

Sonata à deux flûtes et basse

op.4 / 3

Gottfried Finger
(1660-1730)

Grave

Flôte 1

Flôte 2

Violoncello

Cembalo

6 6 7 8 6 6 4 3 6

5

Fl.

Fl.

Vc.

Cemb.

6 6 7 8 6 6

8

Fl.

Fl.

Vc.

Cemb.

6 6 6 6 7 #

Detailed description: This system contains measures 8, 9, and 10. The first flute (Fl.) plays a melodic line starting with eighth notes in measure 8, followed by quarter notes in measures 9 and 10. The second flute (Fl.) plays a similar melodic line, often in harmony with the first. The violoncello (Vc.) plays a bass line with quarter notes. The cembalo (Cemb.) provides harmonic support with chords in the right hand and a bass line in the left hand. Measure numbers 6, 6, 6, 6, 7, and # are indicated below the cembalo staff.

11

Fl.

Fl.

Vc.

Cemb.

6 6 7

Detailed description: This system contains measures 11, 12, and 13. The first flute (Fl.) plays a melodic line with quarter notes and eighth notes. The second flute (Fl.) plays a similar melodic line, often in harmony with the first. The violoncello (Vc.) plays a bass line with quarter notes. The cembalo (Cemb.) provides harmonic support with chords in the right hand and a bass line in the left hand. Measure numbers 6, 6, and 7 are indicated below the cembalo staff.

Allegro

14

Fl.

Fl.

Vc.

Cemb.

7 δ δ 6

18

Fl.

Fl.

Vc.

Cemb.

δ 6 6 5 6 5 6 4 6 6

22

Fl.

Fl.

Vc.

Cemb.

43 6 6 6 6 6

26

Fl.

Fl.

Vc.

Cemb.

6 6 6 # 6 6

30

Fl.

Fl.

Vc.

Cemb.

6 6 6 6

33

Fl.

Fl.

Vc.

Cemb.

6 6 4 3 6 6 8 7 6 5 6 6 6

38

Fl.

Fl.

Vc.

Cemb.

7 6 6 ð ð ð ð ð 6 #

42

Fl.

Fl.

Vc.

Cemb.

6 6 6 6 7 6 6

46

Fl.

Fl.

Vc.

Cemb.

6 6 6

50

Fl.

Fl.

Vc.

Cemb.

6 7 7 7 7 6/5

Adagio

53

Fl.

Fl.

Vc.

Cemb.

5 6 5 4 6 5 6 6 #

56

Fl.

Fl.

Vc.

Cemb.

6 6 6 7 7 6

59

Fl.

Fl.

Vc.

Cemb.

5 6 5 6 5 6 7 b7

63

Largo

Fl.

Fl.

Vc.

Cemb.

6 6 6 6

75

Fl.

Fl.

Vc.

Cemb.

6

6

#

5

6

5

6

6

6

82

Fl.

Fl.

Vc.

Cemb.

5 6 43 5 6 4 5 3 6 4 6 6 5 4 3

90

Fl.

Fl.

Vc.

Cemb.

6 6 7 6

95

Fl.

Fl.

Vc.

Cemb.

5 6 5 7 6 7 6

#3 4 #3 7 6 3 3

100

Fl.

Fl.

Vc.

Cemb.

7 6 # 7 7

105

Fl.

Fl.

Vc.

Cemb.

6 6 6 6 43

110

Fl.

Fl.

Vc.

Cemb.

6 6 43

Vivace

114

Fl.

Fl.

Vc.

Cemb.

119

Fl.

Fl.

Vc.

Cemb.

6 6

124

Fl.

Fl.

Vc.

Cemb.

6 6 # # 6 6

129

Fl.

Fl.

Vc.

Cemb.

6

134

Fl.

Fl.

Vc.

Cemb.

6 5 6 6 6 6

139

Fl.

Fl.

Vc.

Cemb.

6 5 6

143

Fl.

Fl.

Vc.

Cemb.

6 7 6 6

146

Fl.

Fl.

Vc.

Cemb.

6 6 6

151

Fl.

