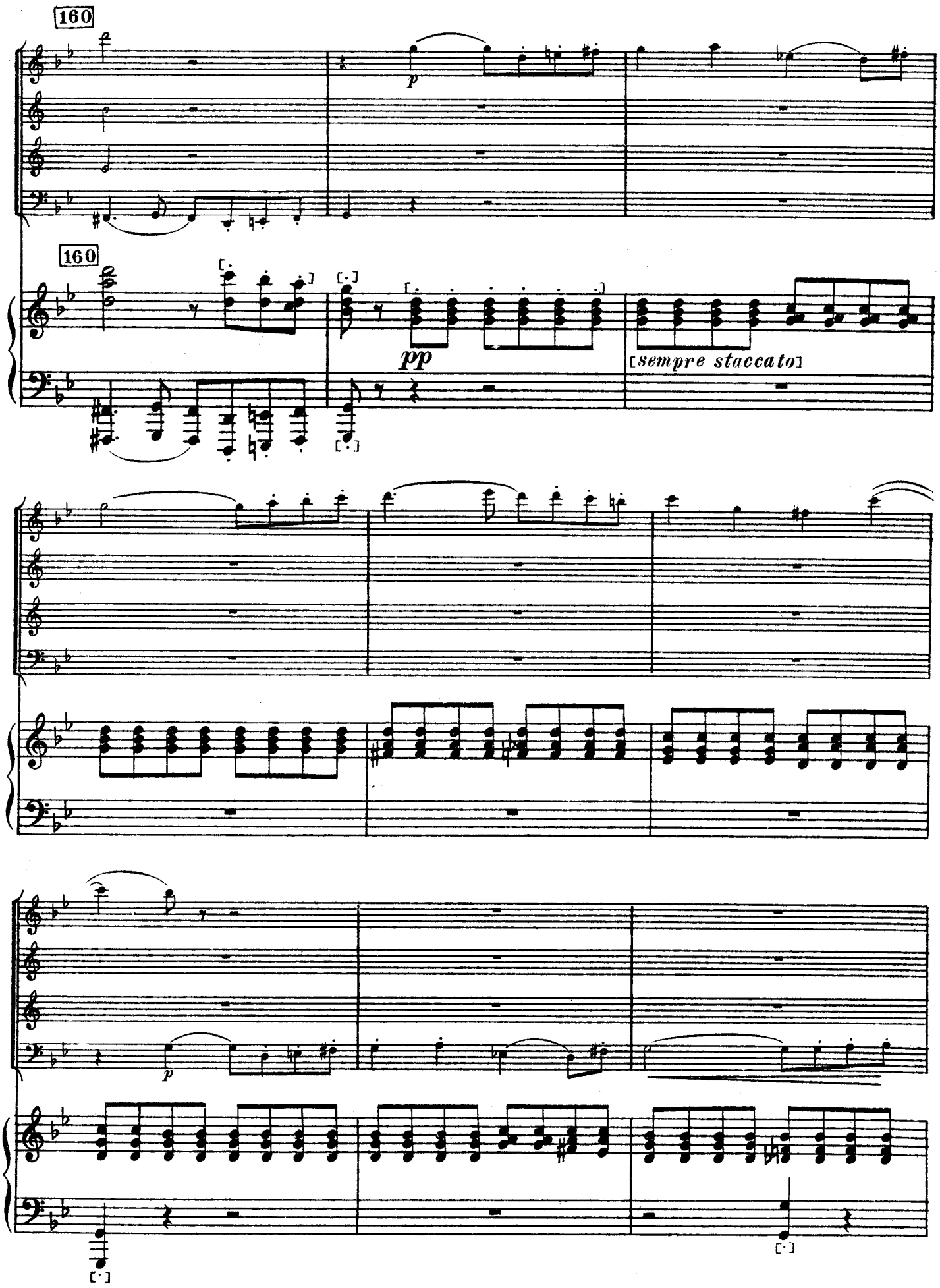
pp
pp
pp
150
p
pp
pp
pp
f
f
f
f
f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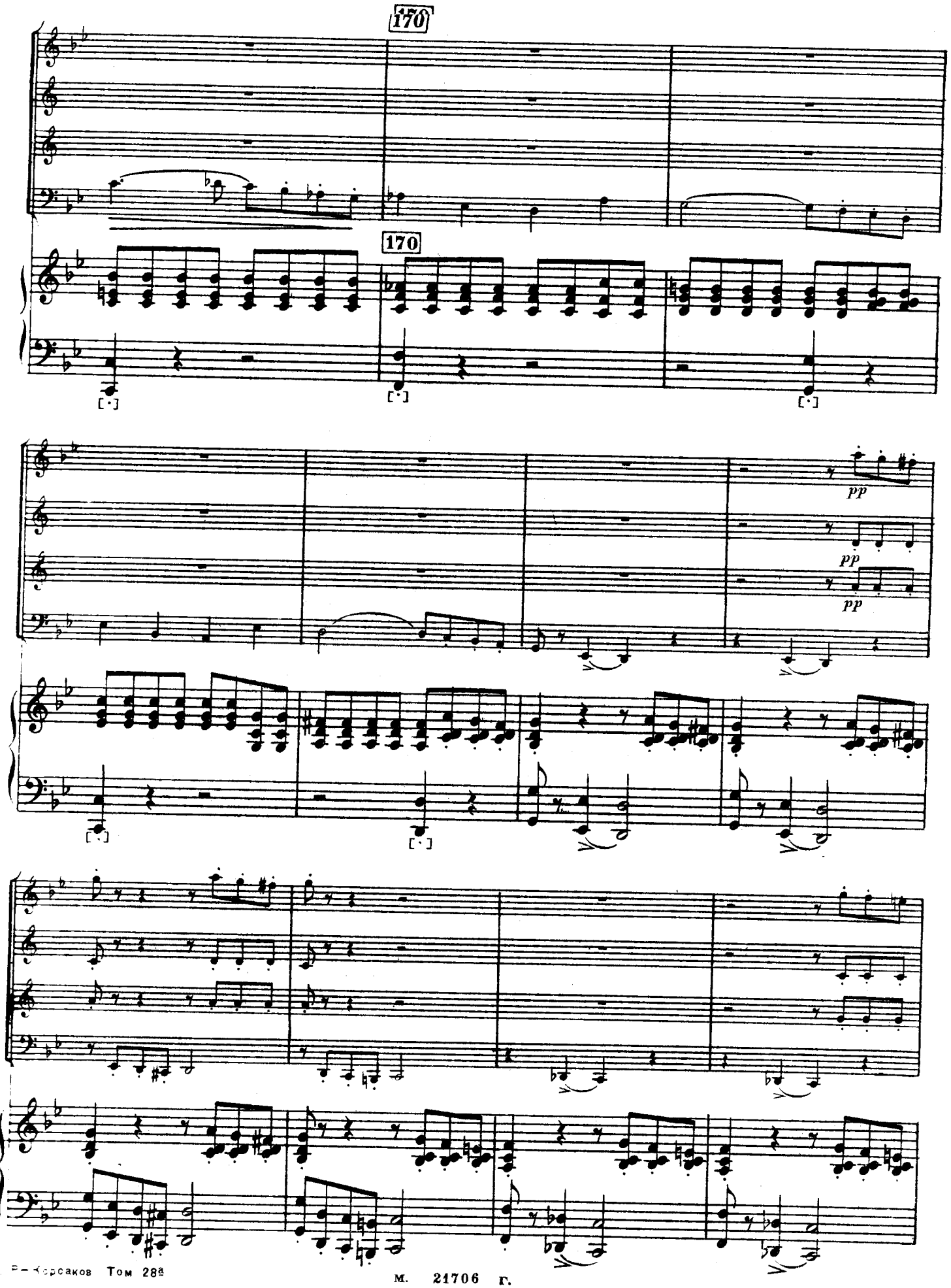
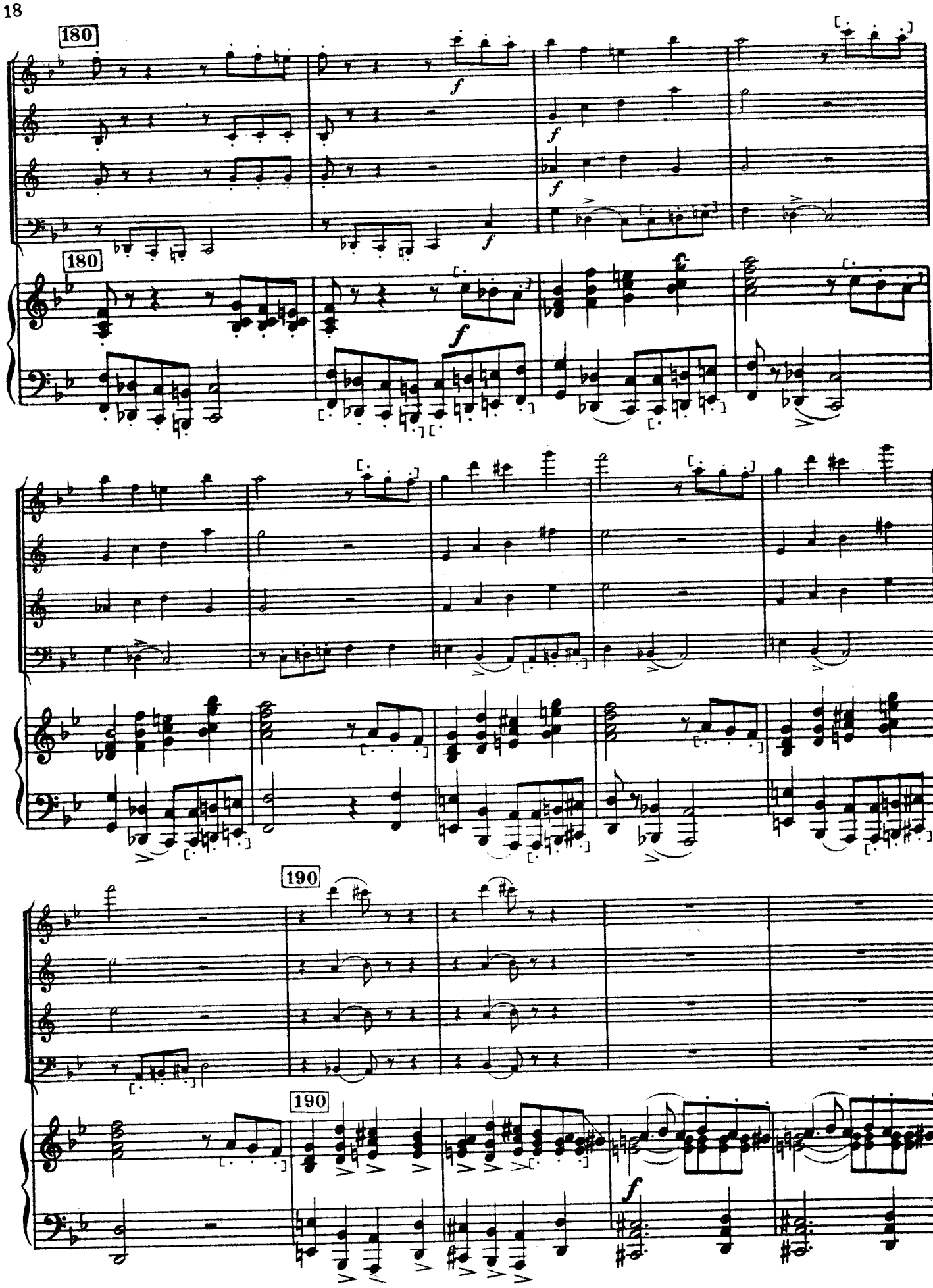
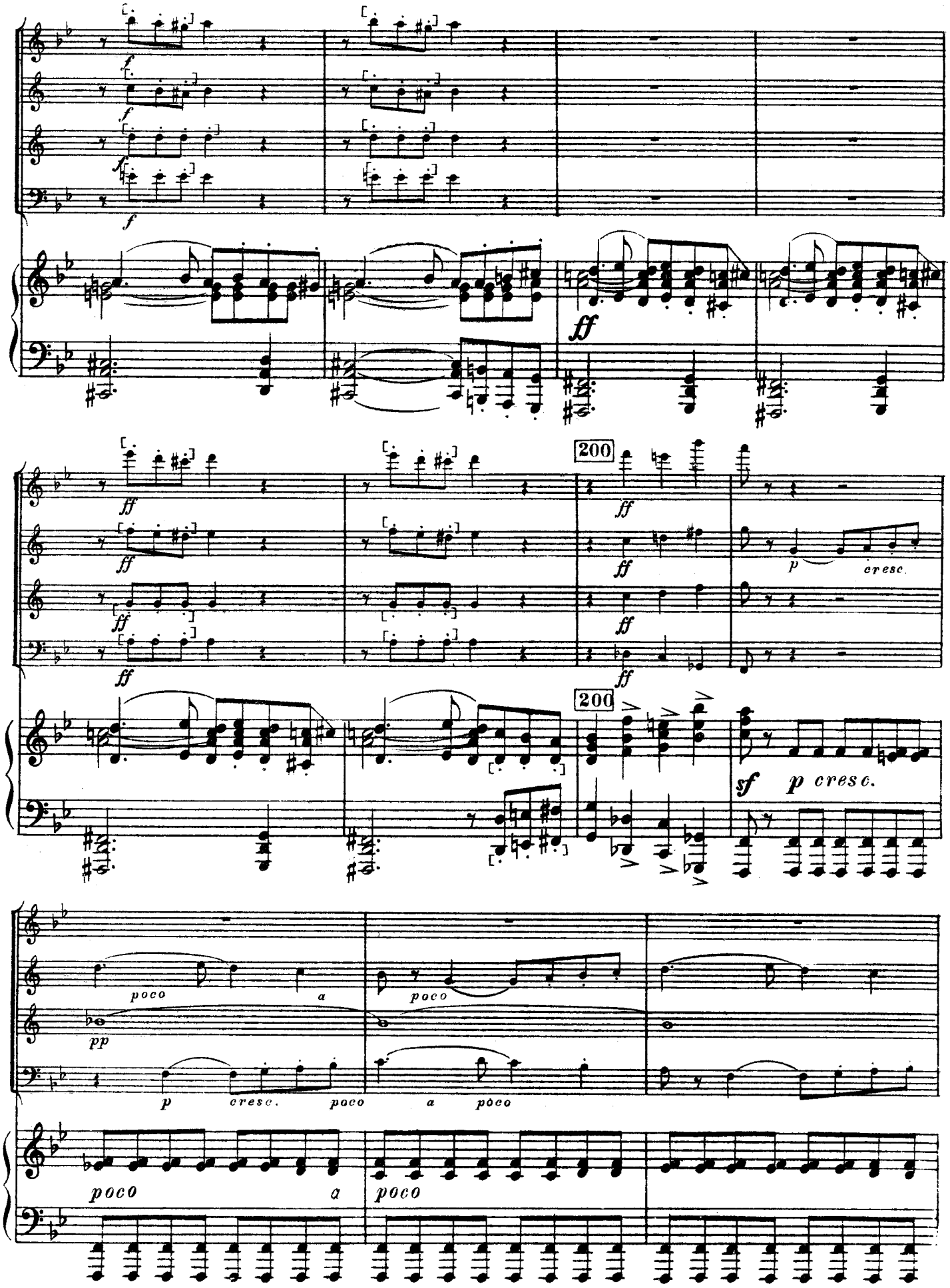
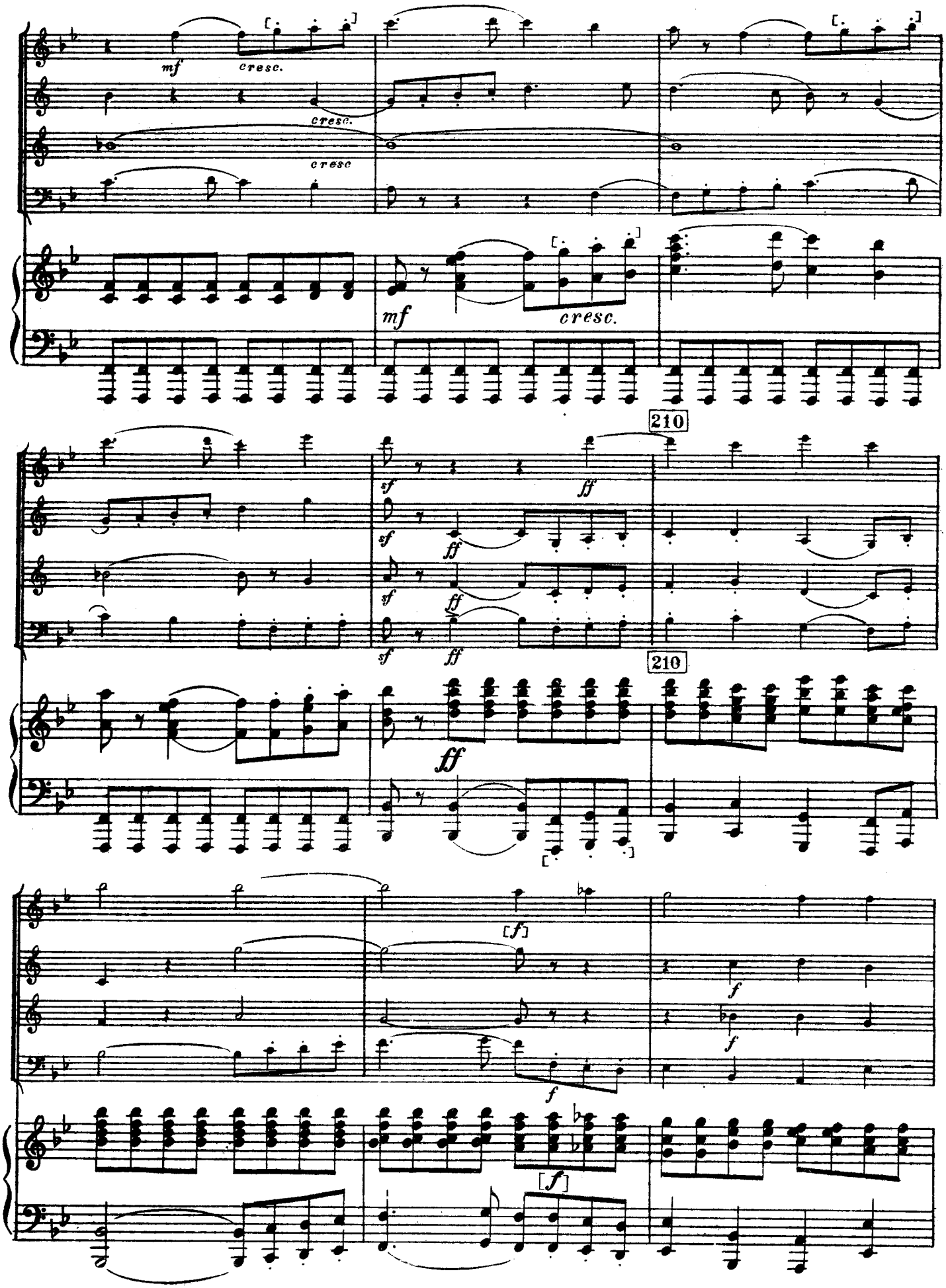
160
pp
[sempre staccato]
p

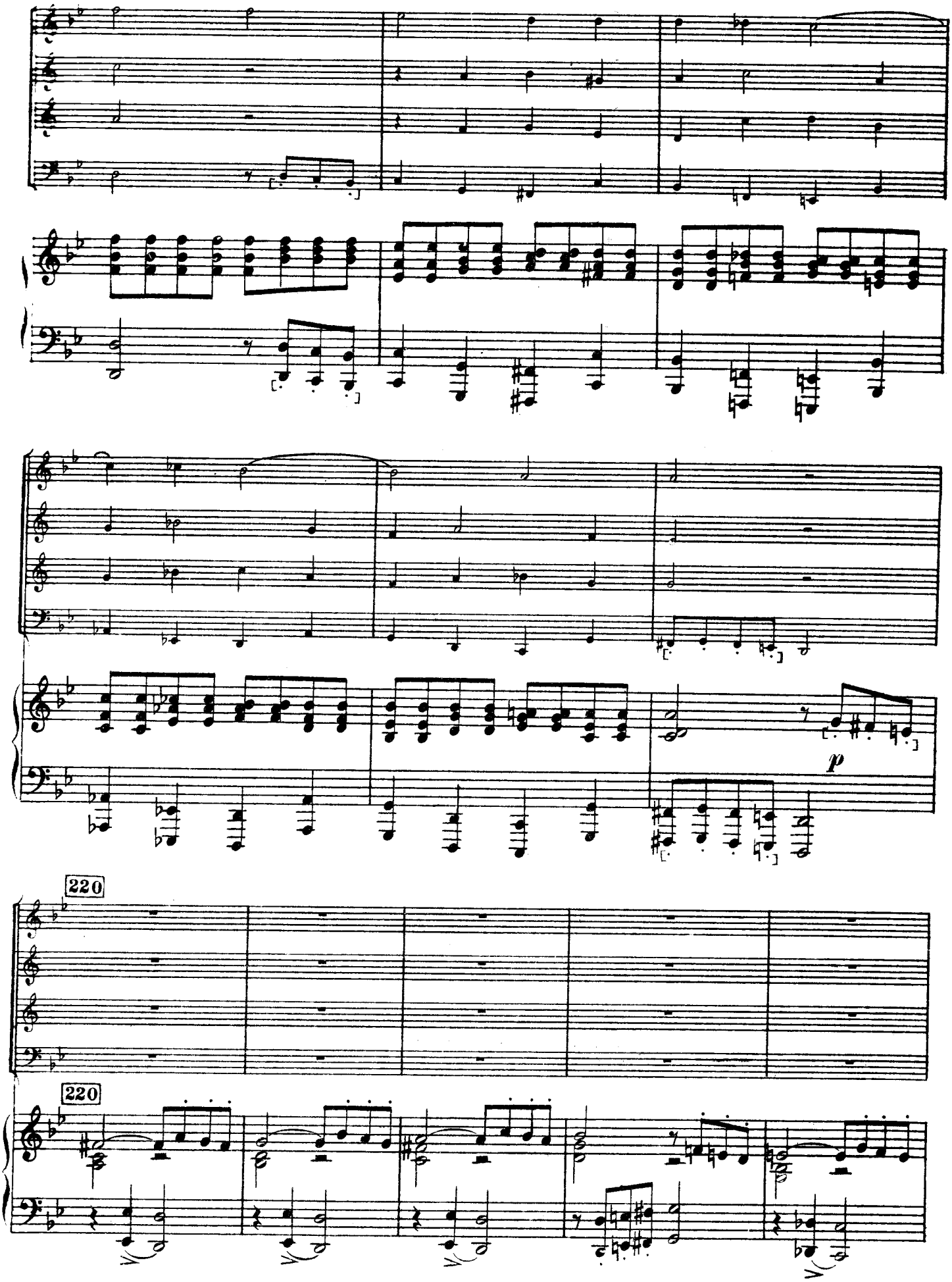


М. 21706 Г.


180
f
f
f
f
180
f
190
190
f


f
ff
200
p
cresc.
sf
pp
poco
a
cresc.


mf
cresc.
cresc.
cresc
mf
cresc.
210
sf
ff
sf
ff
sf
ff
sf
ff
210
ff
[f]
f
f
f
[f]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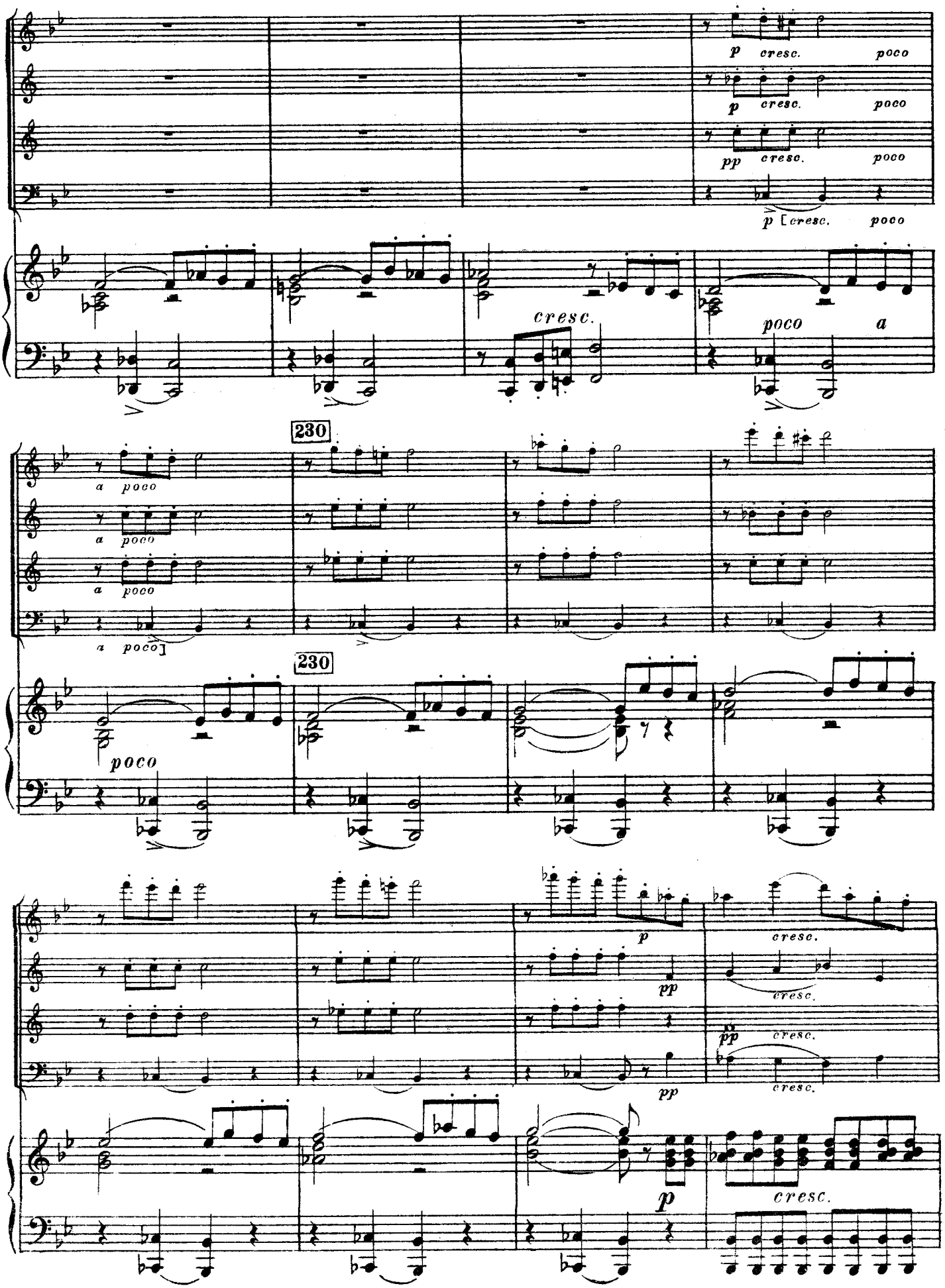
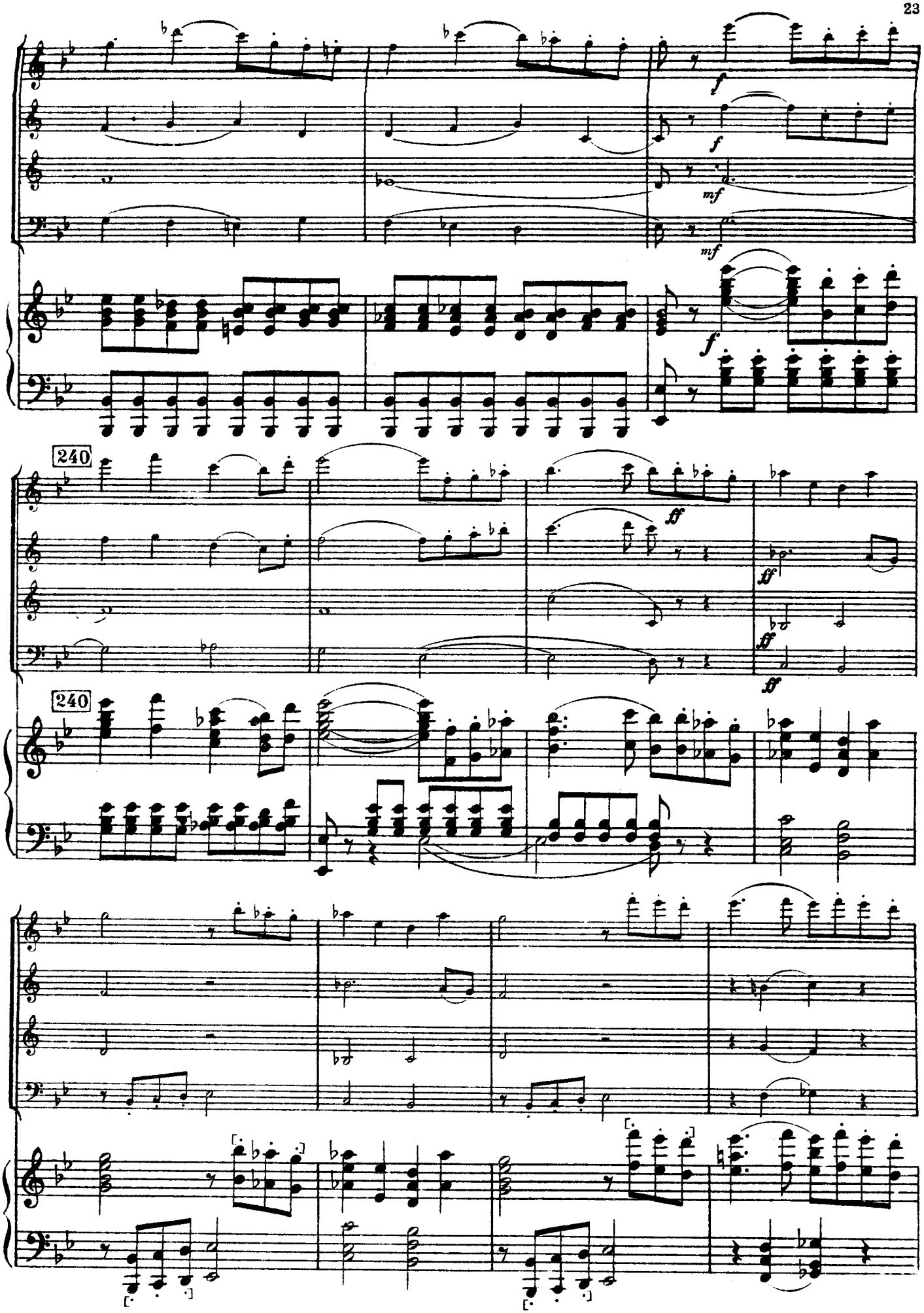
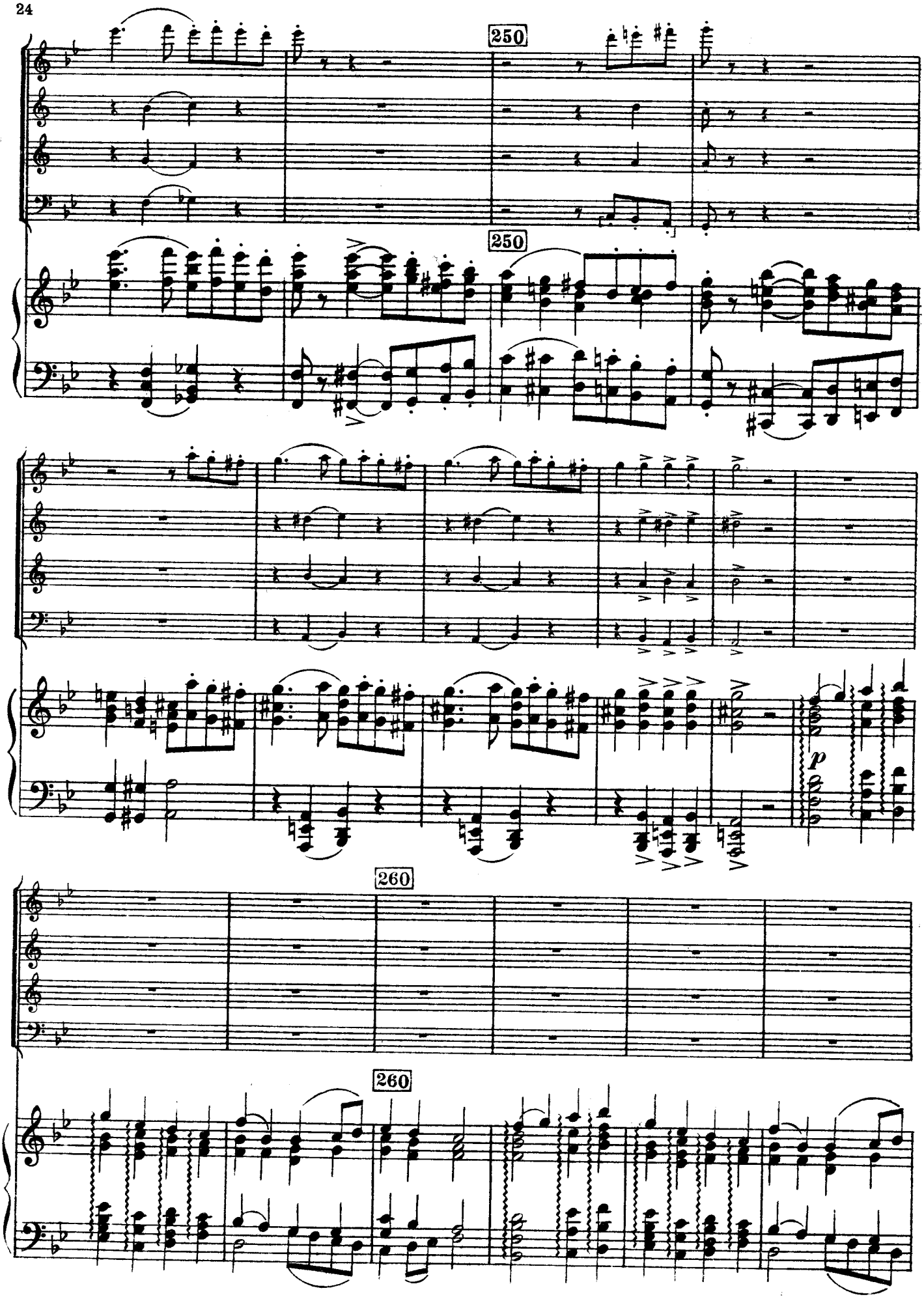
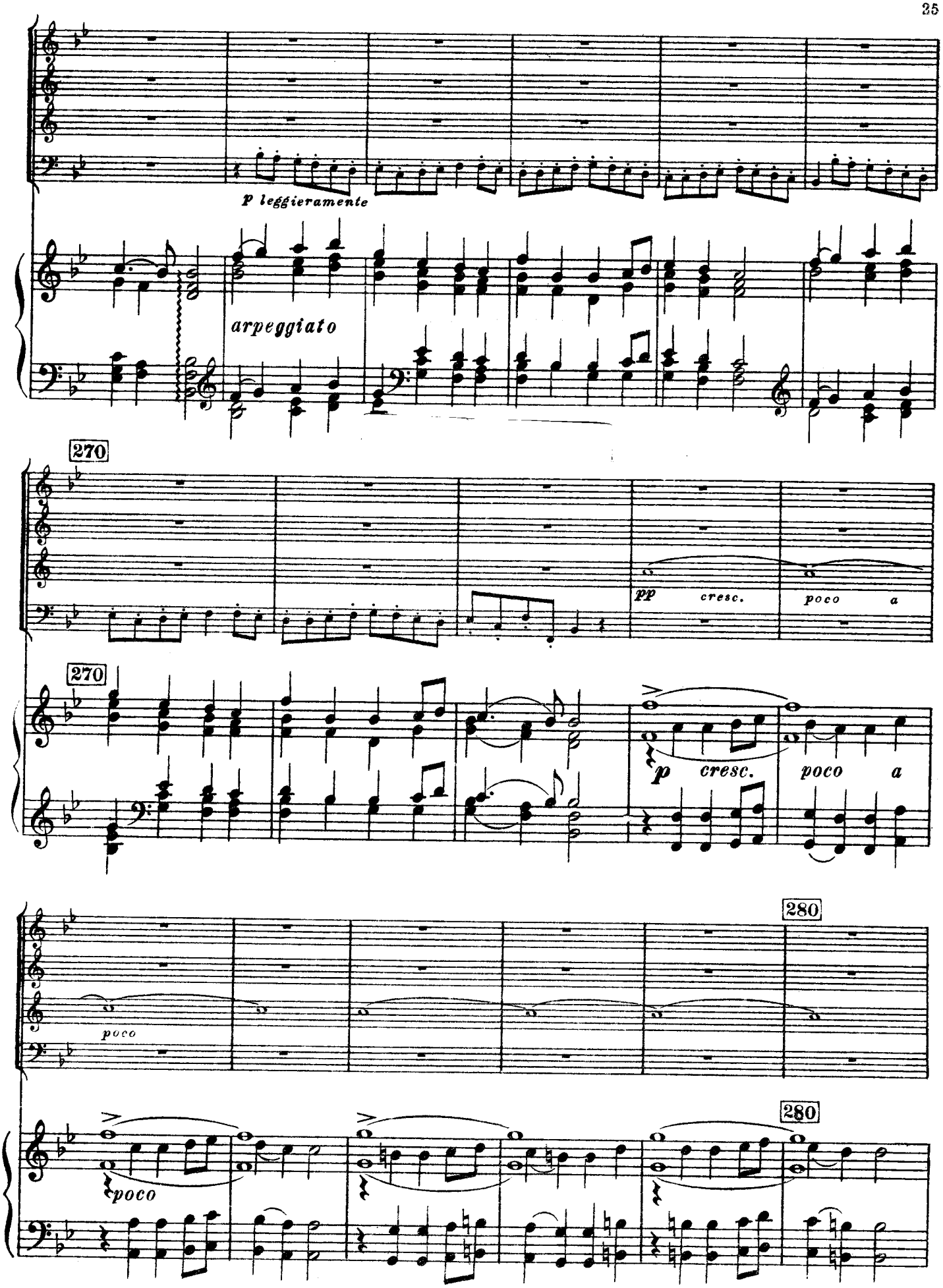
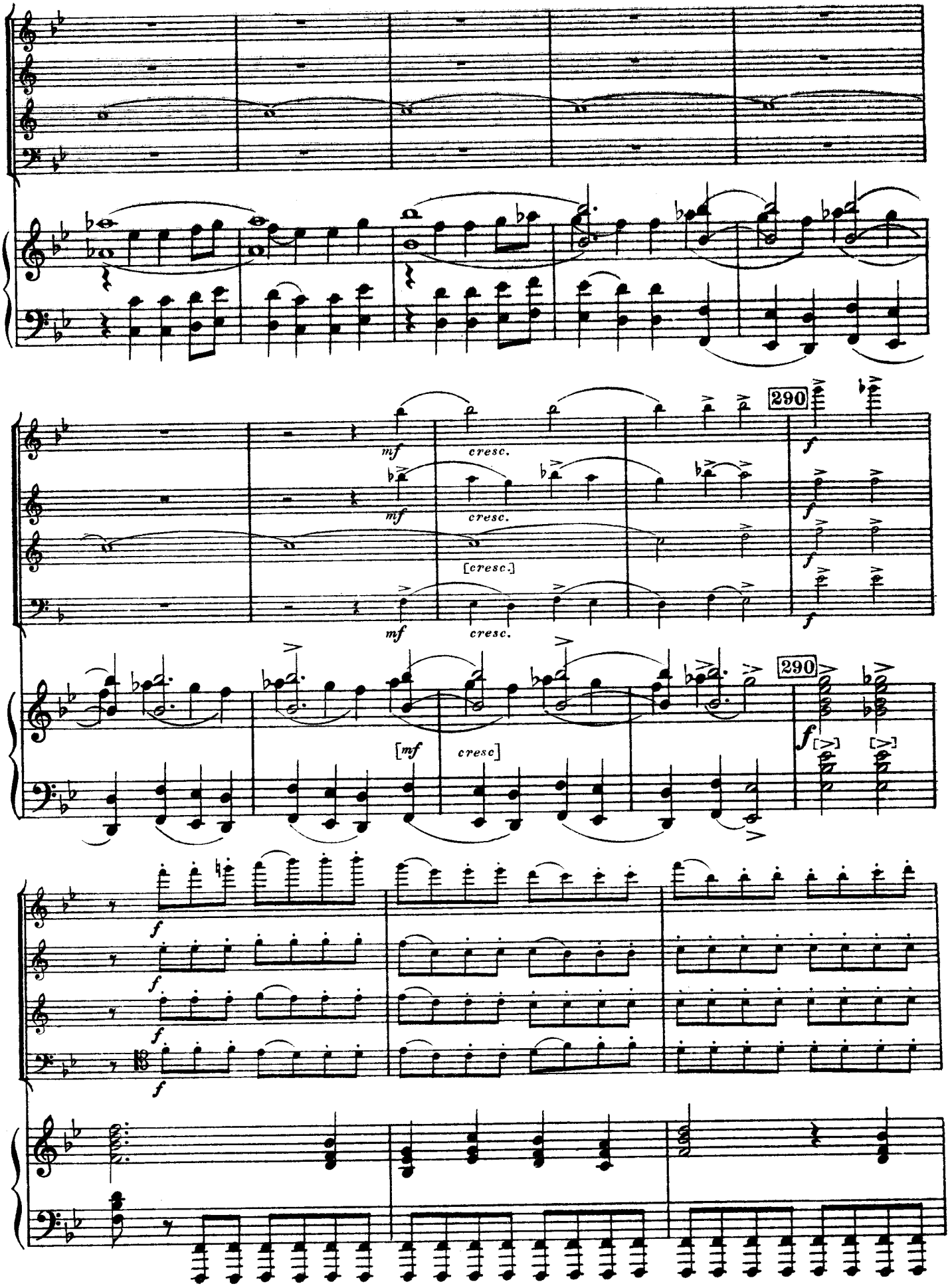
220


p cresc. poco
p cresc. poco
pp cresc. poco
p [cresc. poco
cresc.
poco a
a poco
a poco
a poco]
230
poco
230
p
pp
cresc.
cresc.
pp cresc.
pp
cresc.
p
cresc.


f
f
mf
mf
f
240
ff
ff
ff
ff
240


250
250
p
260
260


p leggieramente
arpeggiato
270
pp cresc. poco a
270
p cresc. poco a
280
poco
poco
280


mf
cresc.
mf
cresc.
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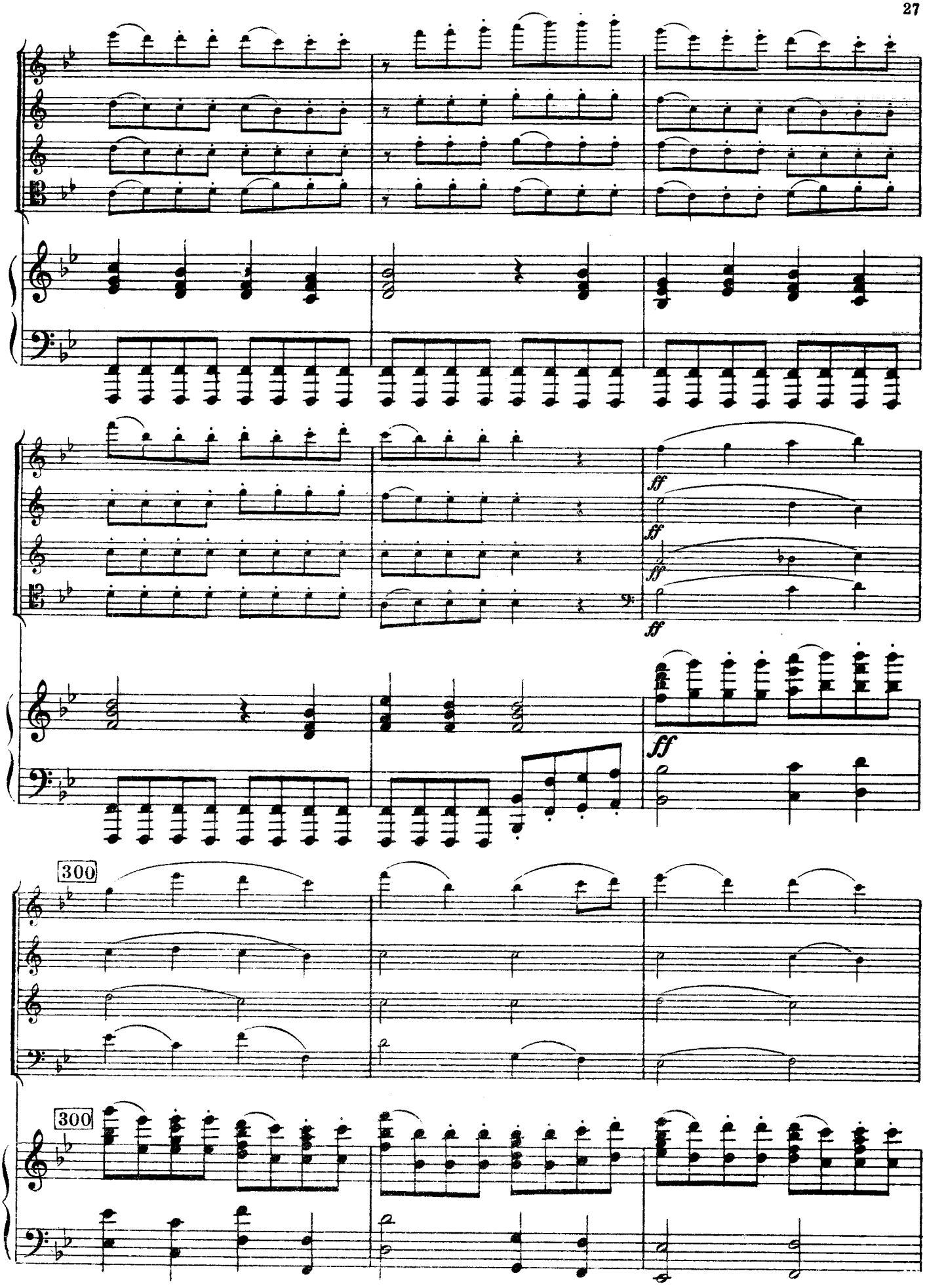
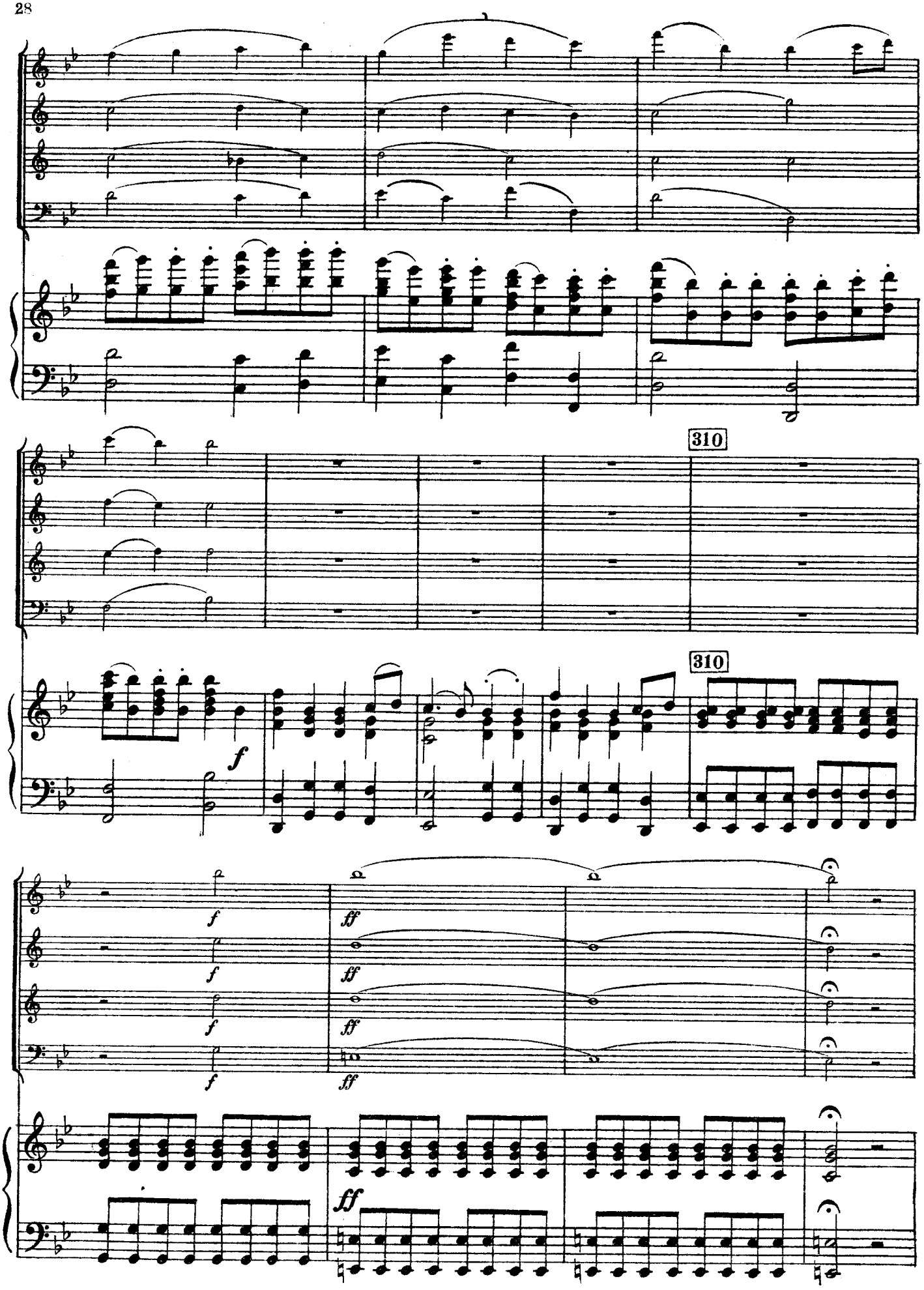
mf
cresc.
290
f
f
f
f
[mf
cresc]
290
f
f
f
f
f


ff
ff
ff
ff
ff
300
300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310
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f
f
f
f
ff
ff
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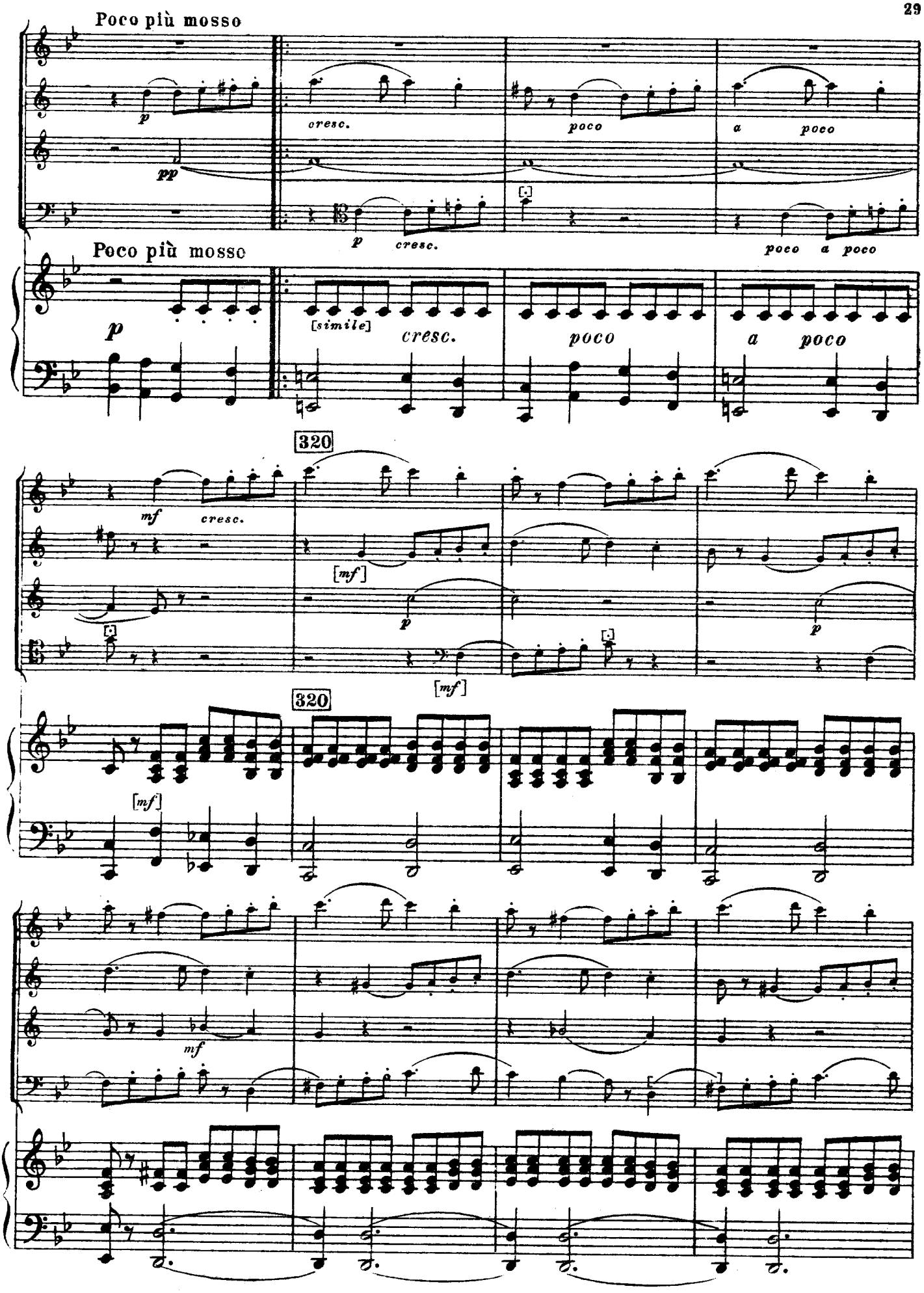
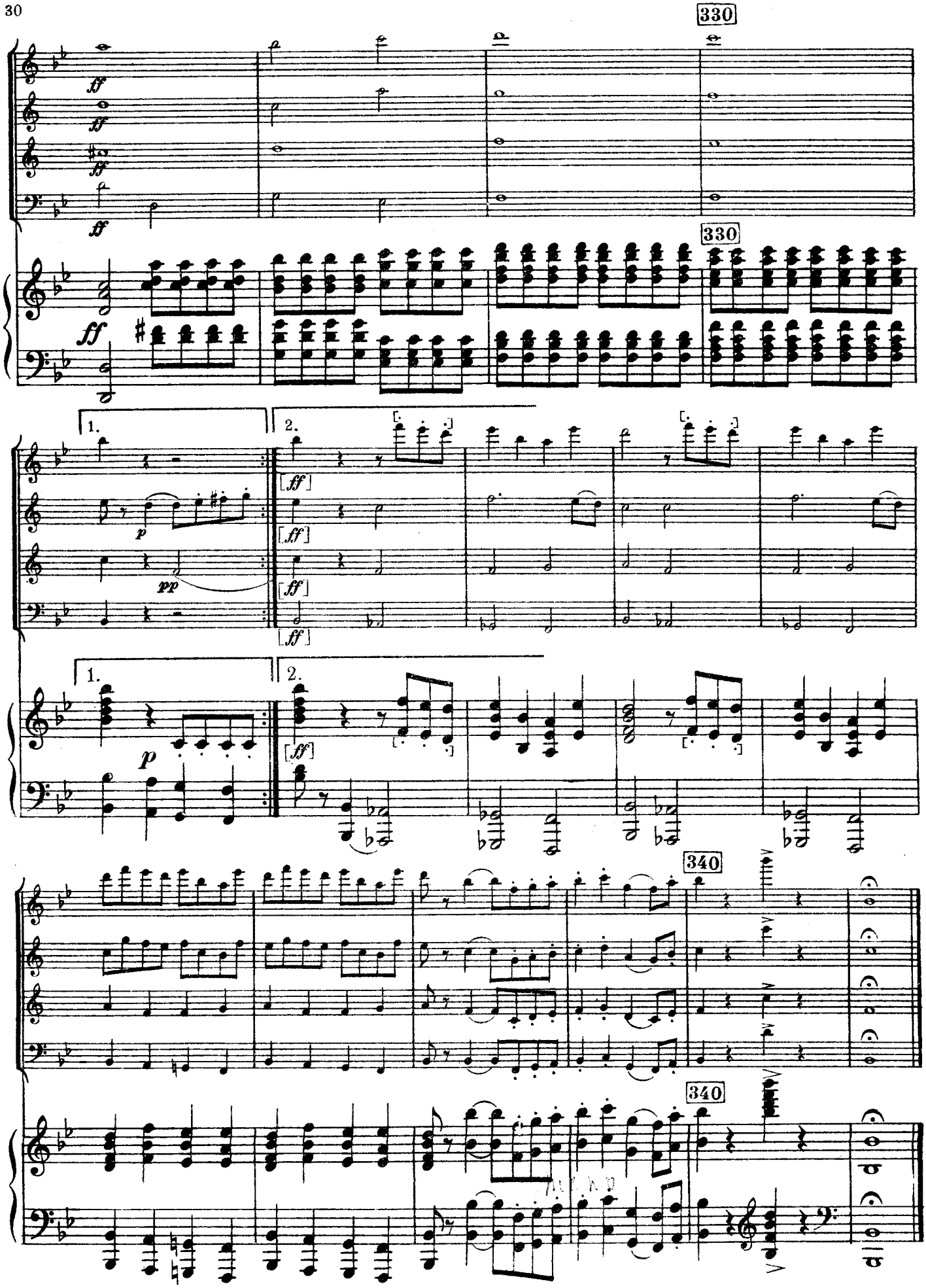
ff
ff


Poco più mosso
p
pp
cresc.
poco
a poco
p
cresc.
poco a poco
Poco più mosso
p
[simile]
cresc.
poco
a poco
320
mf
cresc.
[mf]
p
p
[mf]
320
[mf]
mf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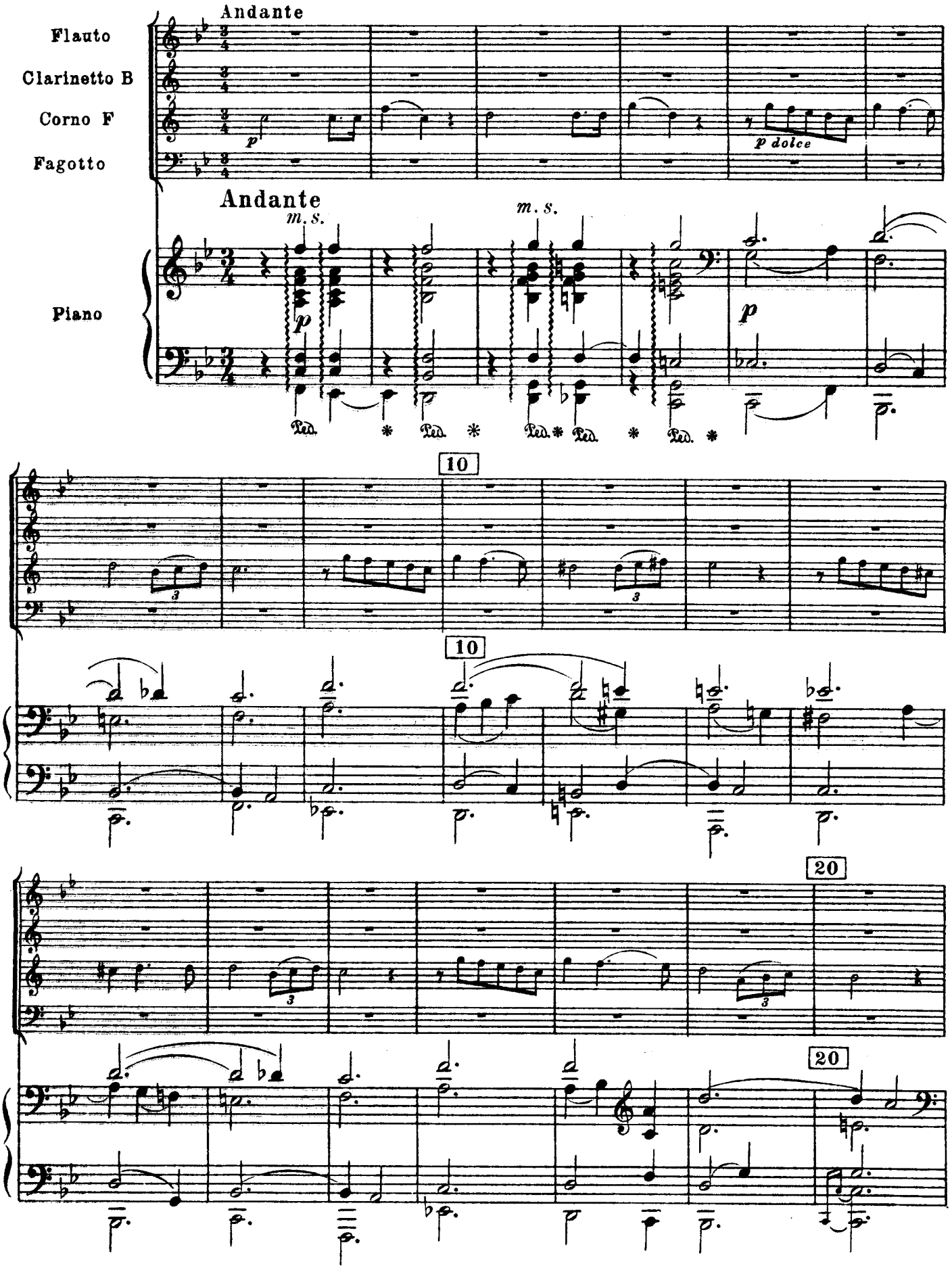
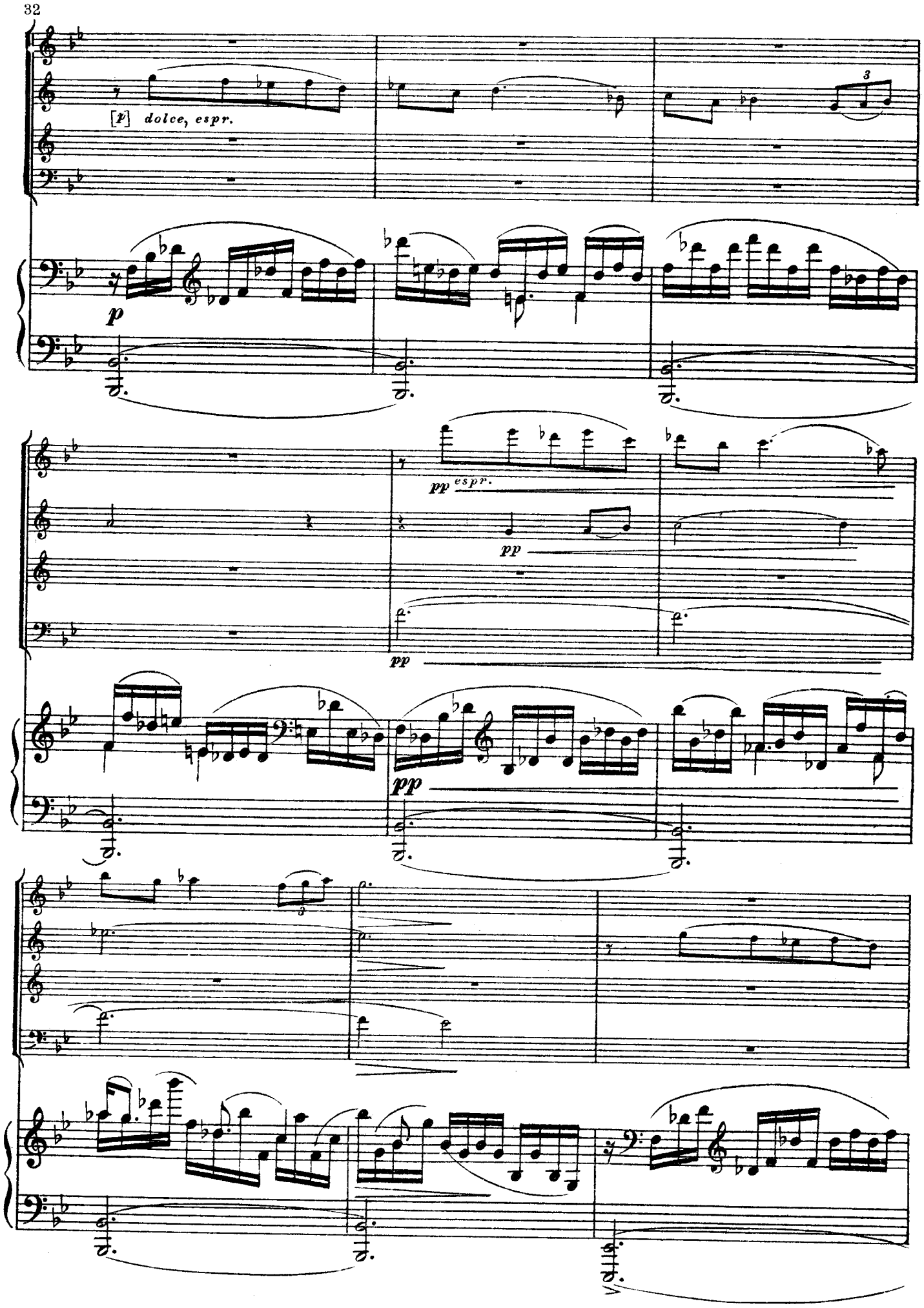
ff
330
ff
1.
2.
p
pp
[ff]
1.
2.
p
[ff]
340
340

