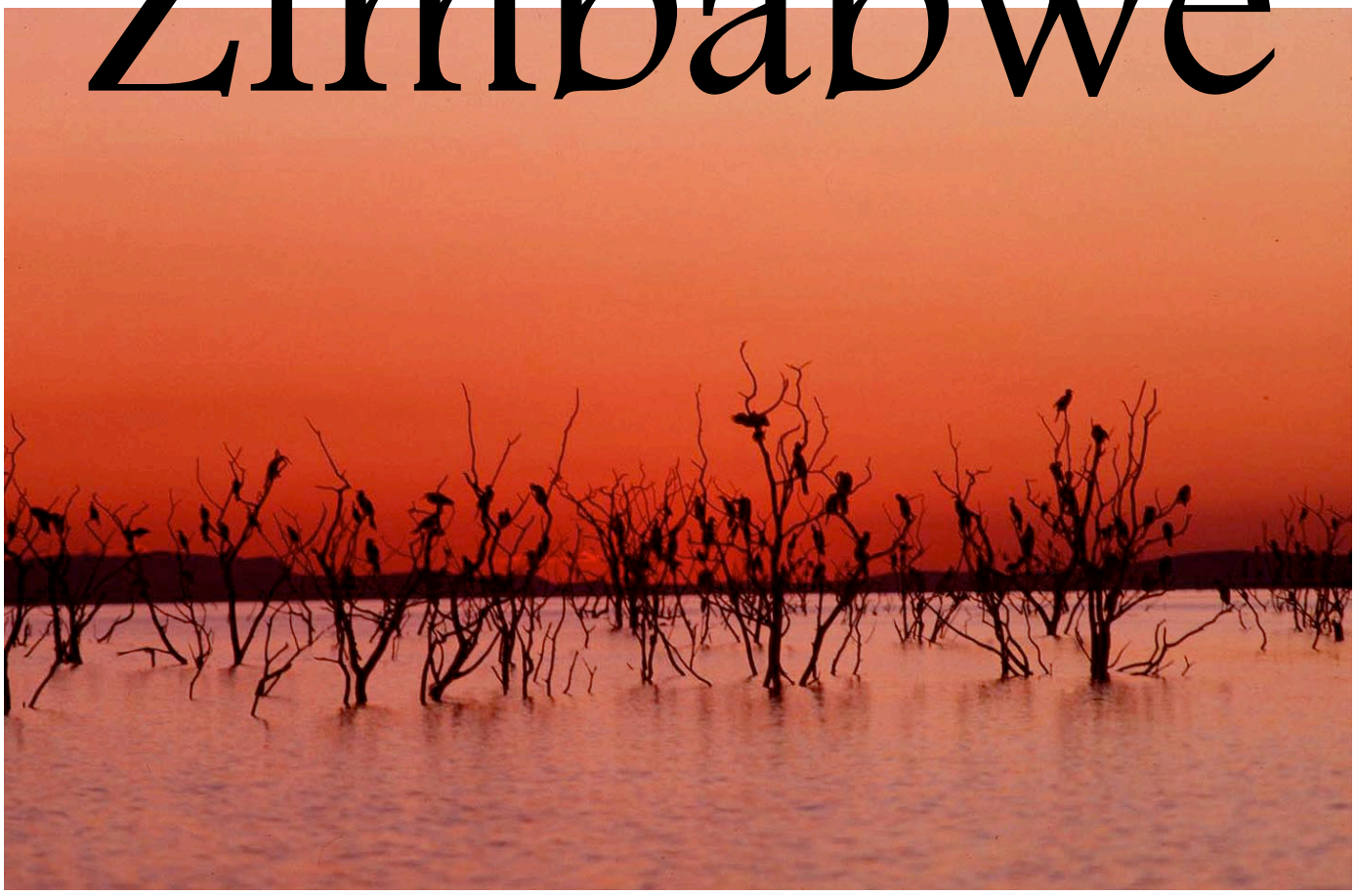
Zimbabwe



for Pierrot ensemble

Alexander Philip Daniels Torres

For:

Flute
Clarinet in B♭
Piano
Violin
Violoncello

Zimbabwe by Alexander Philip Daniels Torres
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To the musicians:

'Zimbabwe' is a light-hearted chamber piece inspired by the beautiful music of the Shona people. This work is mostly intended to be fun and shouldn't be taken too seriously. In that sense it might be a poor homage to the Mbira Dzavadzimu tradition, but this music has touched me so deeply that most of my whole output is, and will ever be a tribute.

The piece was originally composed for an improvisation ensemble I used to play at, and then arranged for Pierrot. Because of this, I selfishly gave more importance to the performer's enjoyment than to the audience's! In particular, I draw great pleasure from repetition and from the state of mind one achieves after "being in loop" for a while.

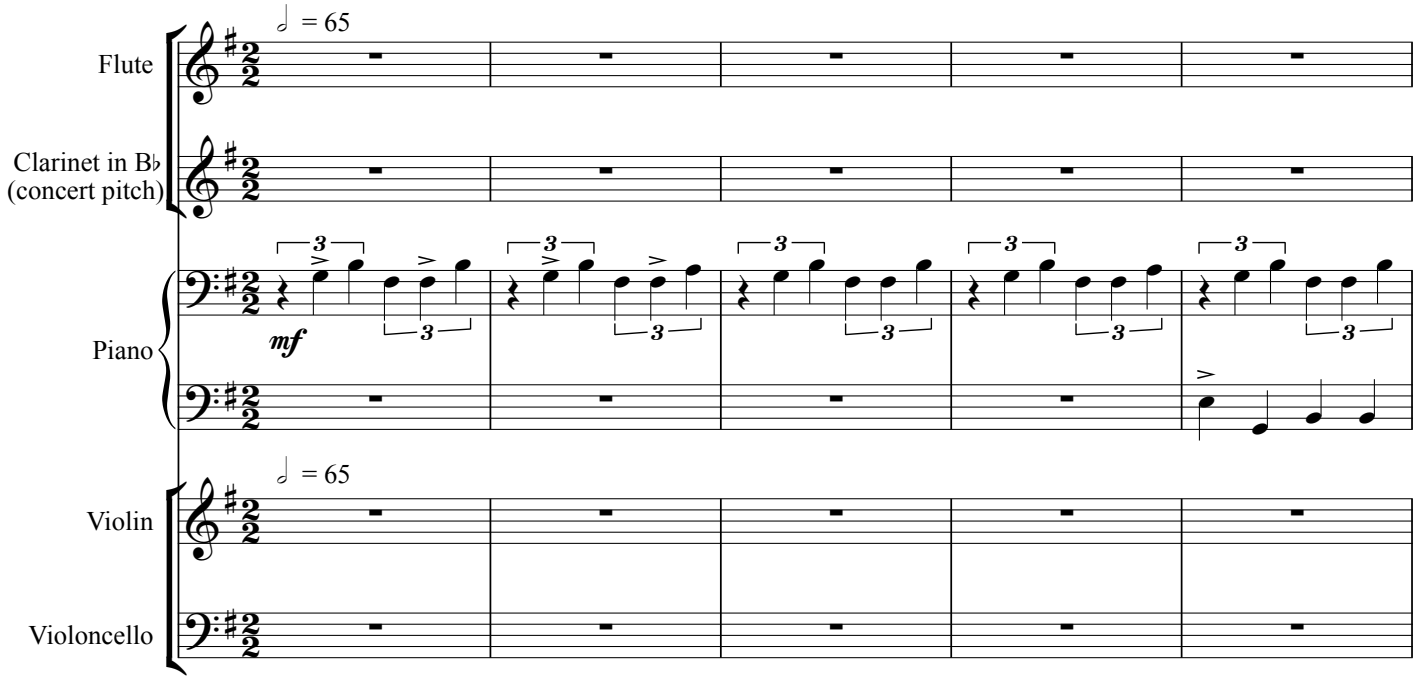
If this piece is played solely for the musicians' enjoyment, for the sake of the age-old social ritual that chamber music is, feel free to add as many repetitions as you wish, to ignore what's written and to improvise. However, if the performance is for an audience, the score should be followed thoroughly and no extra repetitions added (an ornament here and there would be nice though). I tried to repeat as much as possible without allowing the music to become boring to the listeners. If they do get bored, ignore them and have fun... and then buy them a beer.

