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NOVELLO'S ORIGINAL OCTAVO EDITION.

NOT UNTO US, O LORD

(NON NOBIS DOMINE)

The 115th Psalm

SET TO MUSIC BY

F. MENDELSSOHN-BARTHOLDY.

OP. 31.

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No. 1.

CHORUS.—“NOT UNTO US, O LORD.”

Oboes, Clarionets, Bassoons, Horns and Strings.
Allegro con fuoco.

PIANO.

$\text{♩} = 76.$ *

f Tutti.

sf

sf

sf

cres.

f

p Str. Ob. & Bassn.

Str.

TREBLE.

ALTO.

TENOR (eve. lower).

BASS.

* Not un - to us, O Lord, but un - to Thy Name . . . give the glo -
Non no - bis Do - mi-ne, sed no - mi - ne tu - - o da glo -

Not un - to us, O Lord, but un - to Thy Name . . . give the glo -
Non no - bis Do - mi-ne, sed no - mi - ne tu - - o da glo -

* The Metronome times were added by the Composer in London, in 1845.

Not unto us, O Lord, but
Non no - bis Do - mi - ne, sed

Not un - to us, O
Non no - bis Do - mi -

ry, the glo - ry,
ri - am, da glo - ri - am,

not un - to us, . . . O
non no - bis Do - mi -

ry, the glo - ry,
ri - am, da glo - ri - am,

not un - to us, not un - to
non no - bis Do - mi - ne, non

Tutti.

un-to Thy Name . . . give the glo - ry, the glo -
no - mi - ni tu - o da glo - ri - am, da glo -

Lord, not un - to us, O
- ne, non no - bis, sed no - mi -

Lord, not un - to us, but to Thy Name give the glo -
- ne, non no - bis, sed no - mi - tu - o da glo -

us, Lord, but un - to Thy Name give the glo - ry, the glo -
no - bis, sed no - mi - ni tu - o da glo - ri - am, da glo - ri -

ry, the glo - - ry, not un - to us, O Lord, but
 ri - am, da glo - ri - am, non no - bis Do - mi - ne, non
 Lord, not un - to us, O Lord, but un - - - to
 ni, non no - bis Do - mi - ne, non no - - - bis
 ry, the glo - - ry, the glo - -
 ri - am, da glo - -
 ry, the glo - - - - ry, not
 am, da glo - - - - ri - am, non

glo-ry,
 no - bis,
 but un - to Thy Name..
 sed no - mi - ni tu - - - - -

 ry, not unto us, O Lord, but un-to Thy Name . . . give the glo - - - - -
 bis, non nobis Do - mi - ne, sed no-mi-ni tu - - o da glo - - - - -

 the glo - - ry, but un - - to Thy Name give the
 da glo - - ri-am, sed no - - mi-ni tu - - o da

 glo - - - - - ry, but un - - to Thy Name give the
 glo - - - - - ri-am, sed no - - mi-ni tu - - o da

 give the glo - - - - - ry, the glo - - ry,
 o da glo - - - - - ri-am, non no - - bis,

 - - - - - ry, give the glo - - ry, the glo - - ry,
 - - - - - ri - - am, da glo - - ri-am, non no - - bis,

 glo - - - - - ry, give the glo - - ry, the glo - - ry,
 glo - - - - - ri - - am, da glo - - ri-am, non no - - bis,

 glo - - - - - ry, give the glo - - ry, the glo - - ry,
 glo - - - - - ri - - am, da glo - - ri-am, non no - - bis,

 sf Wind sustain.

the glo - ry, but un - to Thy Name give the glo - -
 non no - bis, sed no - mi - ni tu - o da glo - ri -

 the . . glo - ry, but un - to Thy Name give the glo - -
 non . . no - bis, sed no - mi - ni tu - o da glo - ri -

 the . . glo - ry, but un - to Thy Name give the glo - -
 non . . no - bis, sed no - mi - ni tu - o da glo - ri -

 the glo - ry, but un - to Thy Name give the glo - ry, the
 non no - bis, sed no - mi - ni tu - - o da

The musical score consists of eight staves of music. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom four are for piano. The vocal parts sing in a three-part setting, with the bass part providing harmonic support. The piano part features sustained chords and rhythmic patterns. The music is in common time, with various key signatures (F major, G major, C major, D major). The vocal parts sing in a three-part setting, with the bass part providing harmonic support. The piano part features sustained chords and rhythmic patterns. The music is in common time, with various key signatures (F major, G major, C major, D major).