II


Andante
Flauto
Clarinetto B
Corno F
Fagotto
p
p dolce
Andante
m. s.
m. s.
Piano
p
p
Ped.
10
10
20
20


[P] dolce, espr.
p
pp espr.
pp
pp
pp

30

30

[pp]

[pp]

pp

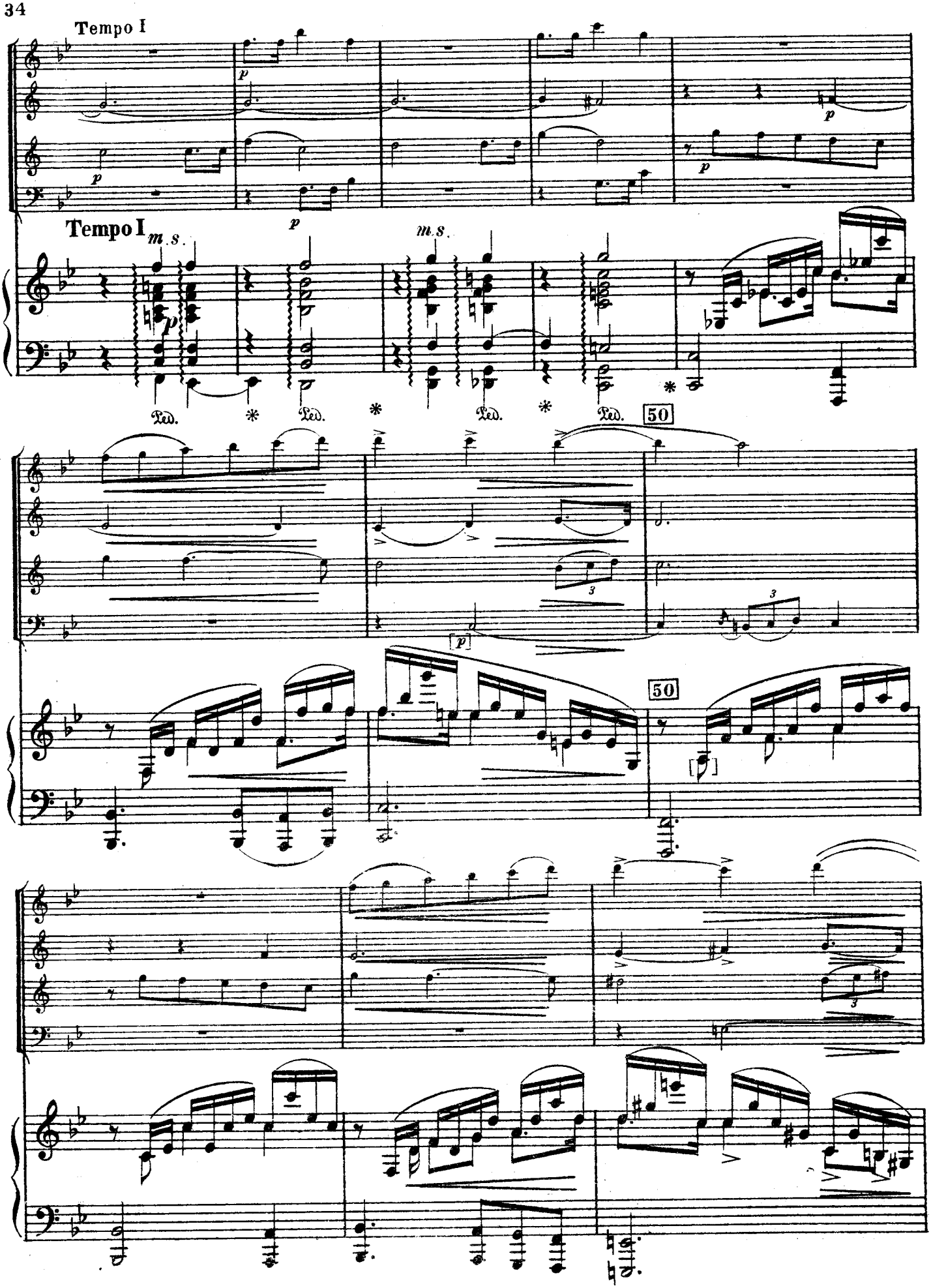
40

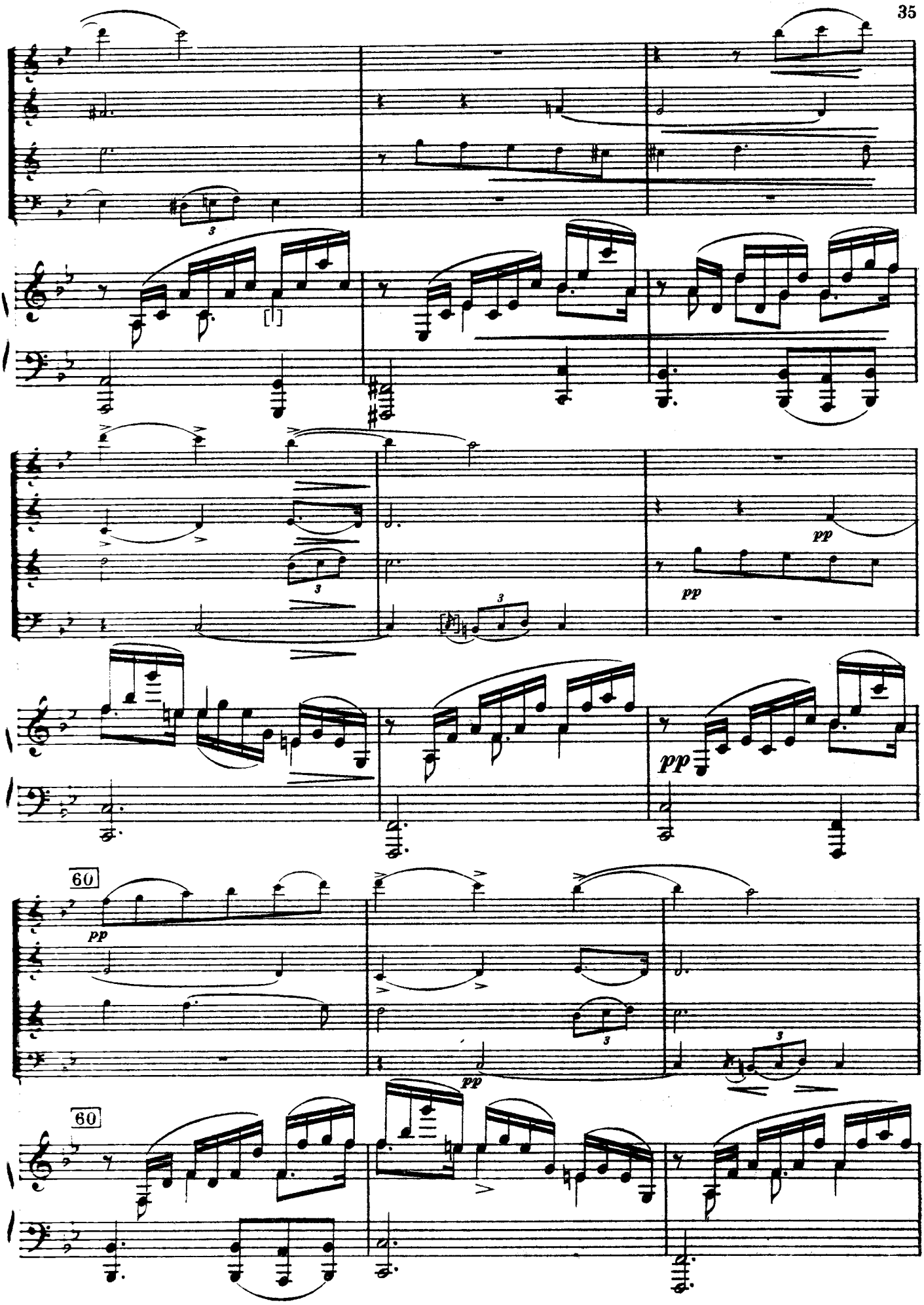
a piacere, cresc.

40

a piacere

М. 21706 Г.


Tempo I
p
Tempo I
m.s.
p
m.s.
Ped.
Ped.
Ped.
Ped.
50
p
50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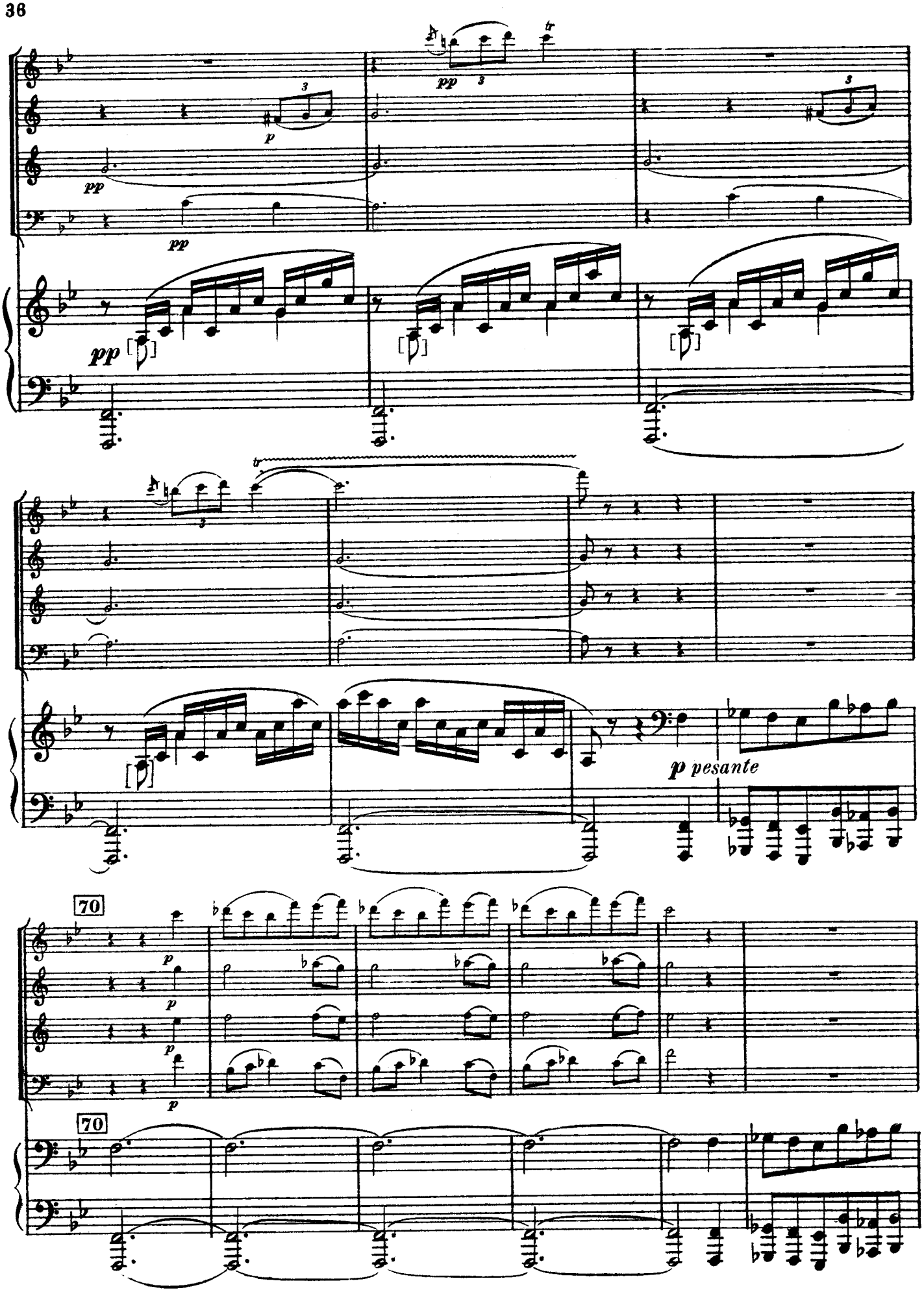
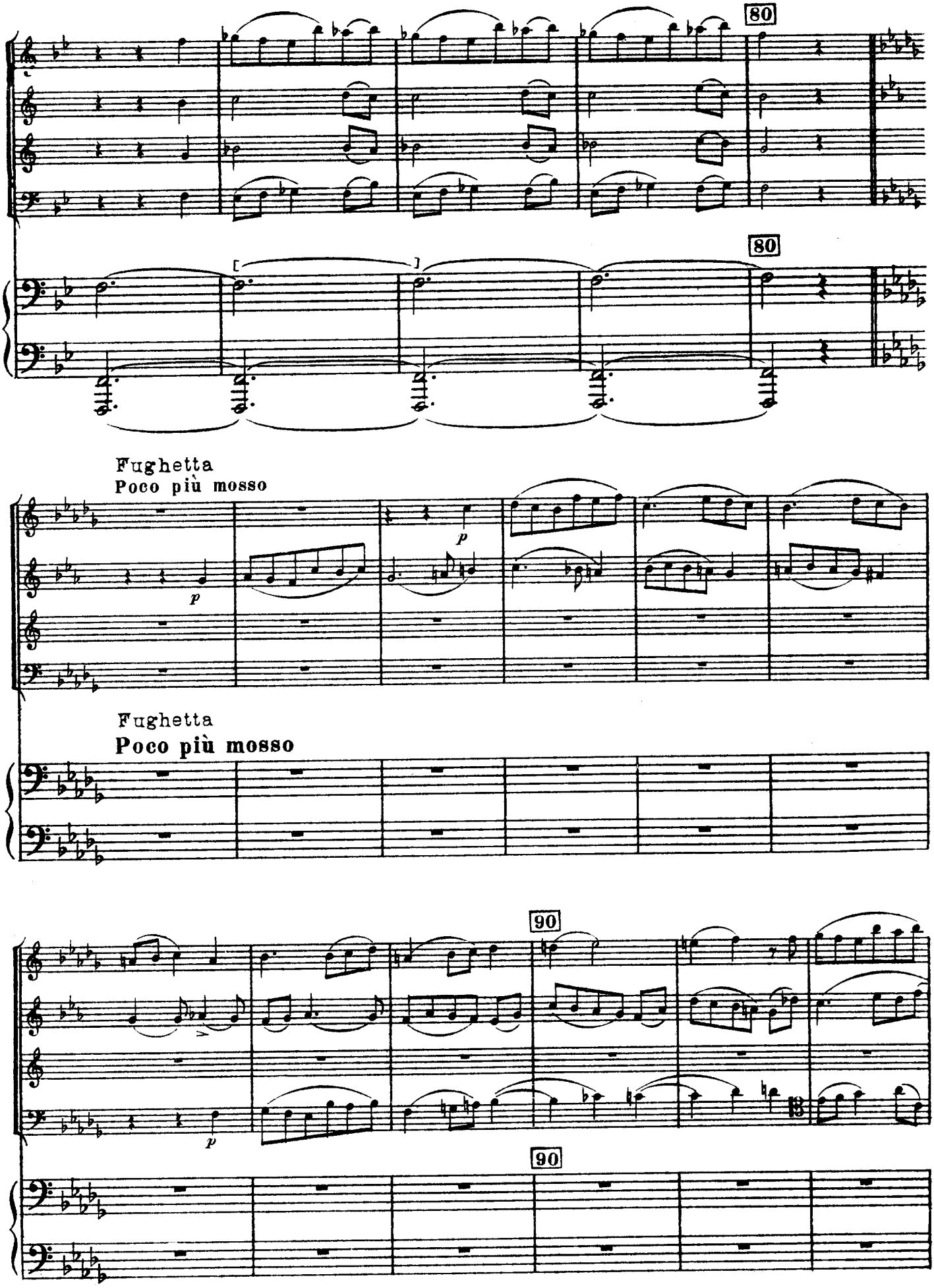
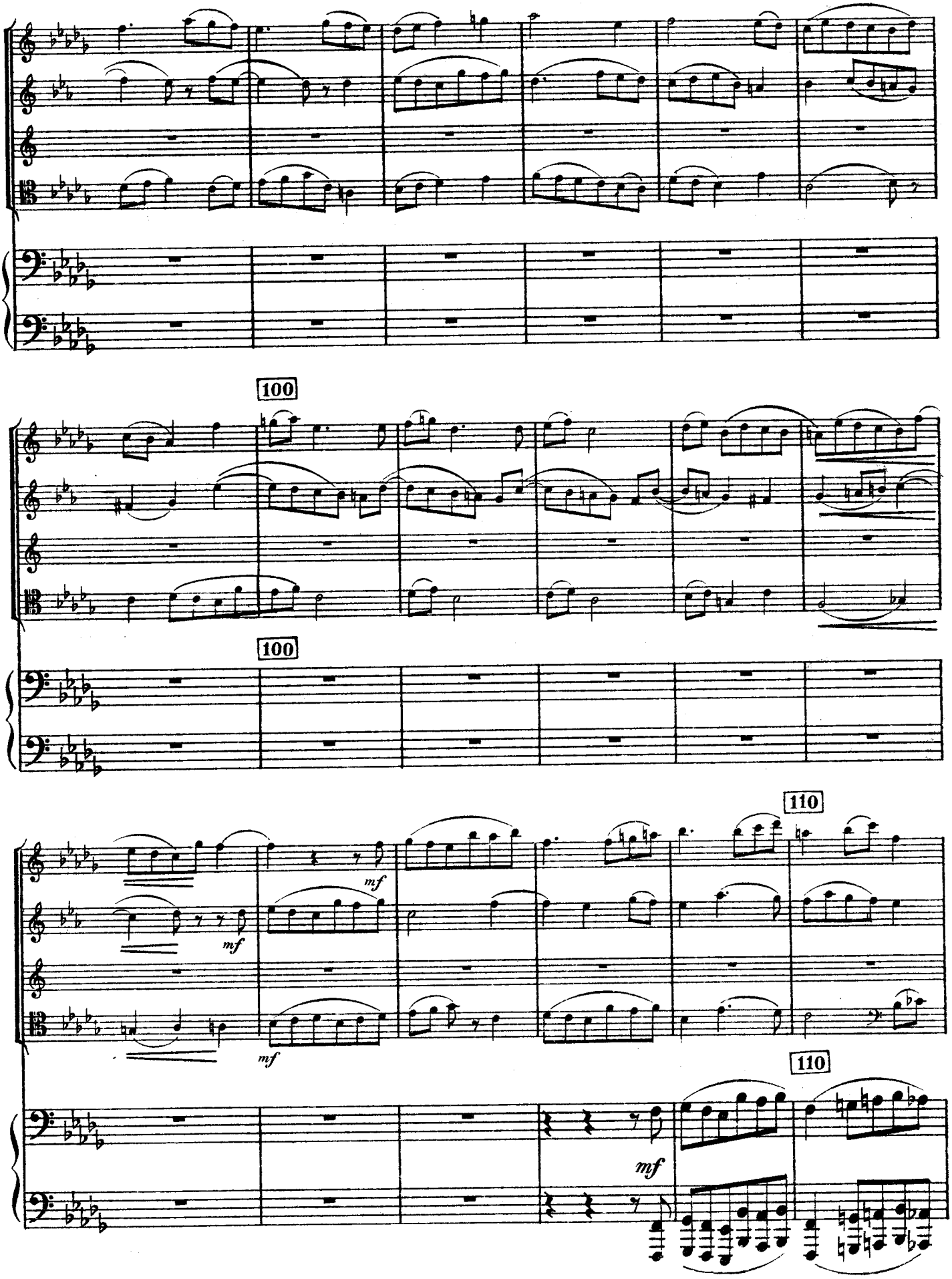
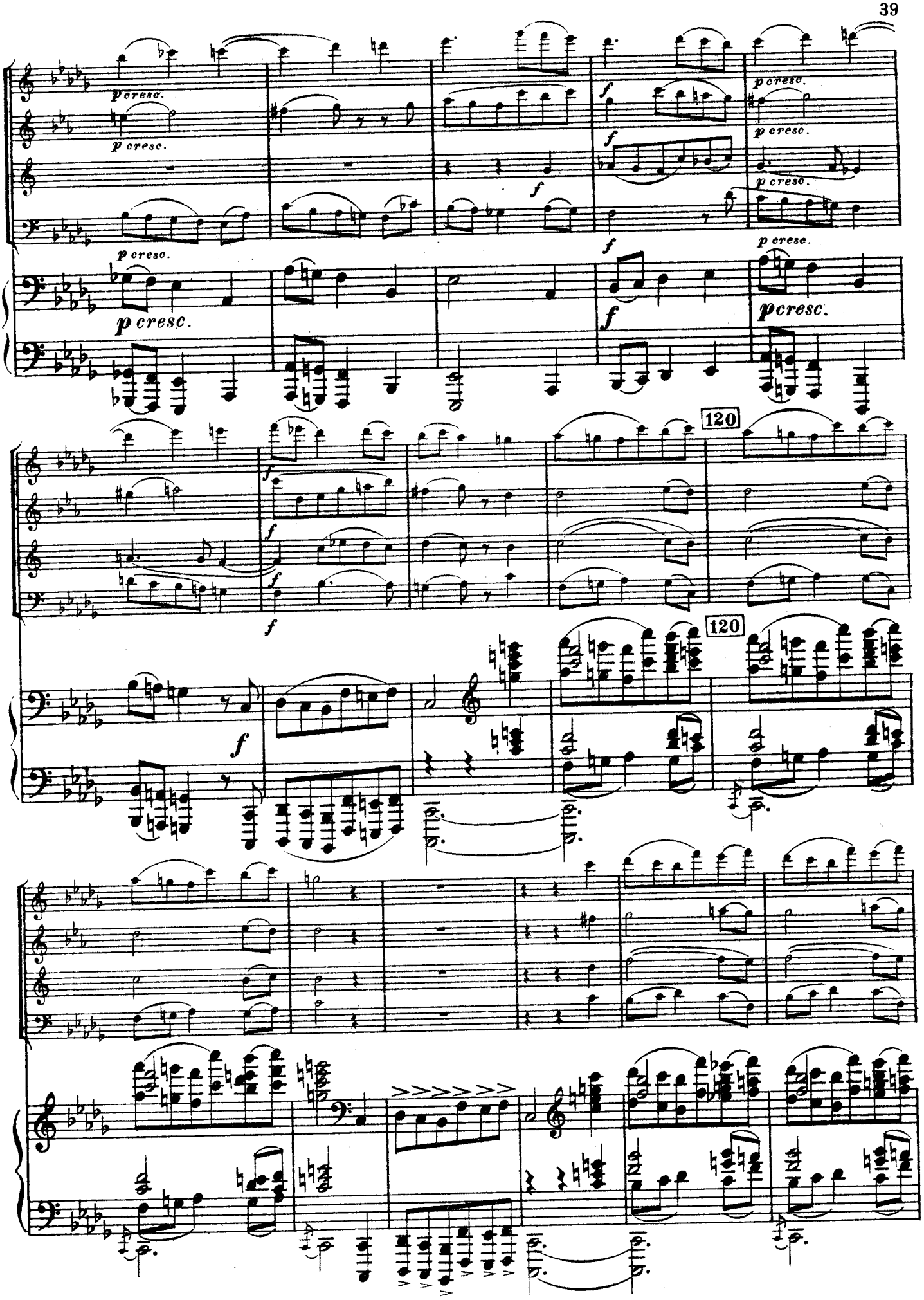
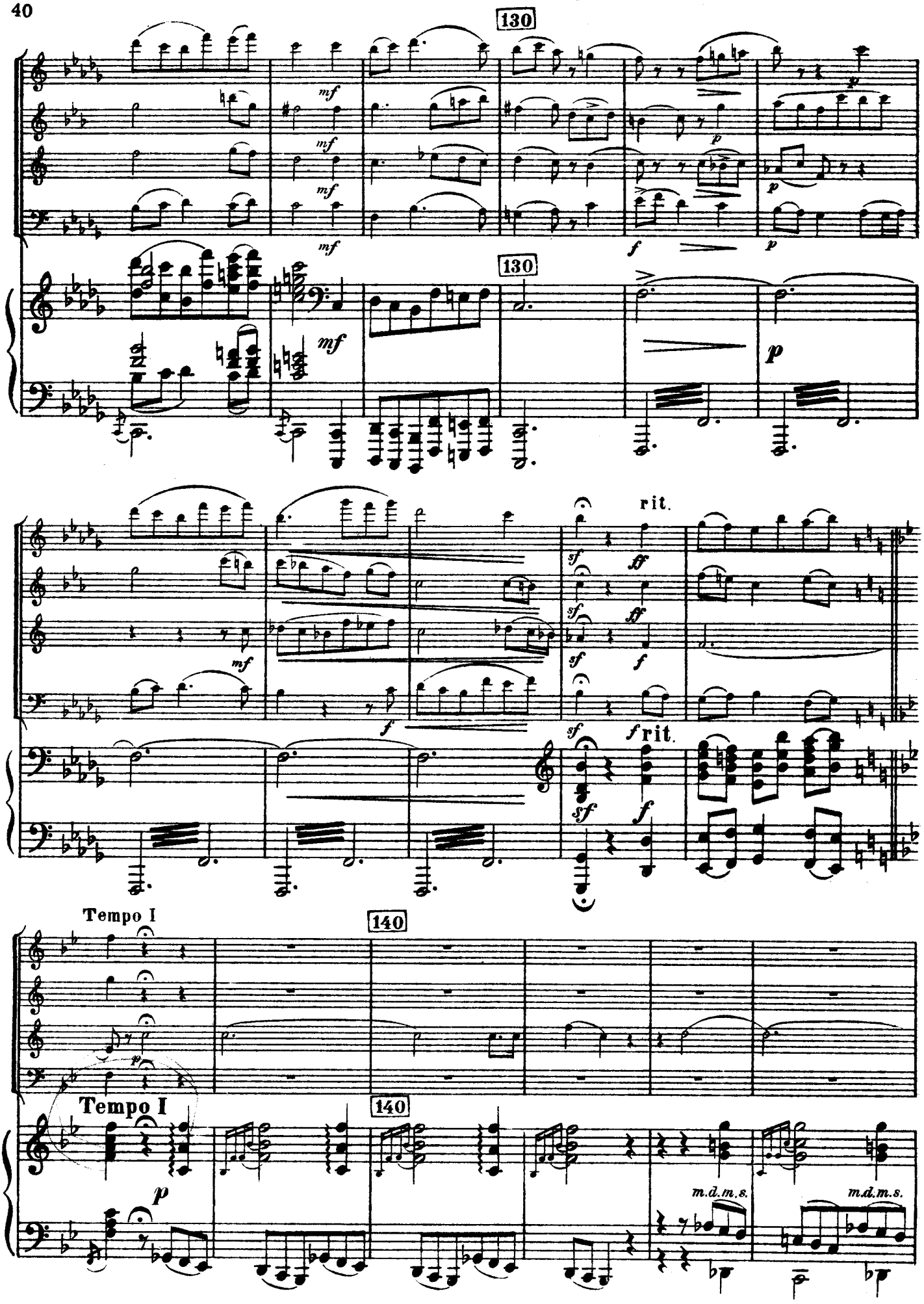
pp
60
pp
pp
60

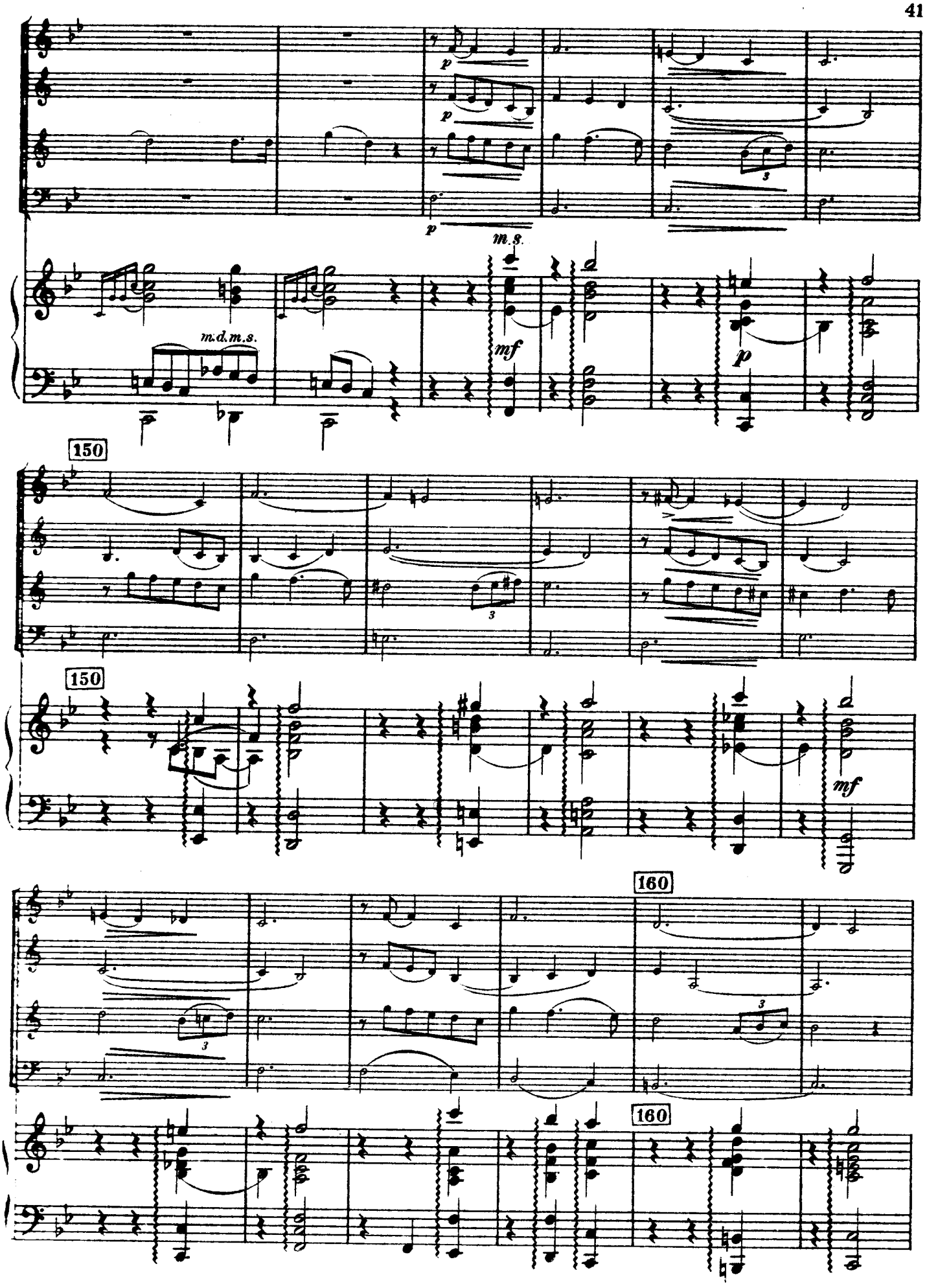

pp
p
pp
pp
p pesante
70
p
70

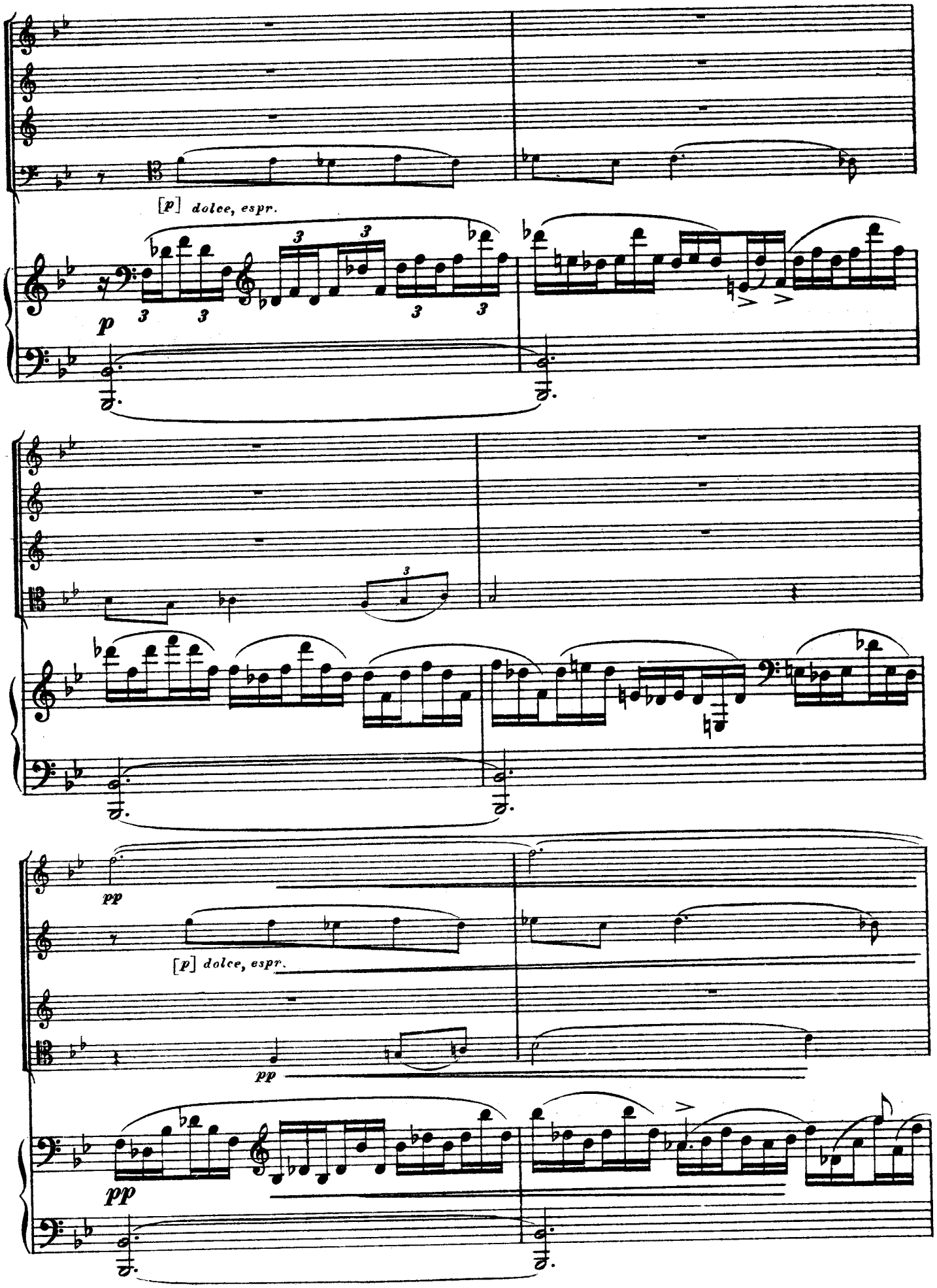

80
80
Fughetta
Poco più mosso
p
p
Fughetta
Poco più mosso
90
p
90

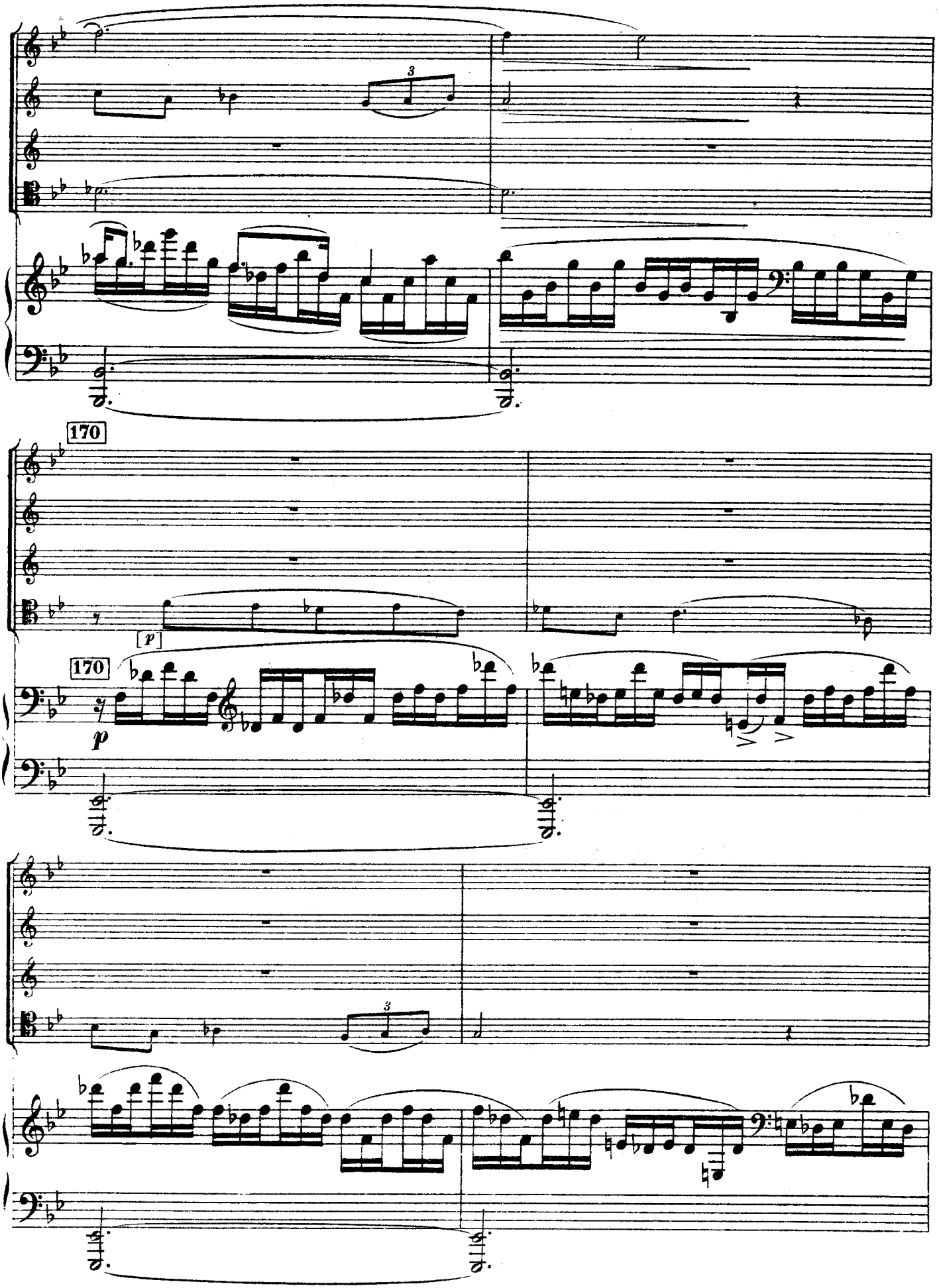

100
100
110
110
mf
mf
mf
mf


p cresc.
f
120


130
mf
p
f
rit.
ff
sf
Tempo I
140
m.d.m.s.


p
p
p
m.s.
mf
m.d.m.s.
p
150
150
mf
160
160


[p] dolce, espr.
p
pp
[p] dolce, espr.
pp
pp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[p]
170
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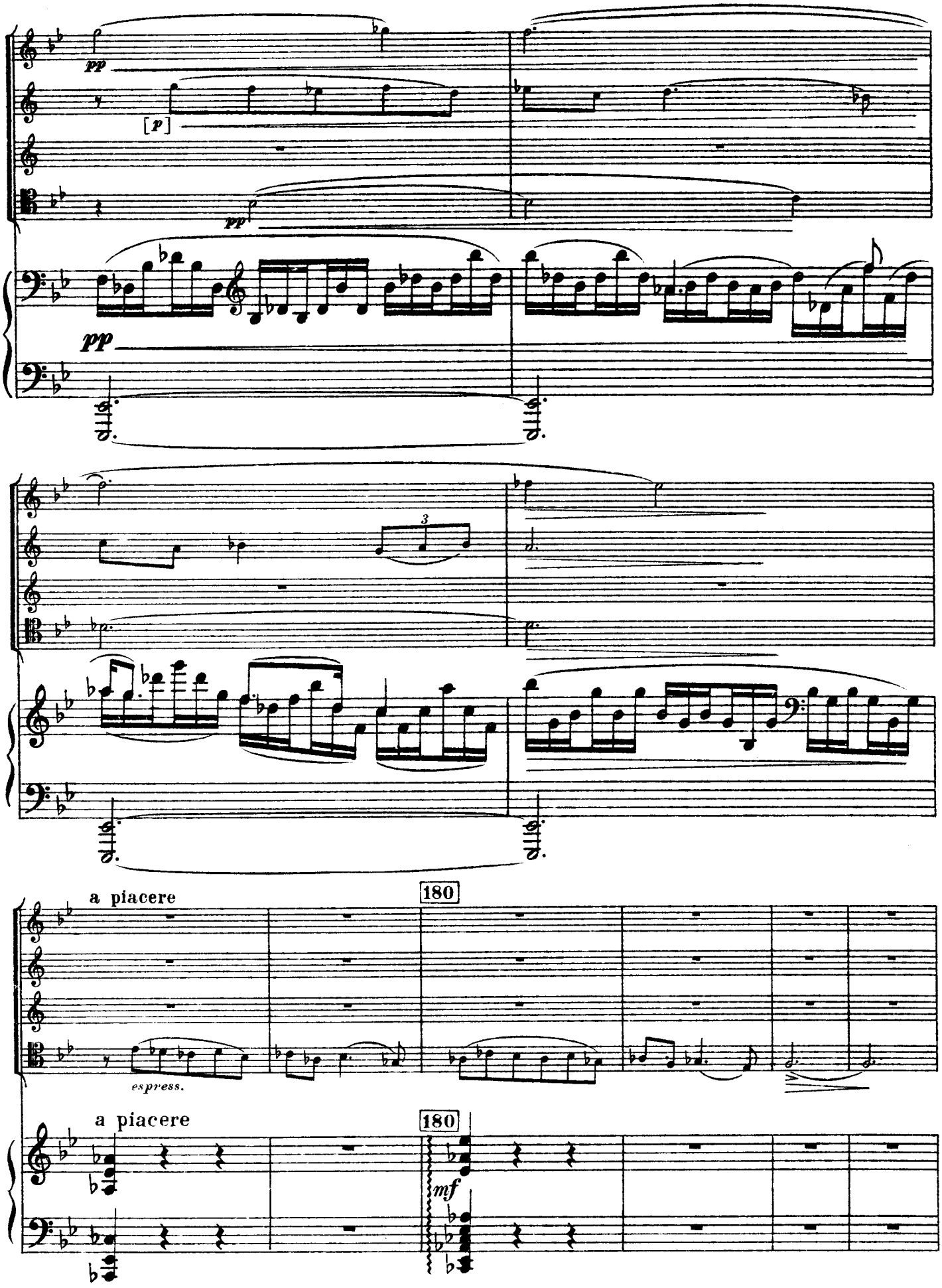
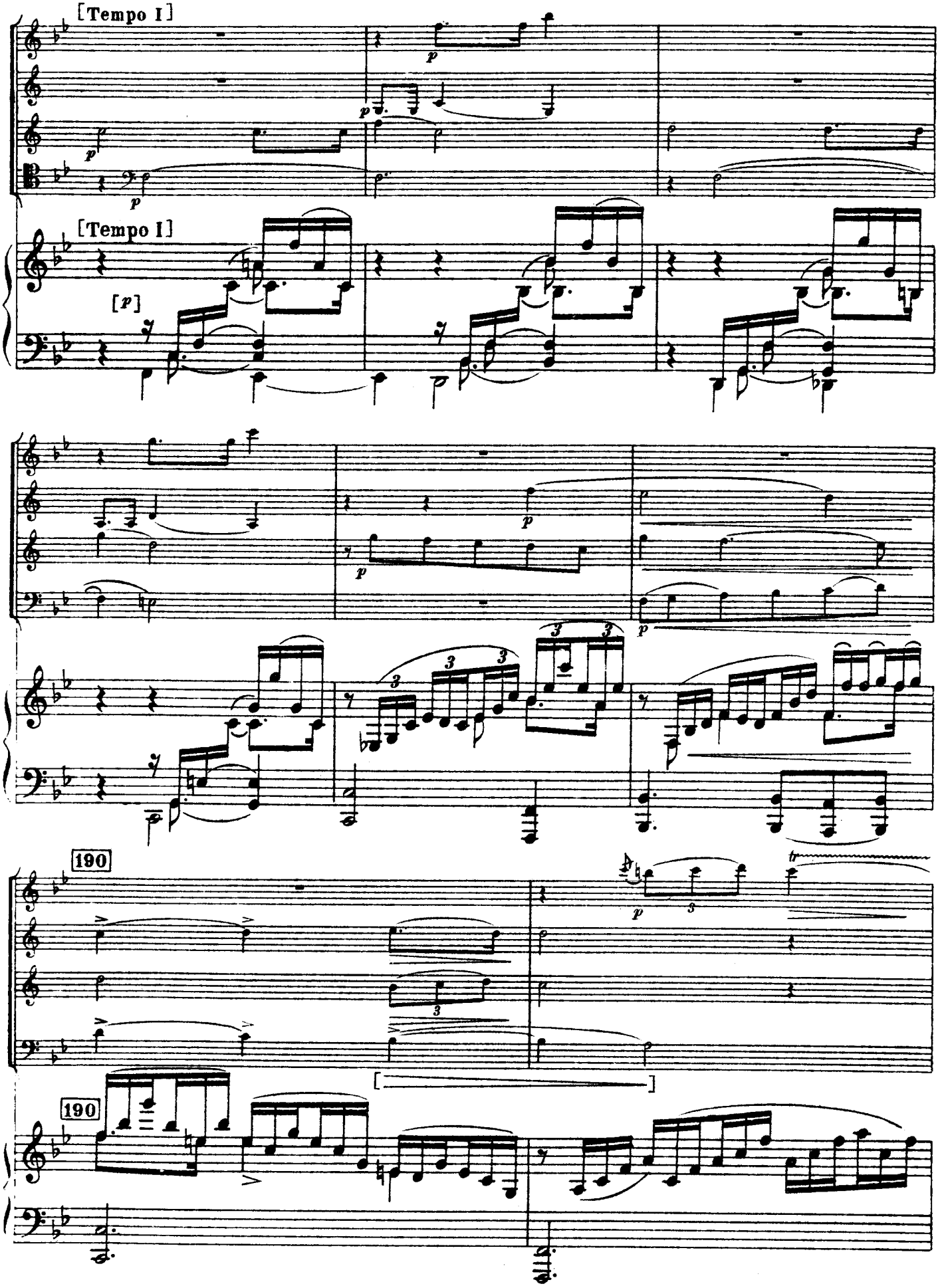
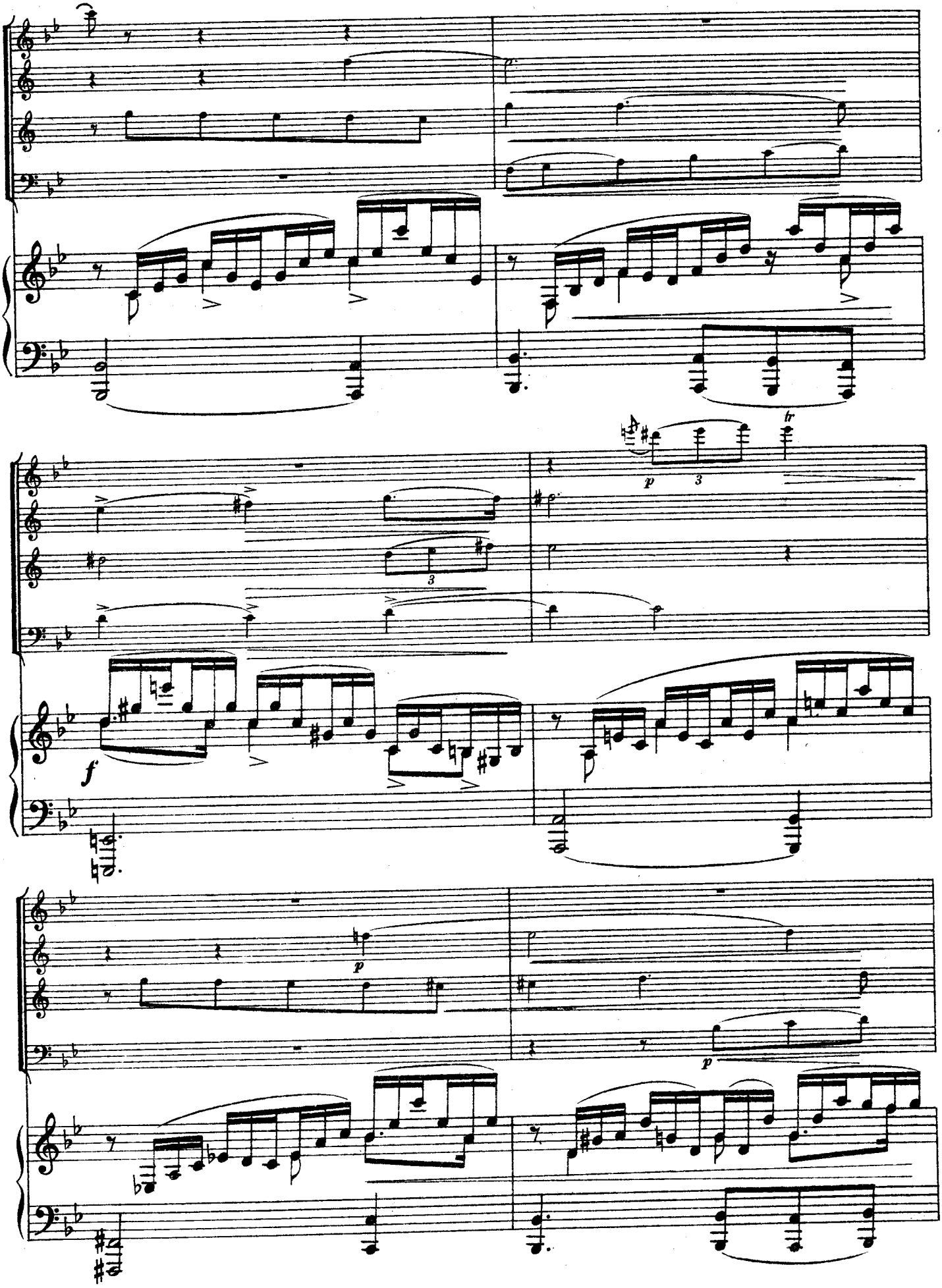
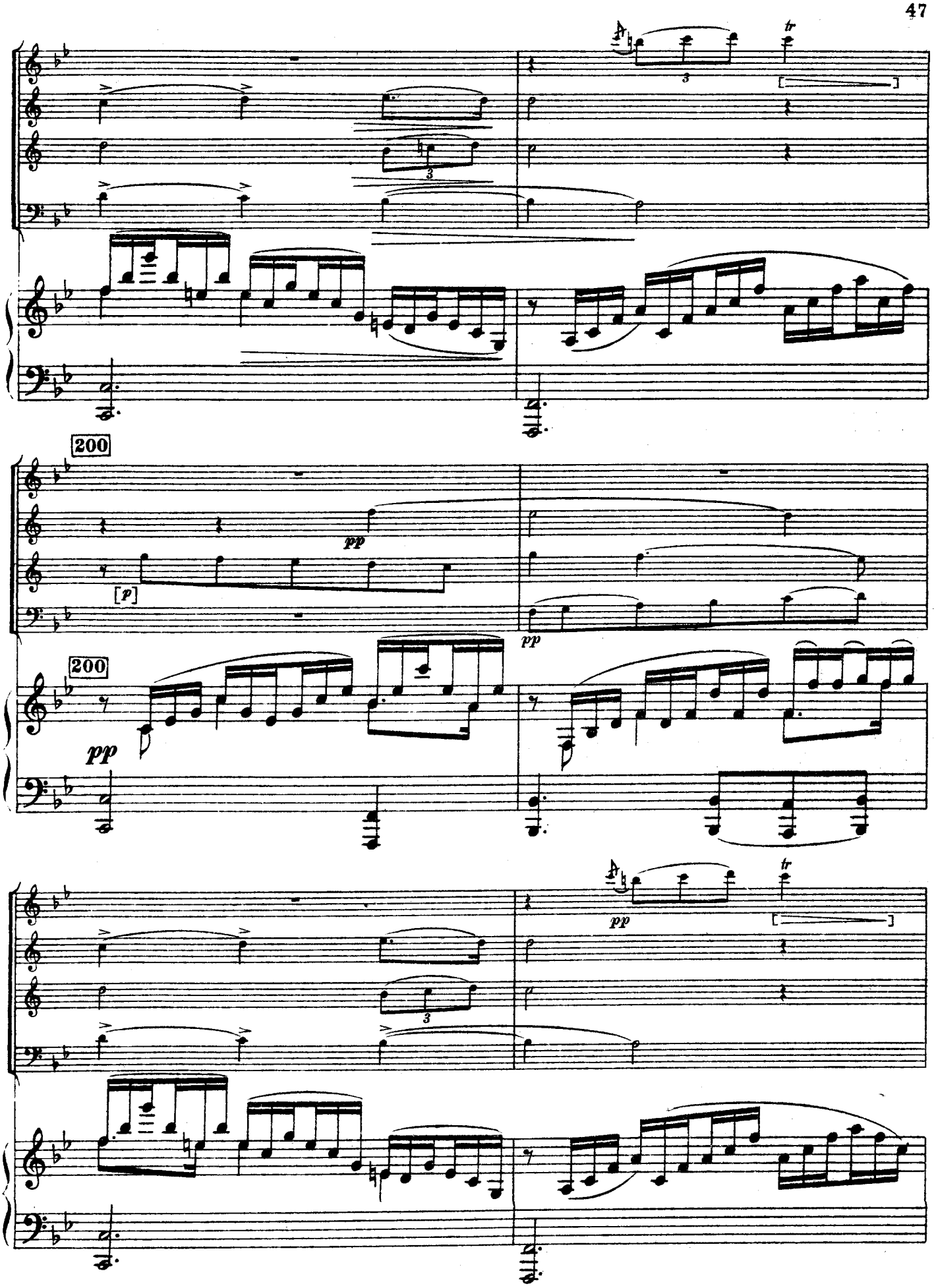
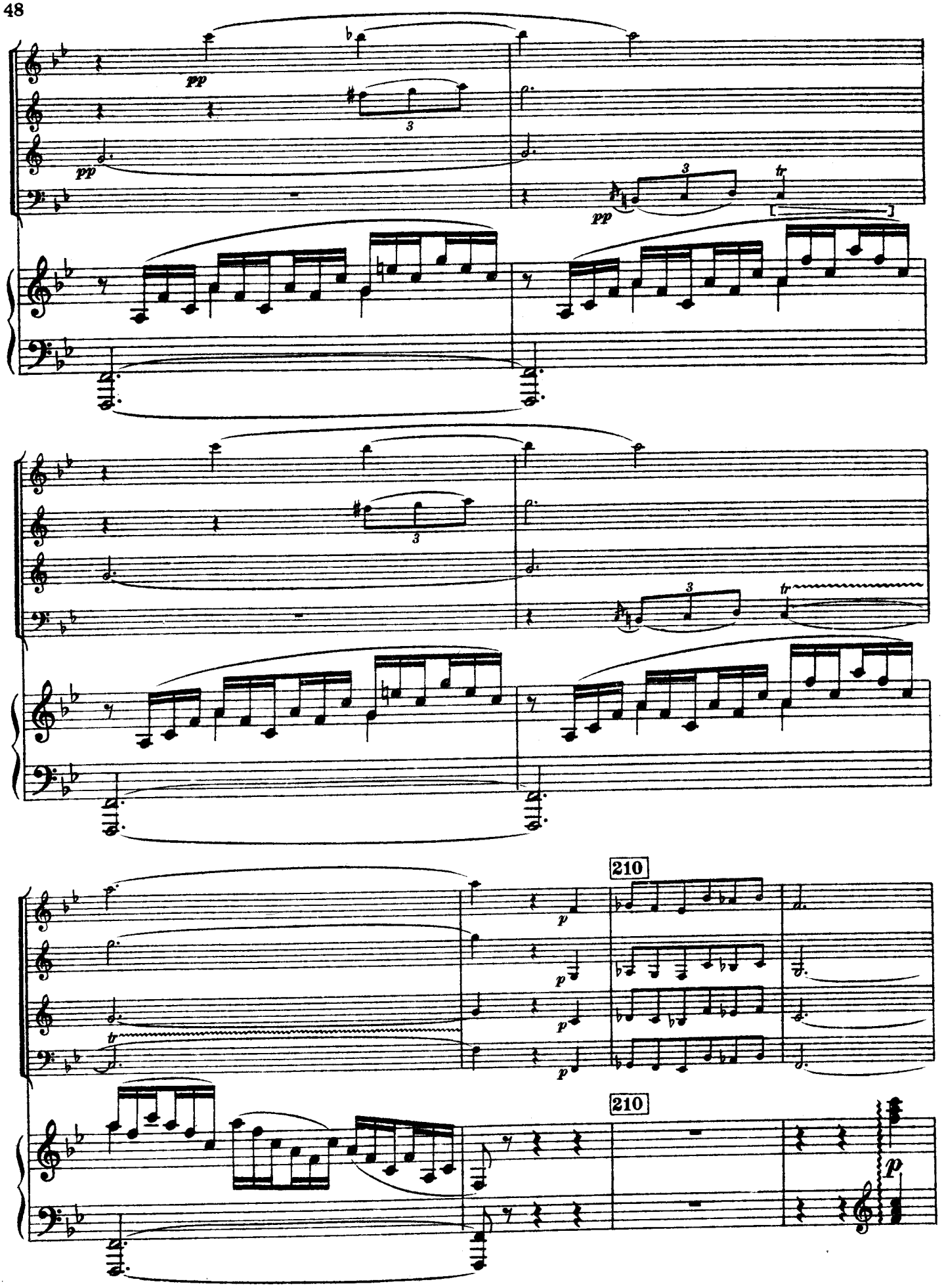
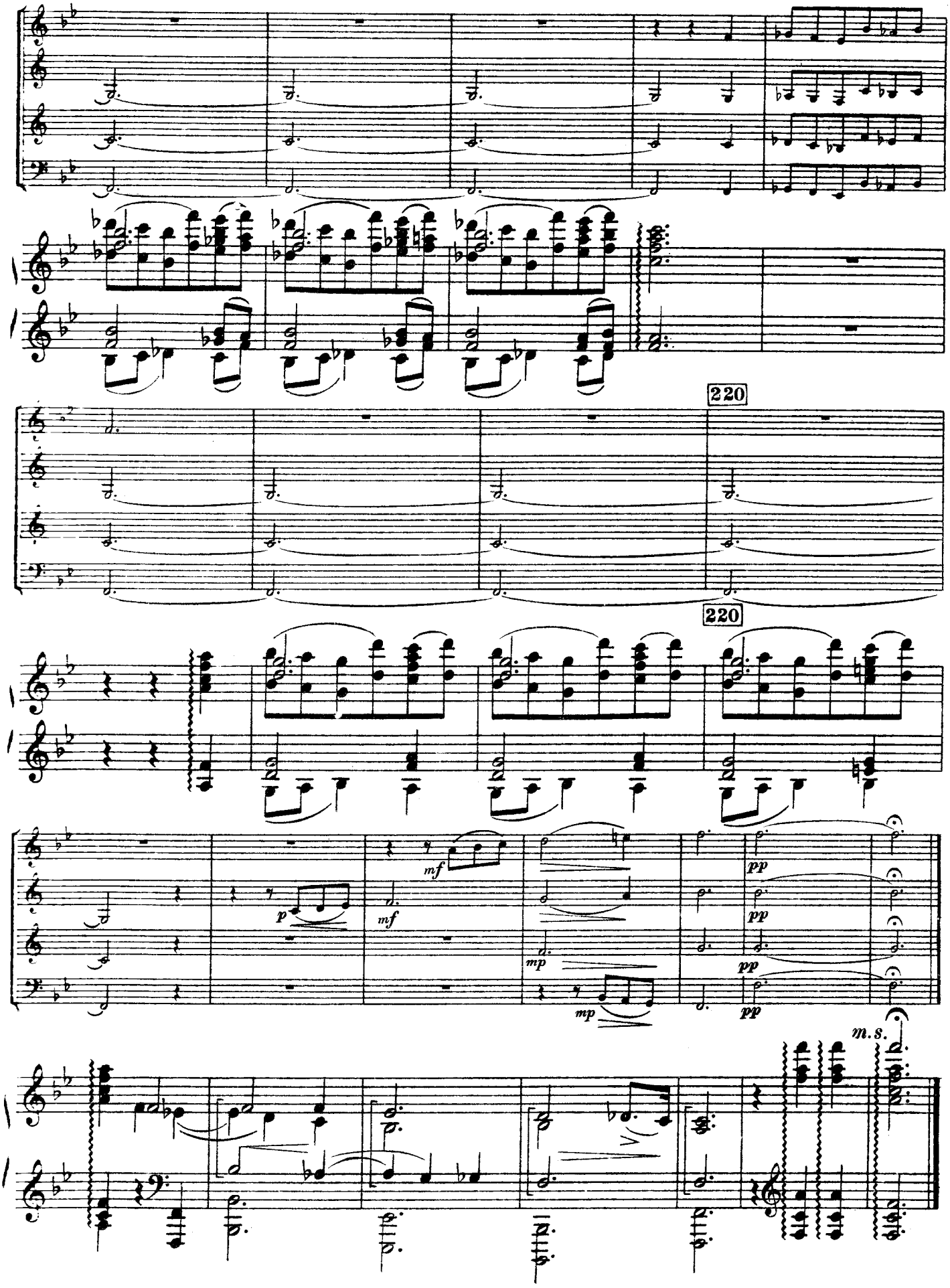

pp
[p]
pp
pp
3
a piacere
180
espress.
a piacere
180
mf


[Tempo I]
[Tempo I]
[p]
190
190


p
3
tr
f
p
p


tr
200
pp
[p]
pp
200
pp
pp
tr


pp
3
pp
3
tr
3
tr
210
p
p
p
p
tr
210
p



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III
Rondo

9

Allegretto [vivace]*)

Flauto

Clarinetto B

Corno F

Fagotto

Piano

pp

p grazioso

Allegretto [vivace]*)

pp

Ped.

