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SONATA 2

for viola and piano
opus 135

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Moderato

Viola

fff
p
Ped. *

Vla.

3
pp
Ped. *

Vla.

5
fff
p
pp
Ped. *

2

Vla.

8

mp

agitato

8

p

ped.

*

Vla.

10

10

ped.

*

Vla.

12

mf

12

mp

ped.

*

Vla. 14

f

mf

Ped. *

Vla. 16

ff *rit.*

fff

Ped. *

Vla. 19

mp *mp* *agitato*

p *rit.* *ff* *pp dolce*

Ped. *

4

Vla. 23

p *accel.*

Red. Vcllo

*

Vla. 26

Red. Vcllo

*

Vla. 29

mf

Red. Vcllo

*

32

Vla.

f

35

Vla.

ff

38

Vla.

f

Vla. 41

This system covers measures 41 to 43. The Violin I part (Vla.) is written in a single staff with a bass clef. It features a melodic line with slurs and accents. The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The piano part includes chords and arpeggiated figures, with dynamic markings of *ped.* and *ve.* and asterisks indicating specific performance points.

Vla. 44

This system covers measures 44 to 46. The Violin I part (Vla.) is written in a single staff with a treble clef. It features a melodic line with slurs and accents. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The piano part includes chords and arpeggiated figures, with dynamic markings of *ped.* and *ve.* and asterisks indicating specific performance points.

Vla. 47

This system covers measures 47 to 50. The Violin I part (Vla.) is written in a single staff with a bass clef. It features a melodic line with slurs and accents. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The piano part includes chords and arpeggiated figures, with dynamic markings of *f*, *ped.*, and *ve.* and asterisks indicating specific performance points.

Vla. 50

50

51

p

v

Vla. 51

51

ff

v

Vla. 53

53

ff

p

v

p

v

p

8

Vla. 56

56

pp *ff* *rit.*

Led. * *Led.* * *Led.* * *Led.* *

Adagio ♩ = 40

Vla. 60

60

f *p* *f*

pp *pp* *f*

Led. *Led.* * *Led.* * *Led.* *

Vla. 64

64

mp *p*

mp *f* *pp* *f* *pp*

Led. * *Led.* * *Led.* * *Led.* *

Vla. 67

f *p* *f* *mp*

p

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Vla. 70

f *accel.* *mp*

Ped. *

Vla. 73

mf

3 3 3 3

Ped. *

Vla. 76

Violin part (Vla.) starts at measure 76 with a series of eighth notes, including triplets and accents. A dynamic marking of *f* is present. The Piano part (Pno.) features a complex accompaniment with chords and arpeggios, including a section marked *Leo.* with an asterisk.

Vla. 79

Violin part (Vla.) continues with eighth notes and triplets, ending with a double bar line. The Piano part (Pno.) continues with chords and arpeggios, including a section marked *Leo.* with an asterisk.

Vla. 81

Violin part (Vla.) features a triplet of eighth notes. The Piano part (Pno.) continues with chords and arpeggios, including a section marked *Leo.* with an asterisk.