- ry.
 - am.

 - ry.
 - am.

 - ry.
 - am.

 glo - - - - - ry.
 glo - - - - - am.

f Str.
p

A *f*

Yea, for Thy mer-cy's sake, Thy mer-cy's sake, and for Thy truth's
Su-per mi - se - ri - cor - di - a et ve - ri - ta - te tu -

Yea, for Thy mer-cy's sake, Thy mer-cy's sake, and for Thy truth's
Su-per mi - se - ri - cor - di - a et ve - ri - ta - te tu -

Yea, for Thy mer-cy's sake, Thy mer-cy's sake, and for Thy truth's
Su-per mi - se - ri - cor - di - a et ve - ri - ta - te tu -

Tutti.

sake, why should the heathen say, Where, where is now, is now their God? why should the
- a, Ne quan-do di-cant gen - tes u - bi est De-us e - o - rum, ne quan - -

sake,
- a,

sake,
- a,

tr

f

heā then,
do,

Where, where is now, is now their God? why should the heā
- tes u - biest De-us e - o - rum? ne quan

Why should the heā then say, Where, where is now, is now their
Ne quan-do di - cant gen - tes, u - bi est De-us e - o -

tr

why should the heā then say, where is now their God? where, where is
ne quan do di - cant gen - tes, ne quan-do

then say, where is now . . . their
do, di - cant gen -

God? why should the heā then say, where . . . is now, is now their
rum? ne quan - do di - cant gen - tes . . . u - bi est De -

Why should the heā then say, Where, where is now, is now their God? where is now, is now their
Ne quan-do di - cant gen - tes u - biest De-us e - o - rum, u - biest De-us e - o -

tr

now, is now their God ?
di-cant gen - tes,

why should the hea-then say,
ne quan-do di-cant gen -

God? why should the hea-then say, where, where is now, is now . . . their
tes, ne quan-do di-cant gen - tes u - bi est De-us e-o -

God? why . . . should the hea -
us, u - bi est De -

God? why should the heathen say, where now is their God? where now . . .
rum? ne quan-do di-cant gen-tes u - bi est De -

where, where is now, is now their God? why should the hea - then say, . . .
tes u - bi est De-us e-o - rum, u - bi est De -

God? why should the hea-then say, where is now their God? why
rum, u - bi est De-us e-o - rum? ne

- then say,
- us, why should the hea-then say,
ne quan-do di-cant gen -

is their God?
us,

{

Mendelssohn's 115th Psalm.—Novello, Ewer and Co.'s Octavo Edition.

where is now their God? why should the heathen say, where, where is now, is now their
 us e o - rum? ne quan-do di-cant gen - tes u - bi est De-us e o -

should the heathen say, where . . . is now, is
 quan-do di-cant gen - - - - - tes u - bi est De -

where, where is now, is now their God? . . . why should the heathen say, where . . .
 tes u - bi est De-us e o - rum? . . . ne quan - do di-cant gen - - - tes . . .

God? where is now their God? where is
 rum? u - bi est De - - - - - us, u - - - bi est

now their God? why should the heathen say, where, where is now
 - us? ne quan-do di-cant gen - tes, u - bi est De-us e o -

... is now, is now their God? where, where is
 ... u - bi est De - us?

Yea, for Thy truth and mer - ey's sake,
 Su - per mi - se - ri - cor - di - a

B

now . . . their God, where, where . . .
 De - - - us ? ne quan - .

their God? where is now their God? why should the heathen say,
 rum, De - us e - o - rum? ne quan-do di-cant gen - .

now their God? why should the hea-then say, where is now . . .
 De - - us? ne quan-do di - cant gen - .

yea, for Thy truth and mer - ey's sake, . . .
 et ve - ri - ta - te .. tu - - a, . . .

