

II.

Jug des Zwerge.
Trolldag.
March of the Dwarfs
~~Chœur~~ des nains

2

Allegro moderato

IV
Zug der Energie
Marche des vain - March of the victors

2 Klaviergr. $\text{F} \frac{2}{4}$

2 Piccolo $\text{F} \frac{2}{4}$

2 Oboi $\text{F} \frac{2}{4}$

2 Clarinetten B. $\text{F} \frac{2}{4}$

2 Fagotti $\text{F} \frac{2}{4}$

4 Corni in F. $\text{F} \frac{2}{4}$

2 Tromben in F. $\text{F} \frac{2}{4}$

Trompa in D, A. $\text{F} \frac{2}{4}$

Trombon 1. & 2. $\text{F} \frac{2}{4}$

Trombon 3. & 4. $\text{F} \frac{2}{4}$

Gr. Cassa & Becken $\text{F} \frac{2}{4}$

Orgel $\text{F} \frac{2}{4}$

Violon 1. $\text{F} \frac{2}{4}$

Violon 2. $\text{F} \frac{2}{4}$

Viola $\text{F} \frac{2}{4}$

Violoncelli $\text{F} \frac{2}{4}$

Bass $\text{F} \frac{2}{4}$

alle mit leichten Tönen und gestrichelt zu nehmen

Handwritten text at the top left, possibly a title or reference number.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *acc* (accent). The first staff features a blue arrow pointing to a measure. A large red 'X' is drawn across the first three staves. The bottom section of the page contains more musical notation, including a key signature change to one flat (B-flat) and a common time signature (C). The page is numbered '4' in the top left corner and '50' in the bottom center.

A

X

5

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with a large brace on the left. The key signature is one sharp (F#). The tempo/mood is indicated as *poco a poco cresc. molto*. The score is marked with a large red 'X' on the left side.

Handwritten musical score on five staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with a large brace on the left. The key signature is one sharp (F#). The tempo/mood is indicated as *poco a poco cresc. molto*. The score is marked with a large red 'X' on the left side.

38 p

51

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a large red 'X' mark.

Top Section:

- Staves 1-5: Complex musical notation with many notes and rests. A large 'B' is written above the first staff.
- Staff 6: Labeled *mf* (mezzo-forte).
- Staff 7: Labeled *Op.* (Opera).
- Staff 8: Labeled *f* (forte).
- Staff 9: Labeled *Pia.* (Piano).
- Staff 10: Labeled *Gr. lasso p* (Grande lasso piano).

Bottom Section:

- Staff 11: Labeled *arco* (arco).
- Staff 12: Labeled *arco* (arco).
- Staff 13: Labeled *arco* (arco).
- Staff 14: Labeled *arco* (arco).
- Staff 15: Labeled *arco* (arco).
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- Staff 98: Labeled *arco* (arco).
- Staff 99: Labeled *arco* (arco).
- Staff 100: Labeled *arco* (arco).

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a large red 'X' mark. The top section contains dense musical notation with many notes and rests. The bottom section, separated by the red 'X', also contains dense notation. A large red 'X' is drawn across the middle of the page, separating the two main sections of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Cassa Solo' and 'Cassa Solo'.

40

53

42

C^{mo} Solo

Handwritten musical score for a piano solo, page 8. The score is written on multiple staves, including grand staves and individual staves for various instruments.

Top Section: Features a grand staff with multiple staves. The notation includes complex rhythmic patterns, including triplets and sixteenth notes. A large red 'X' is drawn across the right side of this section.

Middle Section: Includes staves labeled "Offen" (Open) and "Pia Solo" (Piano Solo). The notation continues with various rhythmic figures and rests.

Bottom Section: Features staves labeled "V. 1^{mo}" and "V. 2^{da}". The notation includes complex rhythmic patterns, including triplets and sixteenth notes. A large red 'X' is drawn across the right side of this section.

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo). The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The notation is written in ink, and the paper shows signs of age and wear. A large red 'X' is drawn across the right side of the page, and a blue 'X' is visible at the top left. The score is organized into systems, with some staves grouped by brackets. The right margin contains some additional markings, including a circled 'X' and a circled '11'.

12 Poco più lento = 142

83

Ob.

Clar.

Cor.

1^o Solo

(offen) $\frac{1}{p}$

Poco Più lento

Violino Solo

Violino I
Tutti

Violino II

Handwritten musical score for Violin I and Violin II. The score is written on ten staves. The first two staves are for Violin I and Violin II. The remaining eight staves are empty. The music is in 4/4 time and features a melody in the first staff and a bass line in the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

14 Tempo I.

Handwritten musical score for the first system, measures 1-4. The notation includes various rests, notes, and dynamic markings. A large red 'X' is drawn over the right side of the system, covering measures 3 and 4.

Arpa

Handwritten musical score for the second system, measures 5-8. The notation includes various rests, notes, and dynamic markings. A large red 'X' is drawn over the right side of the system, covering measures 7 and 8.

Tempo I.

Handwritten musical score for the third system, measures 9-12. The notation includes various rests, notes, and dynamic markings. A large red 'X' is drawn over the right side of the system, covering measures 11 and 12.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Poco più lento* (Poco più lento). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Poco più lento* (Poco più lento). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Poco più lento* (Poco più lento). The notation is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *arco* (arco). The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style.

The score is divided into several systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *arco* (arco). The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style.

Key features of the notation include:

- Notes: Quarter notes, eighth notes, and sixteenth notes are visible.
- Rests: Various rests are used throughout the score.
- Dynamic markings: *p* (piano) and *arco* (arco) are used to indicate volume and playing technique.
- Articulation: Slurs and accents are used to group notes and indicate phrasing.

The score is written on a series of staves, with some staves containing multiple measures of music. The notation is clear and legible, despite the age of the paper.

Handwritten musical score for guitar, featuring a complex arrangement of notes, rests, and dynamic markings across multiple staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The notation is dense and expressive, with many slurs and ties indicating phrasing. The score is written on a single page with a large, bold, handwritten title at the top center.

Handwritten musical score for "Tempo T". The score is written on ten staves, with the first five staves containing a single melodic line and the last five staves containing a more complex, multi-measure melody. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mp" and "f".

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring rests or sustained notes. A prominent red vertical line runs through the middle of the page, likely indicating a section break or a specific measure. The handwriting is in dark ink, and the paper shows signs of age and wear.



(unvollständig
aufgeführt bis 8)

Schluss

19

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key annotations and markings include:

- Top right:** "Schluss" (End).
- Bottom left:** "aufgeführt bis 8" (performed up to 8).
- Bottom center:** "Minore" and "Da Capo" (rehearsal marks).
- Bottom right:** "ano" (likely "ad libitum" or "ad libitum") and "arco" (arco).
- Bottom right:** "58" (page number).

The score is organized into systems, with some staves grouped by brackets. The notation is dense, particularly in the upper right section, suggesting a complex musical piece.