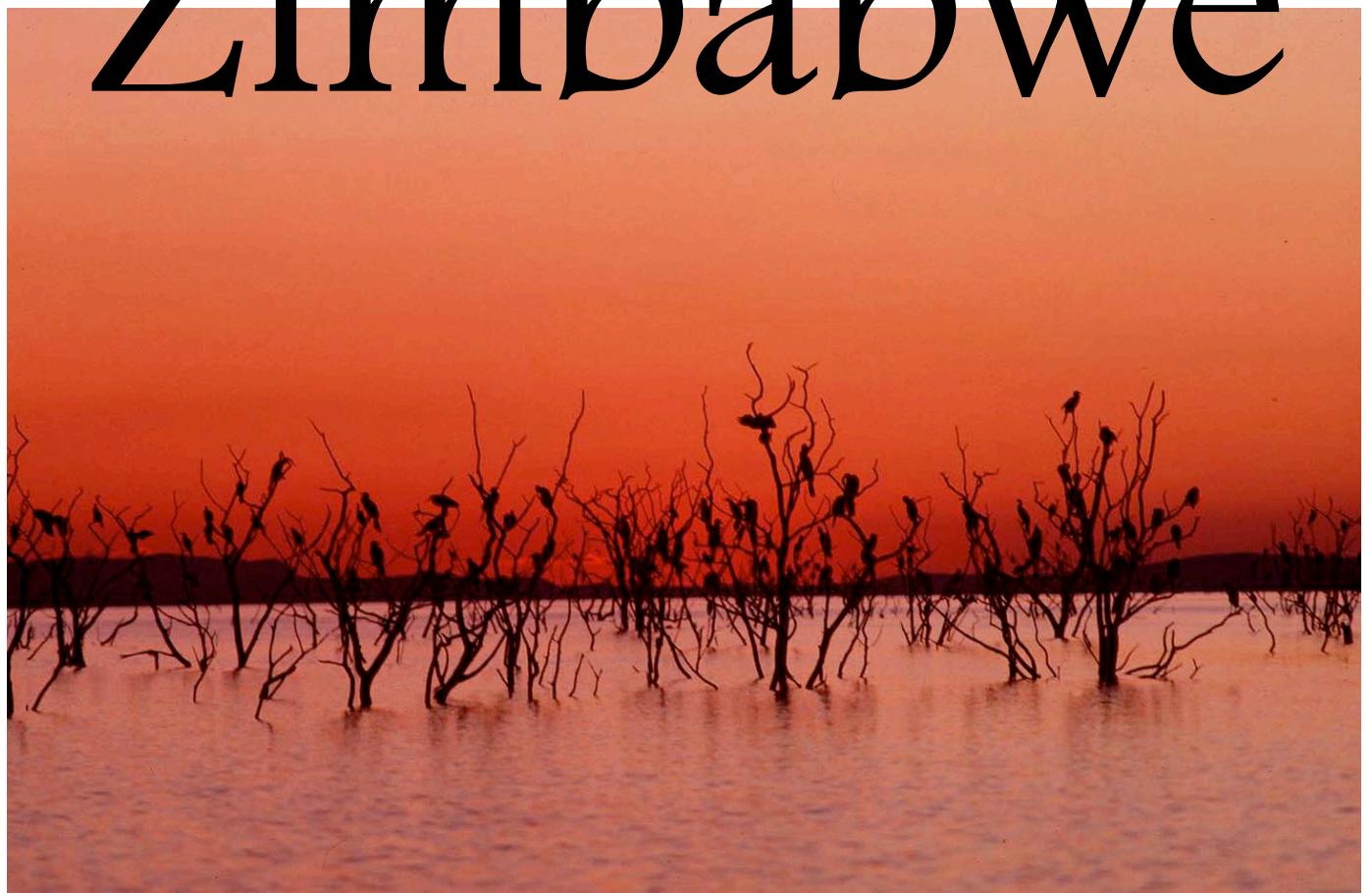


Zimbabwe



for Pierrot ensemble

Alexander Philip Daniels Torres

For:
Flute
Clarinet in B \flat
Piano
Violin
Violoncello

Zimbabwe by Alexander Philip Daniels Torres
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To the musicians:

'Zimbabwe' is a light-hearted chamber piece inspired by the beautiful music of the Shona people. This work is mostly intended to be fun and shouldn't be taken too seriously. In that sense it might be a poor homage to the Mbira Dzavadzimu tradition, but this music has touched me so deeply that most of my whole output is, and will ever be a tribute.

