

PAISAJE

(PASILLO)

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LENTO

Flauta

Clarinete

Tiple

Guitarra

p

5

Fl.

Cl.

Tp.

Gtr.

20

Fl.

Cl.

Tp.

Gtr.

20

25

Fl.

Cl.

Tp.

Gtr.

25

30

Fl.

Cl.

30

Tp.

Gtr.

35

Fl.

Cl.

35

Tp.

Gtr.

Detailed description: This musical score is for a piece titled 'PAISAJE' on page 4. It features four instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), and Guitar (Gtr.). The score is divided into two systems, each containing five measures. The first system starts at measure 30, and the second system starts at measure 35. The Flute and Clarinet parts are written in treble clef with a key signature of one flat (B-flat). The Trumpet part is also in treble clef with a key signature of one flat. The Guitar part is in treble clef with a key signature of one flat. The music includes various melodic lines, chords, and rests, with some measures featuring dynamic markings like 'f' (forte) and 'p' (piano). The notation includes slurs, ties, and various note values (quarter, eighth, and sixteenth notes).

LENTO

40

Fl.

Cl.

1. 2.

40

Tp.

Gtr.

1. 2.

45

Fl.

Cl.

45

Tp.

Gtr.

Detailed description: This is a musical score for a piece titled 'PAISAJE' at a tempo of 'LENTO'. The score is divided into two systems. The first system covers measures 40 to 44, and the second system covers measures 45 to 49. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), and Guitar (Gtr.). The key signature has one flat (B-flat). The score features first and second endings for measures 40-44. The Flute and Clarinet parts have melodic lines with slurs. The Trumpet and Guitar parts provide harmonic support with chords and rhythmic patterns. The tempo is marked 'LENTO'.

Fl.

Cl.

50

50

Tp.

Gtr.

55

55

VIVO

Detailed description: This is a musical score for a piece titled "PAISAJE". The score is divided into two systems, each containing staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), and Guitar (Gtr.). The first system covers measures 50 to 54. Measures 50-51 are marked with a "50" above the Fl. staff. Measures 52-54 are marked with a "50" above the Tp. staff. The second system covers measures 55 to 59. Measures 55-56 are marked with a "55" above the Fl. staff. Measures 57-59 are marked with a "55" above the Tp. staff. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 57. The tempo/mood changes to "VIVO" at measure 58. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for a piece titled "PAISAJE" on page 7, covering measures 60 through 65. The score is arranged for four instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), and Guitar (Gtr.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, each containing staves for the four instruments.

Measures 60-64:

- Fl.:** Measures 60-61 feature a half note G#4 with a fermata. Measures 62-63 contain eighth-note runs: G#4-A4-B4-C5 in measure 62 and A4-B4-C5-D5 in measure 63. Measure 64 has a half note D5 with a fermata.
- Cl.:** Measures 60-61 feature a half note G#3 with a fermata. Measures 62-63 contain eighth-note runs: G#3-A3-B3-C4 in measure 62 and A3-B3-C4-D4 in measure 63. Measure 64 has a half note D4 with a fermata.
- Tp.:** Measures 60-64 feature a rhythmic pattern of eighth notes: G#3-A3-B3-C4 in measure 60, A3-B3-C4-D4 in measure 61, G#3-A3-B3-C4 in measure 62, A3-B3-C4-D4 in measure 63, and G#3-A3-B3-C4 in measure 64.
- Gtr.:** Measures 60-64 feature a rhythmic pattern of eighth notes: G#2-A2-B2-C3 in measure 60, A2-B2-C3-D3 in measure 61, G#2-A2-B2-C3 in measure 62, A2-B2-C3-D3 in measure 63, and G#2-A2-B2-C3 in measure 64.

Measures 65-69:

- Fl.:** Measures 65-66 feature a half note G#4 with a fermata. Measures 67-68 contain eighth-note runs: G#4-A4-B4-C5 in measure 67 and A4-B4-C5-D5 in measure 68. Measure 69 has a half note D5 with a fermata.
- Cl.:** Measures 65-66 feature a half note G#3 with a fermata. Measures 67-68 contain eighth-note runs: G#3-A3-B3-C4 in measure 67 and A3-B3-C4-D4 in measure 68. Measure 69 has a half note D4 with a fermata.
- Tp.:** Measures 65-69 feature a rhythmic pattern of eighth notes: G#3-A3-B3-C4 in measure 65, A3-B3-C4-D4 in measure 66, G#3-A3-B3-C4 in measure 67, A3-B3-C4-D4 in measure 68, and G#3-A3-B3-C4 in measure 69.
- Gtr.:** Measures 65-69 feature a rhythmic pattern of eighth notes: G#2-A2-B2-C3 in measure 65, A2-B2-C3-D3 in measure 66, G#2-A2-B2-C3 in measure 67, A2-B2-C3-D3 in measure 68, and G#2-A2-B2-C3 in measure 69.

70

Fl.

Cl.

70

Tp.

Gtr.

75

Fl.

Cl.

75

Tp.

Gtr.

rit.

a tempo