10

cresc.

[simile]

simile

cresc.

20

mf

f

p

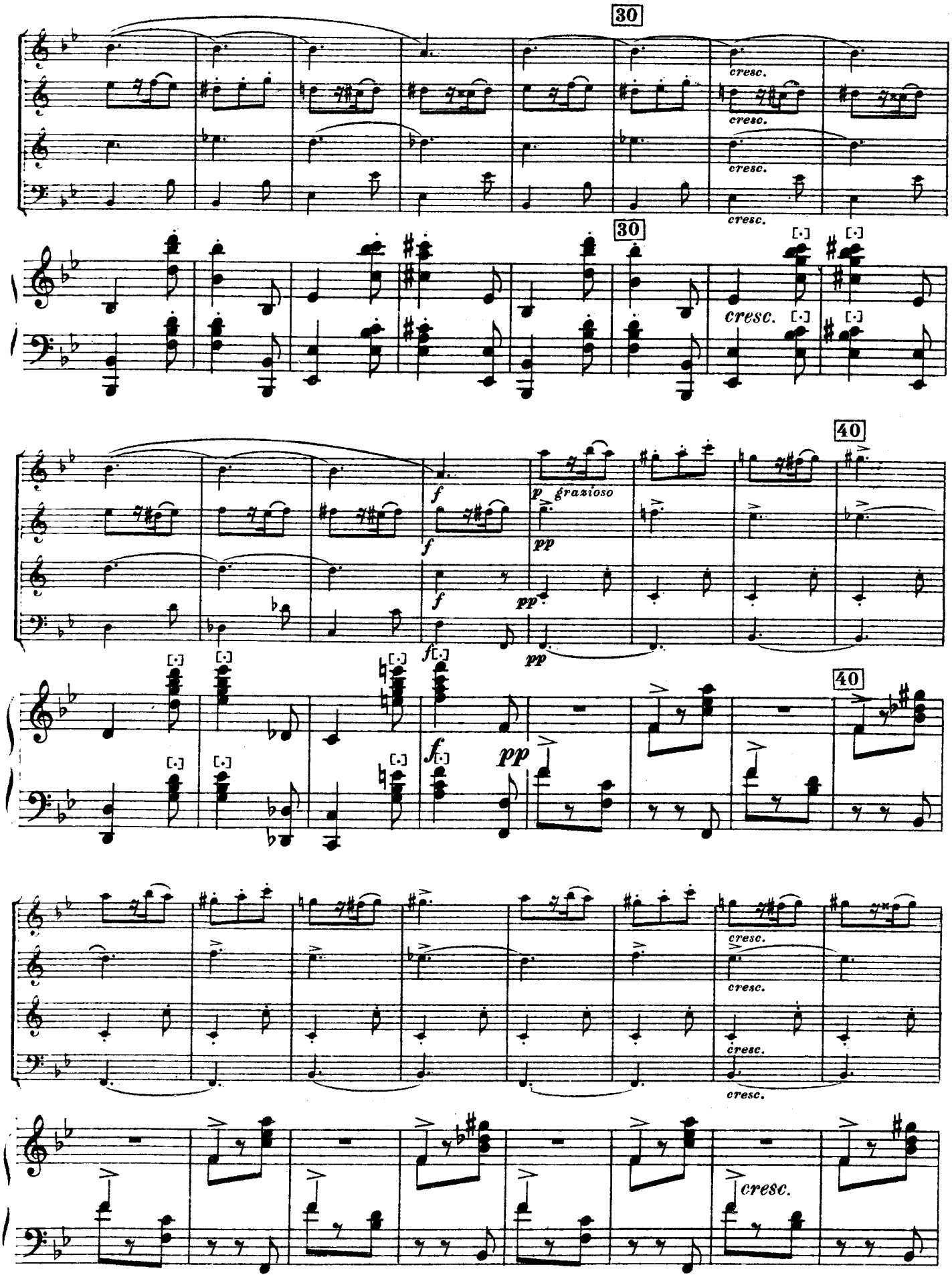
mf

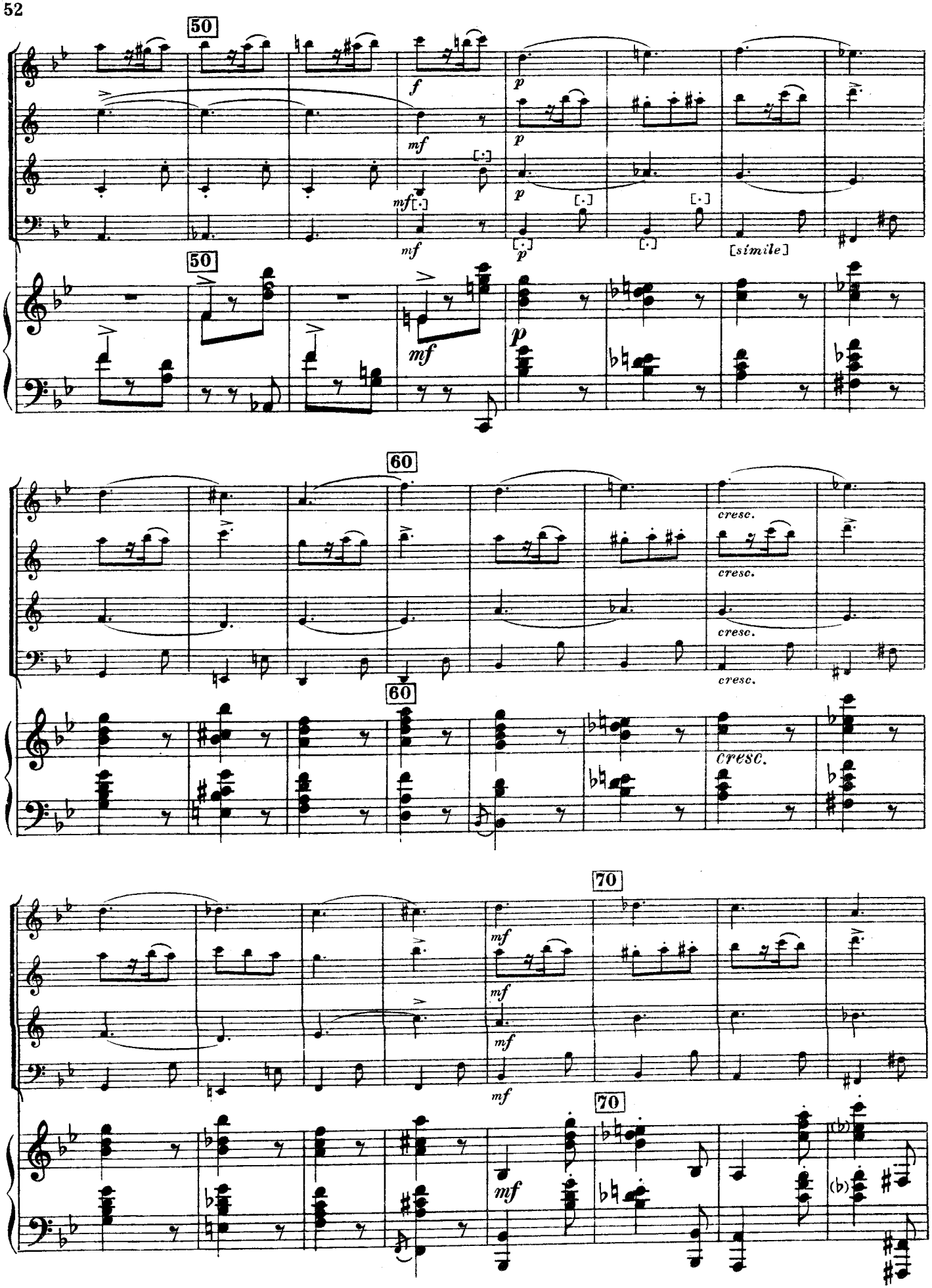
p

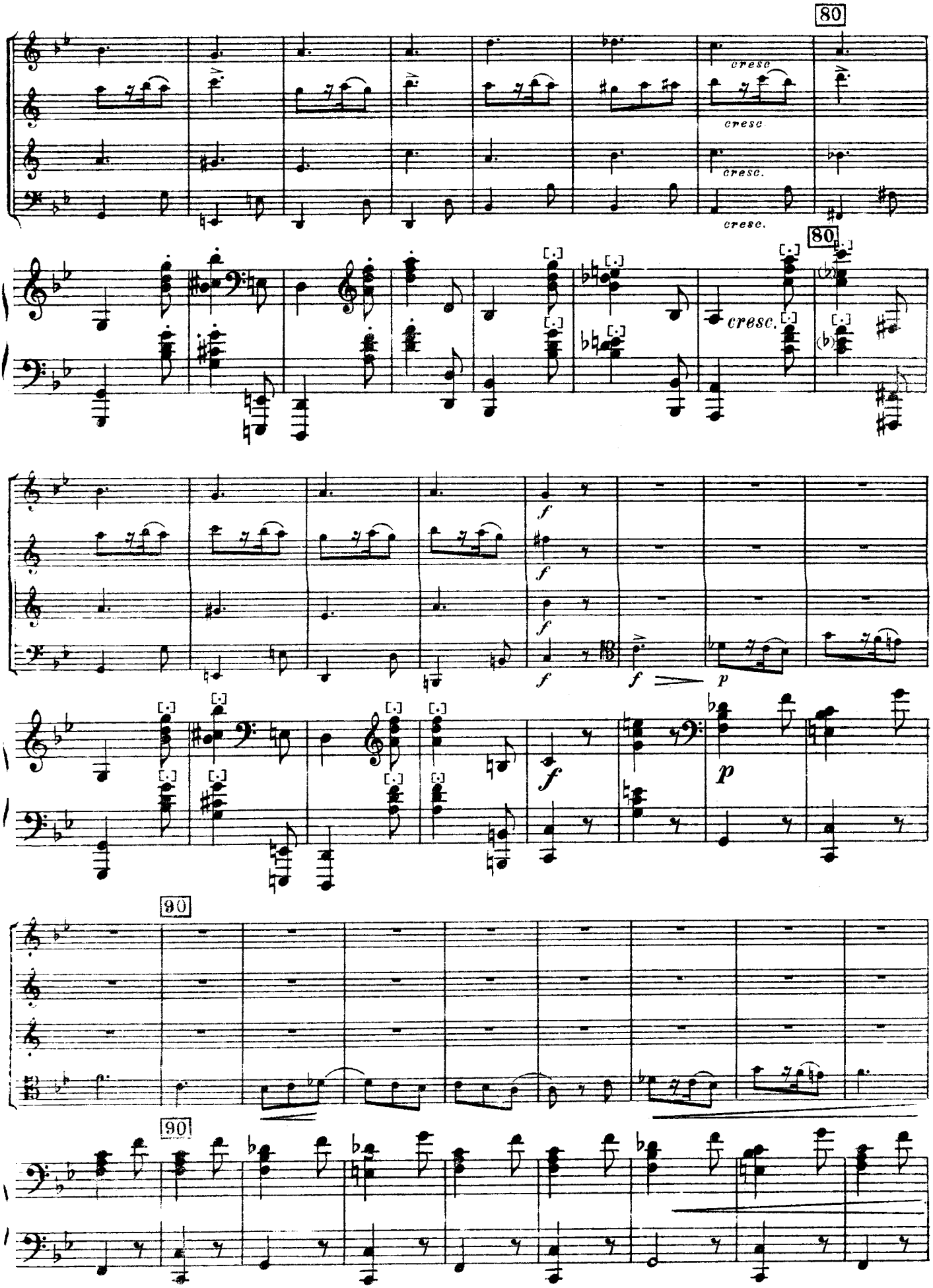
mf

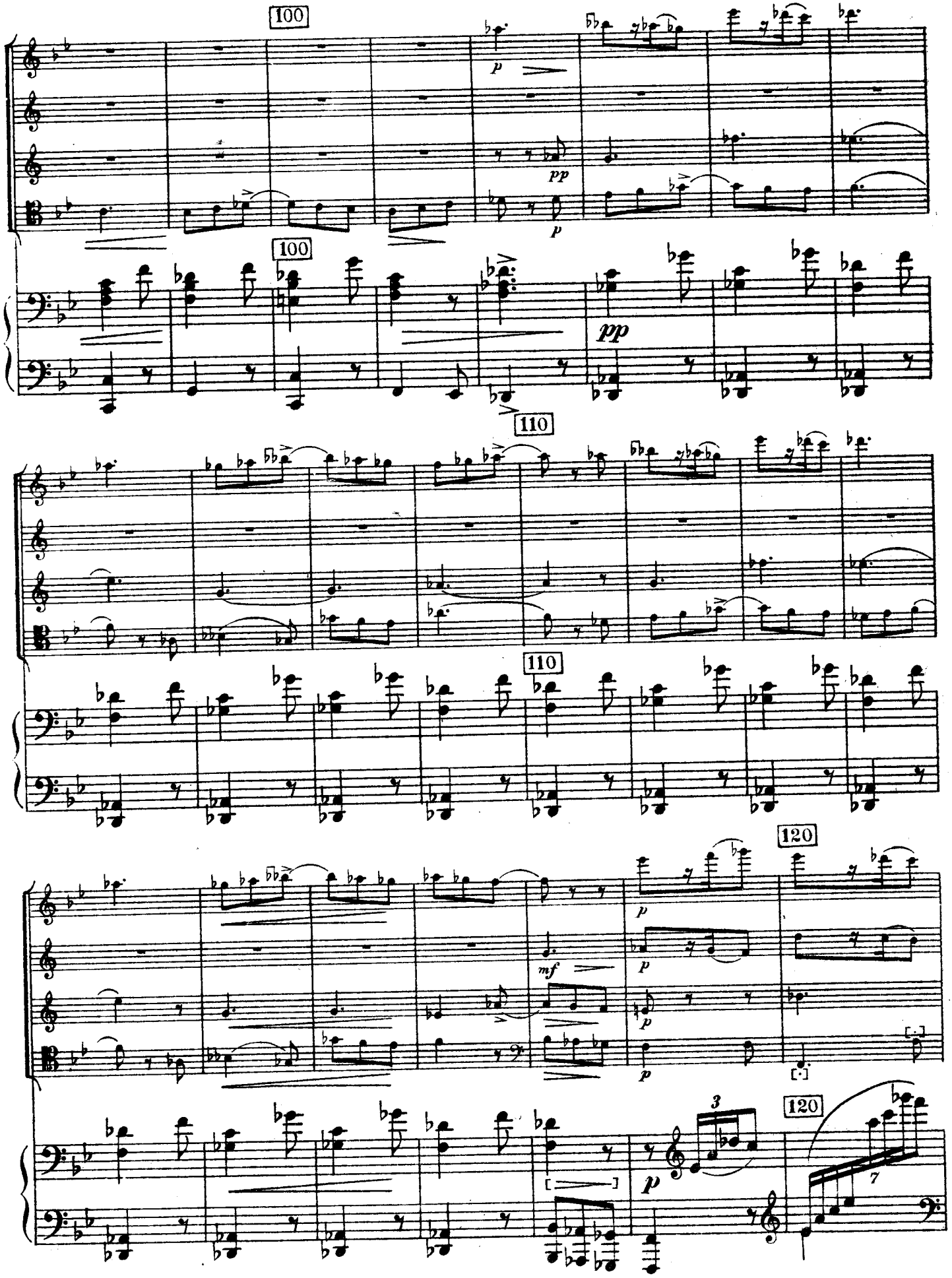
p

*) В изд. Беляева - Allegretto. Обозначение Allegretto vivace заимствовано из „Летописи моей музыкальной жизни."


30
cresc.
cresc.
cresc.
cresc.
30
cresc.
40
f
p grazioso
pp
f
pp
f
pp
40
f
pp
cresc.
cresc.
cresc.
cresc.
cresc.


50
f
mf
p
[simile]
60
cresc.
70
(b)

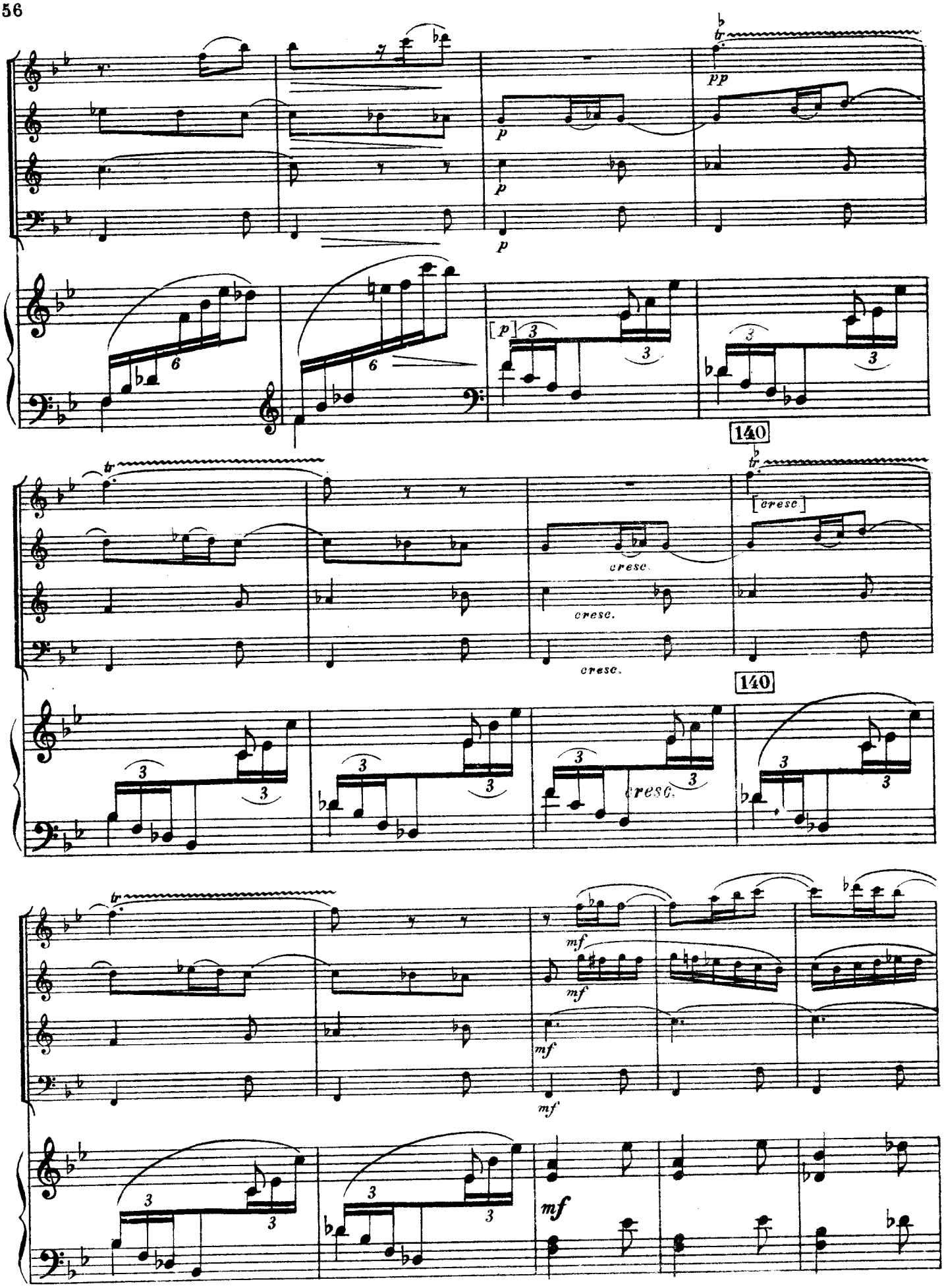

80
cresc.
cresc.
cresc.
cresc.
80
cresc.
f
f
f
f
f
p
f
p
90
90

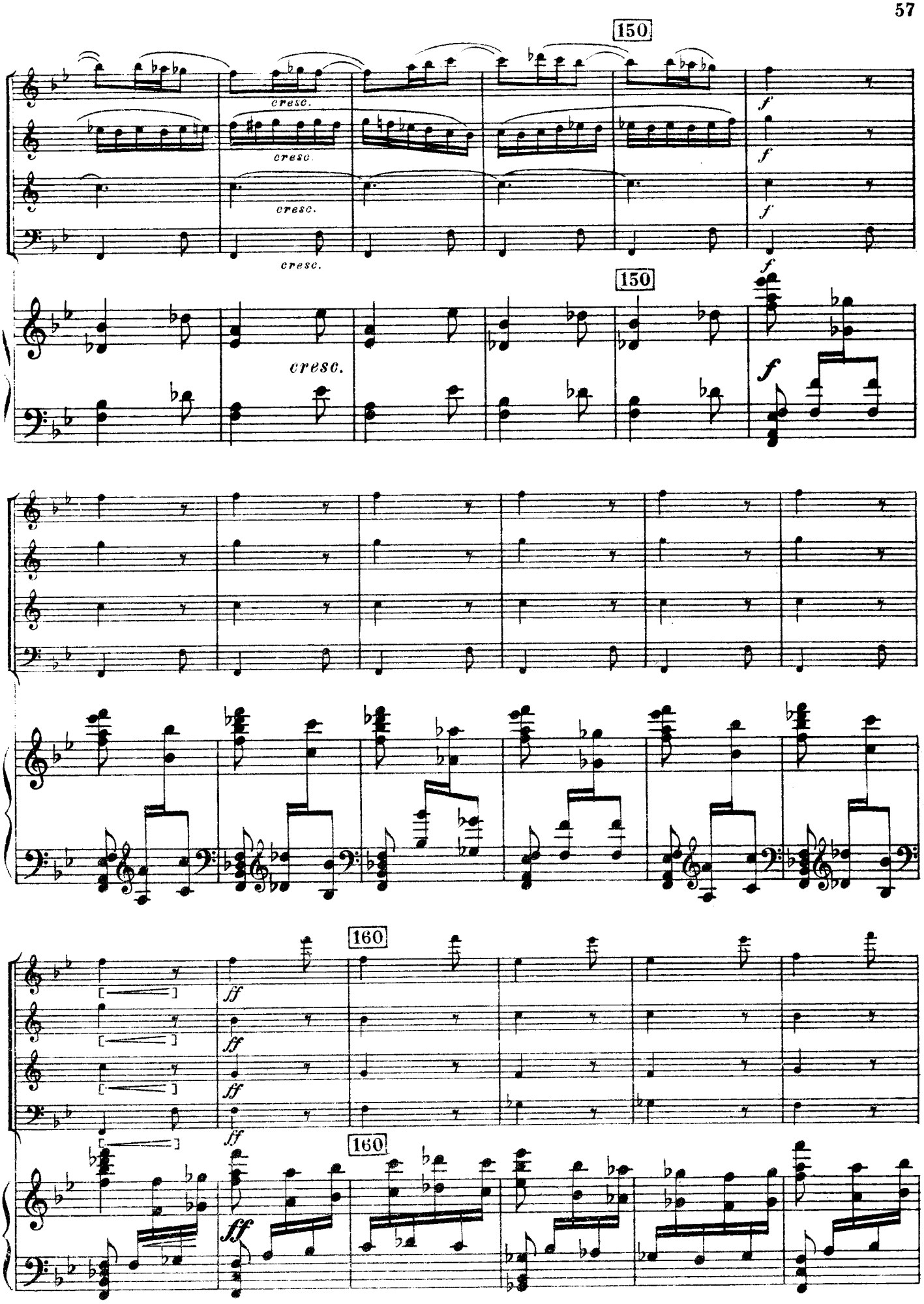

100
p
pp
p
100
pp
110
110
120
p
mf
p
p
120
3
p
7

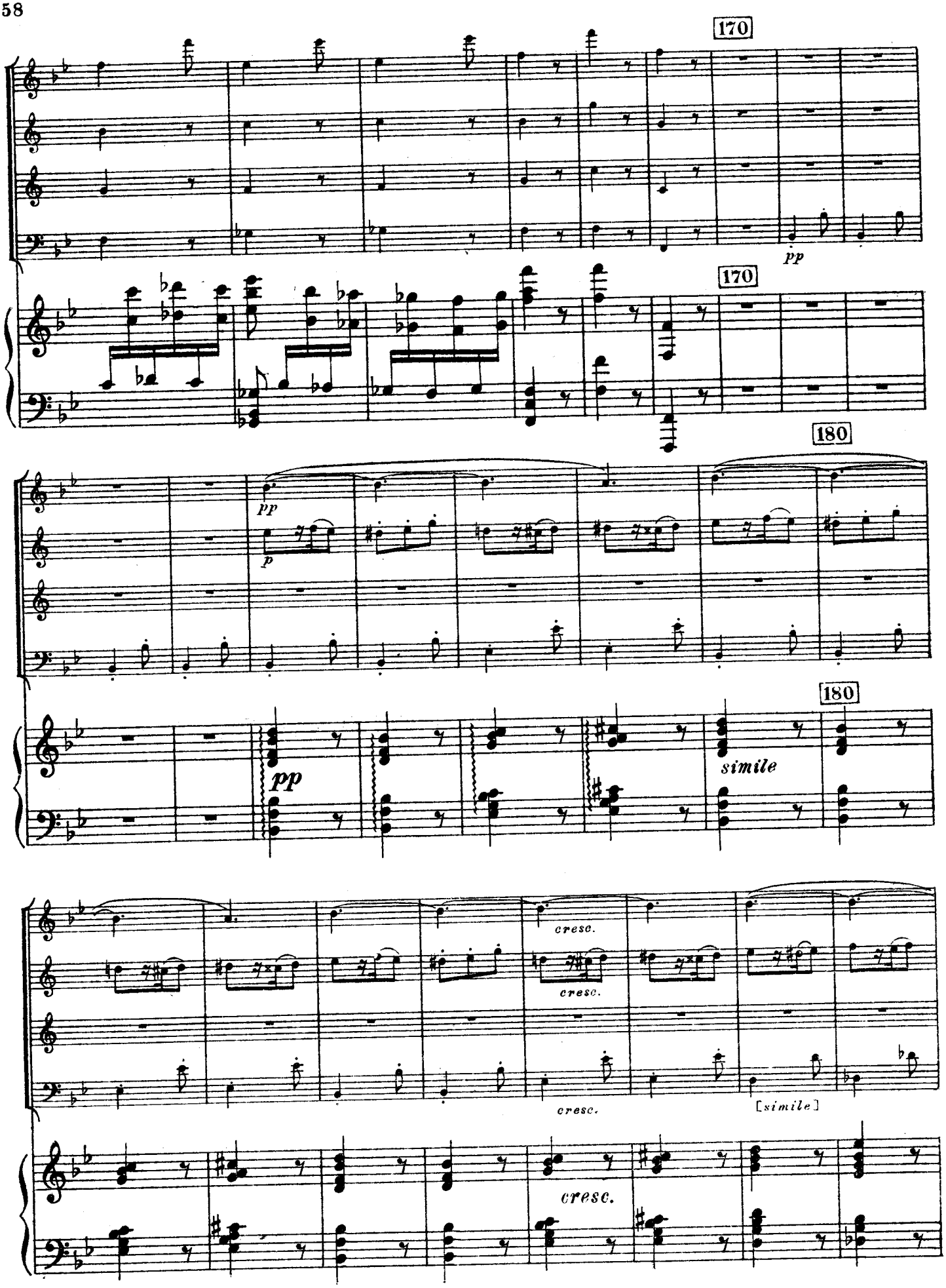
[simile]

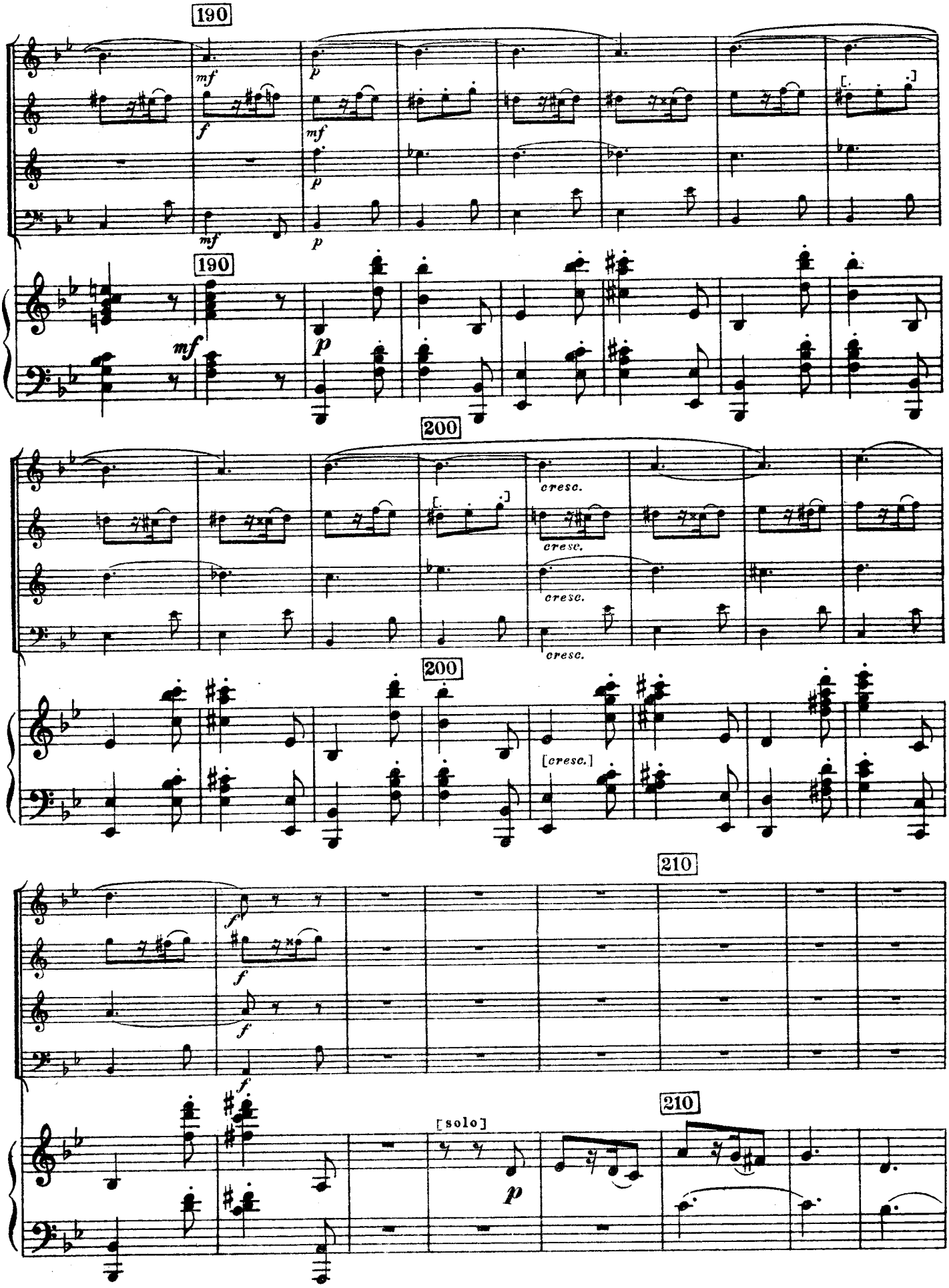
130

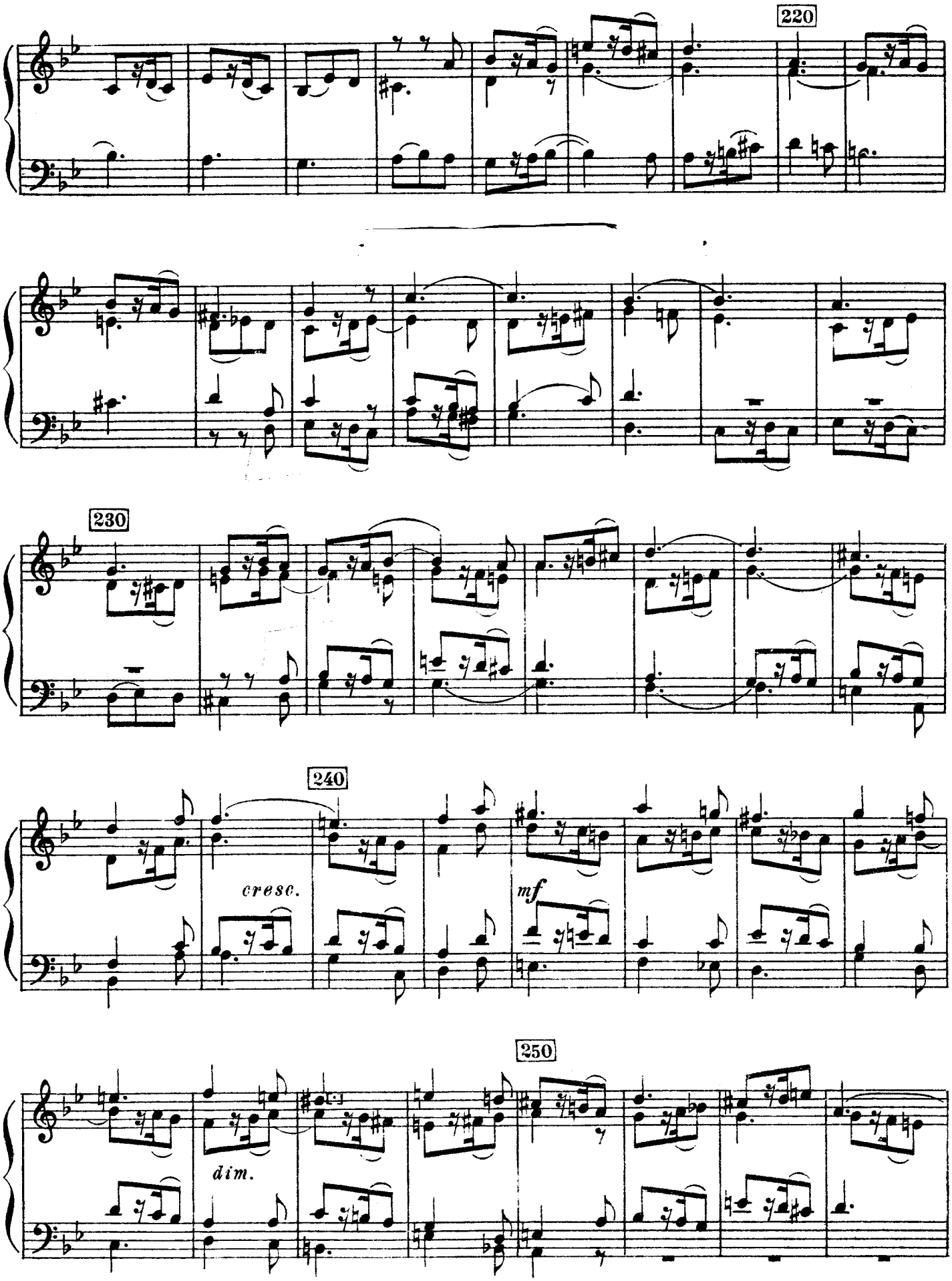
130

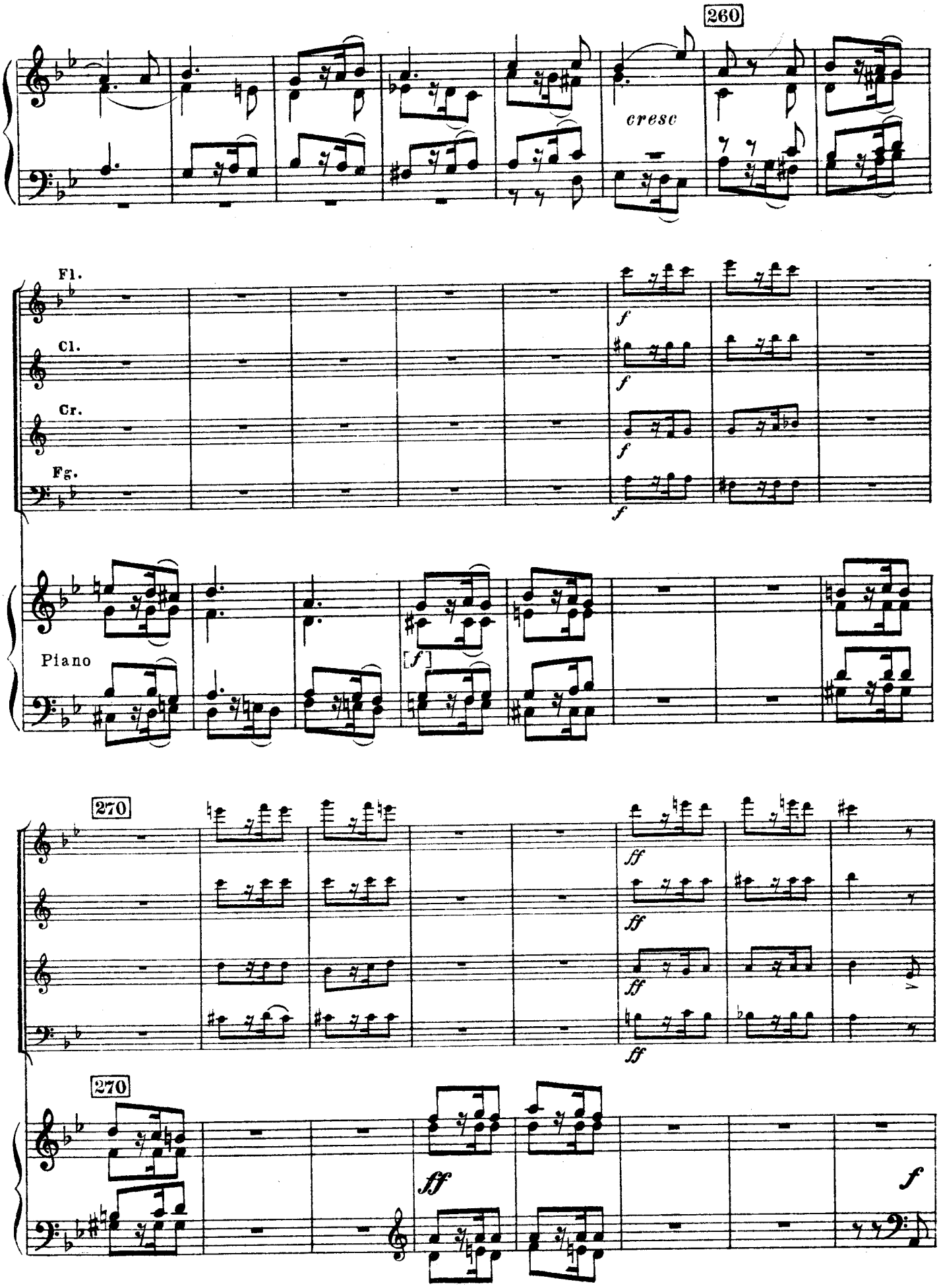

pp
p
p
p
[p]
140
[cresc.]
cresc.
cresc.
cresc.
140
cresc.
mf
mf
mf
mf
mf

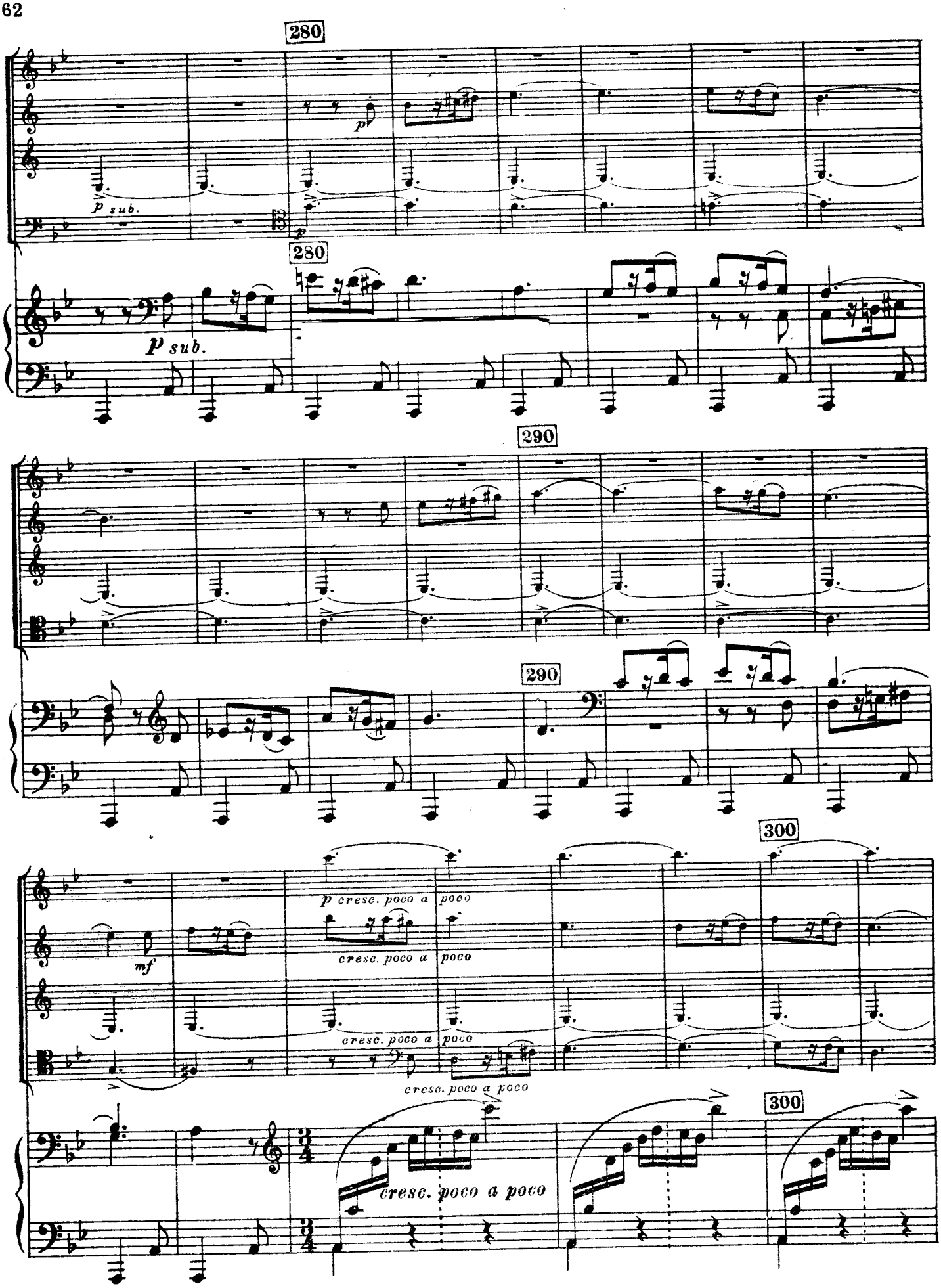

150
cresc.
cresc.
cresc.
cresc.
f
f
f
150
f
cresc.
f
160
ff
ff
ff
ff
160
ff

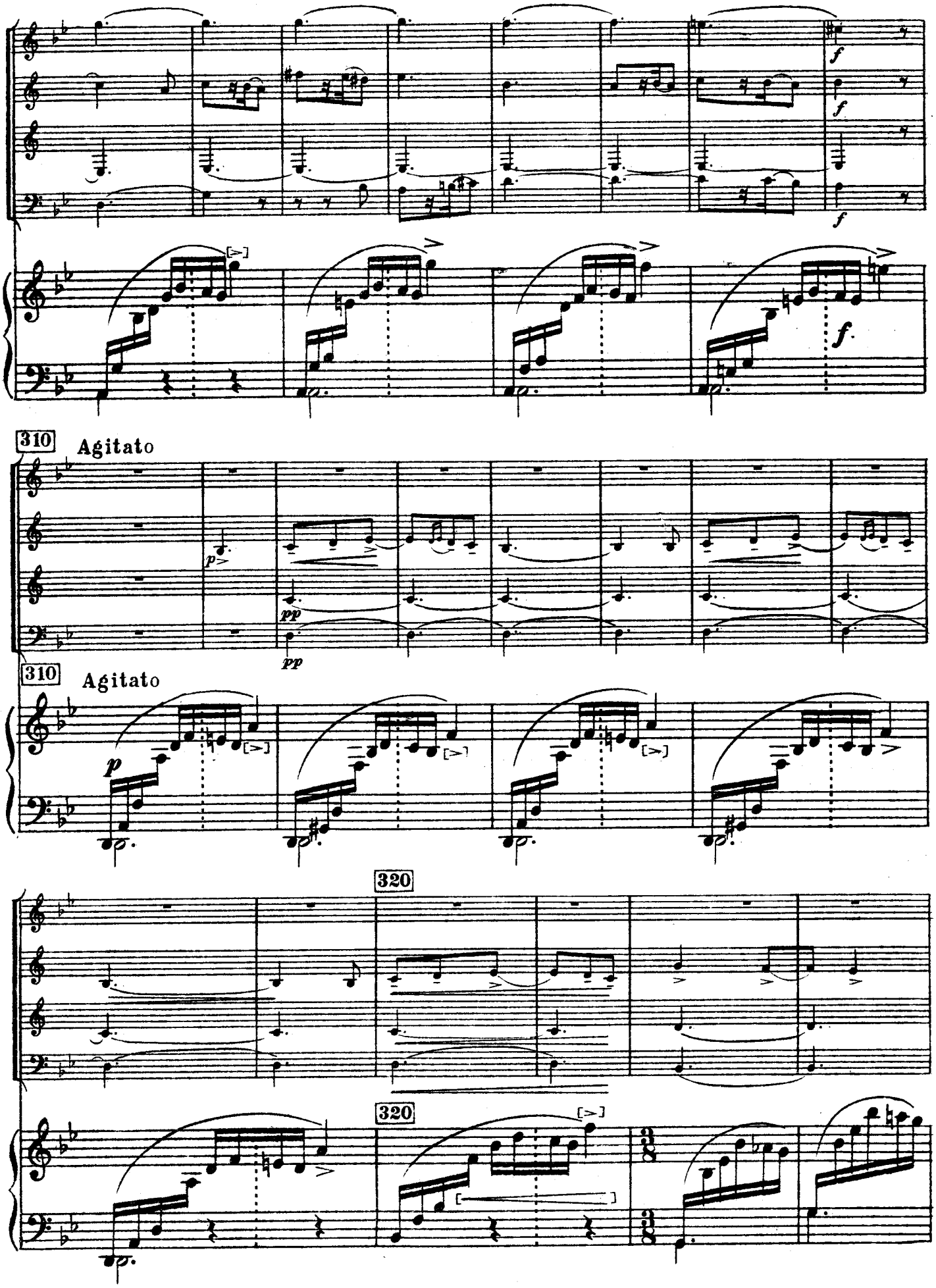

170
pp
170
180
pp
p
180
pp
simile
cresc.
cresc.
cresc.
[simile]
cresc.

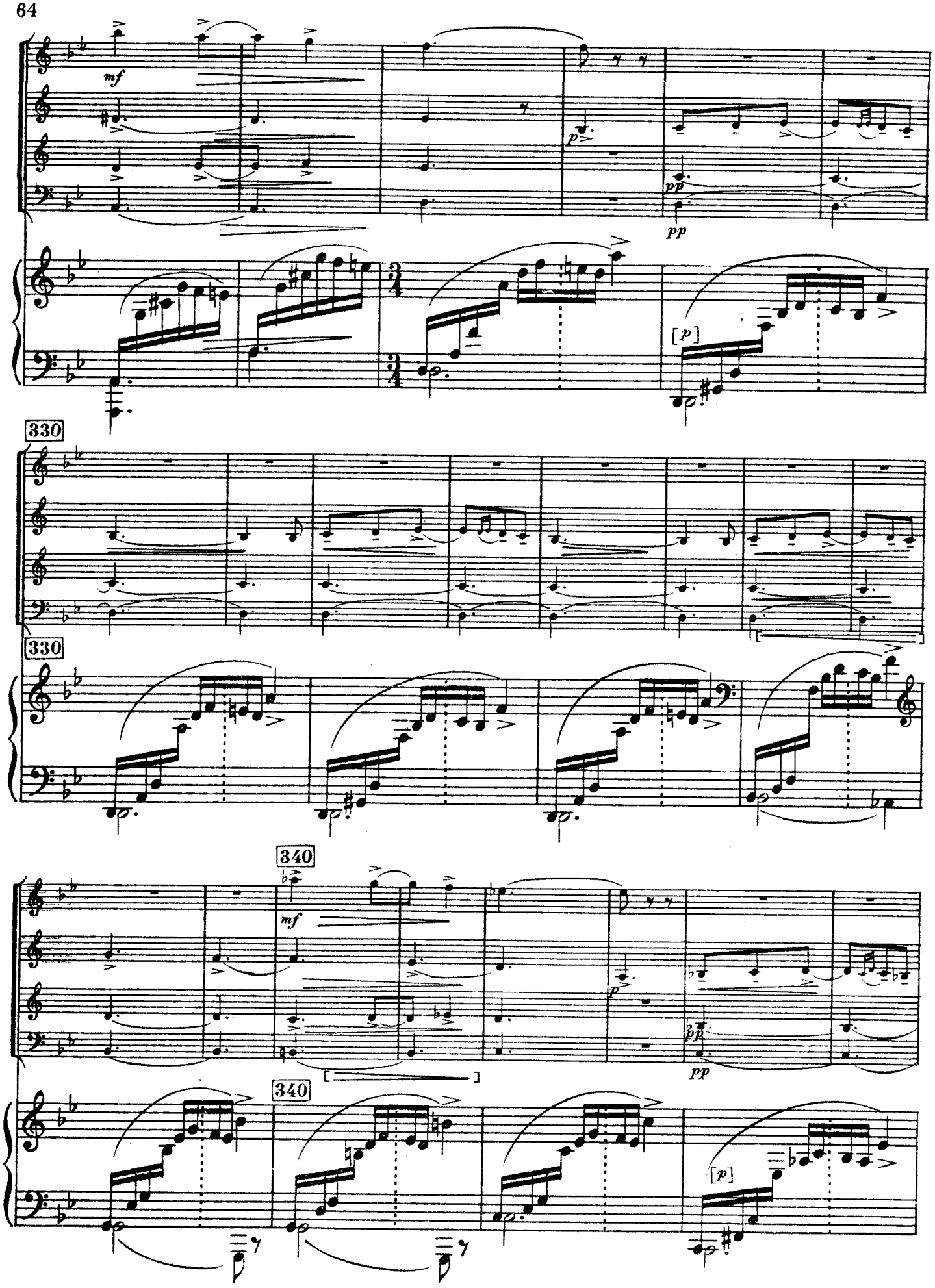

190
mf
f
mf
p
p
mf
p
190
mf
p
200
cresc.
cresc.
cresc.
cresc.
200
[cresc.]
210
f
f
f
f
210
[solo]
p

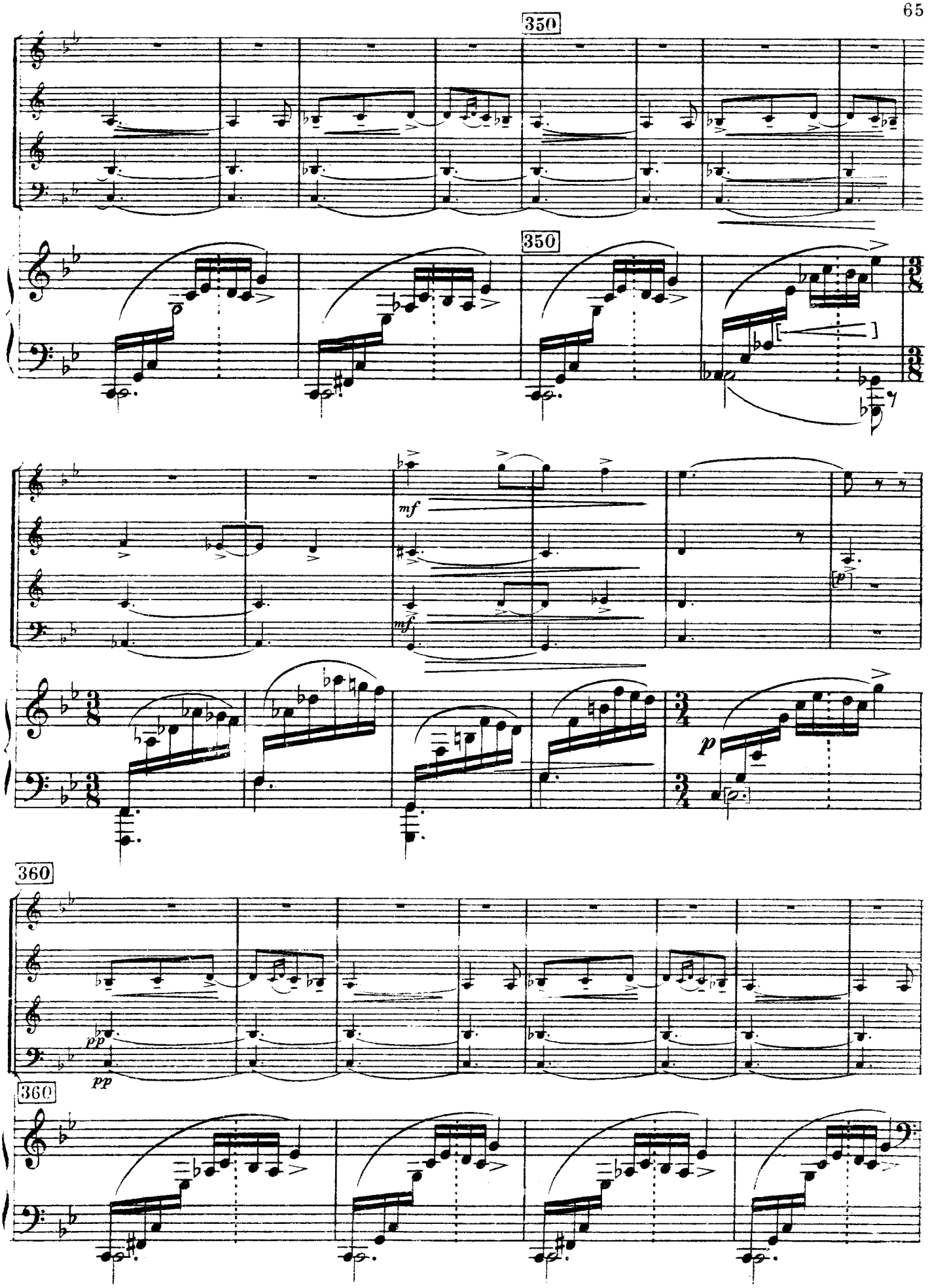

220
230
240
cresc.
mf
250
dim.