The piece was originally composed for an improvisation ensemble I used to play at, and then arranged for Pierrot. Because of this, I selfishly gave more importance to the performer's enjoyment than to the audience's! In particular, I draw great pleasure from repetition and from the state of mind one achieves after "being in loop" for a while.

If this piece is played solely for the musicians' enjoyment, for the sake of the age-old social ritual that chamber music is, feel free to add as many repetitions as you wish, to ignore what's written and to improvise. However, if the performance is for an audience, the score should be followed thoroughly and no extra repetitions added (an ornament here and there would be nice though). I tried to repeat as much as possible without allowing the music to become boring to the listeners. If they do get bored, ignore them and have fun... and then buy them a beer.

If you perform this piece (either for yourselves or for an audience) it would be great if you could drop me a tweet or an email.

Alex Daniels

Zimbabwe

Alex Daniels

J = 65

This musical score consists of five staves. The Flute and Clarinet in B♭ (concert pitch) staves are silent. The Piano staff, which includes both treble and bass staves, features eighth-note patterns grouped by three, with dynamic markings of *mf* and a crescendo (>). The Violin and Violoncello staves are also silent.



6

This section begins at measure 6. The Flute, Clarinet, and Violoncello staves are silent. The Piano staff continues its eighth-note pattern of groups of three, starting with a dynamic >. The Violin staff is also silent.

12

Fl.

Cl.

Pno.

Vln.

Vc.

=

17

Fl.

Cl.

Pno.

Vln.

Vc.

This musical score page contains two systems of music for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Cello (Vc.).

The first system (measures 12-14) starts with a rest for Flute and Clarinet, followed by eighth-note patterns with grace notes. The piano part consists of sustained notes and eighth-note chords. Measures 13 and 14 include dynamic markings *f* and *<>*.

The second system (measures 17-19) continues with the same instruments. Measures 17 and 18 show the Flute and Clarinet playing eighth-note patterns with grace notes, while the Piano provides harmonic support with sustained notes and eighth-note chords. Measures 19 and 20 continue this pattern. Measure 17 includes dynamic markings *f* and *v.v.*

22

Fl.

Cl.

Pno.

Vln.

Vc.

This section consists of five staves. The Flute and Clarinet play eighth-note patterns with grace notes. The Piano provides harmonic support with sustained notes and eighth-note chords. The Violin and Cello provide rhythmic patterns. Measure 22 ends with a forte dynamic. Measures 23-26 feature sixteenth-note patterns with grace notes, indicated by a bracket labeled '3' under each group of sixteenth notes. Measures 25-26 end with eighth-note patterns.

27

Fl.

Cl.

Pno.

Vln.

Vc.

This section begins with a dynamic change. The Flute and Clarinet play eighth-note patterns with grace notes. The Piano provides harmonic support with sustained notes and eighth-note chords. The Violin and Cello provide rhythmic patterns. Measures 27-28 show eighth-note patterns with grace notes. Measures 29-30 show sixteenth-note patterns with grace notes, indicated by a bracket labeled '3' under each group of sixteenth notes. Measures 31 shows eighth-note patterns. The Violin part includes pizzicato markings and dynamics (p, pizz.)

33

Fl.

Cl.

Pno.

Vln.

Vc.

mp

mp

mp

mp

==

38

Fl.

Cl.

Pno.

Vln.

Vc.

mf

mf

mf

mf

43

Fl. *mp*

Cl. *mp*

Pno.

Vln.

Vc.

f < >

ped.

====

48

Fl.

Cl.

Pno.

Vln.

Vc.

52

Fl.

Cl.

Pno.

Vln.

Vc.

This section consists of five staves. The first two staves (Flute and Clarinet) have a treble clef and a key signature of one sharp. The third staff (Piano) has a bass clef and a key signature of one sharp. The fourth staff (Violin) has a treble clef and a key signature of one sharp. The fifth staff (Cello) has a bass clef and a key signature of one sharp. Measure 52: Flute and Clarinet are silent. Piano plays eighth-note chords. Violin and Cello play sixteenth-note patterns. Measure 53: Flute and Clarinet are silent. Piano continues eighth-note chords. Violin and Cello continue sixteenth-note patterns. Measure 54: Flute and Clarinet are silent. Piano continues eighth-note chords. Violin and Cello continue sixteenth-note patterns. Measure 55: Flute and Clarinet are silent. Piano continues eighth-note chords. Violin and Cello continue sixteenth-note patterns. Measure 56: Flute and Clarinet are silent. Piano continues eighth-note chords. Violin and Cello continue sixteenth-note patterns.

