

matteo falloni

DANCES

(for wind quintet)

- I. HELLENIC WEDDING DANCE
- II. GIBRALTAR
- III. HABANERA Y FIESTA

FULL SCORE

14

Fl. *f* (non troppo) 5

Ob. *f* (non troppo) *leggero!* 3 3

Cl. (A) *f* (non troppo) 5 *leggero!* 3 3

Fg. *f* (non troppo) *leggero!* 3

Cor. (F) *f* (non troppo) *leggero!* 3

18 *leggero!*

Fl. *p* 3 3 3 3

Ob. *p* 3 3

Cl. (A) *p*

Fg. *p* *mp* *espress.* 3

Cor. (F) *espress.* *mp* (con eleganza) *p*

22 *cresc.*

Fl. *cresc.* *f*

Ob. *cresc.* *f* 5

Cl. (A) *cresc.* *f* 5

Fg. *cresc.* *f* 3 3

Cor. (F) *cresc.* *f* *leggero!* 3

Fl. *mf* ³ *mf*

Ob. *mf* *cresc.* *sf*

Cl. (A) *mf* *cresc.* *sf*

Fg. *leggero!* *mf* *cresc.* *sf*

Cor. (F) *mf* ³ *cresc.* *sf*

Fl. *mp* *dim.* *pp*

Ob. *mp* *dim.* *pp*

Cl. (A) *mf* *sf* *mp* *dim.* *pp*

Fg. *mf* ⁵ *sf* *mp* *dim.* *pp*

Cor. (F) *mf* *sf* *mp* *pp*

Lo stesso tempo

Fl. *sfp* ⁵ *sfp* ⁵ *mf*

Ob. *p* *mf*

Cl. (A) *p* *mf*

Fg. *fp* *pp* *f* ³

Cor. (F) *p* *mf*

40

Fl. *p*

Ob. *p*

Cl. (A) *pp*

Fg. *p*

Cor. (F) *mf*

Detailed description: This system contains measures 40 through 43. The Flute part begins with a rest in measure 40, then plays a melodic line starting in measure 41 with a *p* dynamic. The Oboe part plays a similar melodic line throughout. The Clarinet in A part plays a steady eighth-note accompaniment, starting at *pp*. The Bassoon part plays a melodic line with a *p* dynamic. The French Horn part is silent until measure 43, where it enters with a *mf* dynamic and a sustained chord.

44

Fl. *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

Cl. (A) *f* *mf* *marcato* *p cresc.*

Fg. *f* *p* *cresc.*

Cor. (F) *f* *p* *mf*

Detailed description: This system contains measures 44 through 47. The Flute part starts with a melodic line at *f*, then moves to *mf* and ends with a *cresc.* marking. The Oboe part follows a similar pattern. The Clarinet in A part plays a melodic line at *f*, then *mf* with a *marcato* marking, and ends with a *p cresc.* marking. The Bassoon part plays a melodic line at *f*, then *p*, and ends with a *cresc.* marking. The French Horn part plays a melodic line at *f*, then *p* with a quintuplet (5) marking, and ends with a *mf* marking.

48

Fl. *f* *f espress.*

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (F) *f espress.*

Detailed description: This system contains measures 48 through 51. The Flute part starts with a melodic line at *f*, then moves to *f espress.* The Oboe part plays a melodic line at *f*. The Clarinet in A part plays a melodic line with triplet (3) markings at *f*. The Bassoon part plays a melodic line at *f*. The French Horn part is silent until measure 51, where it enters with a *f espress.* marking and a melodic line.

Fl. *espress.*

Ob. *mf*

Cl. (A)

Fg.

Cor. (F)

Fl. *sf* *p* *cresc.*

Ob. *p* *cresc.*

Cl. (A) *p* *cresc.*

Fg. *sf* *pp* *cresc.*

Cor. (F) *pp* *p*

Fl. *f*

Ob. *f* *5*

Cl. (A) *f* *5*

Fg. *f* *3* *3*

Cor. (F) *f* *leggero!*

II. GIBRALTAR

Presto [$\text{♩} = 152$]

Musical score for measures 1-3. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The time signature is 12/8. The Flute part is mostly silent. The Oboe part is silent. The Clarinet in A part plays a melodic line starting with a *mf* dynamic. The Bassoon and Cor Anglais parts are silent.

Musical score for measures 4-7. The Flute part enters in measure 4 with a *mf* dynamic. The Oboe part plays a rhythmic accompaniment with a *mf* dynamic. The Clarinet in A part continues its melodic line. The Bassoon part is silent. The Cor Anglais part enters in measure 7 with a *mf* dynamic.