260
cresc
Fl.
Cl.
Cr.
Fg.
f
Piano
[f]
270
ff
270
ff
f


280
p sub.
p
280
p sub.
290
290
300
p cresc. poco a poco
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
300
cresc. poco a poco


310
Agitato
310
Agitato
320
320


mf
p
pp
[p]
330
330
340
340
mf
p
pp
[p]



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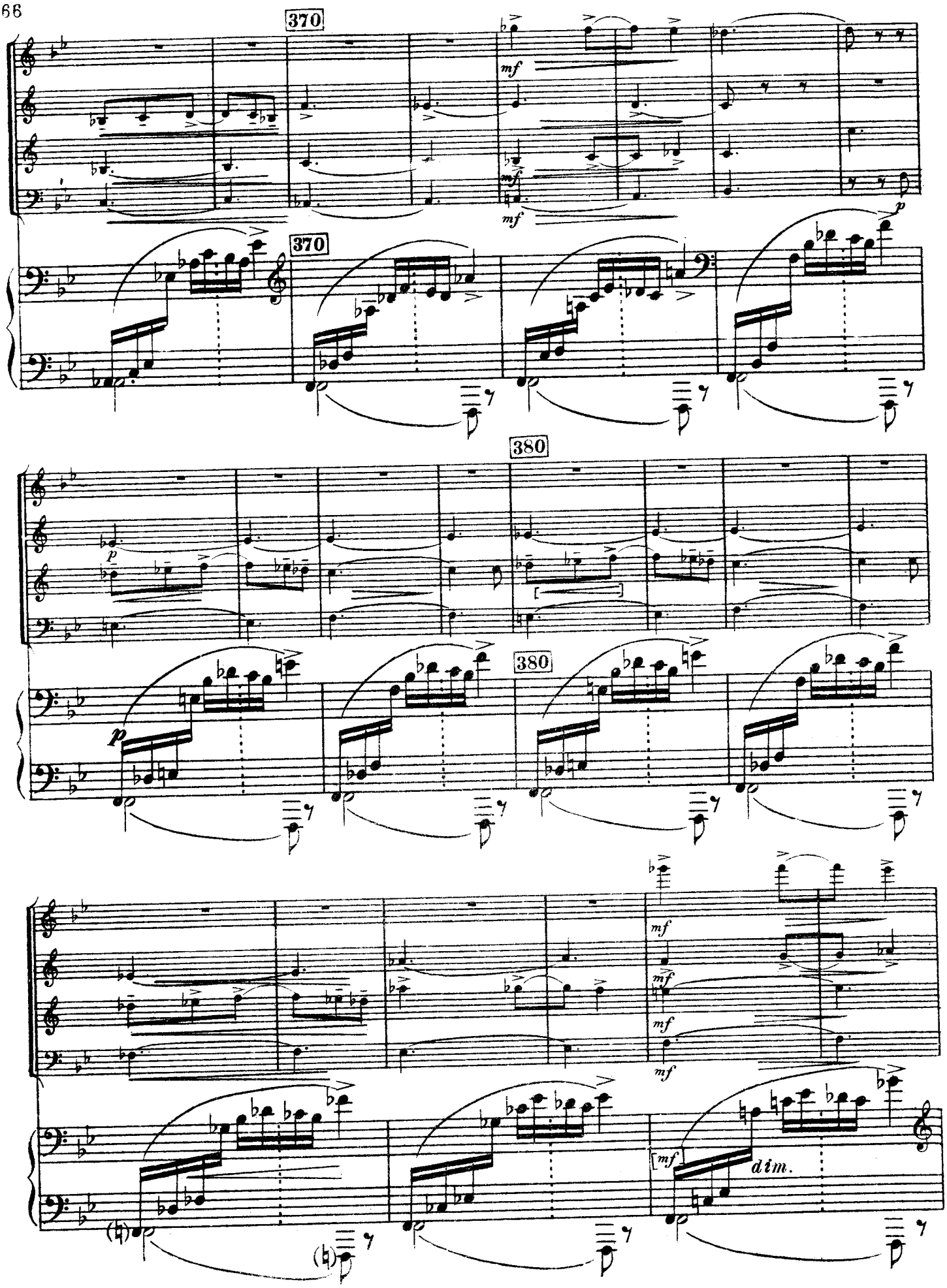
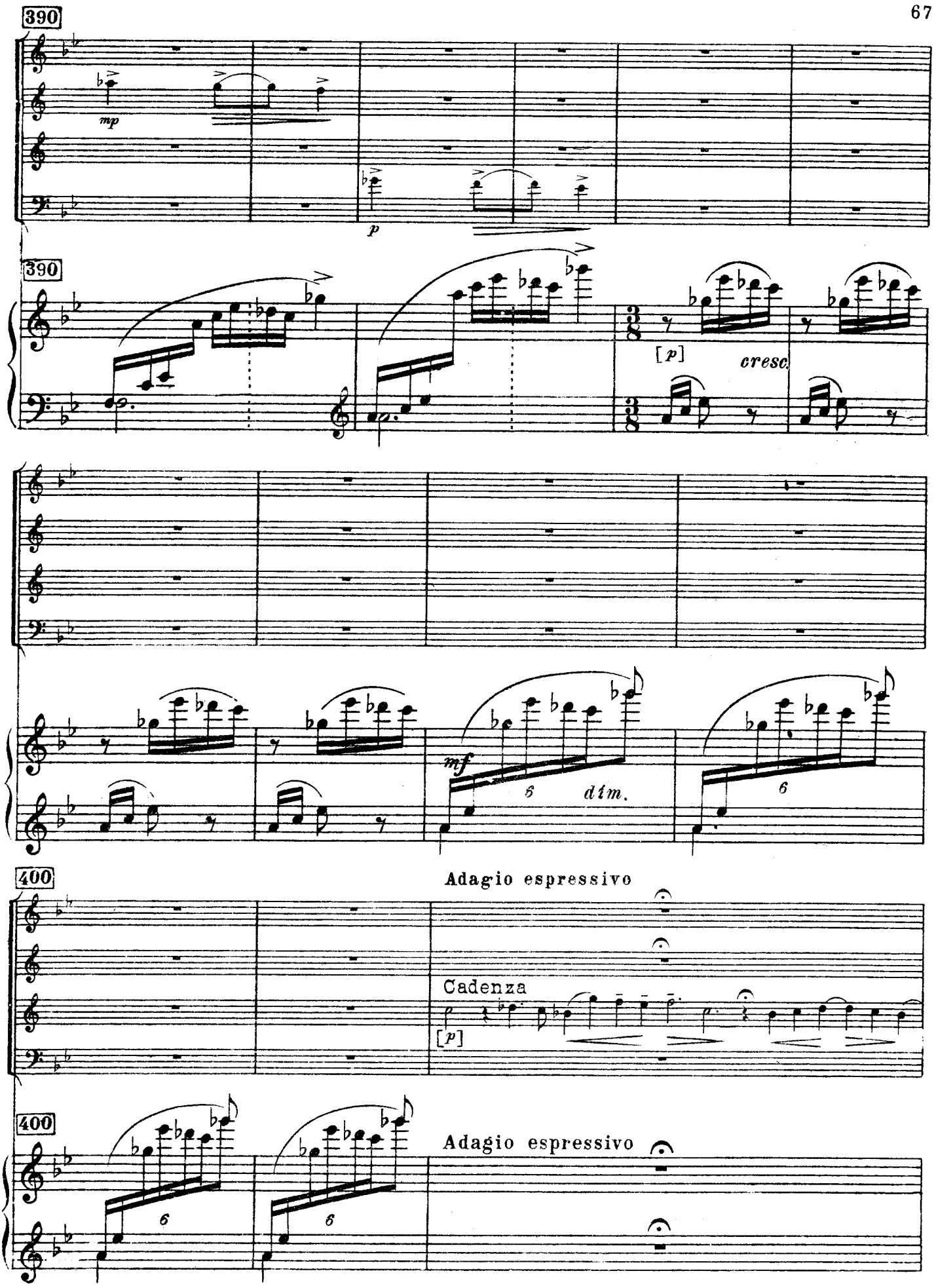
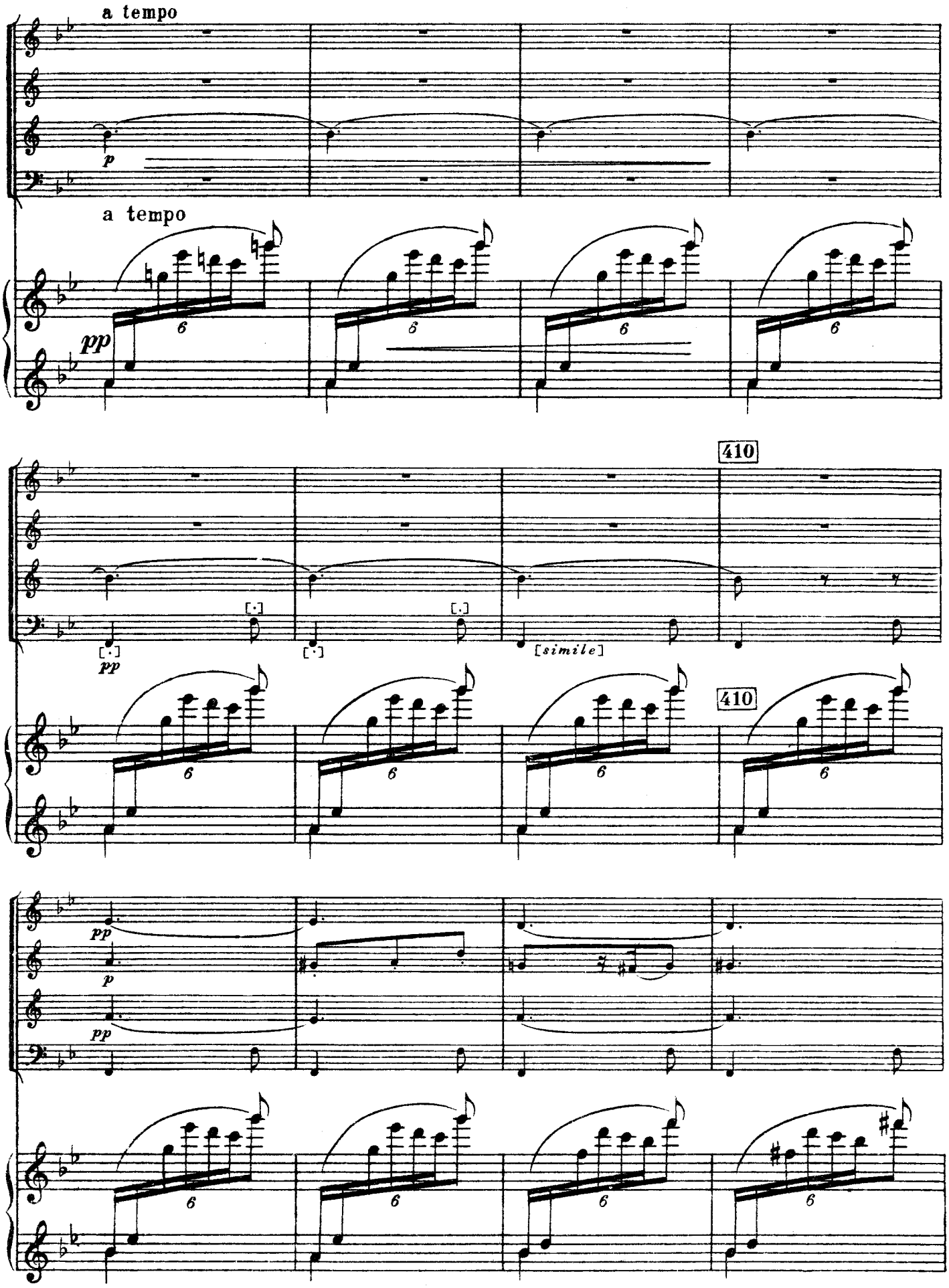
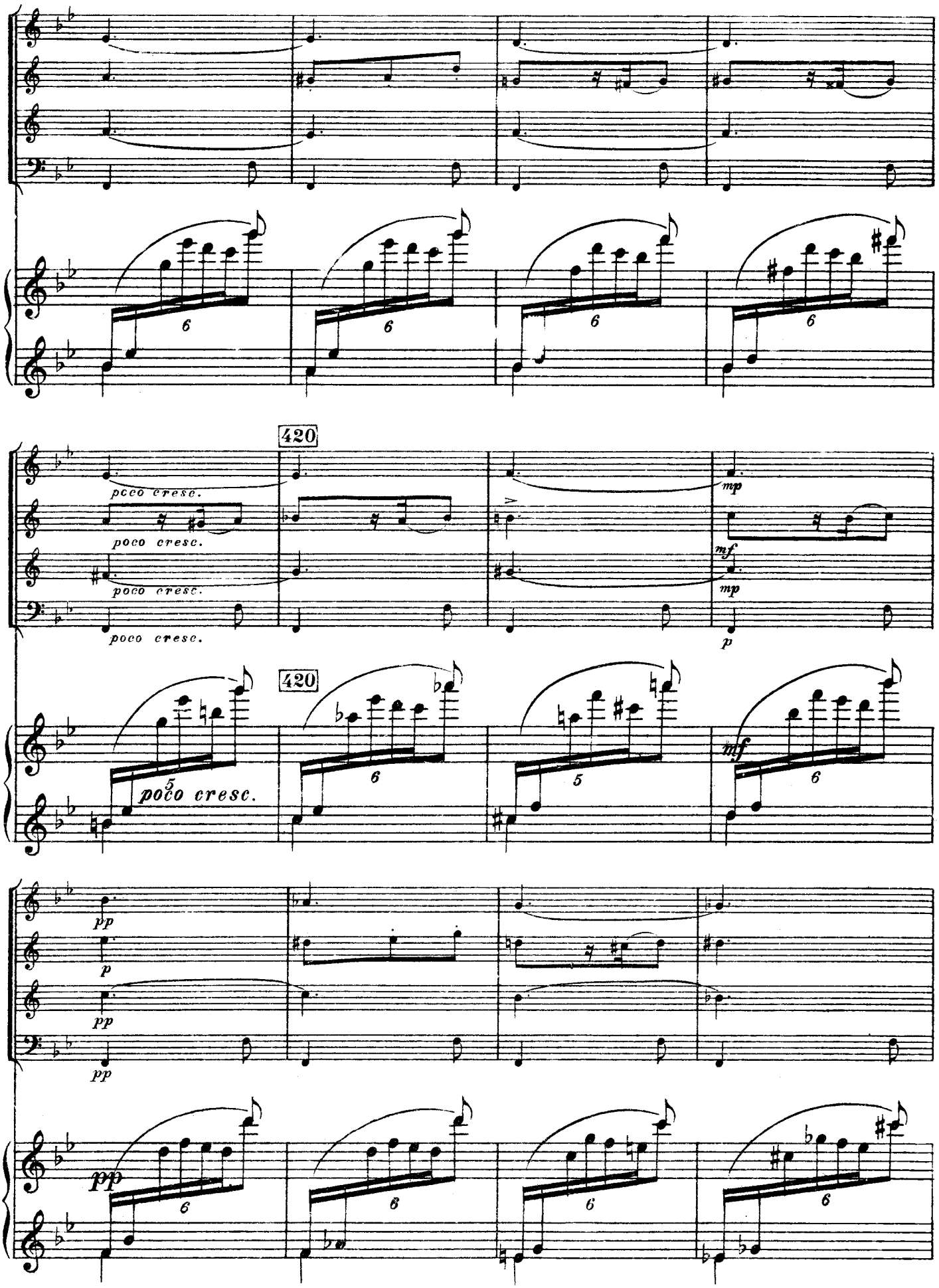
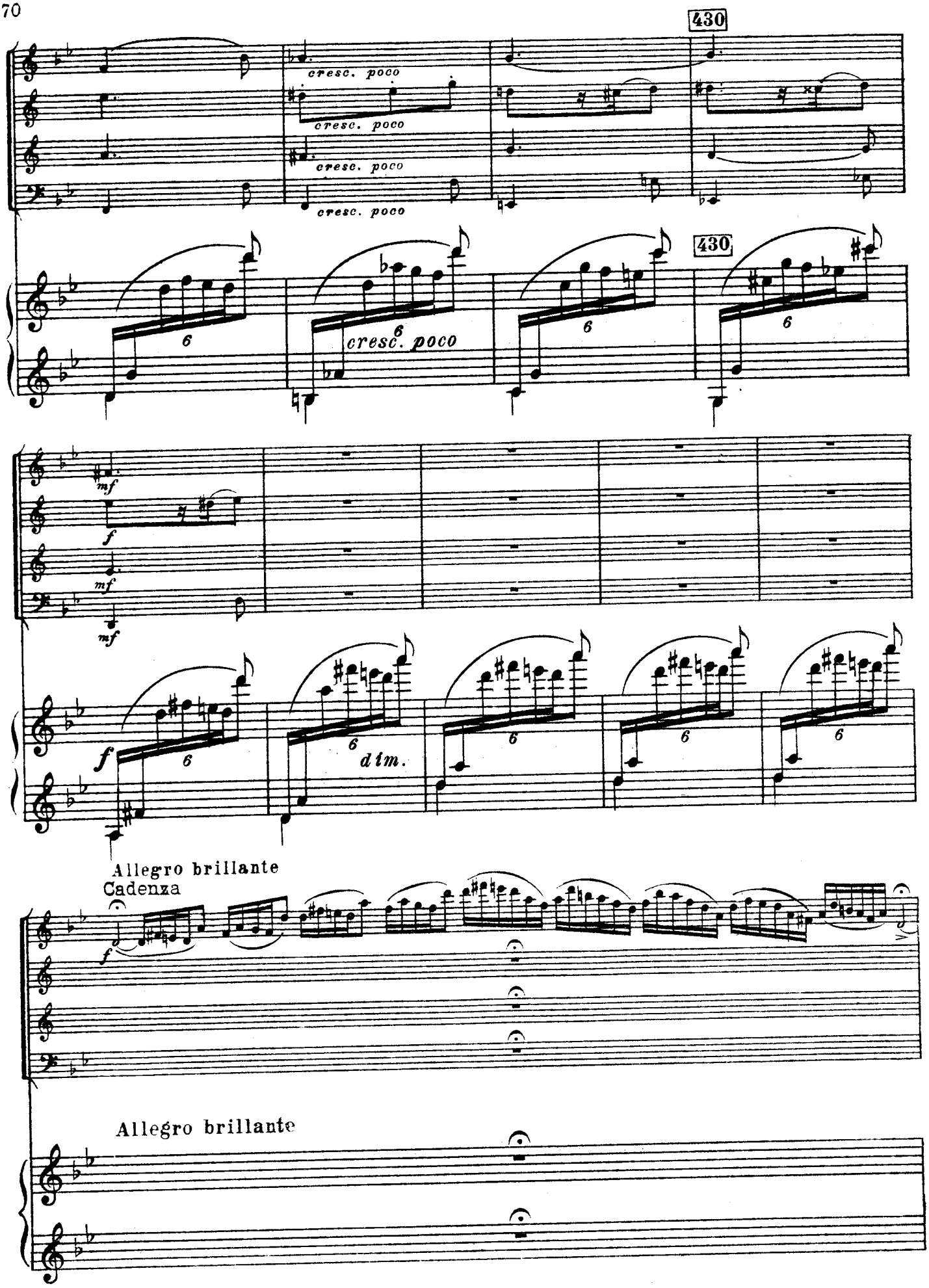
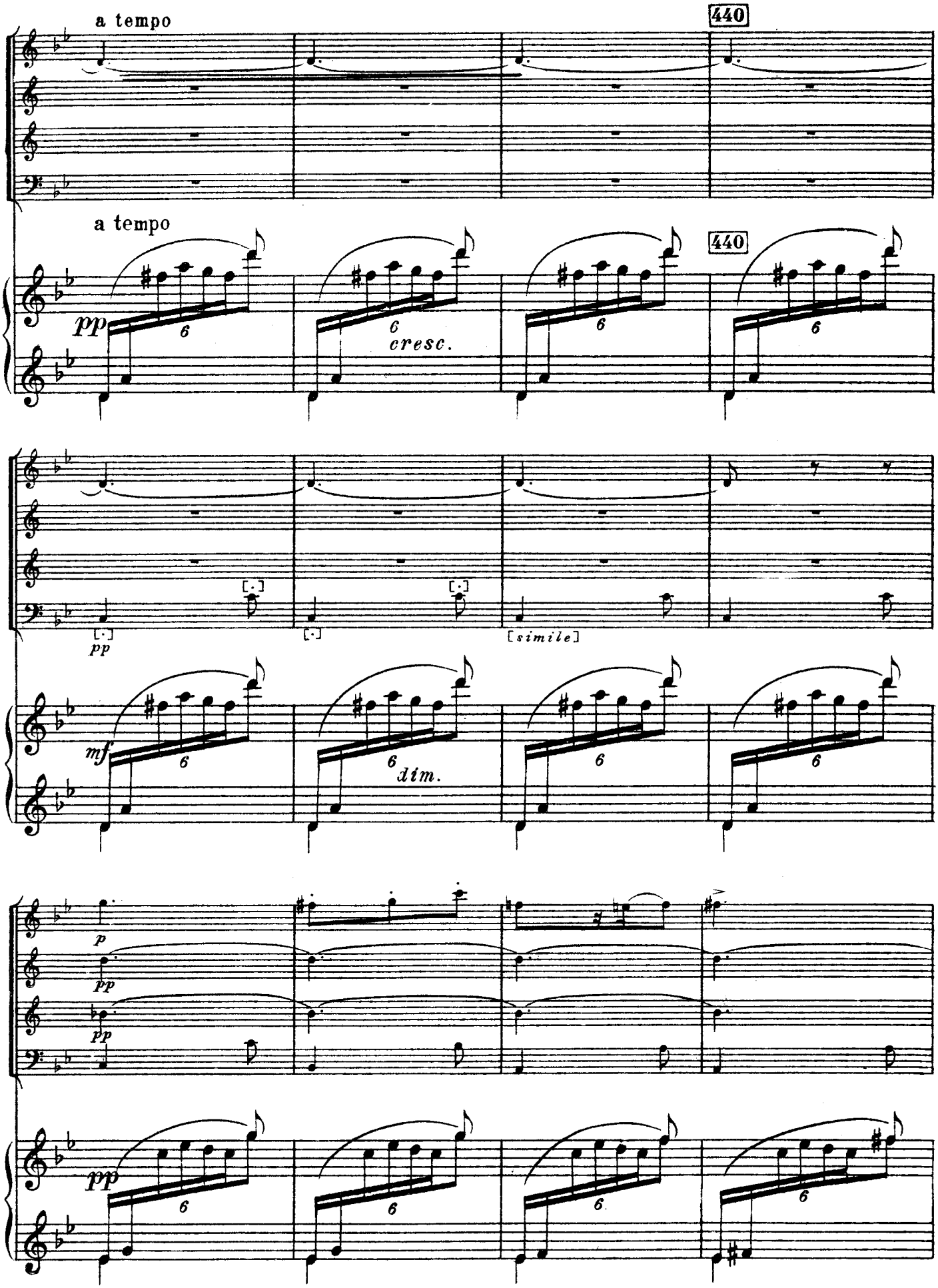

370
mf
mf
mf
p
370
380
p
p
380
mf
mf
mf
mf
[mf]
dim.


390
mp
p
390
[p]
cresc.
mf
6
dim.
6
400
Adagio espressivo
Cadenza
[p]
400
6
6
Adagio espressivo


a tempo
p
a tempo
pp
6
410
pp
[simile]
410
pp
p
pp


420
poco cresc.
poco cresc.
poco cresc.
poco cresc.
mp
mf
mp
p
420
poco cresc.
mf
pp
p
pp
pp
pp


430
cresc. poco
cresc. poco
cresc. poco
cresc. poco
430
cresc. poco
mf
f
mf
mf
f
dim.
Allegro brillante
Cadenza
f
Allegro brillante


a tempo
440
a tempo
pp
6
cresc.
440
pp
[simile]
mf
dim.
p
pp
pp

450

cresc. poco

cresc. poco

cresc. poco

cresc. poco

450

cresc. poco

f

mf

mf

mf

mf

6 dim.

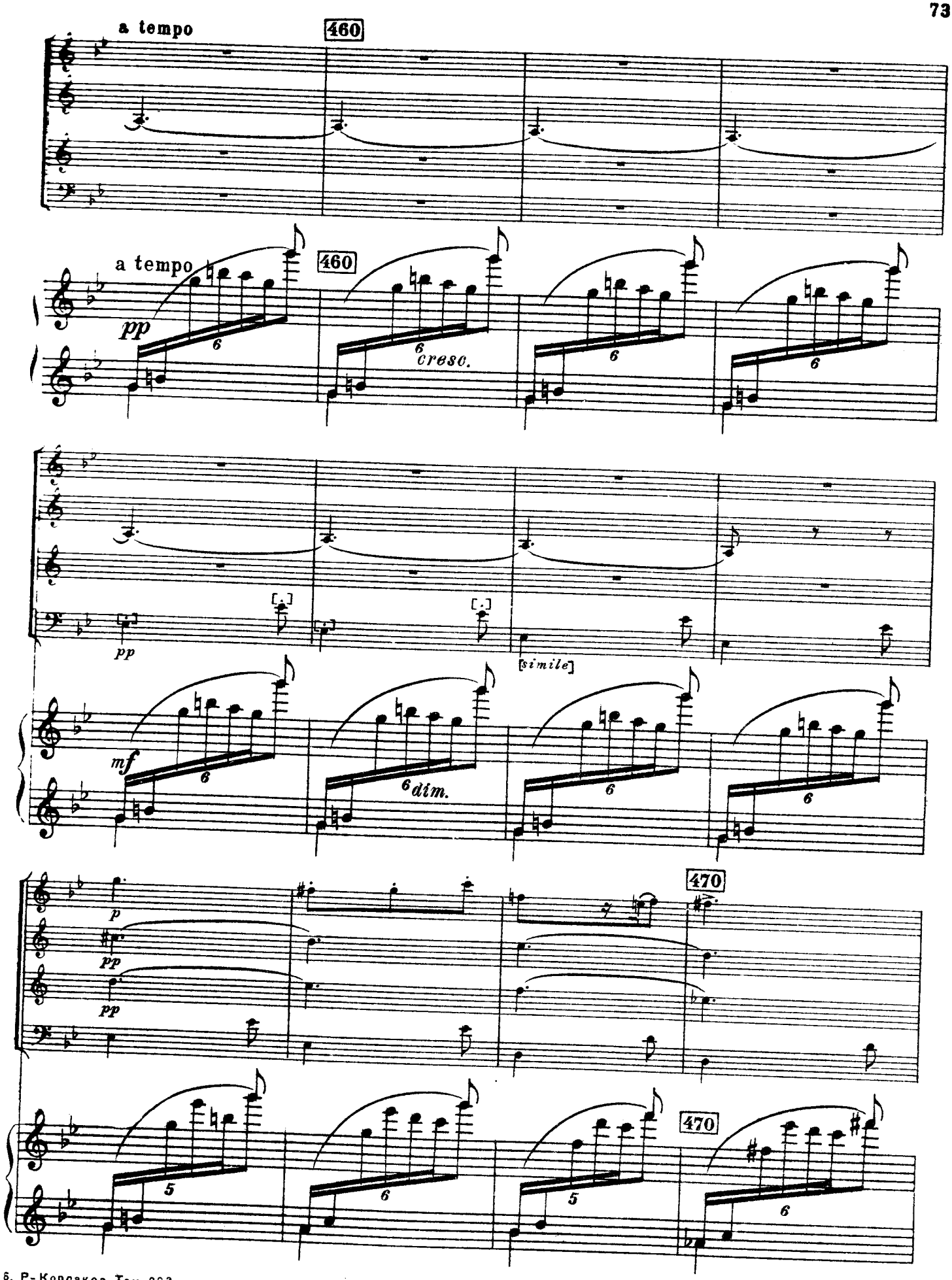
Allegro appassionato

CADENZA

f

p

Allegro appassionato


a tempo
460
a tempo
460
pp
6
6
cresc.
6
6
pp
[simile]
mf
6
6
dim.
6
6
p
pp
pp
470
5
6
5
470
6

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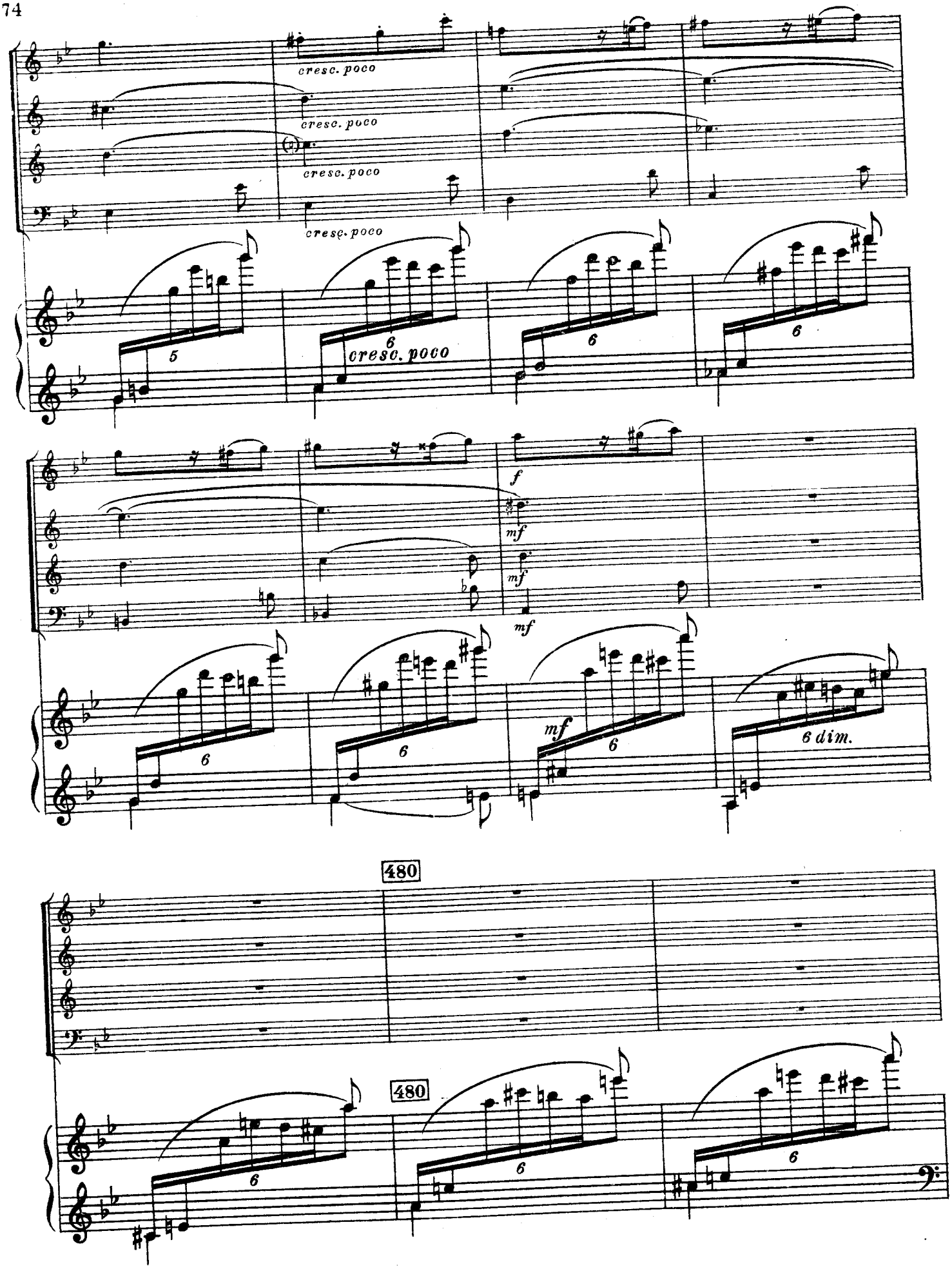
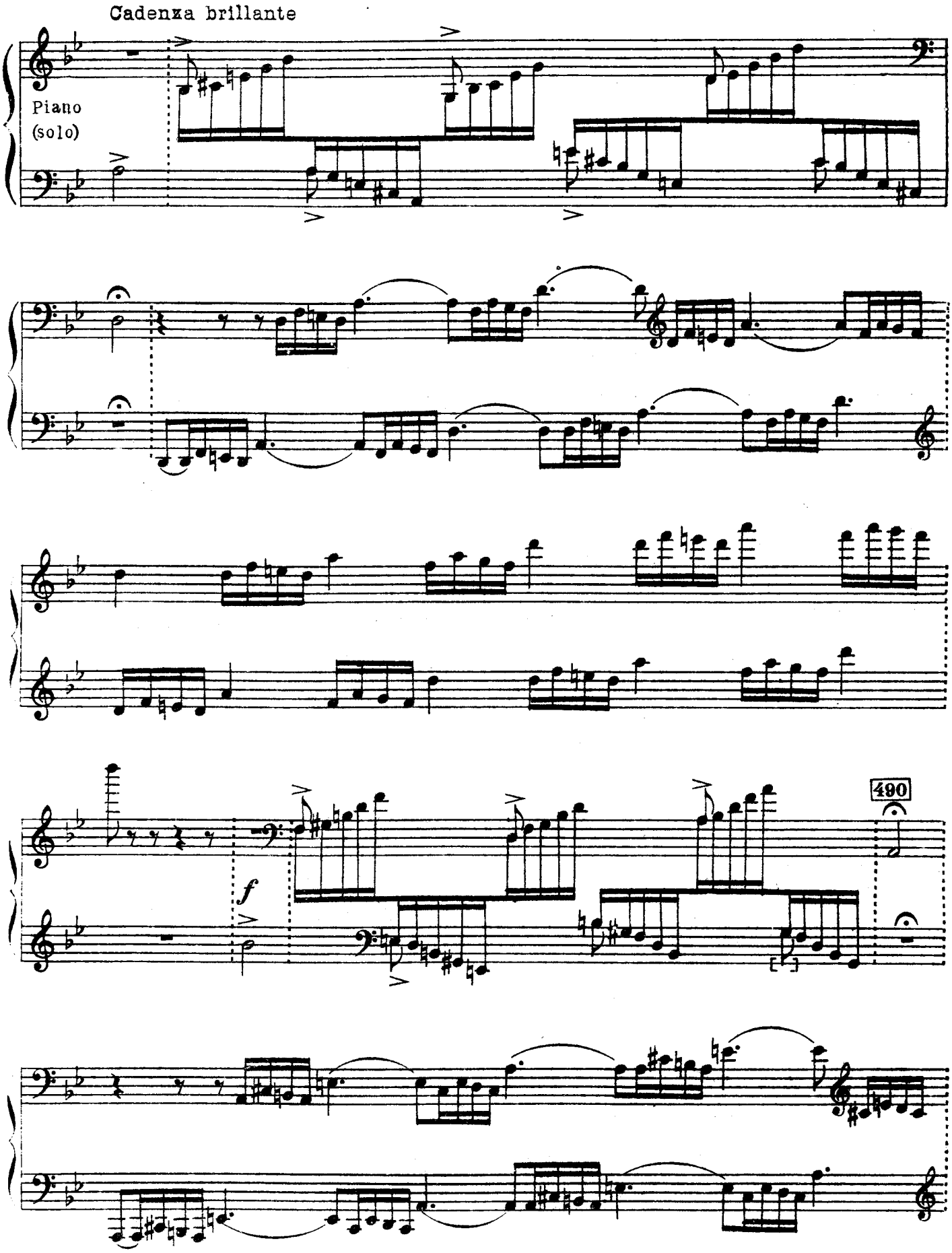

cresc. poco
cresc. poco
cresc. poco
cresc. poco
5
6
cresc. poco
6
6
f
mf
mf
mf
6
6
mf
6
6 dim.
480
480
6
6
6



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a tempo. **Allegretto** [vivace]

f

Fl.

Cl.

Cr.

Fg.

500

pp

p

pp

[simile]

Piano

500

p

510

cresc.

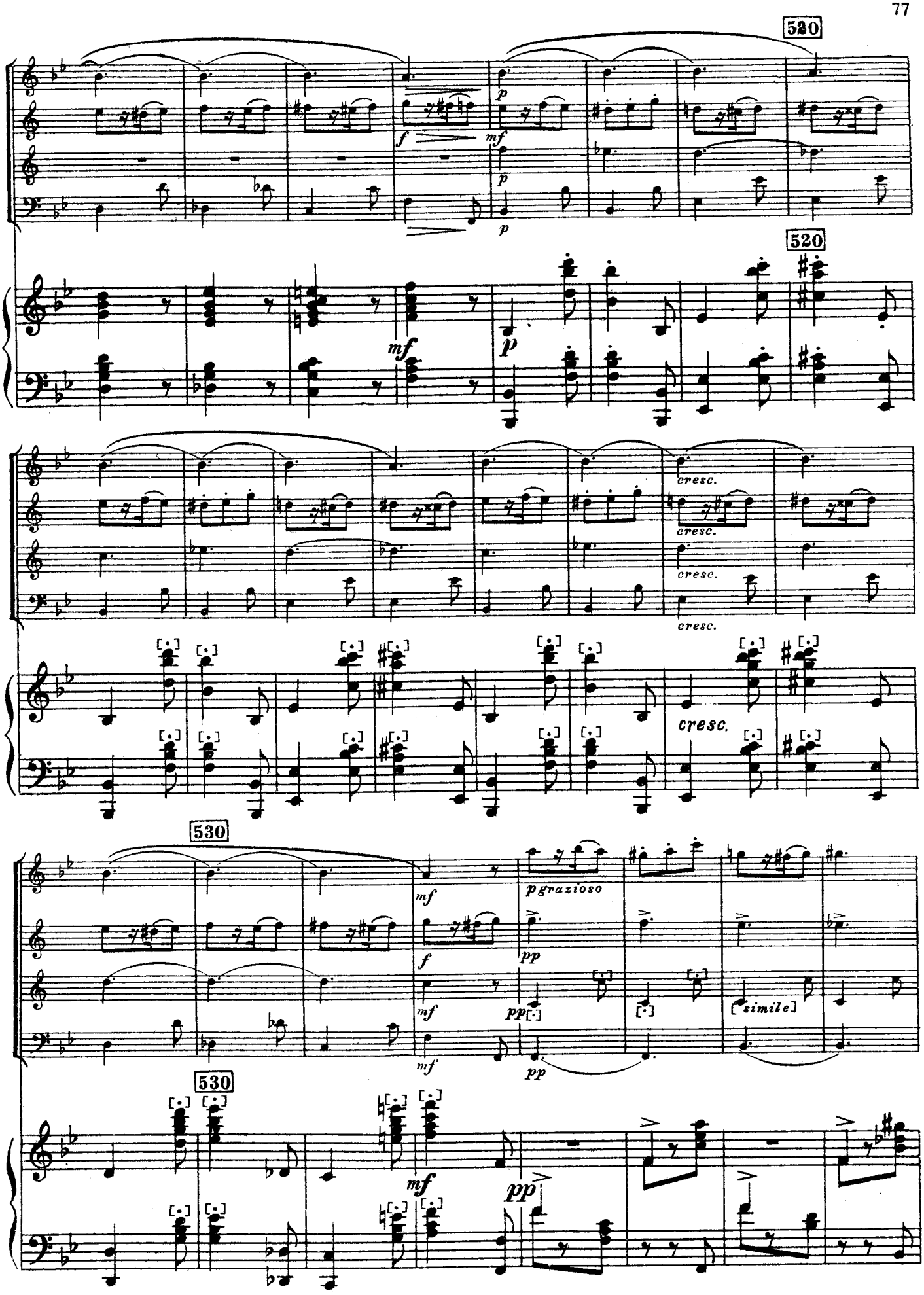
cresc.

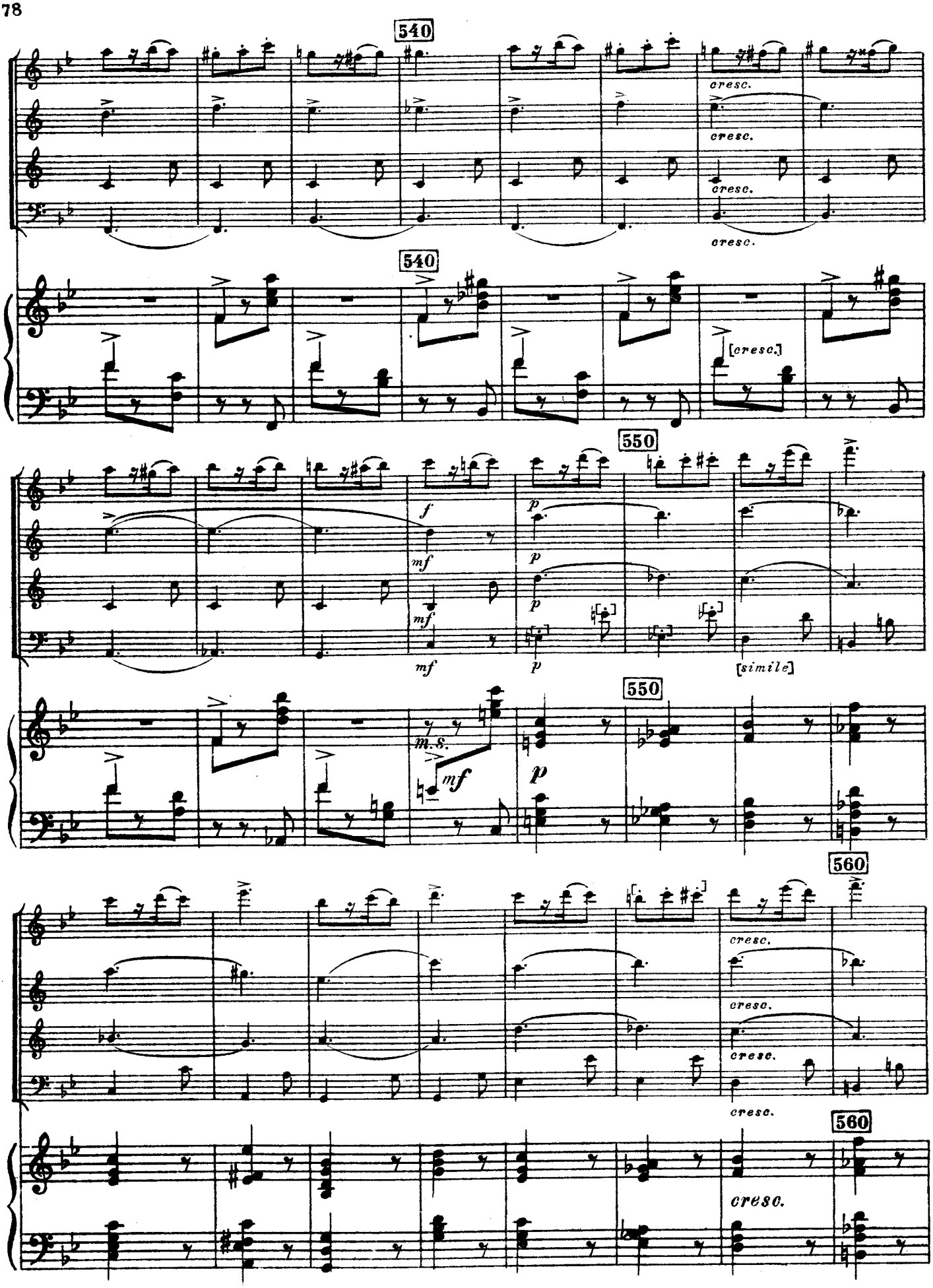
cresc.

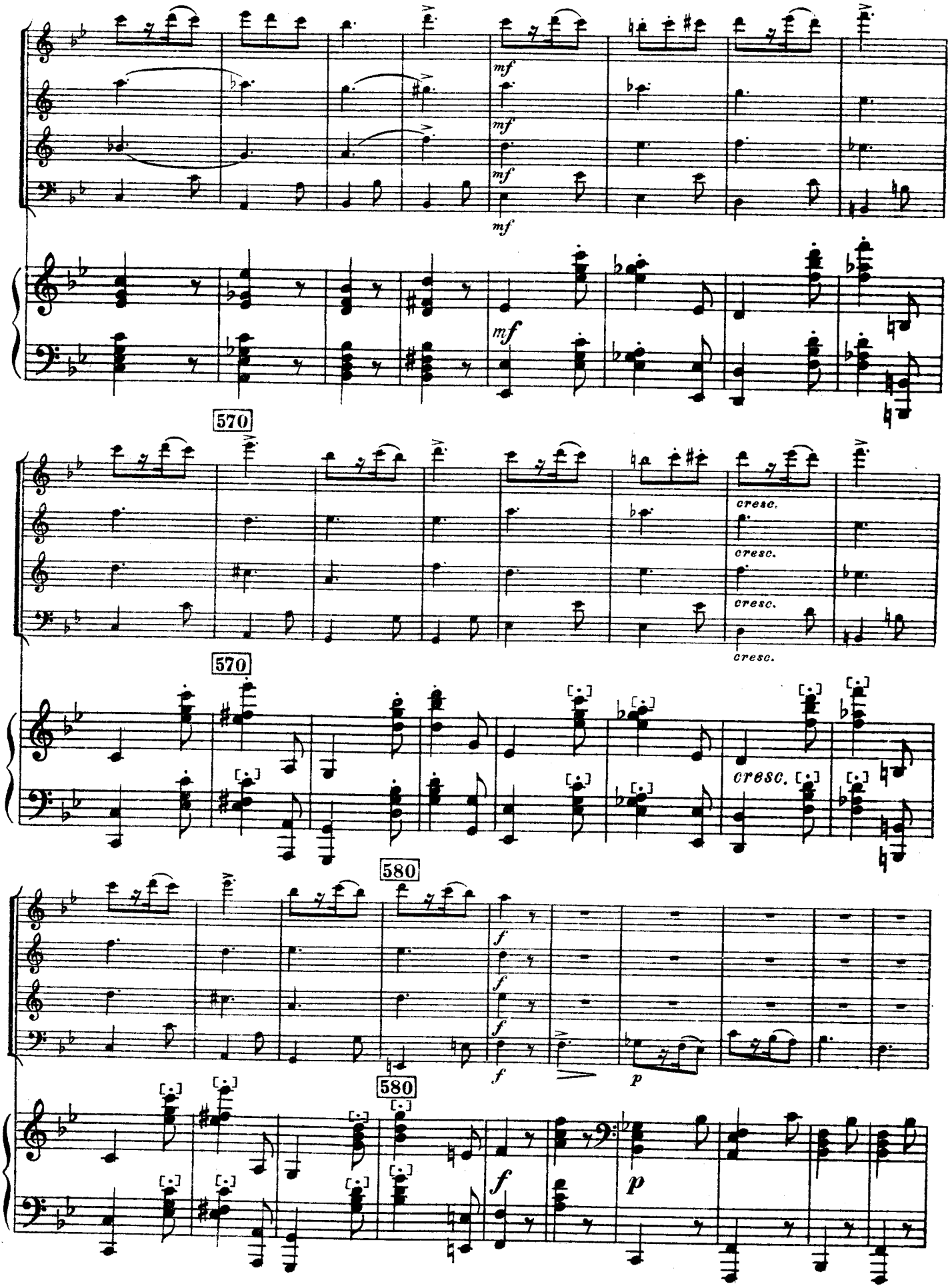
510

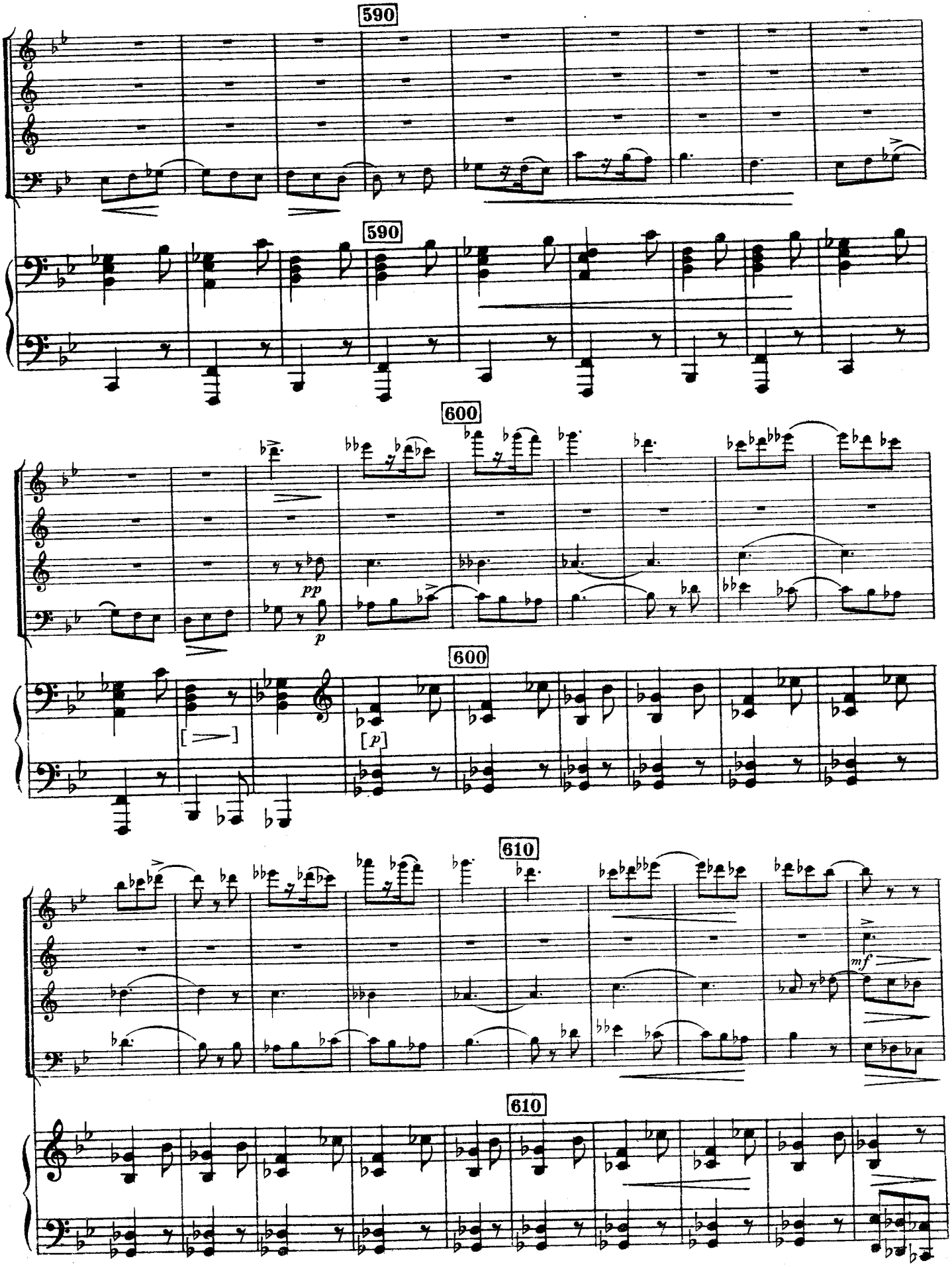
[simile]

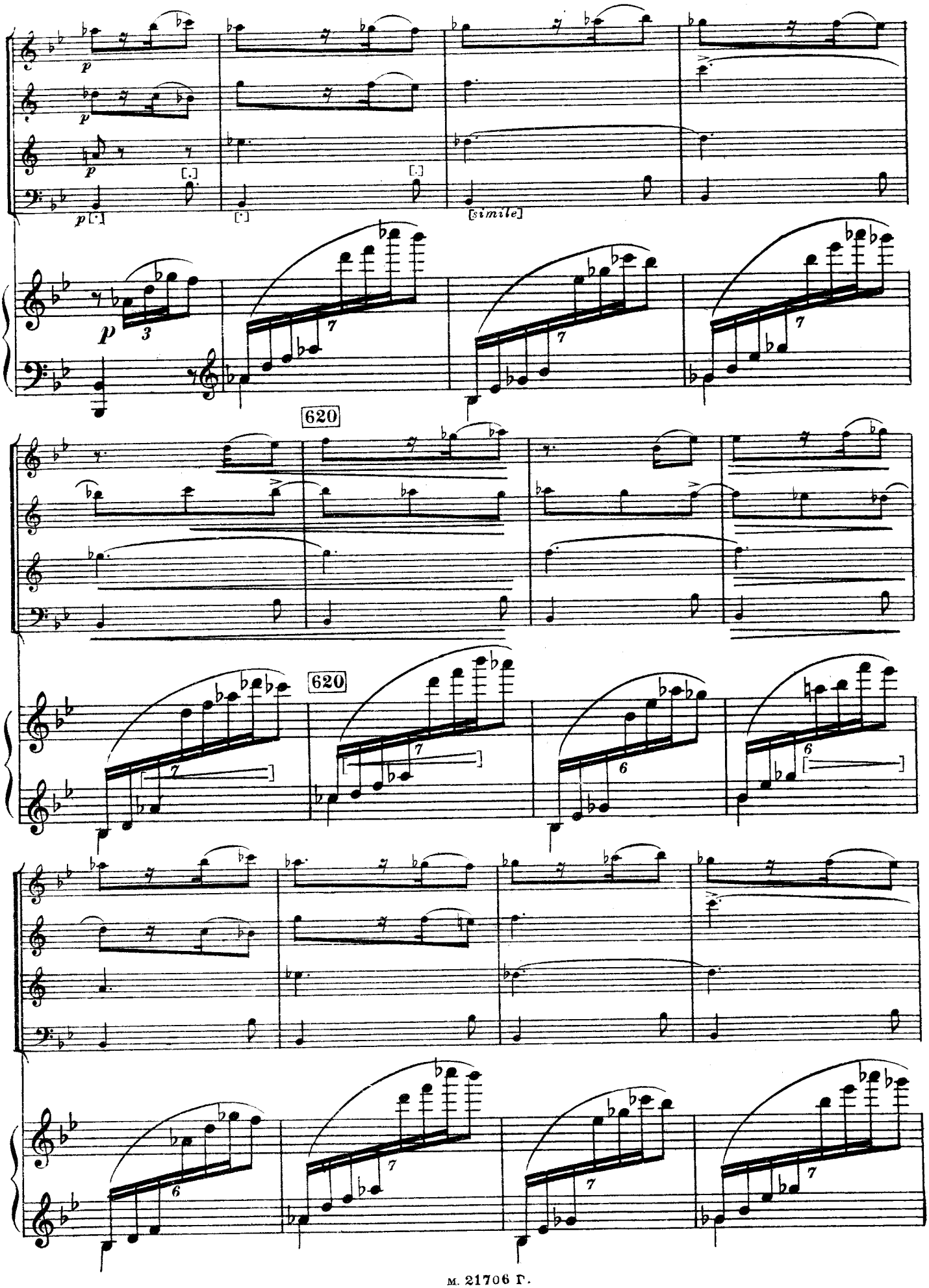
cresc.

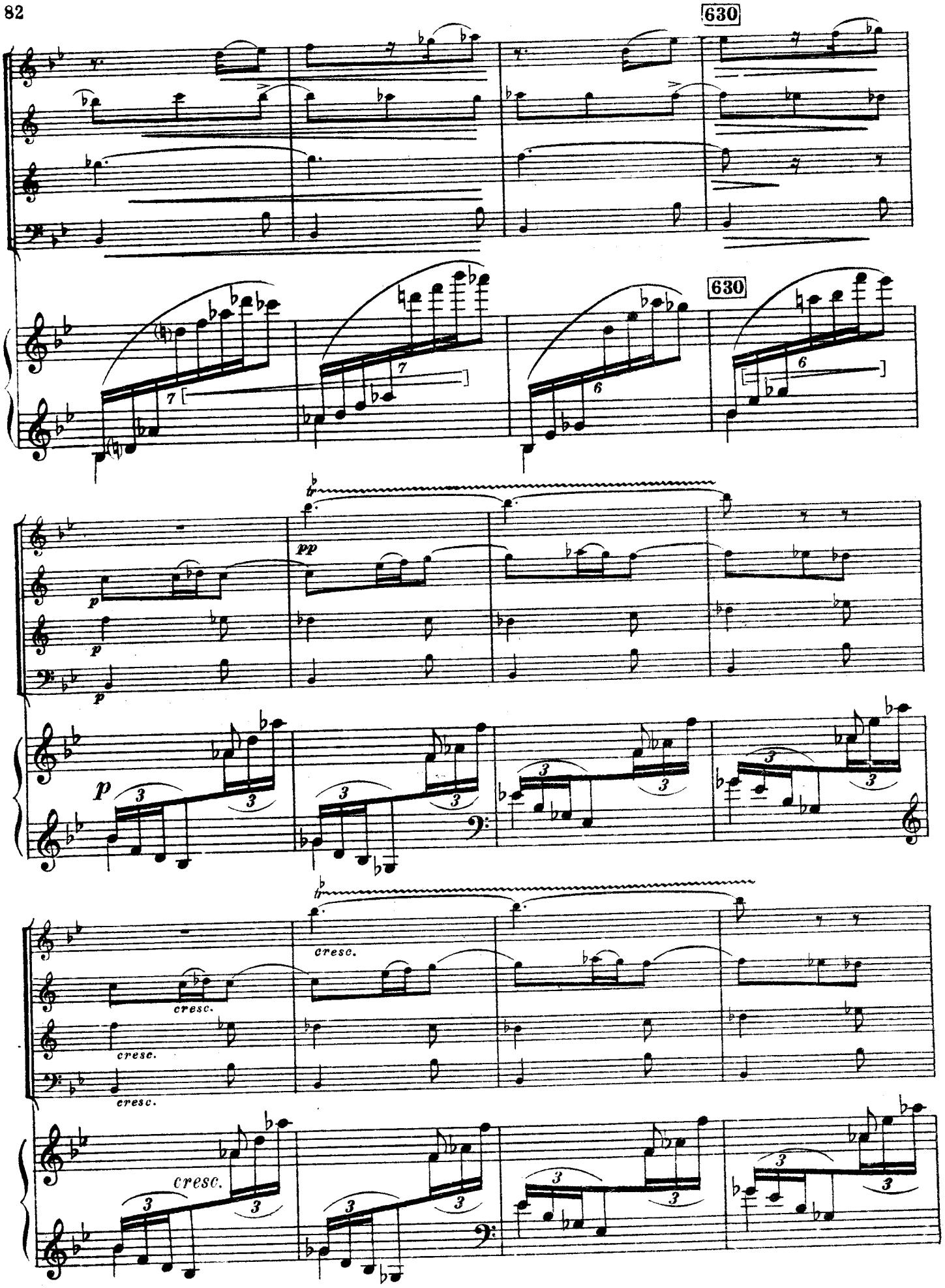

520
f
mf
p
520
mf
p
cresc.
cresc.
cresc.
cresc.
cresc.
530
mf
f
mf
mf
p grazioso
pp
pp
[simile]
530
mf
pp

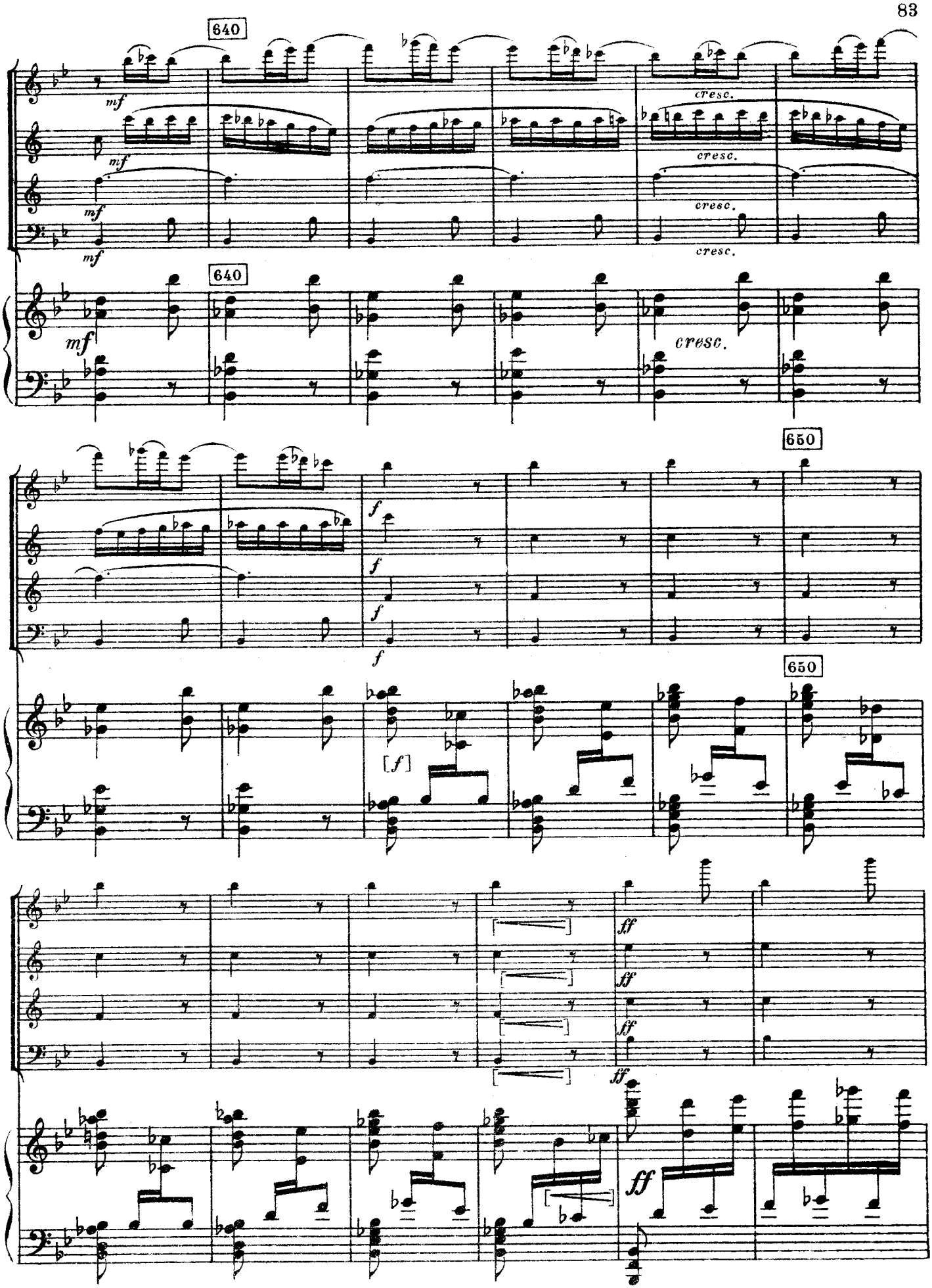

540
cresc.
cresc.
cresc.
cresc.
540
[cresc.]
550
f
mf
p
p
mf
p
[simile]
550
m.s.
mf
p
560
cresc.
cresc.
cresc.
cresc.
560
cresc.

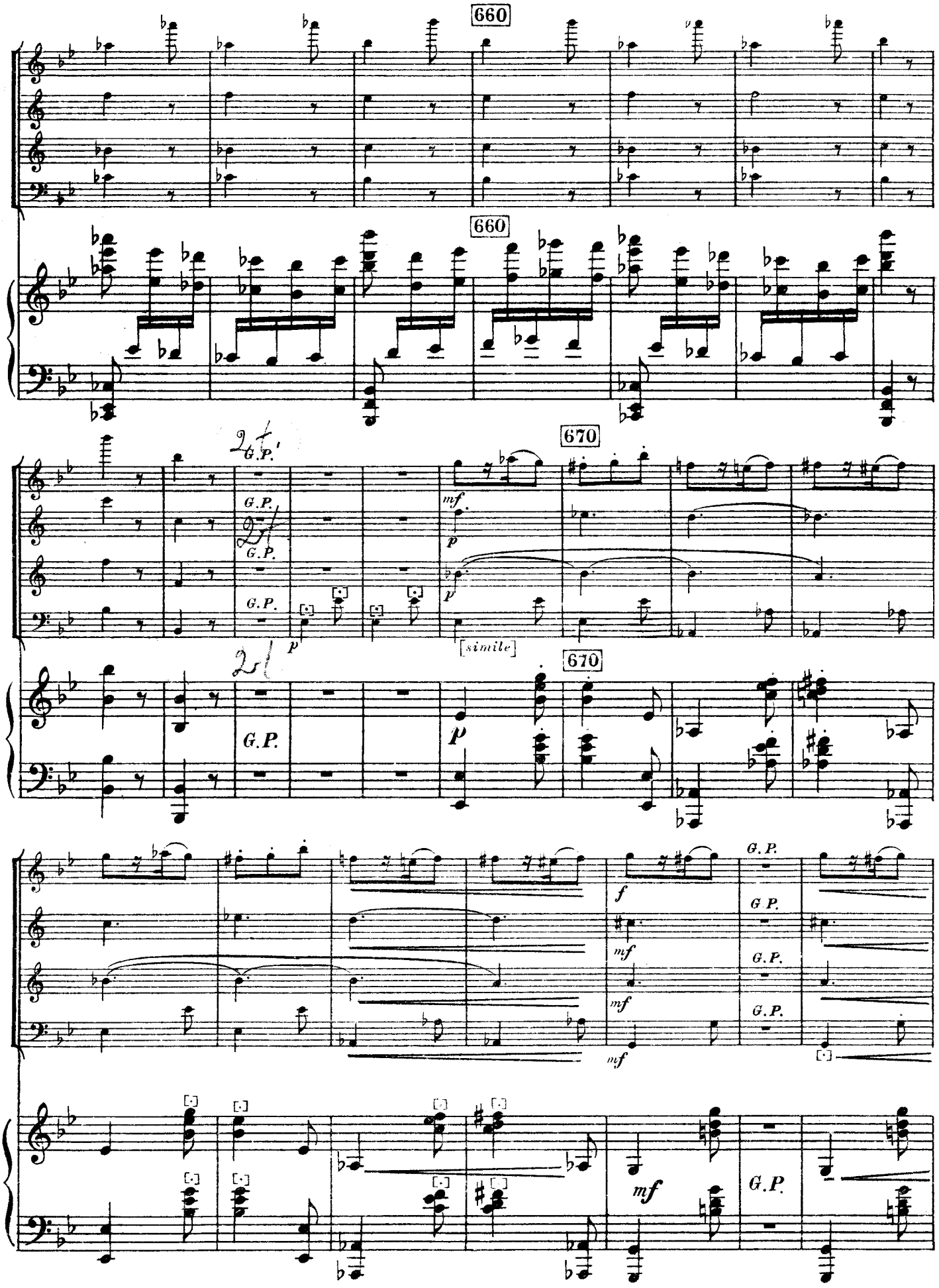

mf
mf
mf
mf
mf
570
cresc.
cresc.
cresc.
cresc.
570
cresc.
580
f
f
f
f
p
580
f
p


590
590
600
pp
p
600
[p]
610
mf
610


p
p
p
p
[simile]
p
620
620


630
630
pp
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.