57

Fl.

Cl.

Pno.

Vln.

Vc.

This section consists of five staves. The first two staves (Flute and Clarinet) have a treble clef and a key signature of one sharp. The third staff (Piano) has a bass clef and a key signature of one sharp. The fourth staff (Violin) has a treble clef and a key signature of one sharp. The fifth staff (Cello) has a bass clef and a key signature of one sharp. Measure 57: Flute and Clarinet enter with eighth-note patterns. Piano continues eighth-note chords. Violin and Cello continue sixteenth-note patterns. Measure 58: Flute and Clarinet continue eighth-note patterns. Piano continues eighth-note chords. Violin and Cello continue sixteenth-note patterns. Measure 59: Flute and Clarinet continue eighth-note patterns. Piano continues eighth-note chords. Violin and Cello continue sixteenth-note patterns. Measure 60: Flute and Clarinet continue eighth-note patterns. Piano continues eighth-note chords. Violin and Cello continue sixteenth-note patterns. Measure 61: Flute and Clarinet continue eighth-note patterns. Piano continues eighth-note chords. Violin and Cello continue sixteenth-note patterns.

62

Fl.

Cl.

Pno.

Vln.

Vc.

arco

p

mp

arco

p

mp

=

68

Fl.

Cl.

Pno.

Vln.

Vc.

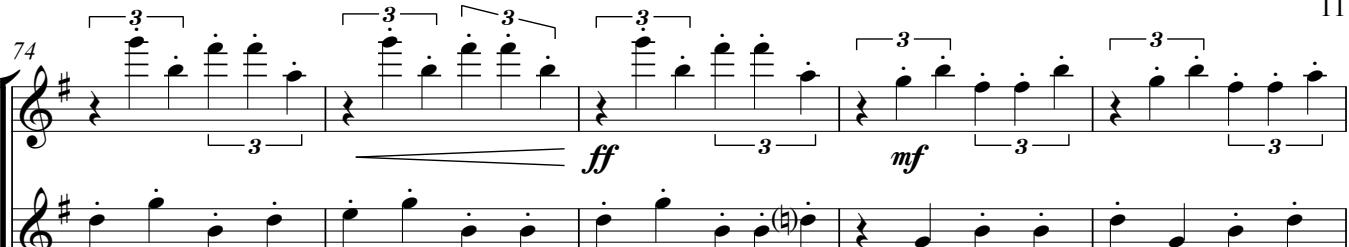
mf crescendo

mf crescendo

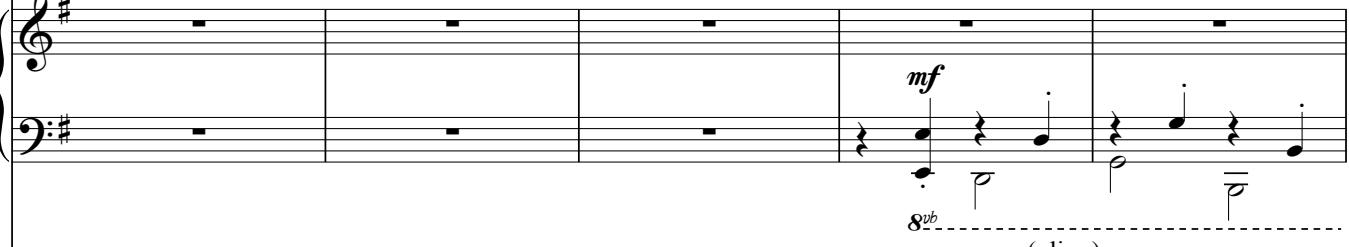
mf crescendo

mf crescendo

74

Fl. 

Cl. 

Pno. 

Vln. 

