

matteo falloni

A BRETON GAME

(for alto recorder & violin)

FULL SCORE

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I.

matteo falloni

Allegro moderato [$\text{♩} = 88$]

Alto recorder

Violin

4

6

3

f

sf

8

sf

11

p

p

f

14

f

p

f

p

cresc. f

sf

p

f

cresc. f

sf

18

mf

p

sf

f

p

pp

22

sf p sf mf

sf sf p

25

p cresc. f

p cresc. f

29

p cresc.

sf p cresc.

33

f f sf sf

f sf sf sf sf sf pizz. sf

37

sf mf

sf arco p

41

f sfz

f sf sfz

II.

Andante giocoso (♩. = 50)

Alto recorder *mf*

Violin *mf*

5

9

sf *sf* *f*

13

f *mf*

pizz. *arco* *f*

17

f *p* *cresc.*

pizz. *arco* *f* *p* *cresc.*

21

[*f*] *pp subito*

[*f*] *pp subito*

26

p *cresc.* *f*

p *cresc.* *f*

III.

Andante lento [♩=50]

Alto recorder

Violin

The musical score consists of two staves: Alto recorder (top) and Violin (bottom). The tempo is marked 'Andante lento' with a metronome marking of ♩=50. The key signature has one flat (B-flat). The score is divided into measures 1-3, 4-7, 8-10, 11-13, and 14. Dynamics include *p*, *mp*, *mf*, *f*, *cresc.*, *dim.*, and *attaca:*. Fingerings (5) and slurs are indicated throughout. The piece concludes with a double bar line and a fermata on the final note.

Measures 1-7 of the piece. The first staff (treble clef) begins with a dynamic marking of *f* and ends with *sf*. The second staff (bass clef) begins with *f* and ends with *sf*. The music features a mix of eighth and sixteenth notes with various articulations.

Measures 8-15. Measure 8 is marked with *mf*. Measure 10 has a dynamic marking of *sf*. Measure 11 has a dynamic marking of *mf*. The second staff continues with a consistent rhythmic pattern, marked with *mf* and *sf* at various points.

Measures 16-23. Measure 16 is marked with *f*. Measure 17 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. The first staff shows melodic development, while the second staff maintains the rhythmic accompaniment.

Measures 24-30. Measure 24 is marked with *f*. The first staff continues with melodic lines, and the second staff features a more complex rhythmic pattern with accents and slurs.

Measures 31-36. Measure 31 is marked with *mf*. Measure 34 has a dynamic marking of *p*. The first staff has a melodic line, and the second staff includes a section marked *pizz.* (pizzicato).

Measures 37-42. Measure 37 is marked with *etc.*. The first staff continues with melodic lines, and the second staff features a series of chords, some with slurs and accents.

44 *cresc.* *f*
arco *mf cresc.* *f*

52 *mf* *f*
pizz. *etc.* *f*

59 *sf* *cresc. sf*
arco *sf* *cresc.*

67 *sf* *sf* *p* *p*
sf *p* *p*

76 *p* *p*

84 *sf* *pp* *pp*
sf *pp*

92

cresc. ----- [*f*] *pp* *f* *ff*

cresc. ----- [*f*] *pp* *f* *ff*

100

p *mf*

pizz.
f

108

116

mf

arco
f

124

f

pizz.
f

132

p *sf*

arco
p *sf* *sf* *sf* *sf* *sf*