640
mf
cresc.
640
mf
cresc.
650
f
[f]
650
ff


660
660
670
670
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
G.P.
mf
p
p
p
[simile]
p
f
mf
mf
mf
mf

680

G.P.

p

[simile]

680

690

f

3

690

Più vivo

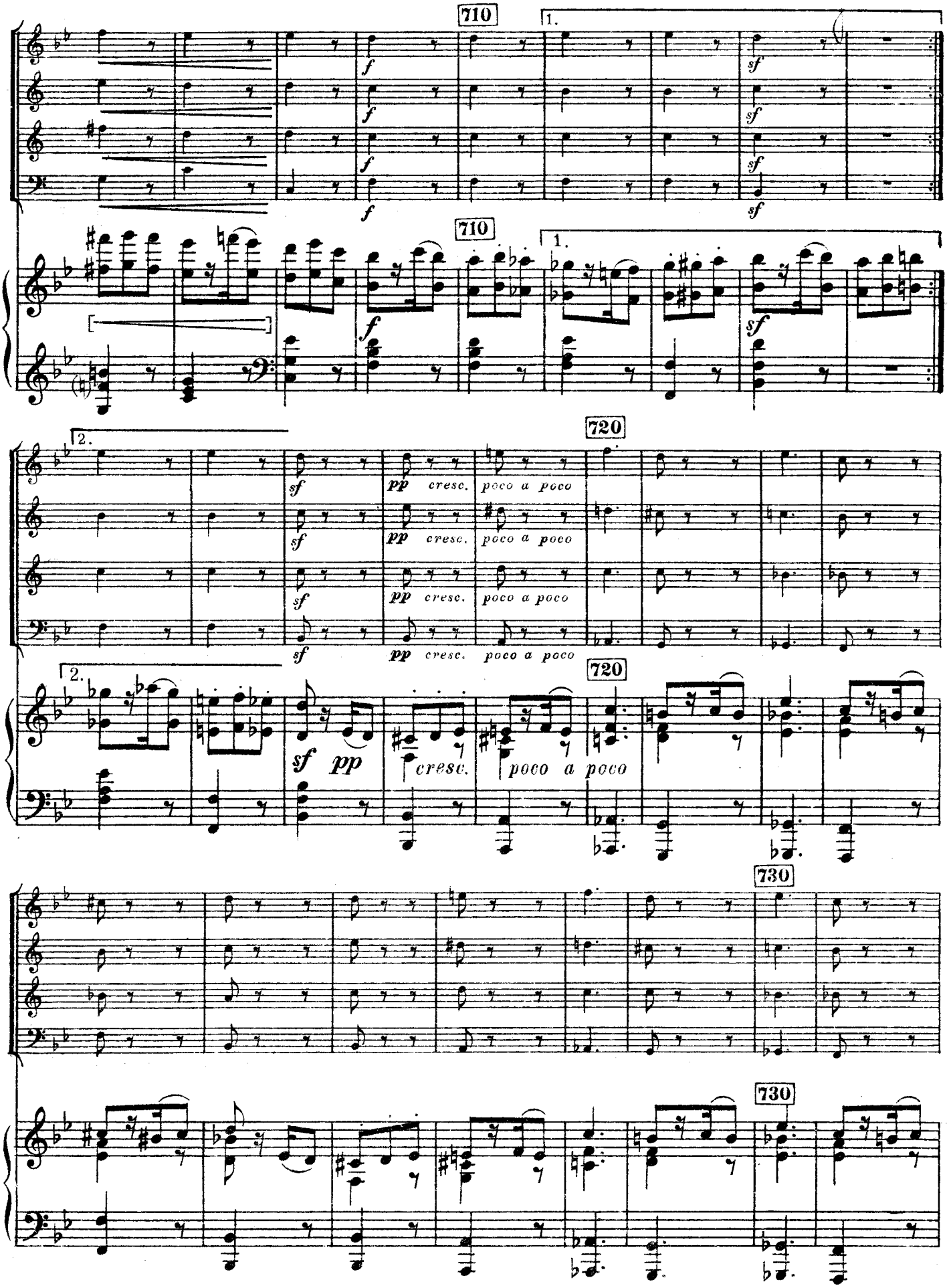
700

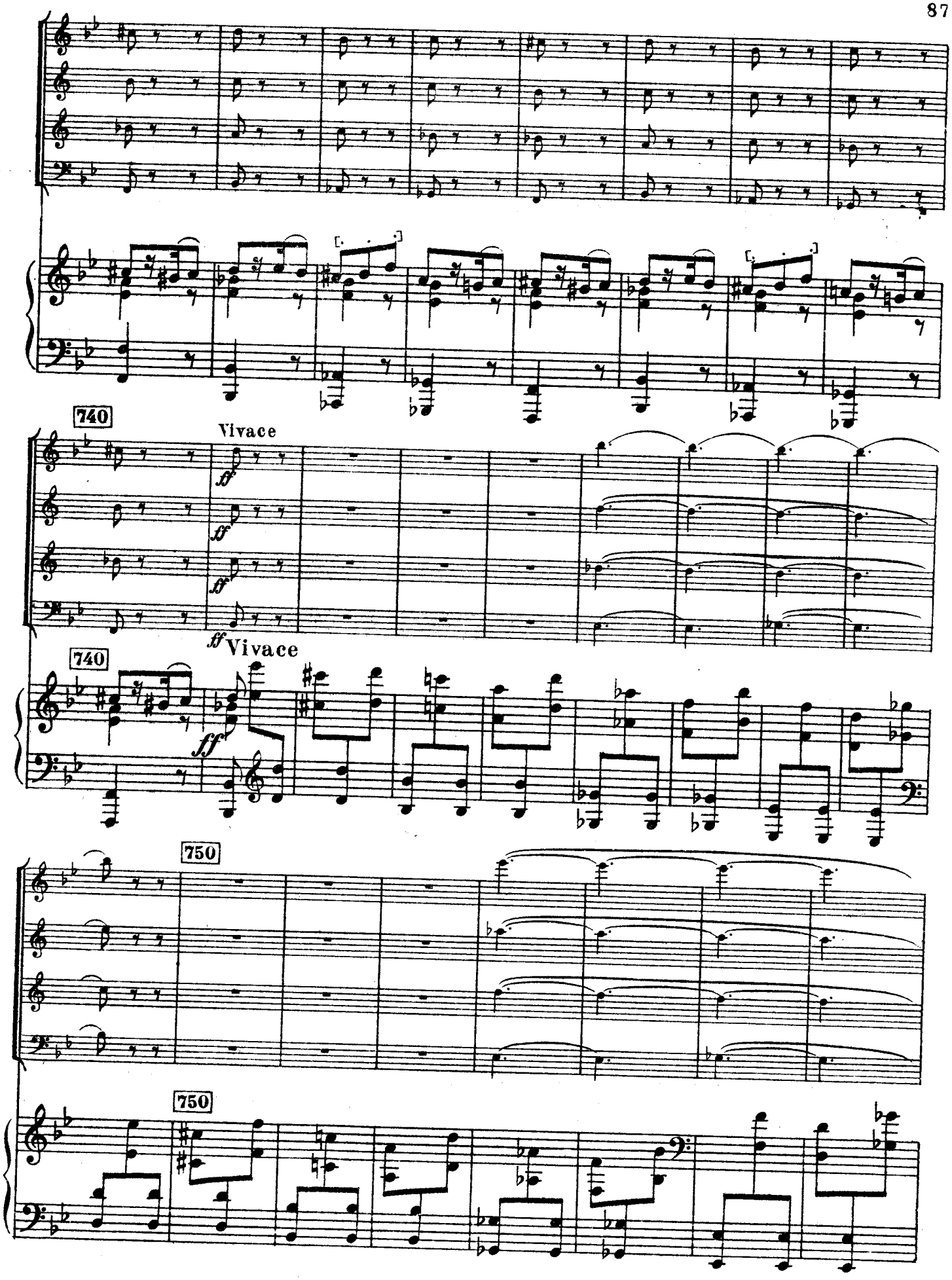
pp

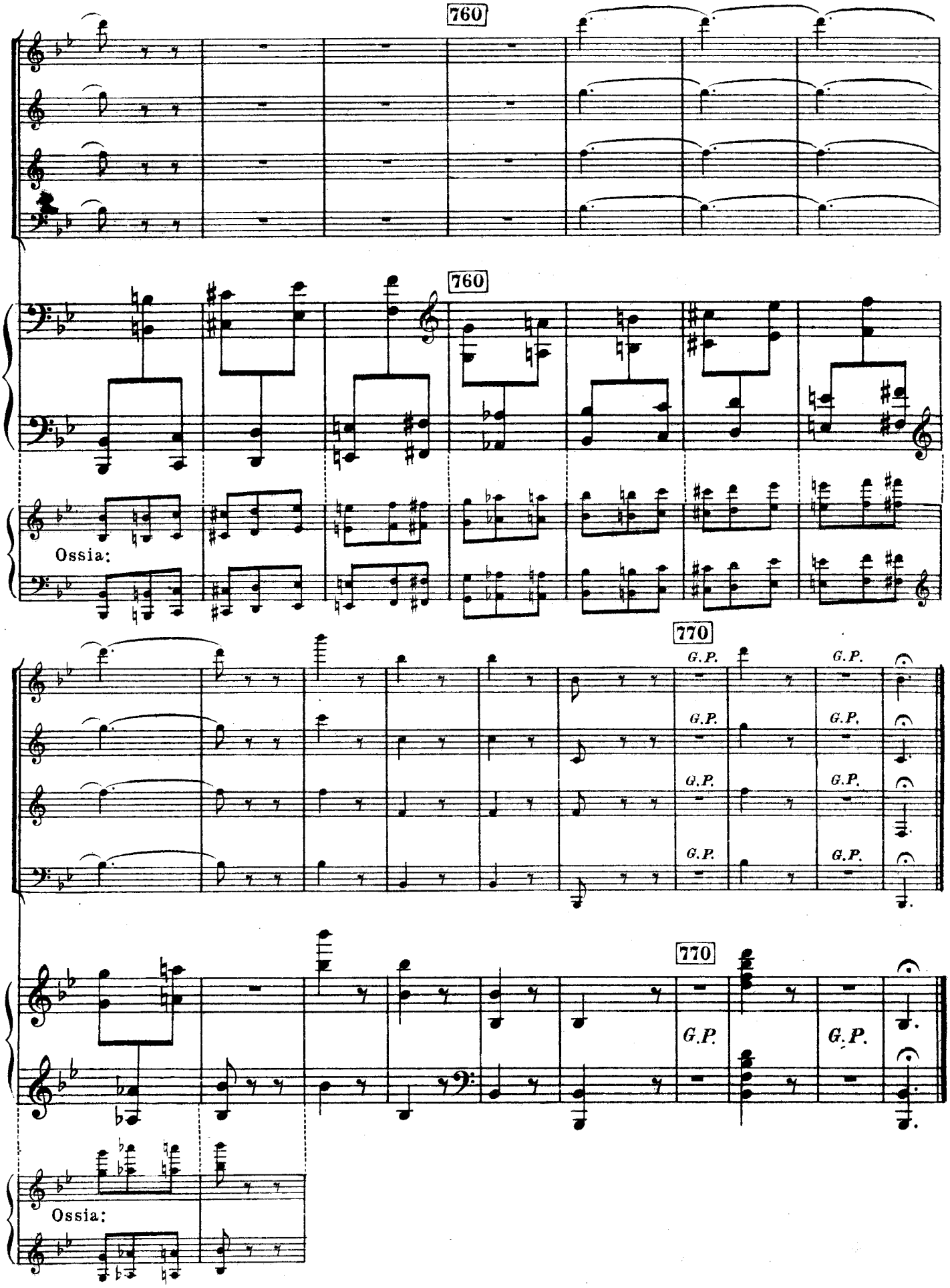
Più vivo

700

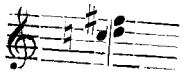
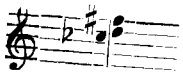
pp


710
1.
f
sf
710
1.
f
sf
2.
sf
pp cresc. poco a poco
720
sf
pp cresc. poco a poco
2.
sf pp
cresc. poco a poco
720
730
730


740
Vivace
ff
740
ff Vivace
ff
750
750


760
760
Ossia:
770
G.P.
770
G.P.
Ossia:

ЗАМЕЧЕННЫЕ ОПЕЧАТКИ

Место опечатки	Напечатано	Следует читать
Стр. 84, такт 672, партия ф-п.		

Заказ 23

эков, Н.
(4+р) 26647

КВИНТЕТ

I

Flauto

Н. А. РИМСКИЙ-КОРСАКОВ

Allegro con brio

Cl. (in B)

3

mf

Flauto

pp *cresc.*

10

p

f

20

3

30

5

Cl. (in B)

Flauto

40

mf *cresc.*

pp *cresc.*

f

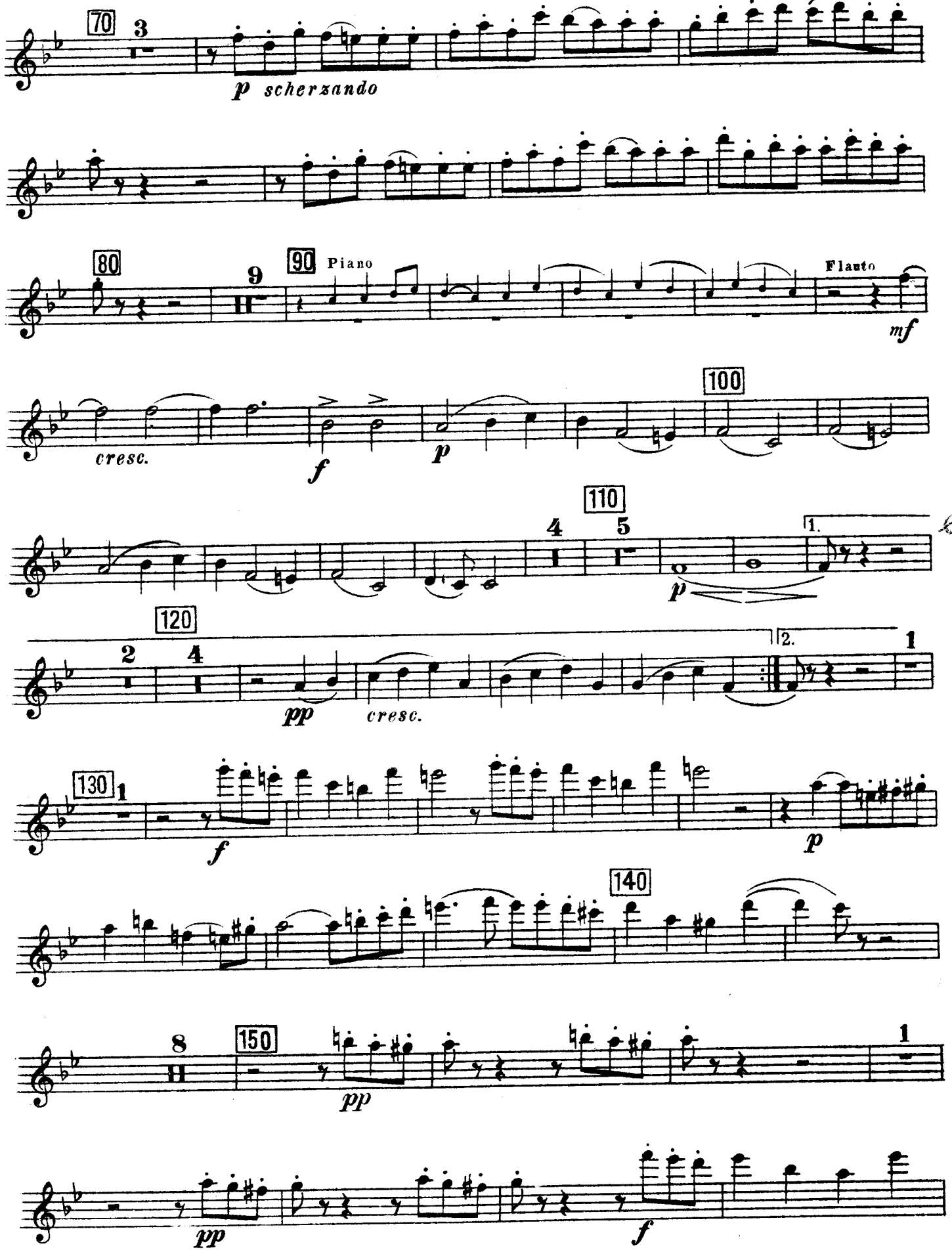
50

ff

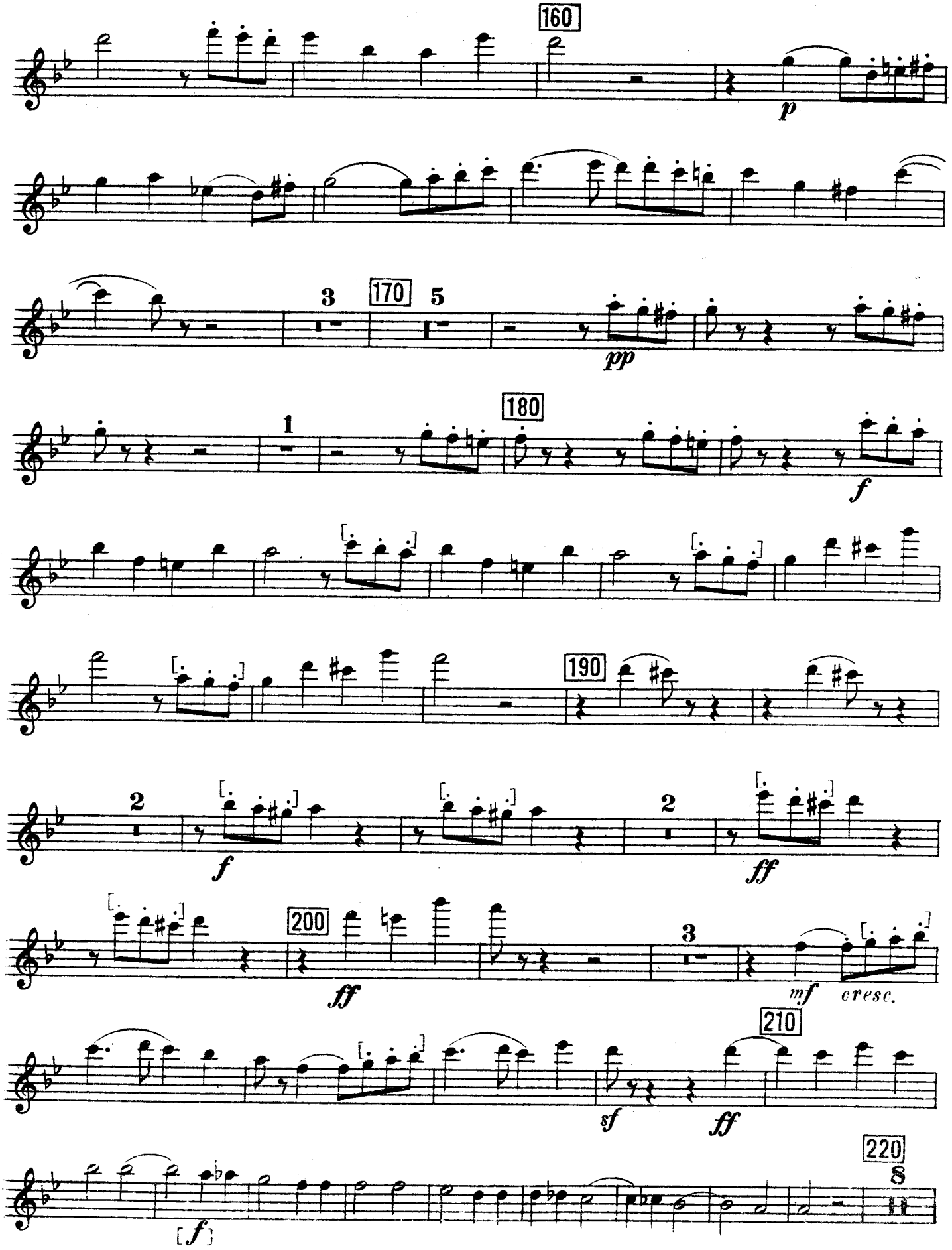
60

6

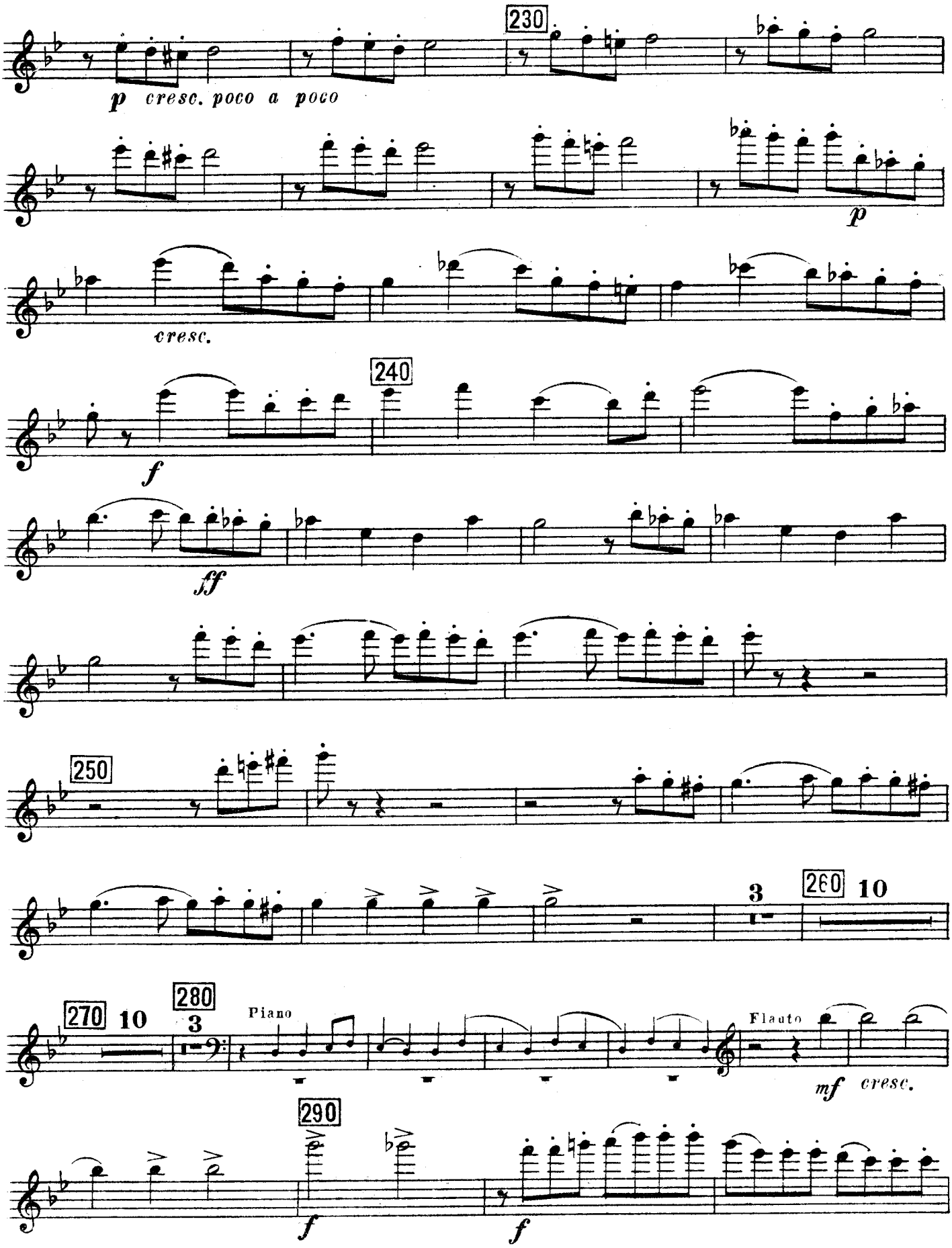
Flauto


70
3
p scherzando
80
9
90
Piano
Flauto
mf
cresc.
f
p
100
110
4
5
p
1.
120
2
4
pp
cresc.
2.
1
130
1
f
p
140
8
150
pp
1
pp
f

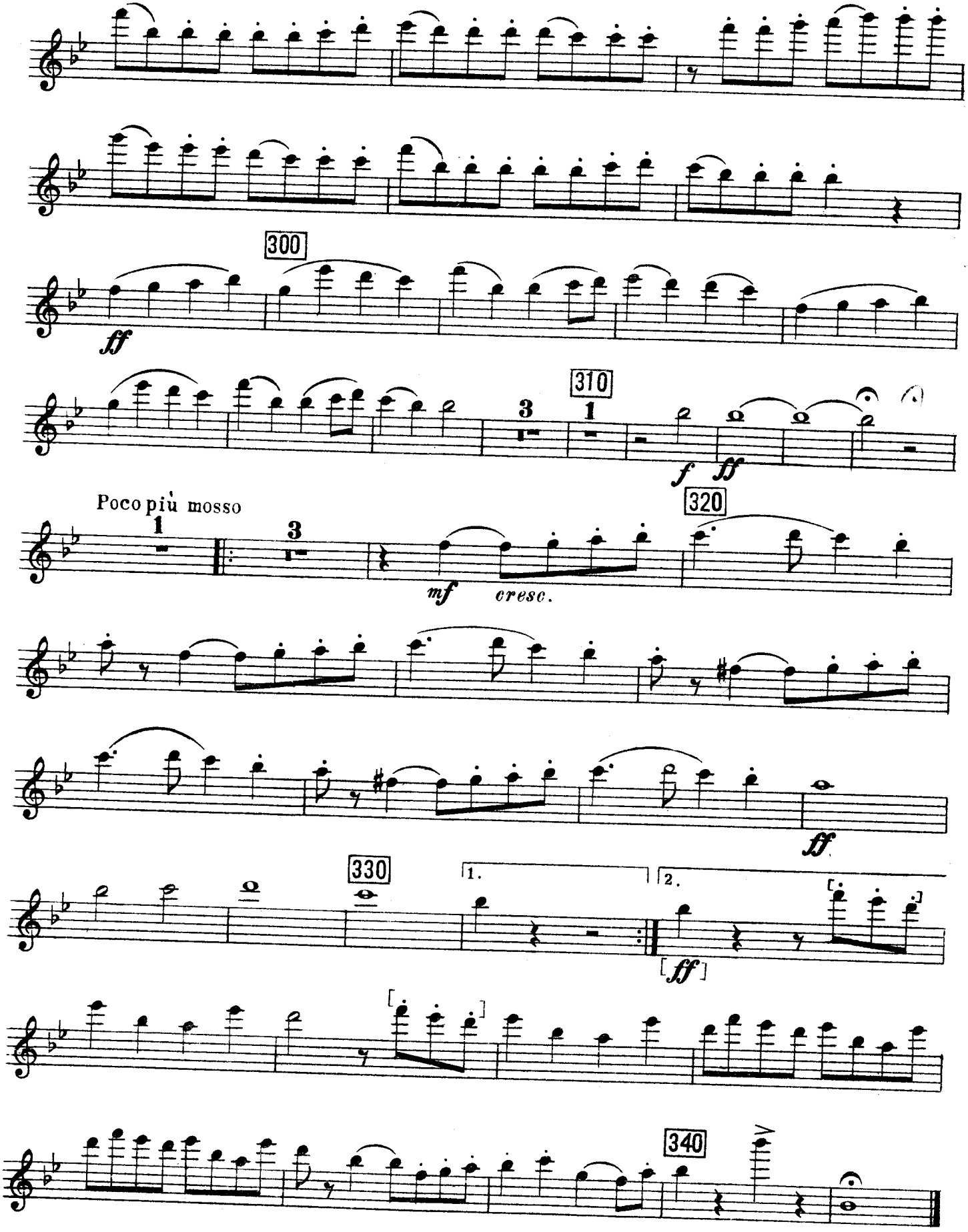
Flauto



Flauto

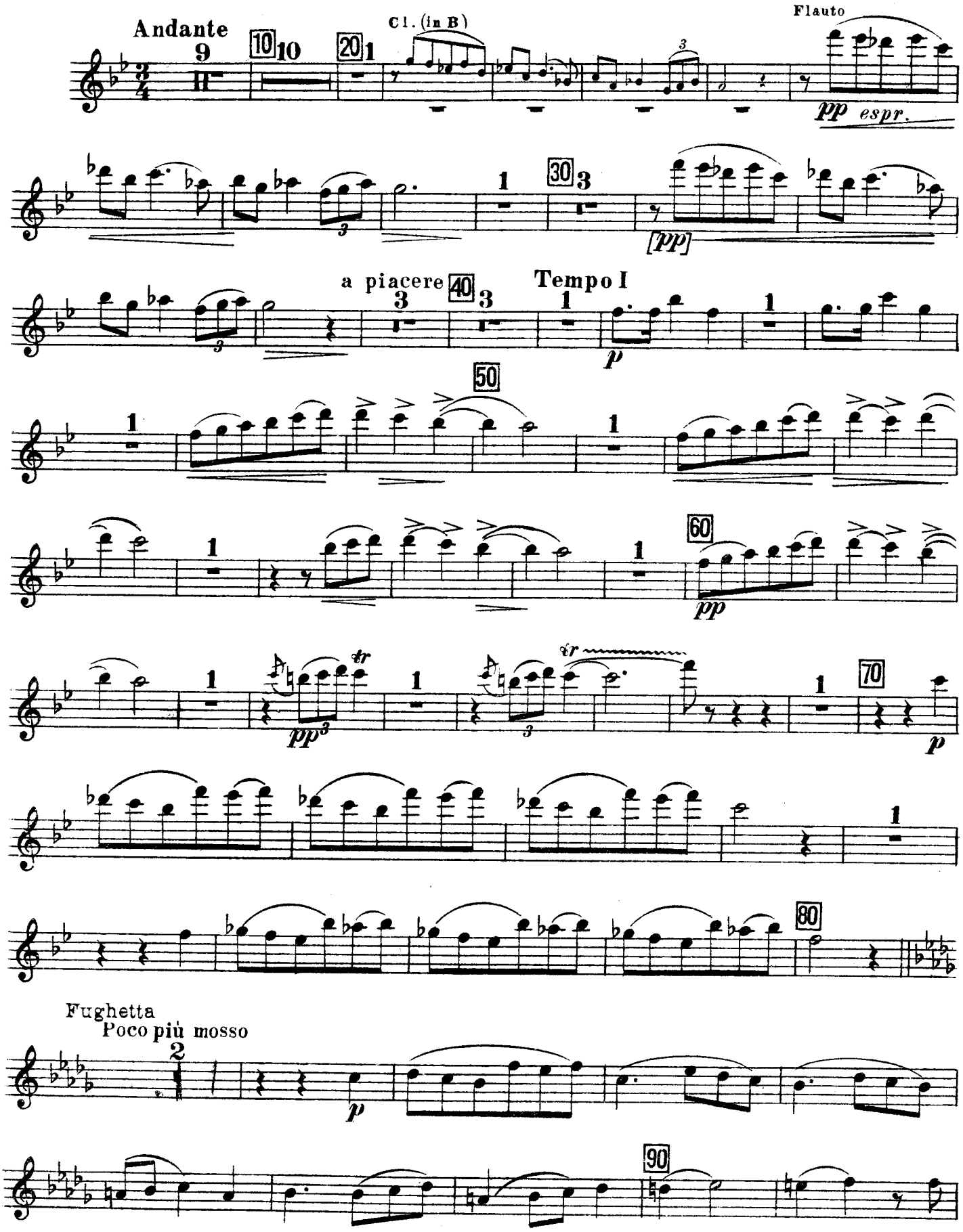

230
p cresc. poco a poco
p
cresc.
240
f
ff
250
3
260
10
270
10
280
3
Piano
Flauto
mf cresc.
290
f
f

Flauto

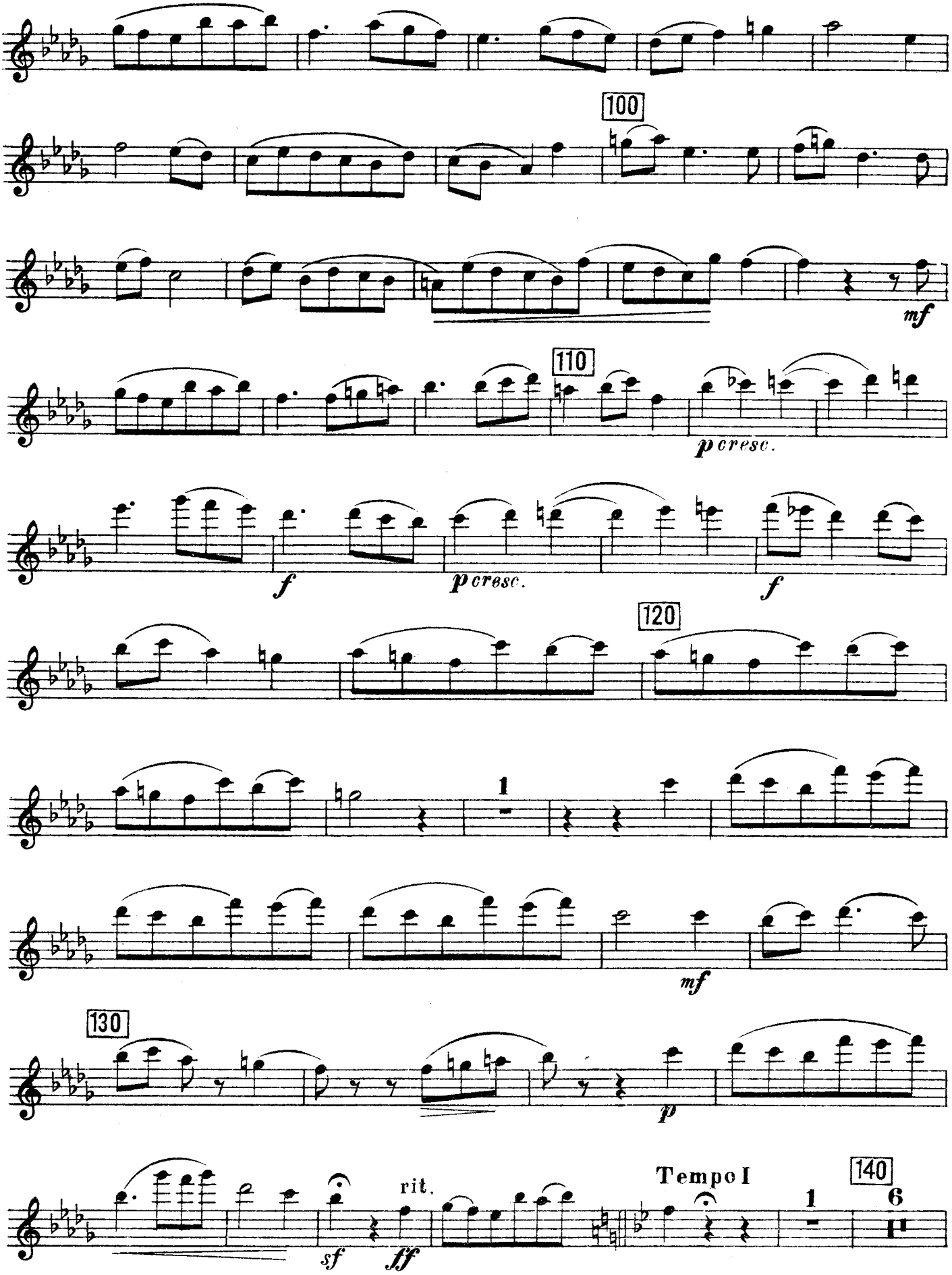


II

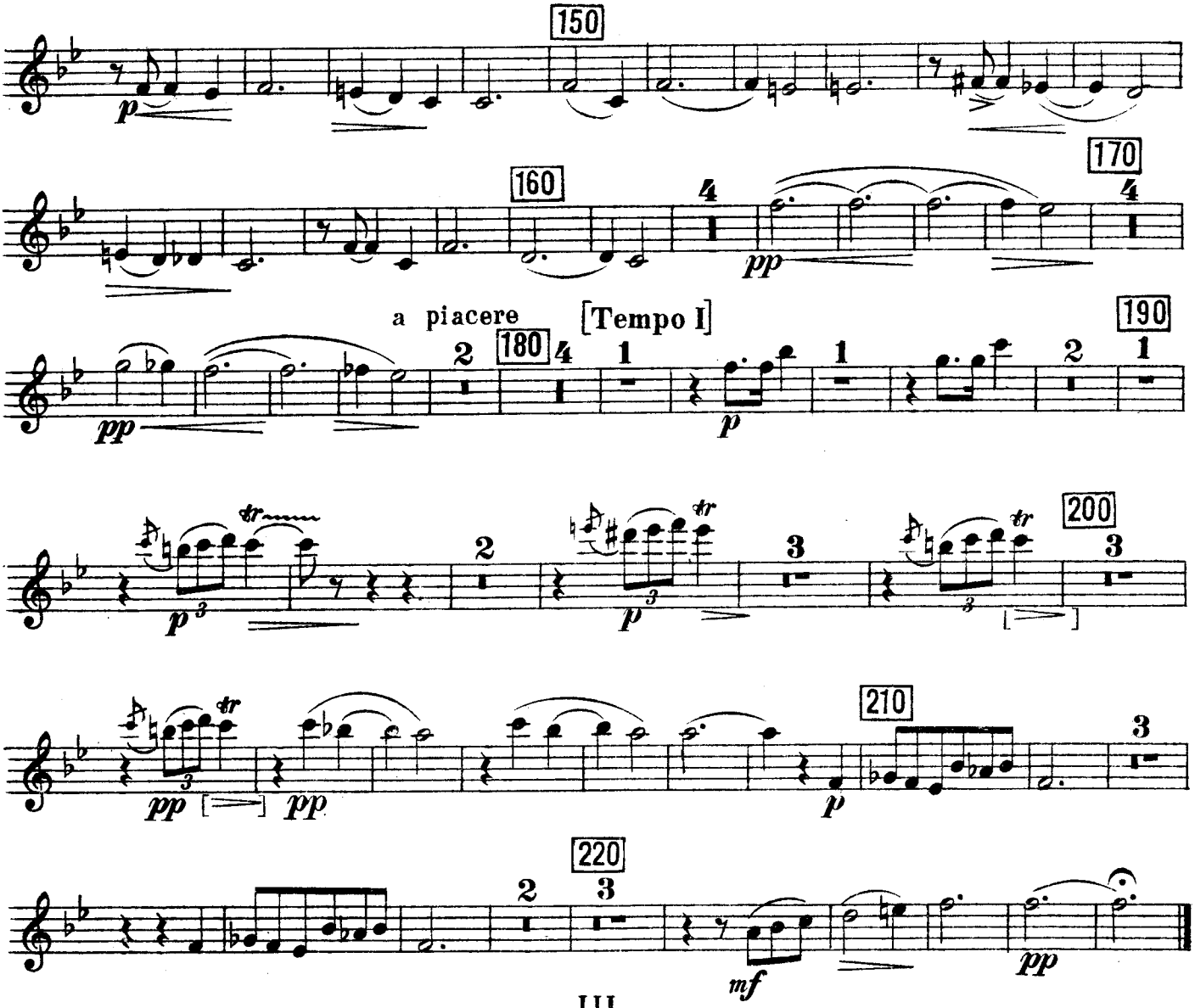
Flauto


Andante
Cl. (in B)
Flauto
pp espr.
[pp]
a piacere
Tempo I
p
pp
pp
p
Fughetta
Poco più mosso
p

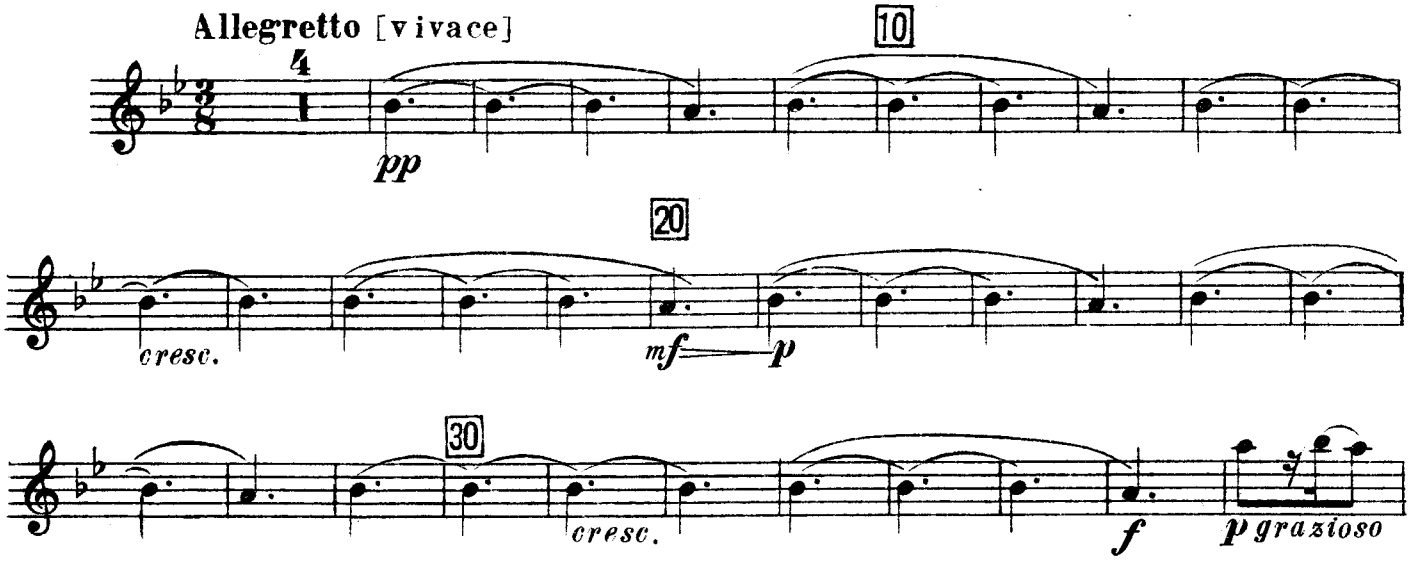
Flauto


100
mf
110
p cresc.
f
p cresc.
f
120
1
mf
130
p
rit.
sf
ff
Tempo I
1
140
6

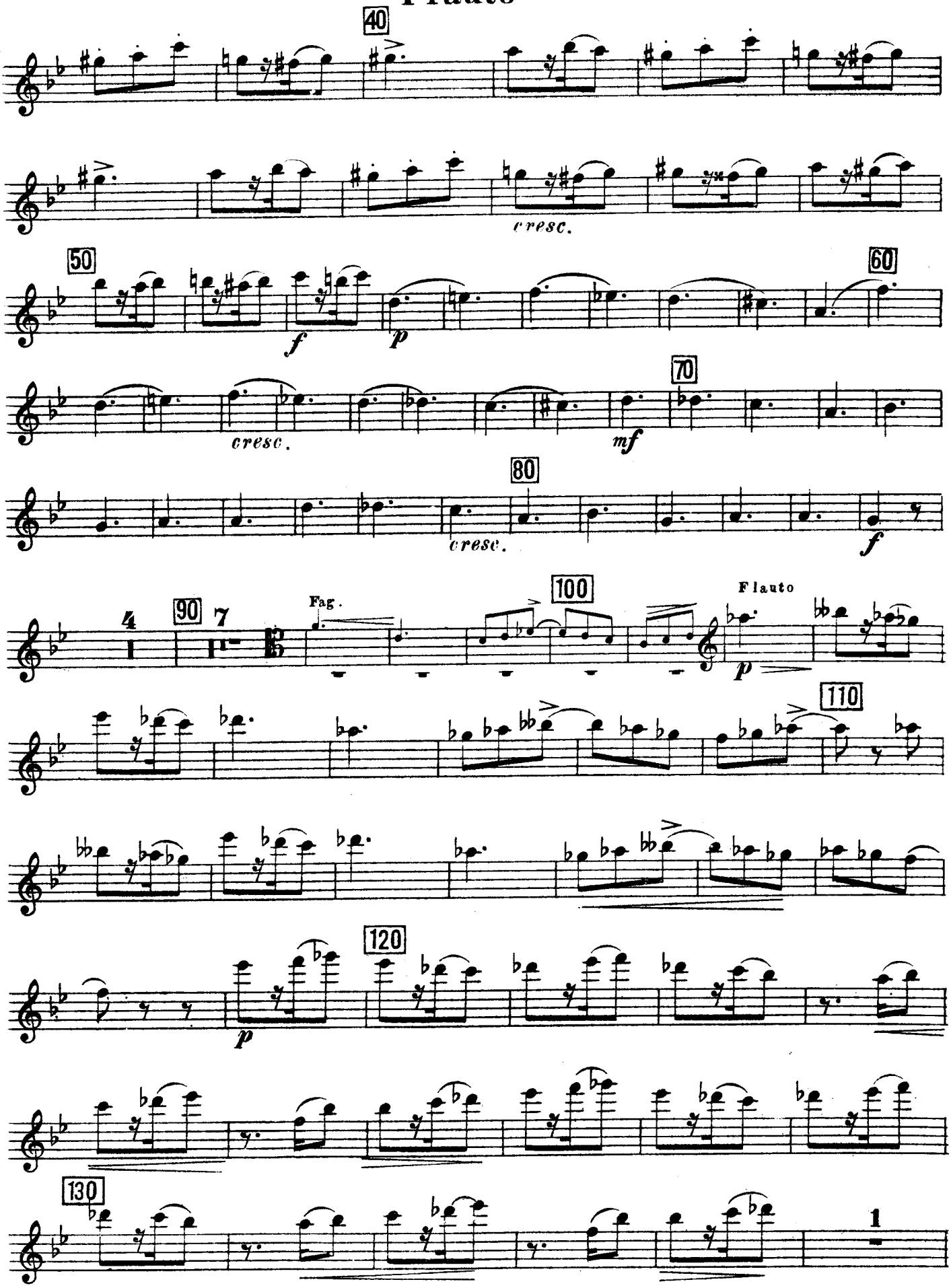
Flauto



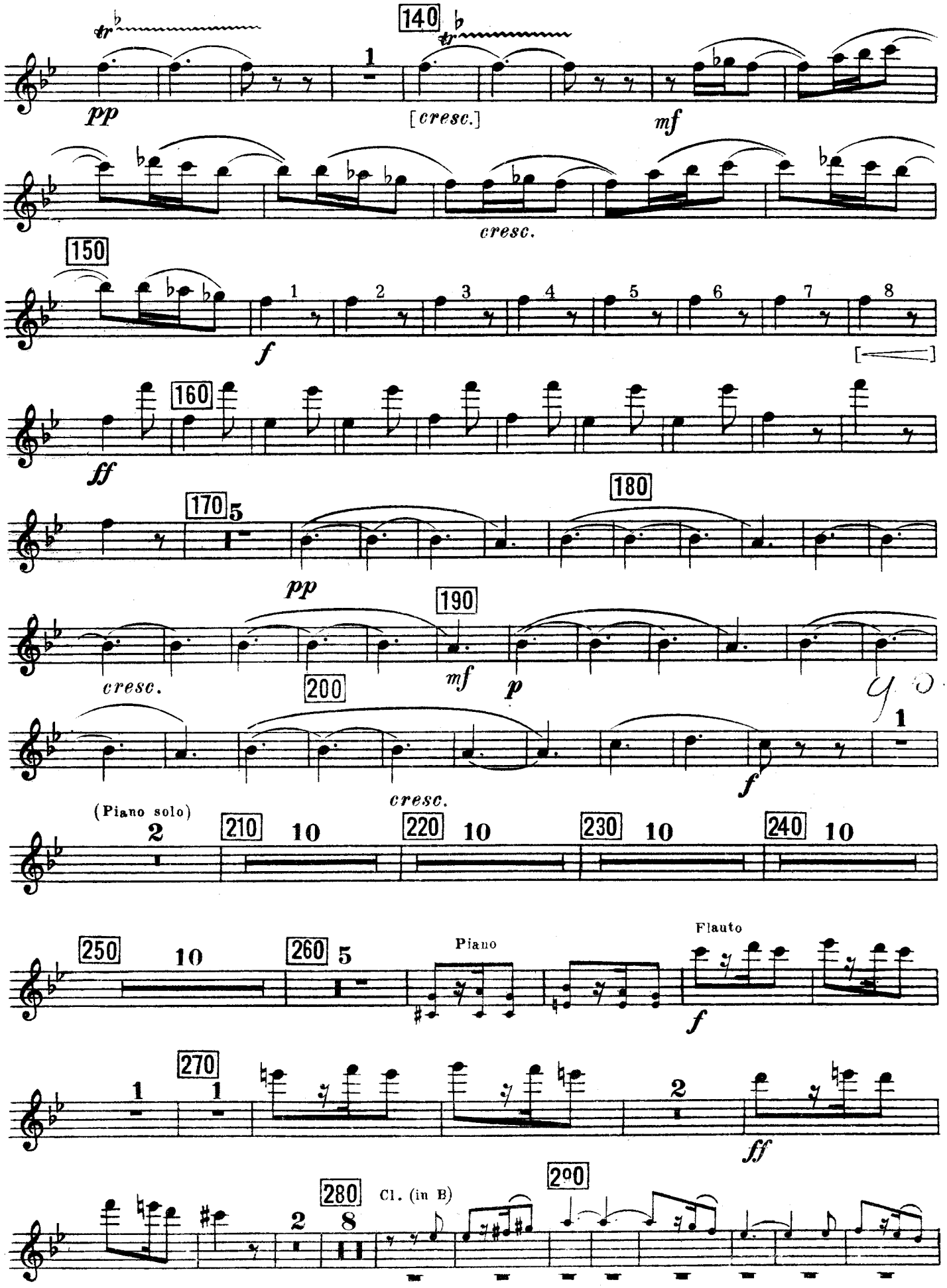
III
Rondo



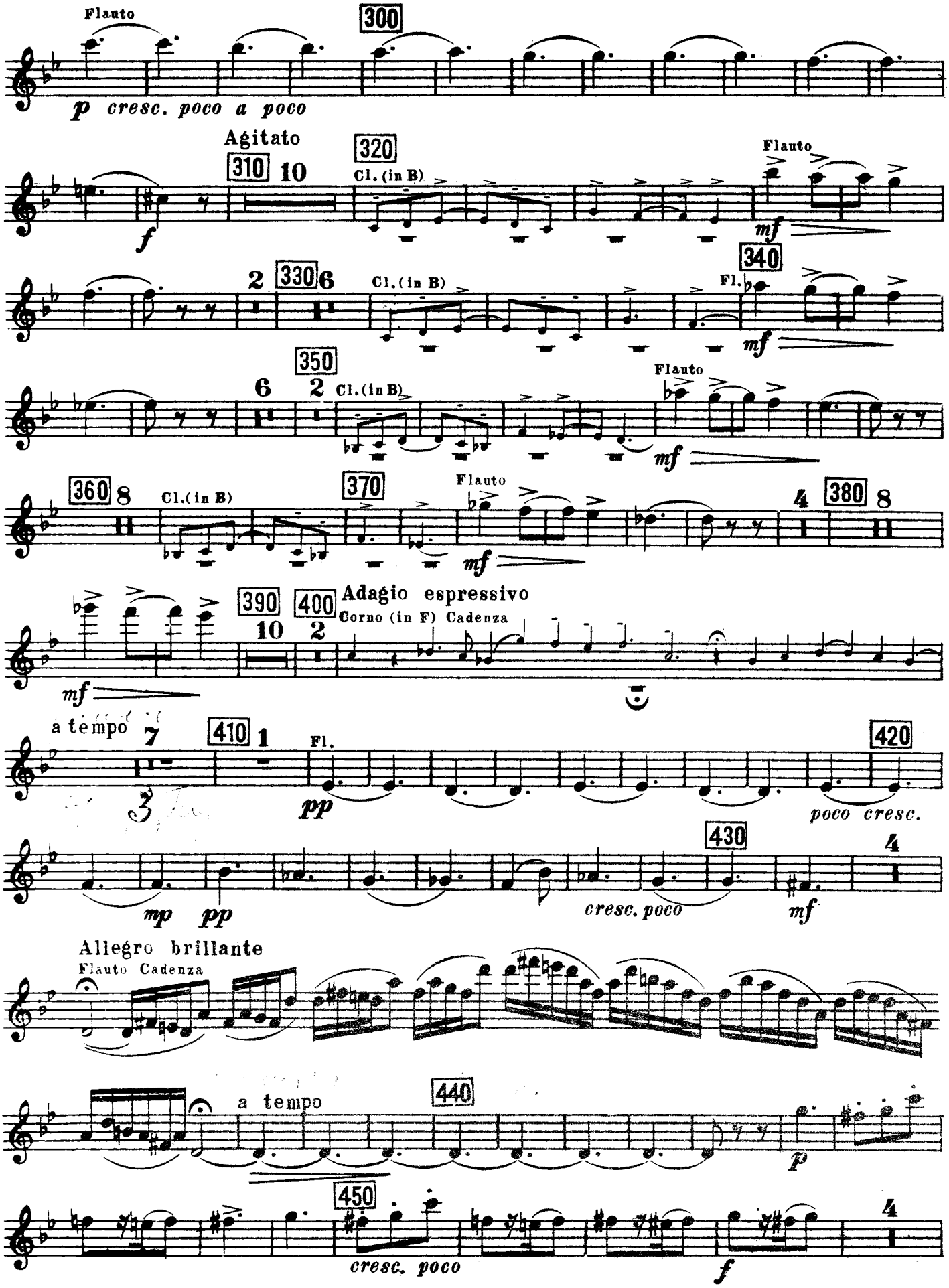
Flauto


40
cresc.
50
f
p
60
cresc.
mf
70
80
cresc.
f
90
4
7
Fag.
100
Flauto
p
110
p
120
130
1

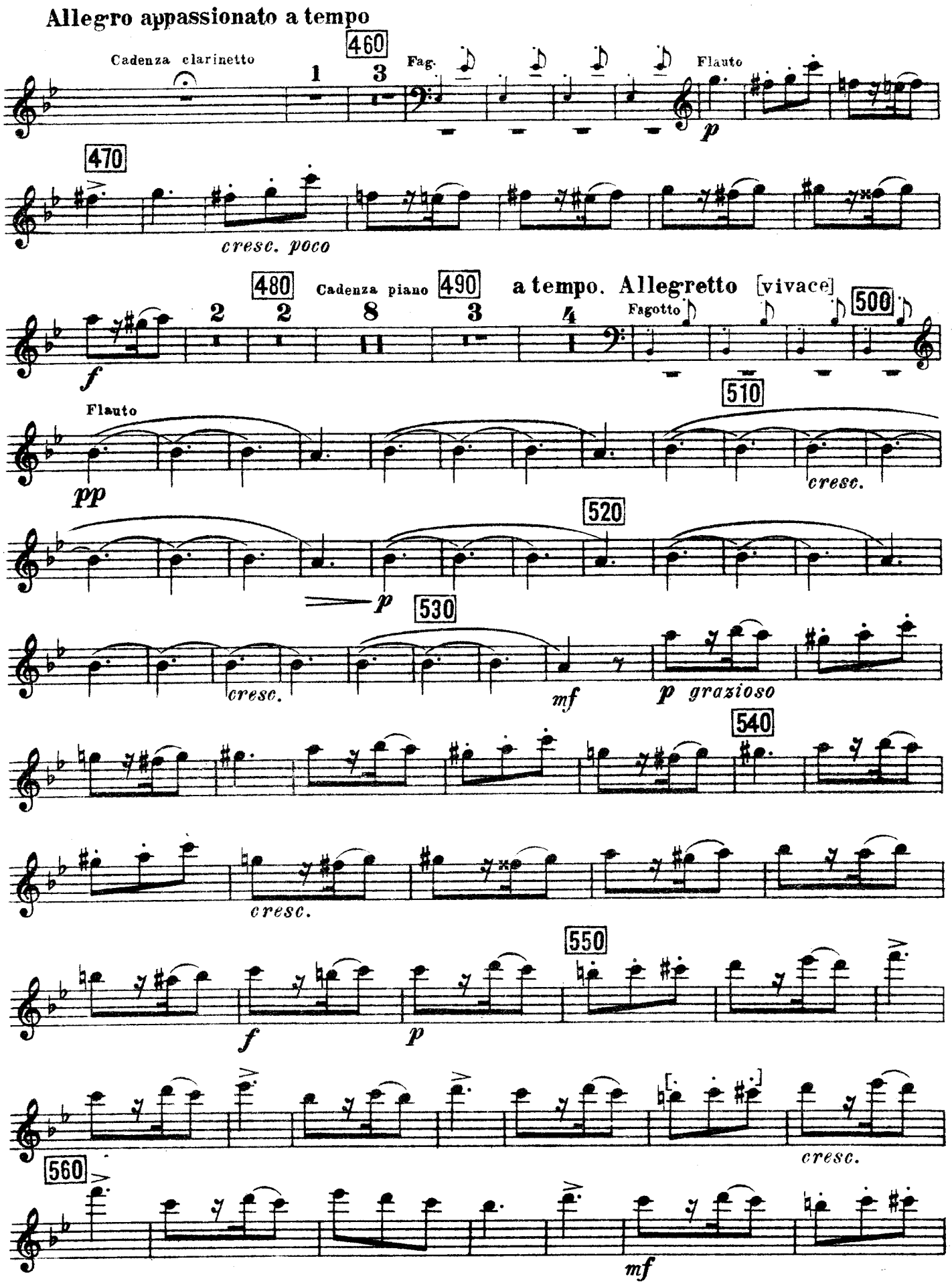
Flauto


140
pp
[cresc.]
mf
cresc.
150
f
160
ff
170
pp
180
cresc.
190
mf
p
200
f
cresc.
(Piano solo)
210
220
230
240
250
260
Piano
Flauto
f
270
ff
280
Cl. (in B)
200

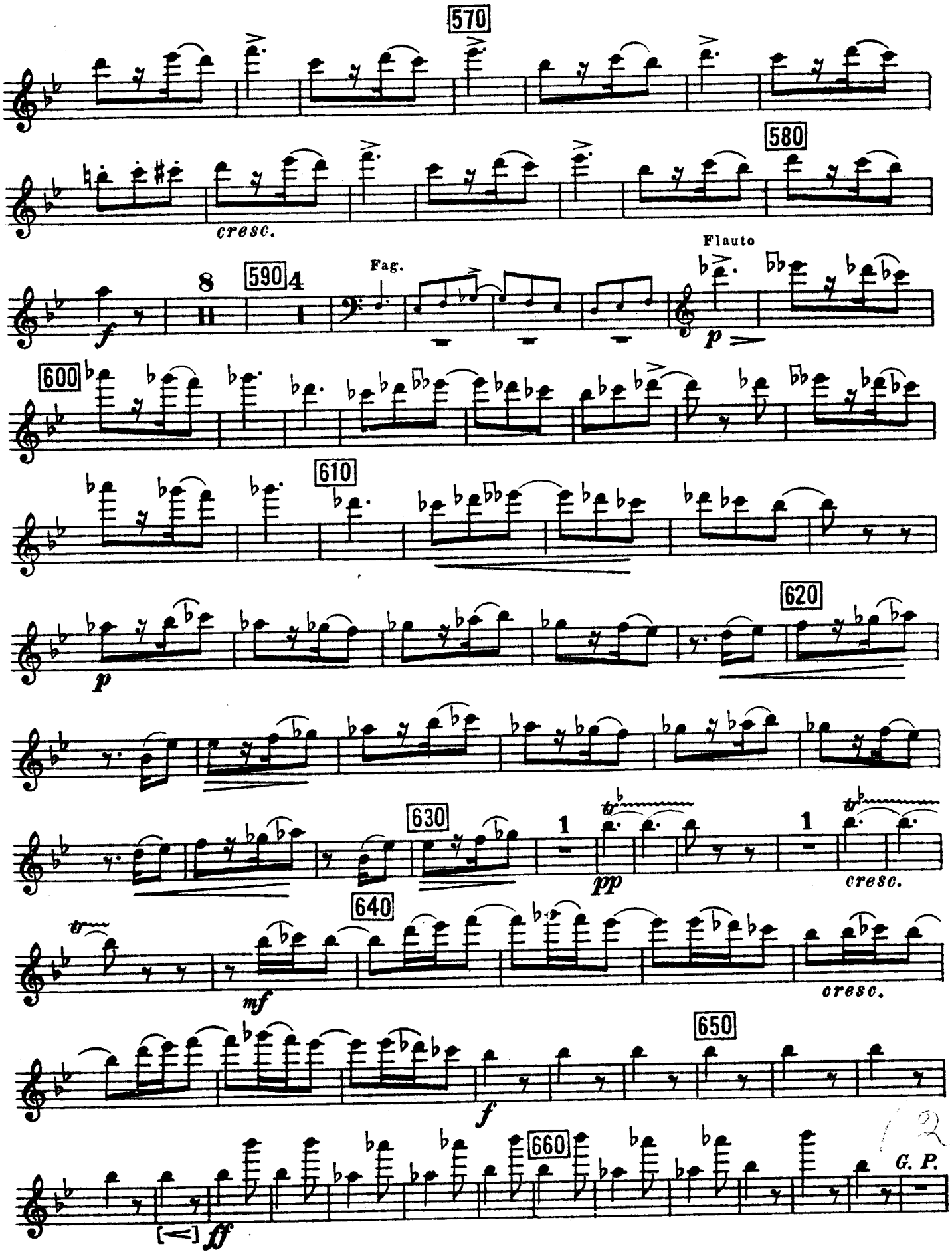
Flauto


Flauto
300
p cresc. poco a poco
Agitato
310
10
320
Cl. (in B)
Flauto
f
mf
2
330
6
Cl. (in B)
Fl.
340
mf
6
350
2
Cl. (in B)
Flauto
mf
360
8
Cl. (in B)
370
Flauto
mf
4
380
8
mf
390
10
400
2
Adagio espressivo
Corno (in F) Cadenza
a tempo
7
410
1
Fl.
pp
420
poco cresc.
mp
pp
cresc. poco
430
mf
4
Allegro brillante
Flauto Cadenza
a tempo
440
p
450
cresc. poco
f
4

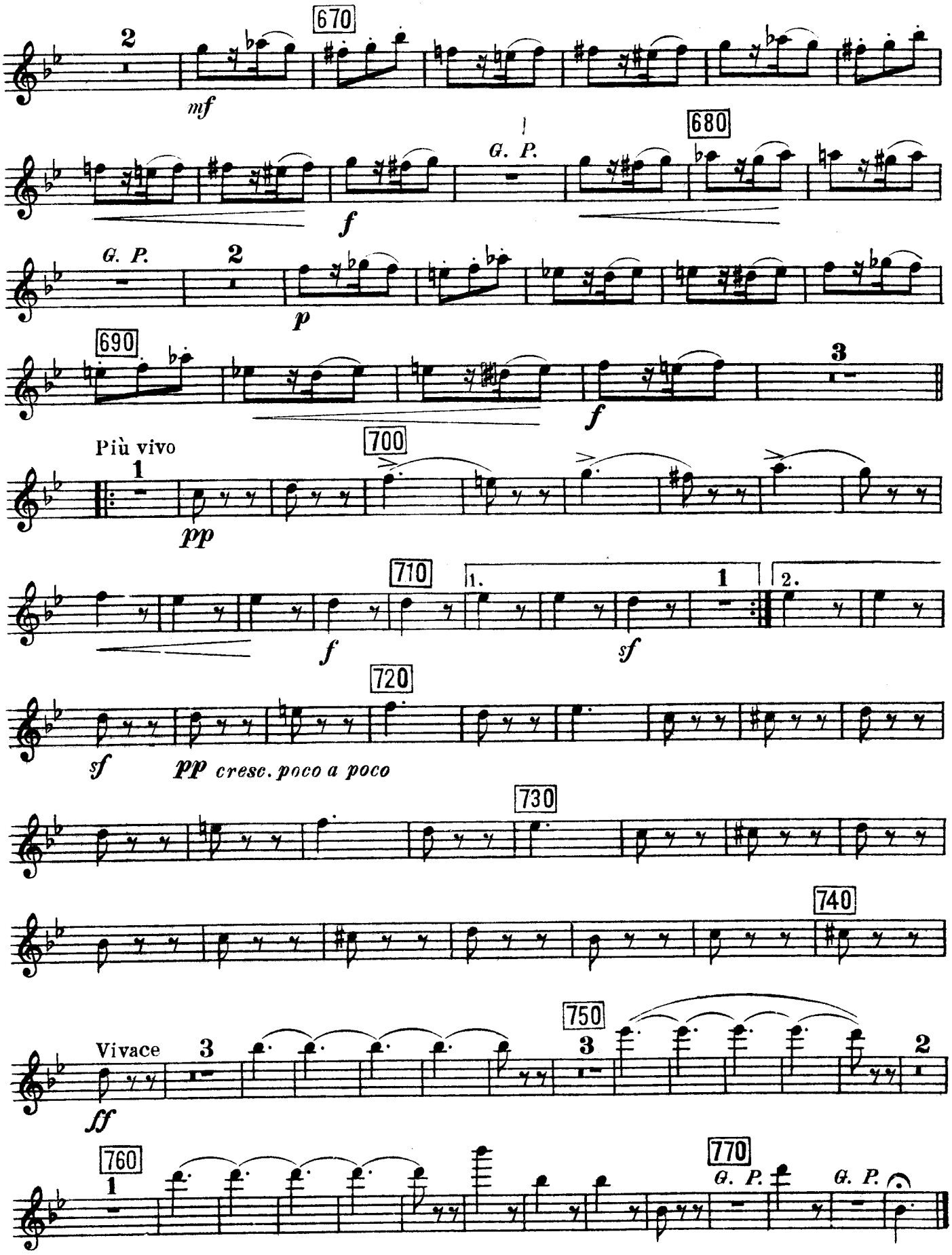
Flauto


Allegro appassionato a tempo
Cadenza clarinetto
460
Fag.
Flauto
p
470
cresc. poco
480
Cadenza piano
490
a tempo. Allegretto [vivace]
Fagotto
500
f
Flauto
pp
510
cresc.
520
p
530
cresc.
mf
p grazioso
540
cresc.
550
f
p
cresc.
560
mf

Flauto


570
cresc.
580
590
Fag.
Flauto
600
610
620
630
640
cresc.
650
660
G. P.

