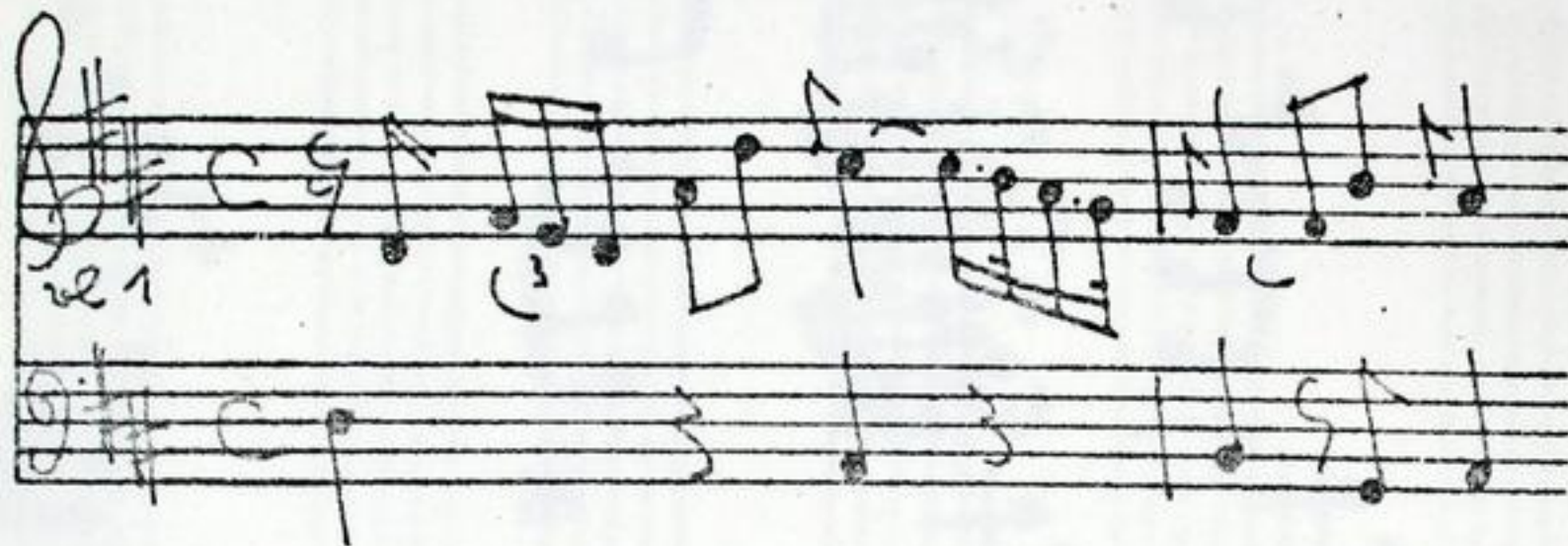


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 471/1,2

Sonata.a 2.Violin,e Basso./(D-dur) [Kopftitel]



Allegro C D-dur - An-
dante 2/4 d-moll - [oh-
ne Satzbez.] 6/8 D-dur.

Autograph ca.1746/47.

36 x 23 cm.

WZ: DS 2.

partitur: 3 Bl.

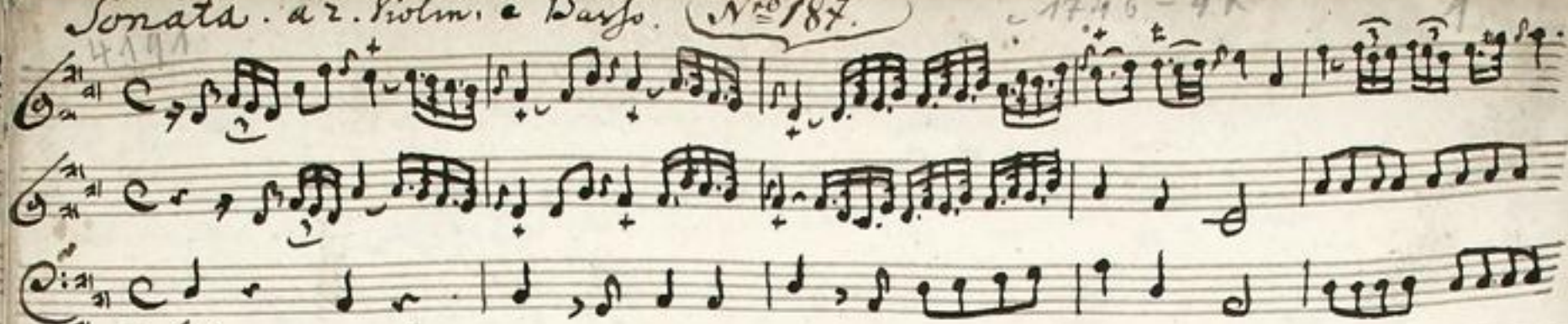
Alte Sign.: N^o187. Stempel: L mit Krone. 4191.

