

21943-Q'



To my friend  
C. L. CHISHOLM.



# ALPINE SUITE

FOR

PIANO AND VIOLIN

BY

E. Franklin Adams.



BOSTON.

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## ALPINE SUITE

For Violin and Piano.

E. Franklin Adams, Op. 37.

*Andante.*

Piano

*cres.* *rit.*

*molto rit.*

*rit. molto*

*ritard.* *rit.*

First system of a musical score in G major, 2/4 time. The right hand features a rapid sixteenth-note pattern with triplets, marked *leggiere*. The left hand has a simple bass line. The system concludes with a *ritard.* (ritardando) marking.

Second system of the musical score. The right hand continues with rapid sixteenth-note patterns, marked *loco.* (loco). The left hand includes a tremolo effect, marked *trem.*, and a *ppp* (pianississimo) dynamic marking. The system ends with a key signature change to A major.

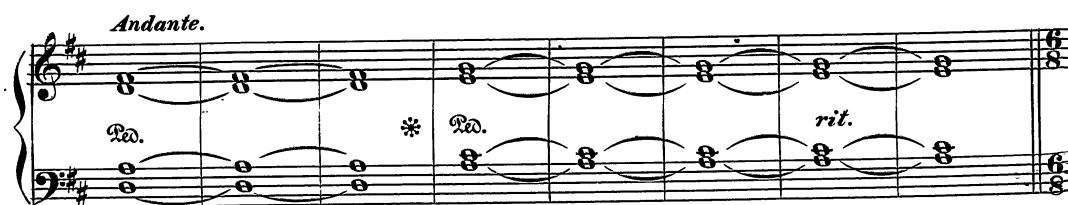
Third system of the musical score, marked *Allegretto.* The right hand plays a melody of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

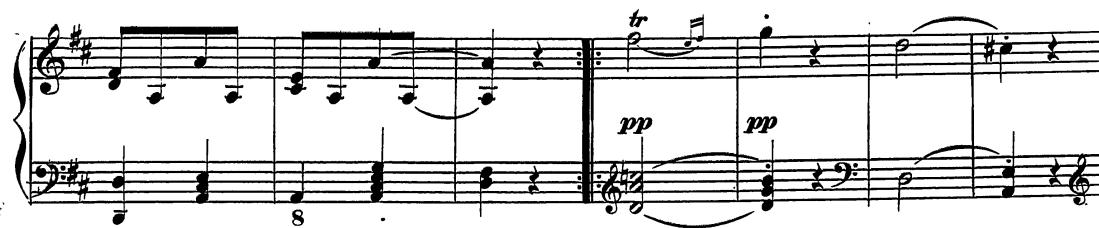
Fourth system of the musical score, continuing the *Allegretto* tempo. The right hand features a melody with eighth-note patterns. The left hand continues with a steady accompaniment.

Fifth system of the musical score. The right hand includes dynamic markings: *cres.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). The left hand continues with a harmonic accompaniment.

Sixth system of the musical score, concluding the piece. The right hand features a melodic line with some grace notes. The left hand provides a final accompaniment. The system ends with a double bar line and a key signature change to A major.







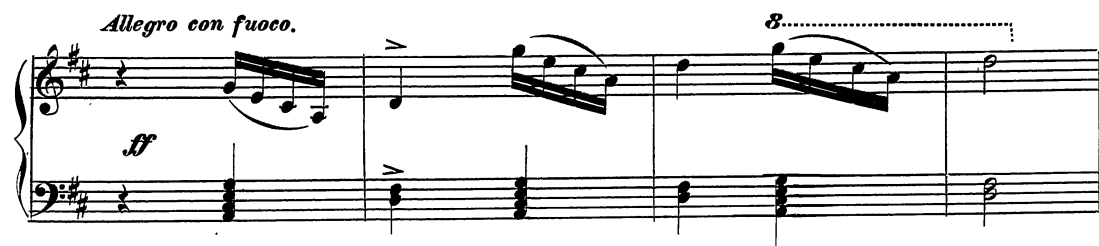
First system of musical notation. Treble and bass staves. Treble staff has a trill (tr) and piano (pp) markings. Bass staff has an 8-measure rest.



Second system of musical notation. Treble and bass staves. Treble staff has a trill (tr). Bass staff has an 8-measure rest.



Third system of musical notation. Treble and bass staves. Treble staff has a ritardando (rit.) marking. Bass staff has an 8-measure rest.



Fourth system of musical notation. Treble and bass staves. Treble staff has an Allegro con fuoco tempo marking and a forte (f) dynamic. Bass staff has an 8-measure rest.



Fifth system of musical notation. Treble and bass staves. Treble staff has an accelerando (accel.) marking and a forte (f) dynamic. Bass staff has an 8-measure rest. The system ends with the word "Fine."

## ALPINE SUITE .

For Violin and Piano.

E. Franklin Adams, Op. 37.

*Andante.*  
Violin. (With full sound.) *ritard.*

*tranquillo* *molto ritard.*

*molto ritard.* *appassionato*  
*pp lento* *delicato*

*Allegretto.* *dolce* *cres.* *ritard.* *Giocoso.*

Violin score page 3, featuring ten staves of music in G major. The score includes various tempo and dynamic markings, as well as performance instructions.

**Staff 1:** *f*

**Staff 2:** *p*

**Staff 3:** *p poco lento e amore* *ritard.*

**Staff 4:** *a tempo*

**Staff 5:** *Andante.* (With full sound.) *ritard.*

**Staff 6:** *Allegretto poco.* *ff*

**Staff 7:** *pizz.* *Moderato.* *arco* *dolce*

**Staff 8:** *segue*

**Staff 9:** *ritard.*

**Staff 10:** *Allegro con fuoco.* *accel.* *Fine.* 51292.7.