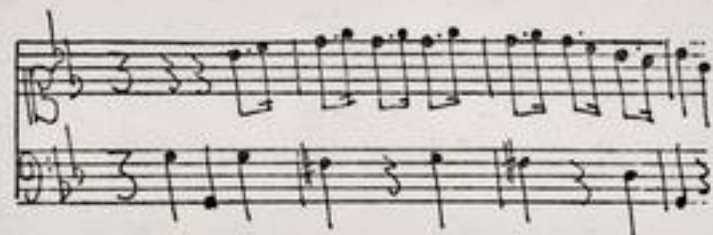


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 475/3

Sonata/per/Cembalo/o (!)/Violino e Flauto./(g-moll)[Sonate
für Cembalo und Violine oder Flöte]



Largo 3 g-moll - Alle-
gro C g-moll - Largo
3/4 B-dur - Allegro
2/4 g-moll.

Autograph ca.1744. 35,5 x 21,5 cm.

2 St.:cembalo mit vl o fl,vl o fl. 4,1 Bl.

Alte Sign.: N^o120. Stempel: L mit Krone. 3150.

Mus 475 Nr 3

3750

Nº 120.

1

Sonata

per

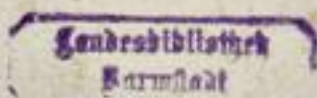
Combato

Violino e Flauto.

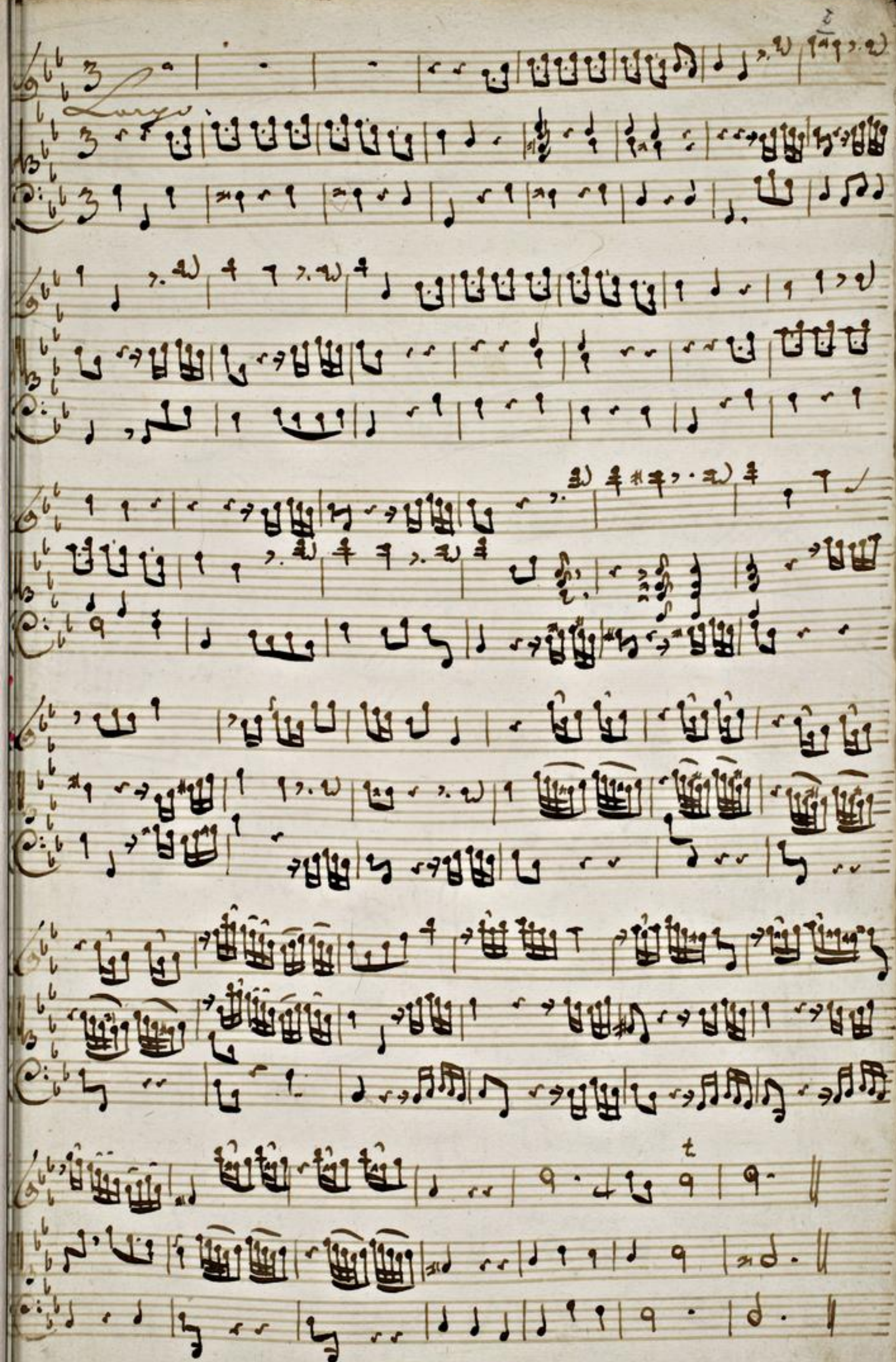
c. 1744.