B

is now, is now their God?
 do di - - cant gen - tes?

where, where is now, is now
 tes u - bi est De-us e - o - .

their God? where is .. now, is .. now their
 tes u - bi est De-us e - o - .

why should the hea-then say, where, where is .. now, where is
 ne quan - do di-cant gen - tes u - bi est De - - us e

Yea, for Thy truth and mer - cy's sake,
 Su - per mi - se - ri - cor - di - a
 . . . their God? why should the hea - then, why should the hea-then say, where, where is
 . . . rum? ne quan-do di - cant, ne quan-do di-cant gen - tes u - bi est
 God? why . . . should the hea - then, the hea - then say, where, where,
 - rum? ne . . . quan-do di - cant gen - - tes u - - bi,
 now their God? why should the hea-then say, where, where, where is now, is now their
 - o - rum? ne quan-do di - cant gen - - tes u - bi est De - us e - o -

yea, for Thy truth and mer - cy's sake,
 et re - ri - ta - te tu - a,
 now their God?
 De - - - - us?
 why should the hea-then say, where is now their God? why should the
 u - bi est De - us, De - us e - o - rum? ne quan - do
 God, where is now their God? why should the hea-then say,
 - rum? u - bi est De - - - - us, ne quan - do di - cant gen -

why should the hea-then say, where, say, where is now, is
 ne quan-do di-cant gen - tes, ne quan-do di-cant

why should the hea-then say, where, say, where is now, is now their God?
 ne quan-do di-cant gen - tes, ne quan-do di-cant gen - - tes,

he-a-then say, where, say, where is now, is now their God? why should the heathen say,
 di-cant gen - tes, ne quan-do di-cant gen - tes, ne quan-do di-cant gen -

where, say, where is now, is now their God? say, where is now, is now their God?
 - tes, ne quan-do di-cant gen - tes, ne quan-do di-cant gen - tes,

tr

now their God? why
 gen - tes, ne

where is now their God? say,
 gen - tes, ne

where is now their God? say,
 - - tes, ne

why should the hea-then say, where, why should the
 ne quan-do di-cant gen - tes, u - bi est

C

f

sf

tr

should, why should the hea - then say, where is now, is now their
 quan - do di - cant gen - tes u - bi est De-us, e - o - - -

where is, where is now their God? where is now, is now their
 quan - do di-cant gen - tes u - bi est De-us, e - o - - -

where is, where is now their God? where is now, is now their
 quan - do di-cant gen - tes u - bi est De-us, e - o - - -

hea - then, why should the hea - then say, where is now, where, where is now their
 De - us, De - us e - o - rum, u - bi est De - us, u - bi est

sf *Ob. & Hns. sustain.*

God? where, where is now, where is now their God? Not
 - rum, u - bi est De - us e - o - - rum? Non

God? where, where is now, where is now their God? Not
 - rum, u - bi est De - us e - o - - rum? Non

God? where, where is now, where is now their God? Not
 - rum, u - bi est De - us e - o - - rum? Non

God? where, where, where is now, where is now their God? Not
 De - us, u - bi est De - us e - o - - rum? Non

Tutti. *f*

un - to us, O Lord, but un - to Thy Name give the glo -
 no - bis Do - mi - ne, sed no - mi - ni tu - o da glo - ri
 un - to .. us, .. O Lord, but un - to Thy Name give the glo -
 no - bis .. Do - mi - ne, sed no - mi - ni tu - o da glo - ri
 un - to us, O Lord, but un - to Thy Name .. give the glo - ry, the glo -
 no - bis Do - mi - ne, sed no - mi - ni tu - o da glo - ri-am, da glo - ri
 un - to us, O Lord, but un - to Thy Name .. give the glo - ry, the glo -
 no - bis Do - mi - ne, sed no - mi - ni tu - o da glo - ri-am, da glo - ri

ry, not un-to us, O Lord, but un-to Thy Name .. give the glo -
 am, non no - bis Do - mi - ne, sed no - mi - ni tu - o da glo -
 ry, not un-to us, O Lord, but un-to Thy Name give the glo -
 am, non no - bis, non no - bis, sed no - mi - ni
 ry, not un - to us, O Lord, but un - to, but
 am, non .. no - bis Do - mi - ne, sed no - mi - ni,
 ry, not un - to .. us, .. O Lord, but un - to, but
 am, non no - bis Do - mi - ne, sed no - mi - ni,

