"Sing Unto the Lord."

EXCELL'S ANTHEMS

VOL. III.

FOR THE CHOIR.

. . . Consisting of . . .

SOLOS, DUETS, TRIOS, QUARTETTES, CHORUSES, ETC. ETC.

Written by a large list of able composers.

PUBLISHER:

E. O. EXCELL

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C. MEREDITH, MUSIC TYPOGRAPHER, CHICAGO, ILL.

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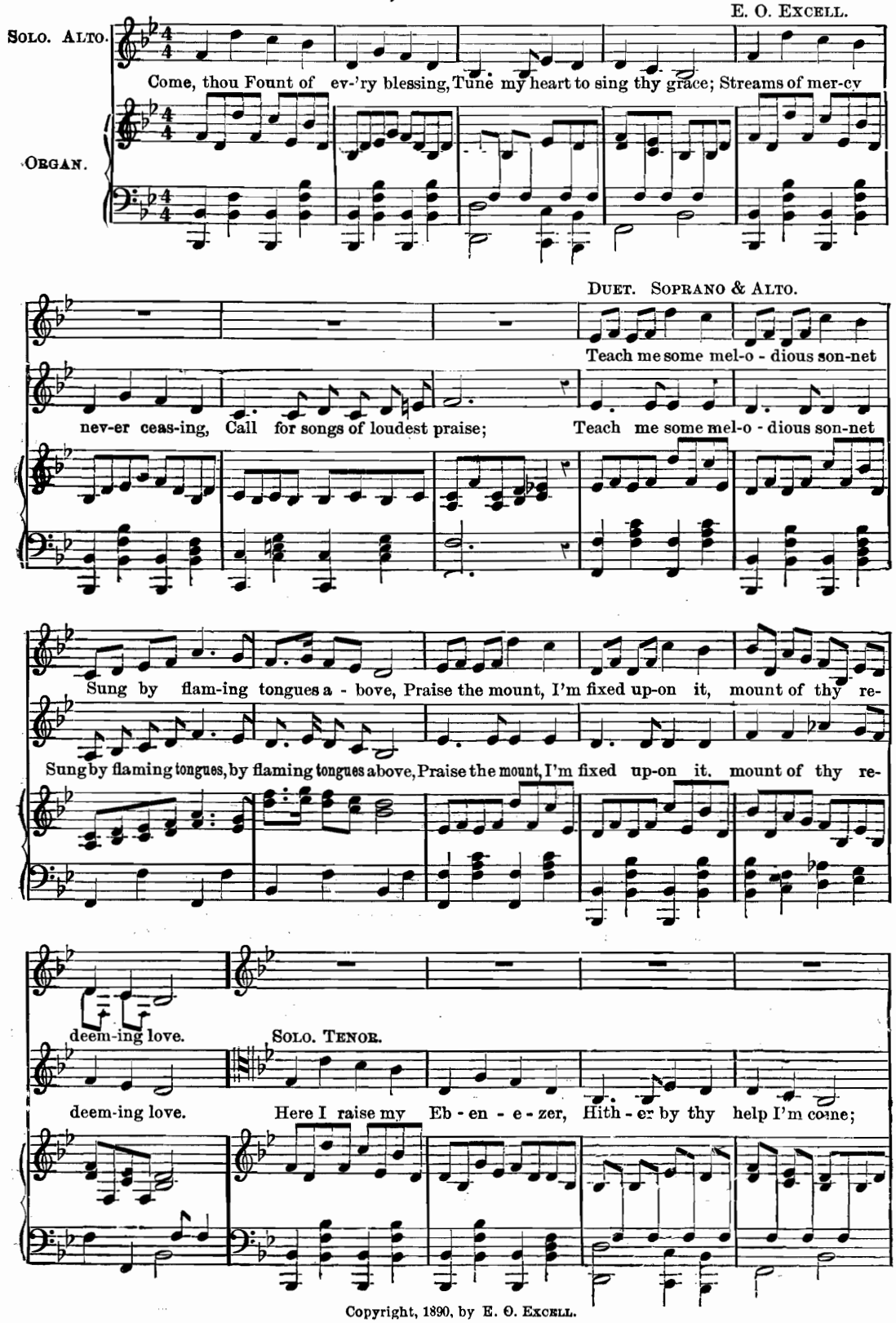
EXCELL'S ANTHEMS.

VOLUME III.

COME, THOU FOUNT.

E. O. EXCELL.



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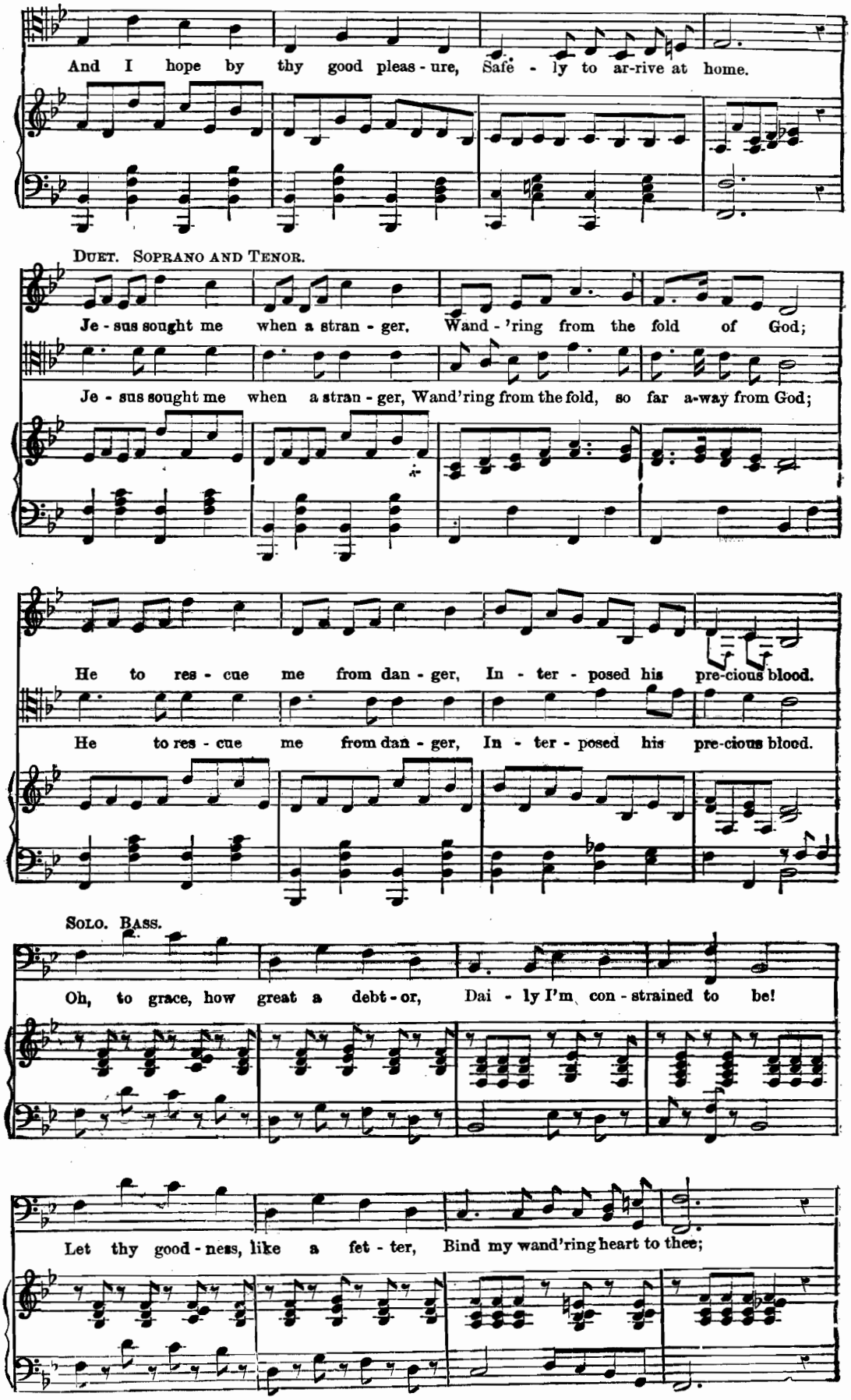
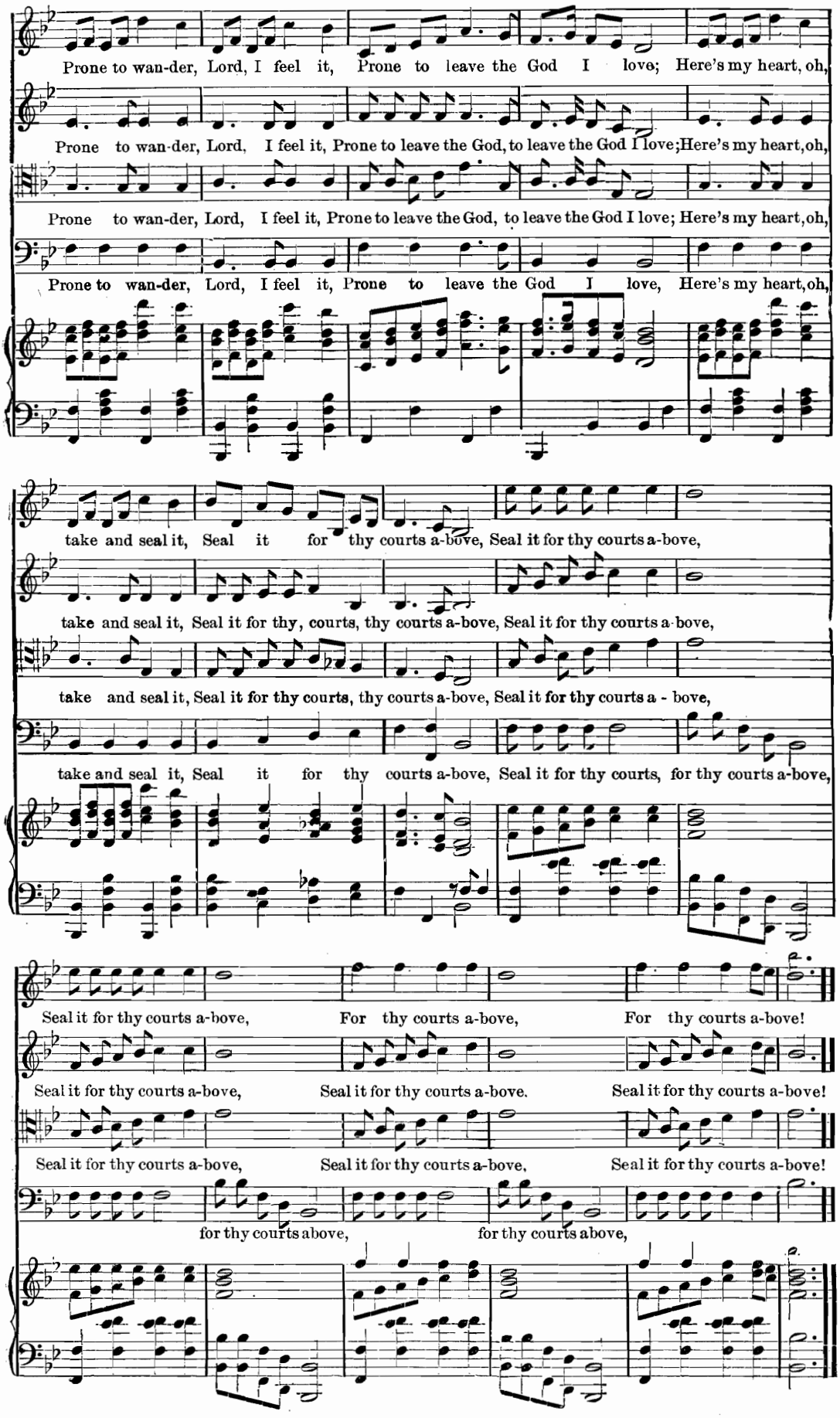
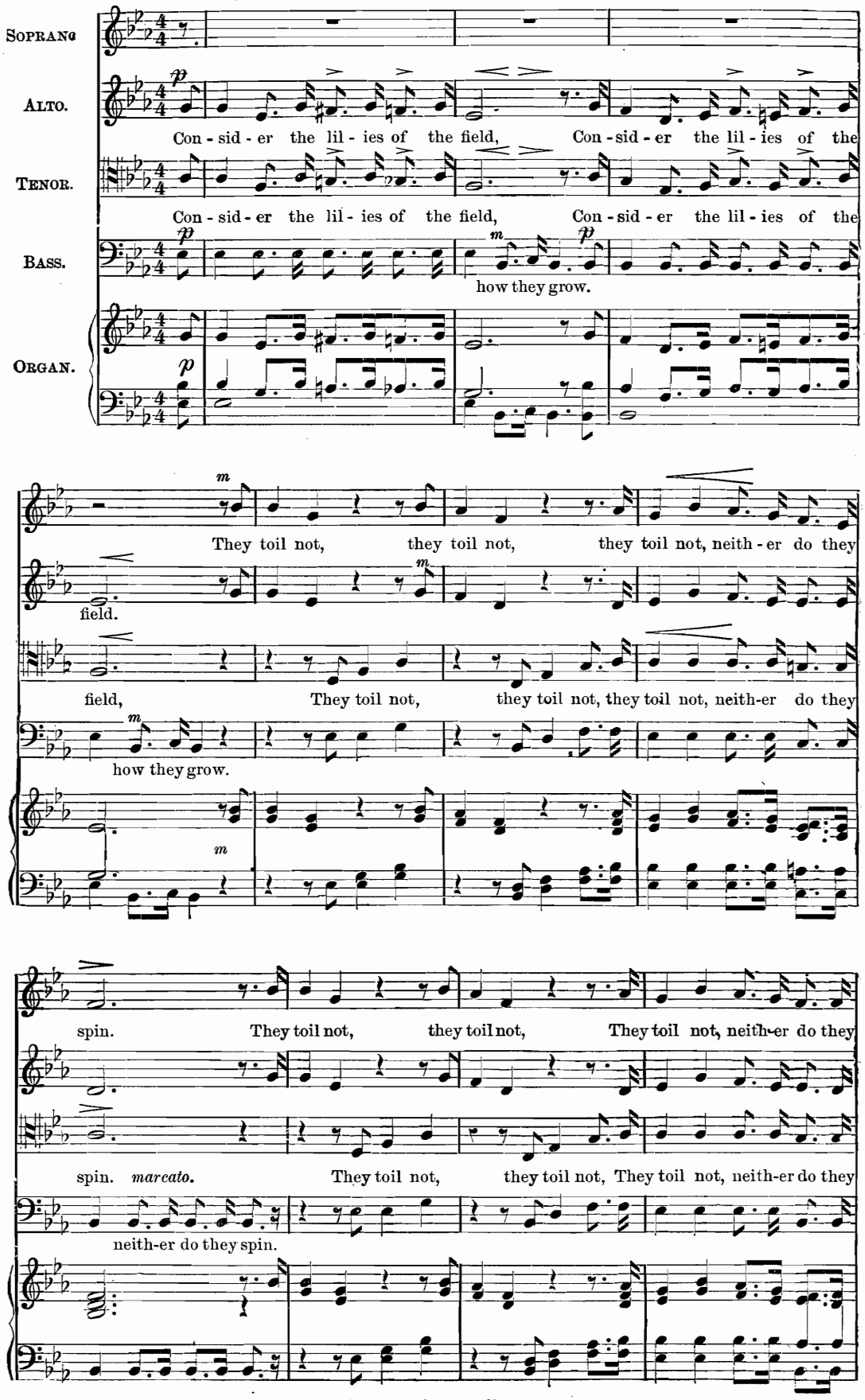