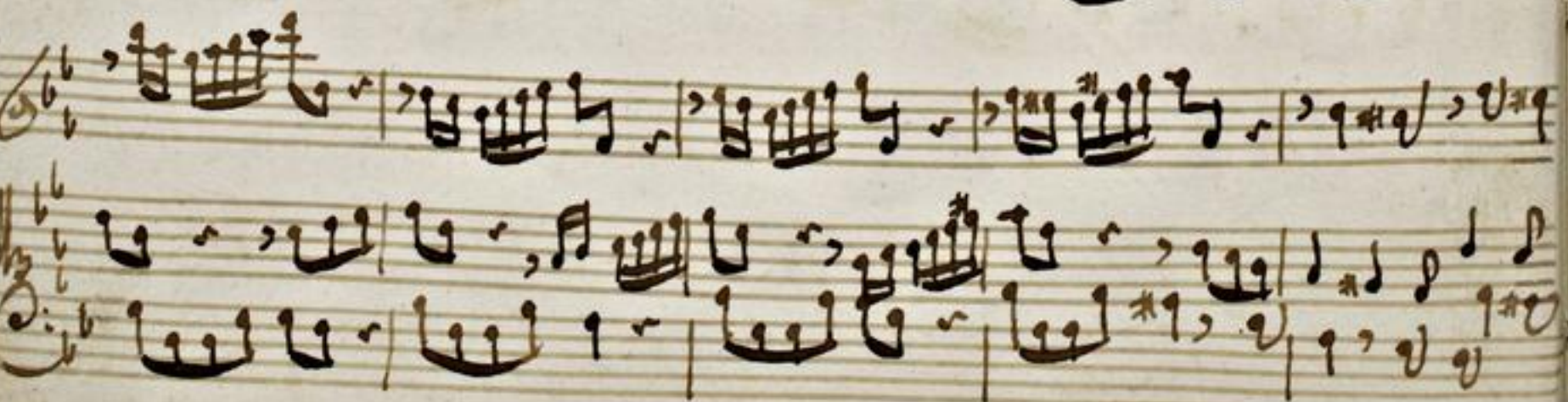
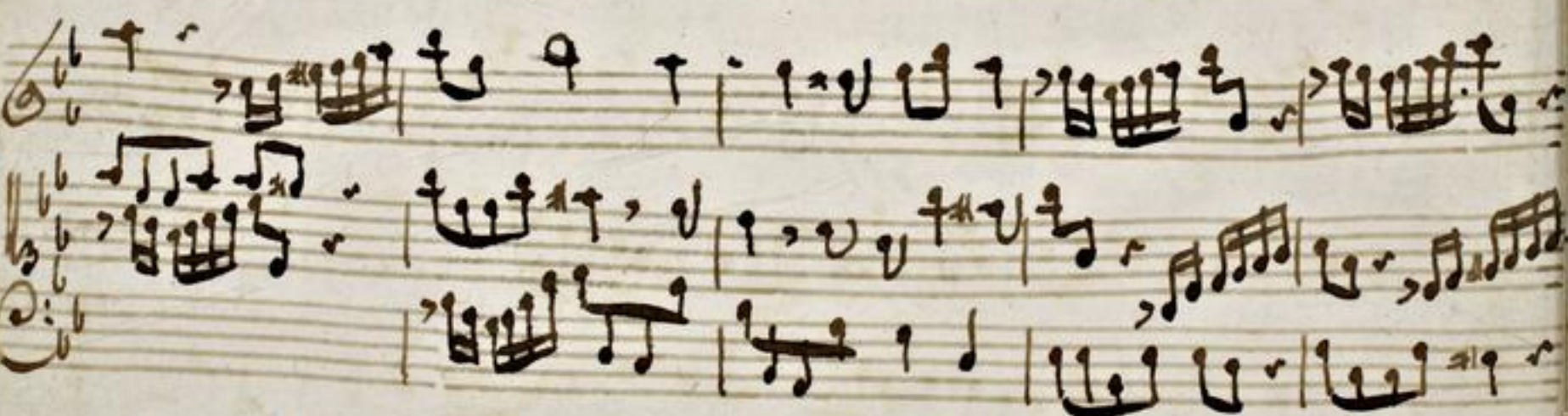