Fl.

Vc.

Cemb.

This musical score page contains measures 151 through 156. It features three staves: two for Flute (Fl.) and one for Violoncello (Vc.) and Cembalo (Cemb.). The key signature is one sharp (F#). The Flute parts are written in treble clef, while the Violoncello and Cembalo parts are written in bass clef. The Violoncello and Cembalo parts are bracketed together. The score includes various musical notations such as eighth notes, quarter notes, and chords. The piece concludes with a double bar line at the end of measure 156.

Sonata à deux flûtes et basse

Flöte 1

op.4 / 3

Gottfried Finger
(1660-1730)

Grave

The first system of the musical score for Flute 1, marked 'Grave'. It consists of three staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 8. The third staff contains measures 9 through 13, ending with a double bar line. The key signature is one sharp (F#) and the time signature is common time (C).

14 Allegro

The second system of the musical score for Flute 1, marked 'Allegro'. It consists of eight staves. The first staff contains measures 14 through 17. The second staff contains measures 18 through 21. The third staff contains measures 22 through 25. The fourth staff contains measures 26 through 29. The fifth staff contains measures 30 through 33. The sixth staff contains measures 34 through 37. The seventh staff contains measures 38 through 41. The eighth staff contains measures 42 through 45, ending with a double bar line. The key signature is one sharp (F#) and the time signature is common time (C).

47



50



53

Adagio

58



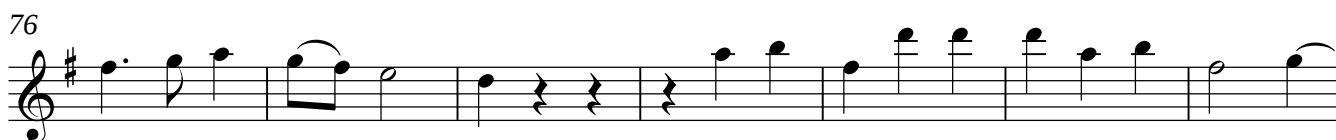
63

Largo

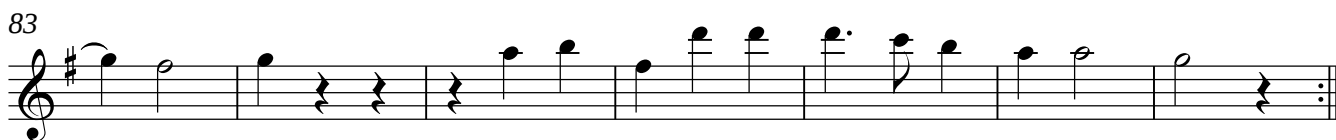
69



76



83

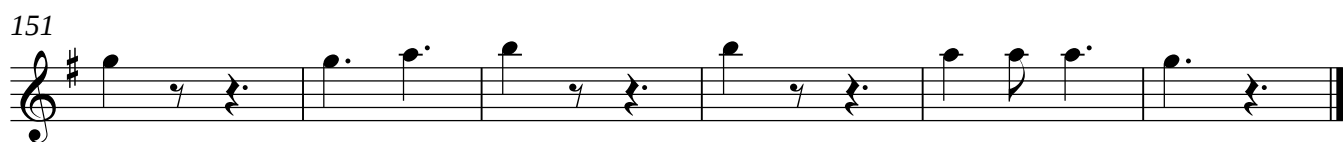
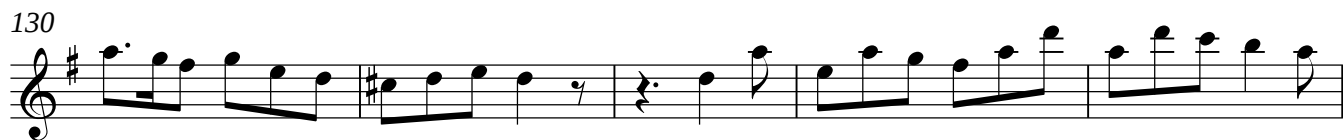
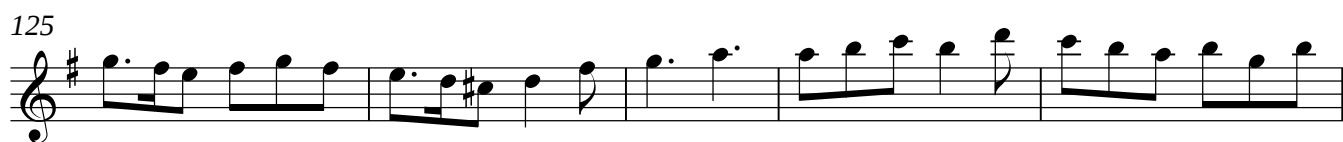