!! Nicht von Graupner, sondern von Pietro Giannotti
aus: Sonate a tre, due violini e basso, op.VI, Nr.4. (S. Fr 120
bew. Mus 841/6)

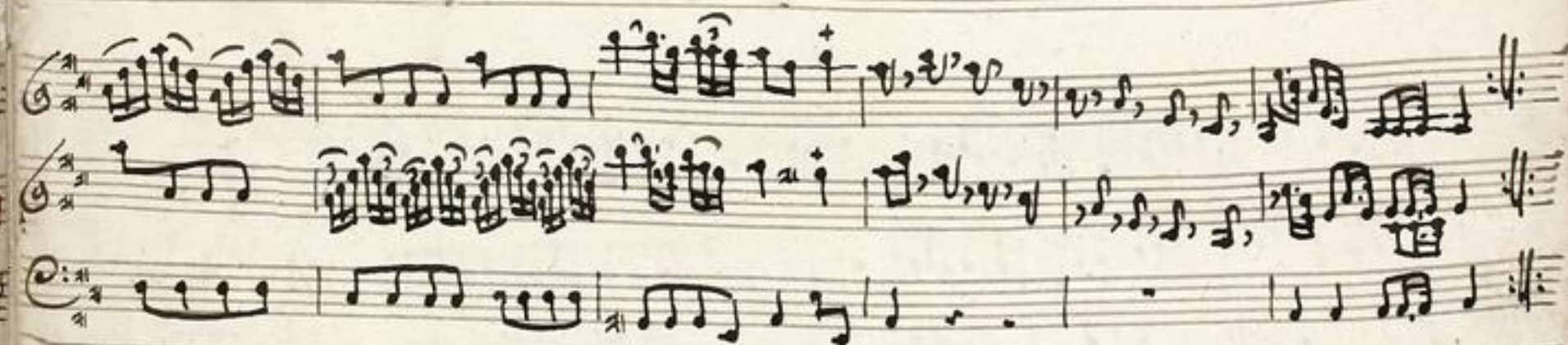


Sonata. ar. Violin. e Basso. (No 187.)