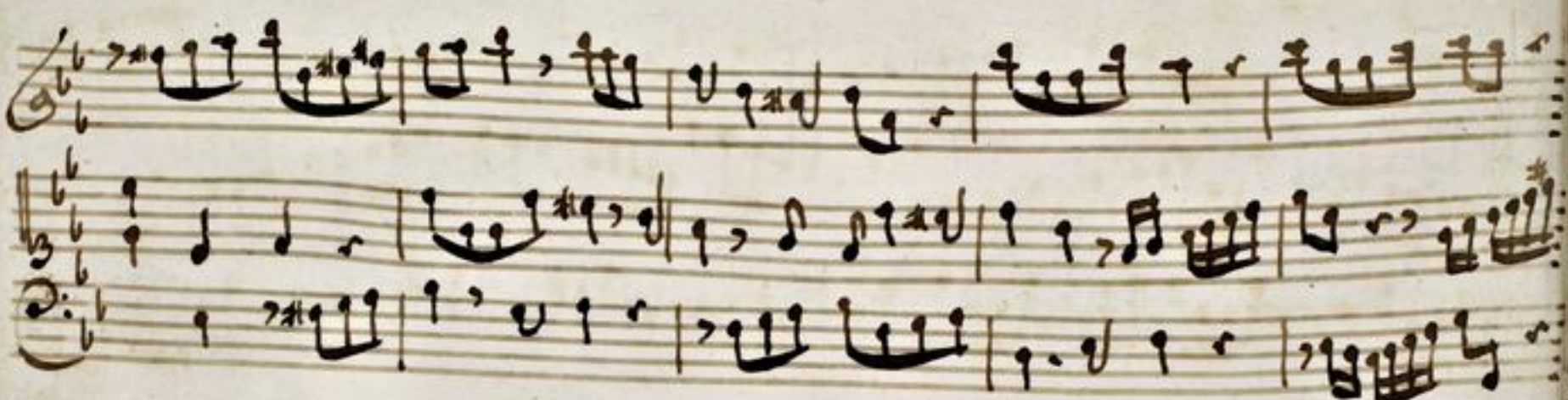
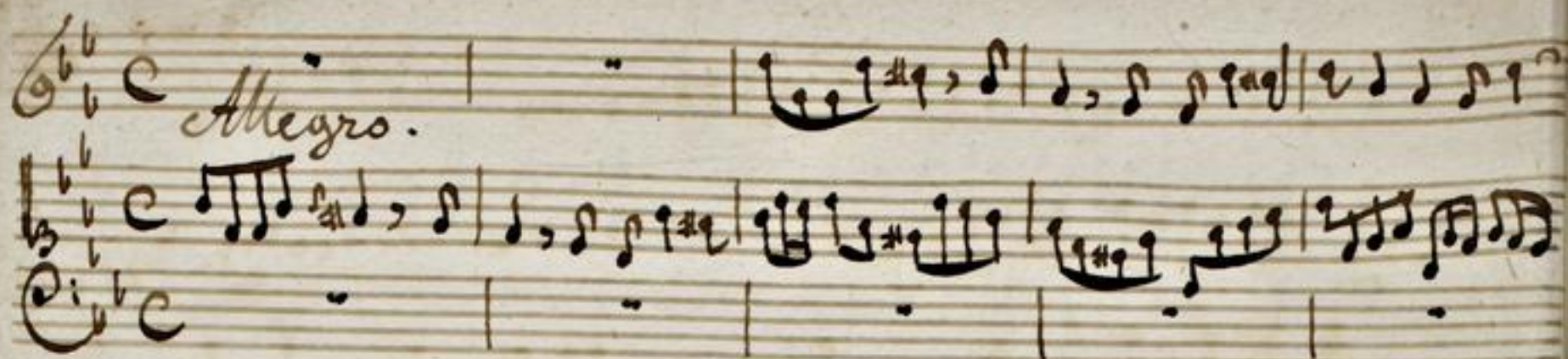
Bel (5)