Vla. 82

82

f

Ped. *

Vla. 84

84

fff

Ped. *

Vla. 86

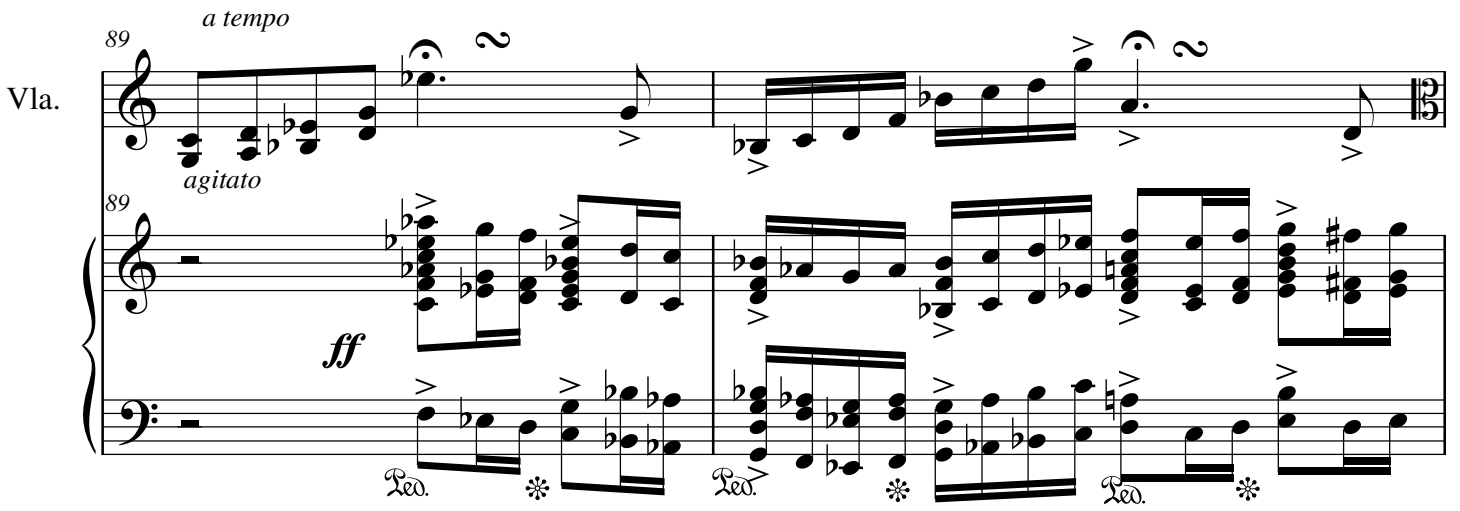
86

pp

Ped. *

Vla. *a tempo*

89



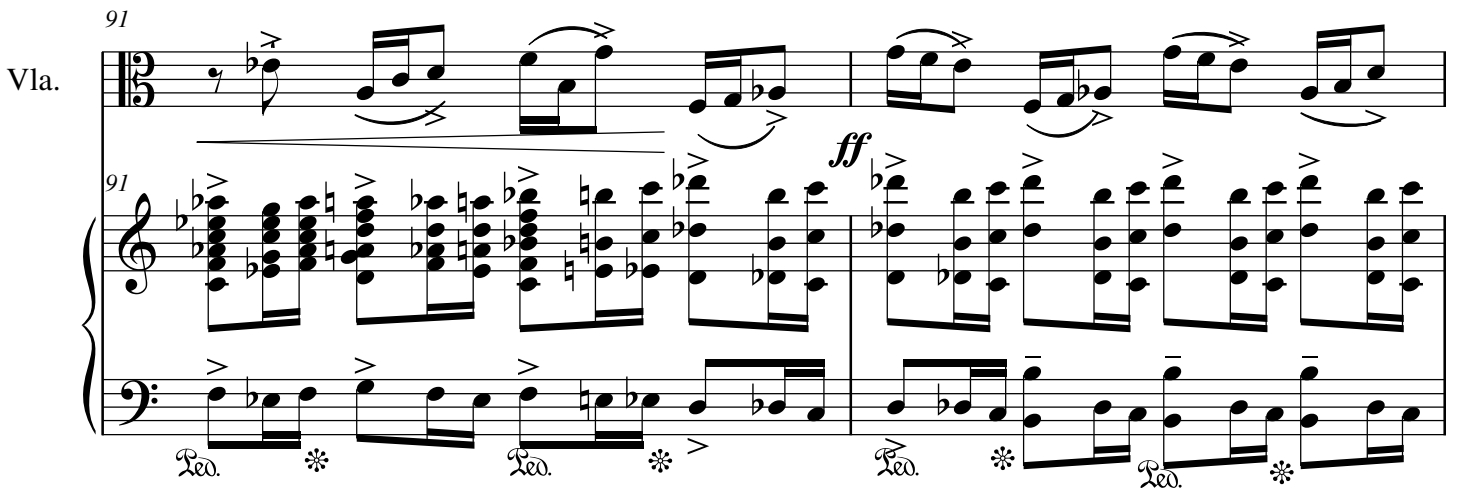
agitato

ff

Ped. *

Vla.