Musical score for measures 8-11. The Flute part continues its melodic line. The Oboe part continues its rhythmic accompaniment. The Clarinet in A part continues its melodic line. The Bassoon part enters in measure 8 with a *f* dynamic. The Cor Anglais part continues its rhythmic accompaniment with dynamics *f* and *p*.

12

Fl. *f*

Ob. *f* *p*

Cl. (A) *f* *p*

Fg. *p*

Cor. (F) *f*

Detailed description: This system contains measures 12 through 15. The Flute (Fl.) part starts with a quarter rest in measure 12, then plays a sixteenth-note triplet in measure 13, followed by eighth-note patterns in measures 14 and 15. The Oboe (Ob.) part has a quarter rest in measure 12, then a sixteenth-note triplet in measure 13, followed by eighth-note patterns in measures 14 and 15. The Clarinet in A (Cl. (A)) part has a quarter rest in measure 12, then a sixteenth-note triplet in measure 13, followed by eighth-note patterns in measures 14 and 15. The Bassoon (Fg.) part has a quarter rest in measure 12, then a sixteenth-note triplet in measure 13, followed by eighth-note patterns in measures 14 and 15. The Cor Anglais (Cor. (F)) part has a quarter rest in measure 12, then a sixteenth-note triplet in measure 13, followed by eighth-note patterns in measures 14 and 15.

16

Fl. *p* *sf* *p*

Ob. *sf* *p*

Cl. (A) *sf* *p* *sf*

Fg. *sf* *p* *sf*

Cor. (F) *sfp* *f* *sfp*

Detailed description: This system contains measures 16 through 19. The Flute (Fl.) part has a half note in measure 16, then a quarter note in measure 17, followed by eighth-note patterns in measures 18 and 19. The Oboe (Ob.) part has a half note in measure 16, then a quarter note in measure 17, followed by eighth-note patterns in measures 18 and 19. The Clarinet in A (Cl. (A)) part has a half note in measure 16, then a quarter note in measure 17, followed by eighth-note patterns in measures 18 and 19. The Bassoon (Fg.) part has a half note in measure 16, then a quarter note in measure 17, followed by eighth-note patterns in measures 18 and 19. The Cor Anglais (Cor. (F)) part has a half note in measure 16, then a quarter note in measure 17, followed by eighth-note patterns in measures 18 and 19.

20

Fl. *sf*

Ob. *sf*

Cl. (A) *mf*

Fg. *mf*

Cor. (F) *f*

Detailed description: This system contains measures 20 through 23. The Flute (Fl.) part has a half note in measure 20, then a quarter note in measure 21, followed by eighth-note patterns in measures 22 and 23. The Oboe (Ob.) part has a half note in measure 20, then a quarter note in measure 21, followed by eighth-note patterns in measures 22 and 23. The Clarinet in A (Cl. (A)) part has a half note in measure 20, then a quarter note in measure 21, followed by eighth-note patterns in measures 22 and 23. The Bassoon (Fg.) part has a half note in measure 20, then a quarter note in measure 21, followed by eighth-note patterns in measures 22 and 23. The Cor Anglais (Cor. (F)) part has a half note in measure 20, then a quarter note in measure 21, followed by eighth-note patterns in measures 22 and 23.

Musical score for measures 24-27. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (F)).

- Fl.:** Measure 24: *f*. Measure 25: *f*. Measure 26: *mf*. Measure 27: *f*.
- Ob.:** Measure 24: *f*. Measure 25: *mf*. Measure 26: *f*. Measure 27: *f*.
- Cl. (A):** Measure 24: *f*. Measure 25: *mf*. Measure 26: *f*. Measure 27: *f*.
- Fg.:** Measure 24: *f*. Measure 25: *f*. Measure 26: *f*. Measure 27: *f*.
- Cor. (F):** Measure 24: *f*. Measure 25: *f*. Measure 26: *f*. Measure 27: *f*.

Musical score for measures 28-31. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (F)).

- Fl.:** Measure 28: *f*. Measure 29: *mf*. Measure 30: *cresc.*. Measure 31: *cresc.*
- Ob.:** Measure 28: *f*. Measure 29: *mf*. Measure 30: *f*. Measure 31: *f*.
- Cl. (A):** Measure 28: *f*. Measure 29: *mf*. Measure 30: *mf*. Measure 31: *cresc.*
- Fg.:** Measure 28: *f*. Measure 29: *mf*. Measure 30: *mf*. Measure 31: *cresc.*
- Cor. (F):** Measure 28: *f*. Measure 29: *f*. Measure 30: *f*. Measure 31: *f*.