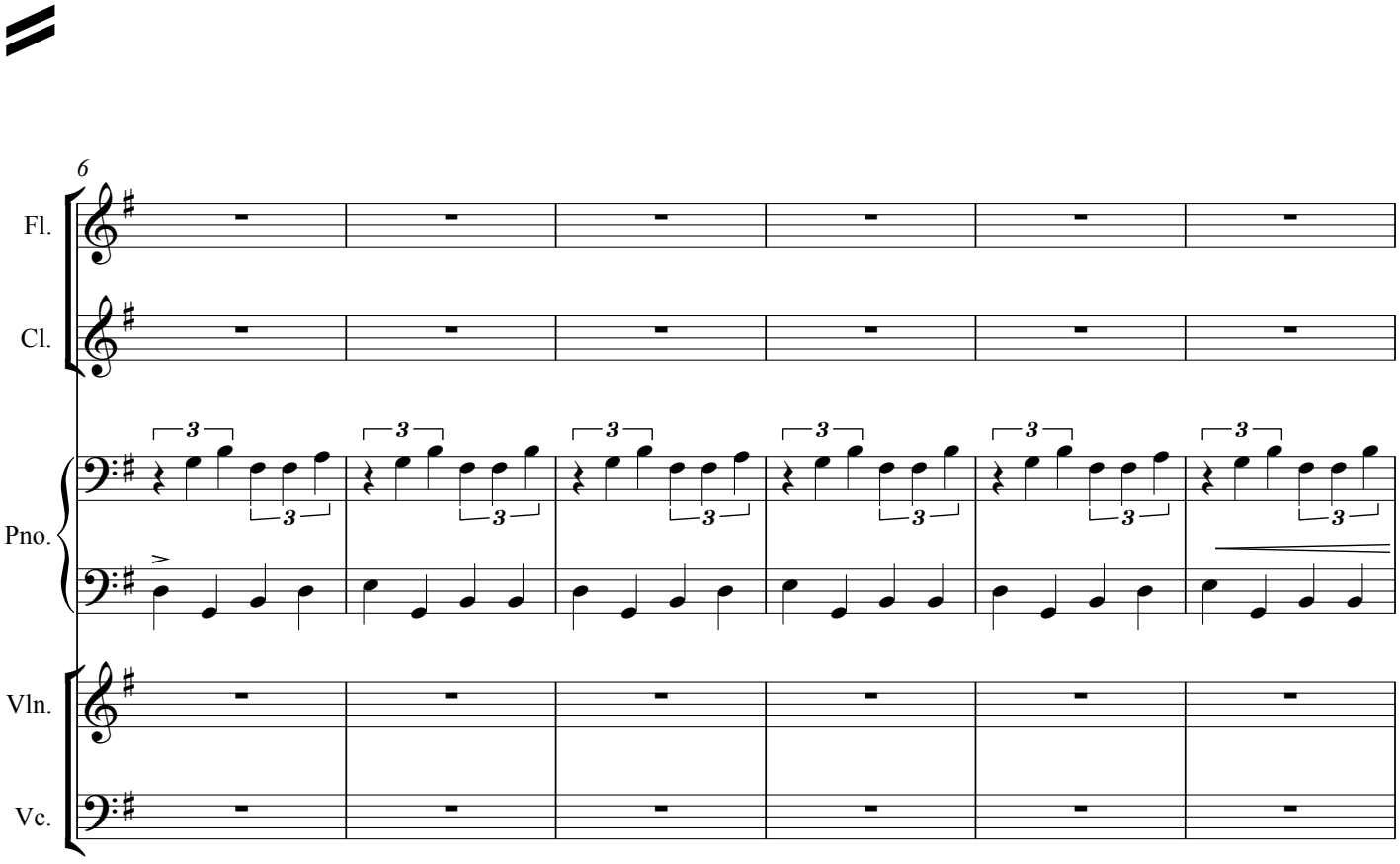
If you perform this piece (either for yourselves or for an audience) it would be great if you could drop me a tweet or an email.