And I hope by thy good pleas - ure, Safe - ly to ar-rive at home.
DUET. SOPRANO AND TENOR.
Je - sus sought me when a stran - ger, Wand - 'ring from the fold of God;
Je - sus sought me when a stran - ger, Wand'ring from the fold, so far a-way from God;
He to res - cue me from dan - ger, In - ter - posed his pre-cious blood.
He to res - cue me from dan - ger, In - ter - posed his pre-cious blood.
SOLO. BASS.
Oh, to grace, how great a debt - or, Dai - ly I'm con - strained to be!
Let thy good - ness, like a fet - ter, Bind my wand'ring heart to thee;


Prone to wan-der, Lord, I feel it, Prone to leave the God I love; Here's my heart, oh,
Prone to wan-der, Lord, I feel it, Prone to leave the God, to leave the God I love; Here's my heart, oh,
Prone to wan-der, Lord, I feel it, Prone to leave the God, to leave the God I love; Here's my heart, oh,
Prone to wan-der, Lord, I feel it, Prone to leave the God I love, Here's my heart, oh,
take and seal it, Seal it for thy courts a-bove, Seal it for thy courts a-bove,
take and seal it, Seal it for thy, courts, thy courts a-bove, Seal it for thy courts a-bove,
take and seal it, Seal it for thy courts, thy courts a-bove, Seal it for thy courts a - bove,
take and seal it, Seal it for thy courts a-bove, Seal it for thy courts, for thy courts a-bove,
Seal it for thy courts a-bove, For thy courts a-bove, For thy courts a-bove!
Seal it for thy courts a-bove, Seal it for thy courts a-bove. Seal it for thy courts a-bove!
Seal it for thy courts a-bove, Seal it for thy courts a-bove, Seal it for thy courts a-bove!
for thy courts above, for thy courts above,

CONSIDER THE LILIES.

Larghetto. E. H. PACKARD.



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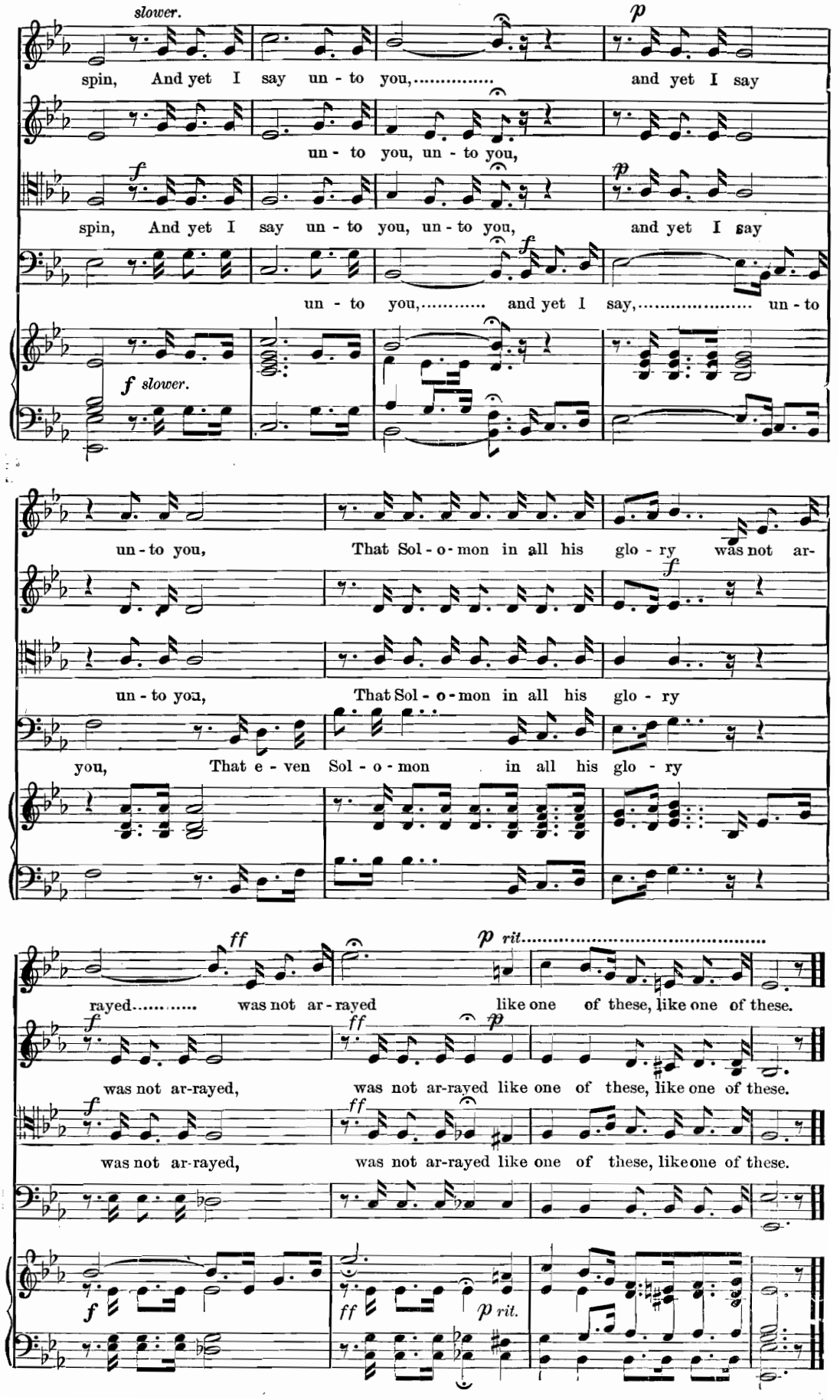
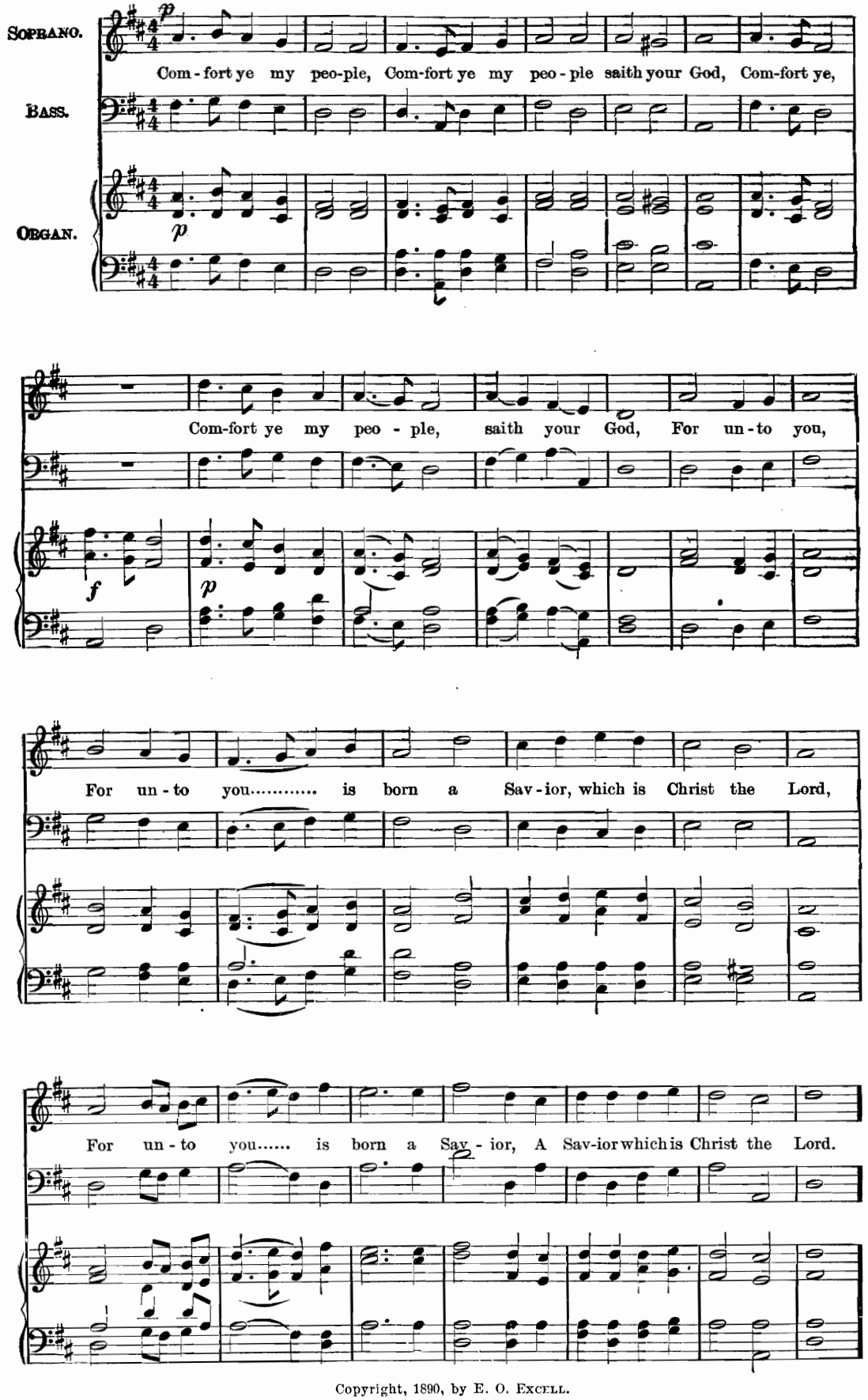

slower.
spin, And yet I say un - to you,..... and yet I say
un - to you, un - to you,
spin, And yet I say un - to you, un - to you, and yet I say
un - to you,..... and yet I say,..... un - to
slower.
un - to you, That Sol - o - mon in all his glo - ry was not ar-
un - to you, That Sol - o - mon in all his glo - ry
you, That e - ven Sol - o - mon in all his glo - ry
rit.
rayed..... was not ar - rayed like one of these, like one of these.
was not ar-rayed, was not ar-rayed like one of these, like one of these.
was not ar-rayed, was not ar-rayed like one of these, like one of these.
rit.

COMFORT YE MY PEOPLE.

DUET. FOR SOPRANO AND BASS. J. FIRTH.



