

3^{tes} QUARTETT.

Violino II.

Allegro moderato.

R. Volkmann, Op. 34.

The musical score for Violino II is written in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a first ending bracket. The first staff contains a melodic line with a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a piano (*pp*) dynamic and a first ending bracket. The fourth staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The fifth staff has a forte (*f*) dynamic and a first ending bracket. The sixth staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The seventh staff has a piano (*p*) dynamic and a first ending bracket. The eighth staff has a piano (*p*) dynamic and a first ending bracket. The ninth staff has a piano (*p*) dynamic and a first ending bracket. The tenth staff has a piano (*p*) dynamic and a first ending bracket. The eleventh staff has a piano (*p*) dynamic and a first ending bracket. The piece concludes with a double bar line and repeat signs.

Violino II.



Violino II musical score, 10 staves. The key signature is one sharp (F#). The score includes various dynamics and performance markings.

Staff 1: *f*

Staff 2: *mf*

Staff 3: *mf*

Staff 4: *cresc.*, *f*, *p*, **C**

Staff 5: *mf*, *cresc.*, *sf p*

Staff 6: *cresc.*

Staff 7: *f*

Staff 8: *sf*, *decresc.*, *ritard.*, *p*, *pp*

Staff 9: **D** *a tempo.*, *pp*, *p*, *poco cresc.*

Staff 10: *pp*, *f*

Violino II.

3

Violino II. Musical score page 3, featuring ten staves of music in G major. The score includes various dynamics and performance markings.

- Staff 1:** Dynamics: *sf*, *sf p*, *p*.
- Staff 2:** Dynamics: *p*.
- Staff 3:** Dynamics: *cresc.*, *mf*. Markings: **E**, *3*.
- Staff 4:** Dynamics: *cresc.*, *f*.
- Staff 5:** Dynamics: *mf*. Marking: *poco marcato*.
- Staff 6:** Dynamics: *cresc.*, *f*, *p*.
- Staff 7:** Dynamics: *cresc.*, *f*.
- Staff 8:** Dynamics: *p*, *mf*. Marking: **F**, *1*.
- Staff 9:** Dynamics: *f*.
- Staff 10:** Dynamics: *cresc.*. Marking: **G**, *6*.

Violino II.

p *cre - - - - - scen - - - - - do* *f*

Andante con moto.

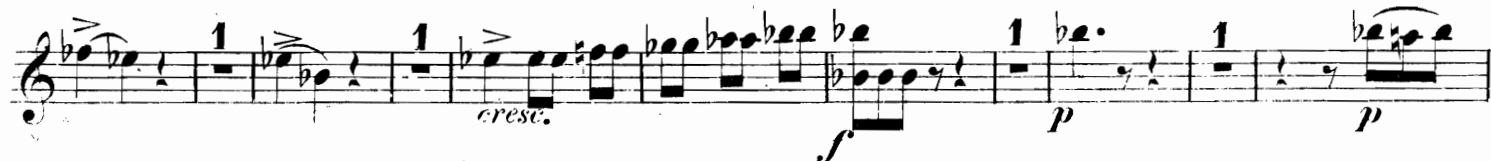
mf *p* *poco accel.* *a tempo.* *p* *pp* *mf*

H

più f **I** *mf*

Violino II.

5



Die Viertel behalten ihren vorigen Werth.



Violino II.

7

Violino II. musical score, page 7. The score consists of ten staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings such as *p*, *mf*, *cresc.*, *sf*, and *f*. The piece concludes with a first ending marked with a '1'.

Violino II.

p *mf*
p *cresc.* *mf* *mf*
cresc. *f*
f
f
cresc. *f*
p *cresc.* *pp*
cresc. *f* *p*
p *pp* *ritard.*

Finale.

Allegretto sostenuto.

p *f* *p* *pp* *ritard.*

Violino II.

9

Violino II musical score page 9. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a fermata over the first measure. The third staff has a piano (*p*) dynamic. The fourth staff has a crescendo (*cresc.*) and a pianissimo (*pp*) dynamic. The fifth staff has a trill (*tr.*) and a fortissimo (*f*) dynamic, with the instruction *con fuoco* above it. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

p

0

p

cresc. *pp*

tr. *con fuoco* *f*

p *f* *p* *f*

p

p *pp*

2 1 **P** *poco ritard.* *pp* *a tempo.* *poco cresc.*

1

Violino II.

Violino II. musical score page 10. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking 'Q' (Quadrante) and a dynamic marking 'p' (piano). The second staff continues the melodic line. The third staff features a dynamic marking 'mf' (mezzo-forte). The fourth staff includes the markings 'cresc.' (crescendo) and 'poco animato'. The fifth staff shows a dynamic marking 'f' (forte). The sixth staff continues the melodic development. The seventh staff is marked 'a tempo.' (al tempo). The eighth staff begins with a dynamic marking 'pp' (pianissimo) and a section marked 'R' (Ritardando), followed by a first ending bracket labeled '1' and a dynamic marking 'p'. The ninth staff includes dynamic markings 'mf' and 'p'. The tenth staff concludes the page with a dynamic marking 'f'.

Violino II.

11

Violino II. Musical score page 11, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a first ending bracket (1) and a section marked 'S'. Dynamics include *p*.

Staff 2: Features a fortissimo *f* section followed by a piano *p* section.

Staff 3: Continues with fortissimo *f* passages.

Staff 4: Includes a crescendo (*cresc.*) and a section marked 'T' starting at a piano *p* dynamic.

Staff 5: Features a *pp legato* section followed by a *crescendo poco a poco* section.

Staff 6: Includes a *poco rit.* section followed by a section marked 'a tempo.' with a piano *p* dynamic.

Staff 7: Continues with piano *p* passages.

Staff 8: Features a crescendo (*cresc.*) section.

Staff 9: Includes a section marked 'con fuoco' starting at fortissimo *f*.

Staff 10: Ends with a piano *p* section, a piano *pp* section, and a *poco ritard.* section with second (2) and first (1) endings.

Violino II.

U *pp* *a tempo.* *poco cresc.*

cresc. *p* *V* *p*

mf *cresc.* *f poco animato*

a tempo. *p* *ritard.*

pp *Fine.*