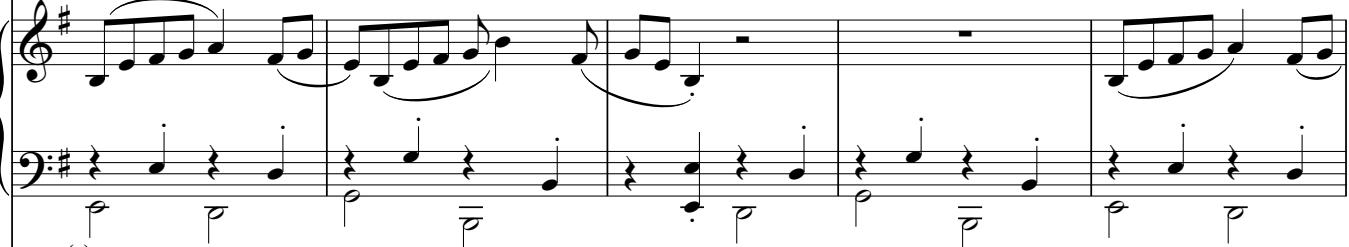
Vc. 

≡

79

Fl. 

Cl. 

Pno. 

Vln. 

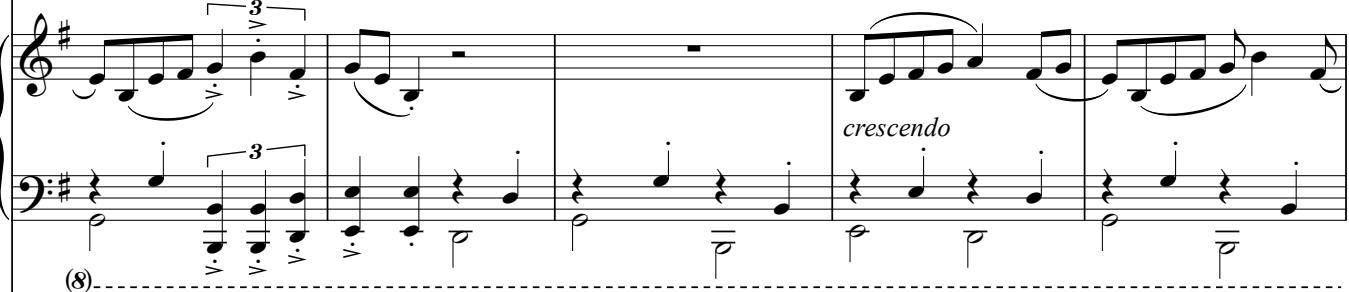
Vc. 

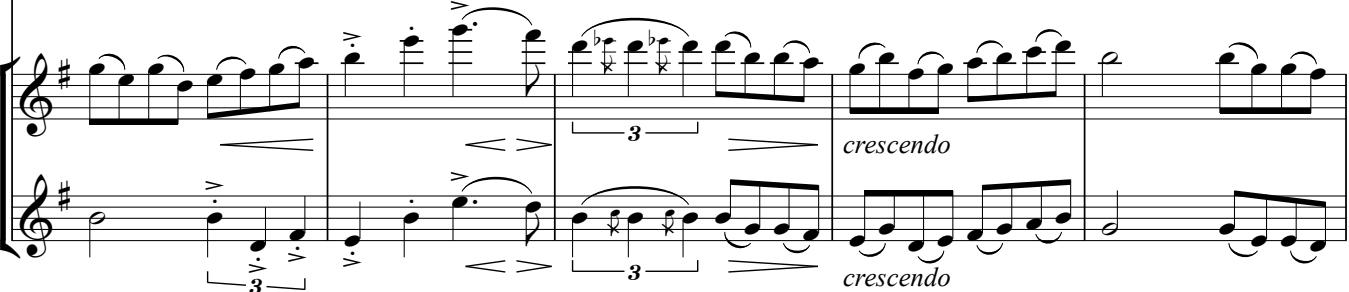
12

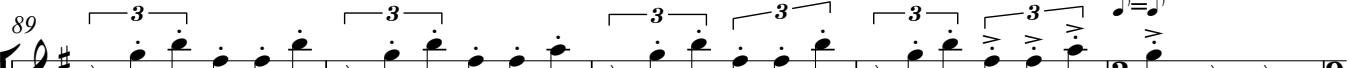
84

Fl. 

Cl. 