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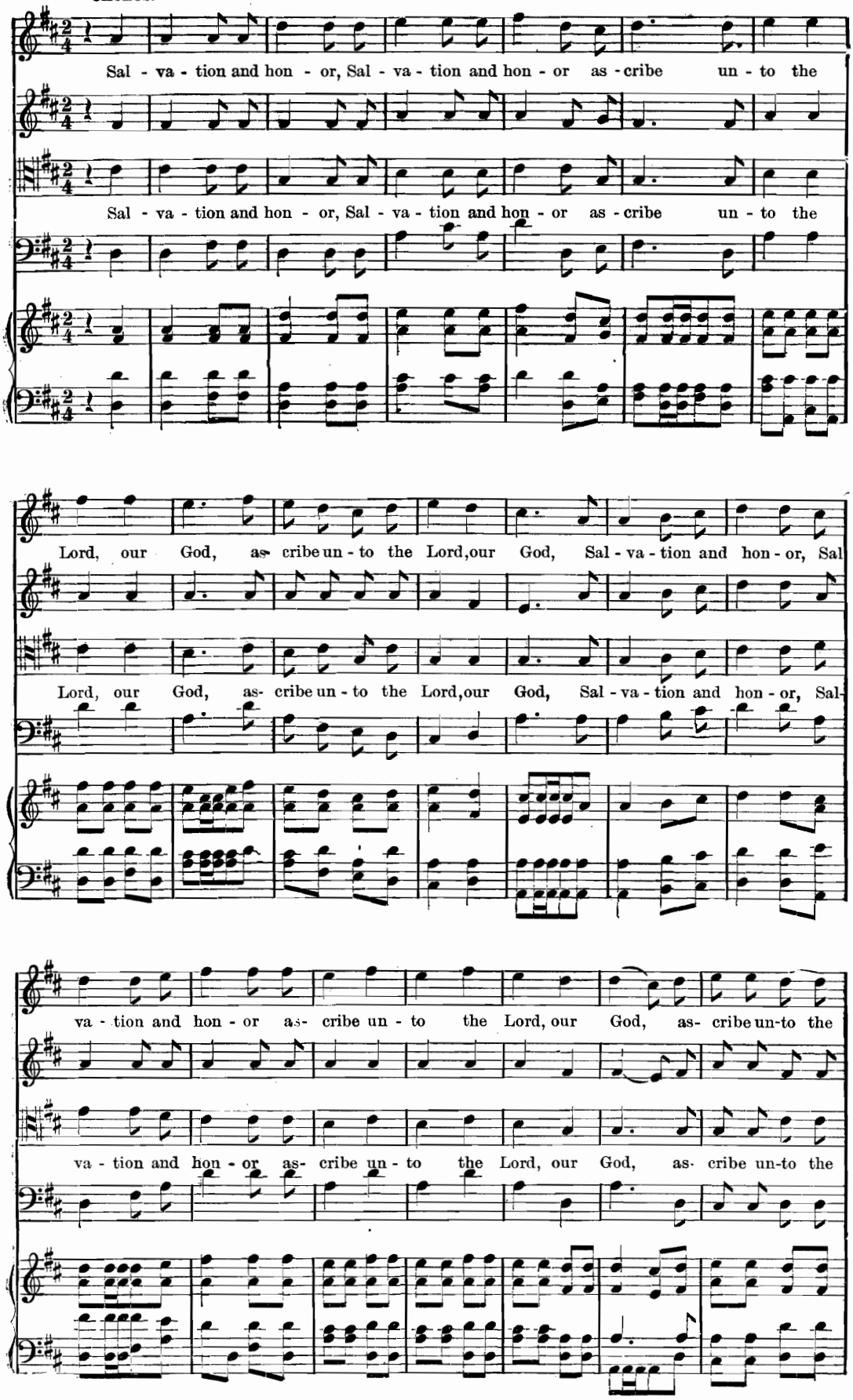
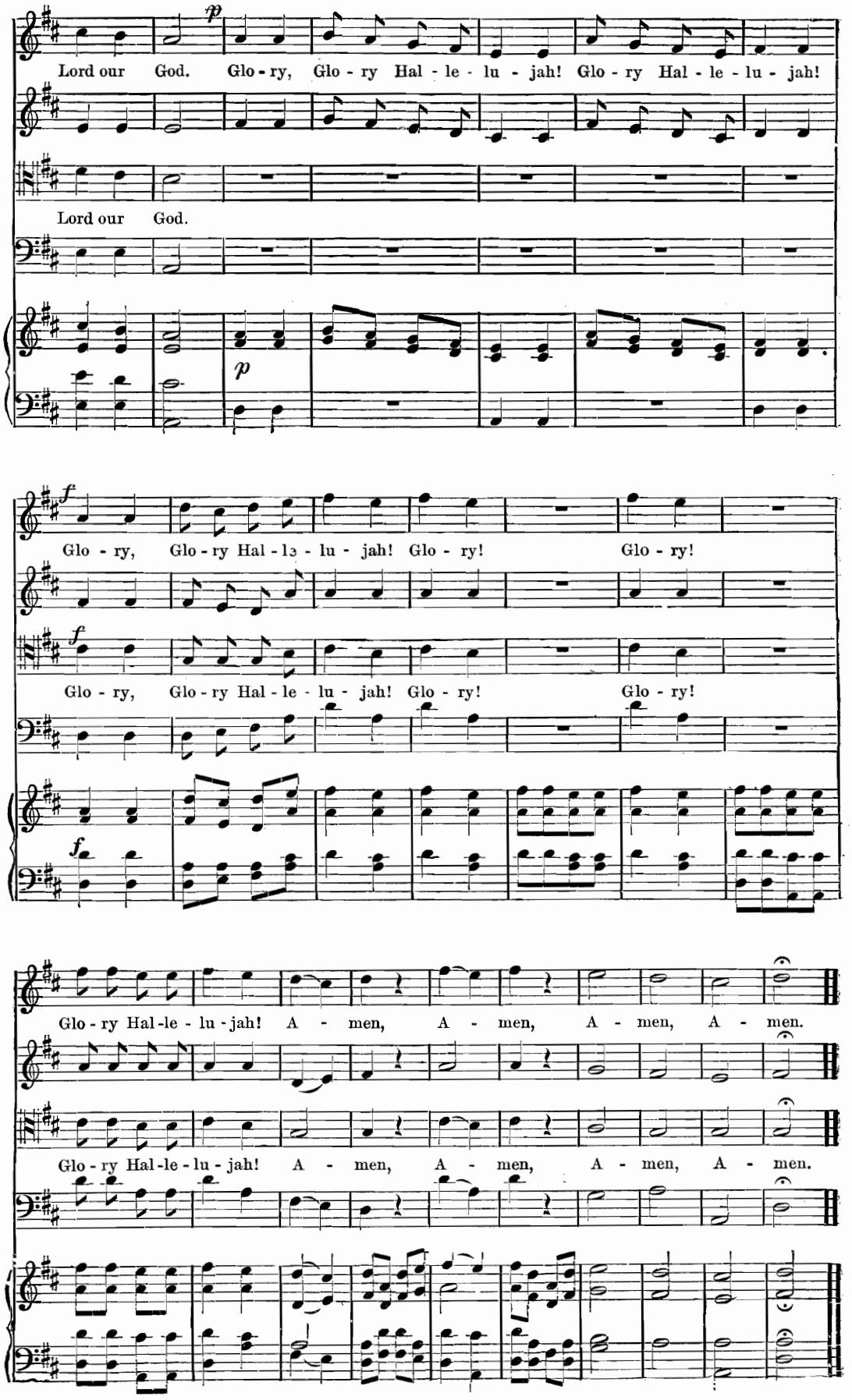
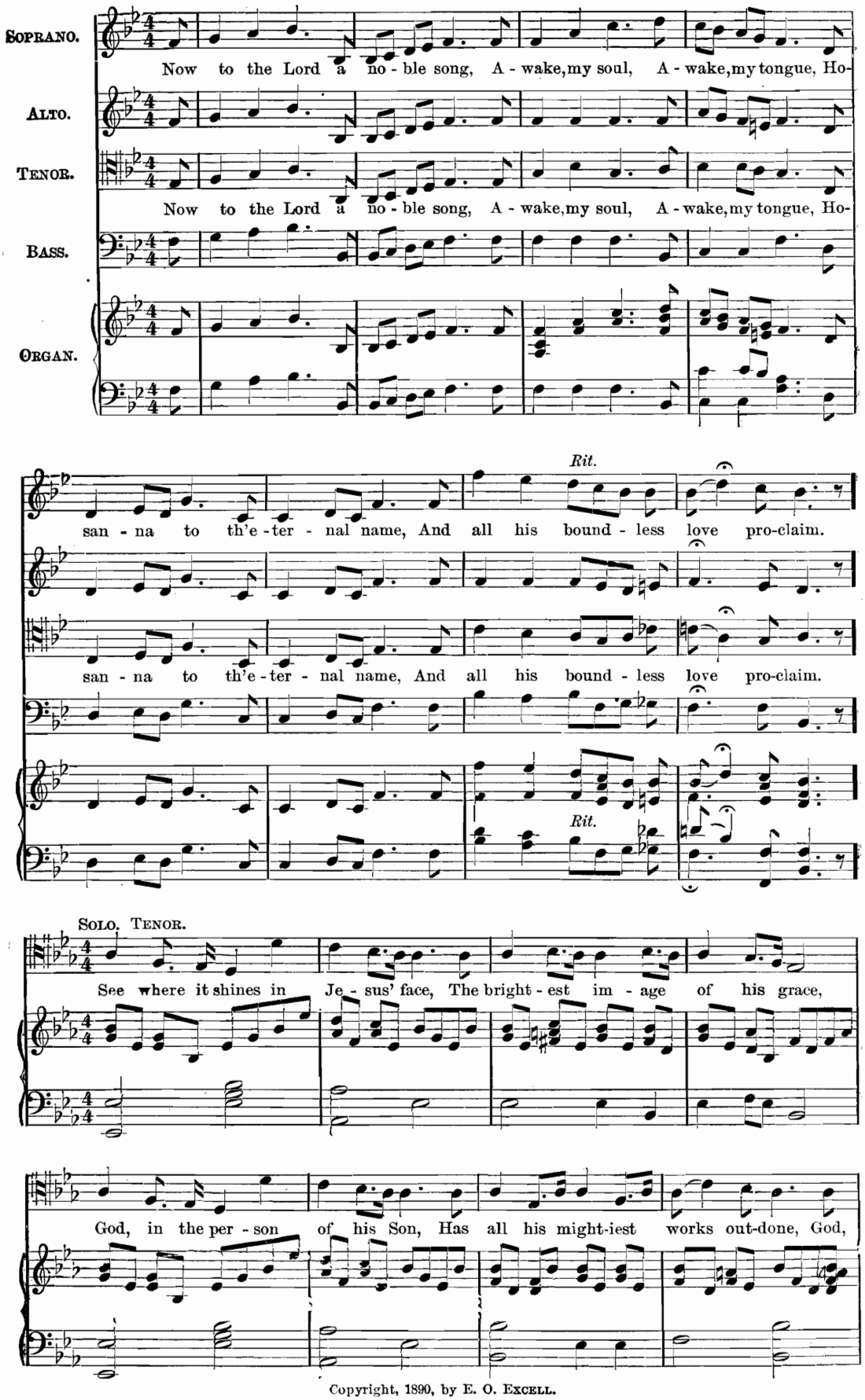
CHORUS.


Sal - va - tion and hon - or, Sal - va - tion and hon - or as - cribe un - to the
Sal - va - tion and hon - or, Sal - va - tion and hon - or as - cribe un - to the
Lord, our God, as- cribe un - to the Lord, our God, Sal - va - tion and hon - or, Sal
Lord, our God, as- cribe un - to the Lord, our God, Sal - va - tion and hon - or, Sal
va - tion and hon - or as- cribe un - to the Lord, our God, as- cribe un-to the
va - tion and hon - or as- cribe un - to the Lord, our God, as- cribe un-to the


Lord our God. Glo - ry, Glo - ry Hal - le - lu - jah! Glo - ry Hal - le - lu - jah!
Lord our God.
Glo - ry, Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ry!
Glo - ry, Glo - ry Hal - le - lu - jah! Glo - ry! Glo - ry!
Glo - ry Hal - le - lu - jah! A - men, A - men, A - men, A - men.
Glo - ry Hal - le - lu - jah! A - men, A - men, A - men, A - men.

J. E. HALL.



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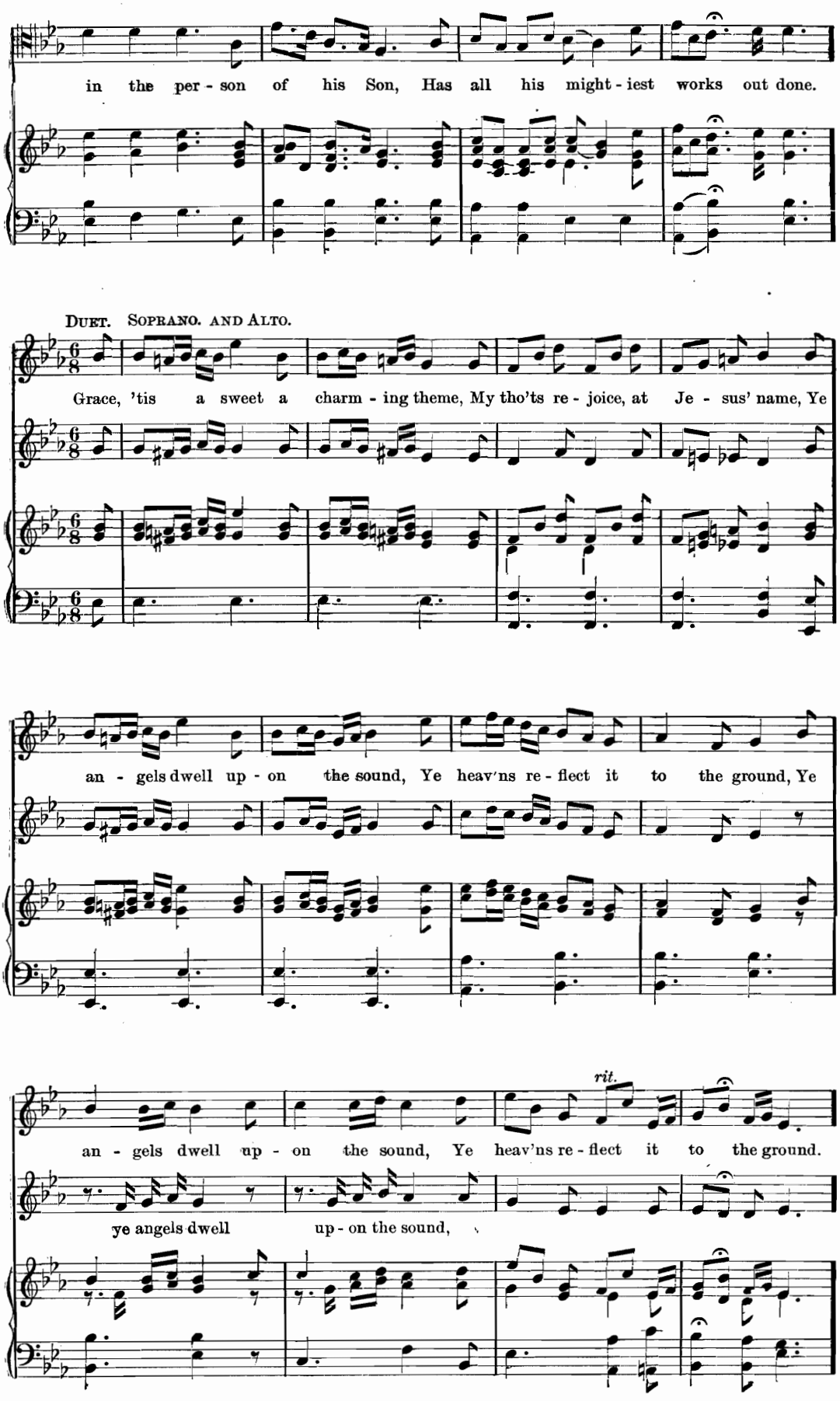
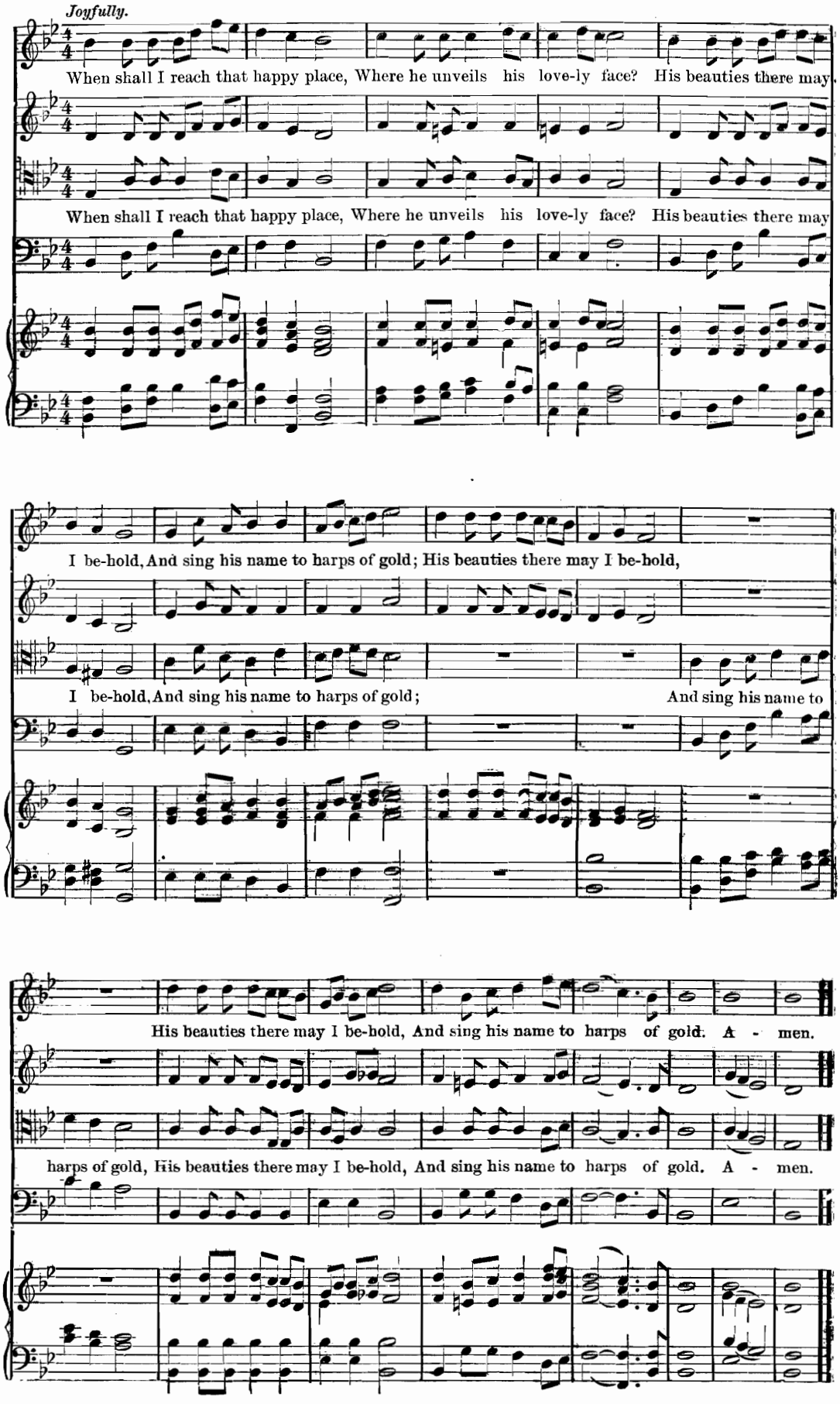
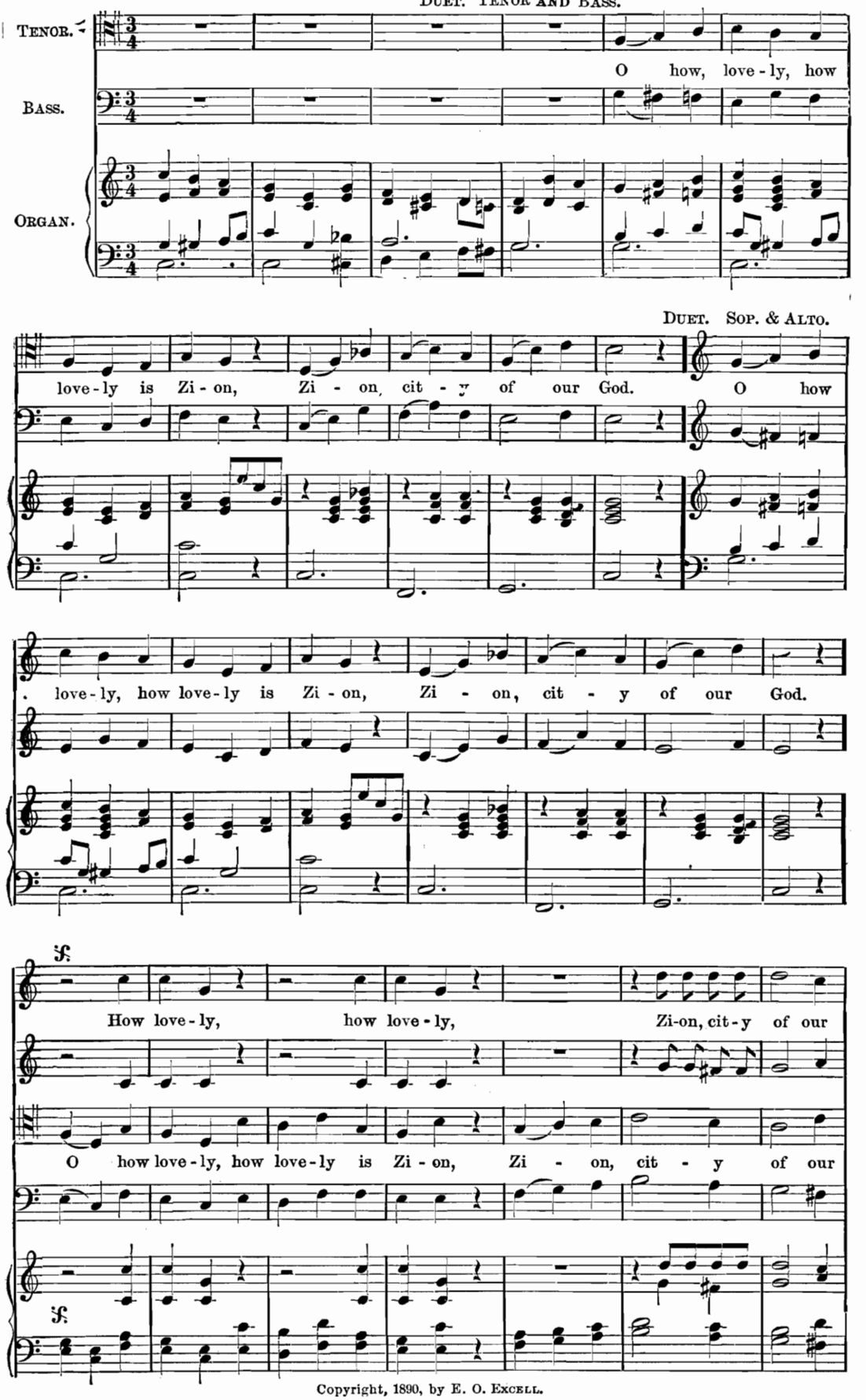