Musical score for measures 32-35. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (F)).

- Fl.:** Measure 32: *f*. Measure 33: *f*. Measure 34: *f*. Measure 35: *f*.
- Ob.:** Measure 32: *cresc.*. Measure 33: *f*. Measure 34: *f*. Measure 35: *f*.
- Cl. (A):** Measure 32: *f*. Measure 33: *f*. Measure 34: *f*. Measure 35: *f*.
- Fg.:** Measure 32: *f*. Measure 33: *f*. Measure 34: *f*. Measure 35: *f*.
- Cor. (F):** Measure 32: *f*. Measure 33: *f*. Measure 34: *f*. Measure 35: *f*.

Fl. *p* *mf*

Ob. *mf*

Cl. (A) *p*

Fg. *mf*

Cor. (F) *p*

Fl. *cresc. ----- sfz* *f*

Ob. *p* *mf* *f*

Cl. (A) *f*

Fg. *cresc. -----* *f*

Cor. (F) *mf* *cresc. ----- sfz* *f*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. (A) *f* *mp*

Fg. *mp*

Cor. (F) *mp* *sfp*

12 48

Fl. *mp* *sf* *mp*

Ob. *sf* *mp*

Cl. (A) *sf* *mp* *sf*

Fg. *sf* *mp* *sf*

Cor. (F) *f* *sfp*

52

Fl. *sf*

Ob. *sf* *mf*

Cl. (A)

Fg. *mf*

Cor. (F) *f*

56

Fl. *f* *p* *cresc.*

Ob. *p* *cresc.*

Cl. (A) *f* *p* *cresc.*

Fg. *p* *cresc.*

Cor. (F) *f* *p* *cresc.*

60 13

Fl. *ff*

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. (F) *ff*

65 poco tenuto -- A tempo

Fl. *p*

Ob. *p* *ten.*

Cl. (A) *p* *ten.*

Fg. *p*

Cor. (F) *p*

[2':00" ca.]

III. HABANERA Y FIESTA

Andante, sempre scorrevole [♩=68]

Fl. *mf* *sf*

Ob. *fp* *mf*

Cl. (A) *fp* *mf*

Fg. *mf* *mf*

Cor. (F) *mf* *mf*

Fl. *p* *mf espress.*

Ob. *fp* *mp* *mf*

Cl. (A) *fp* *mp* *mf*

Fg. *mf*

Cor. (F) *fp*

Fl. *sf*

Ob. *sf*

Cl. (A) *mf*

Fg. *mf* *fp*

Cor. (F) *p subito*

Fl. *p* *p dolce*

Ob. *p* *p* *mf*

Cl. (A) *p*

Fg. *p* *mf*

Cor. (F) *fp* *mf espress.*

26

Fl. *mf* *f*

Ob.

Cl. (A)

Fg.

Cor. (F)

32

Fl. *cresc.* *mp* *p*

Ob. *cresc.* *f* *mp*

Cl. (A) *cresc.* *f* *p*

Fg. *sf* *p*

Cor. (F) *fp* *p*

38

Fl. *cresc.* *f* *mf*

Ob. *f* *mf*

Cl. (A) *mf*

Fg. *mf*

Cor. (F) *cresc.* *f* *mf*

16 44

Fl. *dim.* *p*

Ob. *dim.* *p* *fp* 3

Cl. (A) *p*

Fg. *dim.* *p* *fp* 3

Cor. (F) *p* *fp*

51

Fl. *p* 3 *p* *mf*

Ob. *fp* 3 *p* 3 3

Cl. (A) *p* *fp* *p* 3 3

Fg. *p* *fp* 3 *mf*

Cor. (F) *p*

58

Fl. *p espress.*

Ob. *p espress.*

Cl. (A) *p espress.*

Fg. *p espress.*

Cor. (F)

65

Fl. *dim.* *pp*

Ob. *dim.* *pp* *quasi cadenza*

Cl. (A) *dim.* [*pp*] *mf* ³

Fg. *dim.* *pp*

Cor. (F) *p* *pp*

73

Fl. *pp*

Ob. *pp*

Cl. (A) *pp* *rallentando* ⁵

Fg. *pp*

Cor. (F) *pp*

FIESTA. Allegro molto brillante [$\text{♩} = 156$]

74

Fl. *f sempre marcato*

Ob. *f sempre marcato*

Cl. (A) *f sempre marcato*

Fg. *f sempre marcato*

Cor. (F) *f sempre marcato*

Musical score for measures 80-85. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The music is in 6/8 time and features a complex rhythmic pattern with frequent changes in meter (3/8, 3/4, 6/8, 9/8, 12/8). The Flute part starts with a melodic line, while the other instruments provide harmonic support. Dynamic markings include *p* and *mf*, and there are several accents (>) throughout the passage.

