

57

Motetto

di Brossard Sebast. de

Qui non diligit Te -

Canto solo con 2 Viol.

*9^a Motetto à Cantu solo e 2. Violini Aut: Rev: Sigr. Sebastian de Binsard Maestro
di Capella della chiesa cattedrale in Strasburg.*

Sinfonia

affettuoso

Qui non diligit Te non a - - - mat se. O dul-

- cis dul- cis dul- cis a mor! o o o = dulcis a - mor!

Qui non diligit Te

Qui non diligit Te, o dul- cis amor! Non non, non non non amat non

non non amat se non a - - - mat non amat non amat se.

Gatti subito.

Largo

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

Handwritten lyrics: *tu - la tu - la es a munda pulchritu - do, tu vera es tu vera*

Handwritten musical notation includes various notes, rests, and accidentals (sharps and naturals).

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

Handwritten lyrics: *anima beatitudo, Angelorum et ho - minum tu pe - ren - nes delicia, pe -*

Handwritten musical notation includes various notes, rests, and accidentals (sharps and naturals).

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

Handwritten lyrics: *ren - nes deli ci a. Qui non diligit se Qui non di -*

Handwritten musical notation includes various notes, rests, and accidentals (sharps and naturals).

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

Handwritten lyrics: *light se non amat non amat se non a -*

Handwritten musical notation includes various notes, rests, and accidentals (sharps and naturals).

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

Handwritten lyrics: *mat non amat non amat se.*

Handwritten musical notation includes various notes, rests, and accidentals (sharps and naturals).

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

Handwritten lyrics: *Quid nobis in coe - lo? Quid sine te su - per ter -*

Handwritten musical notation includes various notes, rests, and accidentals (sharps and naturals).

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves.

Handwritten lyrics: *ram fra - gi lis fra - gi lis venustas, fallax sem -*

Handwritten musical notation includes various notes, rests, and accidentals (sharps and naturals).

aria 2a

te *caduca - mun-di-gau-dia caduca -*

mun-di gau - dia, mortalium deliramen - ta va - - na di

vitia, va - - na divitiarum fallaces! fallaces! va

lete, vana

lete mendaces vale - - te puri ori, accen -

- dor i - gne.

Descendat in cor meum, Amor

linguam mellifluam, ingrediatur in ipsum amor tu - us perpe - tuus -