in the per - son of his Son, Has all his might - iest works out done.
DUET. SOPRANO. AND ALTO.
Grace, 'tis a sweet a charm - ing theme, My tho'ts re - joice, at Je - sus' name, Ye
an - gels dwell up - on the sound, Ye heav'ns re - flect it to the ground, Ye
rit.
an - gels dwell up - on the sound, Ye heav'ns re - flect it to the ground.
ye angels dwell up - on the sound,


Joyfully.
When shall I reach that happy place, Where he unveils his love-ly face? His beauties there may
When shall I reach that happy place, Where he unveils his love-ly face? His beauties there may
I be-hold, And sing his name to harps of gold; His beauties there may I be-hold,
I be-hold, And sing his name to harps of gold;
And sing his name to
His beauties there may I be-hold, And sing his name to harps of gold. A - men.
harps of gold, His beauties there may I be-hold, And sing his name to harps of gold. A - men.

LOVELY ZION.

DUET. TENOR AND BASS. CHAS. H. GABRIEL.



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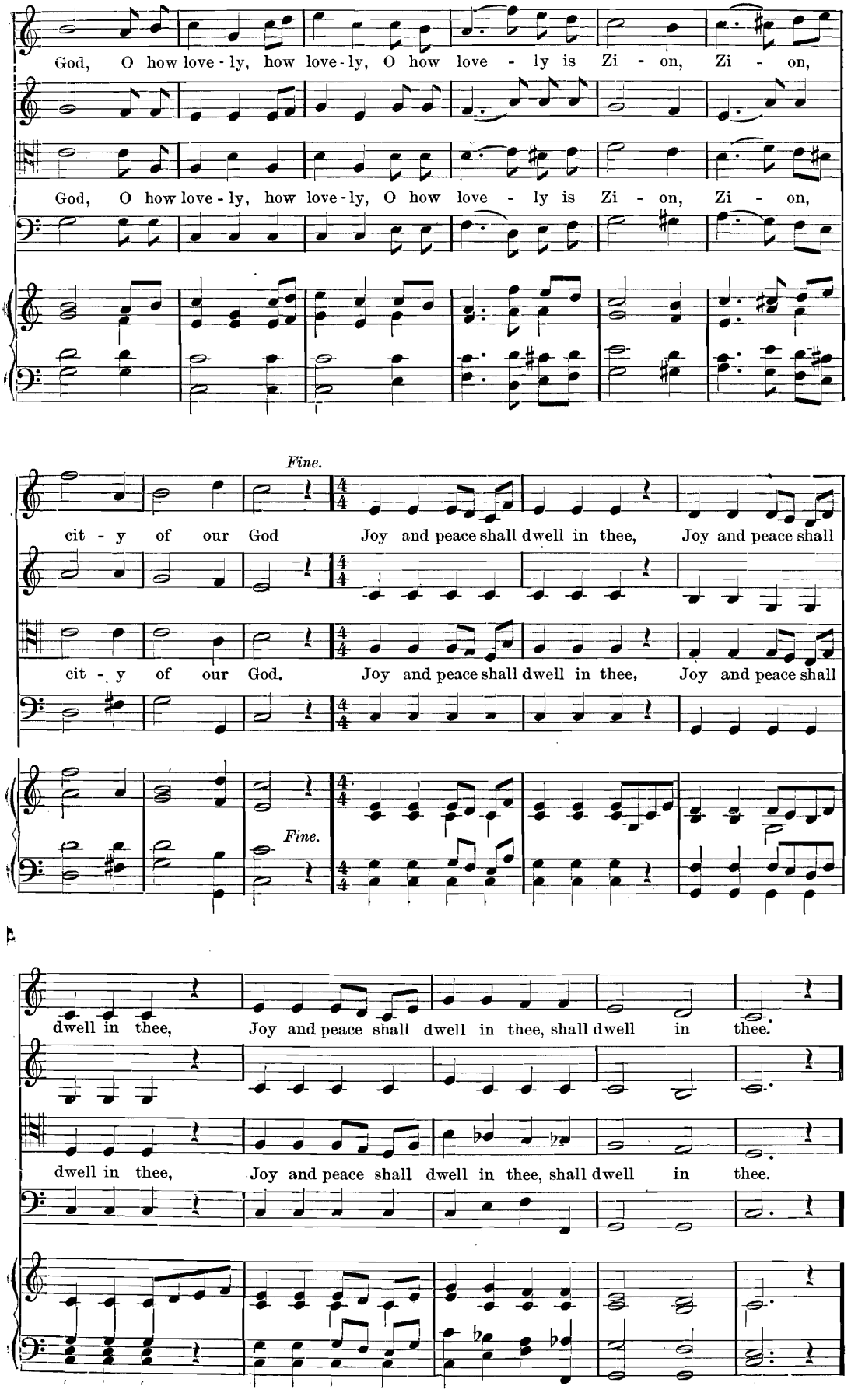
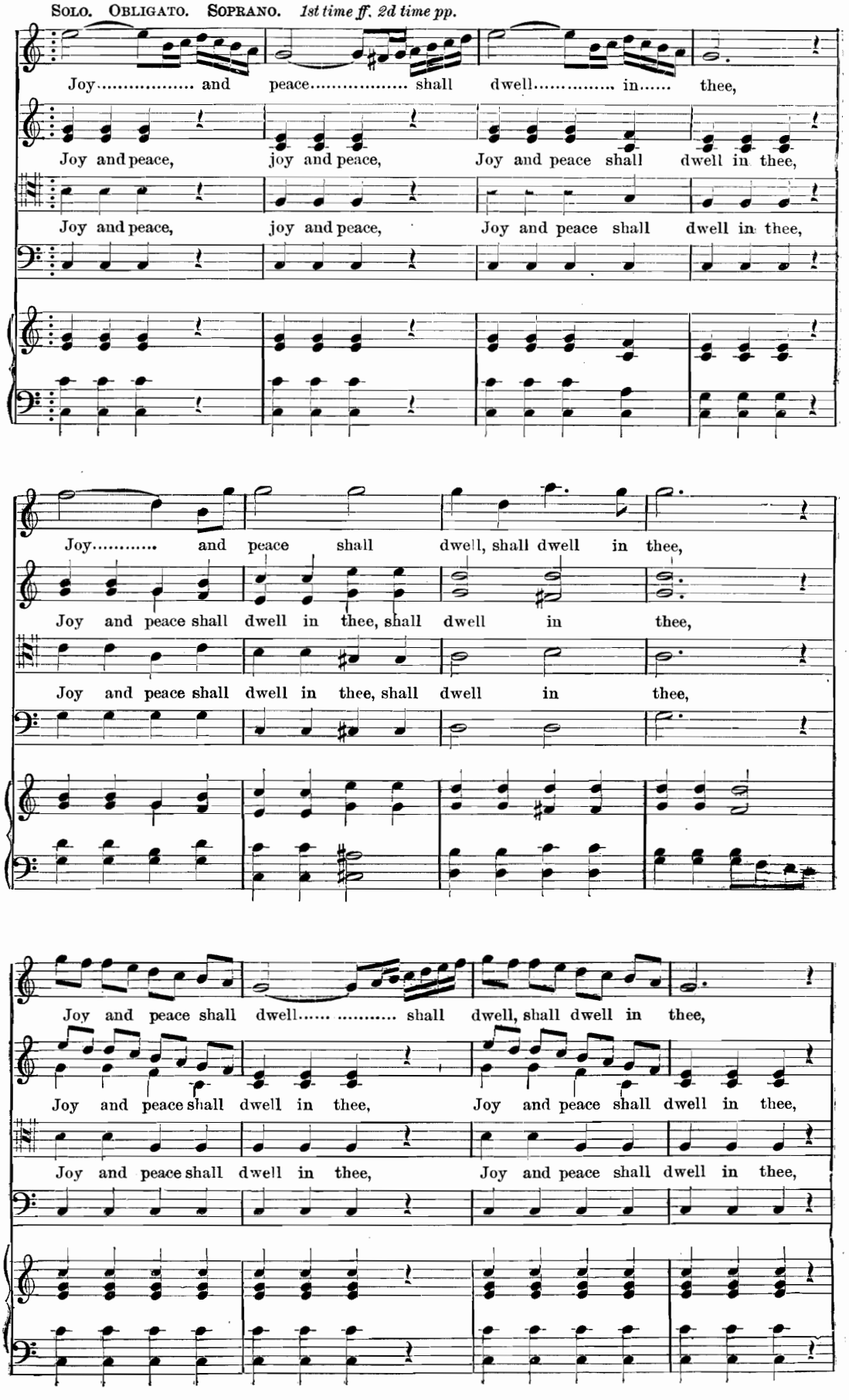
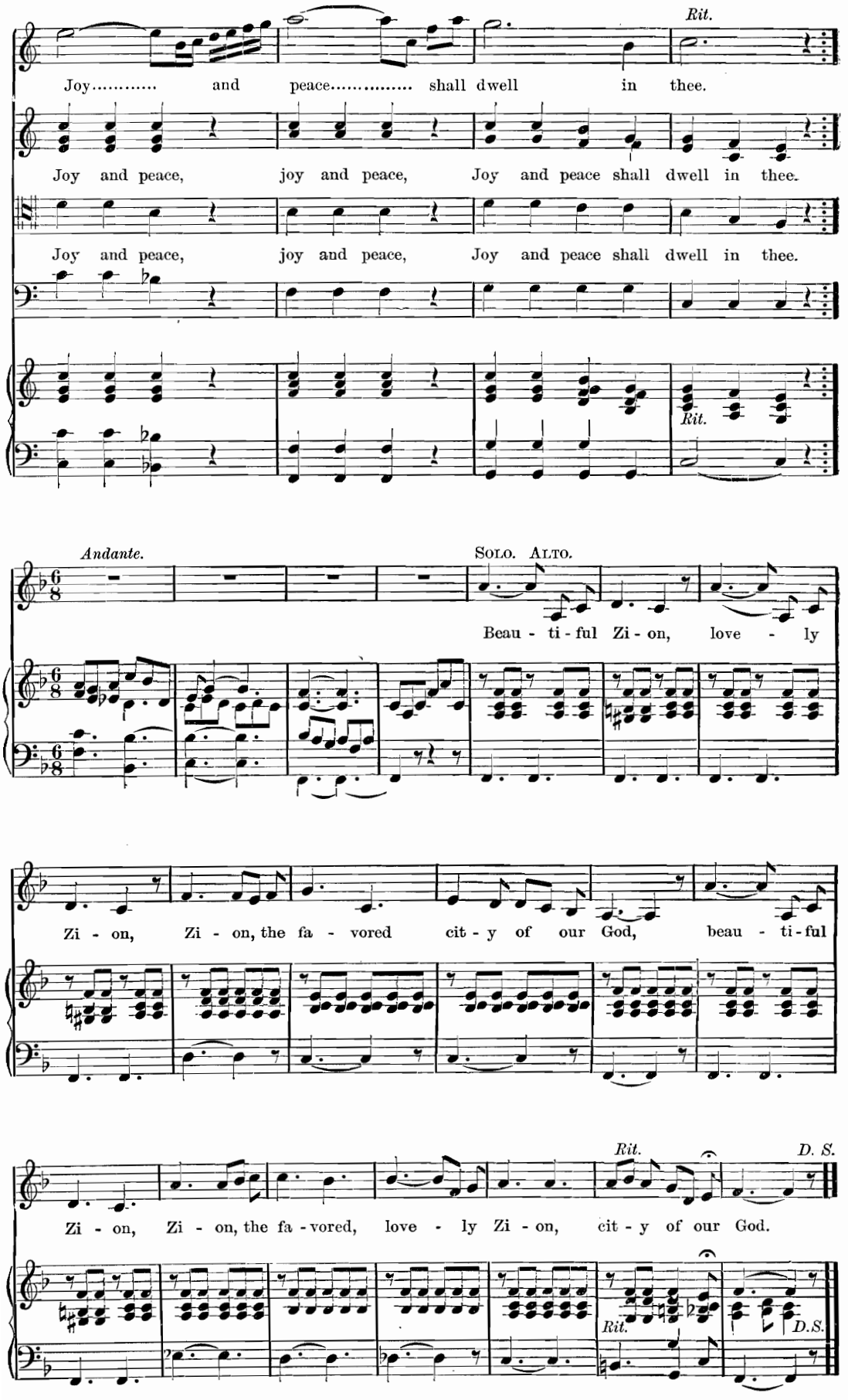
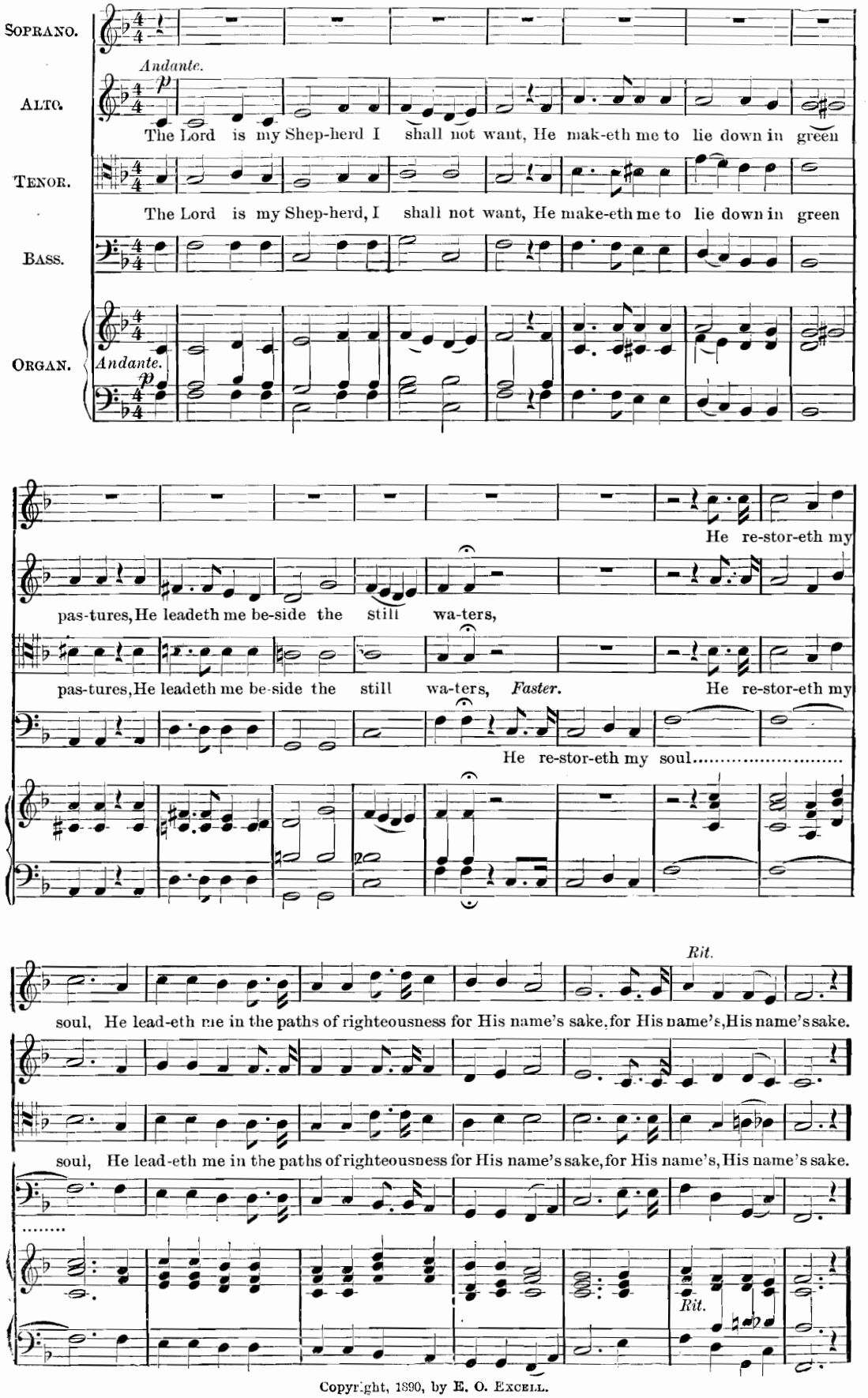