Flauto


670
mf
G. P.
680
f
G. P.
p
690
f
Più vivo
700
pp
710
f
sf
720
sf
pp cresc. poco a poco
730
740
Vivace
ff
750
760
770
G. P.
G. P.

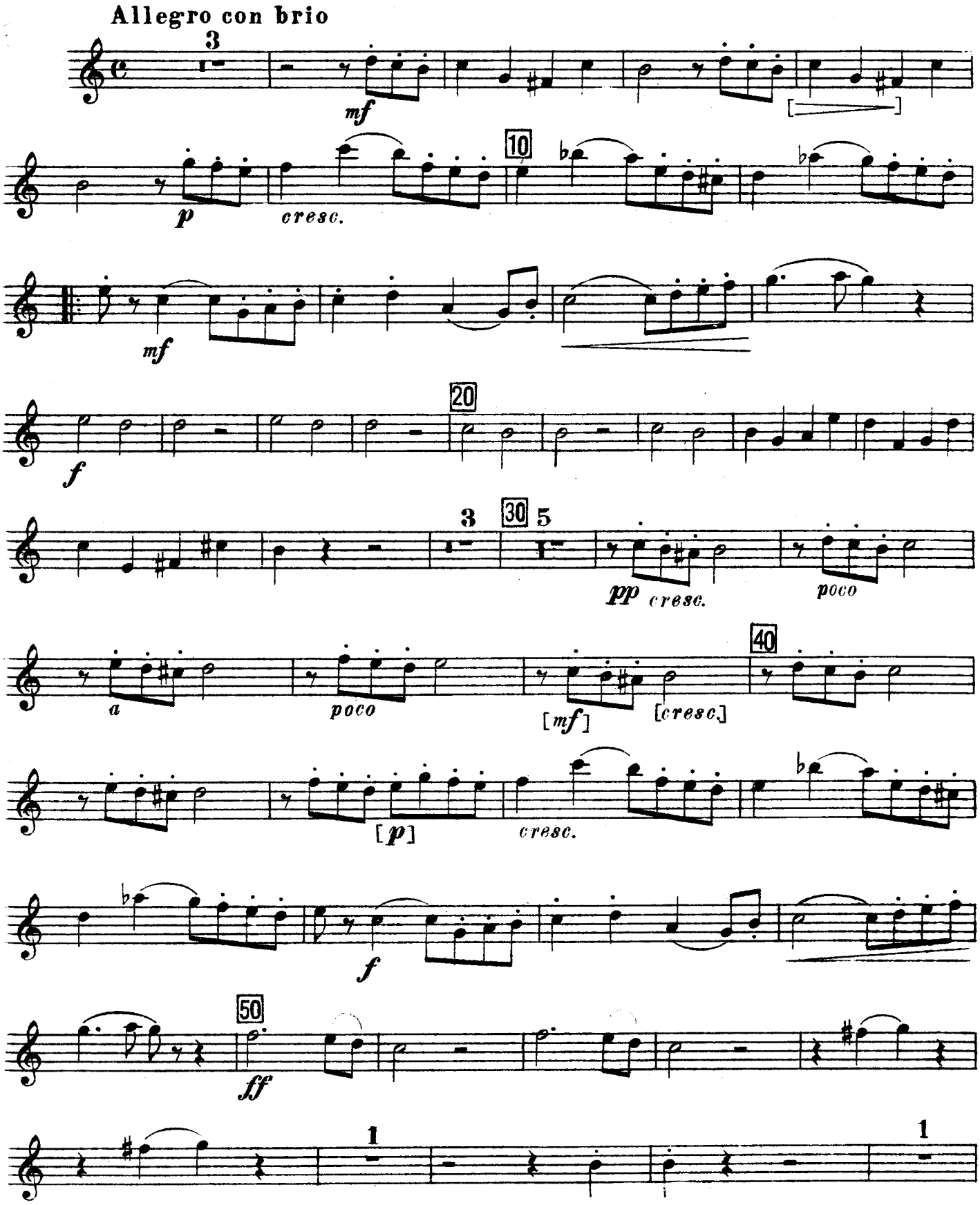
аков Н.
(4+р)

КВИНТЕТ

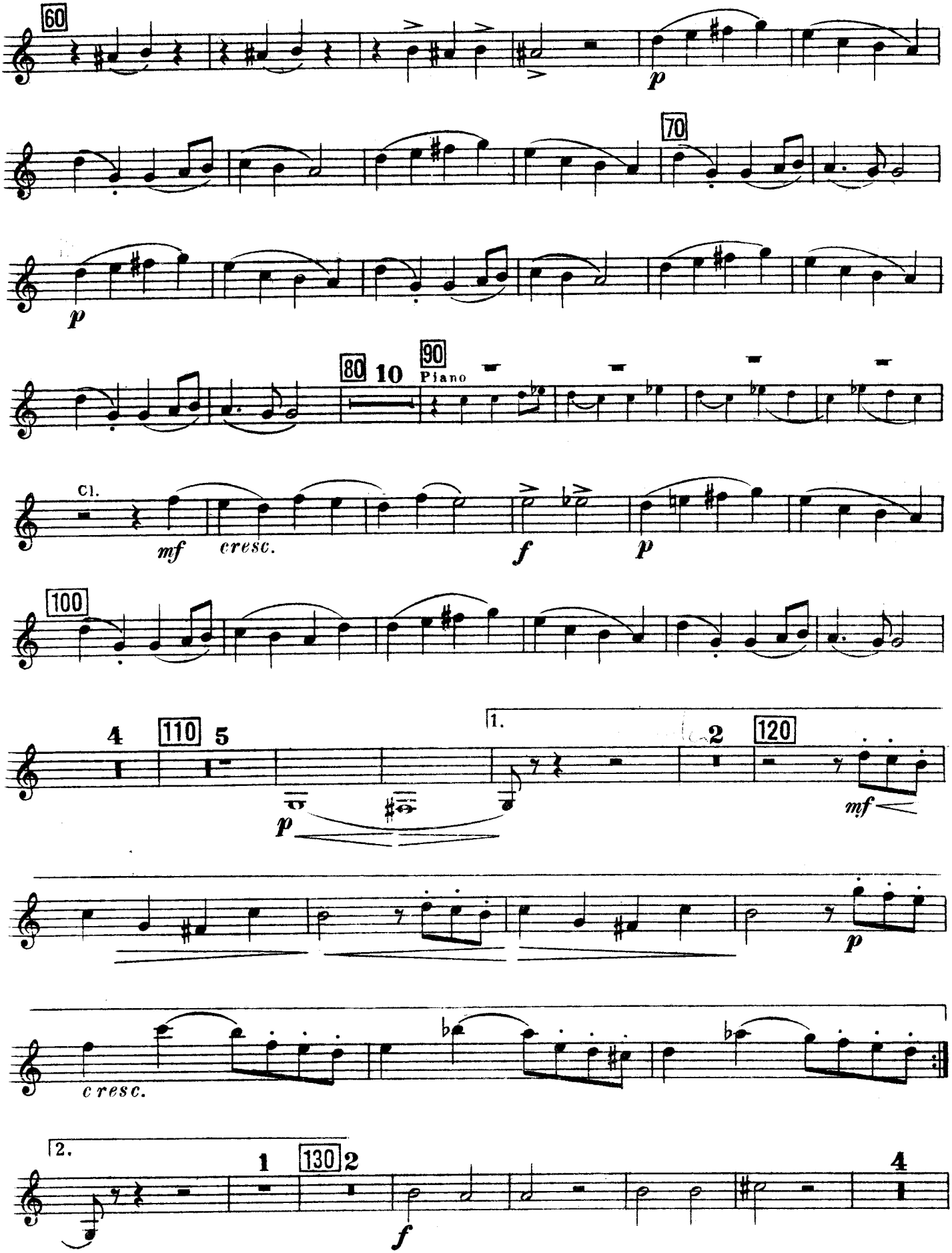
I

Clarinetto B

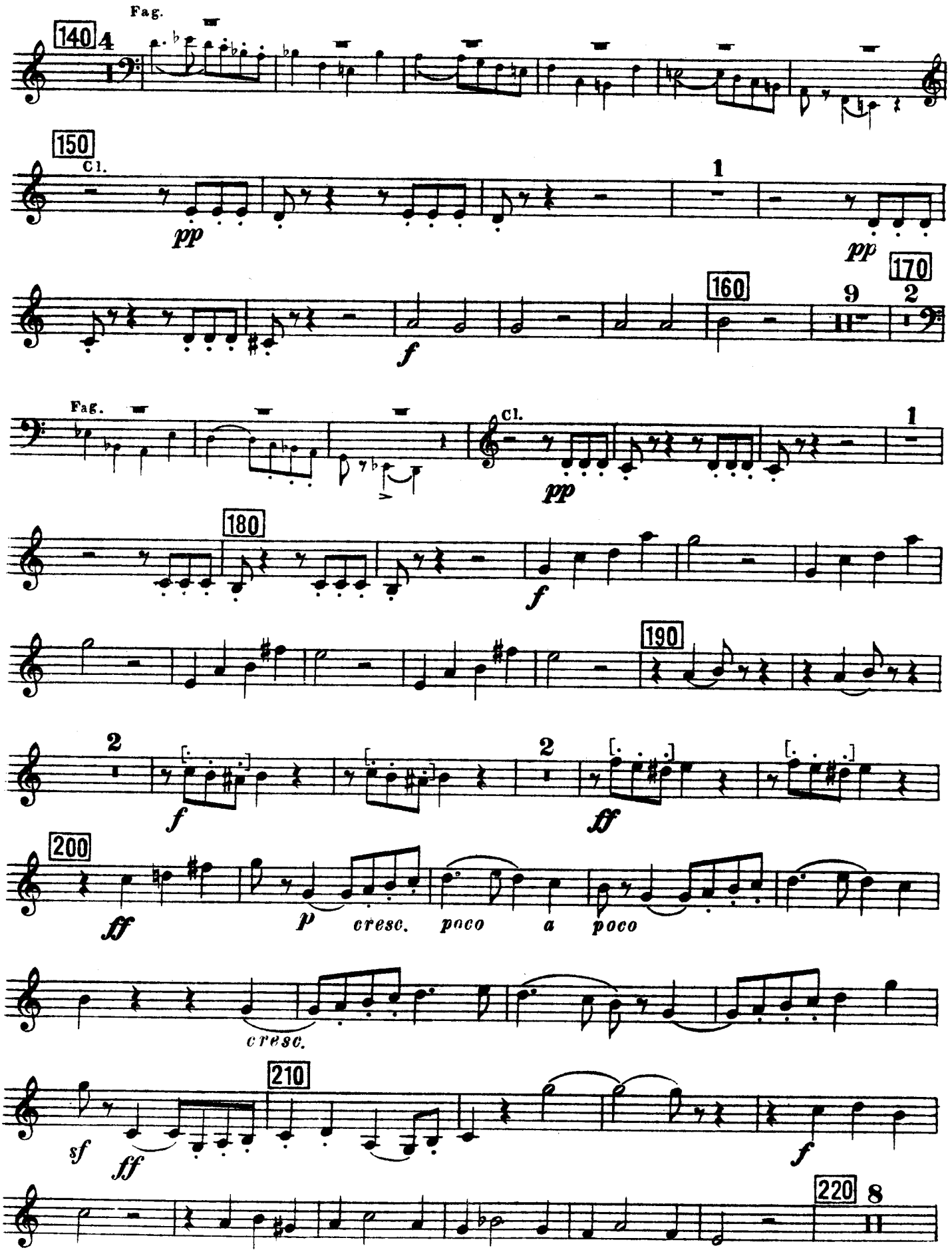
Н. А. РИМСКИЙ-КОРСАКОВ



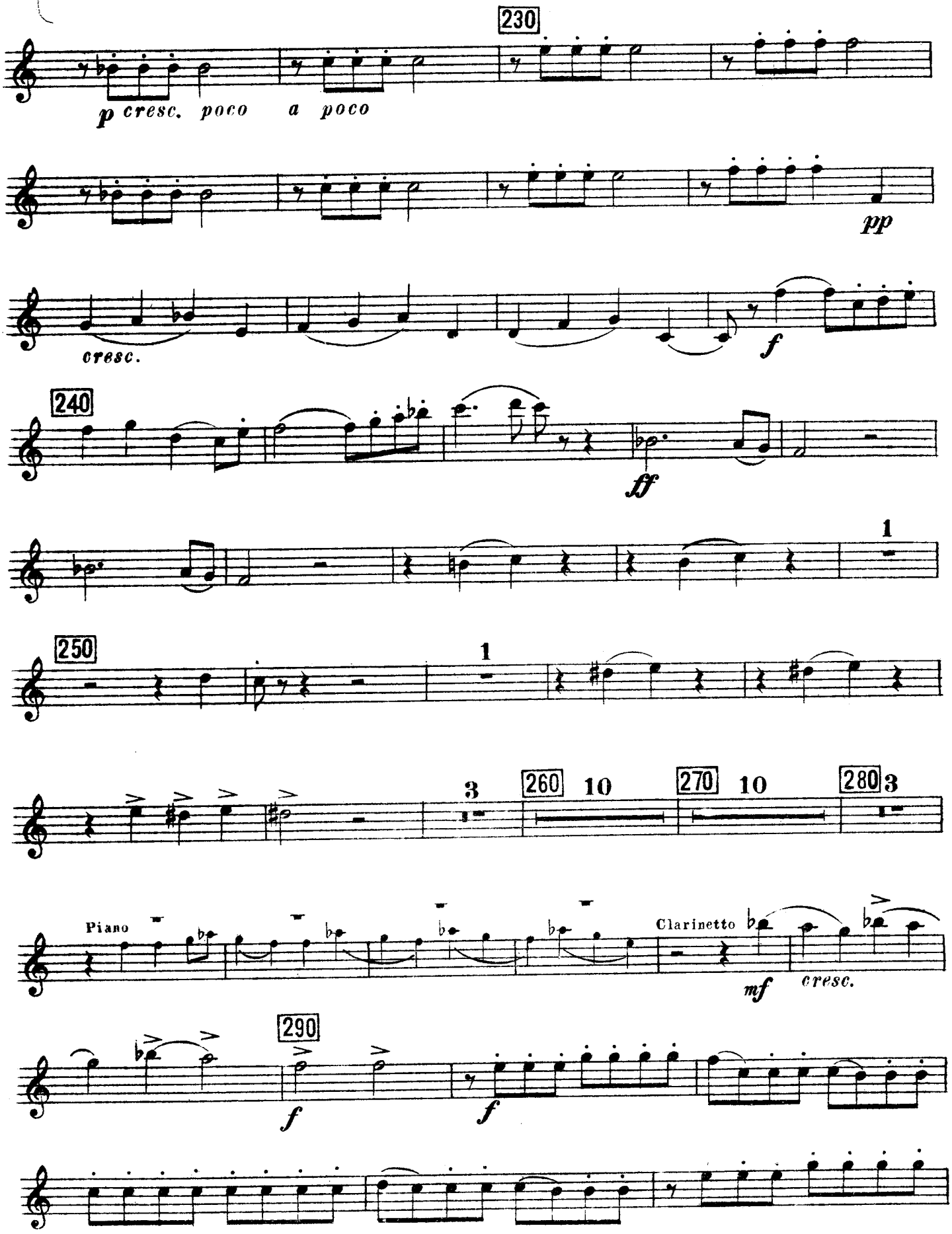
Clarinetto B



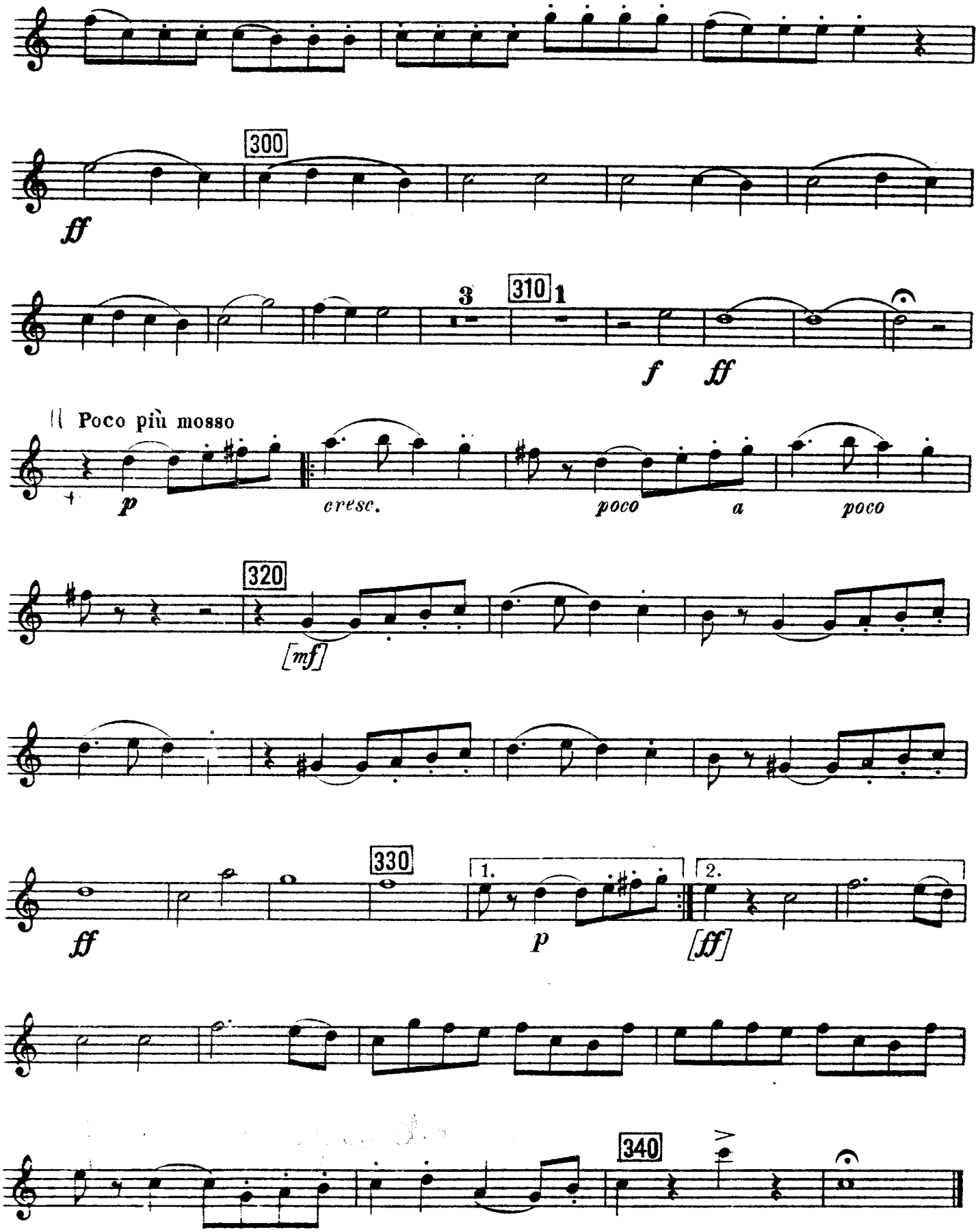
Clarinetto B



Clarinetto B

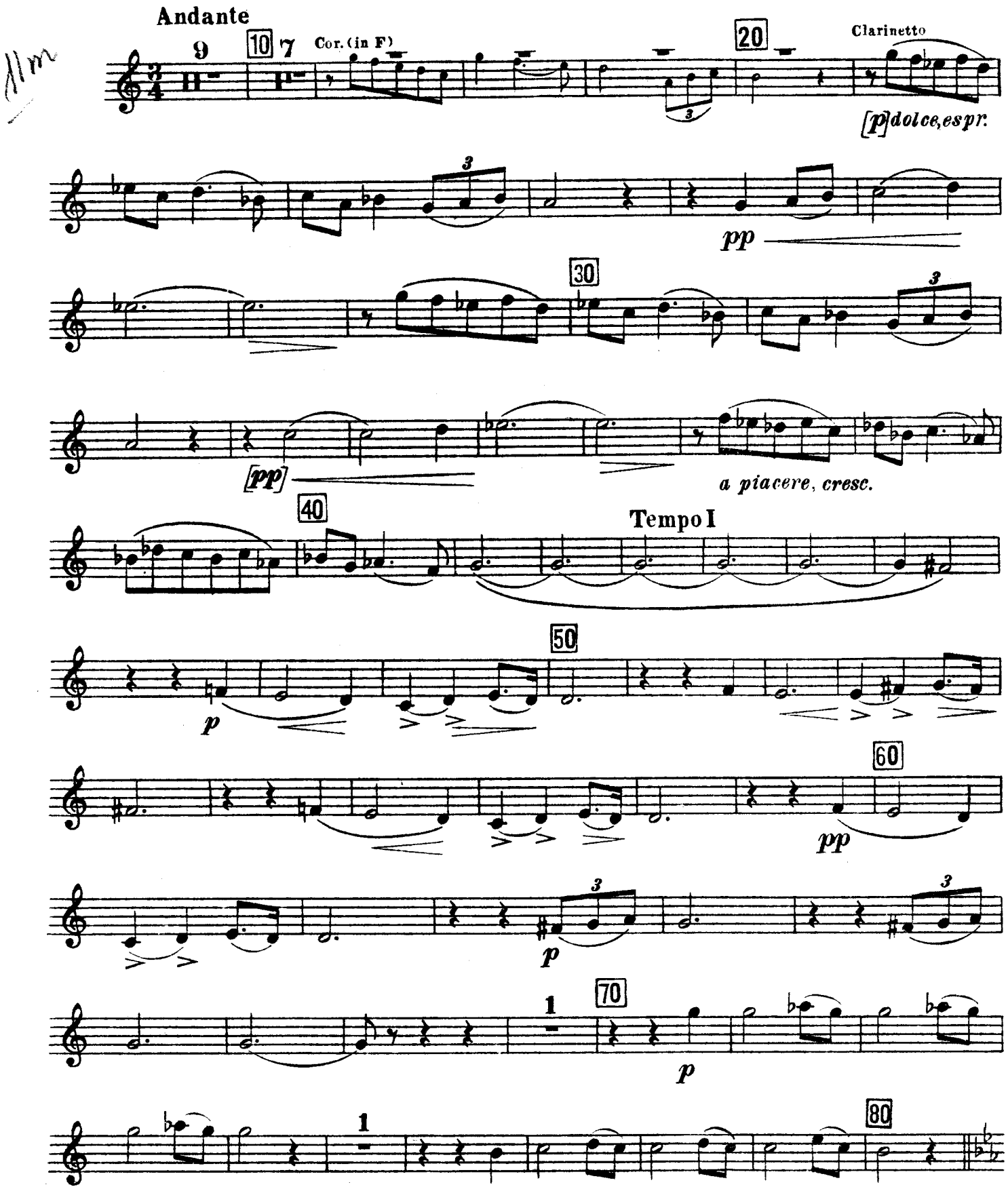


Clarinetto B

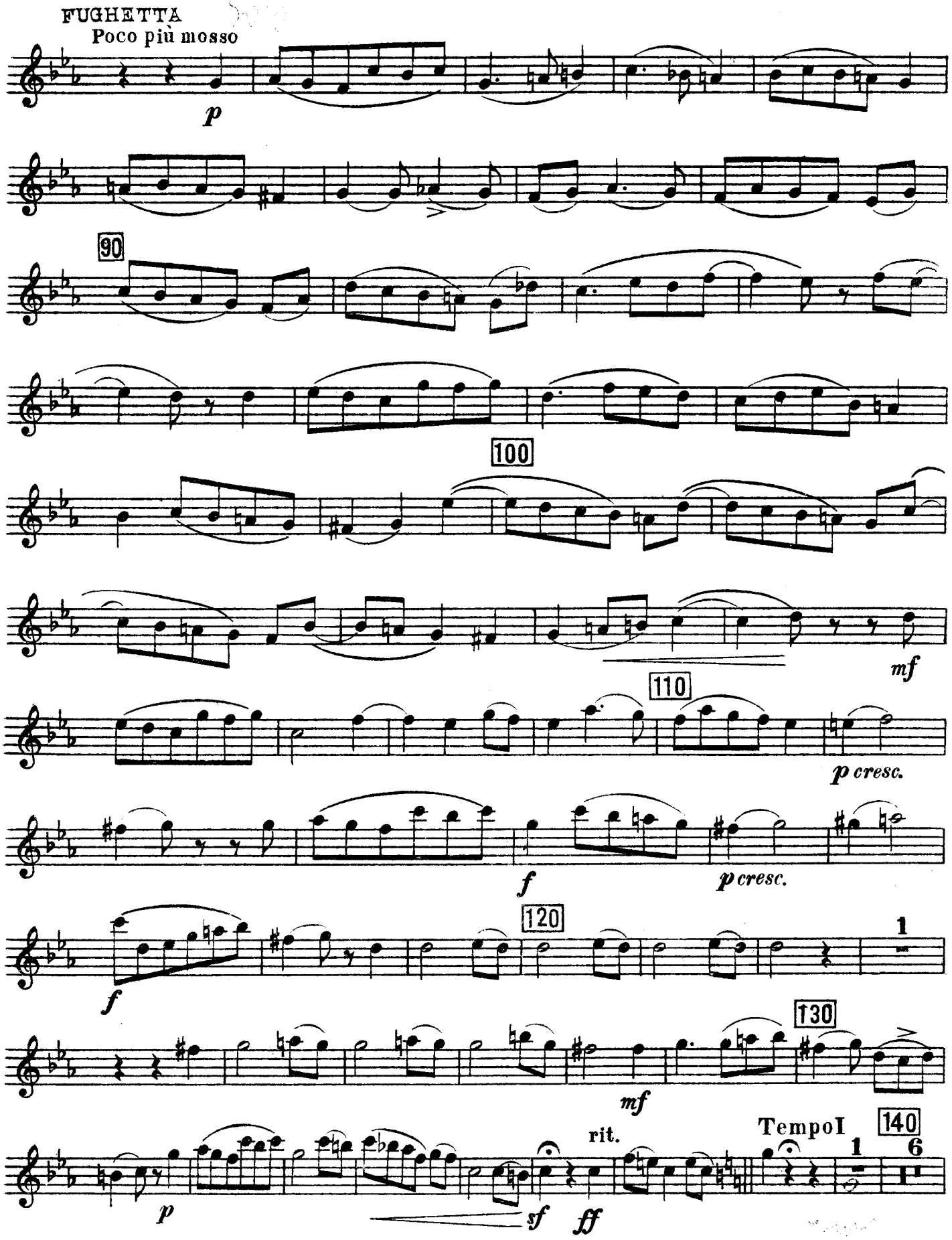


II

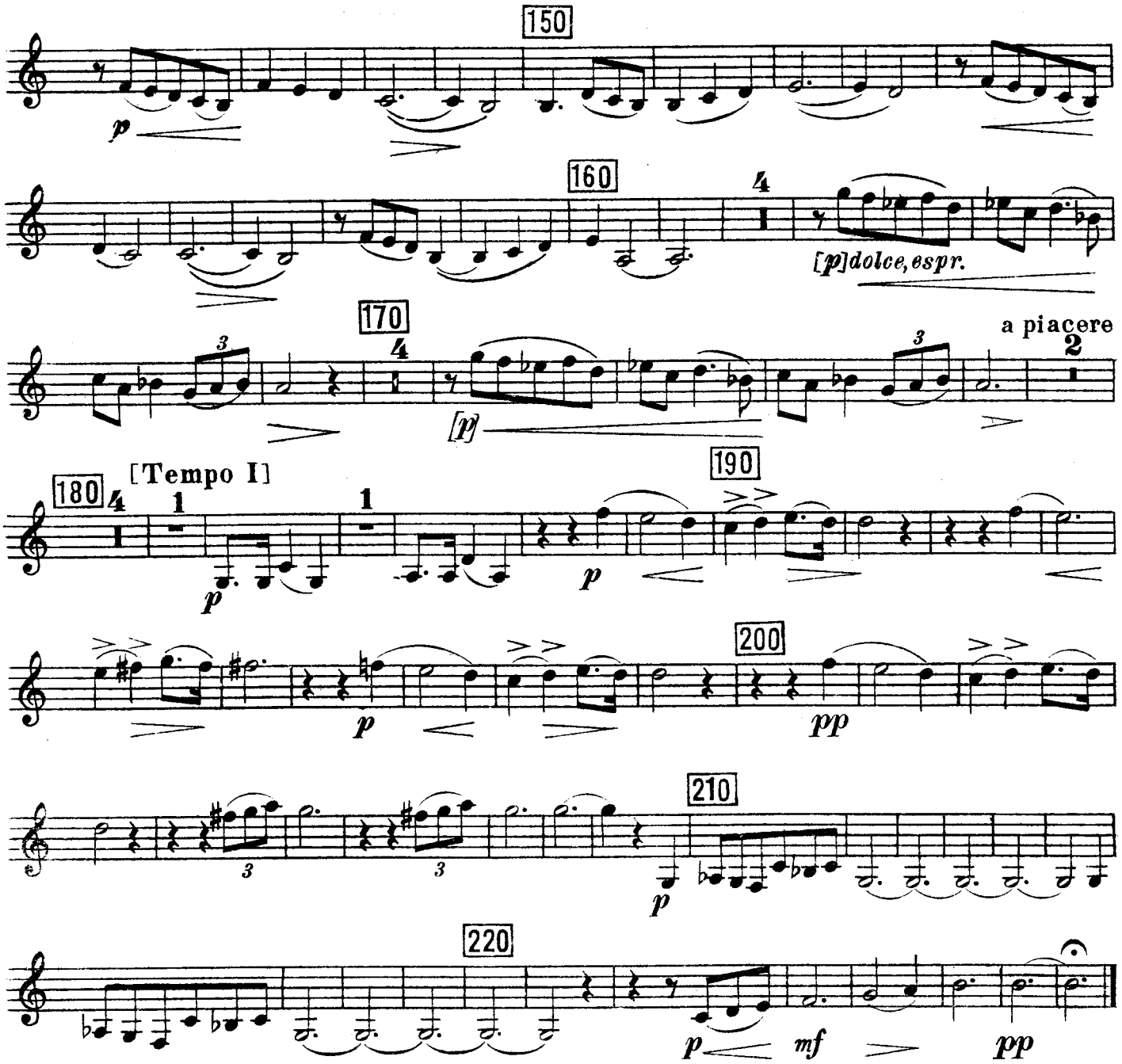
Clarinetto B



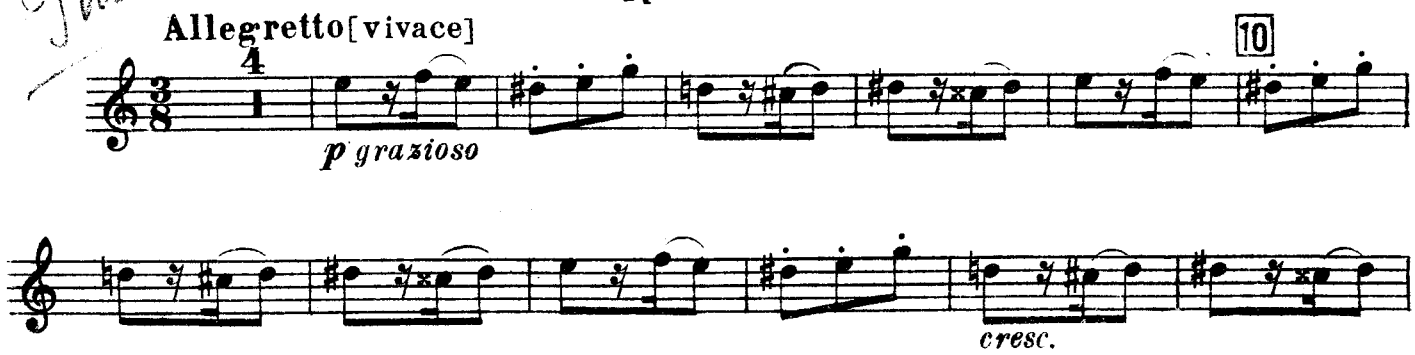
Clarinetto B



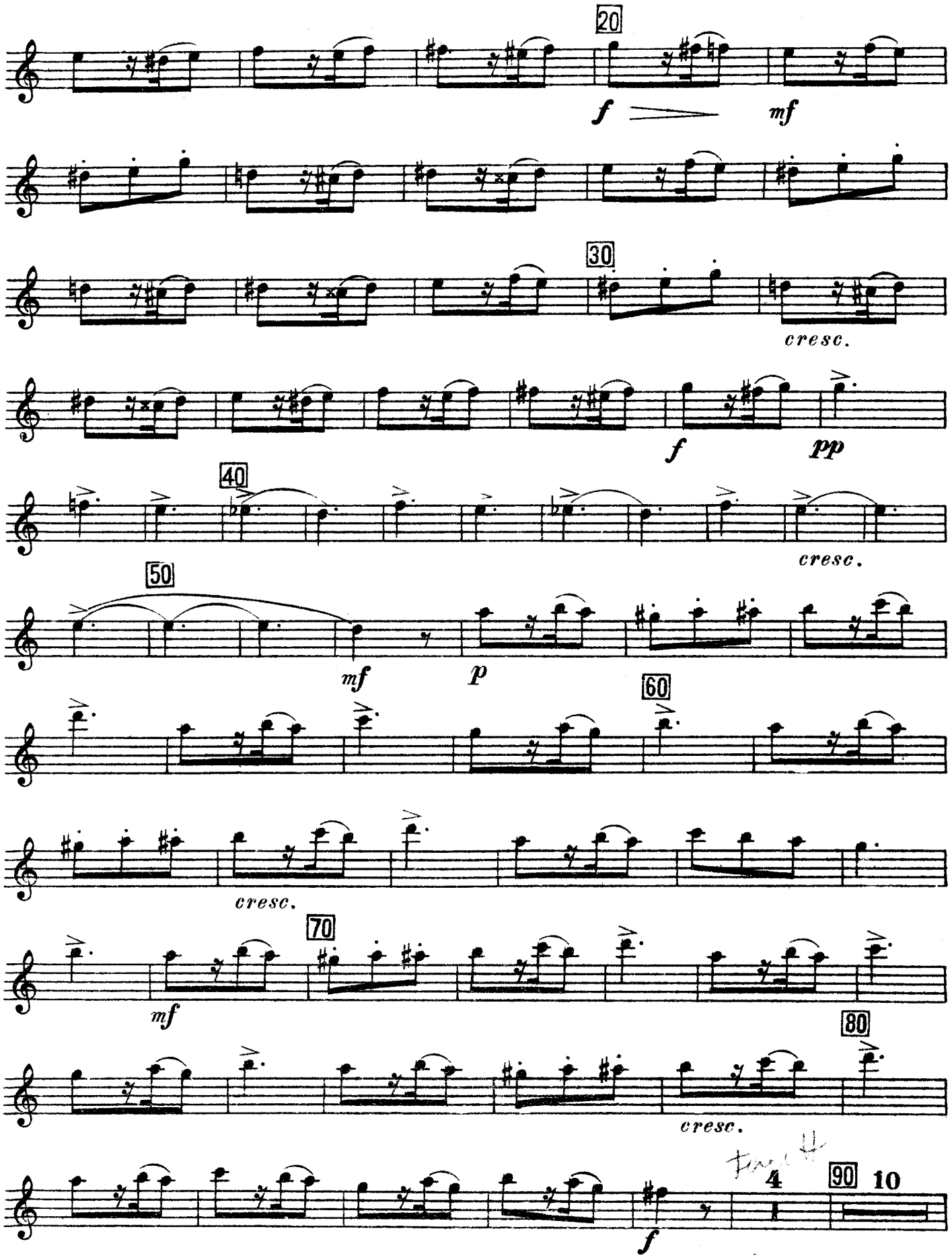
Clarinetto B



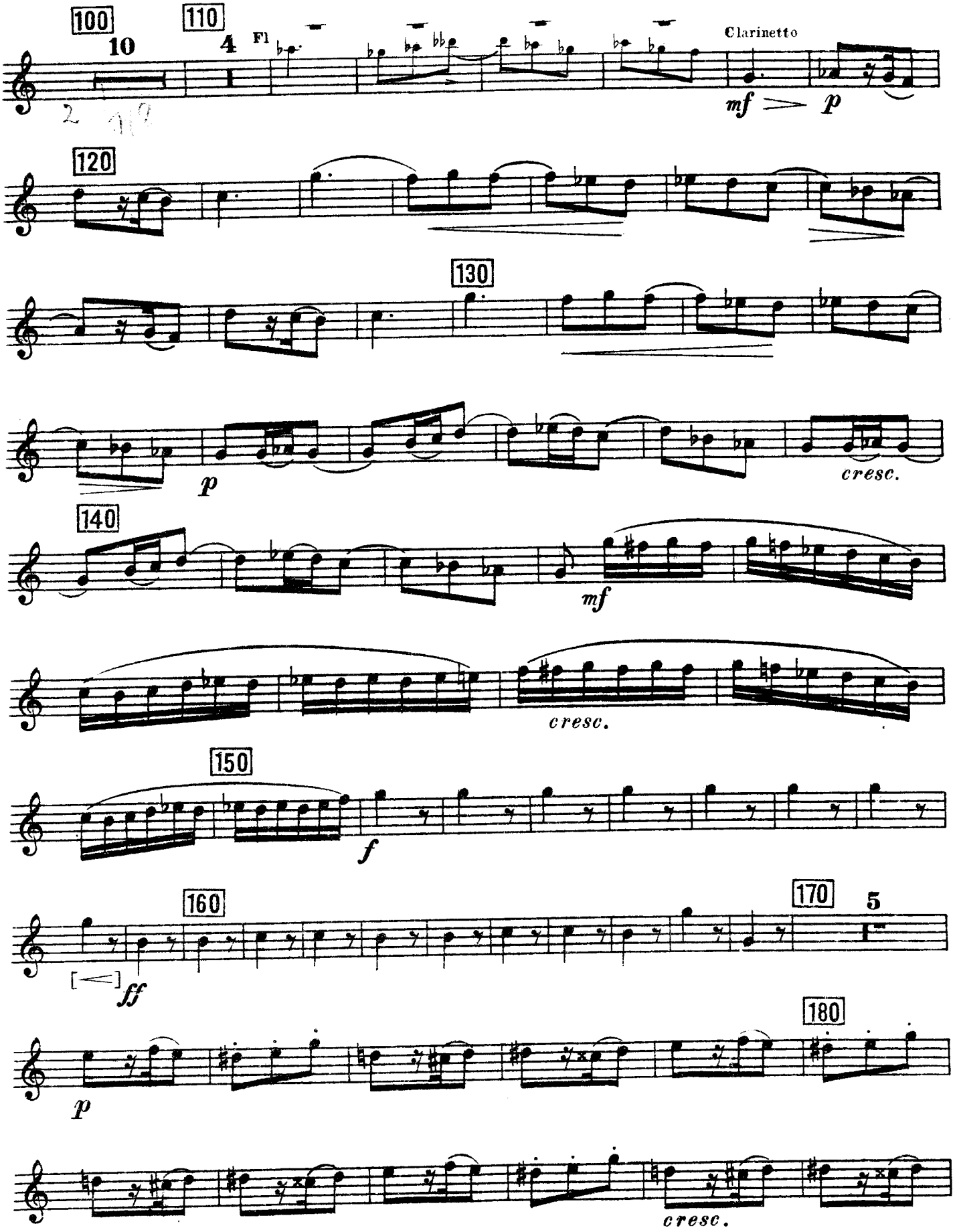
III
Rondo



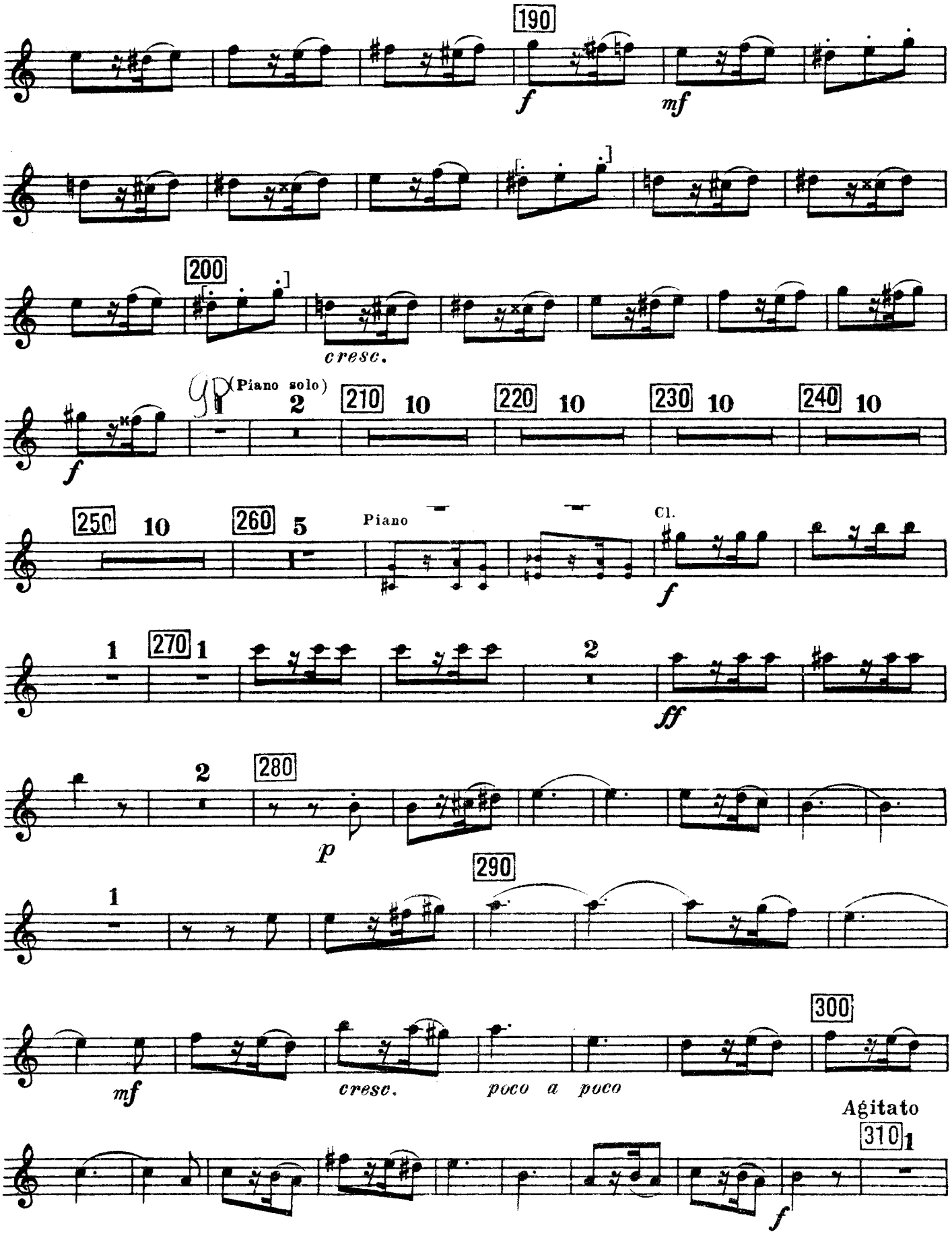
Clarinetto B



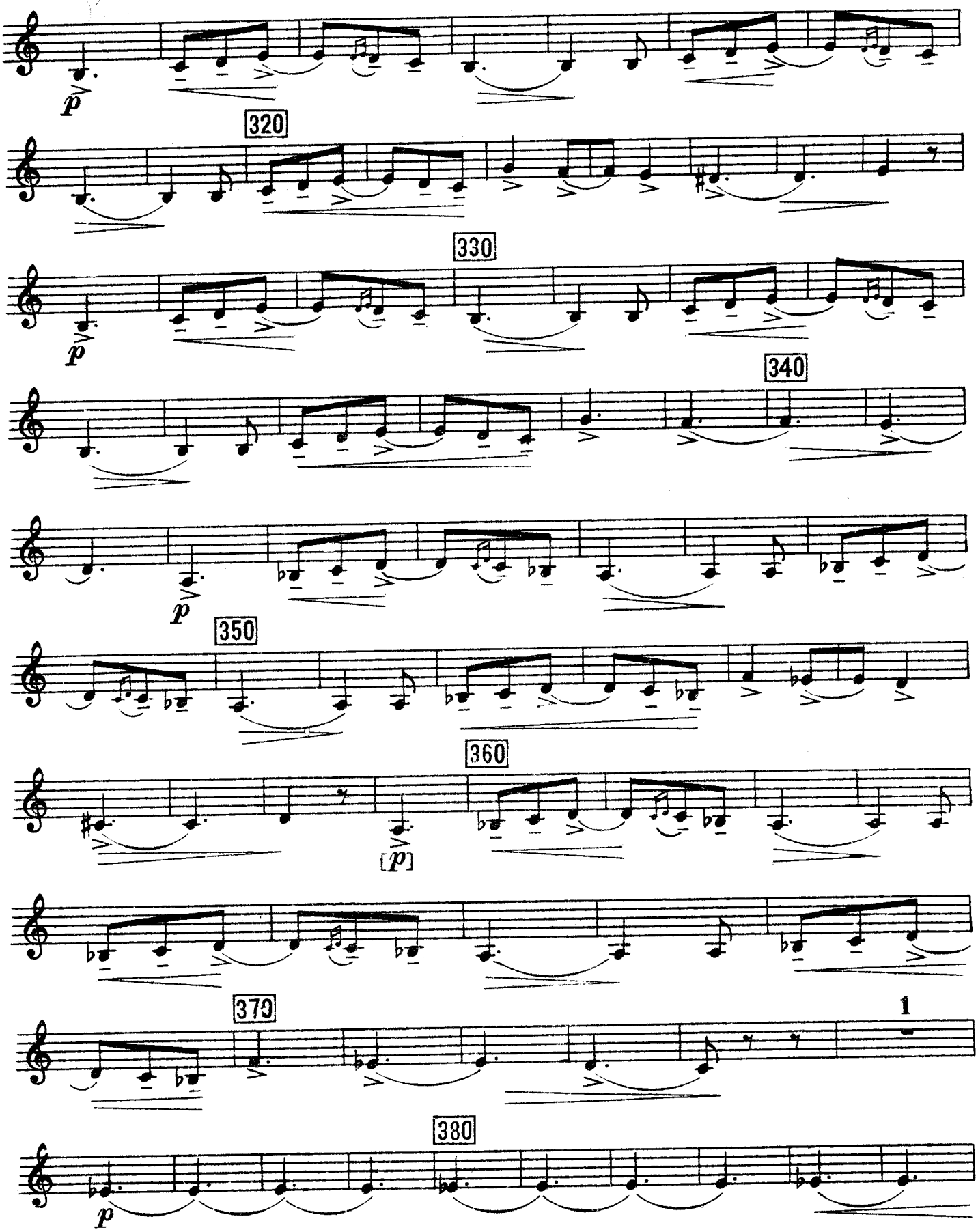
Clarinetto B



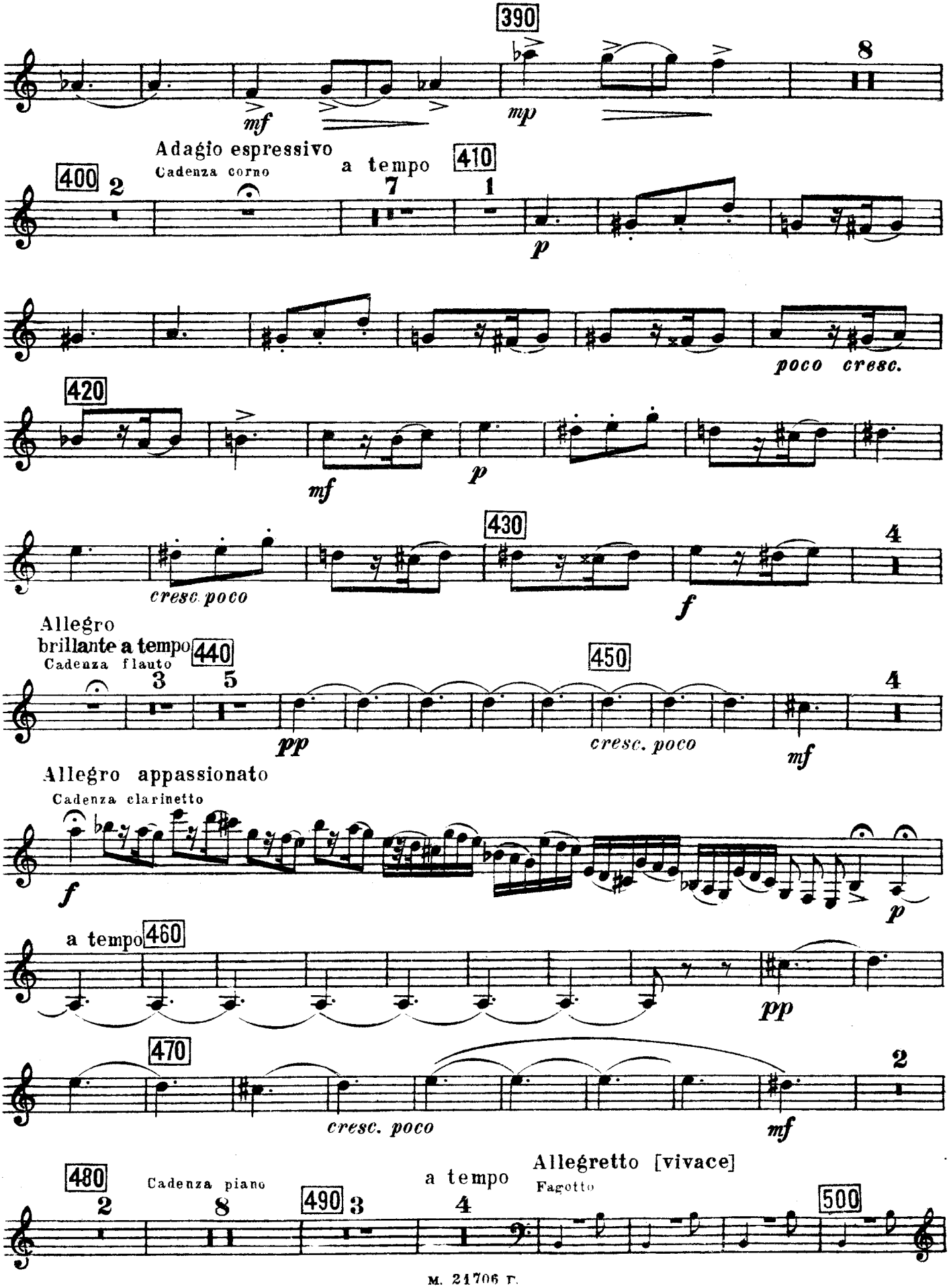
Clarinetto B



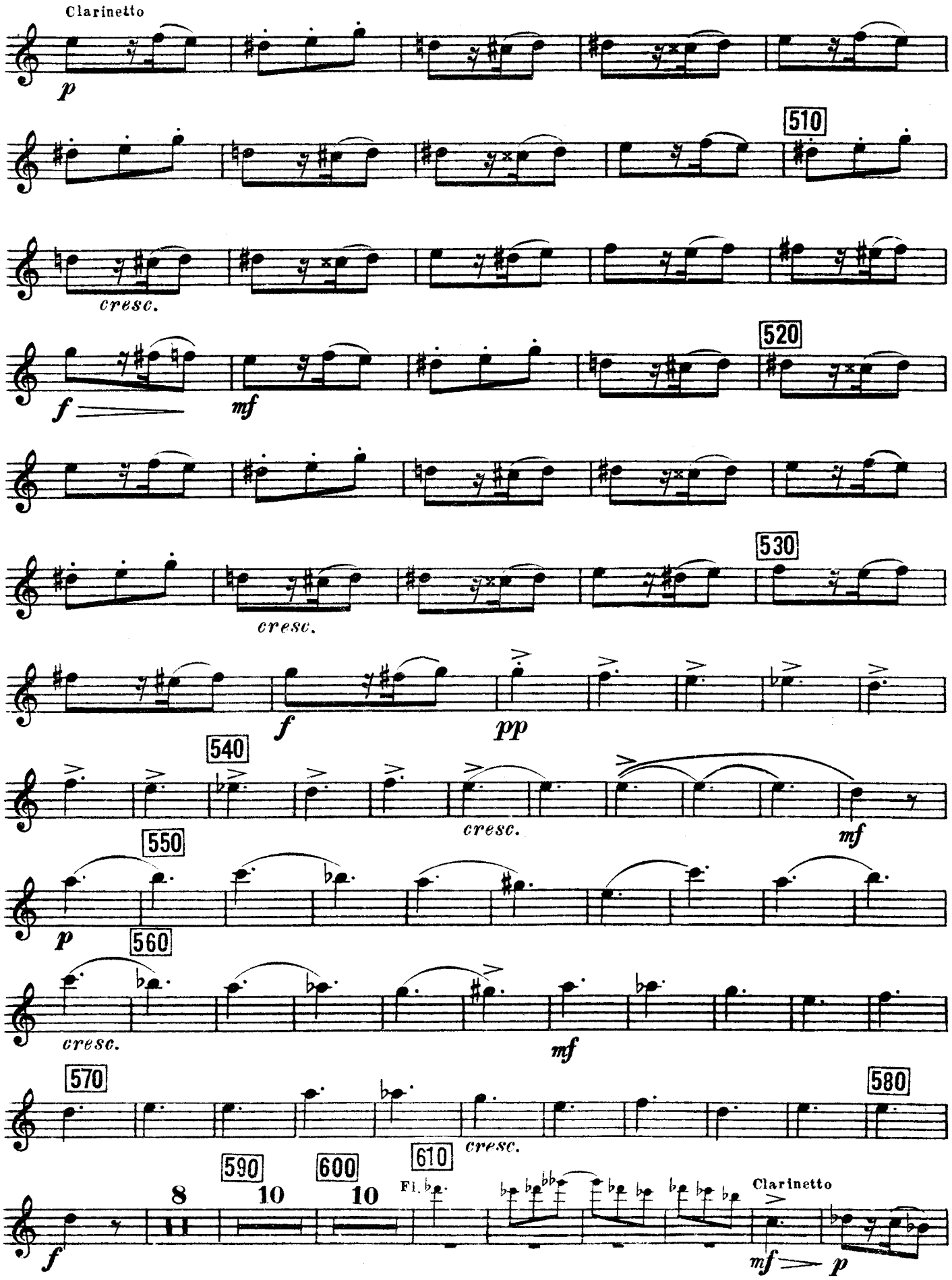
Clarinetto B



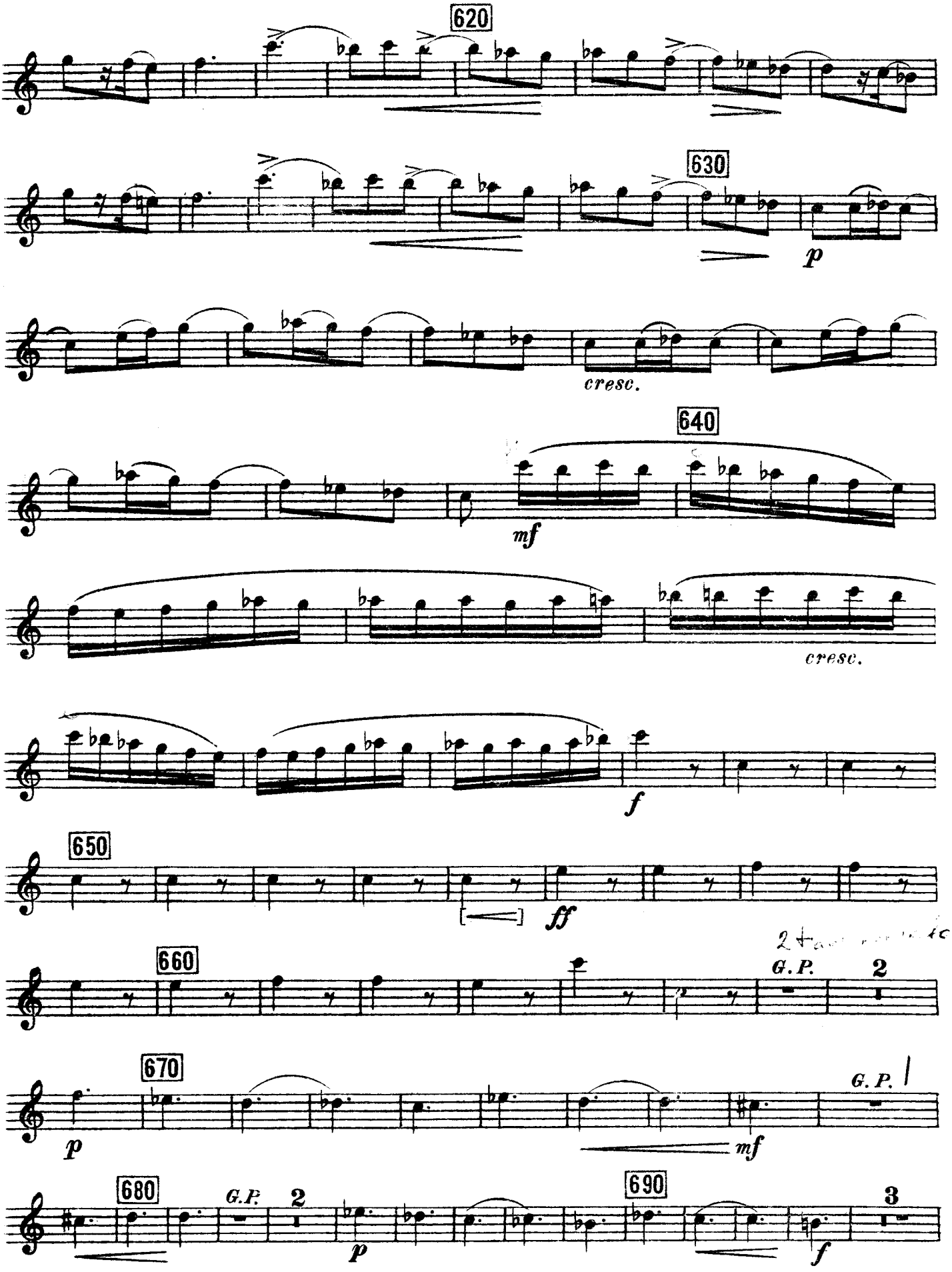
Clarinetto B



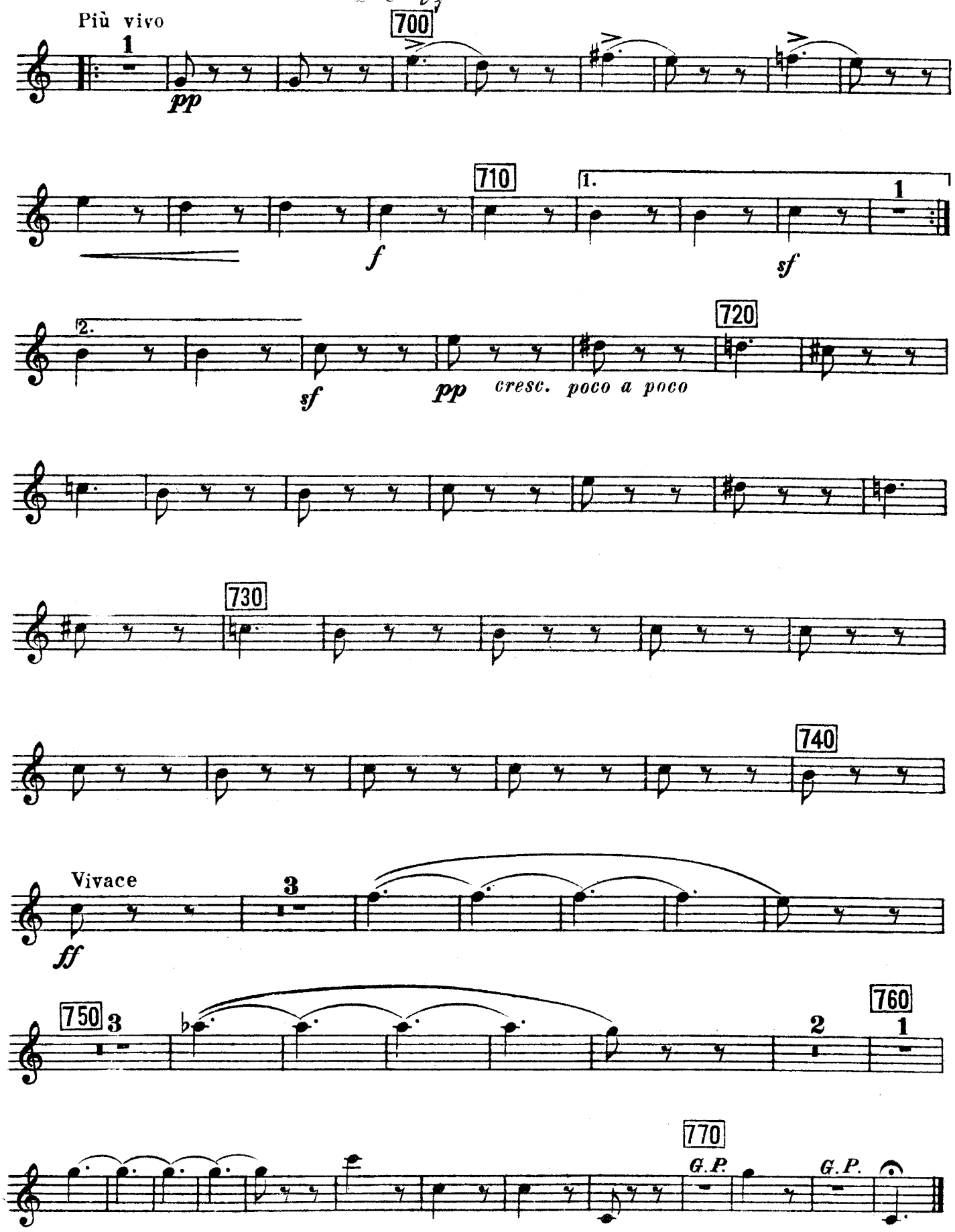
Clarinetto B



Clarinetto B



Clarinetto B



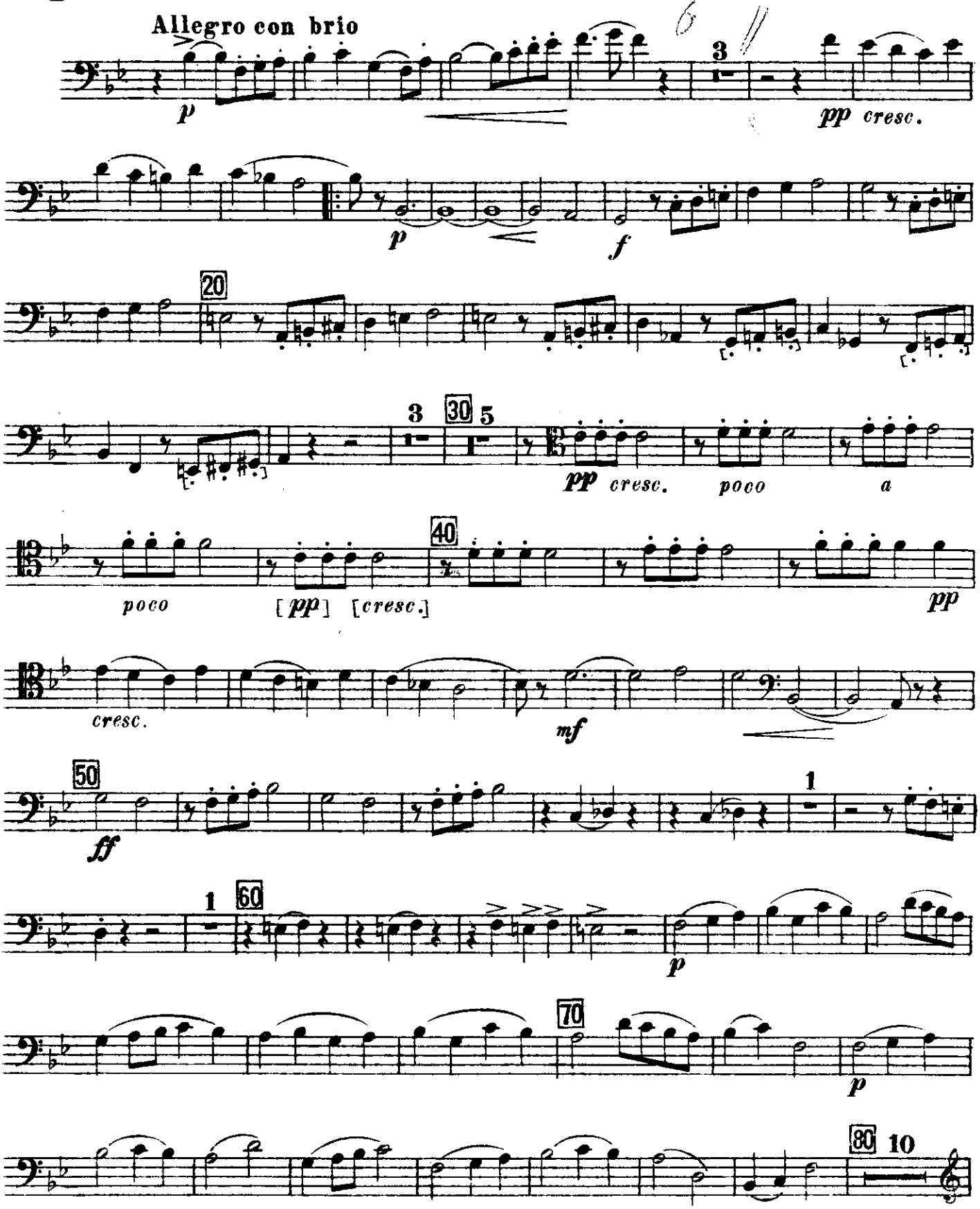
саков, Н.
(4+р)

