

IN SUMMER-TIME ON BREDON.

(from "A Shropshire Lad")

Words by
A. E. HOUSMAN.

(by kind permission of the Author)

Music by
ARTHUR SOMERVELL.

Allegretto.

Voice. *mf* In sum - mer-time on

Piano. *mf*

Bre - don The bells they sound so.... clear; Round

both the shires they ring..... them, In stee - ples far.... and

near, A hap - py noise to hear.

mf Here of a Sun-day morn-ing. My love and I..... would lie, And

poco rit. *tempo*

see the co-loured coun-ties, And hear the larks so high A-bout us

rall.

in..... the sky. The bells would ring to

p *a tempo* *f* *p*

call her In val - leys miles a - way, "Come all to church, good

peo - ple; Good peo - ple, come and pray!" But here my love... would

p

stay. And I would turn and

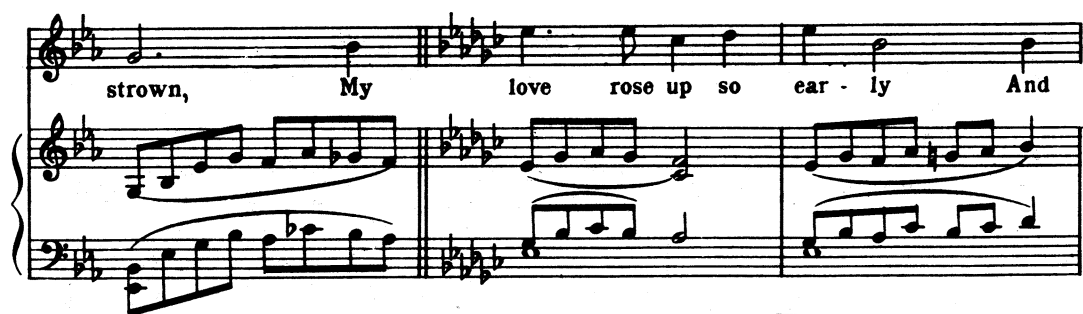
an - swer A - mong the spring - ing.... thyme, "O

peal up - on our wed - ding, And we will hear the....

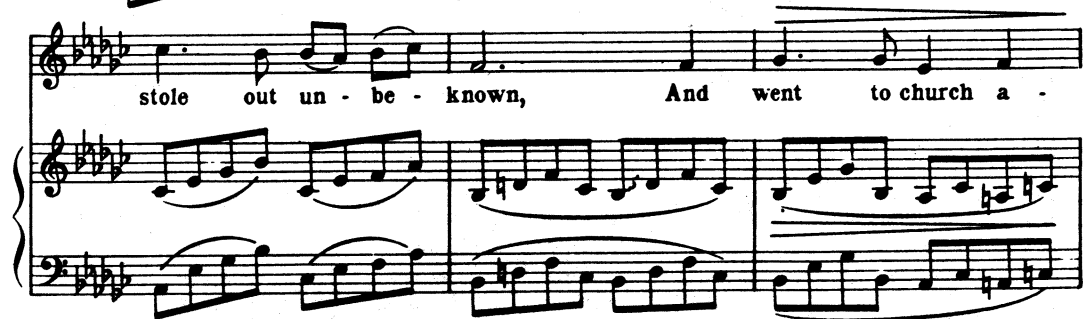
chime, And come to church in time?"

rall. p **Meno mosso**
But when the snows at Christmas On Bre - don top were

strown, My love rose up so ear - ly And



stole out un - be - known, And went to church a -



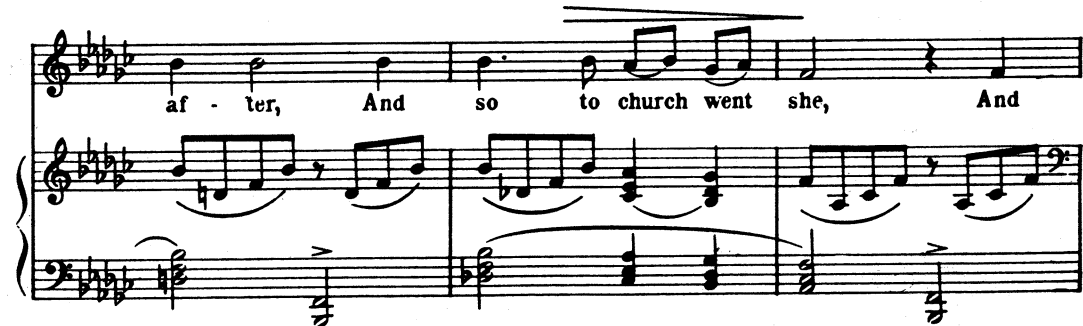
- lone. *pp* They toll'd the one bell on - ly,



Groom there was none to see, The mourn - ers fol - low'd



af - ter, And so to church went she, And



would not wait for me.

pp

mf The bells they sound on Bre - don, And

mf

still the stee - ples hum, "Come all to church, good

f *rall.* peo - - ple,"— Oh, noi - sy bells, be.... dumb; I hear you,

f *rall.*

I will come.

a tempo - - rall. *pp*