91

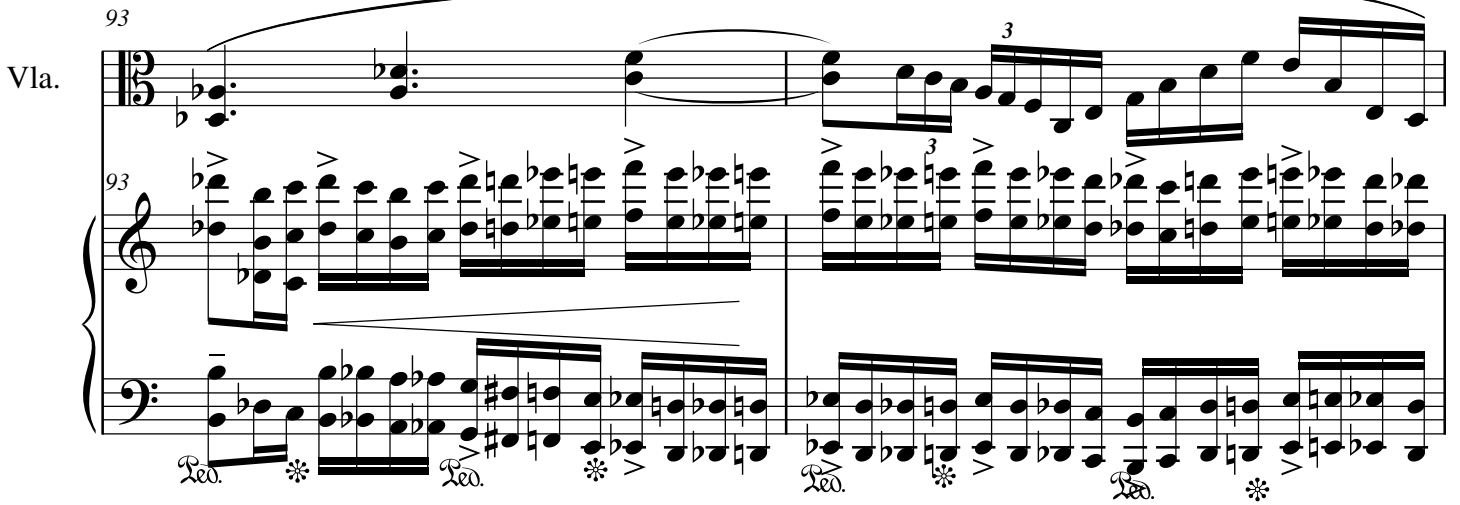


ff

Ped. *

Vla.

93



ff

Ped. *

95

Vla.

95

f

Ped. *

97

Vla.

Adagio

97

8va

ff

Ped. *

100

Vla.

100

p

Ped. *

Vla. 103

Musical score for measures 103-104. The Violin part (Vla.) is in bass clef, starting with a B-flat and a series of eighth notes with accents, followed by a triplet of eighth notes. The Piano part consists of two staves: the right hand has chords and eighth notes, and the left hand has chords and eighth notes. Performance markings include accents (>), triplets (3), and pedal points (Ped.) with asterisks (*).

Vla. 105

Musical score for measures 105-106. The Violin part (Vla.) is in bass clef, starting with a B-flat and a series of eighth notes with accents, followed by a triplet of eighth notes. The Piano part consists of two staves: the right hand has chords and eighth notes, and the left hand has chords and eighth notes. Performance markings include accents (>), triplets (3), and piano markings (Ped., *).

Vla. 107

Musical score for measures 107-109. The Violin part (Vla.) is in bass clef, starting with a B-flat and a series of eighth notes with accents, followed by a triplet of eighth notes. The Piano part consists of two staves: the right hand has chords and eighth notes, and the left hand has chords and eighth notes. Performance markings include accents (>), triplets (3), and dynamic markings (ff, mp, accel., pp) along with pedal points (Ped., *).

110

Vla.

110

p

Ped.

113

Vla.

113

Ped.

116

Vla.

116

mp

Ped.

Vla. 119

This system contains measures 119, 120, and 121. The Violin I part (top staff) features a melodic line with several triplet markings (indicated by a '3' above the notes) and accents (>). The piano accompaniment (bottom two staves) consists of a steady bass line with chords and some melodic fragments. The word 'Ped.' is written below the piano part in measures 119, 120, and 121, with asterisks marking specific points.

Vla. 122

This system contains measures 122 and 123. The Violin I part (top staff) continues the melodic line with a triplet in measure 122 and accents. The piano accompaniment (bottom two staves) maintains the bass line with chords. The word 'Ped.' is written below the piano part in measures 122 and 123, with asterisks marking specific points.

Vla. 124

This system contains measures 124 and 125. The Violin I part (top staff) continues the melodic line with accents. The piano accompaniment (bottom two staves) maintains the bass line with chords. The word 'Ped.' is written below the piano part in measures 124 and 125, with asterisks marking specific points.

Vla. 126

This system contains measures 126 and 127. The Violin part (Vla.) is in bass clef and features a melodic line with slurs and accents. Measure 126 includes a triplet of eighth notes. Measure 127 includes a triplet of eighth notes and a quarter note. The Piano accompaniment (Pia.) is in treble and bass clefs, with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Pedal markings (Ped.) and asterisks (*) are present below the piano part.

