

SWEETHEART

WORDS AND MUSIC BY

ARTHUR WELD

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The John Church Company

CINCINNATI CHICAGO NEW YORK
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Sweetheart

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ARTHUR WELD Op. 35 No. 1

Andantino sostenuto

The piano introduction is in 2/4 time, marked *Andantino sostenuto*. It begins with a treble clef staff containing four whole rests. The bass clef staff starts with a piano (*p*) dynamic, featuring a series of chords and eighth notes. The melody in the right hand consists of eighth-note pairs, with trills (marked with a '3') over the final notes of the second and fourth measures.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in a treble clef, starting with a piano (*p*) dynamic. The lyrics are: "Sweet-heart, the years have passed but slow-ly, Since first we met; But". The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a *ppp* (pianissimo) marking. The lyrics are: "tho' they dragged, I found that I could nev-er quite for-get, for-". The piano accompaniment includes a forte (*f*) dynamic marking in the second measure and a *ppp* marking in the final measure.

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get, I could nev-er for - get. Now that I see your

face a - gain, It seems but yes - ter - day. When part-ing in ex-

qui - site pain, I went so far a - way.

rall molto

rall molto

a tempo

Far or near I nev-er could for - get you! Storm or

pp

a tempo
pp *o legatissimo*

clear how could I but re - gret you! Day and night my thought was

appassionat

how I miss you; Wrong or right my wish to kiss

f

you! Wait - ing, sigh-ing from the day we part - ed.

rit *a tempo* *p* *sempre crescendo*

Al - most dy-ing, I was brok - en heart - ed, Af - ter laugh-ter come the

ff

tears of pain— Meet - ing, greet-ing we are glad a - gain!

p *rall molto* *ff*