1746-47



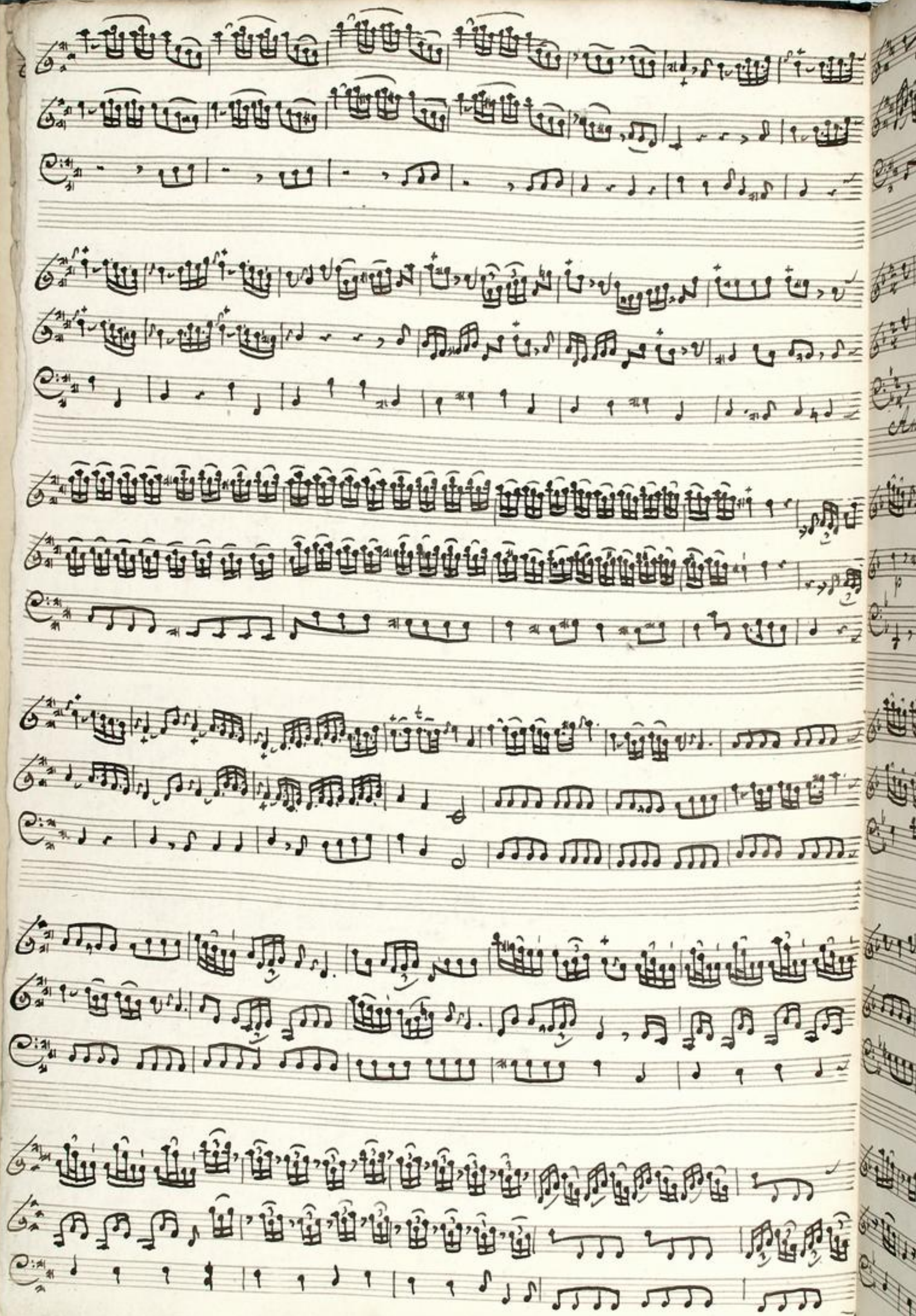
Allegro

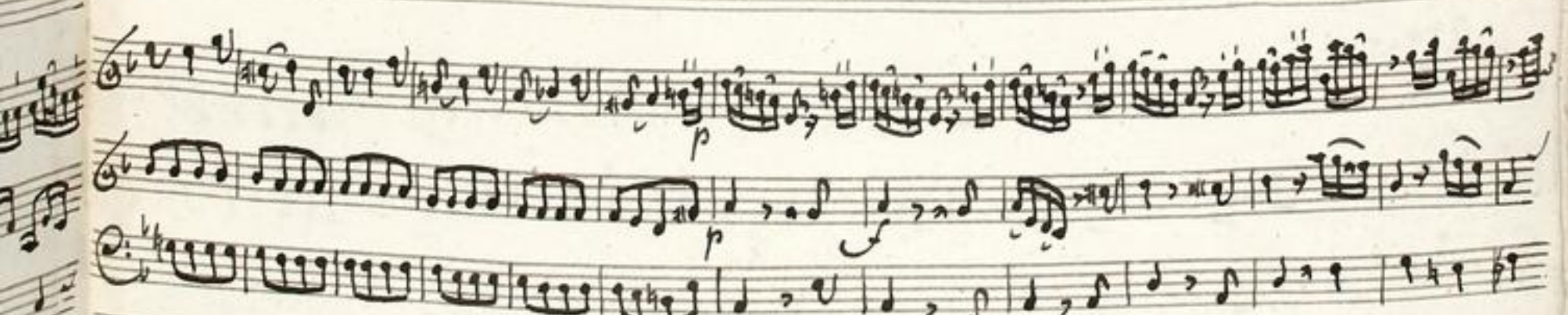