ry, the glo - ry, yea,
ri - am, su -

glo - - ry, the glo - - ry, yea,
tu - o da glo - - ri - am, su -

un - to Thy Name give the glo - - - ry, yea,
no - mi - ni da glo - - - ri - am, su -

un - to Thy Name give the glo - - - ry, yea,
no - mi - ni da glo - - - ri - am, su -

sf

for Thy truth and mer - ey's sake, yea, for Thy truth and mer - cy's sake.
- per mi - se - ri - cor - di - a et ve - ri - ta - te tu - - a.

for Thy truth and mer - ey's sake, yea, for Thy truth and mer - cy's sake.
- per mi - se - ri - cor - di - a et ve - ri - ta - te tu - - a.

for Thy truth and mer - ey's sake, yea, for Thy truth and mer - cy's sake.
- per mi - se - ri - cor - di - a et ve - ri - ta - te tu - - a.

for Thy truth and mer - ey's sake, yea, for Thy truth and mer - cy's sake.
- per mi - se - ri - cor - di - a et ve - ri - ta - te tu - - a.

sf *sf*

No. 2. DUET WITH CHORUS.—“HOUSE OF ISRAEL, O TRUST IN THE LORD.”

Flutes, Oboes, Clarionets, Bassoons, Horns, and Strings.

Con moto.

PIANO. $\text{P} = 152.$

Str. & Bass.

Fl. *Hns.*

TENOR SOLO.

House . . . of Is . . . ra - el, O trust in the Lord . . . your
Do - mus Is - - ra - el spe - ra - vit in Do - mi -

p *Sust.*

God, . . . O trust . . . in the Lord . . . your God; for He . . . is their
no, . . . spe - ra - - vit in Do - mi - no, ad - ju - tor e -

p *Bsn. & Fl. sustain.*

cres. *f*

sue - cour, theirde - fend - er and help - er, their de - fend - -
o rum, et pro - tec - - tor e - o - rum est, et pro - tec - -

cres.

er and help - er, O trust in the Lord your God, their de -
 tor e - o - rum est, ad - ju - tor e - o - rum est, et pro -
Cl. Bsn. & Hns.
f *p* *sf* *p* *cres.* *sf*

TREBLE SOLO.

House . . . of Aa - - - ron, O trust.. in the
 Do - - - mus Aa - - - ron spe - ra - - - vit in
 - fender and help - er. House . . . of Is - - - rael, . . . O
 - tec - tor e - o - rum est. Do - - - mus Is - ra - el . . . spe -
f *Str. p*

Lord . . . your God, . . . O trust . . . in the Lord . . . your
 Do - - - mi - no, . . . spe - ra - - - vit in Do - - - mi -
 trust in the Lord your God, O trust . . . in the Lord . . .
 - ra - - - - - vit, spe - ra - - - vit in Do - - - - -

God, for He . . . is their suc - cour, their de - fend - - - er, and
 - no, ad - ju - - - tor e - o - rum, et pro - tec - - - tor e -
 . . . your God, for He . . . is their suc - cour, their de -
 - - - mi - no, ad - ju - - - tor e - o - rum, et pro -
p *Bsn. sustain.* *Fl.*

cres.

f dim.

help - er, their de - fend - - - - er and help -
o - rum est, et pro - tec - - - - tor e - o - rum
cres.

fend - - er and help - - - - rum est, their de -
tec - - tor e - o - rum est, ad -

cres. f p

er, O trust in the Lord your God, their de - fender and help -
est, ad - ju - tor e - o - rum est, et pro - tec - tor e - o - rum

fend - er and help - - er, their de - fender and help - - - - rum . . .
ju - tor e - o - rum, et pro - tec - tor e - o -

Cl. Bsn. & Hns. sf p sf cres. f

A TREBLE SOLO.

er. House . . . of Aa - - - - ron, O spe -
est. Do - - mus Aa - - - - ron spe -

TENOR SOLO.

er. House . . . of . . . Is - rael, house of
est. Do - - mus . . . Is - ra - el . . spe -

CHORUS. TENOR (Sve. lower).

