

1874

51

Quartette

für 2 Violinen, Viola & Violoncell

von

Robert Volkmann

OP. 34. Gdur (Sol maj.) Stimmen Pr. M 7 _

(Emoll (Mi-min.) Partitur Pr. M 4 _

OP. 35. " " " " Stimmen Pr. M 7 _

Arrang^t für Pianoforte zu 2 Händen Pr. M 3 25

" " " " zu 4 Händen Pr. M 6 _

OP. 37. Emoll (fa-min.) Stimmen Pr. M 5 _

OP. 43. Esdur (Mi b-maj) Stimmen Pr. M 7 _



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3^{tes} QUARTETT.**Violino I.****Allegro moderato****R. Volkmann. Op. 34.**

p

p

pp

mf *f*

A
p

cresc. *mf*

poco marcato *cresc.* *f*

Violino I.

This page of a Violino I musical score contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff features a *cresc.* (crescendo) marking followed by a *f* (forte) marking, and then two *p* markings. The third staff is marked with a **B** and includes trills (*tr*) and a *cresc.* marking. The fourth staff has a *f* marking. The fifth staff includes a *cresc.* marking. The sixth staff contains first and second endings, marked **1.** and **2.**, with a *f* marking. The seventh staff has a *f* marking. The eighth staff includes a *mf* (mezzo-forte) marking. The ninth staff is marked with a **C** and a *p* marking. The tenth staff includes a *cresc.* marking and a first ending marked **1.**

Violino I.

Violino I. musical score, 10 staves. The key signature is one sharp (F#). The score includes various dynamics and performance markings.

Staff 1: *mf cresc.* *f* *p*

Staff 2: *cresc.*

Staff 3: *f*

Staff 4: *f*

Staff 5: *decresc.* *p* *ritard.* *pp* *D a tempo.* *pp*

Staff 6: *p* *poco cresc.*

Staff 7: *pp* *f*

Staff 8: *f* *p*

Staff 9: *p*

Staff 10: *cresc.* *mf* *E* *1*

Violino I.

cresc.
f
mf
poco
marcato
cresc.
f
p
4me Corde
marcato
cresc.
p
mf
F
f
cresc.
G
p
cresc.
cre - - - - - scen - - - - - do
f
p
f

Violino I.

Andante con moto.

Violino I musical score, measures 1-24. The score is in 3/4 time and features various dynamics, articulations, and performance markings.

Measures 1-4: *mf* (mezzo-forte), *Andante con moto*.

Measures 5-8: *p* (piano), *poco acceler.* (poco accelerando), *a tempo*.

Measures 9-12: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *pp*.

Measures 13-16: *H* (hairpins), *mf* (mezzo-forte).

Measures 17-20: *cresc.* (crescendo), *più f* (più forte).

Measures 21-24: *I* (hairpins), *4* (fourth measure), *p* (piano).

Measures 25-28: *p* (piano), *K* (hairpins), *mf* (mezzo-forte).

Violino I.



Violino I.

Allegro con spirito.

Violino I musical score, measures 1-24. The score is written for Violino I in G major, 2/4 time, with a tempo of Allegro con spirito. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff has a first ending bracket labeled '1' and a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic and a first ending bracket labeled '1'. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic and a first ending bracket labeled '3'. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic and a first ending bracket labeled 'N'. The eighth staff has a forte (f) dynamic and a first ending bracket labeled 'N'. The ninth staff has a piano (p) dynamic and a first ending bracket labeled 'N'. The tenth staff has a piano (p) dynamic and a first ending bracket labeled 'N'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violino I.

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Violino I. musical score page 9. The score is written for Violino I and consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked 'a tempo.' at the end of the eighth staff. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ritard. assai* (ritardando assai). The score features various musical notations including slurs, ties, and accents.

Violino I.



Violino I musical score, 10 staves. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *p*
- Staff 2: *cresc.*, *mf*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *cresc.*, *sf*, *p*, *cresc.*
- Staff 7: *pp*, *cresc.*
- Staff 8: *f*, *p*
- Staff 9: *p*, *pp*, *ritard.*

Finale.
Allegretto sostenuto.

Violino I.

1
 Cello *p*

1
p

0

p

cresc. *pp*

f con fuoco

p *f* *p*

f

p

p *pp* *poco ritardando*

Violino I.

a tempo.

P
pp *tan - - - do* *poco cresc.*

legato

Q
espressivo

p *mf*

poco animato

f

a tempo.

p *mp*

R
p *mf* *p*

p *pp* *p* *pp* *p*

Violino I.

Violino I. musical score page 13, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a first ending bracket (1) and a forte (*f*) dynamic. Ends with a sforzando (*S*) marking.

Staff 2: Features piano (*p*) and forte (*f*) dynamics.

Staff 3: Features forte (*f*) and piano (*p*) dynamics.

Staff 4: Features a crescendo (*cresc.*) marking.

Staff 5: Features piano (*p*) and piano-piano legato (*pp legato*) dynamics, with a crescendo (*cresc.*) marking.

Staff 6: Features a decrescendo (*-scendo poco a poco*) and a tempo change to *a tempo*. Dynamics include *poco rit. p* and *pp*.

Staff 7: Features piano (*p*) dynamics.

Staff 8: Features a crescendo (*cresc*) and a forte with fire (*f con fuoco*) dynamic.

Staff 9: Features piano (*p*) and piano-piano (*pp*) dynamics, ending with a decrescendo (*poco rit.*) and first/second ending brackets (2, 1).

Violino I.

U *pp* *nu* - - - - - *to* - - - - - *a tempo.* *poco cresc.*

legato

cresc

V *mf*

4 me Corda

tr *tr* *tr* *mf* *cresc.*

f poco animato

a tempo. *p*

ritard. *pp*

Fine.

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