God, O how love - ly, how love - ly, O how love - ly is Zi - on, Zi - on,
God, O how love - ly, how love - ly, O how love - ly is Zi - on, Zi - on,
Fine.
cit - y of our God Joy and peace shall dwell in thee, Joy and peace shall
cit - y of our God. Joy and peace shall dwell in thee, Joy and peace shall
Fine.
dwell in thee, Joy and peace shall dwell in thee, shall dwell in thee.
dwell in thee, Joy and peace shall dwell in thee, shall dwell in thee.


SOLO. OBLIGATO. SOPRANO. 1st time ff. 2d time pp.
Joy..... and peace..... shall dwell..... in..... thee,
Joy and peace, joy and peace, Joy and peace shall dwell in thee,
Joy and peace, joy and peace, Joy and peace shall dwell in thee,
Joy..... and peace shall dwell, shall dwell in thee,
Joy and peace shall dwell in thee, shall dwell in thee,
Joy and peace shall dwell in thee, shall dwell in thee,
Joy and peace shall dwell..... ..... shall dwell, shall dwell in thee,
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,


Rit.
Joy..... and peace..... shall dwell in thee.
Joy and peace, joy and peace, Joy and peace shall dwell in thee.
Joy and peace, joy and peace, Joy and peace shall dwell in thee.
Rit.
Andante.
Solo. Alto.
Beau - ti - ful Zi - on, love - ly
Zi - on, Zi - on, the fa - vored cit - y of our God, beau - ti - ful
Rit.
D. S.
Zi - on, Zi - on, the fa - vored, love - ly Zi - on, cit - y of our God.
Rit.
D.S.

THE LORD IS MY SHEPHERD.

TRIO. FOR ALTO, TENOR AND BASS. E. H. PACKARD.



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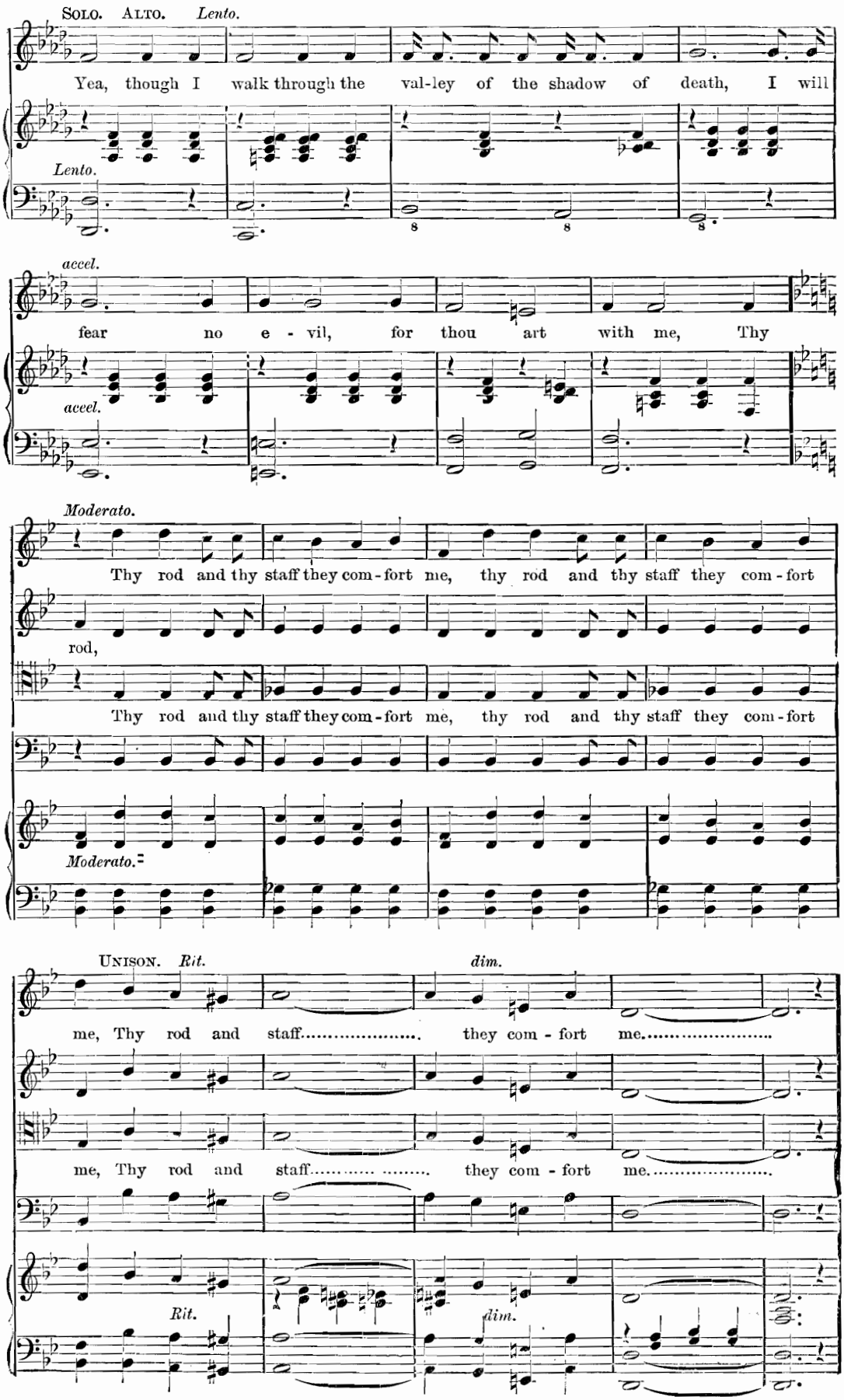
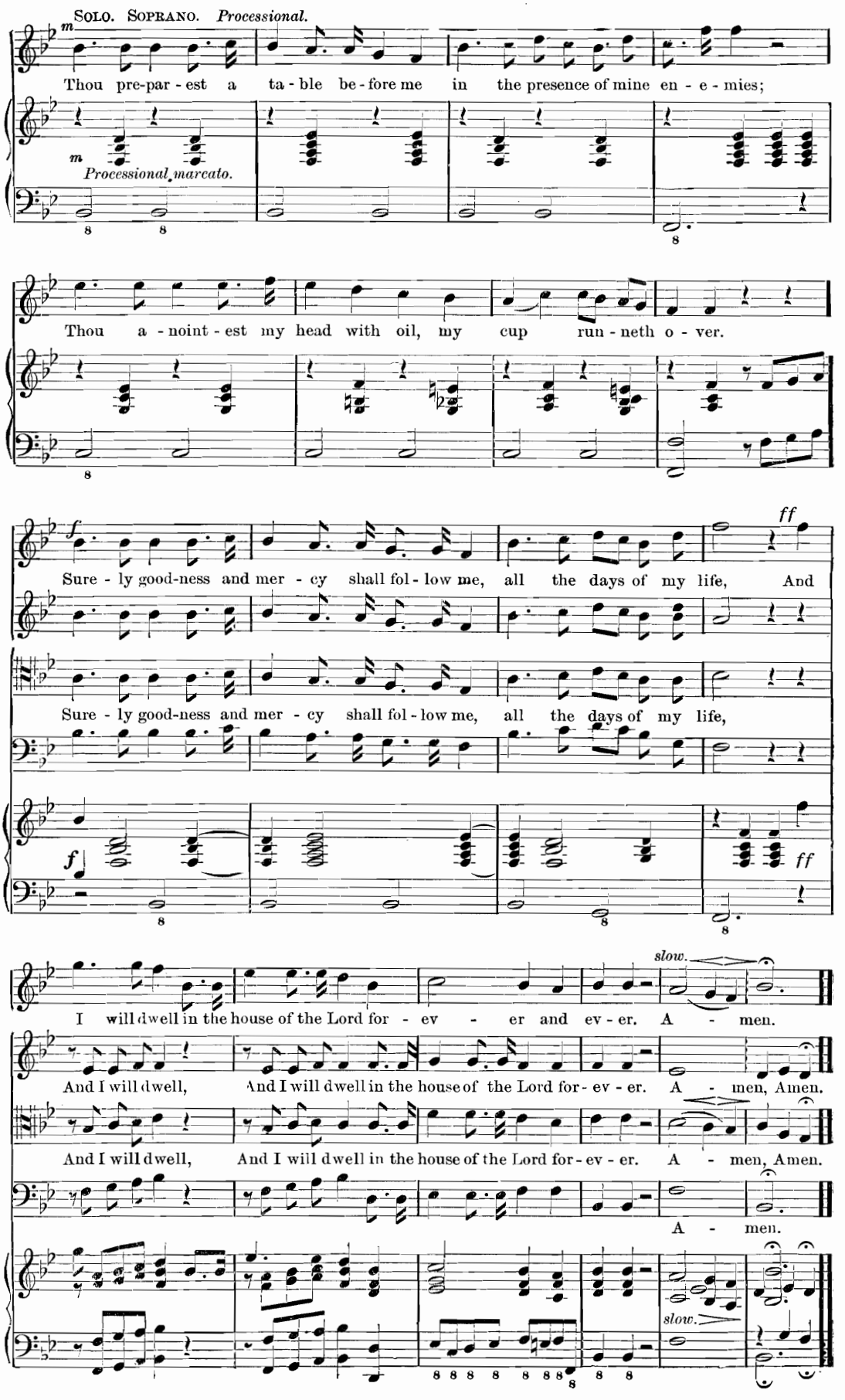
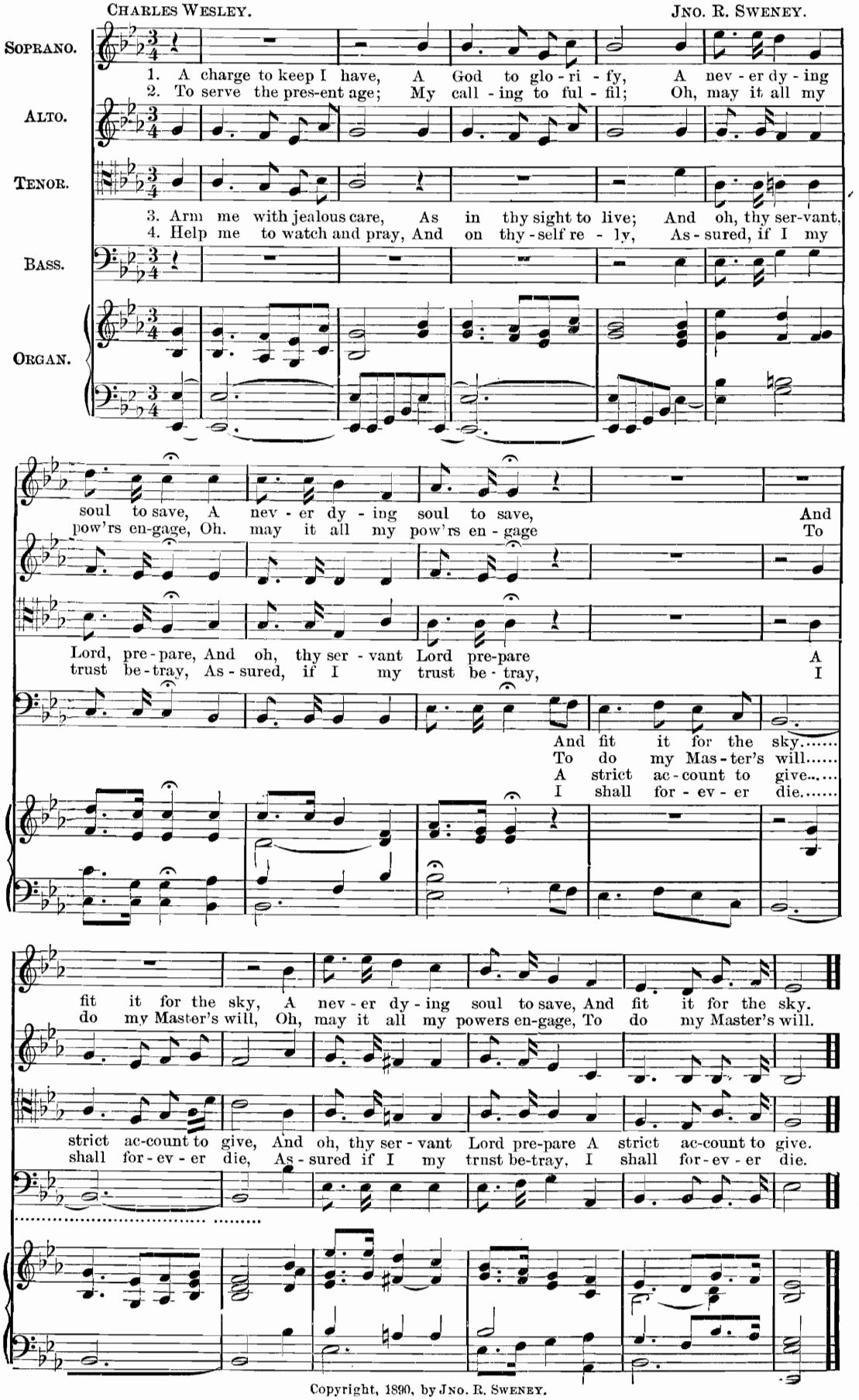