90



98





Sonata à deux flûtes et basse

Flöte 2

op.4 / 3

Gottfried Finger
(1660-1730)

Grave



43



47



50



53

Adagio

58



63

Largo

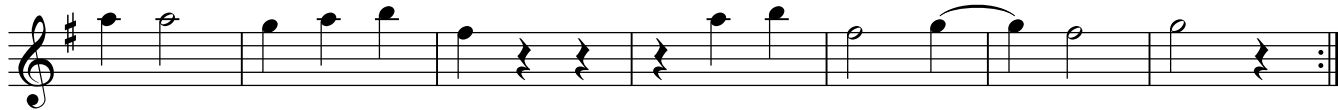
70



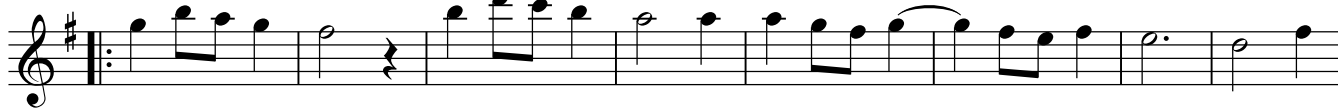
77



83



90



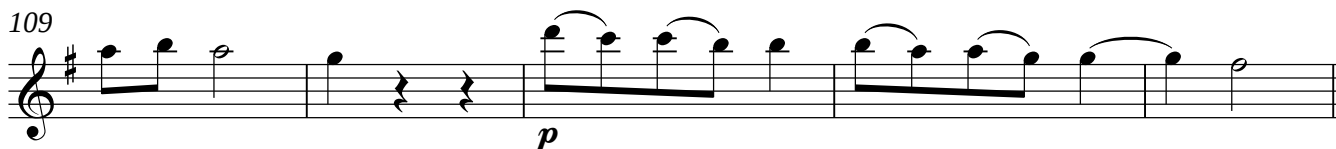
98



105



109

**Vivace**

114



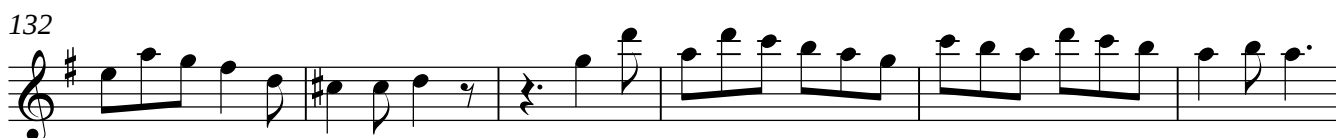
120



126



132



138



144



149



Sonata à deux flûtes et basse

Violoncello

op.4 / 3

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(1660-1730)

Grave

5

10

14 Allegro

18

22

28

33

38

43

49

53

Adagio

58



63

Largo

72



81



90



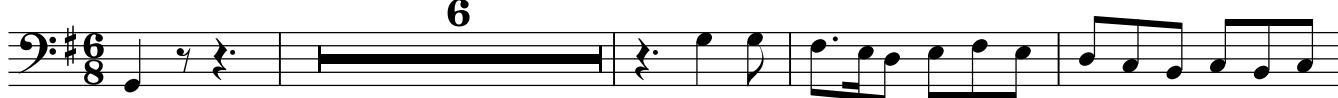
100



109



114

Vivace

124



130



137



143



149



153