Alex Daniels

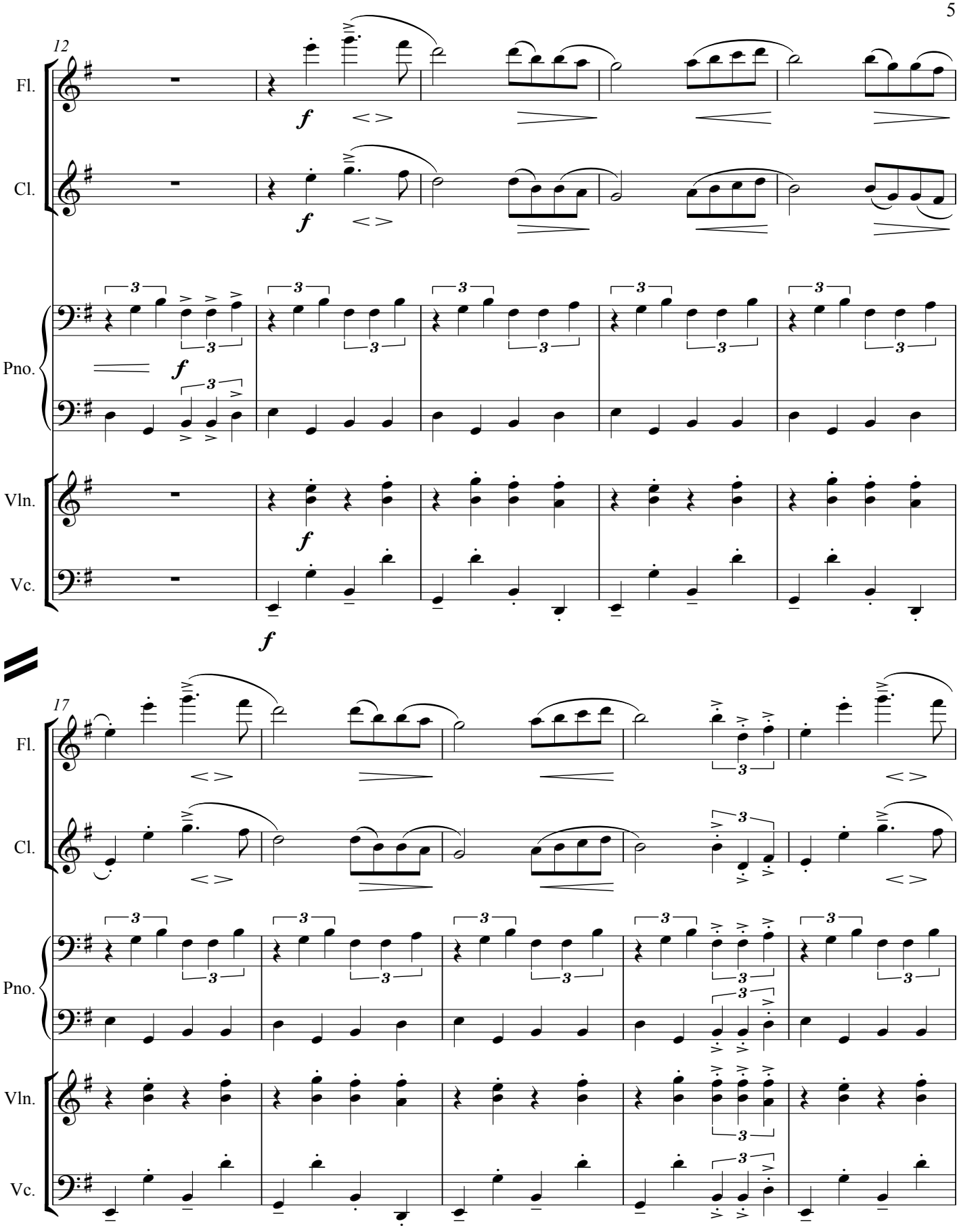
Zimbabwe

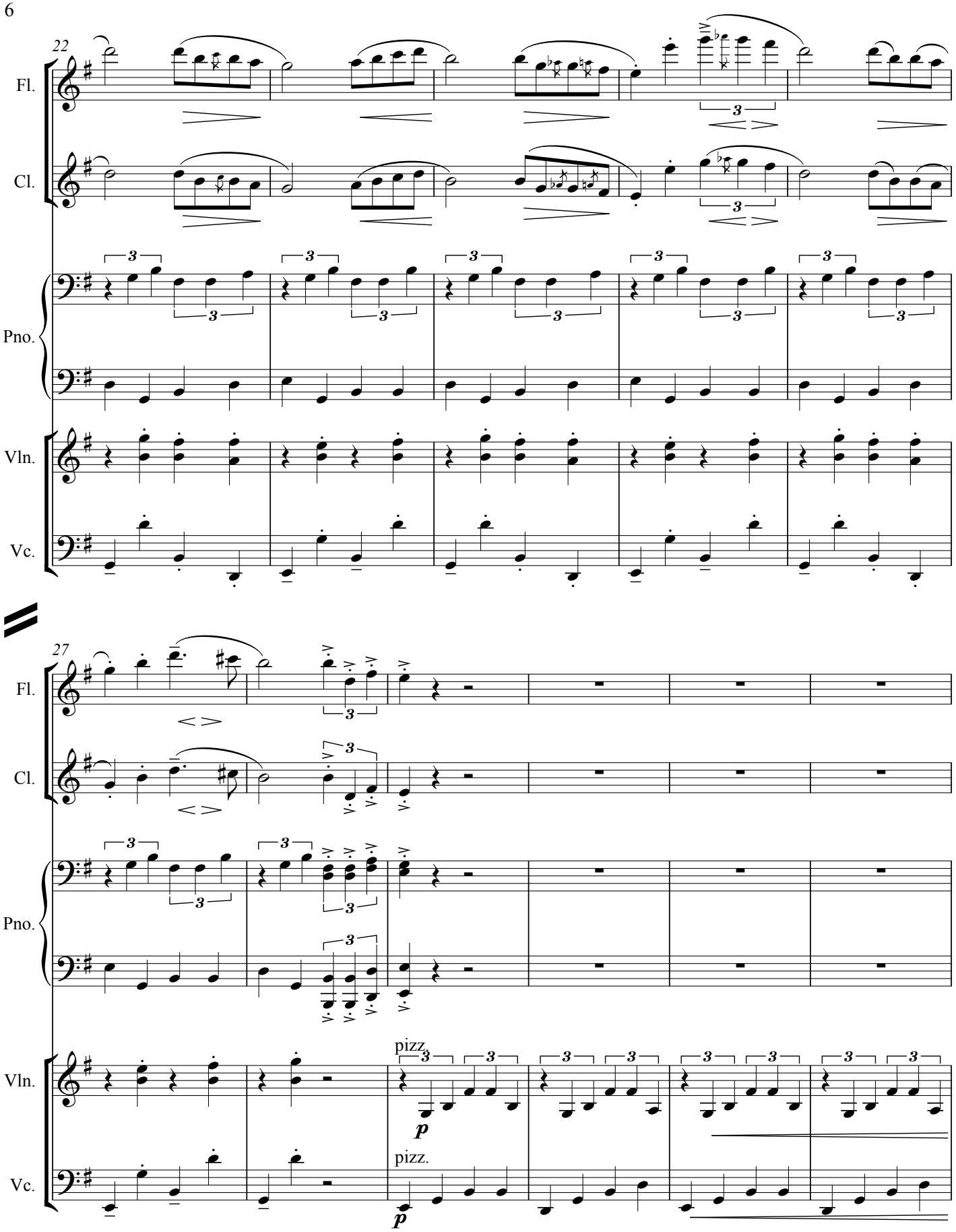
Alex Daniels

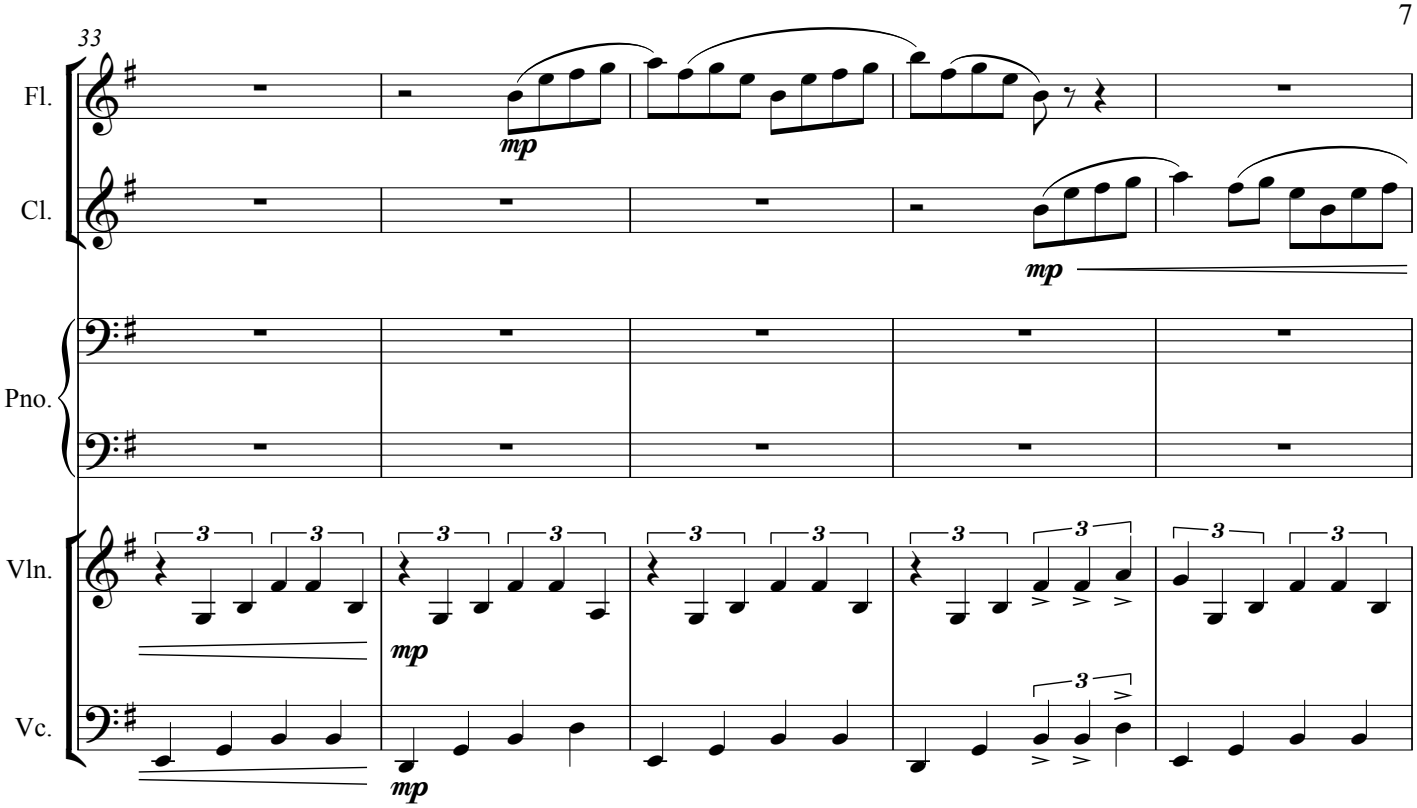