Solo. Alto. Lento.
Yea, though I walk through the val-ley of the shadow of death, I will
Lento.
accel.
fear no e - vil, for thou art with me, Thy
accel.
Moderato.
Thy rod and thy staff they com-fort me, thy rod and thy staff they com-fort
rod,
Thy rod and thy staff they com-fort me, thy rod and thy staff they com-fort
Moderato.
Unison. Rit.
dim.
me, Thy rod and staff..... they com - fort me.....
me, Thy rod and staff..... they com - fort me.....
Rit.
dim.


SOLO. SOPRANO. Processional.
m
Thou pre-par-est a ta-ble be-fore me in the presence of mine en-e-mies;
m
Processional marcato.
Thou a-noint-est my head with oil, my cup run-neth o-ver.
f
ff
Sure-ly good-ness and mer-cy shall fol-low me, all the days of my life, And
Sure-ly good-ness and mer-cy shall fol-low me, all the days of my life,
f
ff
slow.
I will dwell in the house of the Lord for-ev-er and ev-er. A-men.
And I will dwell, And I will dwell in the house of the Lord for-ev-er. A-men, Amen.
And I will dwell, And I will dwell in the house of the Lord for-ev-er. A-men, Amen.
A-men.
slow.

CHARLES WESLEY. JNO. R. SWENEY.



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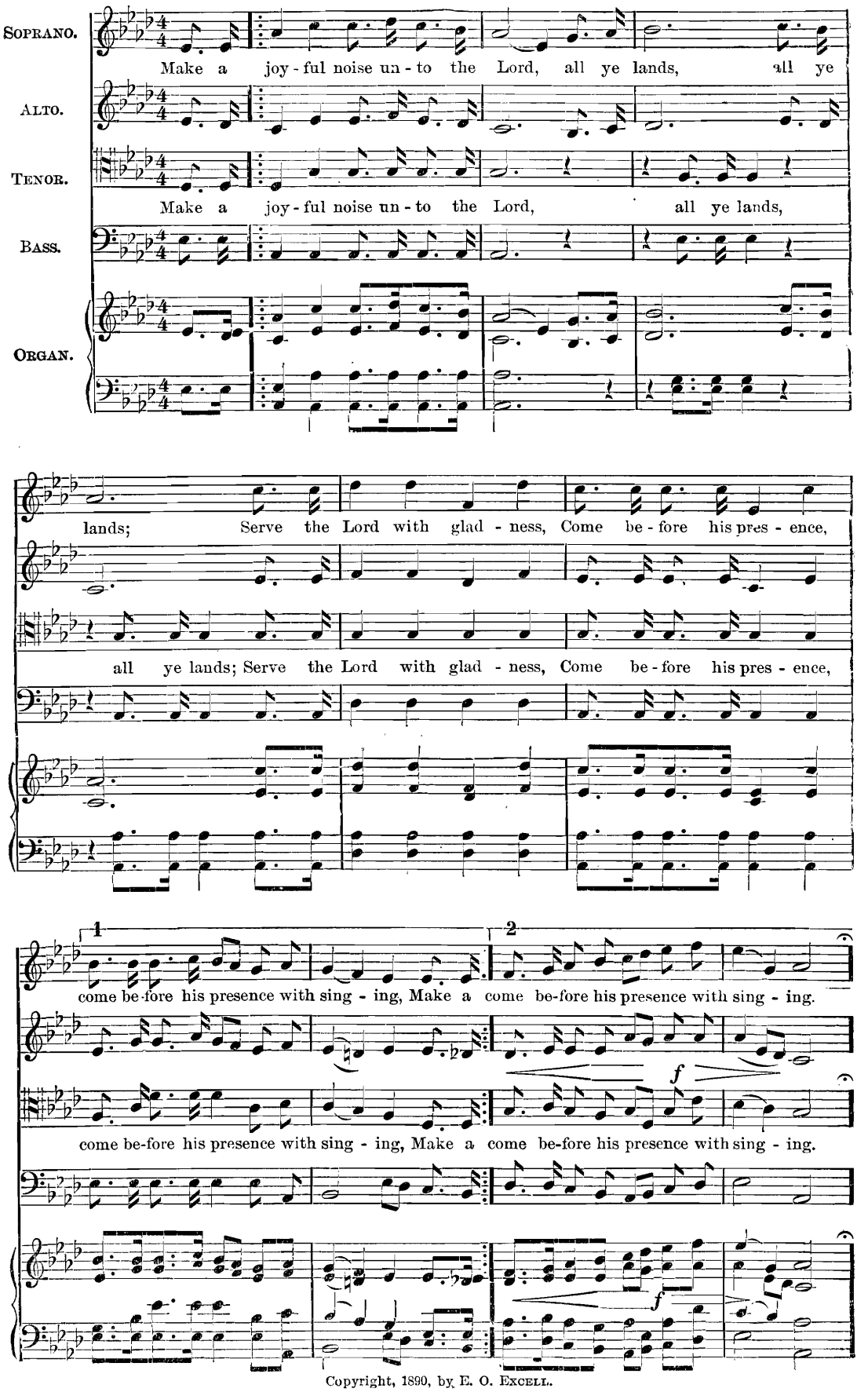
MAKE A JOYFUL NOISE.