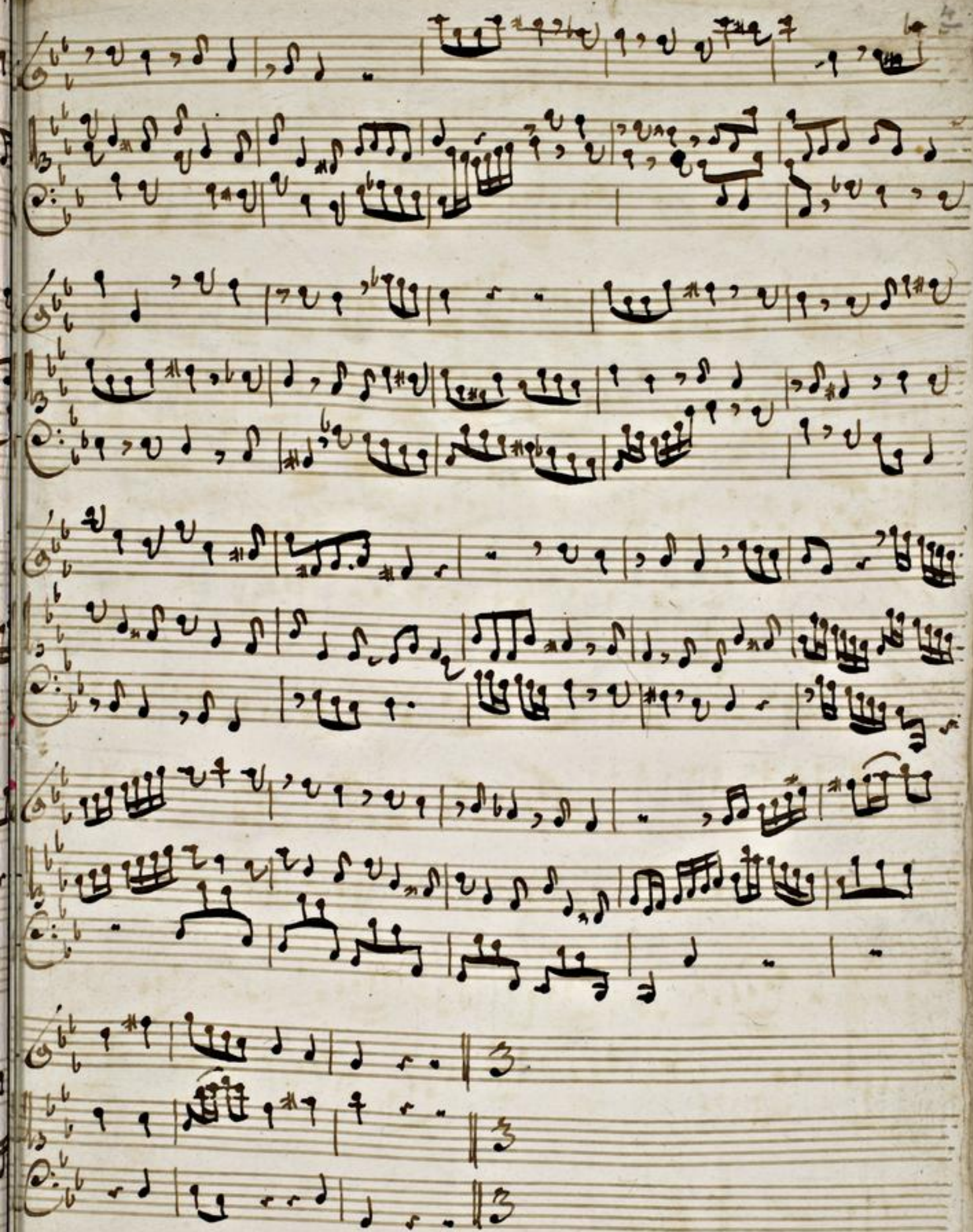


Partitur

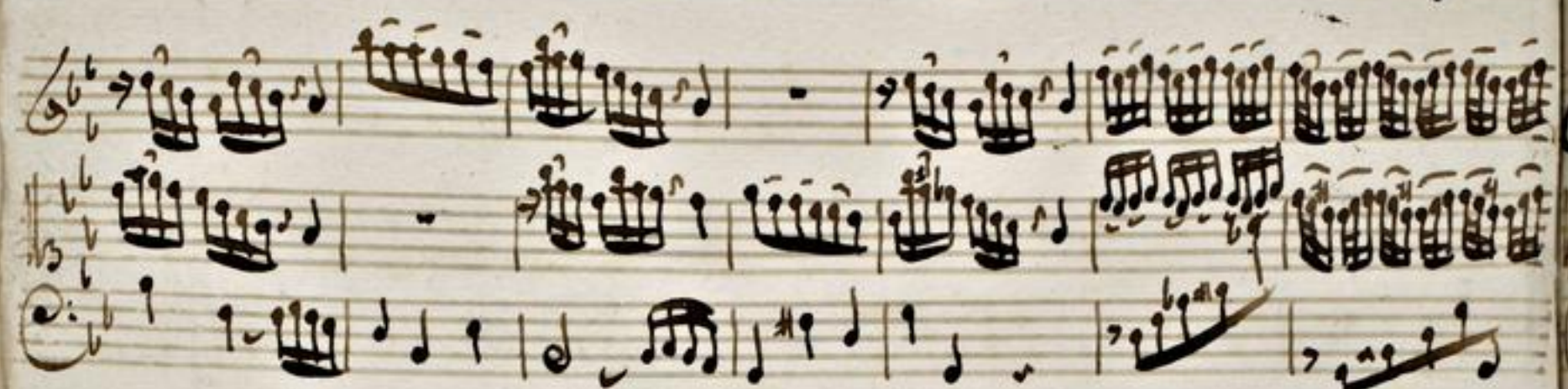


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