

IN SUMMER-TIME ON BREDON.

(from "A Shropshire Lad")

Words by
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Music by
ARTHUR SOMERVELL.

Allegretto.

Voice.

Piano.

mf

In sum - mer-time on

bre - don The bells they sound so..... clear; Round

both the shires they ring..... them, In stee - ples far.... and

near, A hap - py noise to hear.

mf

poco rit.

tempo

Here of a Sun-day morn-ing. My love and I..... would lie, And

mf

poco rit.

rall.

see the co-loured coun-ties, And hear the larks so high A-bout us

rall.

p

in..... the sky. The bells would ring to

a tempo

p

call her In val - leys miles a - way, "Come all to church, good

p

peo - ple; Good peo - ple, come and pray;" But here my love... would

p

This is a musical score for two voices (Soprano and Alto) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The score consists of eight staves of music. The lyrics are written below the vocal parts. Various dynamics and performance instructions like 'poco rit.', 'tempo', 'rall.', 'a tempo', and dynamic markings like 'p' and 'mf' are included. The piano part features continuous eighth-note patterns.

stay.

And I would turn and

an - swer A - mong the spring - ing.... thyme, "O

peal up - on our wed - ding, And we will hear the....

chime, And come to church in time!"

rall. p *Meno mosso*

But when the snows at Christmas On' Bre - don top were

This musical score consists of five staves of music for voice and piano. The top two staves are for the voice, and the bottom three are for the piano. The lyrics are written below the notes. The first section ends with a double bar line and a key change. The second section begins with a dynamic marking of *rall. p* and a tempo marking of *Meno mosso*. The piano part includes various dynamics such as *p* (piano) and *rall.* (rallentando).

A musical score for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written below the notes.

strown, My love rose up so ear - ly And
stole out un - be - known, And went to church a -
- lone. They toll'd the one bell on - ly,
Groom there was none to see, The mourn - ers fol - low'd
af - ter, And so to church went she, And

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of eight staves of music with lyrics. The lyrics are:

would not wait for me.

The bells they sound on Bre - don, And

still the stee - ples hum, "Come all to church, good

peo - ple,"— Oh, noi - sy bells, be.... dumb; I hear you,

I will come.

Performance instructions include dynamic markings such as *pp*, *mf*, *f*, *rall.*, *a tempo*, and *rall.*