Vla. 128

This system contains measures 128 and 129. The Violin part (Vla.) is in bass clef and features a melodic line with slurs and accents. Measure 128 includes a triplet of eighth notes. Measure 129 includes a quarter note. The Piano accompaniment (Pia.) is in treble and bass clefs, with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Pedal markings (Ped.) and asterisks (*) are present below the piano part.

Vla. 130

This system contains measures 130 and 131. The Violin part (Vla.) is in bass clef and features a melodic line with slurs and accents. Measure 130 includes a triplet of eighth notes. Measure 131 includes a quarter note with a fermata. The Piano accompaniment (Pia.) is in treble and bass clefs, with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Pedal markings (Ped.) and asterisks (*) are present below the piano part.

Vla. 132

Violoncello part for measures 132-133. The upper staff shows a melodic line with accents and a slur. The lower staff shows a piano accompaniment with a forte dynamic marking and a fermata. A double bar line is present at the end of measure 133.

Vla. 133

Violoncello part for measures 133-134. The upper staff shows a melodic line with accents and a slur. The lower staff shows a piano accompaniment with a forte dynamic marking and a fermata. A double bar line is present at the end of measure 134.

Vla. 134

Violoncello part for measures 134-135. The upper staff shows a melodic line with accents and a slur. The lower staff shows a piano accompaniment with a forte dynamic marking and a fermata. A double bar line is present at the end of measure 135.

Vla. 135

135

f

Ped.

Vla. 136

136

3 3 3

f

Ped.

Vla. 138

138

3 3 3

f

Ped.

Vla. 140

accel.

Red. *mf*

This system covers measures 140 and 141. The Violin I part (Vla.) features a melodic line with several accents (>) and a dynamic marking of *mf*. The piano accompaniment includes a tremolo effect in the right hand and a melodic line in the left hand. A redaction mark is present in the piano part.

Vla. 141

Red. *mf*

This system covers measures 141 and 142. The Violin I part continues with a melodic line and accents. The piano accompaniment features a tremolo effect and a melodic line. A redaction mark is present in the piano part.

Vla. 142

f

Red. *mf*

This system covers measures 142 and 143. The Violin I part has a melodic line with accents and a dynamic marking of *f*. The piano accompaniment includes a tremolo effect and a melodic line. A redaction mark is present in the piano part.

Vla. 143 *accel.*

f

Ped. *

Vla. 144

Ped. * Ped. *

Vla. 145

Ped. * Ped. *

Vla. 146

Musical score for Violin and Piano, measures 146-151. The Violin part (Vla.) is in the upper staff, and the Piano part is in the lower staff. The Violin part features a series of eighth notes with accents, followed by a trill. The Piano part has a similar rhythmic pattern. Dynamics include *ff* and *Ped.* with asterisks. The tempo is marked **Moderato**.

Vla. 148

Musical score for Violin and Piano, measures 148-151. The Violin part (Vla.) is in the upper staff, and the Piano part is in the lower staff. The Violin part has a trill and then a series of eighth notes. The Piano part has a similar rhythmic pattern. Dynamics include *p* and *ff*. The tempo is marked **Adagio**.

Vla. 152

Musical score for Violin and Piano, measures 152-155. The Violin part (Vla.) is in the upper staff, and the Piano part is in the lower staff. The Violin part is mostly silent. The Piano part features a series of eighth notes with accents. Dynamics include *pp* and *Ped.* with asterisks.

156

Vla.

p

p

Ped. *

Ped. *

158

Vla.

p

Ped. *

Ped. *

Ped. *

Ped. *

160

Vla.

p

mf

Ped. *

Ped. *

Ped. *

Ped. *

Vla. 162

Ped. *

Vla. 164

Ped. *

Vla. 166

a tempo **ff**

Ped. *

Moderato

Vla. 169

ff

p

Ped. *

Vla. 173

rit.

p

Ped. *

Vla. 175

3 3 3

ff

Ped. *

178 **Adagio** ♩ = 40

Vla.

178

pp

Ped. *

Vla.

182

182

Ped. *

Vla.

185

185

p

Ped.

Vla.

187

187

Detailed description: The image shows a musical score for Viola and Piano. The Viola part is on a single staff with a bass clef, starting at measure 187. It features a melodic line with eighth and sixteenth notes, some beamed together. The Piano part consists of two staves, a treble and a bass clef, starting at measure 187. The bass clef staff has a sustained chord of several notes, while the treble clef staff has a few notes and rests. The score ends with a double bar line and repeat dots.