Ye . . . that fear . . . the Lord, put your trust in the
Qui . . . ti - ment Do - - mi - num spe - ra - ve - - runt in

CHORUS. BASS.

Ye . . . that fear . . . the Lord, put your trust in the
Qui . . . ti - ment Do - - mi - num spe - ra - ve - - runt in

A

p Str. Wind sustain.

trust in the Lord your God, O trust in the Lord . . . your God,
 - ra - - - - vit, spe - ra - vit in Do - - - mi - no,

Is - rael, O trust in the Lord, the Lord . . . your God, for
 - ra - vit, spe - ra - vit in Do - - - mi - no, ad -

Lord . . . your God, . . . the Lord . . . your God, for
 Do - mi - no, . . . in Do - - - mi - no, ad -

Lord . . . your God, . . . the Lord . . . your God, for
 Do - mi - no, . . . in Do - - - mi - no, ad -

for He . . . is their suc - cour, their de - fend - er and
 ad - ju - - - tor e - o - rum, et pro - tec - tor e -

He . . . is their suc - cour, their de - fend - er and help - er, and
 - ju - - - tor e - o - rum, et pro - tec - tor e - o - rum, e -

He . . . is their suc - cour, their de - fend - er and help - er,
 - ju - - - tor e - o - rum, et pro - tec - tor e - o - rum est,

He . . . is their suc - cour, their de - fend - er and help - er,
 - ju - - - tor e - o - rum, et pro - tec - tor e - o - rum est,

help - - - er,
o - - - rum est, for He is their suc - -
ad - ju - tor e - o

help - - - er,
o - - - rum est, for He is their
ad - ju - tor e -

their de - fend - - - er and help - er, O
et pro - tec - - - tor e - o - rum est, ad -

their de - fend - - - er and help - er,
et pro - tec - - - tor e - o - rum est,

cres. *f* *p* *sf*

B Più animato.

- cour, their de-fend-er and help - er, their help - er.
- rum, et pro-tec-tor e - o - rum, e - o - rum est.

suc - - - cour, their de-fend-er and help - - - er.
- o - - - rum est, pro-tec-tor e - o - - - rum est.

trust in the Lord your God, their de-fend-er and help - er.
- ju - tor e - o - rum est, et pro-tec-tor e - o - rum est.

the Lord your God, and help - er.
e - o - rum est, e - o - rum est.

Più animato. $\text{d} = 69.$

cres. . . . *sf* . . . *al* *f Str.*

CHORUS. TREBLE.

God hath been mind - ful, mind - ful of
Do - mi - nus me - mor fu - it nos - - -

CHORUS. ALTO.

God hath been mind - ful, mind - ful . . . of . . .
Do - mi - nus me - mor fu - it . . . nos - - -

CHORUS. TENOR (Sve. lower).

God hath been mind - ful, mind - ful . . . of . . .
Do - mi - nus me - mor fu - it . . . nos - - -

CHORUS. BASS.

God hath been mind - ful, mind - ful of
Do - mi - nus me - mor fu - it nos - - -

f Tutti.

us, and He . . . shall bless, shall bless no - - -
tri et be - - ne - dix - it no - - -

us, and He . . . shall bless, shall bless . . .
tri et be - - ne - dix - it no - - -

us, and He . . . shall bless, shall bless . . .
tri, et be - - ne - dix - it no - - -

us, and He . . . shall bless, shall bless no - - -
tri, et be - - ne - dix - it no - - -

us.
bis.

us.
bis.

us.
bis.

He shall bless the house of
Be - ne - dix - it do - mui

us. He shall bless the house of Is - rael,
bis. Be - ne - dix - it do - mui Is - rael,

Str.