Musical score for measures 86-91. The score continues for the same five instruments. The rhythmic complexity continues with further meter changes. The Flute and Oboe parts have more prominent melodic lines, while the Clarinet and Bassoon provide harmonic texture. The Cor Anglais part has a more active role in the lower register. Dynamic markings include *p*, *mf*, and *f*, with various accents (>) and slurs.

Musical score for measures 92-97. The score continues for the same five instruments. The music becomes more rhythmic and driving, with many sixteenth and thirty-second notes. The Flute and Oboe parts are particularly active. The Clarinet and Bassoon parts have more sustained notes, while the Cor Anglais part provides a steady accompaniment. Dynamic markings include *p*, *mf*, and *f*, with many accents (>) and slurs.

Fl. *dim.* *mp* *cresc.*

Ob. *dim.* *mp* *cresc.*

Cl. (A) *dim.* *p* *cresc.*

Fg. *dim.* *mp* *cresc.*

Cor. (F) *dim.* *p* *cresc.*

Fl. *sfz* *p leggero!*

Ob. *sfz* *p leggero!*

Cl. (A) *f* *p leggero!*

Fg. *sfz* *p leggero!*

Cor. (F) *sfz* *p leggero!*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F) *p*

Fl. *cresc. f*

Ob. *cresc. f*

Cl. (A) *cresc. f*

Fg. *cresc. f*

Cor. (F) *cresc. f*

Fl. *mf molto staccato*

Ob. *mf molto staccato f*

Cl. (A) *fp f*

Fg. *f*

Cor. (F) *fp f f*

Fl. *mf f*

Ob. *fp f*

Cl. (A) *fp f*

Fg. *mf molto staccato f*

Cor. (F) *f*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Fl. *mp dim.* -----

Ob. *mf dim.* -----

Cl. (A) *mf dim.* -----

Fg. *dim.* -----

Cor. (F) *dim.* -----

Tempo I [$\text{♩} = 68$]

Fl. *p* *sfz* *p* *pp*

Ob. *p* *fp* *dim.* [*pp*]

Cl. (A) *p* *p*

Fg. *fp* *dim.*

Cor. (F) *p* *p* *dim.*

Musical score for measures 160-166. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (F)).

- Fl.:** Measures 160-161 are rests. Measure 162 has a half note G4. Measure 163 has a half note A4. Measure 164 has a half note B4. Measure 165 has a half note C5. Measure 166 has a half note D5. Dynamics: *sf* at the start of measure 165.
- Ob.:** Measure 160 has a half note G4. Measure 161 has a half note A4. Measure 162 has a half note B4. Measure 163 has a half note C5. Measure 164 has a half note D5. Measure 165 has a half note E5. Measure 166 has a half note F5. Dynamics: *mf* at the start of measure 162, *fp* at the start of measure 165.
- Cl. (A):** Measure 160 has a half note G4. Measure 161 has a half note A4. Measure 162 has a half note B4. Measure 163 has a half note C5. Measure 164 has a half note D5. Measure 165 has a half note E5. Measure 166 has a half note F5. Dynamics: *fp* at the start of measure 165.
- Fg.:** Measure 160 has a half note G2. Measure 161 has a half note A2. Measure 162 has a half note B2. Measure 163 has a half note C3. Measure 164 has a half note D3. Measure 165 has a half note E3. Measure 166 has a half note F3. Dynamics: *[pp]* at the start of measure 160, *mf* at the start of measure 162, *mf* at the start of measure 166.
- Cor. (F):** Measure 160 has a half note G4. Measure 161 has a half note A4. Measure 162 has a half note B4. Measure 163 has a half note C5. Measure 164 has a half note D5. Measure 165 has a half note E5. Measure 166 has a half note F5. Dynamics: *mf* at the start of measure 162, *fp* at the start of measure 165, *mf* at the start of measure 166.

Musical score for measures 167-174. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (F)).