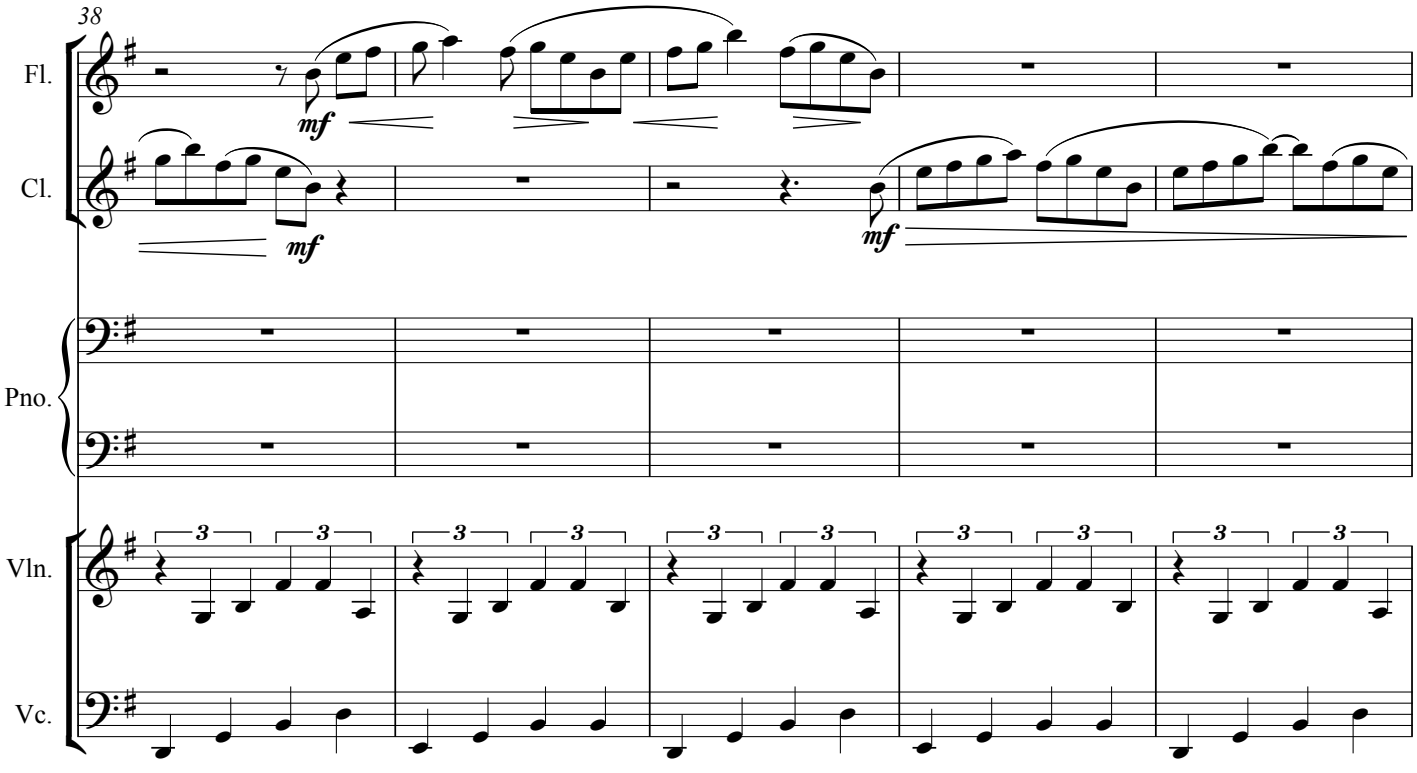


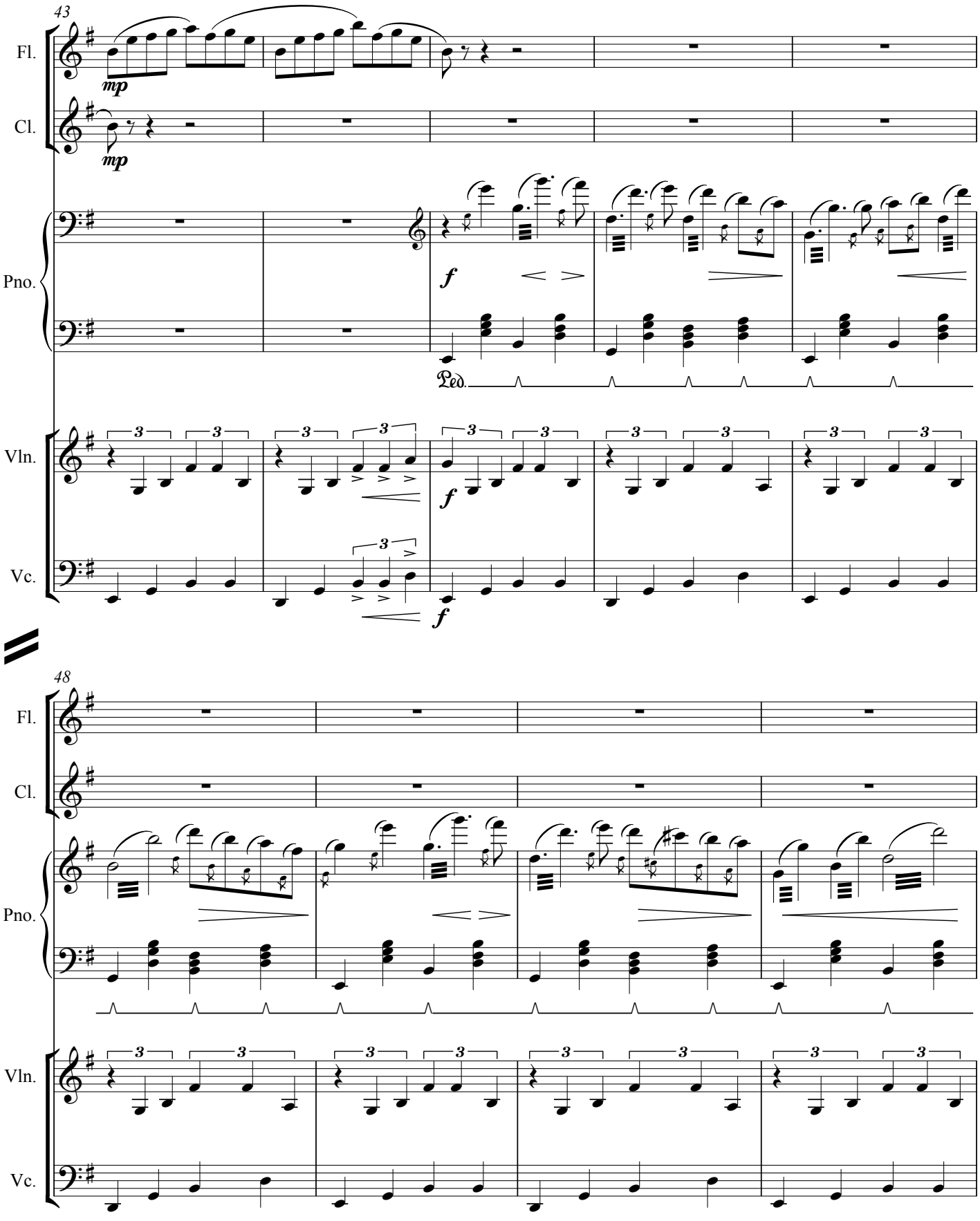
(CC)BySa Alexander Philip Daniels Torres 2008