КВИНТЕТ

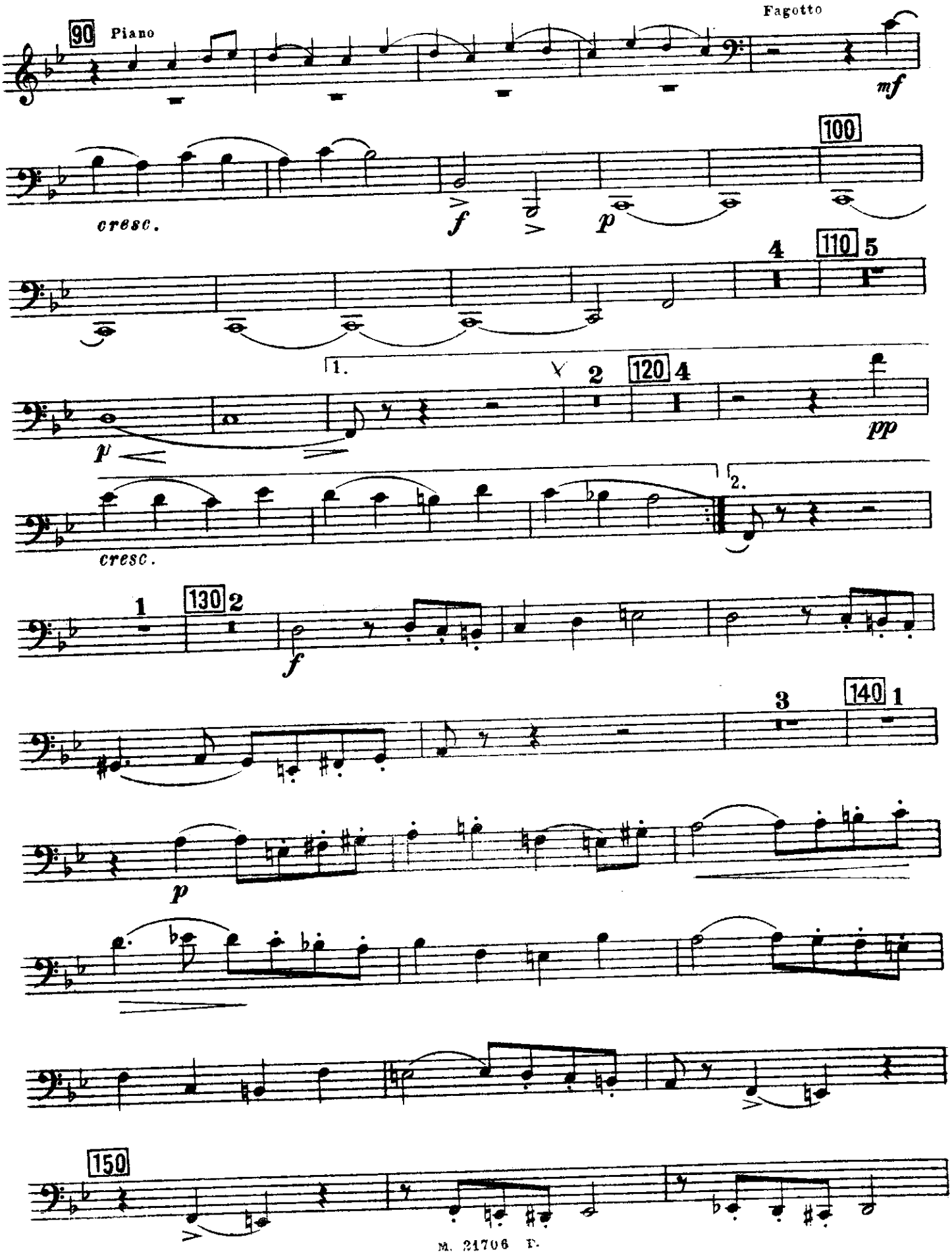
I

Fagotto

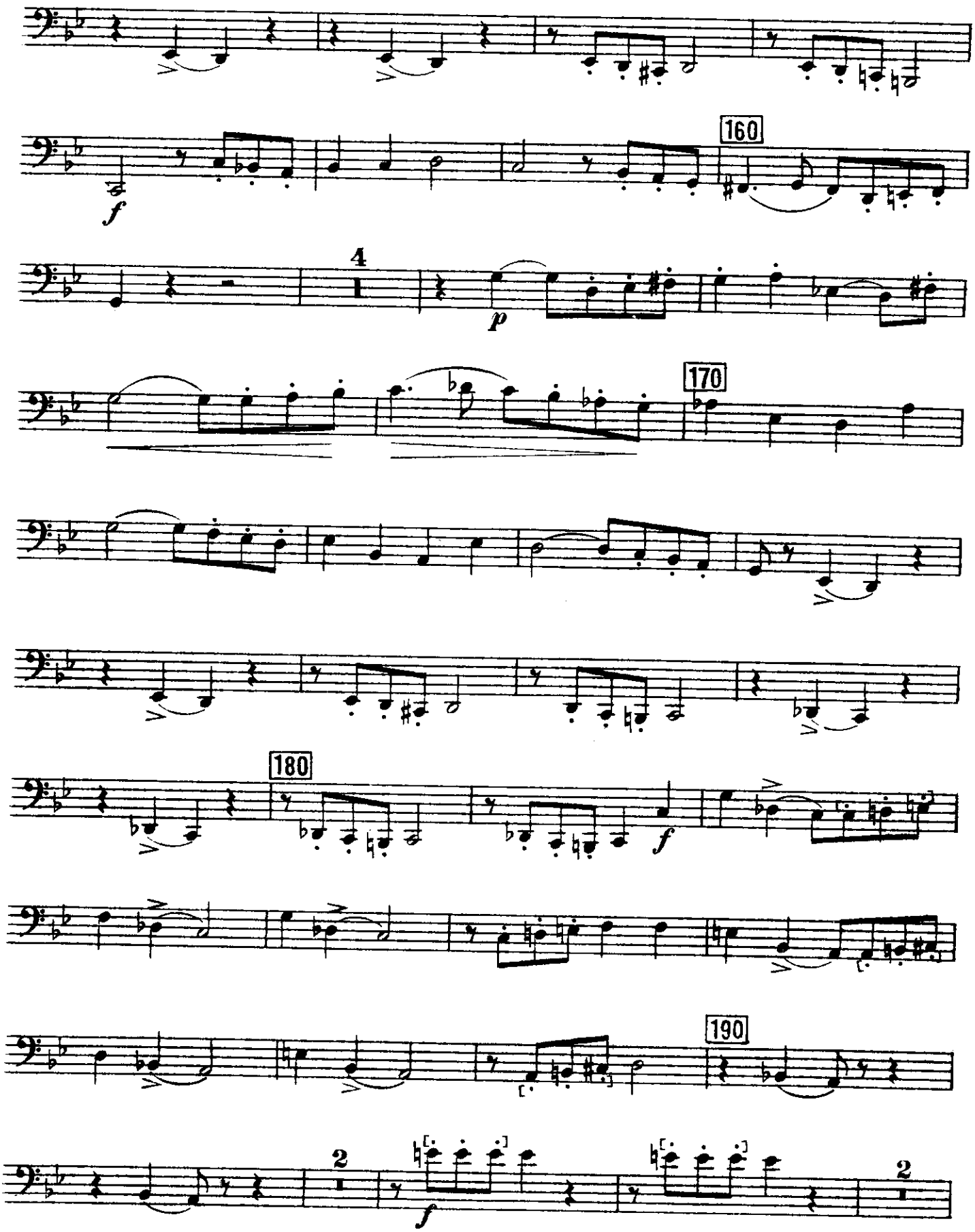
Н. А. РИМСКИЙ-КОРСАКОВ



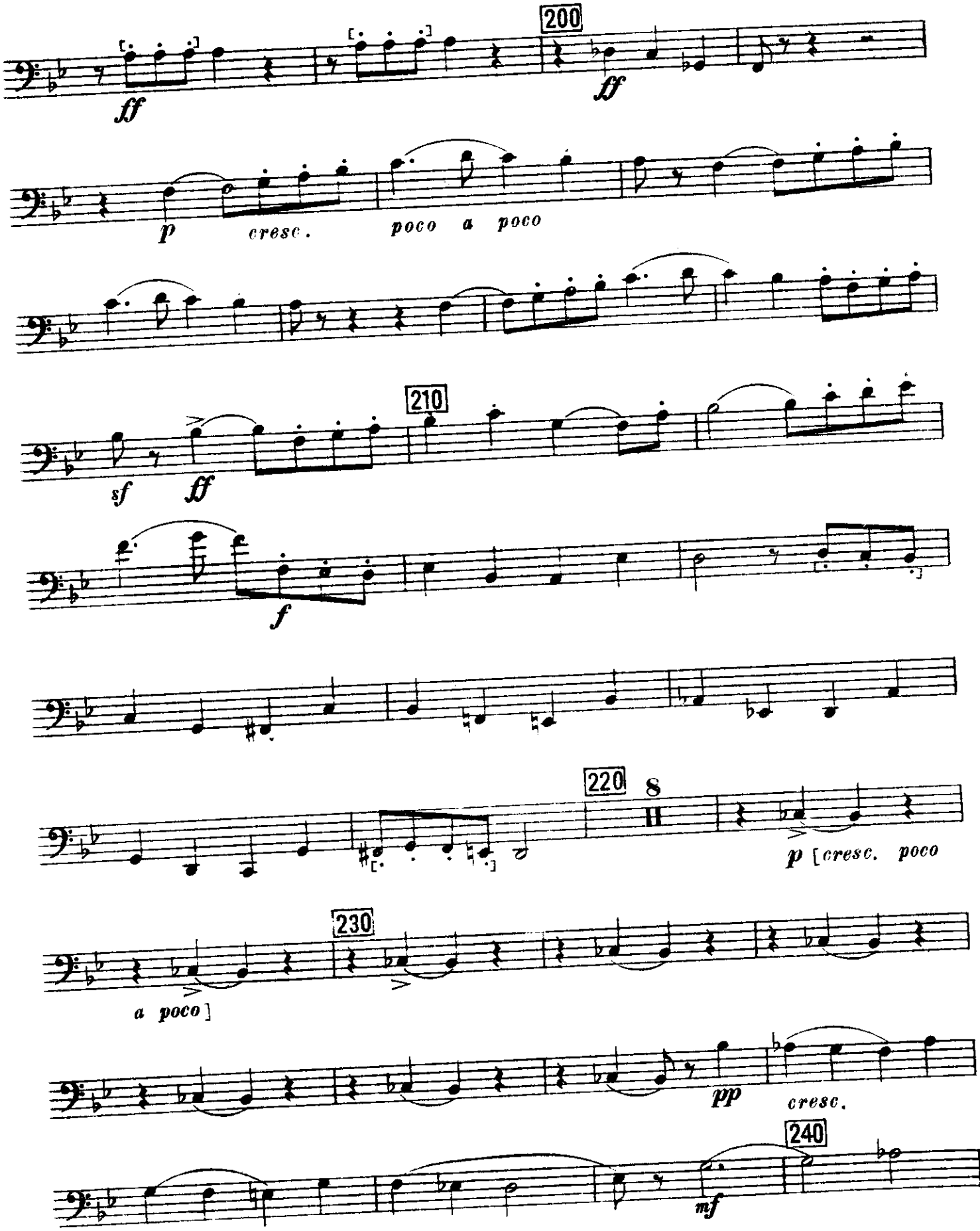
Fagotto


90
Piano
Fagotto
mf
cresc.
f
p
100
4
110
5
1.
2
120
4
pp
p
cresc.
2.
1
130
2
f
3
140
1
p
150

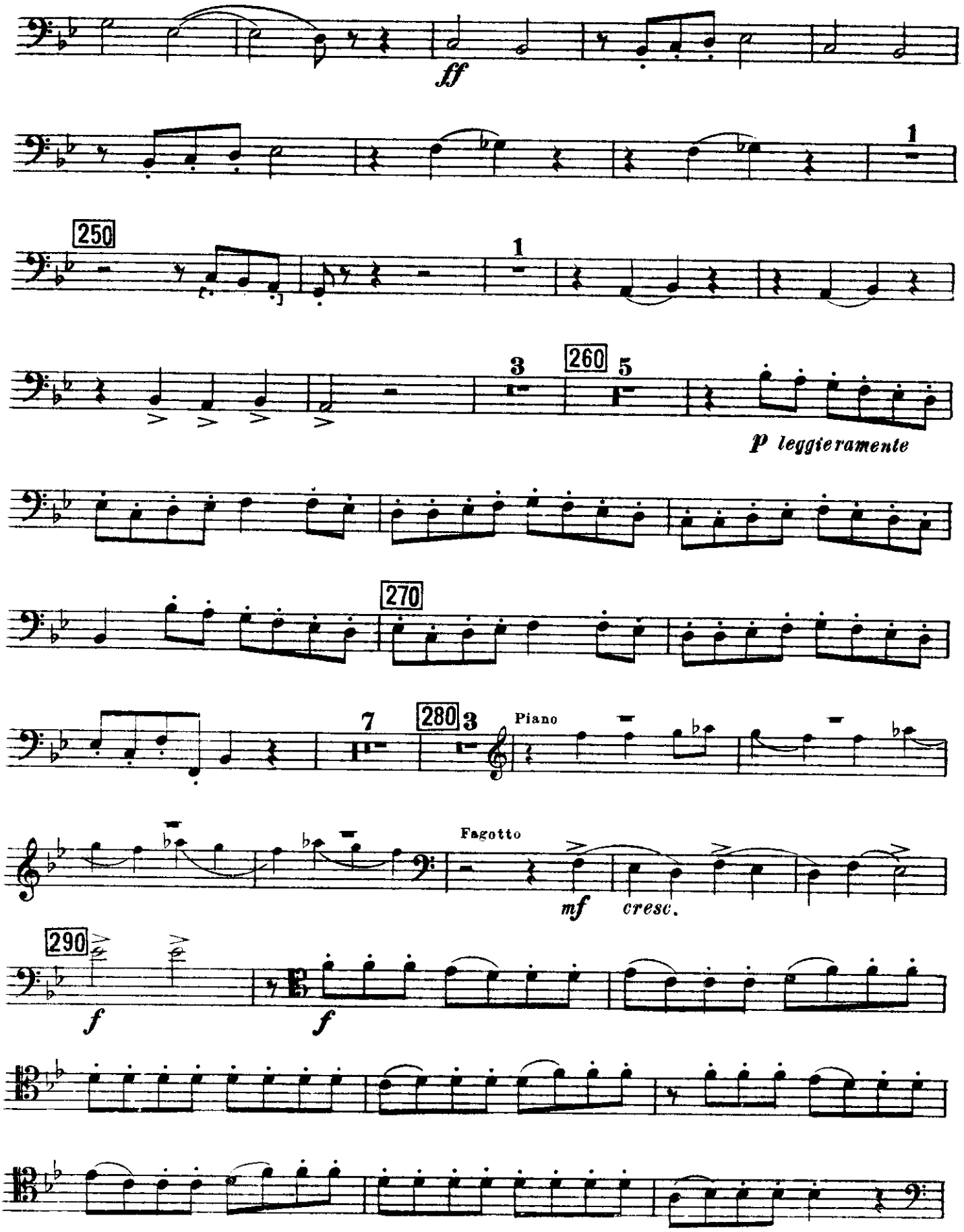
Fagotto



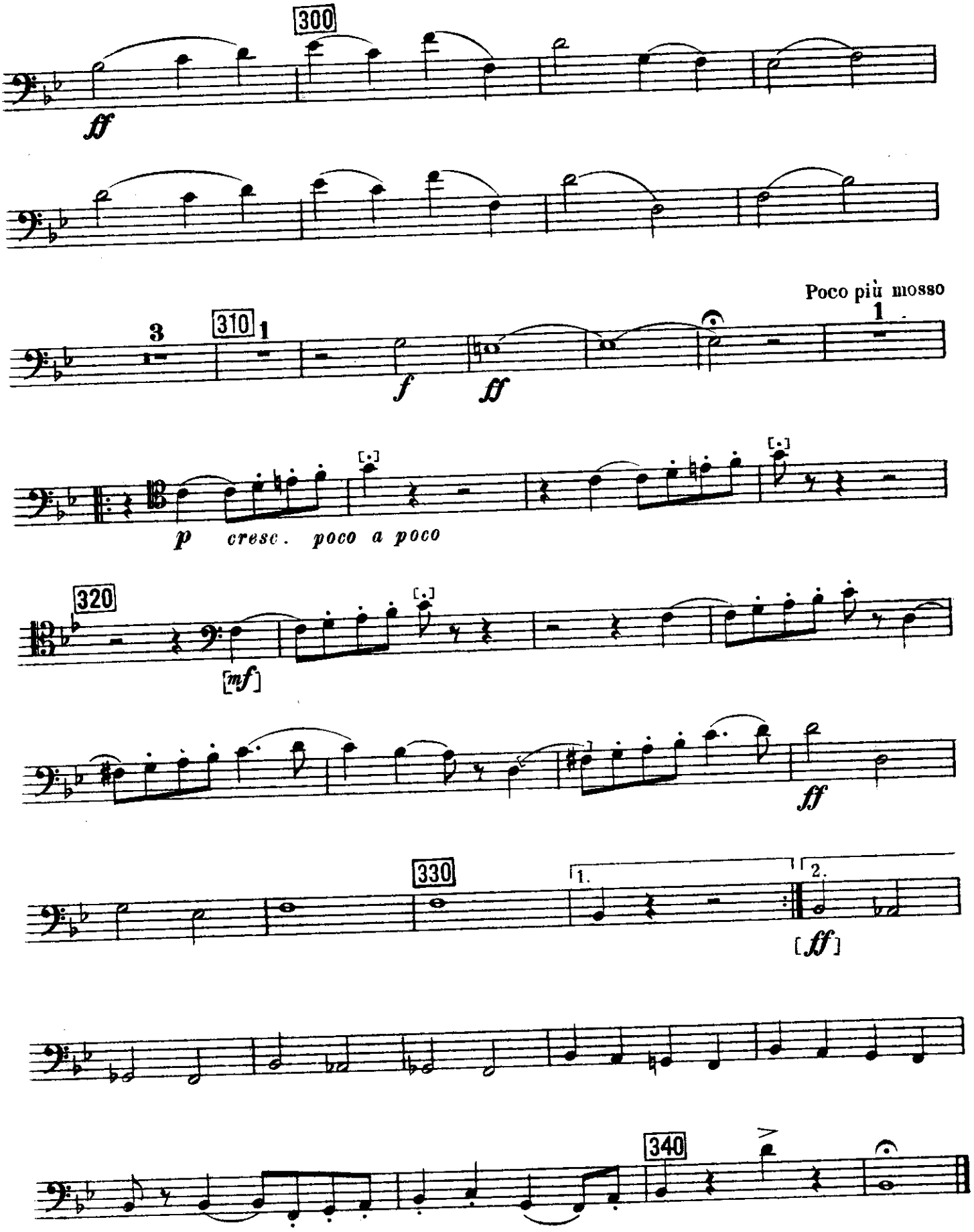
Fagotto


200
ff
ff
p
cresc.
poco a poco
210
sf
ff
f
220
8
p [cresc. poco
230
a poco]
pp
cresc.
240
mf

Fagotto

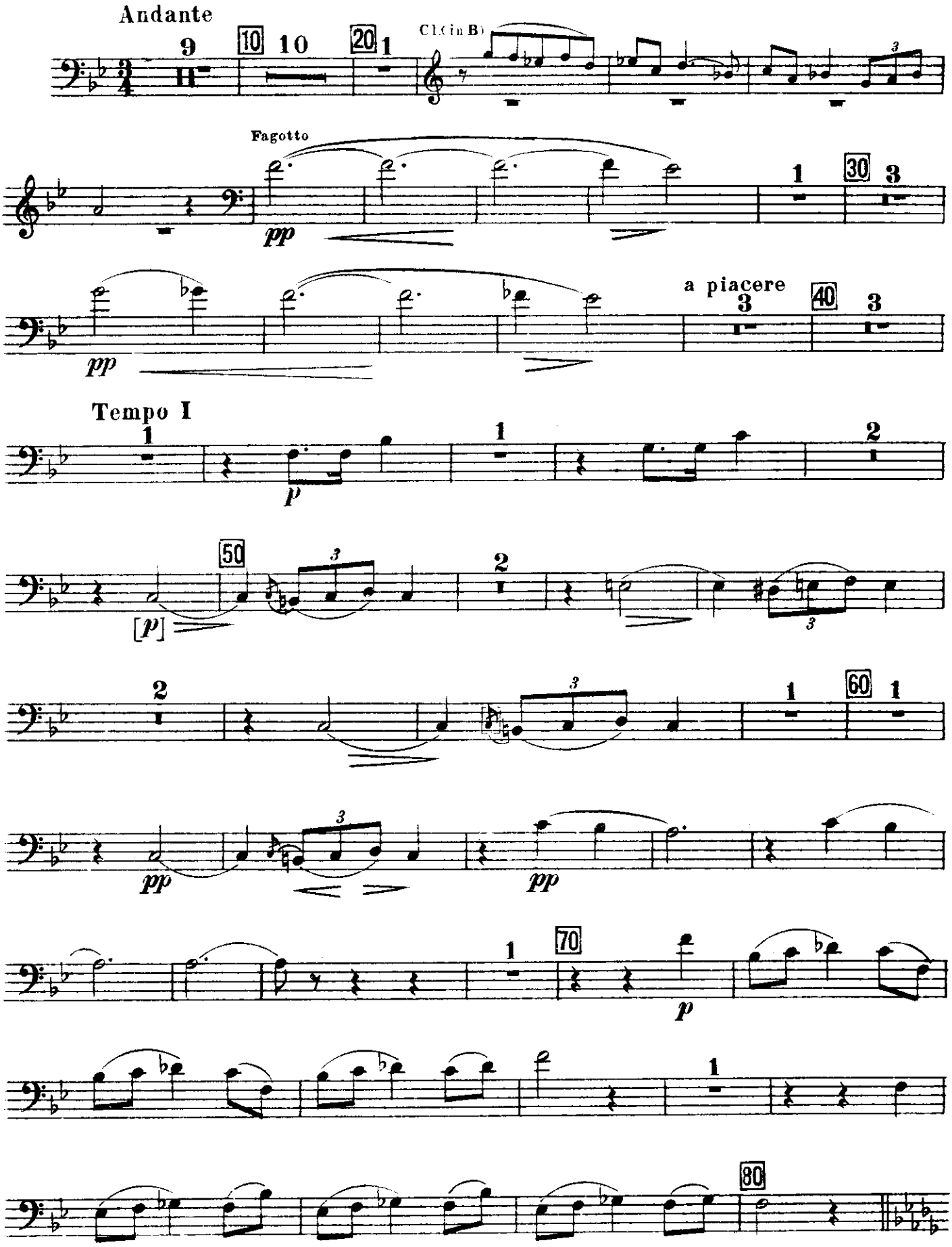

ff
1
250
1
3
260
5
p leggieramente
270
7
280
3
Piano
Fagotto
mf
cresc.
290
f
f

Fagotto

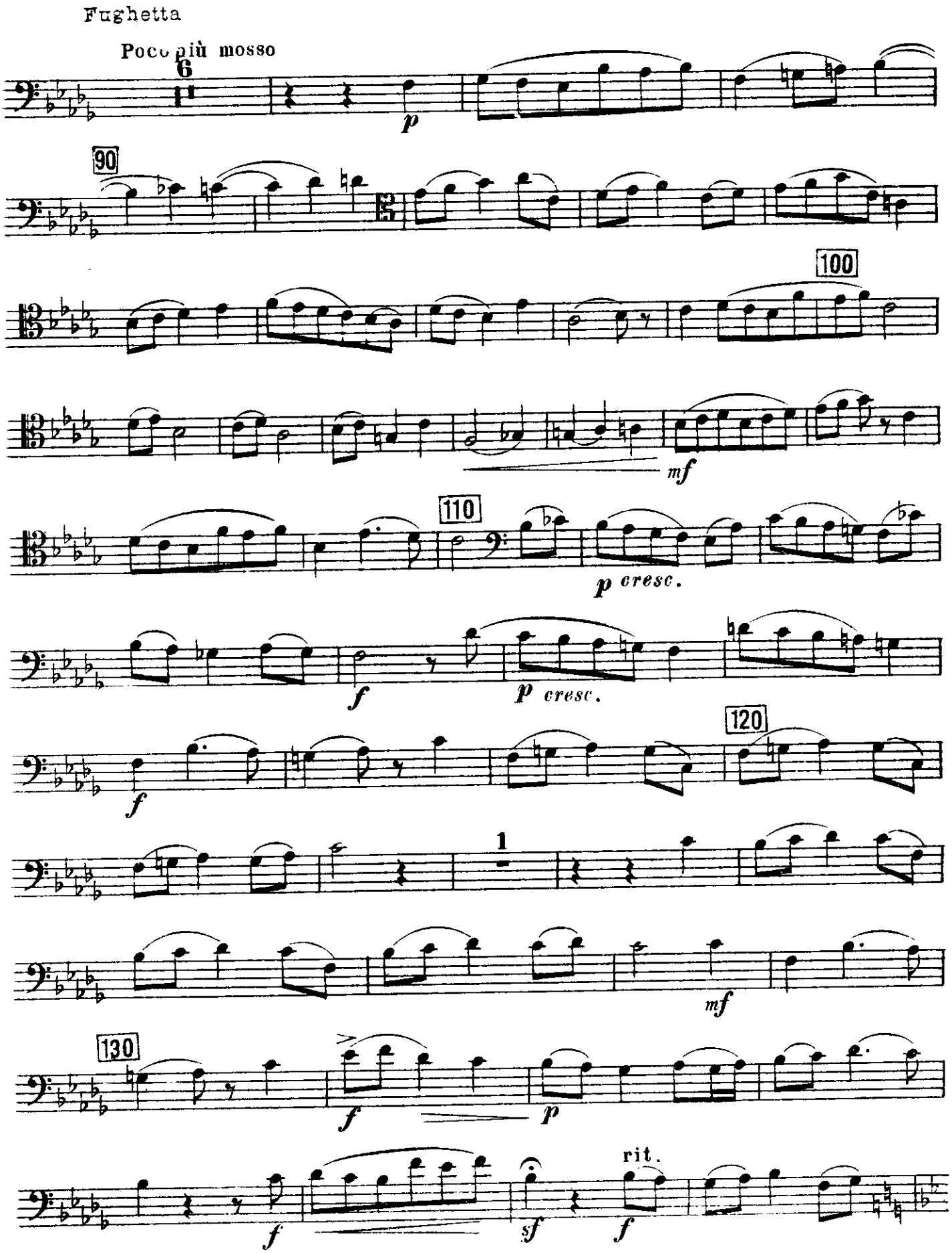

300
ff
3
310
1
f
ff
Poco più mosso
1
p
cresc. poco a poco
320
[mf]
ff
330
1.
2.
[ff]
340

II

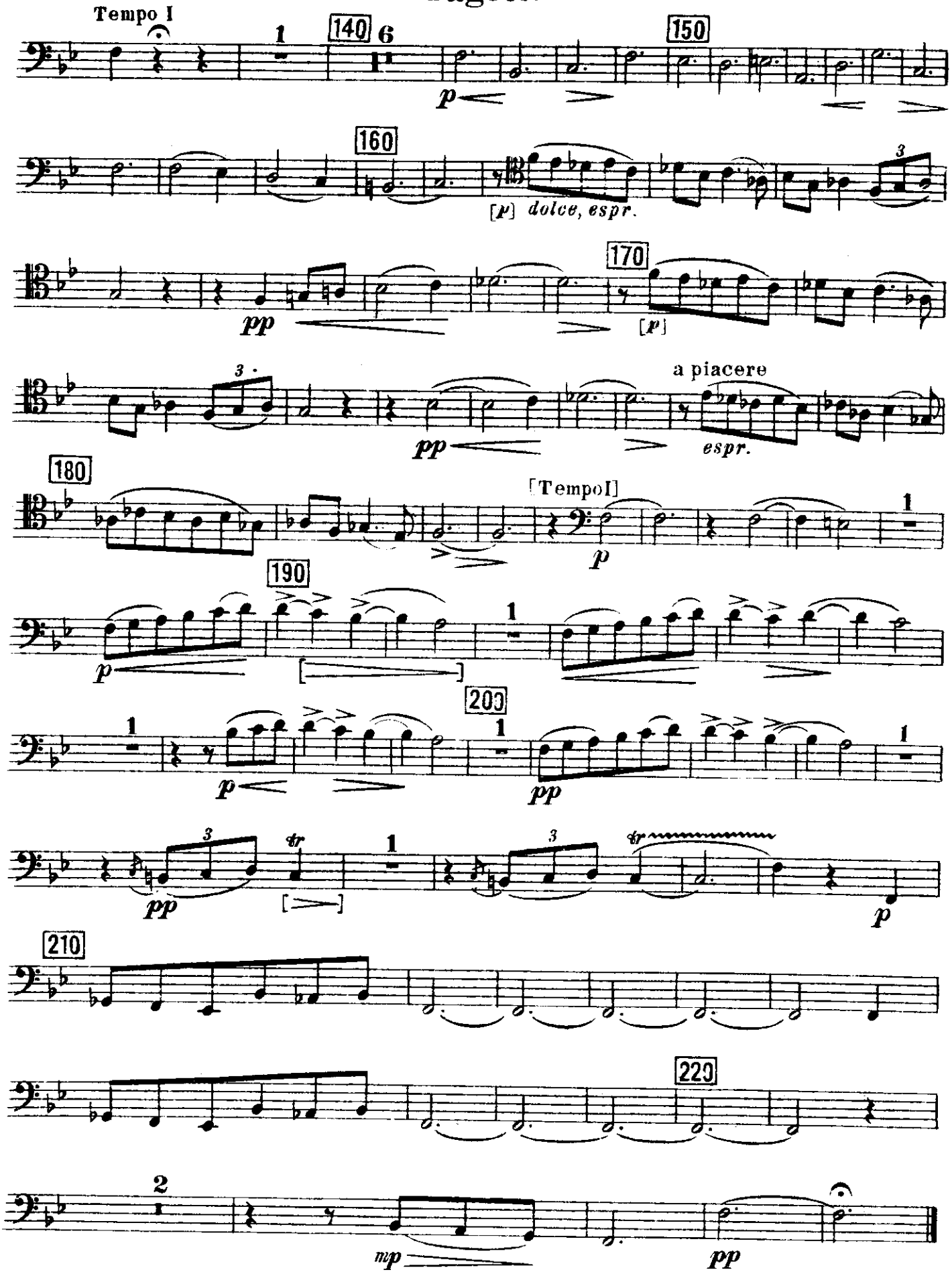
Fagotto



Fagotto

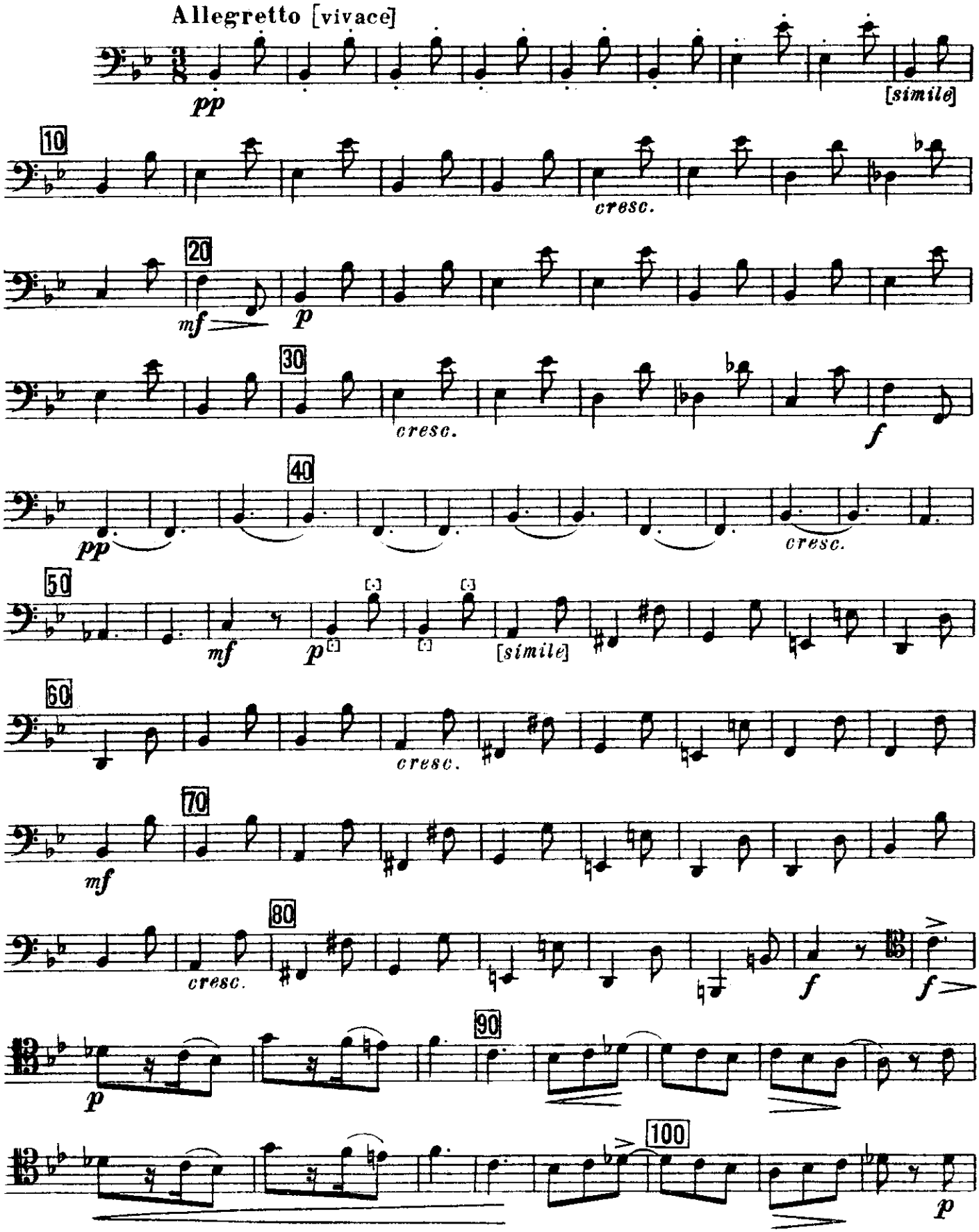

Fughetta
Poco più mosso
6
p
90
100
mf
110
p cresc.
f
p cresc.
120
f
1
mf
130
f
p
f
sf
rit.
f

Fagotto

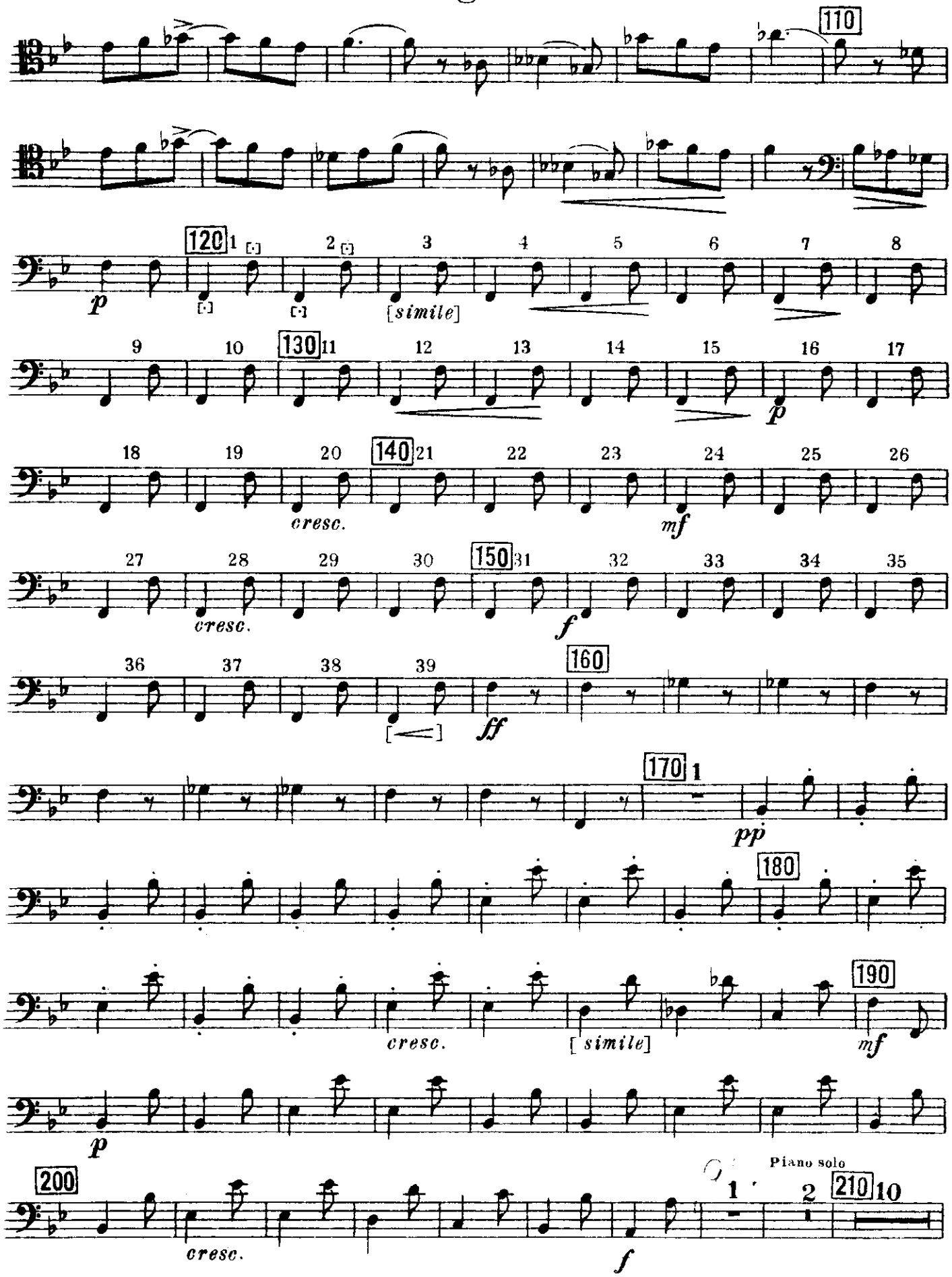

Tempo I
140
150
160
[p] dolce, espr.
170
[p]
a piacere
espr.
180
[Tempo I]
190
200
210
220

III
Rondo

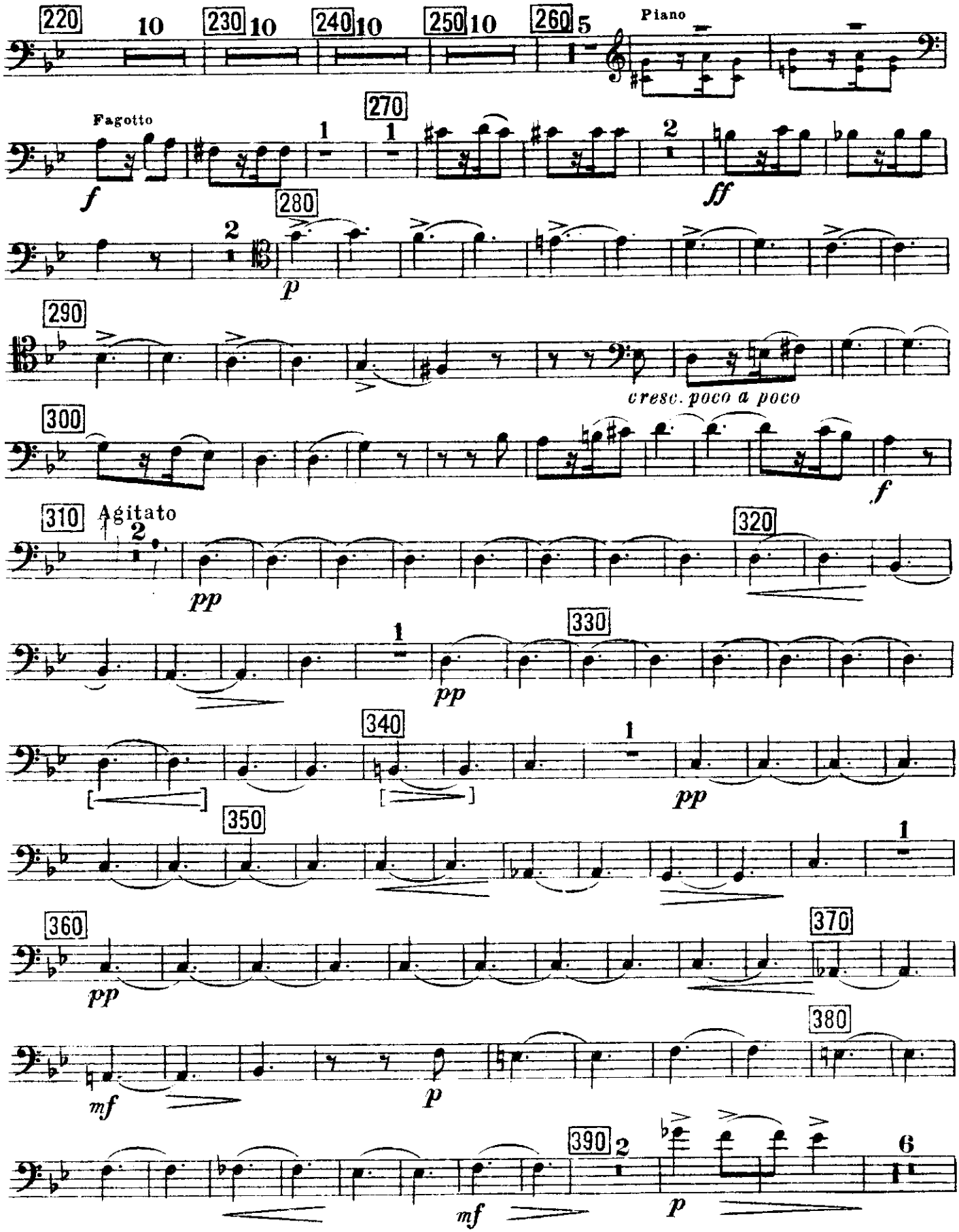
Fagotto



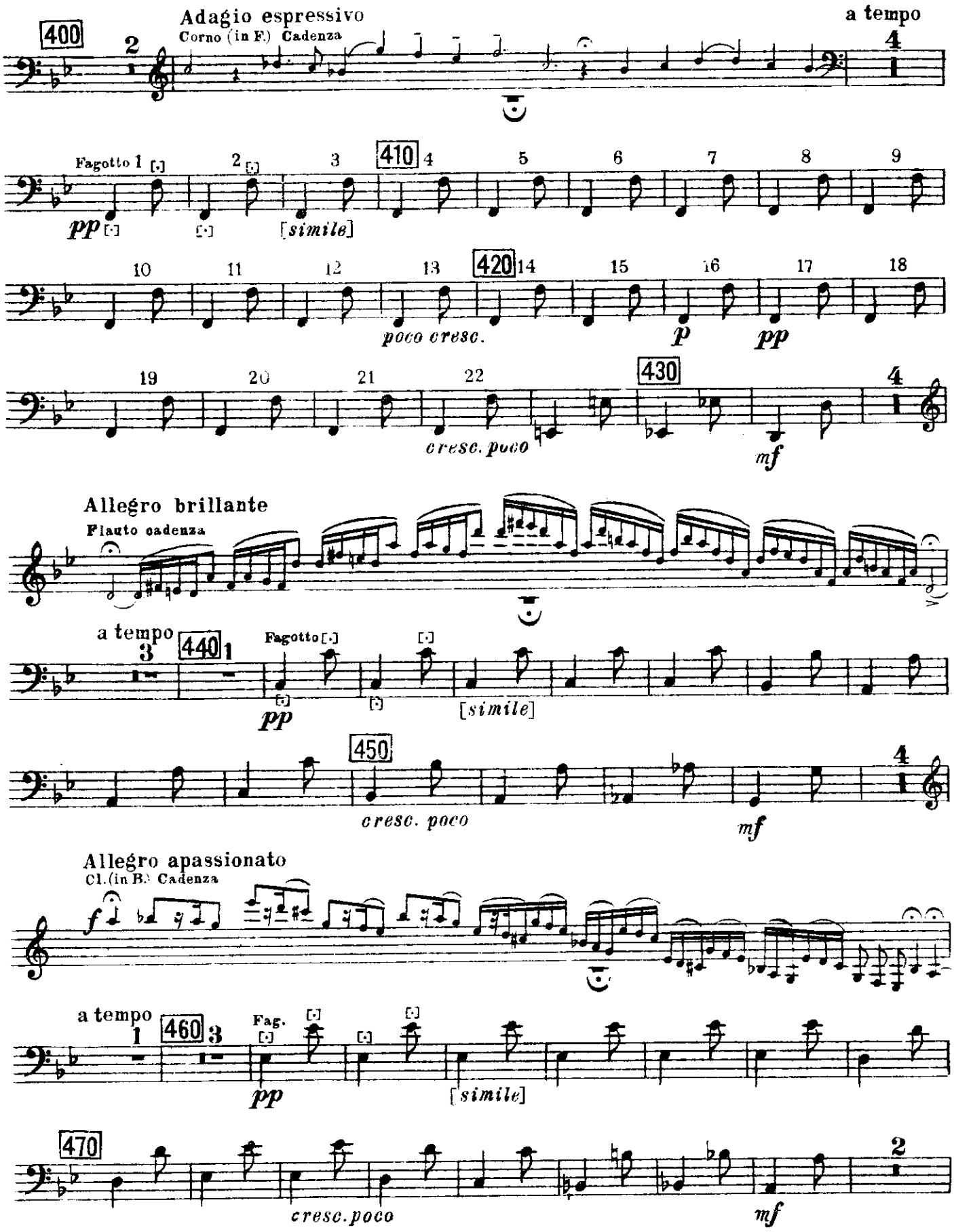
Fagotto


110
120
p
[simile]
130
p
140
cresc.
mf
150
cresc.
f
160
ff
170
pp
180
cresc.
[simile]
190
mf
p
200
cresc.
f
Piano solo
210

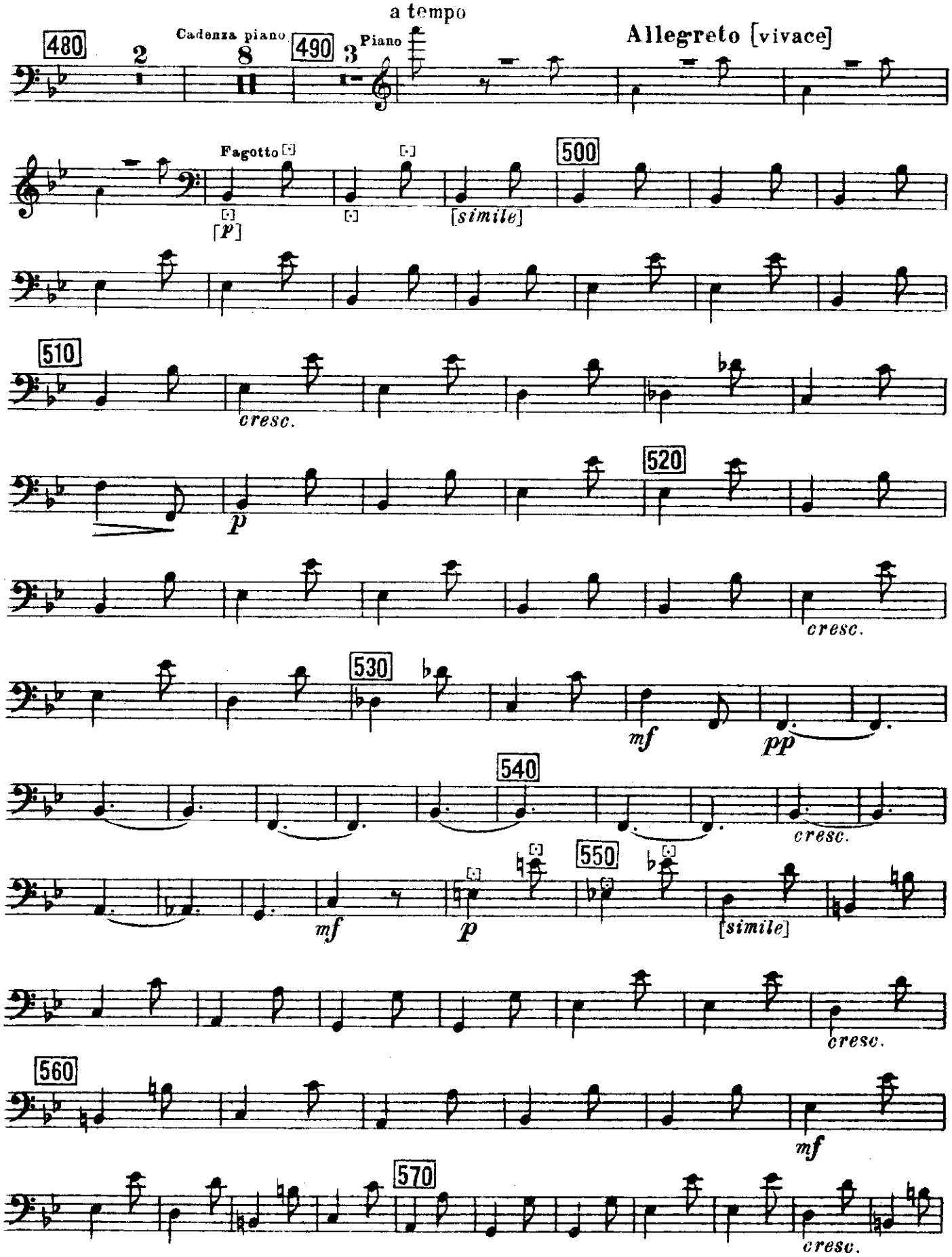
Fagotto


220
10
230
10
240
10
250
10
260
5
Piano
Fagotto
f
270
1
1
2
ff
280
2
p
290
cresc. poco a poco
300
f
310
Agitato
2
pp
320
1
pp
330
340
1
pp
350
1
360
pp
370
380
mf
p
390
2
6
mf
p

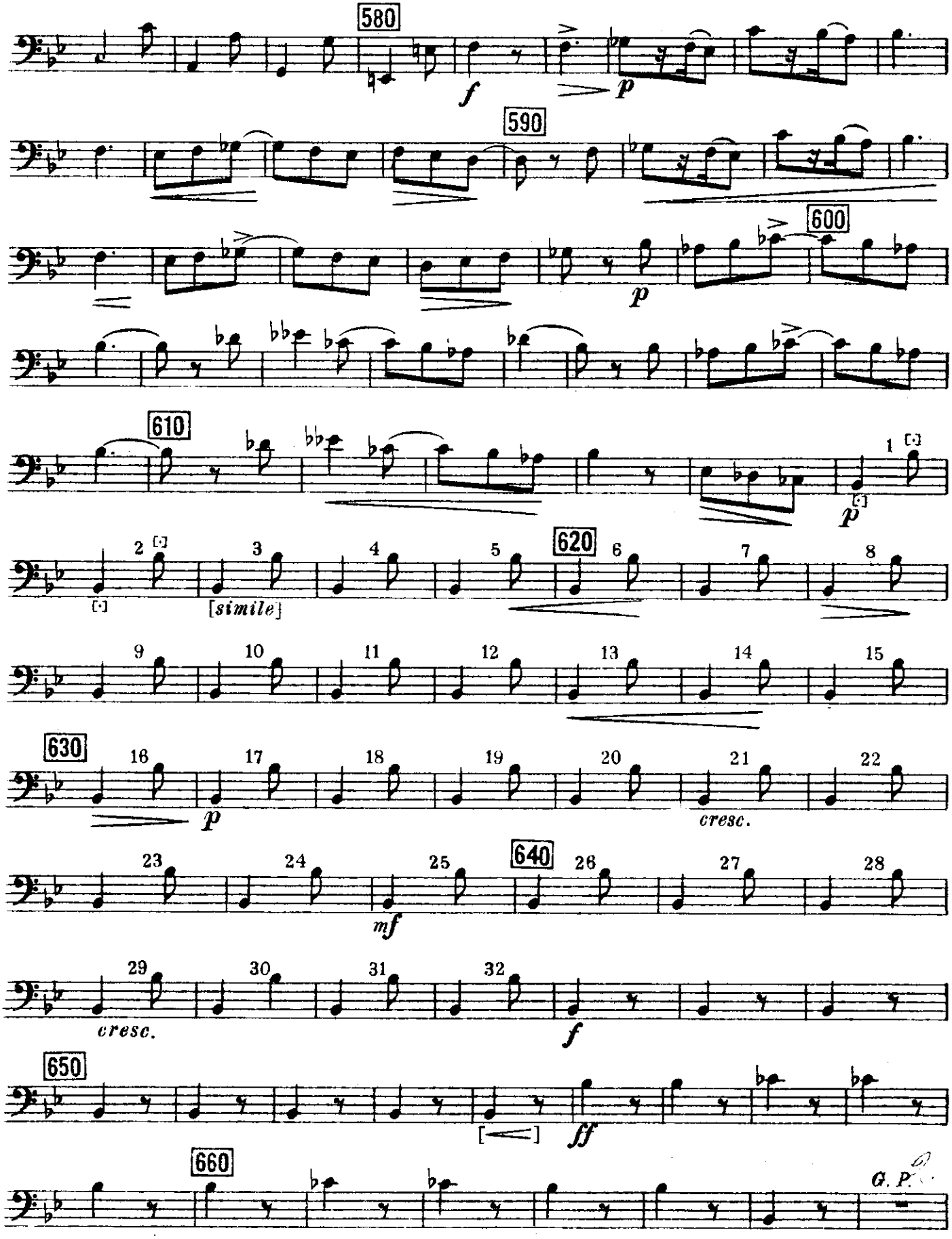
Fagotto


400
Adagio espressivo
Corno (in F) Cadenza
a tempo
Fagotto 1
pp
[simile]
410
poco cresc.
420
p
pp
cresc. poco
430
mf
Allegro brillante
Flauto cadenza
a tempo
440
Fagotto
pp
[simile]
450
cresc. poco
mf
Allegro apassionato
Cl. (in B) Cadenza
f
a tempo
460
Fag.
pp
[simile]
470
cresc. poco
mf

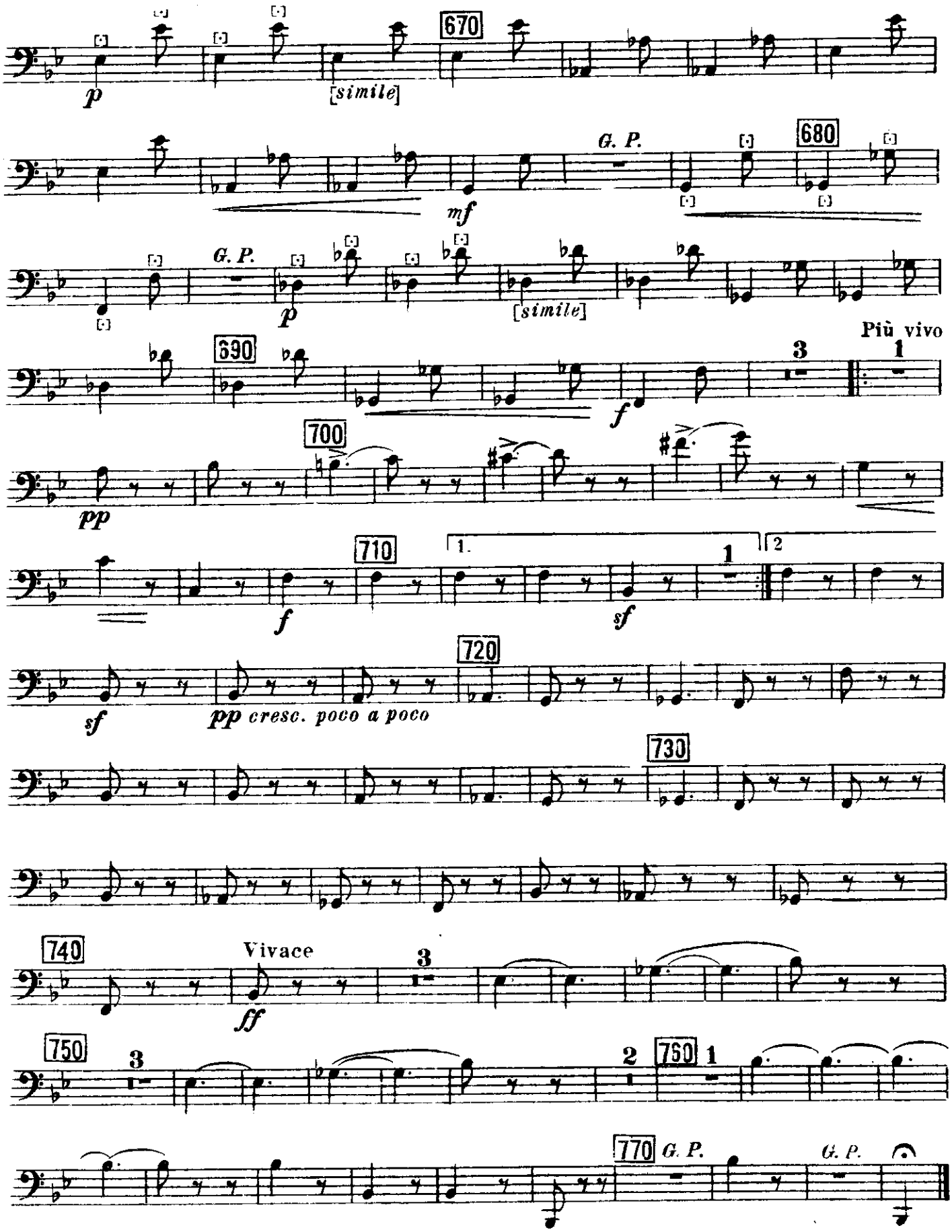
Fagotto


a tempo
480
2
Cadenza piano
8
490
3
Piano
Allegreto [vivace]
Fagotto
[p]
[simile]
500
510
cresc.
p
520
cresc.
530
mf
pp
540
cresc.
mf
p
550
[simile]
cresc.
560
mf
570
cresc.