He shall bless all
Be - ne - dix - it

He shall bless the house of Is - rael, He shall bless . . . all
Be - ne - dix - it do - mui Is - rael, Be - ne - dix - - - it

Aa - ron, He shall
Aa - ron, Be - ne -

He shall
Be - ne -

f

Tutti.

those that . . fear, . . . that fear the
 om - - - - nt - bus . . qui ti - ment

those that fear the Lord, . . . that fear.. the Lord, that fear the
 om - ni - bus qui ti - - ment Do - mi - num, qui ti - ment

bless, . . shall bless . . all those that fear the Lord, the
 dix - - it om - - ni - bus qui ti - ment

bless, . . shall bless all those . . that fear the
 dix - - it om - ni - bus qui ti - ment

Lord their God, shall bless all those that fear the Lord their
 Do - mi - num, pu - sil - lis cum ma - jo - ri - bus, pu -

Lord their God, shall bless . . . all those.. that .. fear . . . the
 Do - mi - num pu - sil - - lis cum .. ma - jo - - ri -

Lord their God, shall bless . . . all those.. that .. fear . . . the
 Do - mi - num pu - sil - - lis cum .. ma - jo - - ri -

Lord their God, shall bless all those.. that .. fear the Lord, the
 Do - mi - num pu - sil - lis cum .. ma - jo - ri - bus, pu -

God, . . . both small and great, . . . both small, both
 sil - - - lis cum ma - jo - - - ri - bus, ma -

Lord their God, both small and great, . . . both small, . . . both
 bus, . . . cum ma - jo - - - ri - bus, . . . cum ma -

Lord their God, both small and great, . . . both small, both . .
 bus, . . . cum ma - jo - - - ri - bus, cum ma -

Lord their God, both small and great, both . . .
 sil - - - lis, pu - - - sil - - lis cum ma -

C

small and great, shall bless both small and great that
 - jo - - ri - - bus, qui ti - ment Do - mi - num, pu -

small . . . and great, shall bless both small and great that
 - jo - - - ri - bus, qui ti - ment Do - mi - num, pu -

small and great, shall bless both small and great that
 - jo - - ri - - bus, qui ti - ment Do - mi - num, pu -

small and great, shall bless both small and great that
 - jo - - ri - - bus, qui ti - ment Do - mi - num, pu -

C

f *sf*

fear the Lord their God, the Lord . . . their God.
 - sil - lis cum ma - jo - ri - bus.

fear the Lord their God, the Lord their God.
 - sil - lis cum ma - jo - ri - bus.

fear the Lord their God, the . . . Lord their . . . God, that
 - sil - lis cum ma - jo - ri - bus, pu - f.

fear the Lord their God, the Lord their God, that
 - sil - lis cum ma - jo - ri - bus, pu -

{ (Treble clef) (Bass clef) } f Bsn.

{ (Treble clef) (Bass clef) }

{ (Treble clef) (Bass clef) }

fear . . . the Lord, the Lord . . . their God.
 - sil - lis cum ma - jo - ri - bus.

fear . . . the Lord, the Lord . . . their God.
 - sil - lis cum ma - jo - ri - bus.

{ (Treble clef) (Bass clef) } di

{ (Treble clef) (Bass clef) }

vi. nu cl. endo. Wind. dim. pp

No. 3. AIR.—“THE LORD SHALL INCREASE YOU MORE AND MORE.”

Clarionets, Bassoons, Horns and Strings.

Adagio non lento.

VOICE.



PIANO.

$\text{d} = 72.$



BARITONE SOLO.

The Lord . . . shall in-crease you more and
Ad - ji - ci - at Do - mi -

cres.

f

sf

p

Vi. & Tn.

Str.

Bassn. & Bassi.

more, the.. Lord shall in-crease both you and your chil-dren, the Lord shall
- nus su - per vos, su - per vos et su - per fi - lios ves - tros ad - ji - ci - at,

Cl. Bassn.

p

in - crease you, the Lord shall in - crease you more and
ad - ji - ci - at, ad - ji - ci - at, Do - mi - nus su - per

p

pp Str.

more, both you . . . and your chil-dren, both you and your chil - -
 vos et fi - - li - os ves - - - - - -
cres. *f* *sf* — *p*

- dren, both you, both you and your chil - - dren, yea,
 - tres, super vos et fi - li - os ves - - - - - - tres, ad -
p *Hns.* *sf* — *p*
vi.

more and more. Ye are the bless - - - ed of the
 - ji - ci - at, ad - ji - - - - - ci -
cres. *sf* *p* *cres* *cen*

Lord, who made . . . heav'n and earth, . . . who made heav'n and
 - at, ad - ji - - - ci - at Do - - mi - nus su - per
do. *f* *p* *Cl.* *Str.* *p*

No. 4.