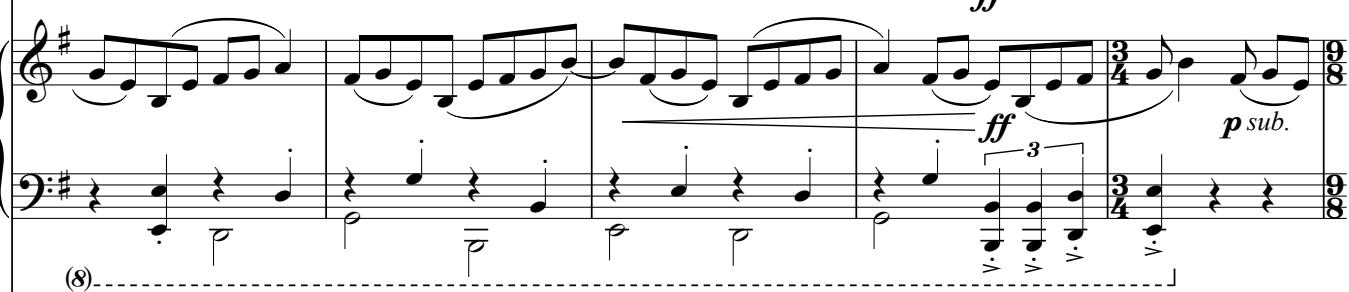
Pno. 

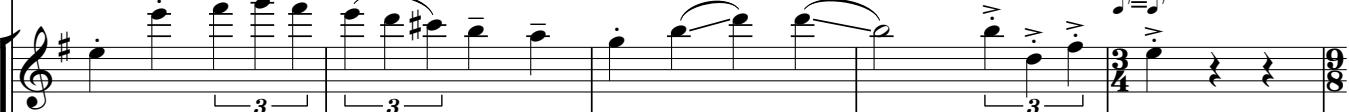
Vln. 

Vc. 

Fl. 

Cl. 

Pno. 

Vln. 

Vc. 

94 $\text{♪}=\text{♪}$

Fl.

Cl.

Pno. { (sempre **p**)

Vln.

Vc.

Measure 94: Flute and Clarinet are silent. Piano plays eighth-note chords. Violin and Cello are silent.

Measure 95: Flute and Clarinet play eighth-note patterns. Piano plays eighth-note chords. Violin and Cello are silent. Dynamic (sempre p) is indicated above the piano staff.

Measures 96-97: All instruments are silent.

98

Fl.

Cl.

Pno. { **p**

Vln.

Vc.

Measure 98: Flute and Clarinet are silent. Piano plays eighth-note chords. Violin and Cello are silent. Dynamic p is indicated above the piano staff.

Measure 99: Flute and Clarinet play eighth-note patterns. Piano plays eighth-note chords. Violin and Cello are silent.

Measures 100-101: All instruments are silent.

14

102

Fl.

Cl.

Pno.

Vln.

Vc.

p

p

p



106

Fl.

Cl.

Pno.

Vln.

Vc.

crescendo

crescendo

2 2 2

8^b

crescendo

2 2 2

crescendo

H8

Fl.

Cl.

Pno.

Vln.

Vc.

Measure 16 (H8): Flute rests, Clarinet eighth-note pattern, Piano chords, Violin eighth-note pattern, Cello eighth-note pattern. Dynamics: *p*, *mp*, *p sub.*, *mp*. Measure 17 (H9): Flute sixteenth-note pattern, Clarinet eighth-note pattern, Piano chords, Violin eighth-note pattern, Cello eighth-note pattern. Dynamics: *mp*, *mp*.

I21

Fl.

Cl.

Pno.

Vln.

Vc.

Measure 18 (I21): Flute sixteenth-note pattern, Clarinet eighth-note pattern, Piano chords, Violin rests, Cello eighth-note pattern. Dynamics: *mf*, *mp sub.*. Measure 19 (I22): Flute sixteenth-note pattern, Clarinet eighth-note pattern, Piano chords, Violin eighth-note pattern, Cello eighth-note pattern. Dynamics: *mf*, *mp sub.*.

124

Fl.

Cl.

Pno.

Vln.

Vc.

17

f

mf

f

mf

mf

mf

129

Fl.

Cl.

Pno.

Vln.

Vc.

pp

mp

mp

pp

133

Fl.

Cl.

Pno.

Vln.

Vc.

p

pp

pp

pp

8th

137

Fl.

Cl.

Pno.

Vln.

Vc.

crescendo

crescendo

crescendo

(8)

crescendo

crescendo

141 19
 Fl.
 Cl.
 Pno.
 (8)-----
 Vln.
 Vc.

 =
 145
 Cl.
 Pno.
 (8)-----
 Vln.
 Vc.