- Fl.:** Measure 167 has a half note G4. Measure 168 has a half note A4. Measure 169 has a half note B4. Measure 170 has a half note C5. Measure 171 has a half note D5. Measure 172 has a half note E5. Measure 173 has a half note F5. Measure 174 has a half note G5. Dynamics: *p* at the start of measure 167, *mf* at the start of measure 168.
- Ob.:** Measure 167 has a half note G4. Measure 168 has a half note A4. Measure 169 has a half note B4. Measure 170 has a half note C5. Measure 171 has a half note D5. Measure 172 has a half note E5. Measure 173 has a half note F5. Measure 174 has a half note G5. Dynamics: *fp* at the start of measure 167, *mf* at the start of measure 172.
- Cl. (A):** Measure 167 has a half note G4. Measure 168 has a half note A4. Measure 169 has a half note B4. Measure 170 has a half note C5. Measure 171 has a half note D5. Measure 172 has a half note E5. Measure 173 has a half note F5. Measure 174 has a half note G5. Dynamics: *fp* at the start of measure 167, *mf* at the start of measure 172.
- Fg.:** Measure 167 has a half note G2. Measure 168 has a half note A2. Measure 169 has a half note B2. Measure 170 has a half note C3. Measure 171 has a half note D3. Measure 172 has a half note E3. Measure 173 has a half note F3. Measure 174 has a half note G3. Dynamics: *mf* at the start of measure 167, *mf* at the start of measure 172.
- Cor. (F):** Measure 167 has a half note G4. Measure 168 has a half note A4. Measure 169 has a half note B4. Measure 170 has a half note C5. Measure 171 has a half note D5. Measure 172 has a half note E5. Measure 173 has a half note F5. Measure 174 has a half note G5. Dynamics: *fp* at the start of measure 167, *fp* at the start of measure 172.

Musical score for measures 175-181. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor. (F)).

- Fl.:** Measure 175 has a half note G4. Measure 176 has a half note A4. Measure 177 has a half note B4. Measure 178 has a half note C5. Measure 179 has a half note D5. Measure 180 has a half note E5. Measure 181 has a half note F5. Dynamics: *p* at the start of measure 175, *p* at the start of measure 176, *p* at the start of measure 177, *p* at the start of measure 178.
- Ob.:** Measure 175 has a half note G4. Measure 176 has a half note A4. Measure 177 has a half note B4. Measure 178 has a half note C5. Measure 179 has a half note D5. Measure 180 has a half note E5. Measure 181 has a half note F5. Dynamics: *p* at the start of measure 175, *p* at the start of measure 176, *p* at the start of measure 177, *p* at the start of measure 178.
- Cl. (A):** Measure 175 has a half note G4. Measure 176 has a half note A4. Measure 177 has a half note B4. Measure 178 has a half note C5. Measure 179 has a half note D5. Measure 180 has a half note E5. Measure 181 has a half note F5. Dynamics: *p* at the start of measure 175, *p* at the start of measure 176, *p* at the start of measure 177, *p* at the start of measure 178.
- Fg.:** Measure 175 has a half note G2. Measure 176 has a half note A2. Measure 177 has a half note B2. Measure 178 has a half note C3. Measure 179 has a half note D3. Measure 180 has a half note E3. Measure 181 has a half note F3. Dynamics: *p* at the start of measure 175, *p* at the start of measure 176, *p* at the start of measure 177, *p* at the start of measure 178.
- Cor. (F):** Measure 175 has a half note G4. Measure 176 has a half note A4. Measure 177 has a half note B4. Measure 178 has a half note C5. Measure 179 has a half note D5. Measure 180 has a half note E5. Measure 181 has a half note F5. Dynamics: *p* at the start of measure 175, *p* at the start of measure 176, *p* at the start of measure 177, *p* at the start of measure 178.

182

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. (A) *dim.* [*pp*] *mf* ³ *liberamente*

Fg. *p dim.* *pp*

Cor. (F) *p* *pp*

Come prima [♩. = 156]

188

Fl. *f con fuoco*

Ob. *f con fuoco*

Cl. (A) *f con fuoco* *sfz* *sfz*

Fg. *f con fuoco*

Cor. (F) *f con fuoco*

194

Fl. *sf* *dim.* *p* *sf* *ff* *Junga!*

Ob. *sf* *dim.* *p* *sf* *ff* *Junga!*

Cl. (A) *sf* *dim.* *p* *mf* *sf* *ff* *Junga!*

Fg. *sf* *dim.* *p* *sf* *ff* *Junga!*

Cor. (F) *sf* *mf* *sf* *ff* *Junga!*