Fagotto


580
f
p
590
600
p
610
p
620
[simile]
630
p
cresc.
640
mf
cresc.
f
650
ff
660
G. P.

Fagotto


670
p
[simile]
G. P.
680
mf
G. P.
p
[simile]
690
f
3
Più vivo
1
700
pp
710
f
1.
1
2
sf
720
sf
pp cresc. poco a poco
730
740
Vivace
ff
3
750
3
2
760
1
770
G. P.
G. P.

Н.
(4+Р)
36647

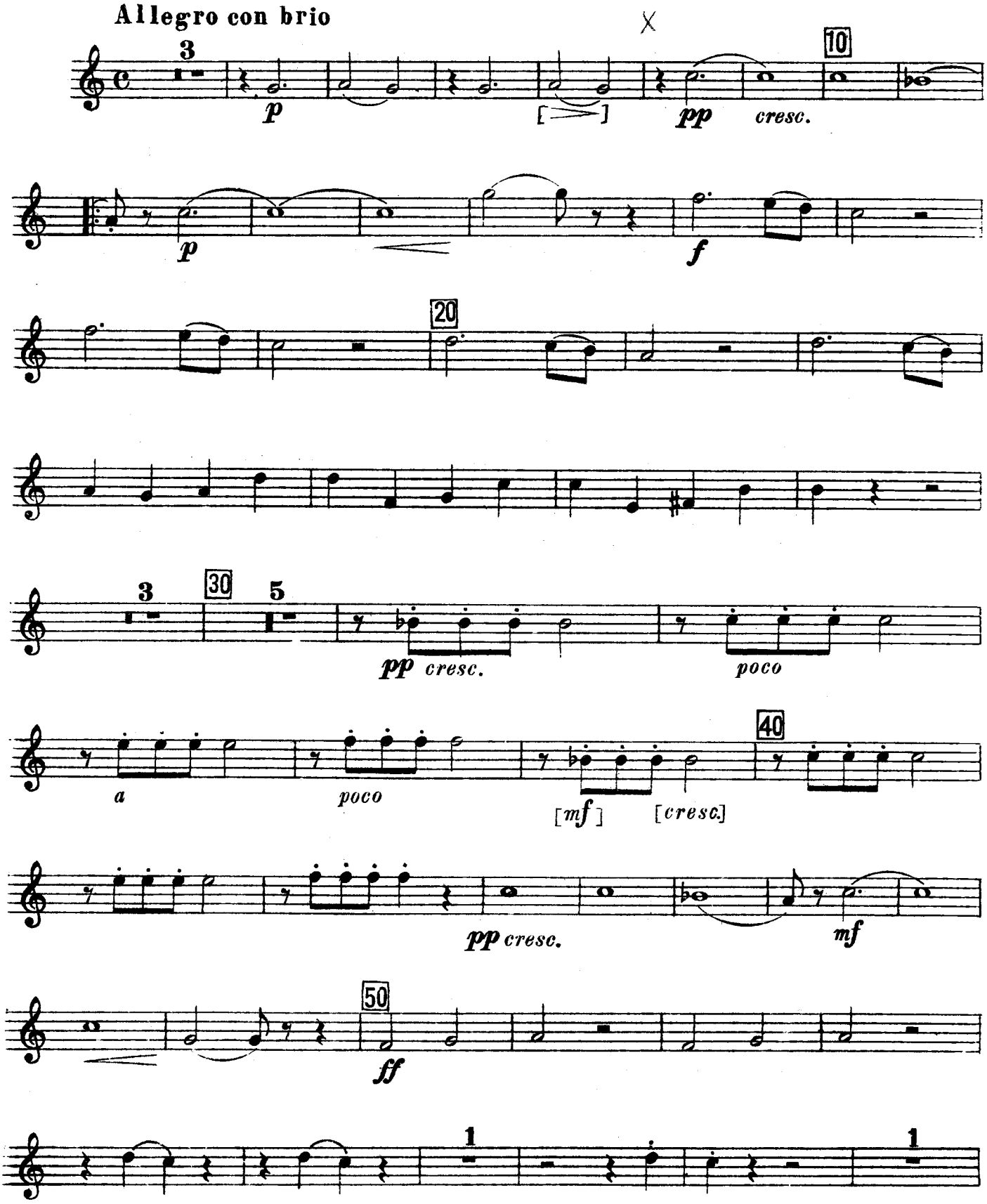
КВИНТЕТ

I

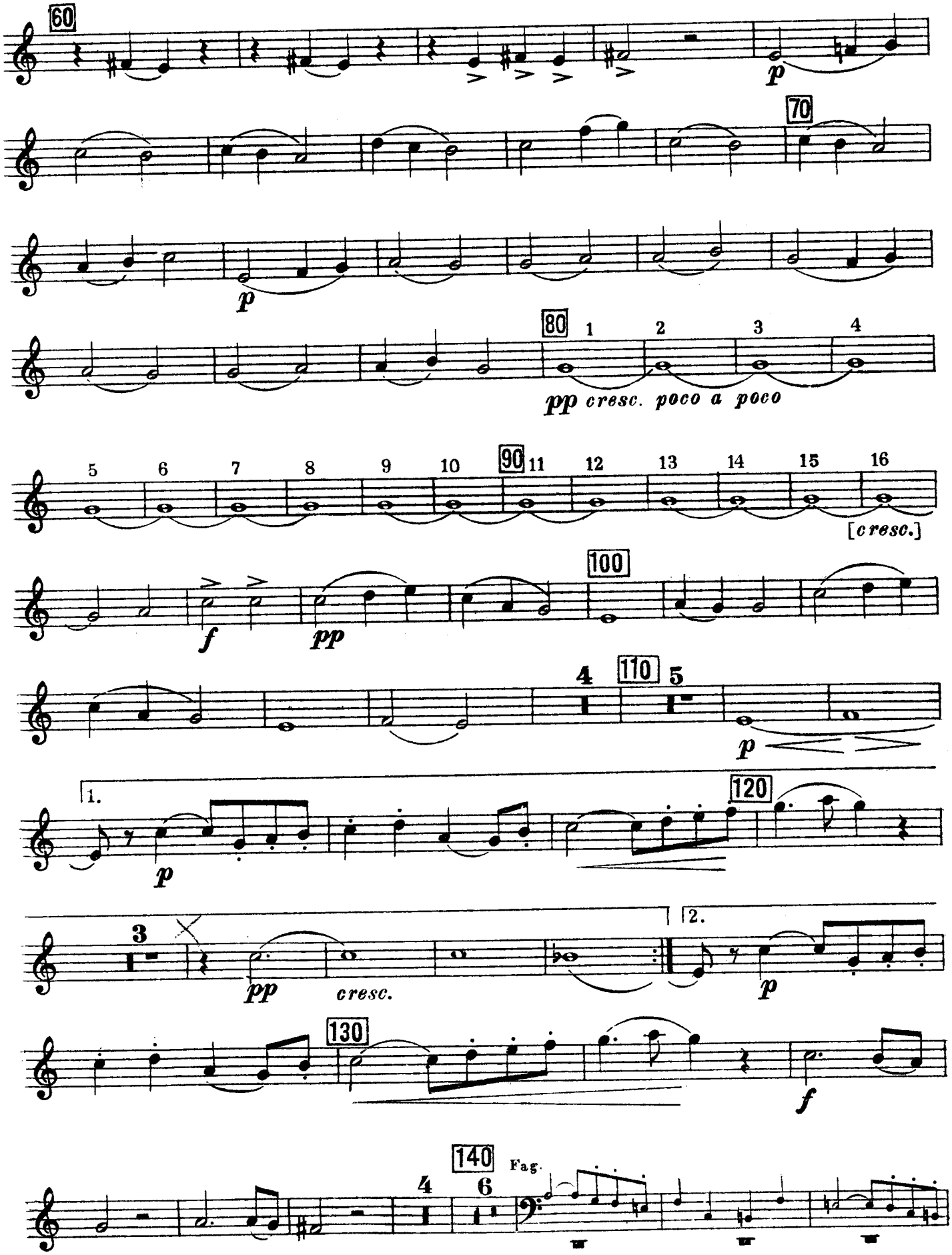
Corno F

Н. А. РИМСКИЙ-КОРСАКОВ

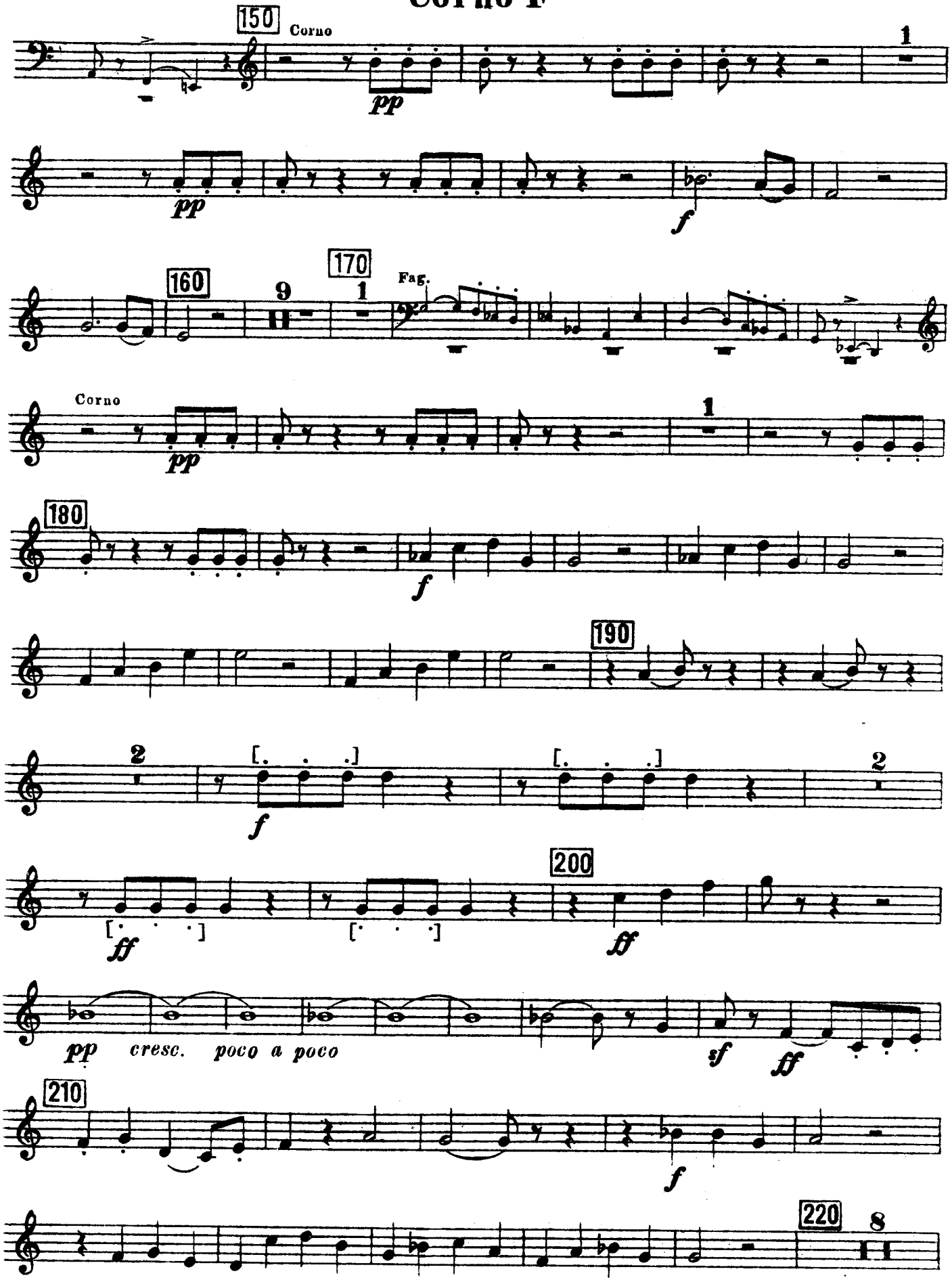
Allegro con brio



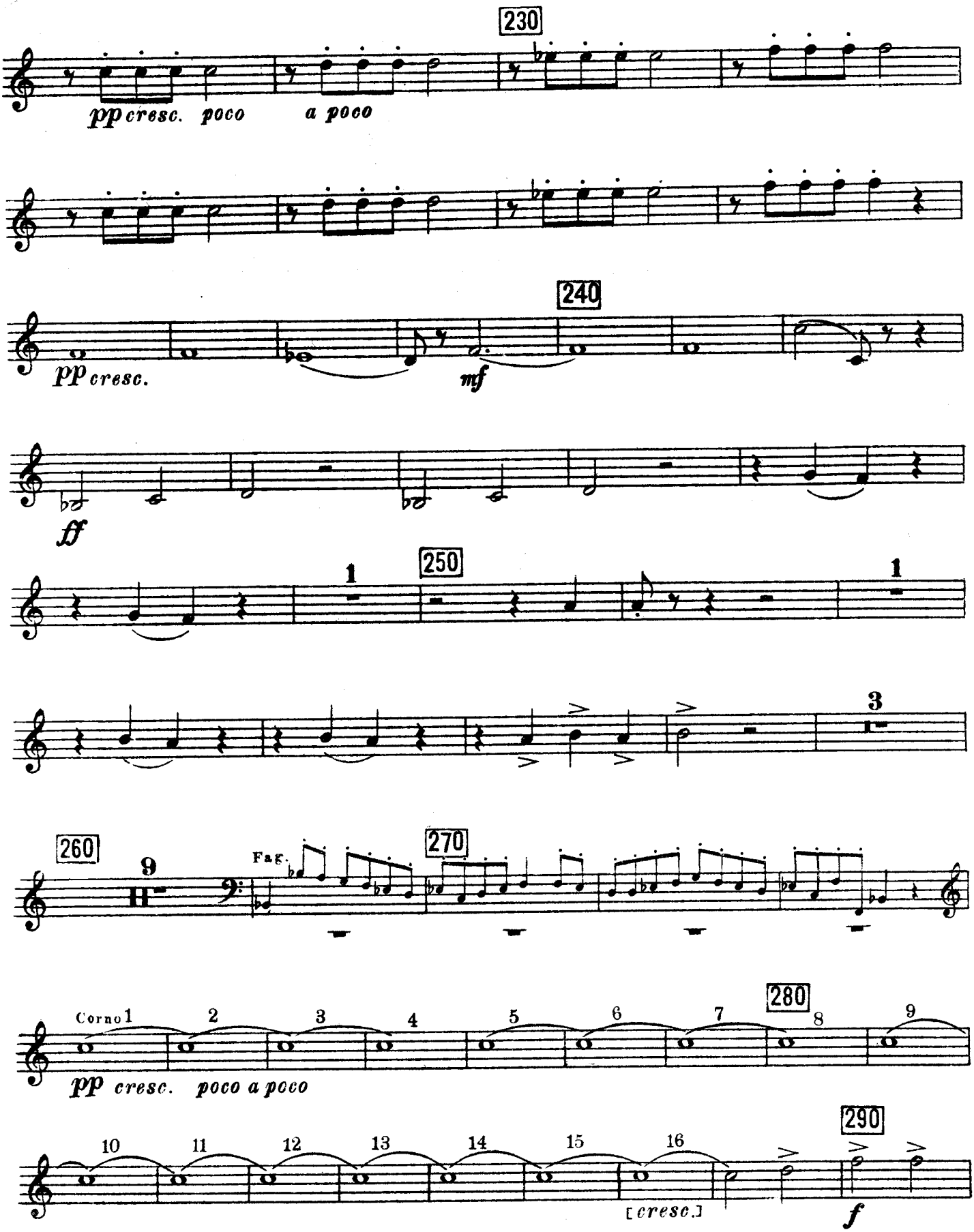
Corno F


60
p
70
p
80
1 2 3 4
pp cresc. poco a poco
5 6 7 8 9 10 90 11 12 13 14 15 16
[cresc.]
f
pp
100
4
110
5
p
1.
p
120
3
pp
cresc.
2.
p
130
f
140
4
6
Fag.

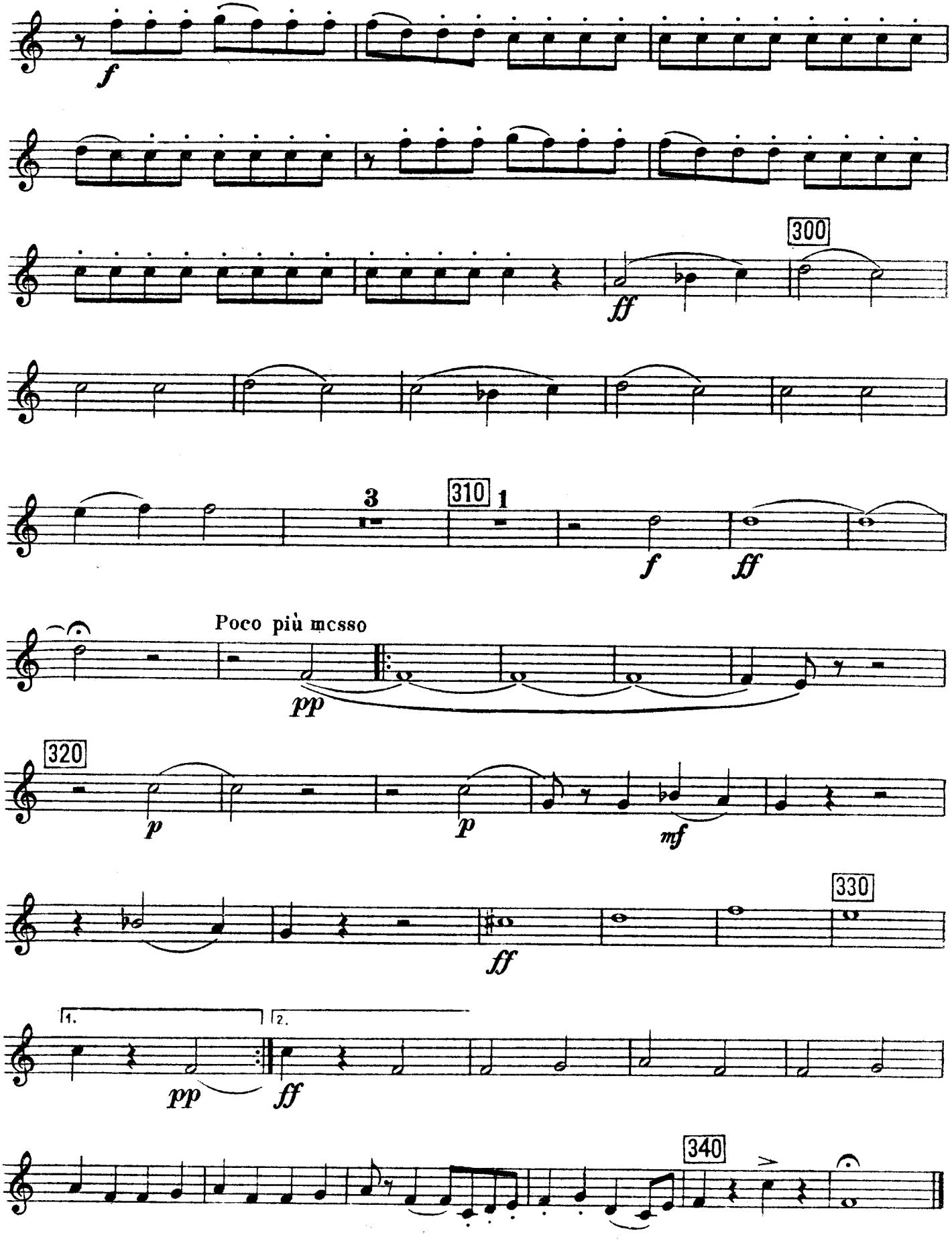
Corno F


150
Corno
pp
1
pp
f
160
9
170
1
Fag.
Corno
pp
1
180
f
190
2
f
2
ff
200
ff
pp
cresc.
poco a poco
sf
ff
210
f
220
8

Corno F


230
pp cresc. poco a poco
240
pp cresc.
mf
ff
250
1
1
3
260
9
Fag.
270
Corno 1
2
3
4
5
6
7
280
8
9
pp cresc. poco a poco
10
11
12
13
14
15
16
290
[cresc.]
f

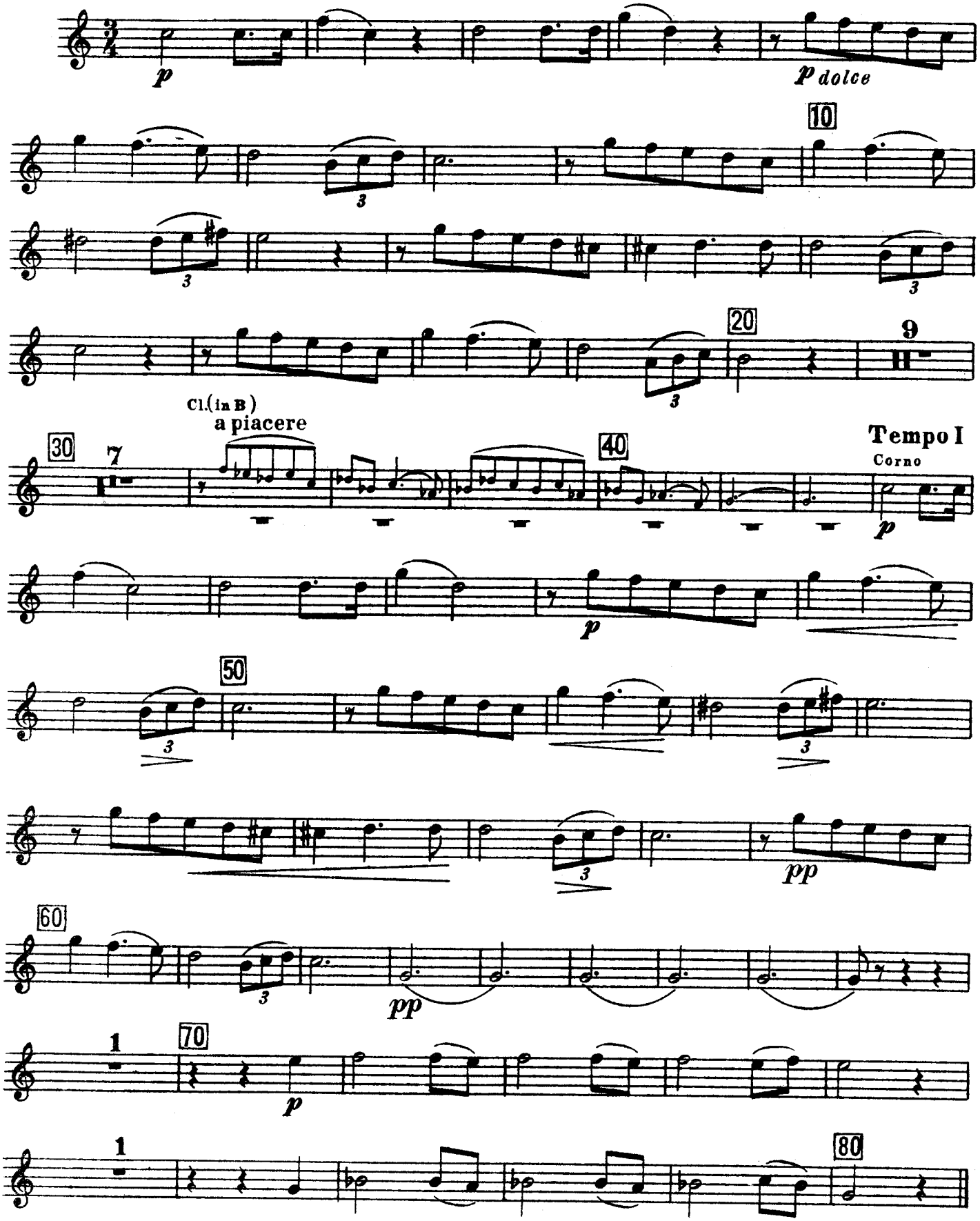
Corno F



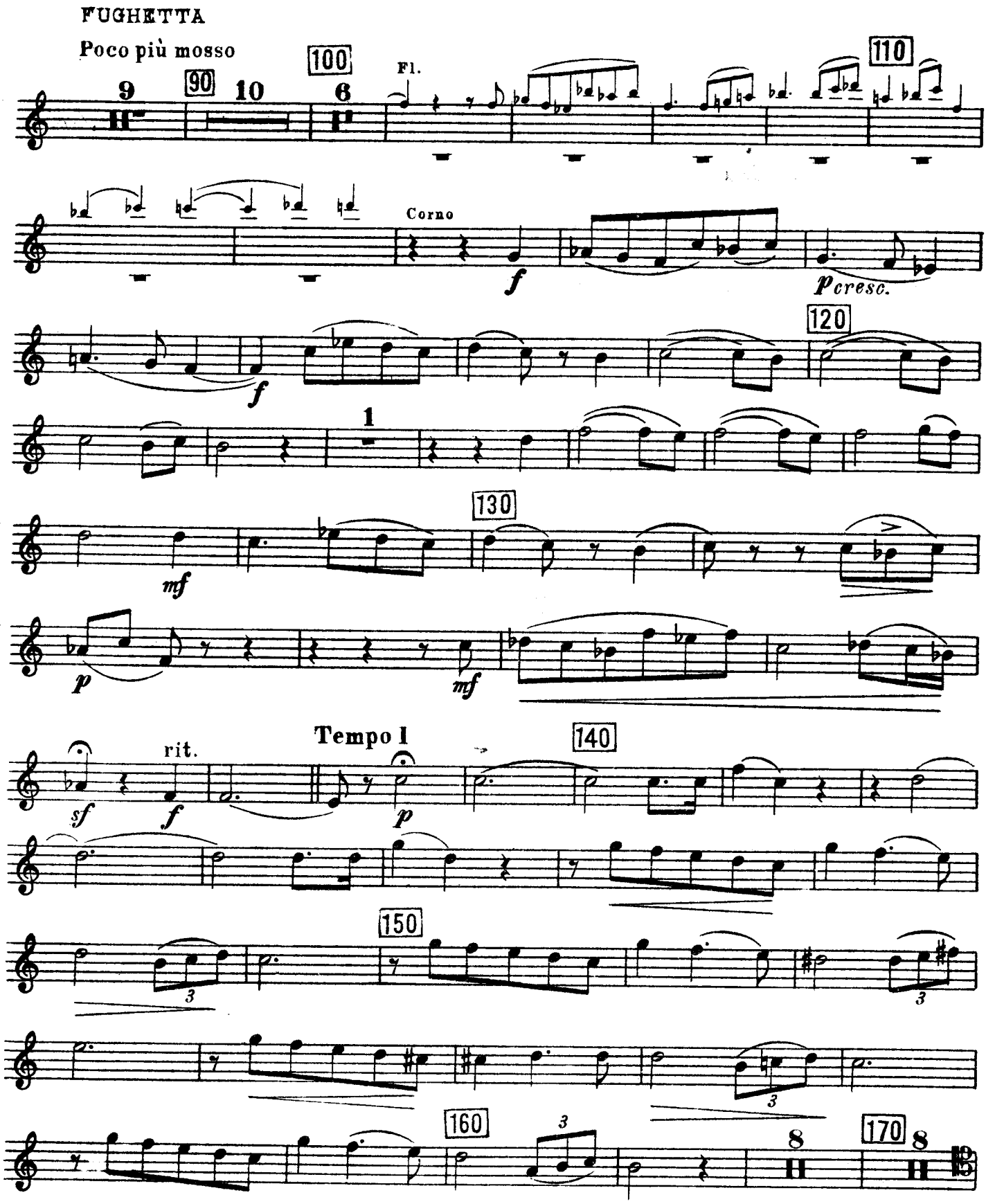
II

Corno F

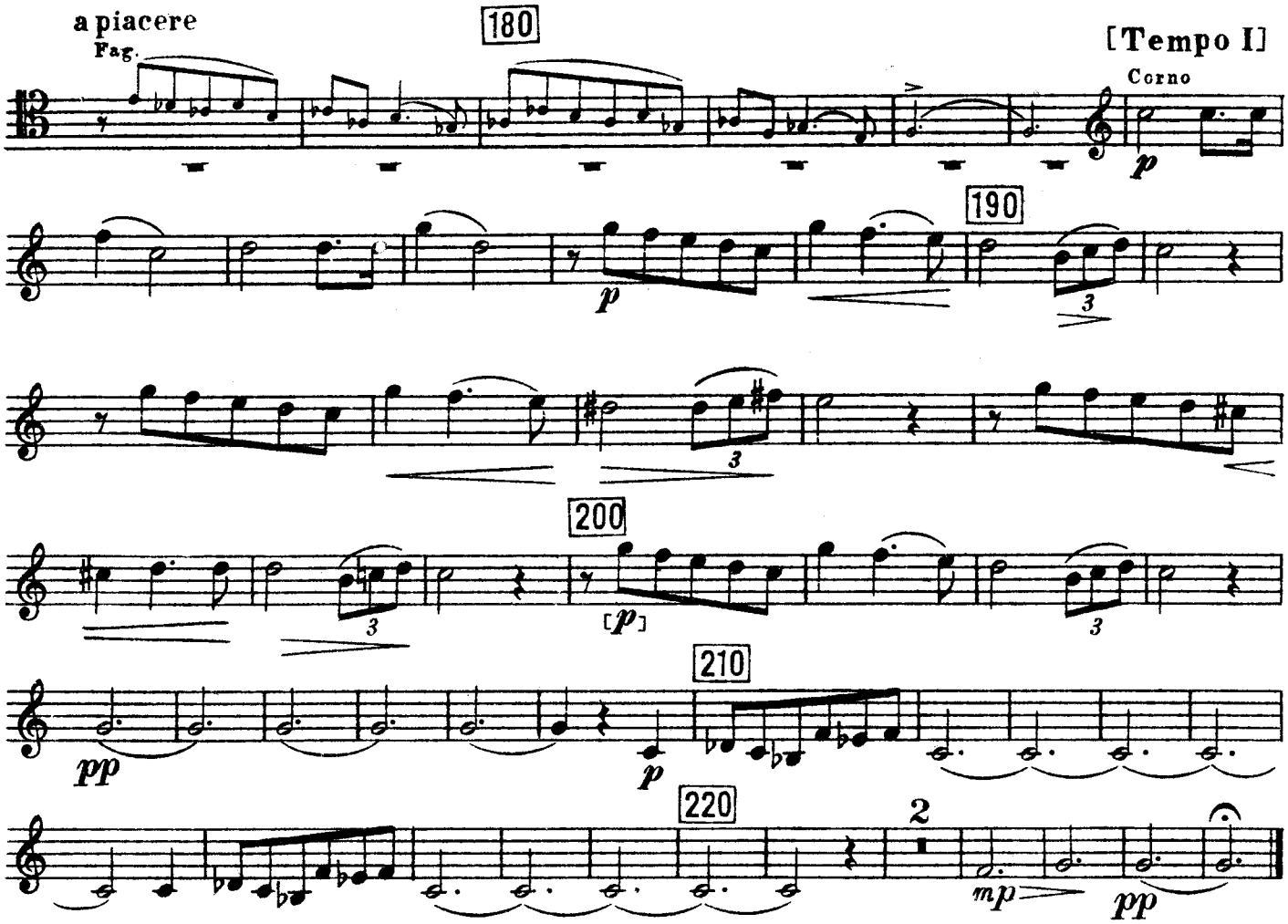
Andante



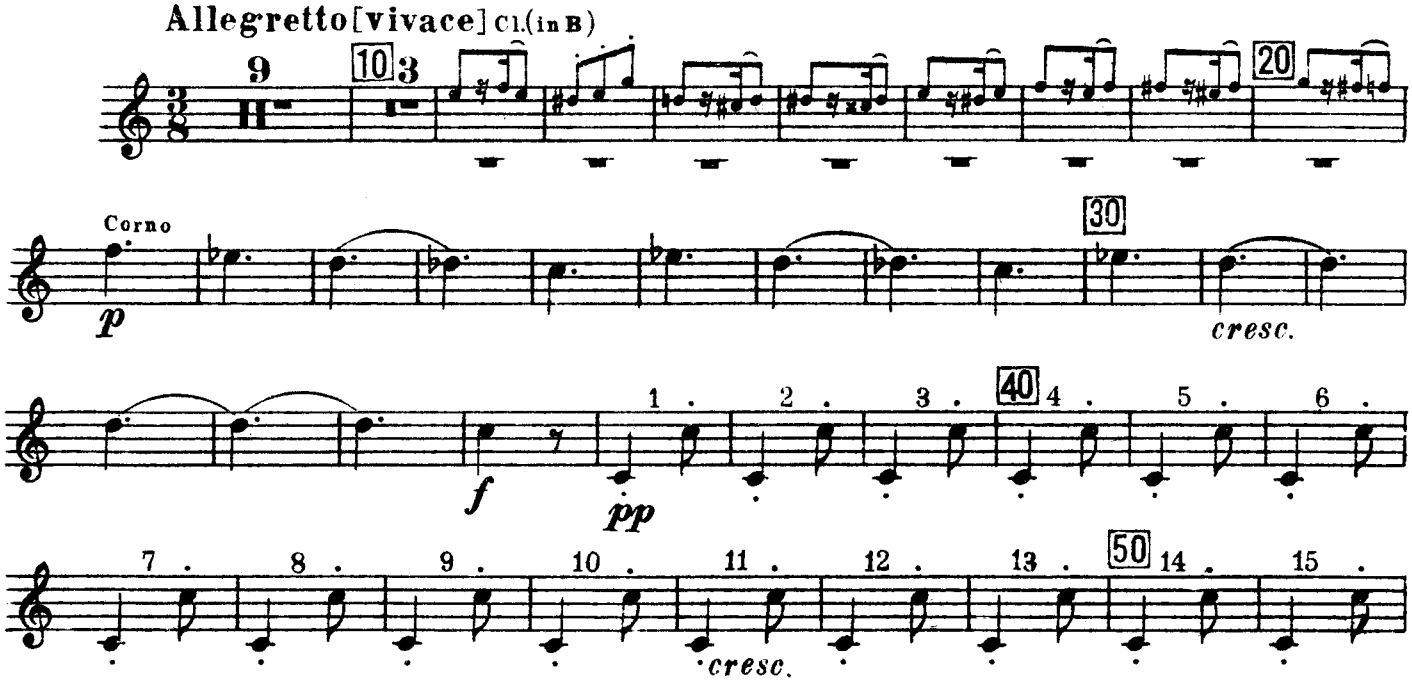
Corno F


FUGHETTA
Poco più mosso
9
90
10
100
6
Fl.
110
Corno
f
p cresc.
120
f
1
130
mf
p
mf
rit.
Tempo I
sf
f
p
140
150
3
3
3
160
3
8
170
8

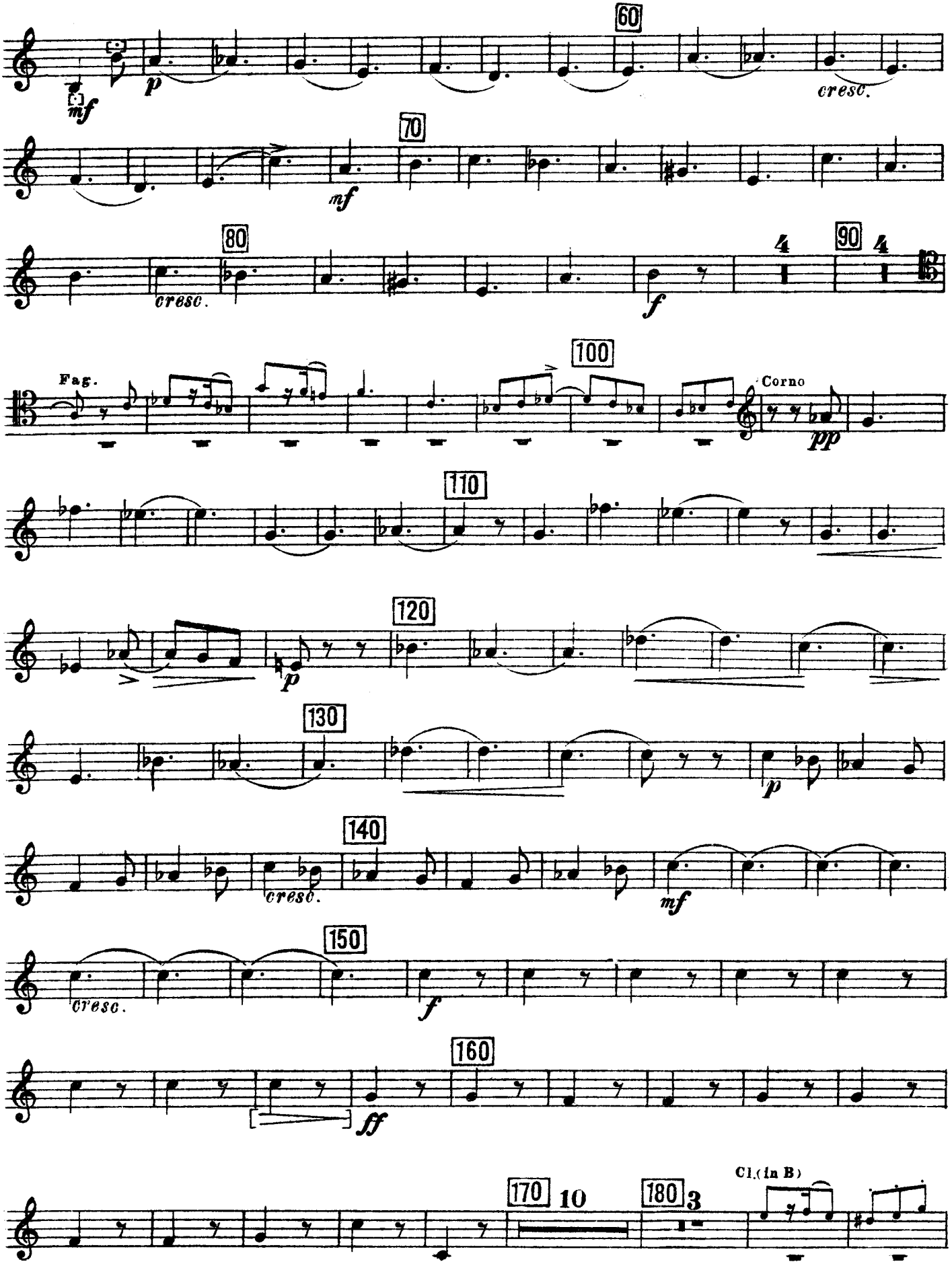
Corno F



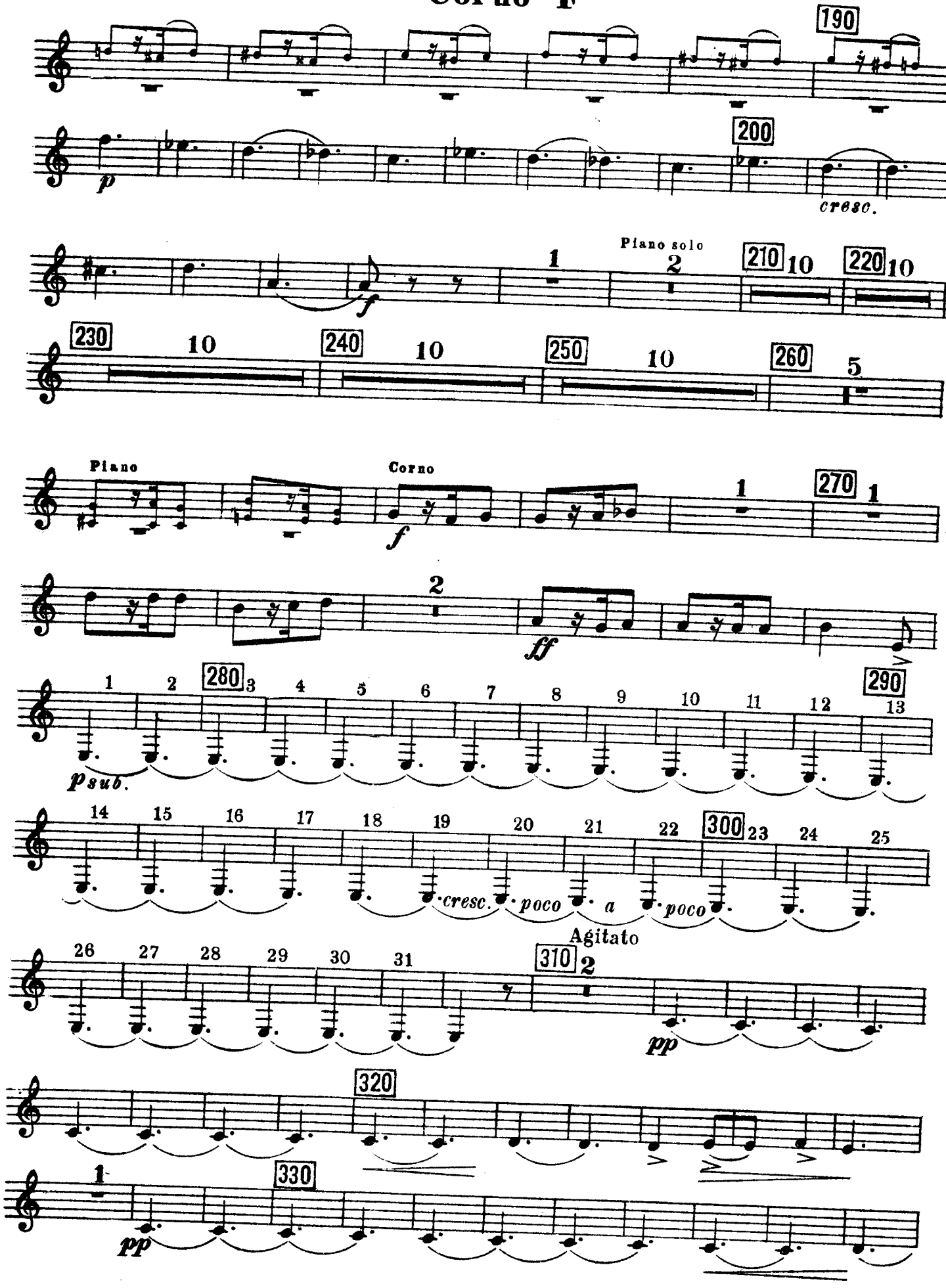
III
Rondo



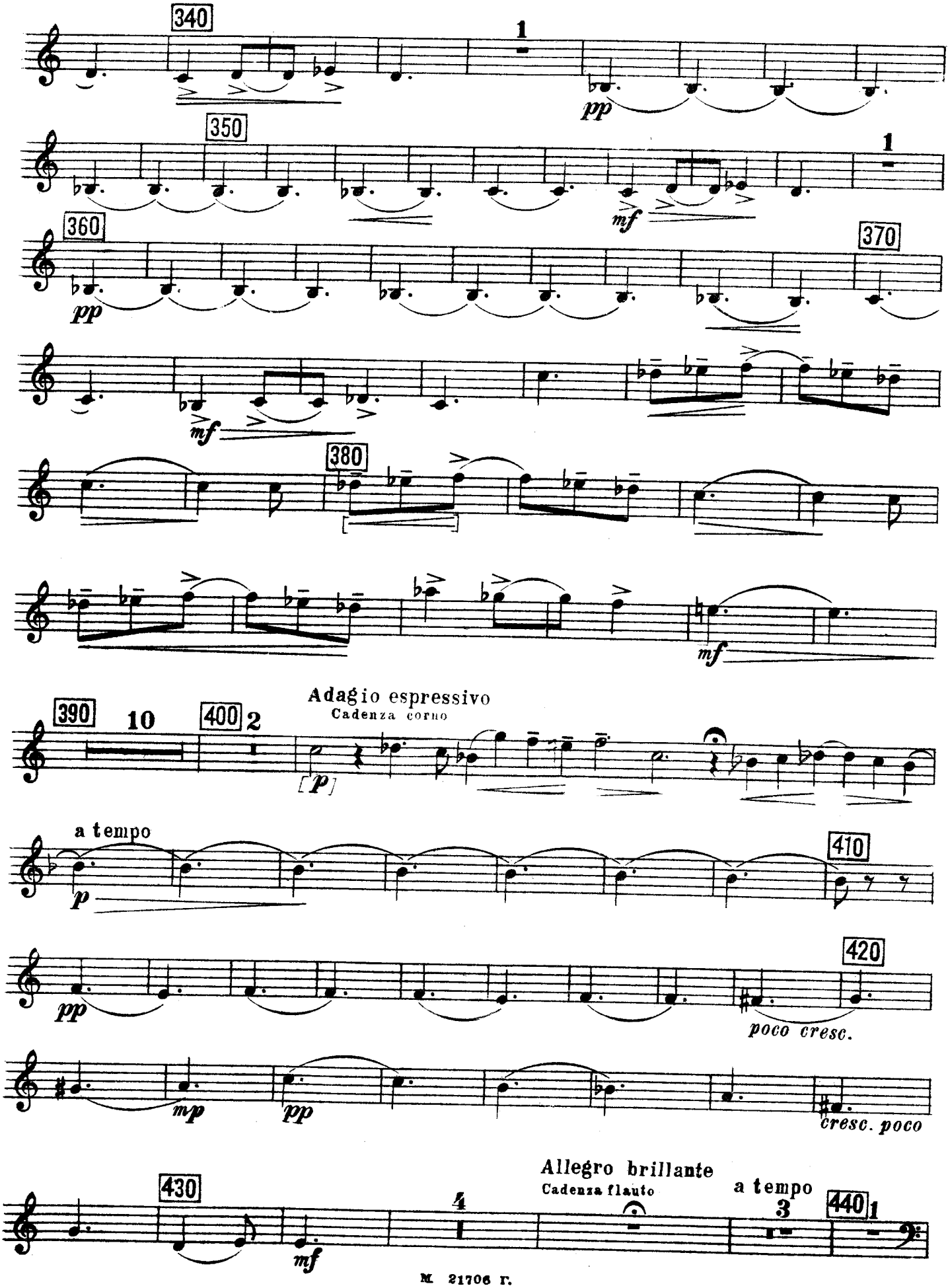
Corno F


60
mf
p
cresc.
70
mf
80
cresc.
f
90
Fag.
100
Corno
pp
110
120
p
130
p
140
cresc.
mf
150
cresc.
f
160
ff
170
10
180
3
Cl.(in B)

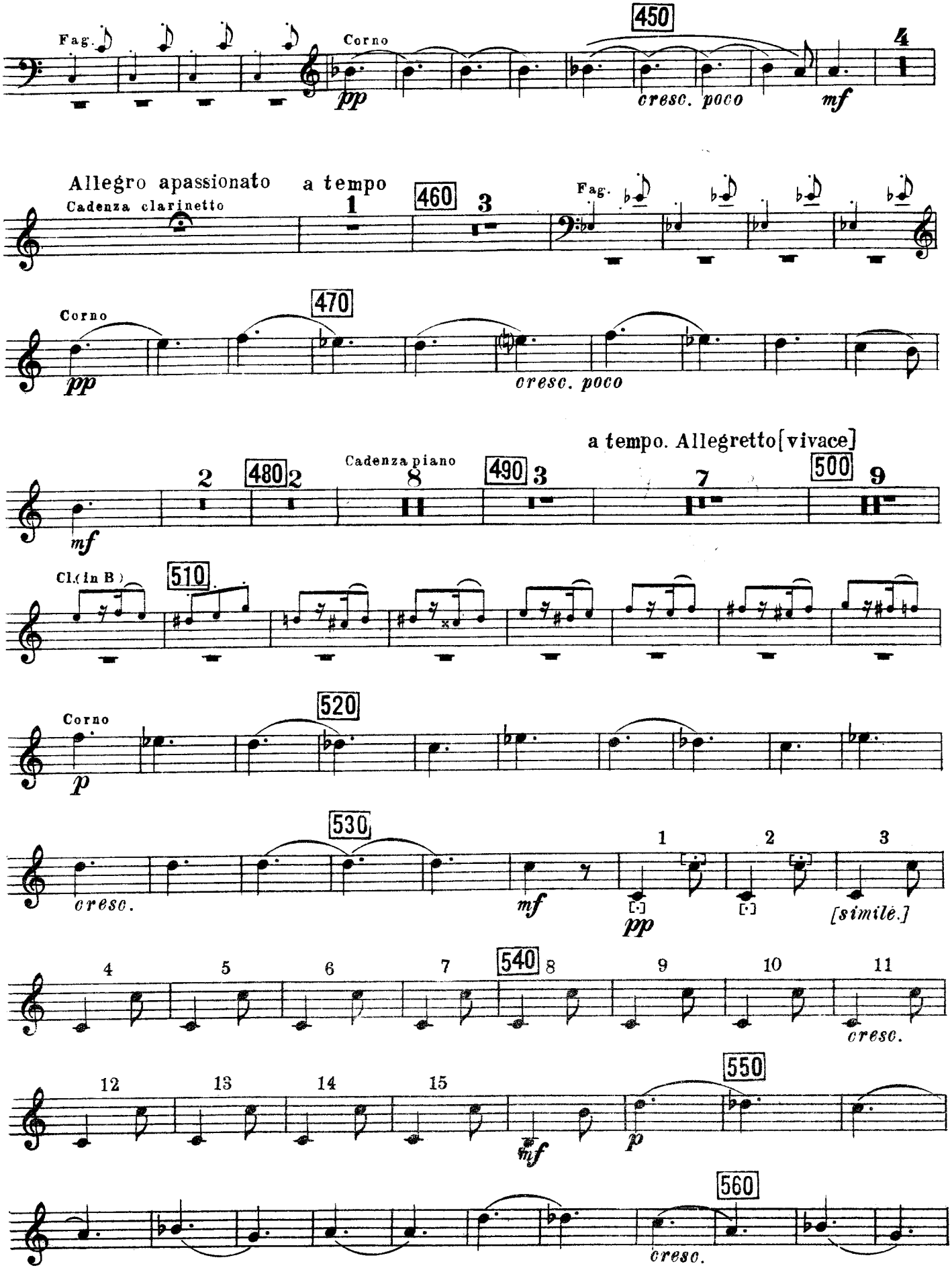
Corno F


190
p
200
cresc.
f
1
Piano solo
2
210 10
220 10
230 10
240 10
250 10
260 5
Piano
Corno
f
1
270 1
2
ff
1 2 280 3 4 5 6 7 8 9 10 11 12 290 13
psub.
14 15 16 17 18 19 20 21 22 300 23 24 25
cresc. poco a poco
26 27 28 29 30 31
Agitato
310 2
pp
320
1
330
pp

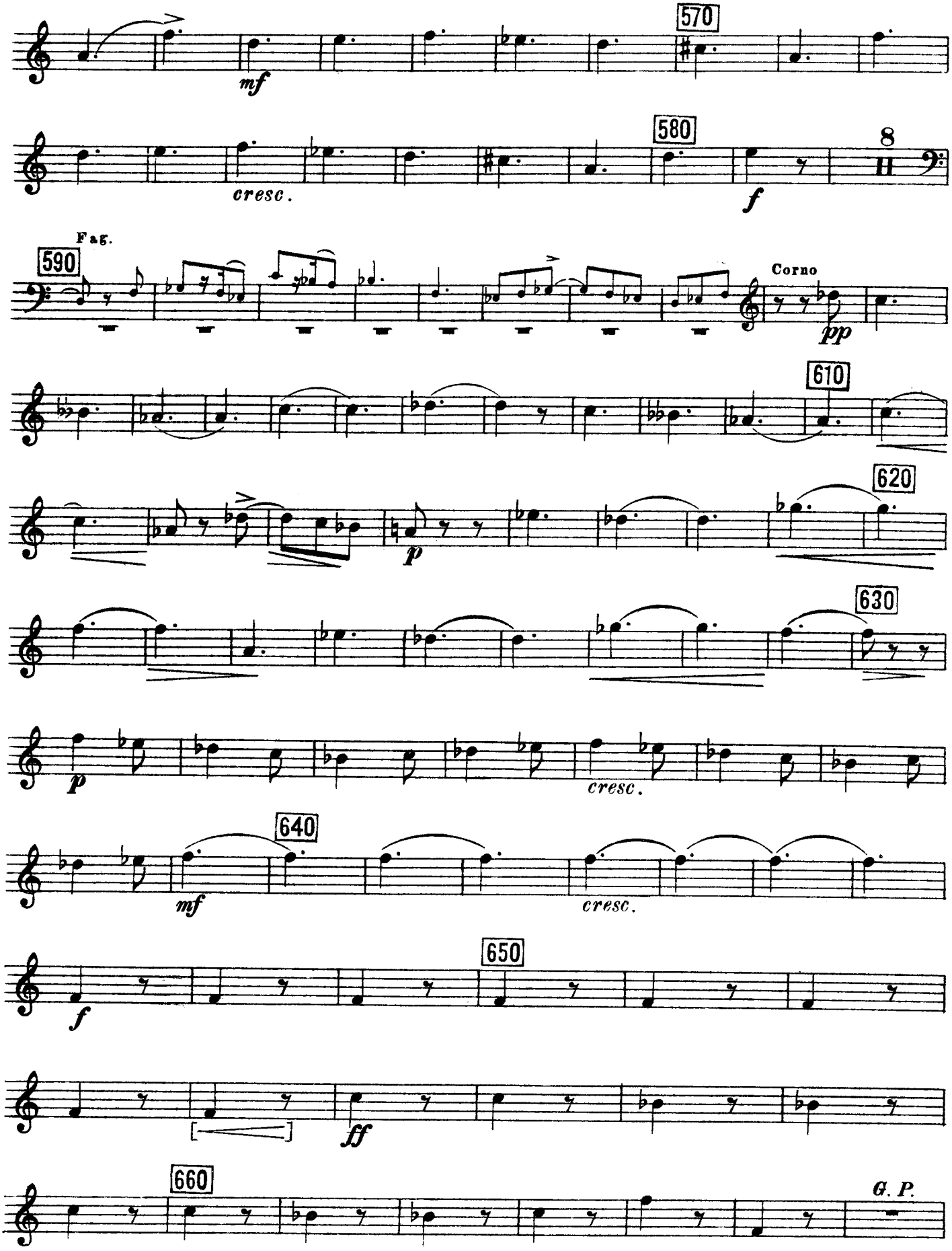
Corno F

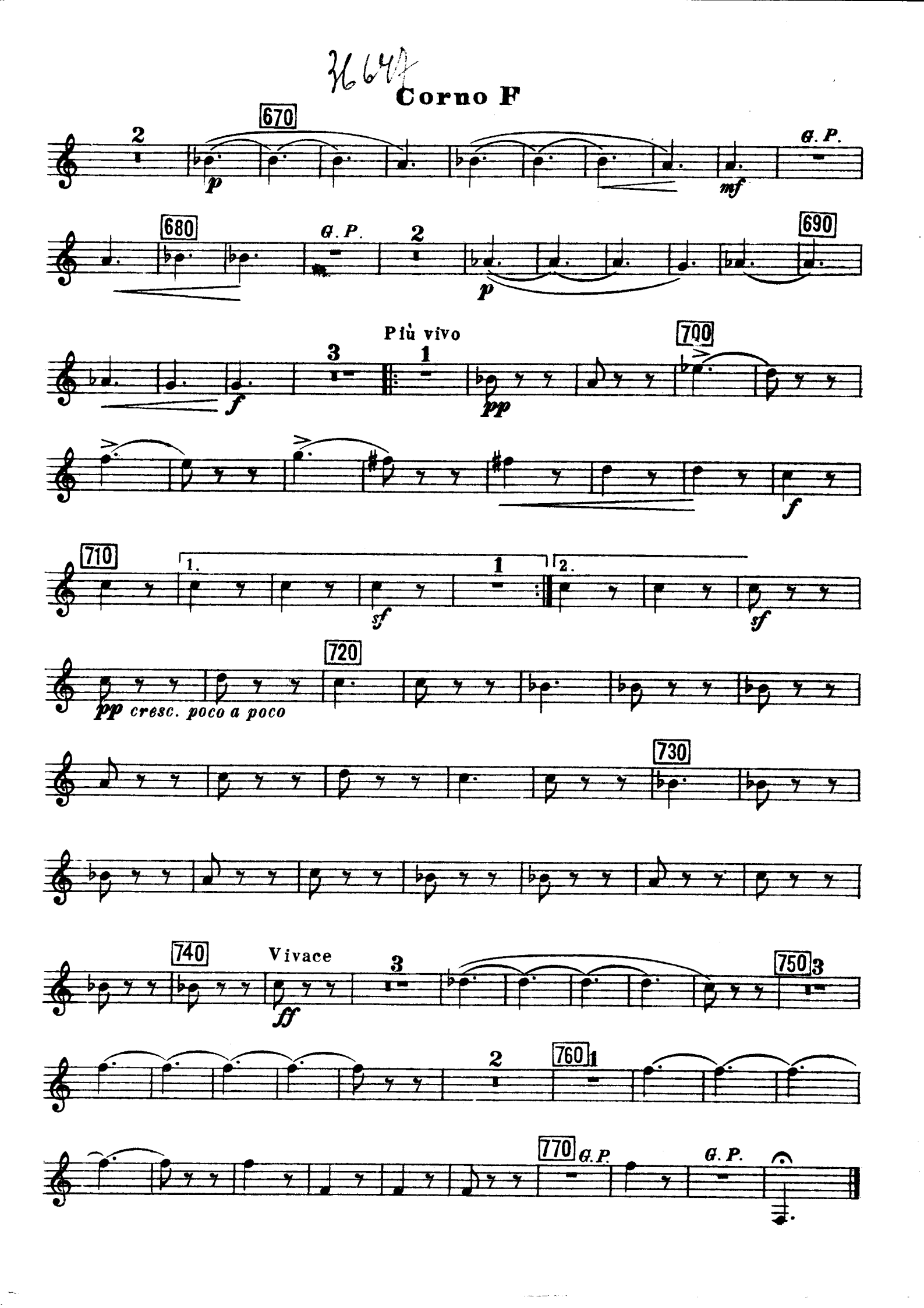

340
1
pp
350
1
mf
360
pp
370
mf
380
mf
390
10
400
2
Adagio espressivo
Cadenza corno
[p]
a tempo
p
410
pp
420
poco cresc.
mp
pp
cresc. poco
430
mf
4
Allegro brillante
Cadenza flauto
a tempo
3
440
1

Corno F


Fag.
Corno
pp
450
cresc. poco
mf
4
Allegro apassionato
Cadenza clarinetto
a tempo
1
460
3
Fag.
Corno
pp
470
cresc. poco
a tempo. Allegretto [vivace]
mf
2
480
2
Cadenza piano
8
490
3
7
500
9
Cl. (in B)
510
Corno
p
520
530
cresc.
mf
1
2
3
pp
[simile.]
4
5
6
7
540
8
9
10
11
cresc.
12
13
14
15
mf
p
550
560
cresc.

Corno F


570
mf
580
cresc.
f
8
590
Fag.
Corno
pp
610
620
p
630
p
cresc.
640
mf
cresc.
650
f
ff
660
G. P.


Corno F
670
2
p
mf
G. P.
680
690
2
p
3
f
Più vivo
1
pp
700
f
710
1.
2.
1
sf
sf
720
pp cresc. poco a poco
730
740
Vivace
ff
3
750
3
2
760
1
770
G. P.
G. P.