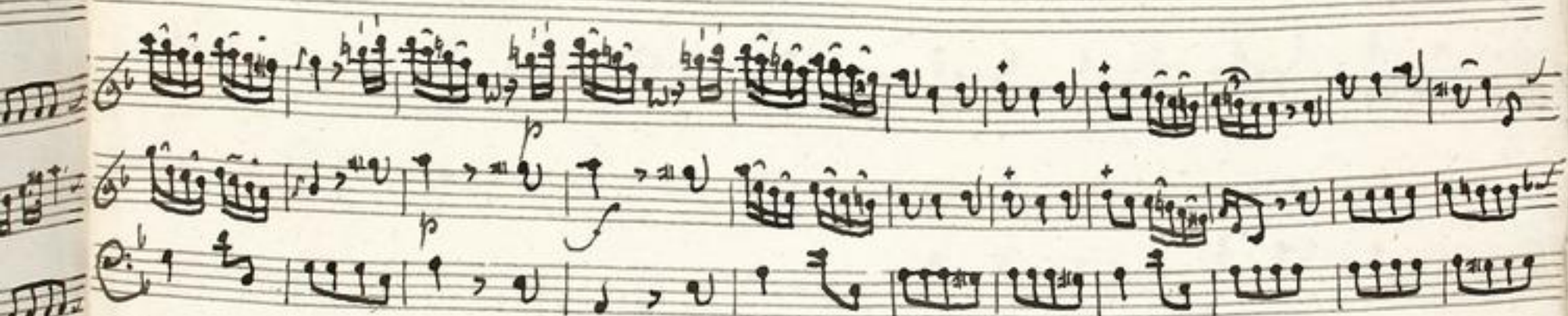
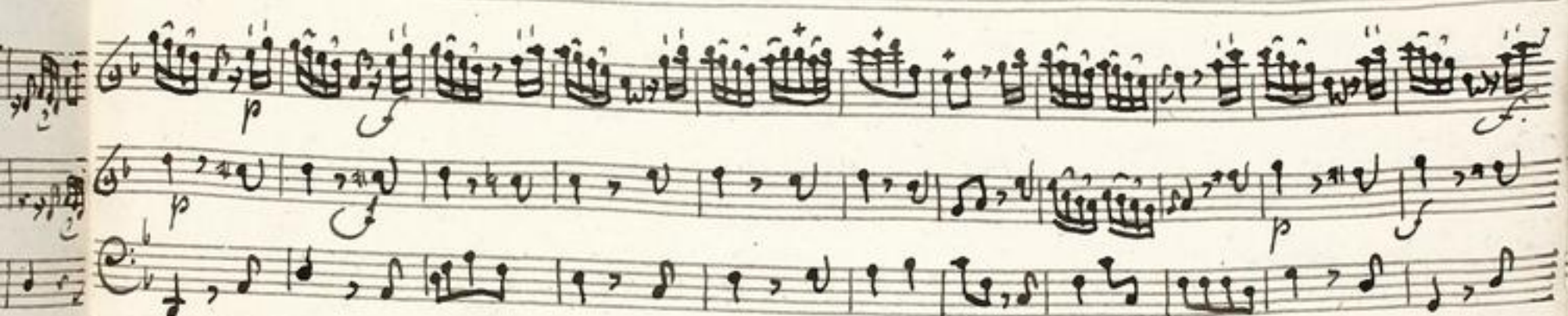