CHORUS.—“THE DEAD PRAISE NOT THEE, O LORD.”

Flutes, Oboes, Clarinets, Bassoons, Horns and Strings.

Grave.

1st TREBLE. { The dead, the dead praise not Thee, O Lord, nei - ther a - ny
 2nd TREBLE. Non mor - tu - i lau - da - bunt te Do - mi - ne, ne - que om - nes
 1st ALTO. The dead, the dead praise not Thee, O Lord, nei - ther a - ny
 2nd ALTO. Non mor - tu - i lau - da - bunt te Do - mi - ne, ne - que om - nes
 1st TENOR (Soprano lower). The dead, the dead praise not Thee, O Lord, nei - ther a - ny
 2nd TENOR (Soprano lower). Non mor - tu - i lau - da - bunt te Do - mi - ne, ne - que om - nes
 1st BASS. The dead, the dead praise not Thee, O Lord, nei - ther a - ny
 2nd BASS. Non mor - tu - i lau - da - bunt te Do - mi - ne, ne - que om - nes
 GRAVE.
 PIANO. f (Voices alone.)
 = 80.

A
 that go down in to si - lence. But we will praise the Lord,
 qui des - cend - unt in in - fer - num. Sed nos qui vi - vi - mus
 that go down in to si - lence. But we will praise the Lord,
 qui des - cend - unt in in - fer - num. Sed nos qui vi - vi - mus
 that go down in to si - lence. But we will praise the Lord,
 qui des - cend - unt in in - fer - num. Sed nos qui vi - vi - mus
 that go down in to si - lence. But we will praise the Lord,
 qui des - cend - unt in in - fer - num. Sed nos qui vi - vi - mus
 A

we will praise the Lord, praise . . . the Lord, we will praise the
 be - ne - di - ci - mus, Do - - mi - no ex hoc nunc et
 we will praise the Lord, praise . . . the Lord, we will praise the
 be - ne - di - ci - mus, Do - - mi - no ex hoc nunc et
 we will praise the Lord, praise . . . the Lord, we will praise the
 be - ne - di - ci - mus, Do - - mi - no ex hoc nunc et
 we will praise the Lord, praise . . . the Lord, we will praise the
 be - ne - di - ci - mus, Do - - mi - no ex hoc nunc et
 we will praise the Lord, praise . . . the Lord, we will praise the
 be - ne - di - ci - mus, Do - - mi - no ex hoc nunc et

B

Lord from this . . . time forth and for e - ver - more, and for
 us - que in sæ - - cu - lum, ex hoc nunc et us - que in
 Lord from this . . . time forth and for e - ver - more, and for
 us - que in sæ - - cu - lum, ex hoc nunc et us - que in
 Lord from this . . . time forth and for e - ver - more, and for
 us - que in sæ - - cu - lum, ex hoc nunc et us - que in
 Lord from this . . . time forth and for e - ver - more, and for
 us - que in sæ - - cu - lum, ex hoc nunc et us - que in
 B

Con moto.

e - ver - more.
 sœ cu lum.
 e ver more.
 sœ cu lum.
 e ver more.
 sœ cu lum.
 e ver more.
 sœ cu lum.

Con moto. ♩ = 80. Fl. & Ob.
Orchestra p
Str.
Bsn.

C sotto voce. dolce.

Not un - to
 Non no - bis
sotto voce. dolce.

Not un - to
 Non no - bis
sotto voce. dolce.

Not un - to
 Non no - bis
sotto voce. dolce.