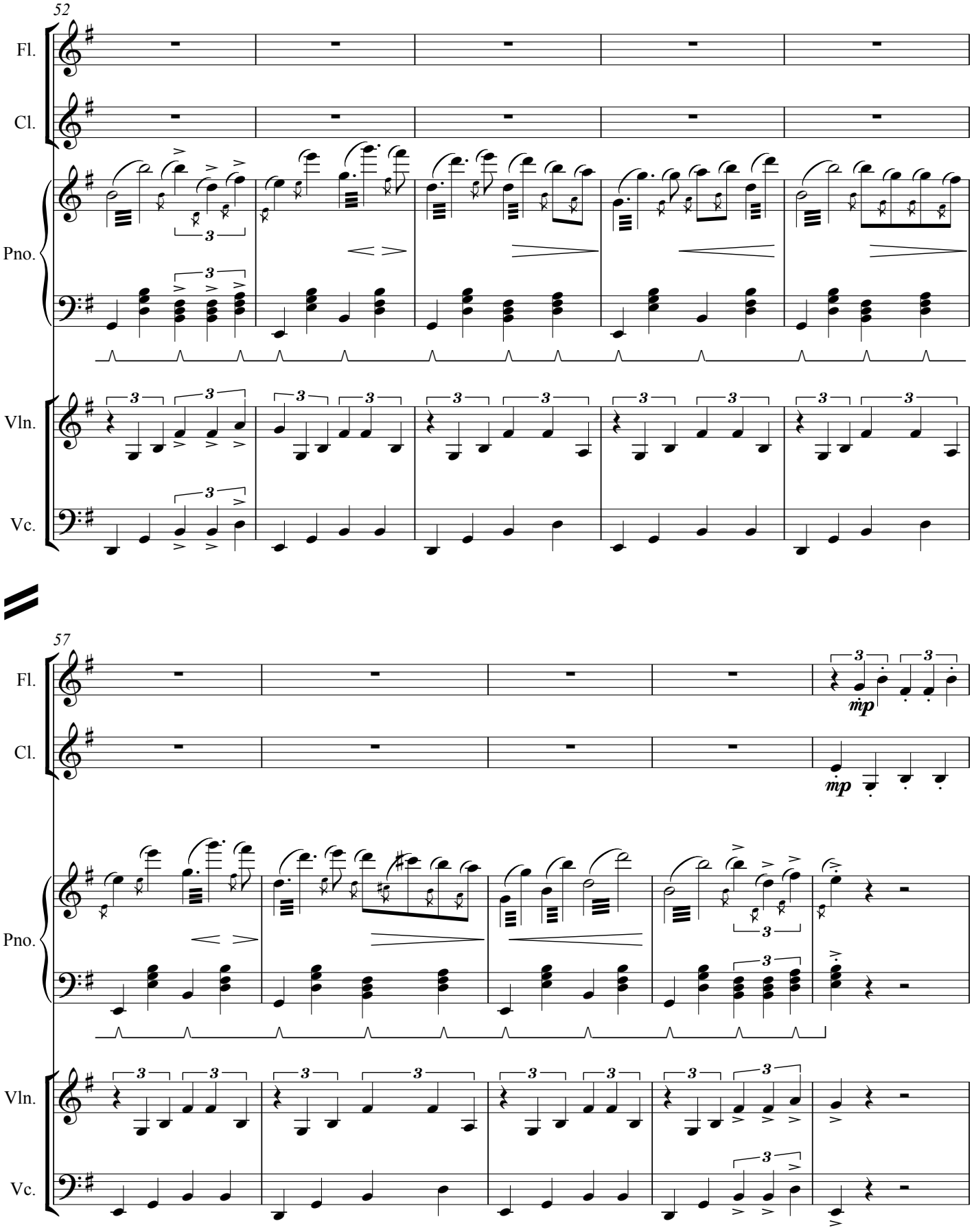

12
Fl.
Cl.
Pno.
Vln.
Vc.
f
17

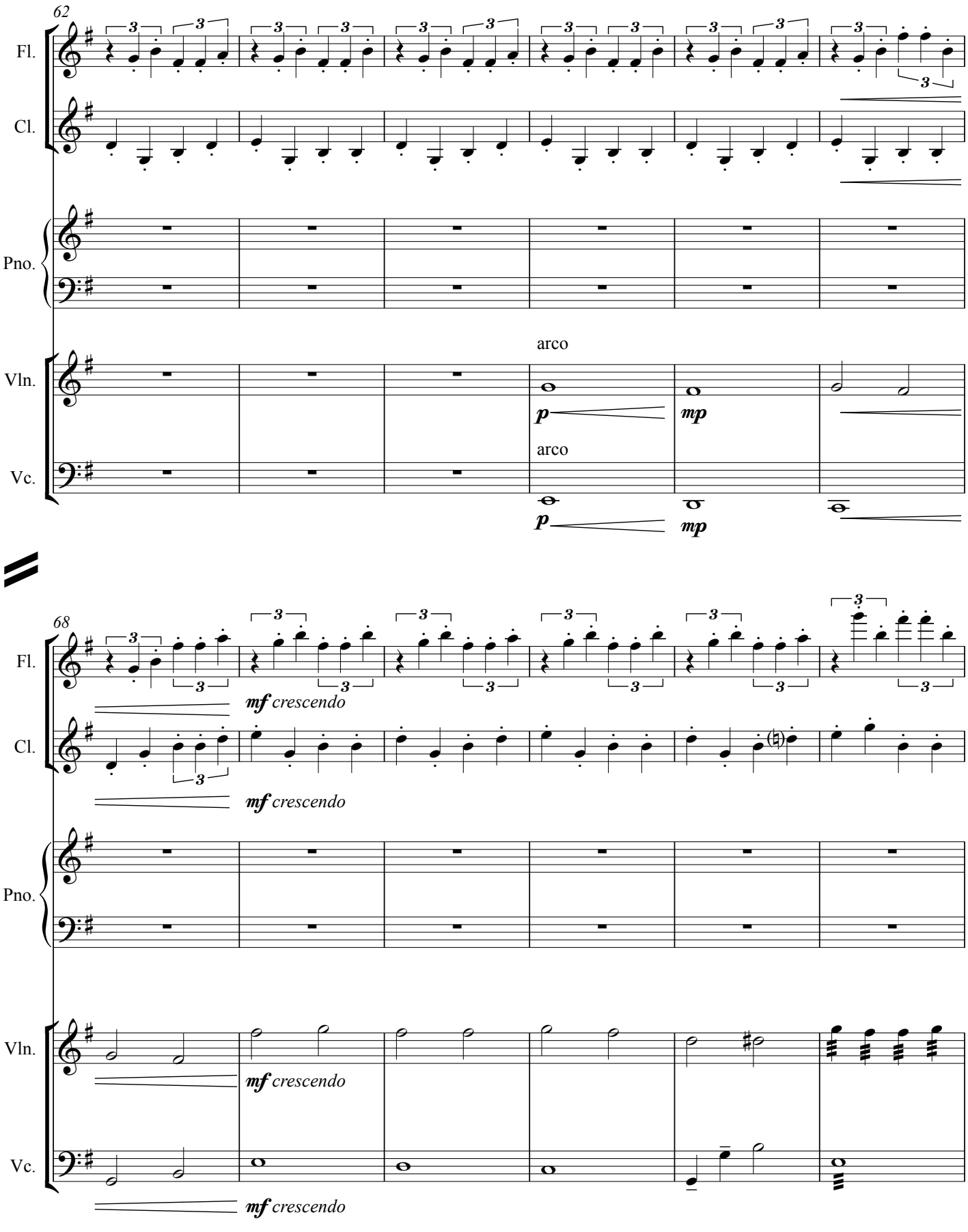

22
Fl.
Cl.
Pno.
Vln.
Vc.
27
Fl.
Cl.
Pno.
Vln.
Vc.
pizz.
p
pizz.
p

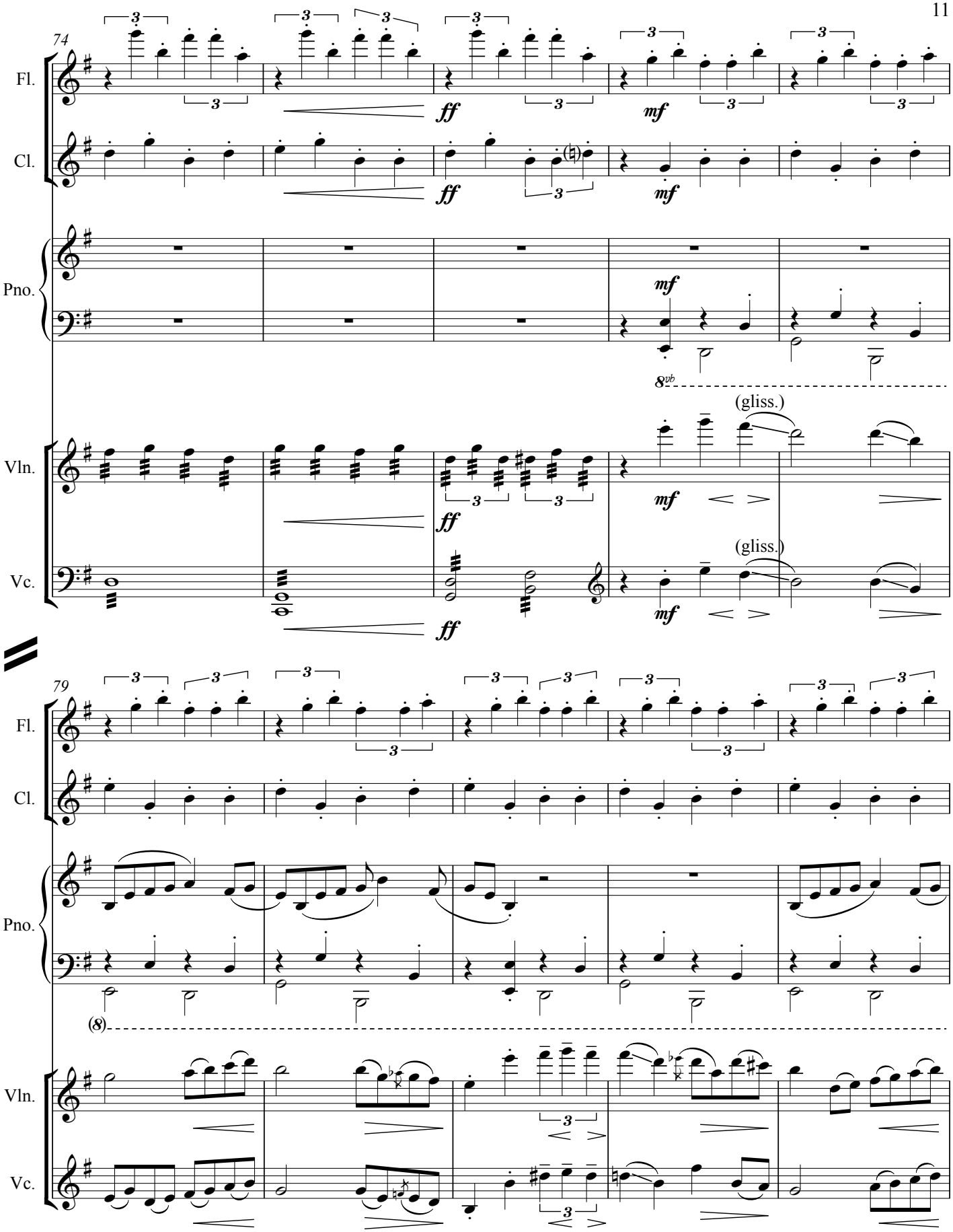

33
Fl.
Cl.