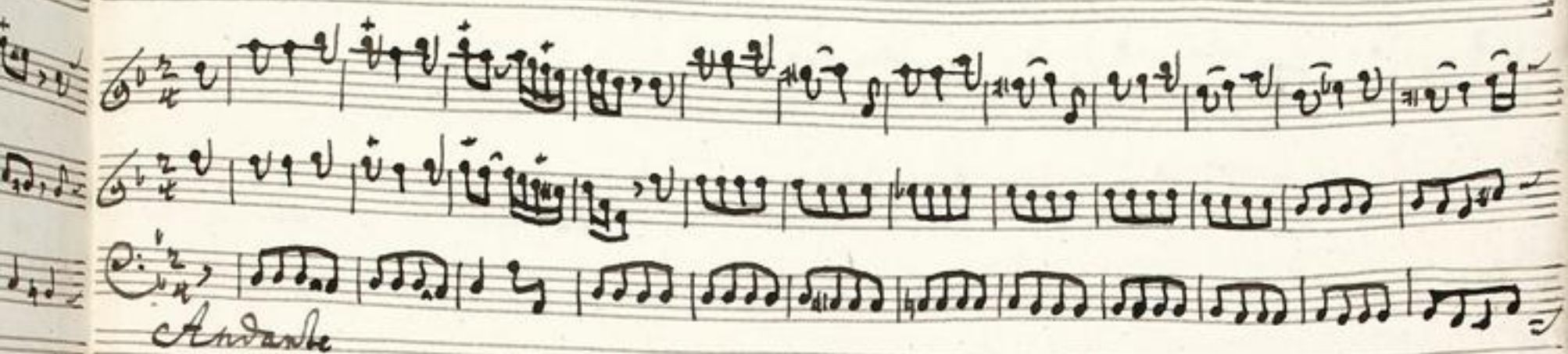
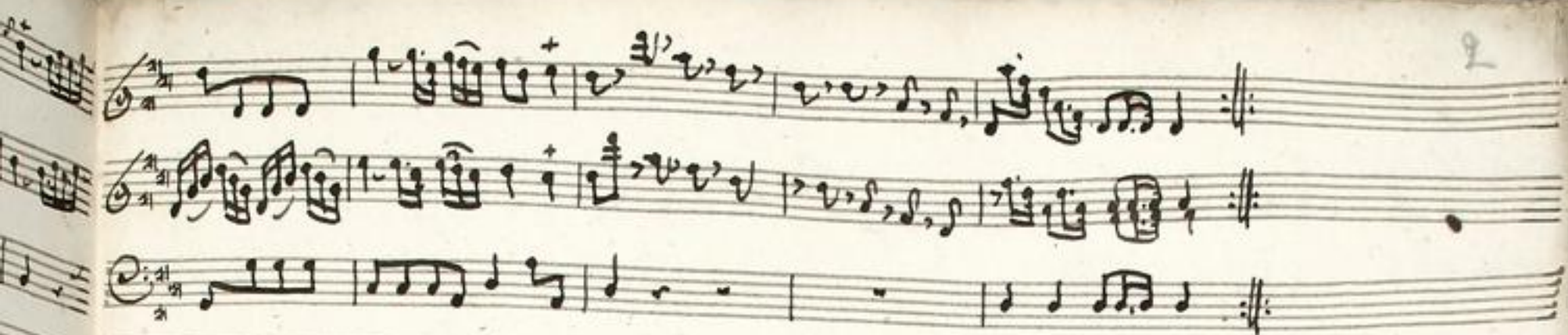