H. A. LEWIS.



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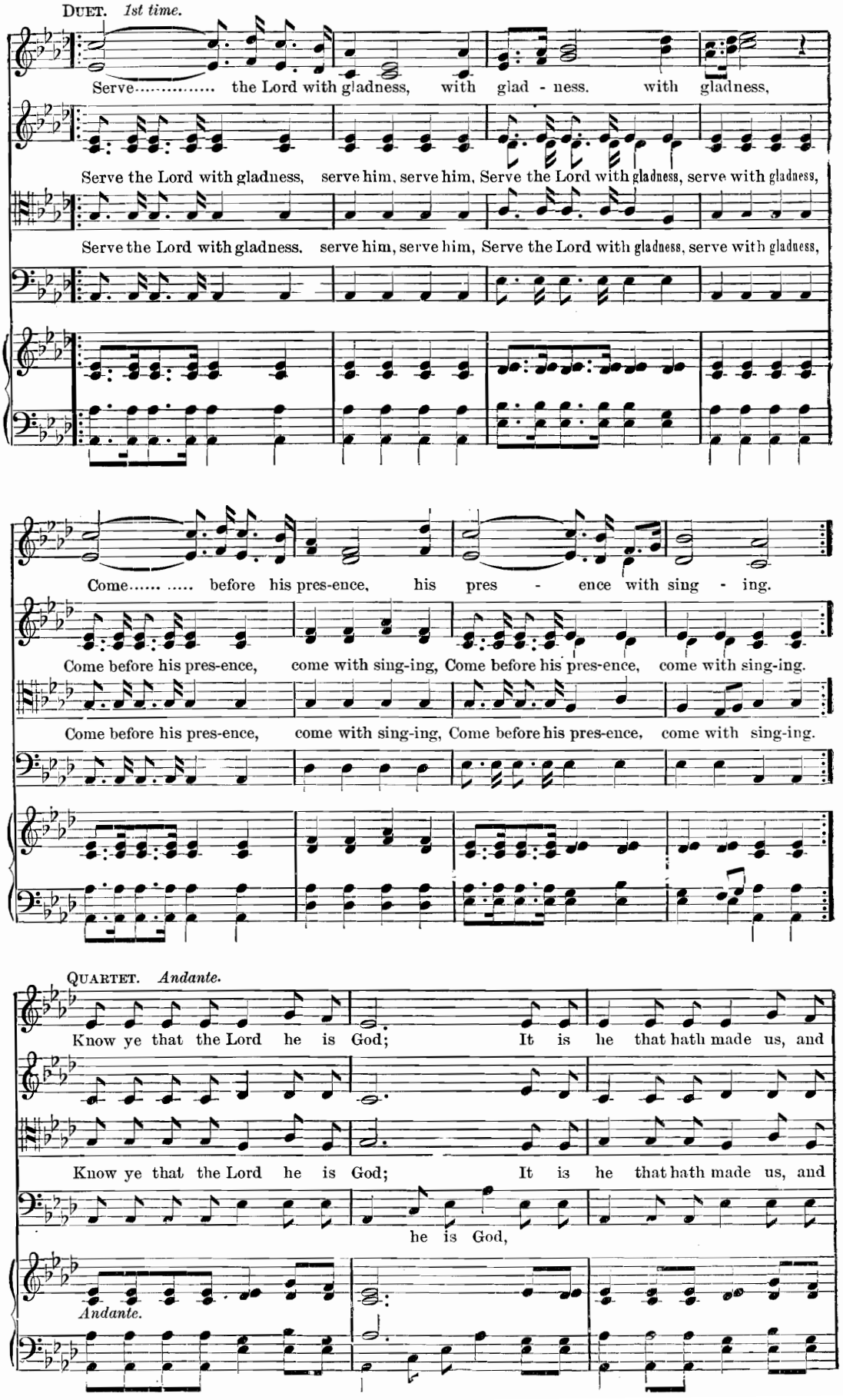
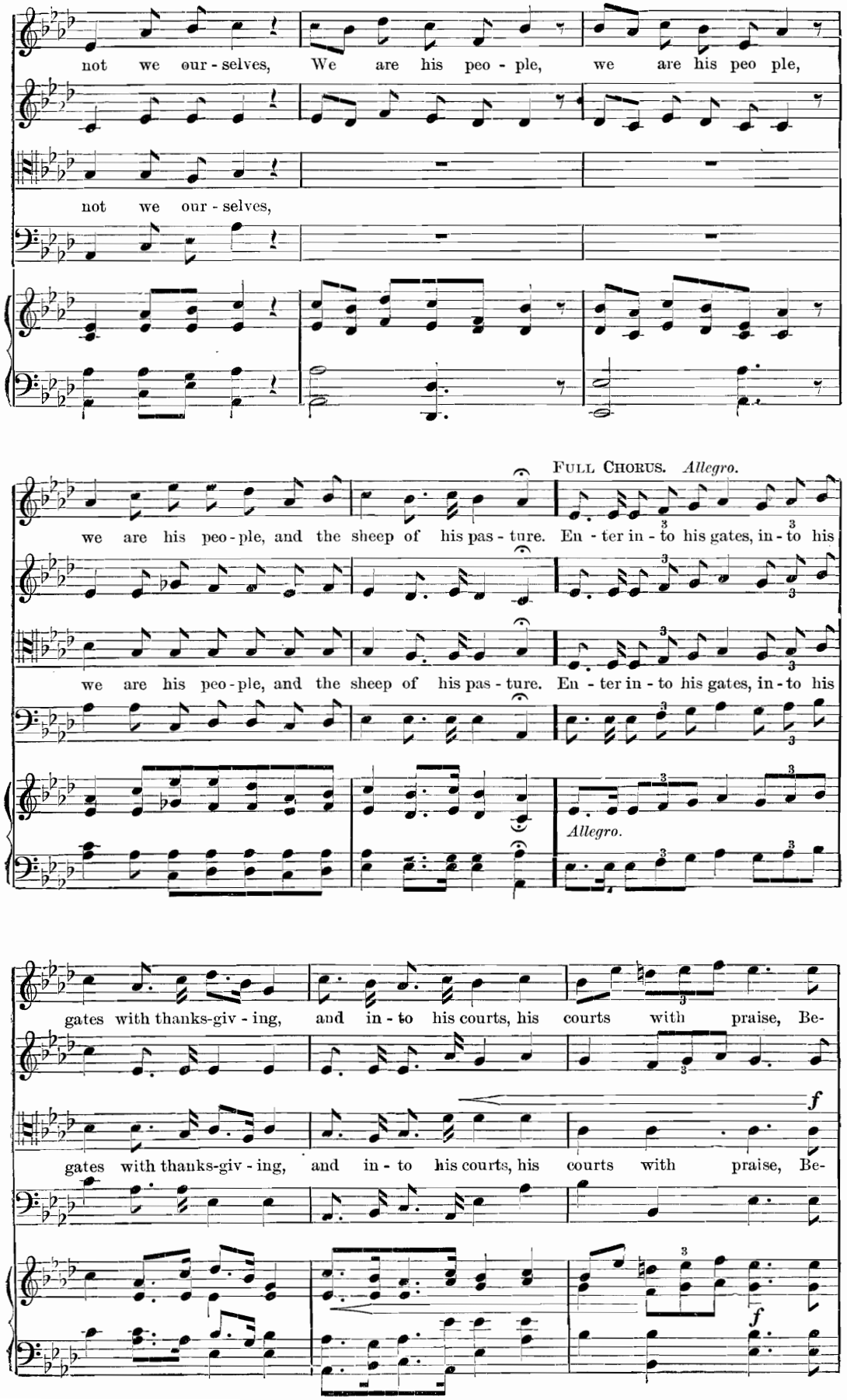
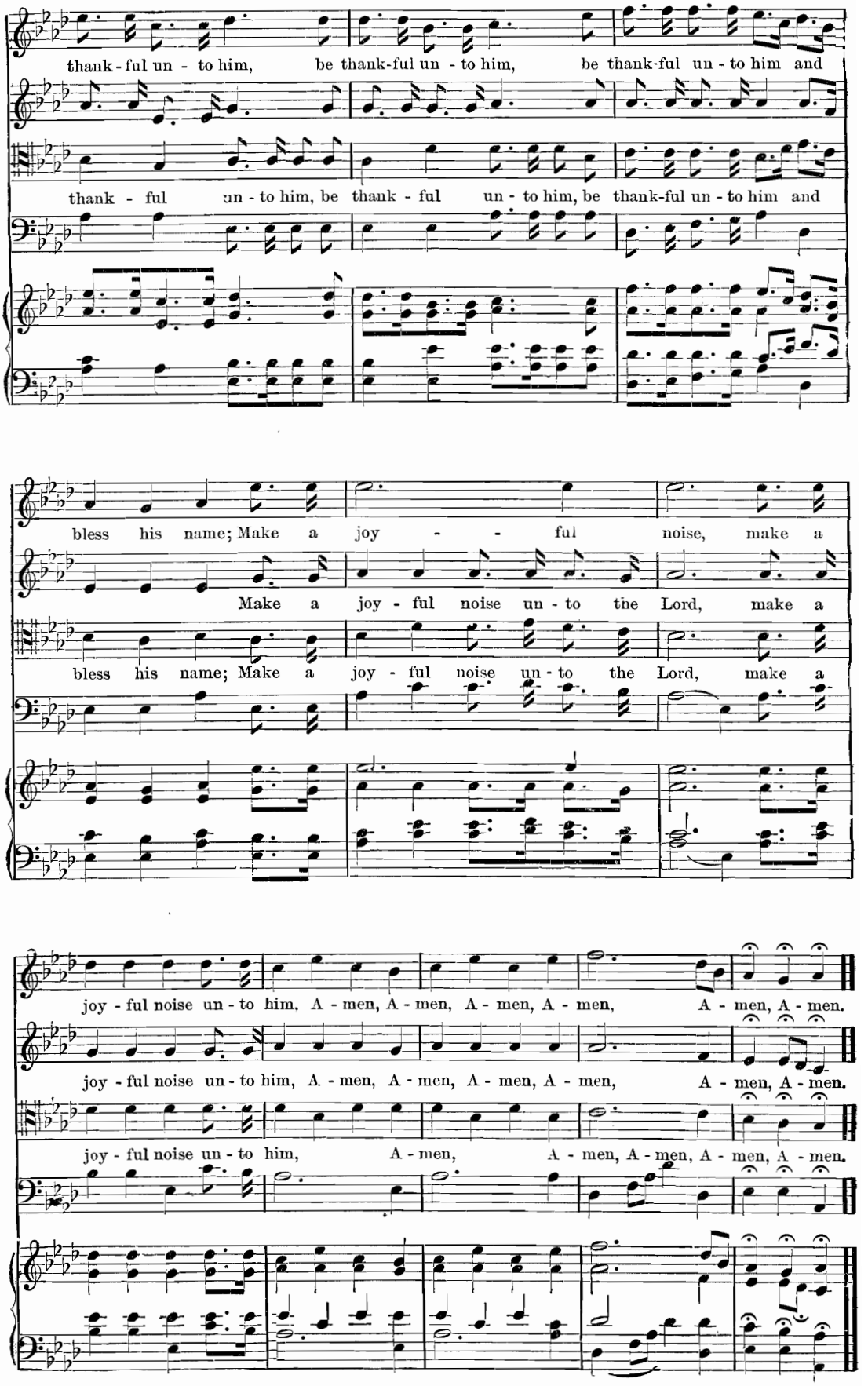
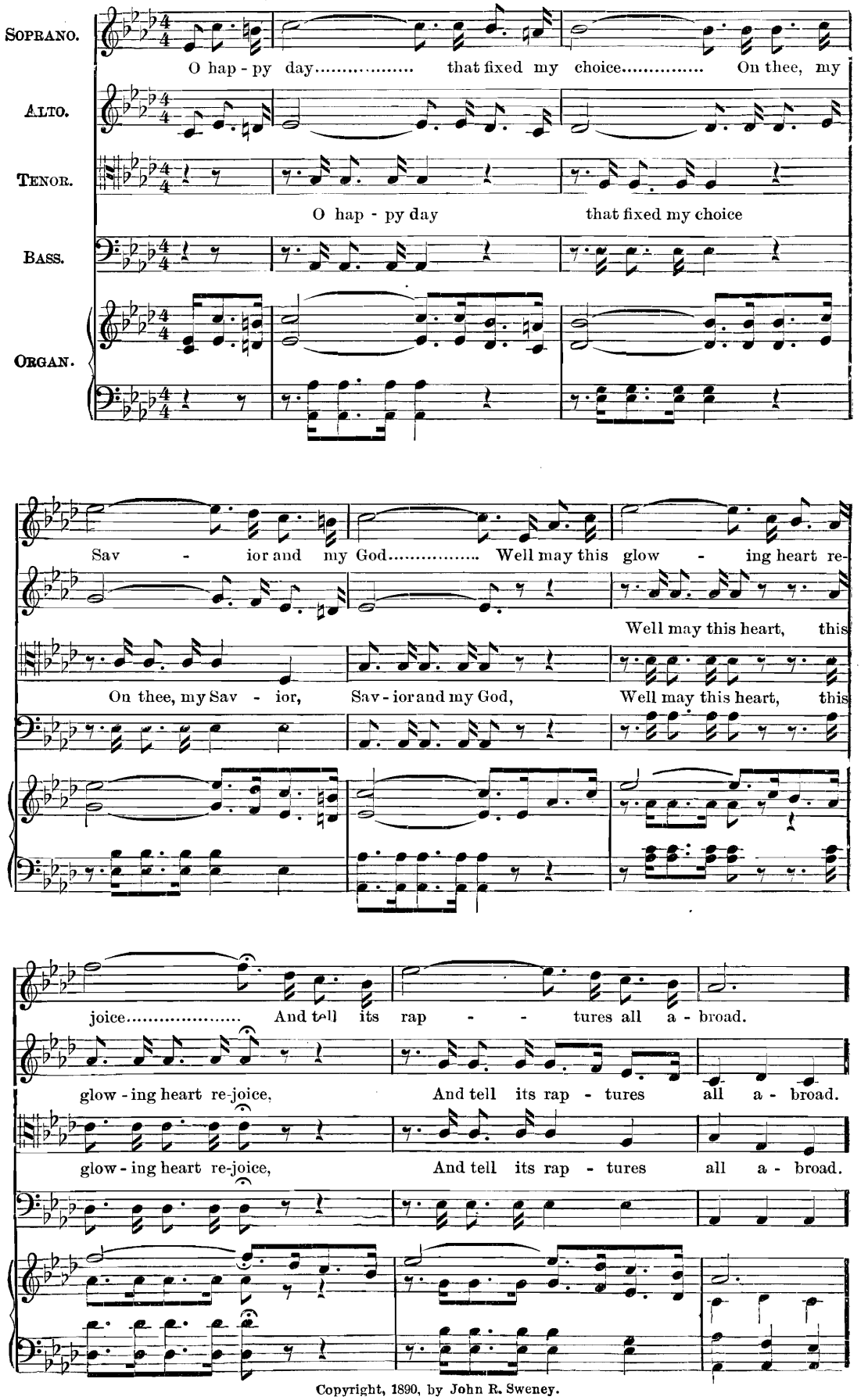

DUET. 1st time.
Serve..... the Lord with gladness, with glad - ness. with gladness,
Serve the Lord with gladness, serve him, serve him, Serve the Lord with gladness, serve with gladness,
Serve the Lord with gladness, serve him, serve him, Serve the Lord with gladness, serve with gladness,
Come..... ..... before his pres-ence, his pres - ence with sing - ing.
Come before his pres-ence, come with sing-ing, Come before his pres-ence, come with sing-ing.
Come before his pres-ence, come with sing-ing, Come before his pres-ence, come with sing-ing.
QUARTET. Andante.
Know ye that the Lord he is God; It is he that hath made us, and
Know ye that the Lord he is God; It is he that hath made us, and
he is God,
Andante.


not we our - selves, We are his peo - ple, we are his peo ple,
not we our - selves,
FULL CHORUS. Allegro.
we are his peo - ple, and the sheep of his pas - ture. En - ter in - to his gates, in - to his
we are his peo - ple, and the sheep of his pas - ture. En - ter in - to his gates, in - to his
Allegro.
gates with thanks-giv - ing, and in - to his courts, his courts with praise, Be-
f
gates with thanks-giv - ing, and in - to his courts, his courts with praise, Be-
f


thank-ful un - to him, be thank-ful un - to him, be thank-ful un - to him and
thank - ful un - to him, be thank - ful un - to him, be thank-ful un - to him and
bless his name; Make a joy - - ful noise, make a
Make a joy - ful noise un - to the Lord, make a
bless his name; Make a joy - ful noise un - to the Lord, make a
joy - ful noise un - to him, A - men, A - men, A - men, A - men, A - men, A - men.
joy - ful noise un - to him, A - men, A - men, A - men, A - men, A - men, A - men.
joy - ful noise un - to him, A - men, A - men, A - men, A - men, A - men.

HAPPY DAY.

PHILLIP DODDRIDGE, D. D. JNO. R. SWENEY.