Pno.
Vln.
Vc.
mp
mp
mp
mp
mp
3

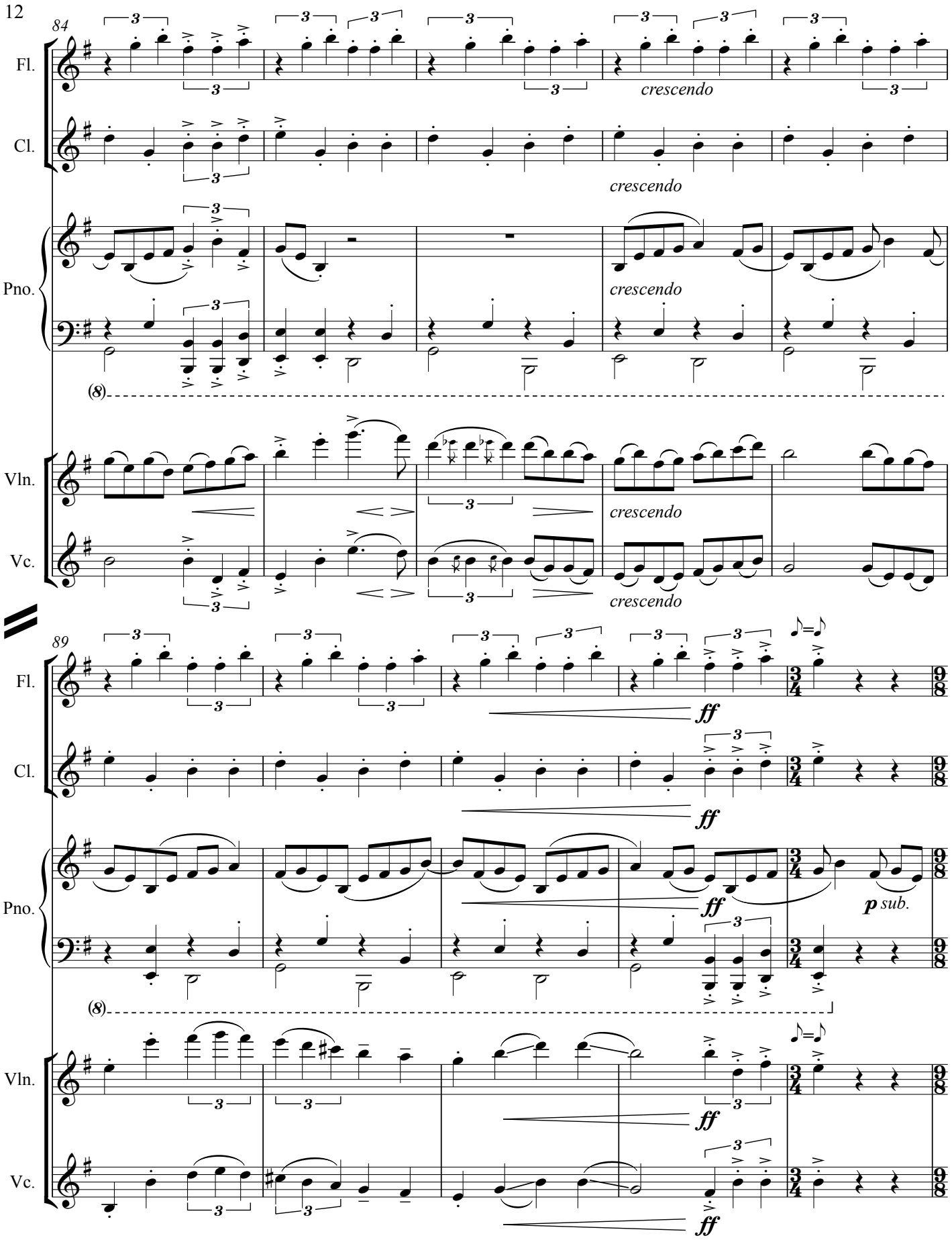

38
Fl.
Cl.
Pno.
Vln.
Vc.
mf
mf
mf
3

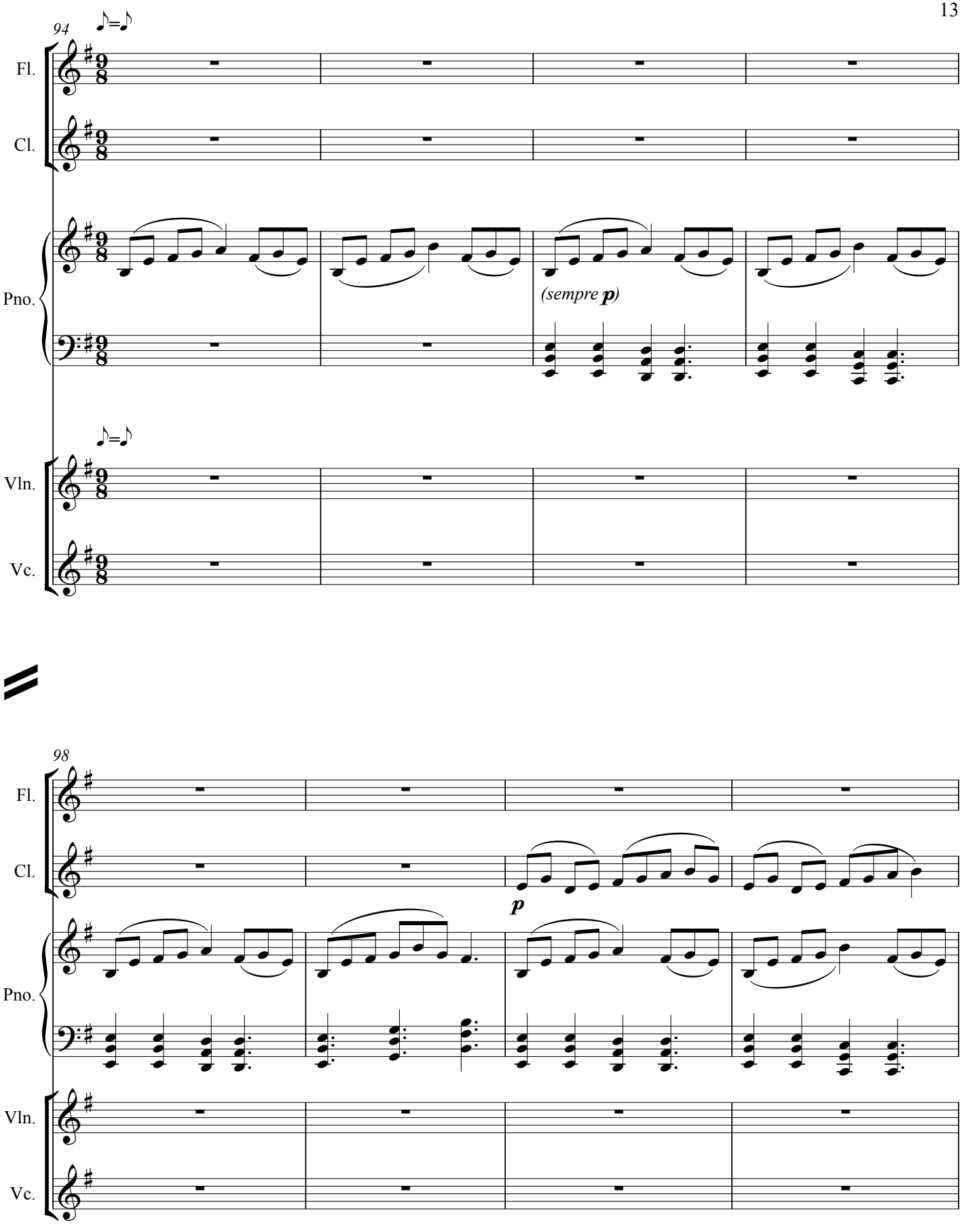

43
Fl.
Cl.
Pno.
Vln.
Vc.
mp
mp
f
Ped.
3
f
f
48
Fl.
Cl.
Pno.
Vln.
Vc.
3