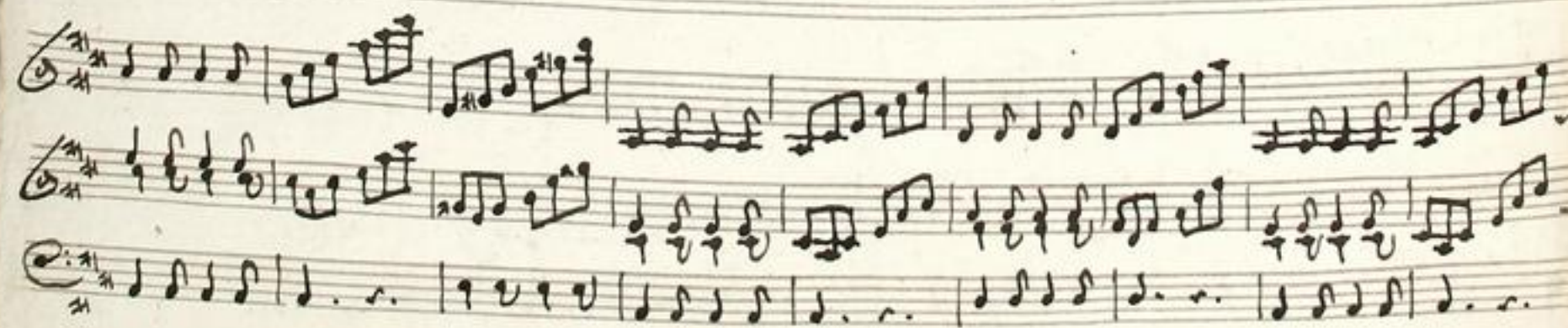
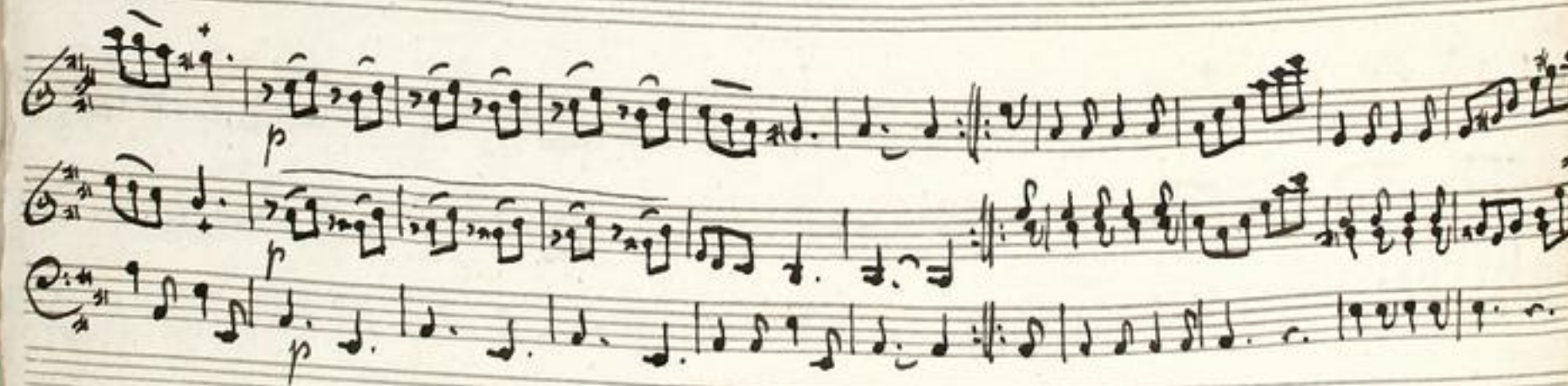
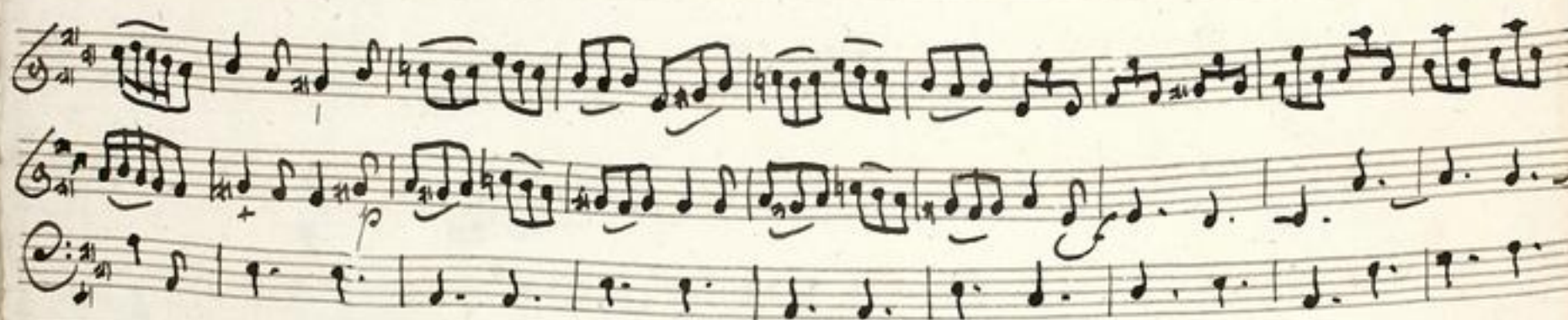
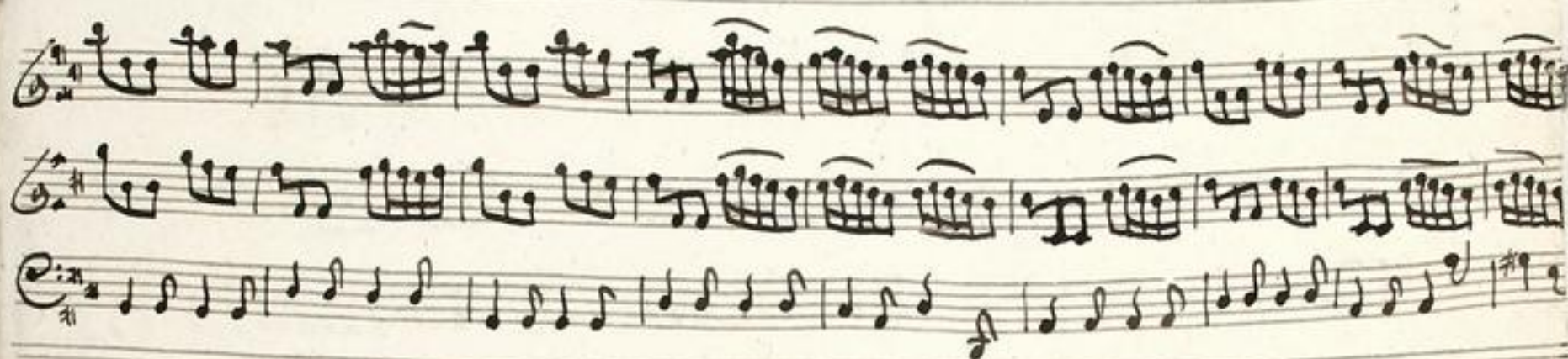
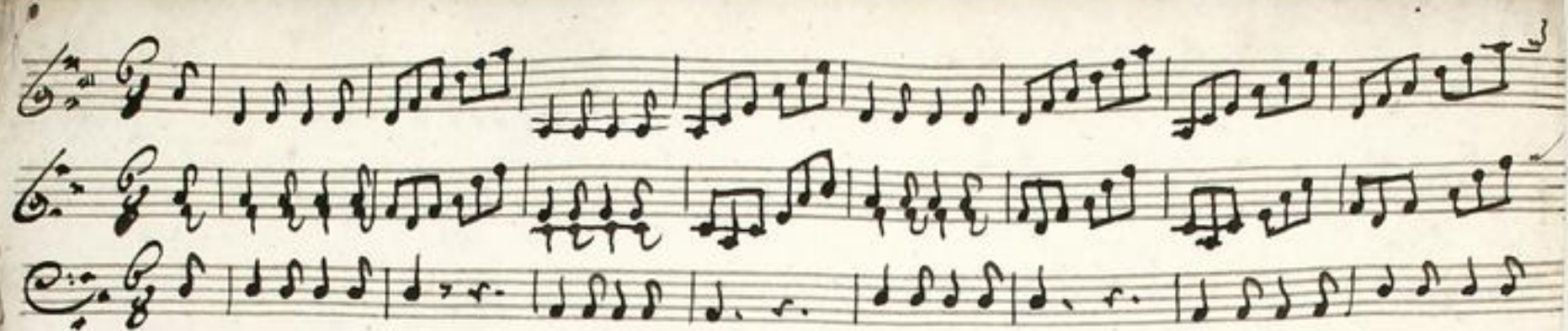
Landesbibliothek
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fol 13









Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on three staves, continuing the piece. The notation features a mix of eighth and sixteenth notes, often beamed together.

Handwritten musical notation on three staves. This system shows a continuation of the melodic and harmonic material with consistent notation.

Handwritten musical notation on three staves. The notation includes some dynamic markings, such as 'p' (piano), and continues the musical development.

Handwritten musical notation on three staves. The notation shows a variety of note values and rests, typical of 18th-century manuscript notation.

Handwritten musical notation on three staves, concluding the page. The notation ends with double bar lines and some final flourishes.



