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Konzert-Walzer

für
zwei Klaviere zu
vier Händen

komponiert von

Leopold Welleba

OP. 1.

Originalausgabe für
zwei Klaviere zu vier Händen

K 4.80
M 4.

für ein Klavier zu vier Händen
arrangiert vom Komponisten

K 3.
M 2.50

Aufführungsrecht vorbehalten. Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv. Mit Vorbehalt aller Arrangements.

WIEN, LUDWIG DOBLINGER

(Bernhard Herzmannsky)

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M
124
1244

Handwritten scribbles at the bottom right corner.

Konzert-Walzer.

Leopold Welleba, Op. 1.

Vivace.

Piano I.

Piano II.

Allegretto grazioso. 8

I.

II.

I.

II.

etwas langsamer

I. *p* *rit.* *a tempo*

II. *p* *rit.* *a tempo*

I. *p* *mf* *cresc.*

II. *p* *mf* *cresc.*

I. *f* *rit.*

II. *f* *rit.*

I. *p*

II. *p*

I. *mf*

II. *mf*

I. *mf* *p* zurückhalten

II. *mf* *p* zurückhalten

I.

II.

I.

rasch

p *cresc.*

II.

rasch

p *cresc.*

I.

f *ritard.*

II.

f *ritard.*

Tempo I.

I. *p*

II. *p*

I. *mf* *p*

II. *mf* *p*

I. *mf* *rit.* *f* *mf*

II. *mf* *rit.* *f* *mf*

Vivace.

Allegretto grazioso.

I.

II.

I.

II.

I.

II.

I. *p*

II. *p*

I. *cresc.*

II. *cresc.*

I. *f*

II. *f*

I.

II.

I.

II.

I.

II.

I. *mf* *rit.* *p a tempo*

II. *rit.* *p a tempo*

Detailed description: This system contains two systems of music, labeled I and II. System I consists of two staves. The upper staff has a treble clef and contains a melodic line with a trill (tr) and a ritardando (rit.) marking. The lower staff has a bass clef and contains a bass line with triplets and fingerings (1 5, 1 3, 1 4). System II also consists of two staves. The upper staff has a treble clef and contains a melodic line with a trill (tr) and a ritardando (rit.) marking. The lower staff has a bass clef and contains a bass line with a fermata (7) and a ritardando (rit.) marking. Both systems conclude with a *p a tempo* marking.

I. *mf*

II. *mf*

Detailed description: This system contains two systems of music, labeled I and II. System I consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur and a dynamic marking of *mf*. The lower staff has a bass clef and contains a bass line with a slur. System II consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur and a dynamic marking of *mf*. The lower staff has a bass clef and contains a bass line with a slur and a dynamic marking of *mf*.

Più mosso.

I. *f*

II. *f*

Più mosso.

Detailed description: This system contains two systems of music, labeled I and II. System I consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur and a dynamic marking of *f*. The lower staff has a bass clef and contains a bass line with a slur and a dynamic marking of *f*. System II consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur and a dynamic marking of *f*. The lower staff has a bass clef and contains a bass line with a slur and a dynamic marking of *f*. Both systems conclude with a *Più mosso.* marking.

I.

tr

tr

II.

I.

8

ff

ritard.

II.

8

ff

ritard.

I.

L'istesso tempo.

mf

rit. p

6

II.

L'istesso tempo.

f

mf

rit. p

3

zurückhaltend

I.

II.

I.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

I.

II.

Coda.
Allegro.

I.

II.

Allegro.

I.

II.

cresc.

I.

II.

molto meno mosso.

f *breit* *ff*

I.

mf

I.

f

I.

Vivace.

rit.

f

mf

Vivace.

rit.

mf

Allegretto grazioso.

I. *p* *ritard.* *p*

II. *p* *ritard.* *p*

Detailed description: This system contains the first two staves of the piece. Staff I (treble clef) and Staff II (bass clef) both begin with a piano (*p*) dynamic. The music consists of eighth-note patterns in the upper voice and block chords in the lower voice. A *ritard.* (ritardando) marking is placed over the fourth measure of both staves. The system concludes with a repeat sign and a final measure in both staves.

I. *f* *p* *rit.* *pa tempo*

II. *f* *p* *rit.* *pa tempo*

Detailed description: This system contains the next two staves. Staff I begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Staff II also begins with *f* and then *p*. The music features eighth-note runs with accents (^) and slurs. A *rit.* (ritardando) marking is present in the fifth measure of both staves. The system ends with a *pa tempo* (piano a tempo) marking in the final measure of both staves.

I. *f* *rit.* *a tempo*

II. *f* *rit.* *a tempo*

Detailed description: This system contains the final two staves. Staff I begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Staff II also begins with *f* and then *p*. The music continues with eighth-note patterns and chords. A *rit.* (ritardando) marking is present in the fifth measure of both staves. The system concludes with an *a tempo* marking in the final measure of both staves.

etwas langsamer

I. *p* *rit.* *a tempo*

II. *p* *rit.* *a tempo*

I. *p*

II. *p*

I. *p* *rit.* *a tempo* *cresc.*

II. *p* *rit.* *a tempo* *cresc.*

I.

II.

I.

II.

I.

II.