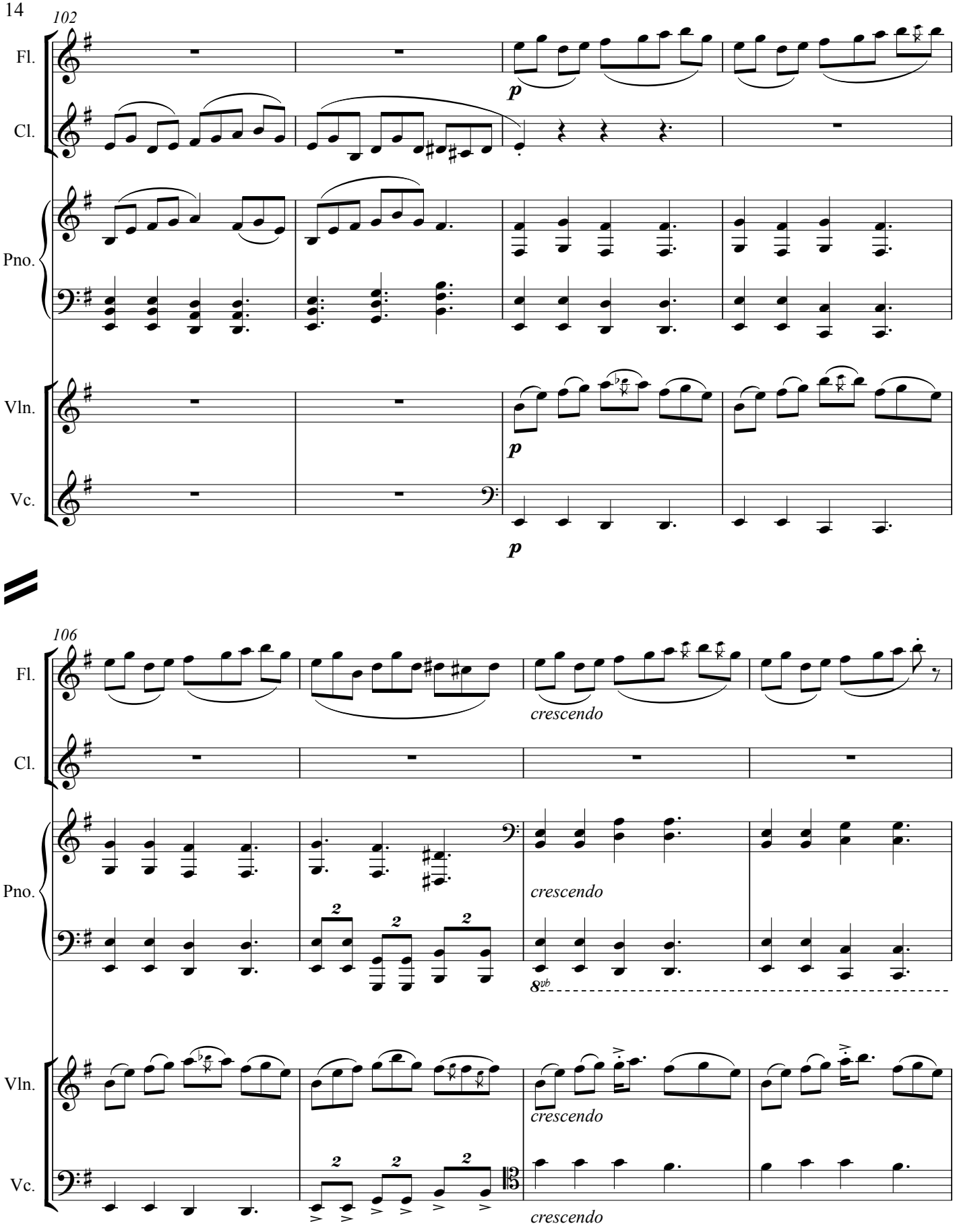

52
Fl.
Cl.
Pno.
Vln.
Vc.
57
mp
mp

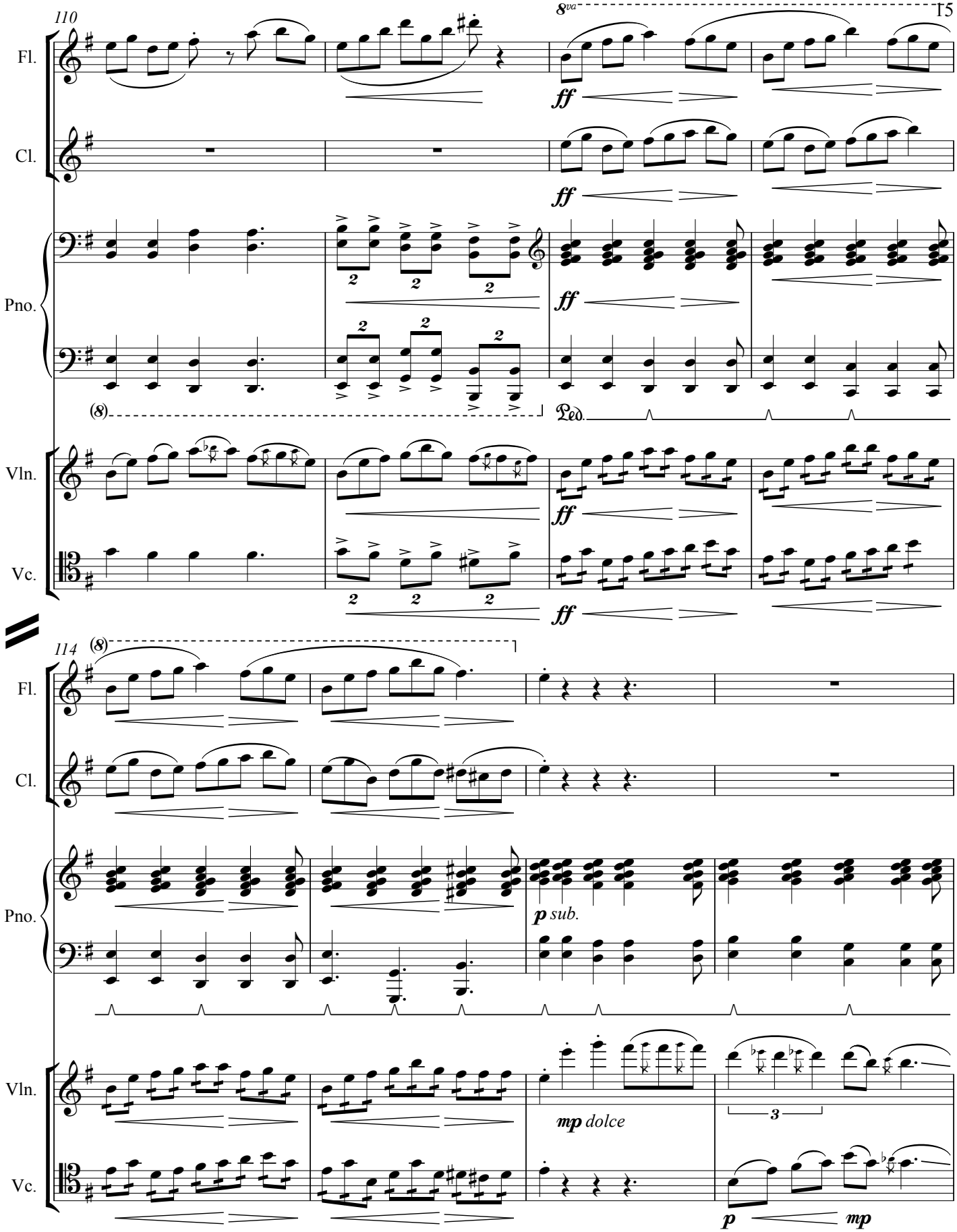

62
Fl.
Cl.
Pno.
Vln.
Vc.
arco
p
mp
arco
p
mp
68
Fl.
Cl.
Pno.
Vln.
Vc.
mf crescendo
mf crescendo
mf crescendo
mf crescendo