Not un - to
 Non no - bis
C

us, O Lord, not un - to us,
 Do mi - ne, non no - bis,

us, O Lord, not un - to us,
 Do mi - ne, non no - bis,

us, O Lord, not un - to us,
 Do mi - ne, non no - bis,

us, O Lord, not un - to us,
 Do mi - ne, non no - bis,

not un - to us, but un - to Thy
 non no - bis, sed no - mi - ni

not un - to us, but un - to Thy
 non no - bis, sed no - mi - ni

not un - to us, but un - to Thy
 non no - bis, sed no - mi - ni

not un - to us, but un - to Thy
 non no - bis, sed no - mi - ni

sf

Ob.

sf

name give the glo - - - ry. Yea, . . . for Thy
tu - o da glo - - - ri - am, su - - per mi -
Name give the glo - - - ry. Yea, for Thy
tu - o da glo - - - ri - am, su - - per mi -
Name give the glo - - - ry. Yea, for Thy
tu - o da glo - - - ri - am, su - - per mi -
Name give the glo - - - ry. Yea, for Thy
tu - o da glo - - - ri - am, su - - per mi -

mer - ey's sake, and Thy truth's sake, yea, for Thy
se - - ri - cor - di - a tu - a, et ve - ri -
mer - ey's sake, and Thy truth's sake, yea, for Thy
se - - ri - cor - di - a tu - a, et ve - ri -
mer - ey's sake, and Thy truth's sake, yea, for Thy
se - - ri - cor - di - a tu - a, et ve - ri -
mer - ey's sake, and Thy truth's sake, yea, for Thy
se - - ri - cor - di - a tu - a, et ve - ri -

D

mer - ey and truth's sake.
- ta - te tu - - - a.

mer - ey and truth's . . . sake.
- ta - te tu - - - a.

mer - ey and truth's . . . sake. Not un - to
- ta - te tu - - - a. Non no - bis

mer - ey and truth's sake.
- ta - te tu - - - a.

D

Not un - to us, O
Non no - bis Do - mi -

Not un - to us, . . . O Lord, not . . . un - to
Non no - bis Do - mi - ne, Do - mi -

us, . . . O Lord, not . . . un - to
Do - mi - ne, Do - mi -

Not un - to us, O Lord, . . . not un - to
Non no - bis Do - mi - ne, . . . non no -

Tutti.

Lord, not unto us, but . . . unto Thy . . . Name give the
 ne, non nobis, sed no - mi - ni tu - o da . . .

Lord, but unto . . . Thy Name give the
 ne, sed no - mi - ni tu - o da . . .

us, but unto Thy Name give the
 ne, sed no - mi - ni tu - o da

us, but unto Thy Name give the glo - ry, the
 bis, sed no - mi - ni no - mi - ni tu - o da

glo - - - ry, not un - to us, O
 glo - - ri - am, non no - bis Do - - mi -
 glo - - - ry, not un - - to
 glo - - ri - am, non no - - bis Do - - mi -
 glo - - - ry, not un - - to us, . . . O
 glo - - ri - am, non no - - bis Do - - mi -
 glo - - - ry, not un - - to us, . . . O
 glo - - ri - am, non no - - bis Do - - mi -
cres. *f* dim.

Lord, but un - to Thy Name . . . give the glo - - -
 ne, sed no - mi - ni tu - - o da glo - - -

us, but un - to Thy Name give the
 - bis, sed no - mi - ni tu - o da

Lord, but un - to Thy Name give the
 - ne, sed no - mi - ni tu - o da

Lord, but un - to Thy Name give the glo - - -
 - ne, sed no - mi - ni no - mi - ni tu - o da

ry, the glo - - - ry,
 ri - am, da glo - - - ry,
 glo - - - ry, the glo - - - ry,
 glo - ri - am, da glo - - - ry,
 glo - - - ry, the glo - - - ry,
 glo - ri - am, da glo - - - ry,

E

dim. p

Cl.

give the glo - - - ry,
 non no - - - bis,
 give the glo - - - ry,
 non no - - - bis,
 give the glo - - - ry,
 non no - - - bis,
 give the glo - - - ry,
 non no - - - bis,

Bass.

not un - - - - to
 non no - - - - bis,
 not un - - - - to
 non no - - - - bis,
 not un - - - - to
 non no - - - - bis,

cres.

not un - - - - to
 non no - - - - bis,

cres.

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