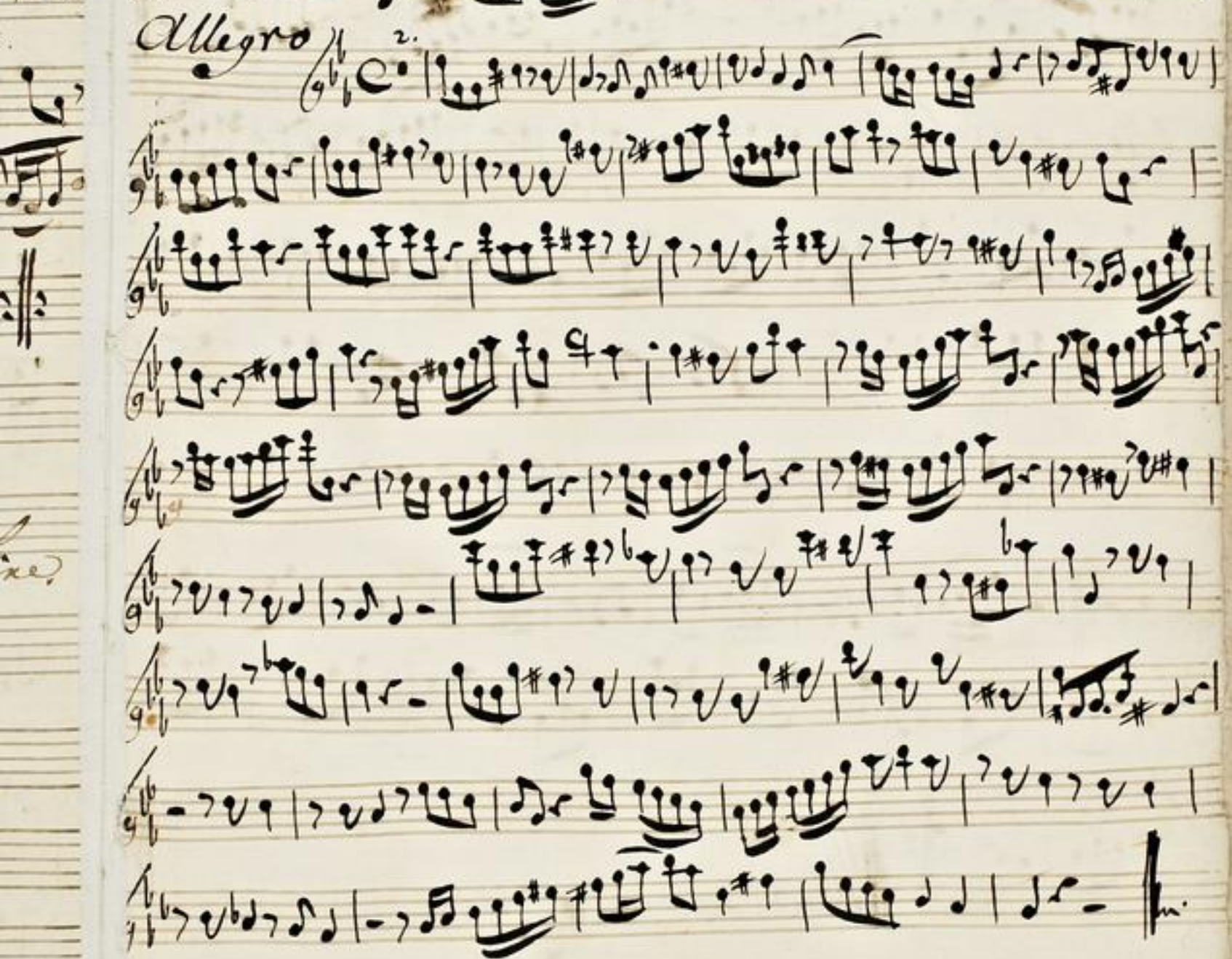
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. A purple stamp is visible near the bottom center of the page.

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Largo. 3450 Violino e Flaut. Tras.



Allegro



with. Largo.

Largo.



Allegro $\frac{2}{4}$



il fine