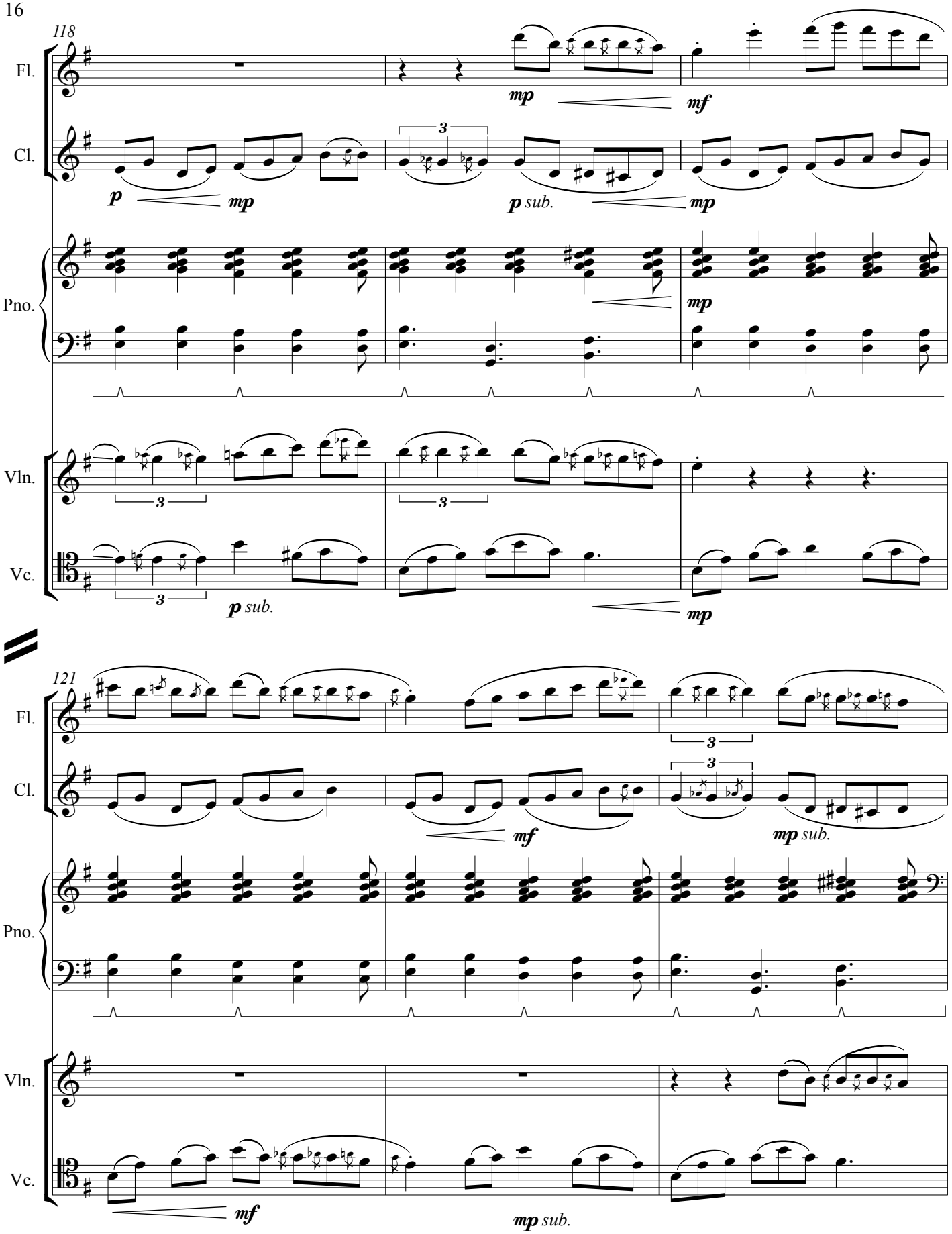

74
Fl.
Cl.
Pno.
Vln.
Vc.
ff
mf
8vb
(gliss.)
(gliss.)
79
(8)

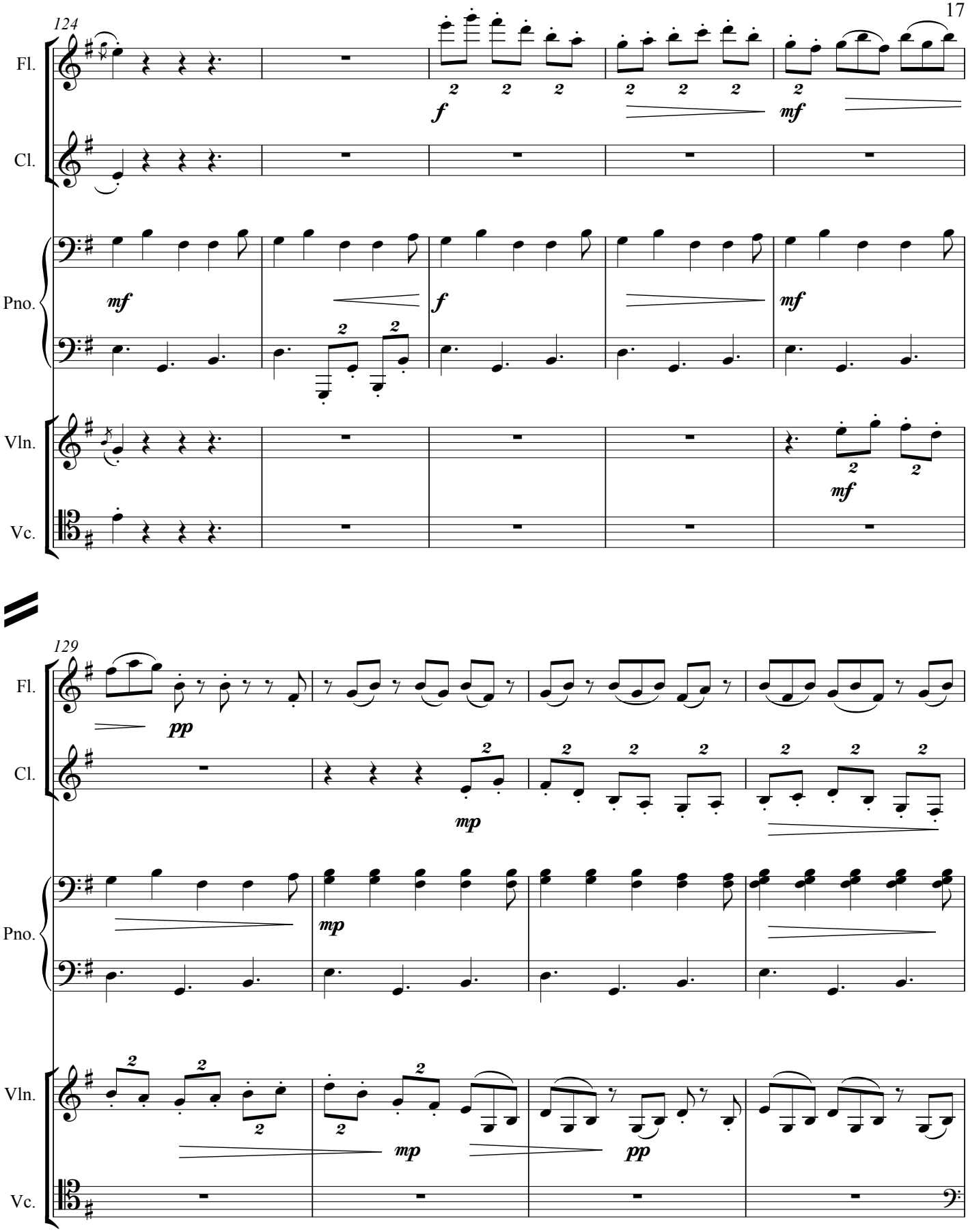

84
Fl.
Cl.
Pno.
Vln.
Vc.
crescendo
(8)
89
ff
p sub.

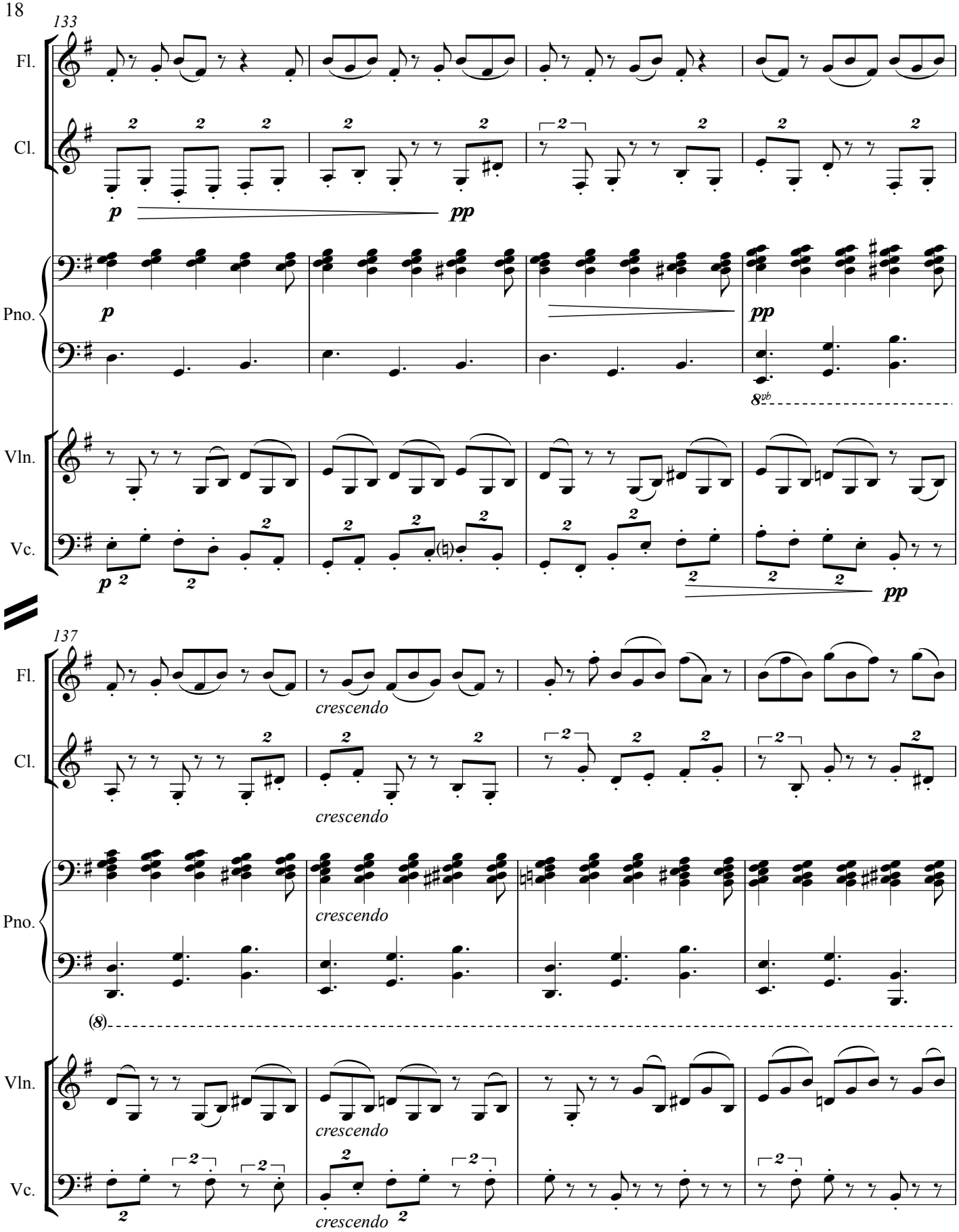

94
♪=♪
Fl.
Cl.
Pno.
(sempre p)
♪=♪
Vln.
Vc.
98
Fl.
Cl.
p
Pno.
Vln.
Vc.

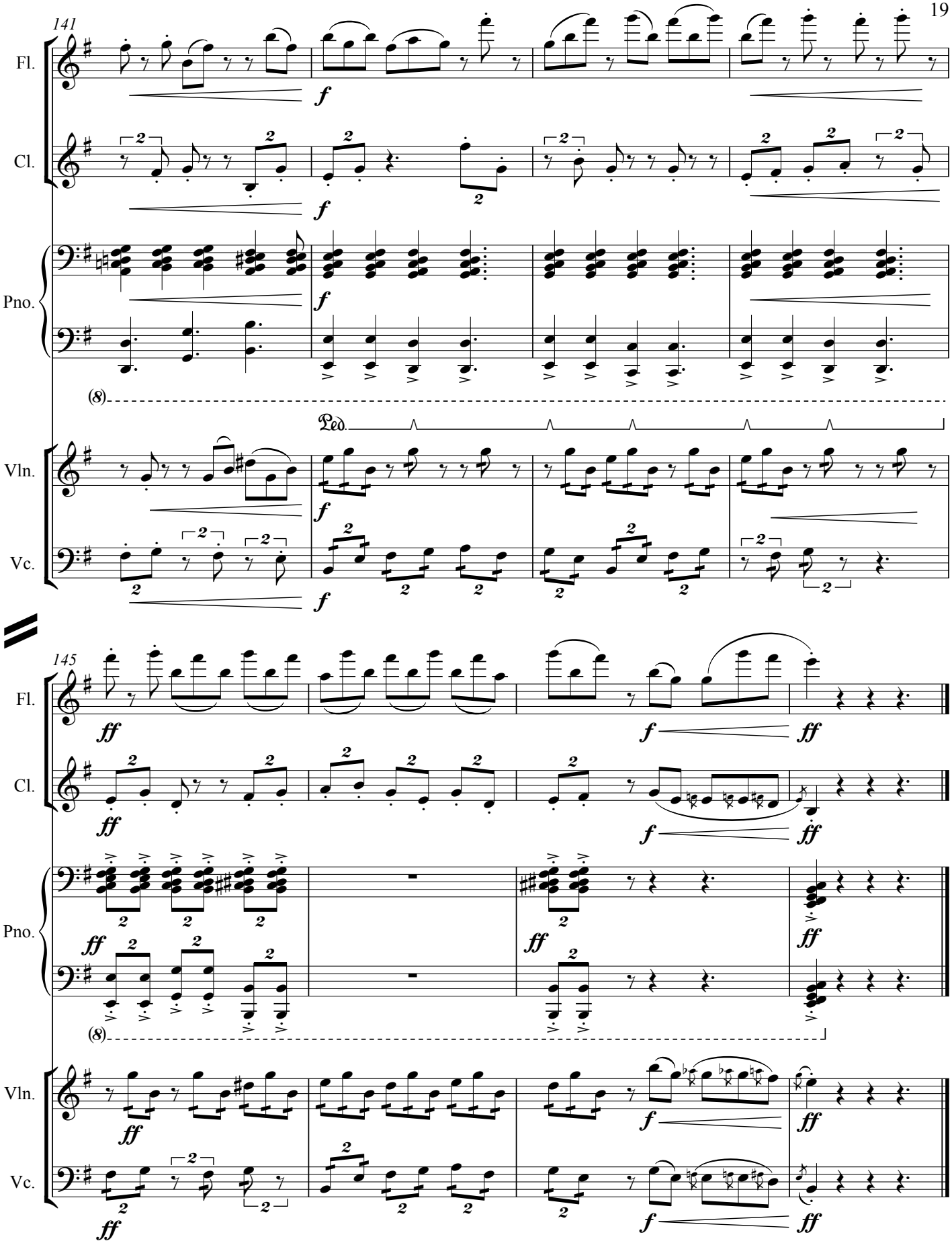

102
Fl.
Cl.
Pno.
Vln.
Vc.
p
p
p
106
Fl.
Cl.
Pno.
Vln.
Vc.
crescendo
crescendo
crescendo
crescendo
8vb


110
8va
ff
Fl.
Cl.
Pno.
Vln.
Vc.
(8)
Ped.
114
(8)
p sub.
mp dolce
3
p
mp


118
Fl.
Cl.
Pno.
Vln.
Vc.
mp
mf
p
mp
3
p sub.
mp
3
3
p sub.
mp
121
Fl.
Cl.
Pno.
Vln.
Vc.
3
3
mf
mp sub.
mf
mp sub.


124
Fl.
Cl.
Pno.
Vln.
Vc.
f
mf
129
pp
mp


133
Fl.
Cl.
Pno.
Vln.
Vc.
p
pp
8vb
137
crescendo


141
Fl.
Cl.
Pno.
Vln.
Vc.
f
Ped.
145
ff