

II.

Allegretto tranquillo.

dolciss. cantabile

dolciss. cantabile

pp sul tasto

pizz. klingen lassen

pp

poco rit.

più espr.

ppp

ppp

ppp

arco

ppp

a tempo

mpp

mpp

pp

pizz.

pp

poco rit.

più espr.
ppp
arco
ppp
ppp

a tempo

pp
pp
pp espresso
p
poco a poco -
poco a poco -
poco a poco -
poco a poco -

cresc. e string.
cresc. e string.
cresc. e string.
cresc. e string.

più mosso

f
f
f
f

calando

a tempo

rit.

a tempo

etwas belebend

Musical score for the first system, featuring four staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The first two staves are treble clef, and the last two are bass clef. Dynamics include *mf* and *f*. An *arco* marking is present in the third staff. The music consists of flowing lines with some slurs and accents.

beruhigend

tranquillo

Musical score for the second system, featuring four staves. The tempo/mood changes to *beruhigend* and *tranquillo*. Dynamics include *dim.* and *p*. The music is more melodic and slower, with many slurs and some *espr.* markings.

Musical score for the third system, featuring four staves. Dynamics include *p*, *espr.*, and *dim.*. The music continues with a similar melodic style, featuring slurs and some *espr.* markings.

rit.

Musical score for the fourth system, featuring four staves. Dynamics include *pp*, *morendo*, and *pizz.*. The music is characterized by rapid sixteenth-note passages in the upper staves, with *morendo* markings. The bass line is more rhythmic, ending with a *pizz.* marking.