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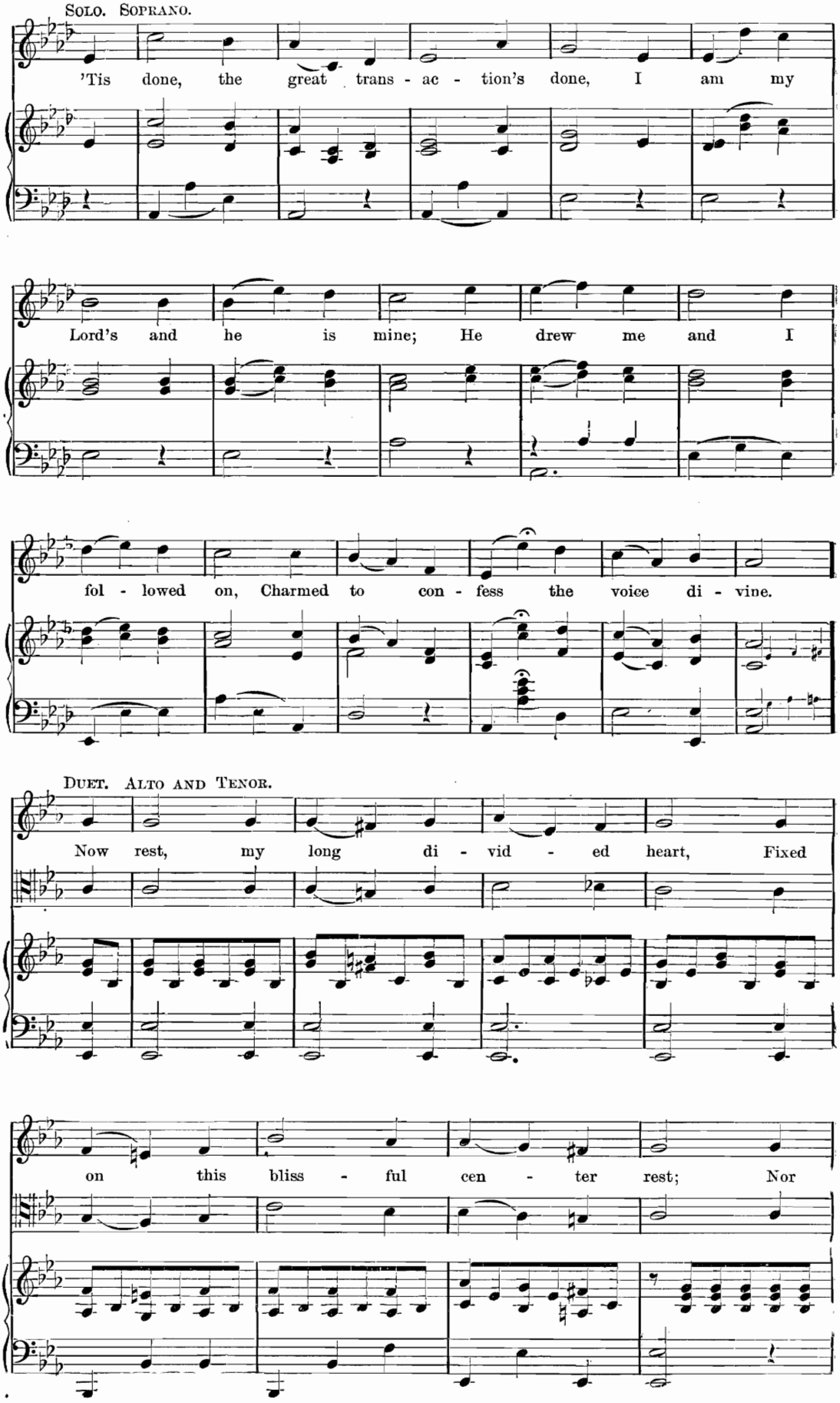
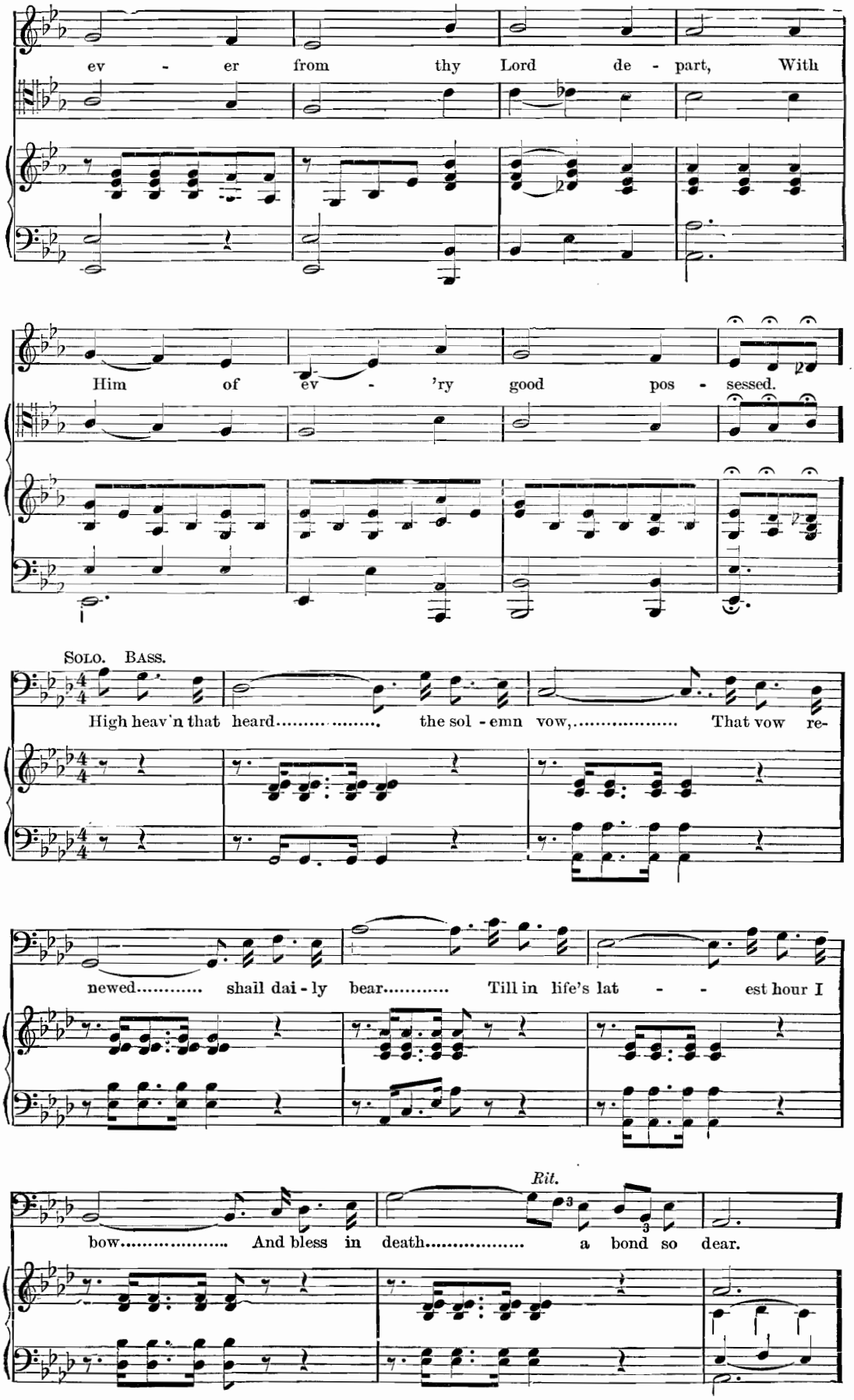
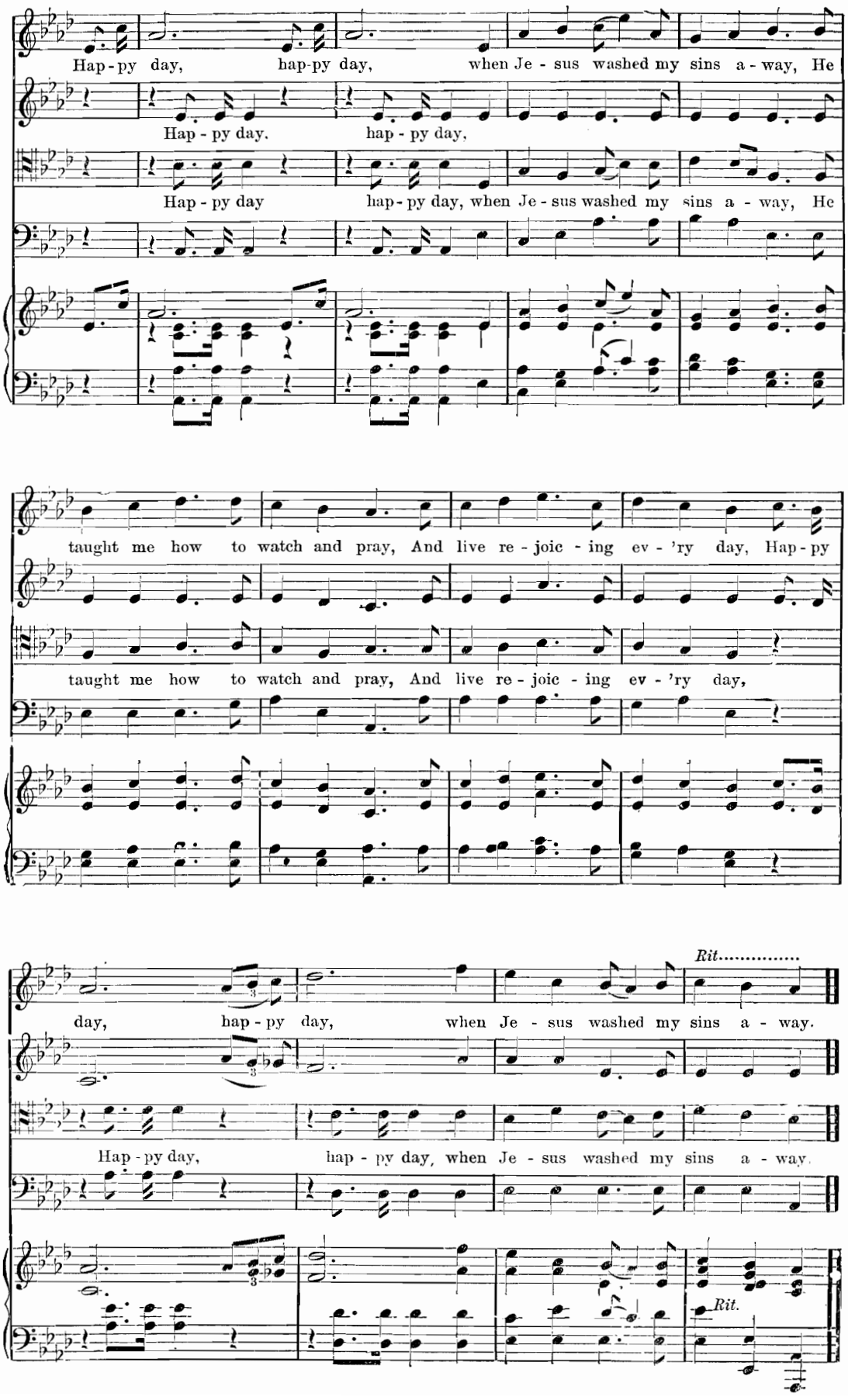
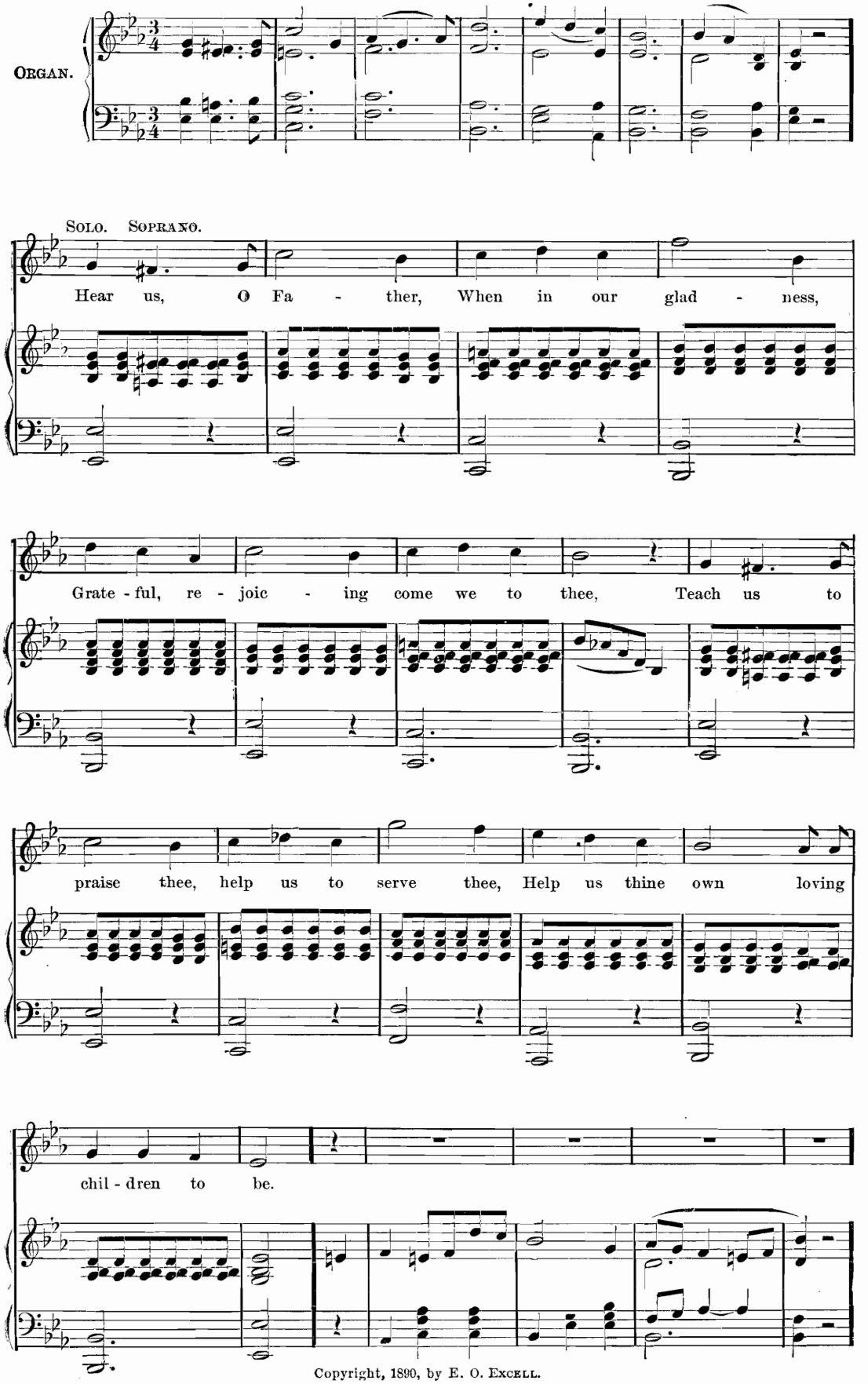

Solo. Soprano.
'Tis done, the great trans - ac - tion's done, I am my
Lord's and he is mine; He drew me and I
fol - lowed on, Charmed to con - fess the voice di - vine.
Duet. Alto and Tenor.
Now rest, my long di - vid - ed heart, Fixed
on this bliss - ful cen - ter rest; Nor


ev - er from thy Lord de - part, With
Him of ev - 'ry good pos - sessed.
Solo. Bass.
High heav'n that heard..... the sol - emn vow,..... That vow re-
newed..... shall dai - ly bear..... Till in life's lat - - est hour I
Rit.
bow..... And bless in death..... a bond so dear.


Hap - py day, hap-py day, when Je - sus washed my sins a - way, He
Hap - py day. hap - py day.
Hap - py day hap - py day, when Je - sus washed my sins a - way, He
taught me how to watch and pray, And live re - joic - ing ev - 'ry day, Hap - py
taught me how to watch and pray, And live re - joic - ing ev - 'ry day,
Rit.....
day, hap - py day, when Je - sus washed my sins a - way.
Hap - py day, hap - py day, when Je - sus washed my sins a - way.
Rit.

HEAR US, O FATHER.

FANNIE BURLEIGH BARNES. CLARENCE D. ROSE.



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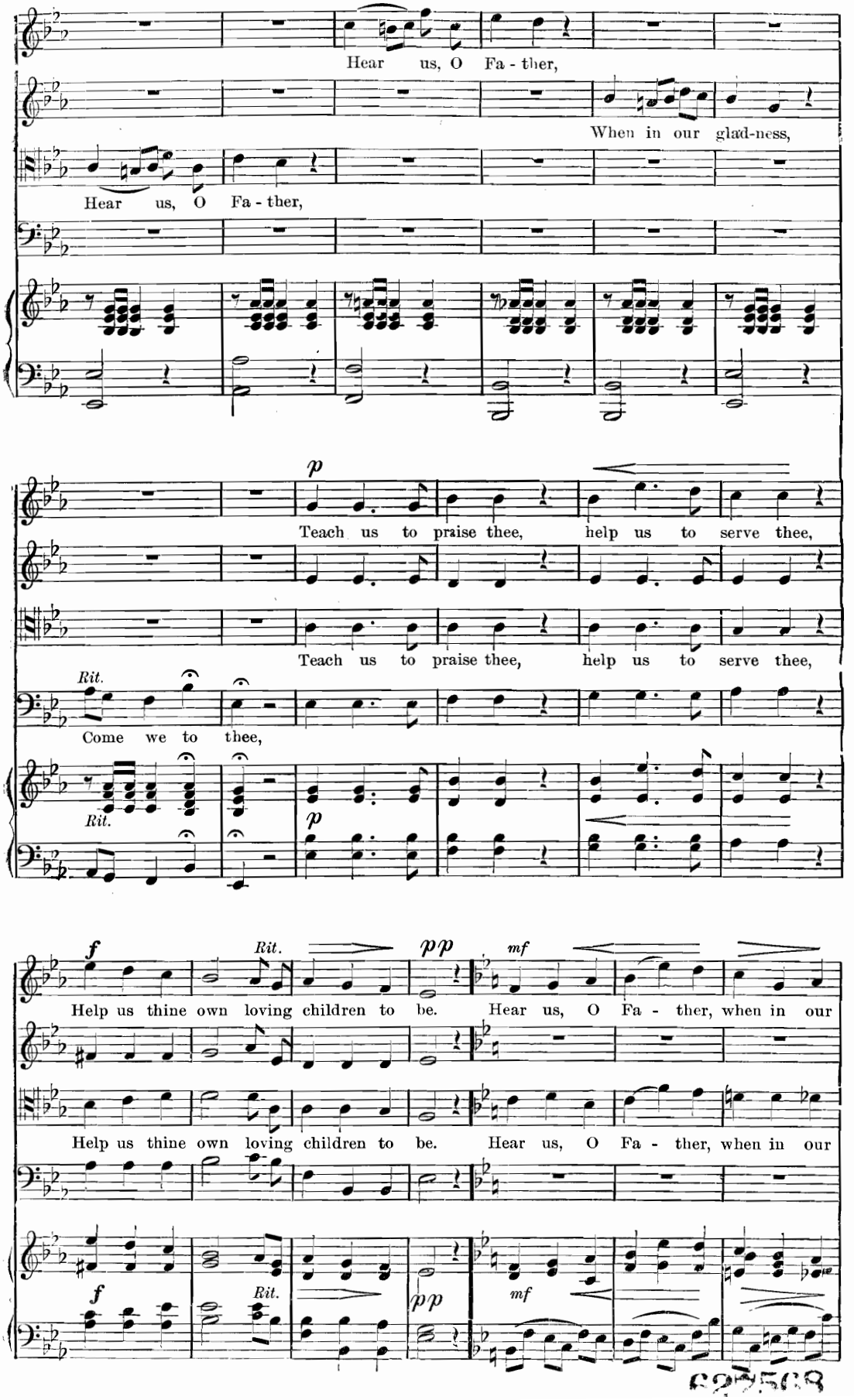
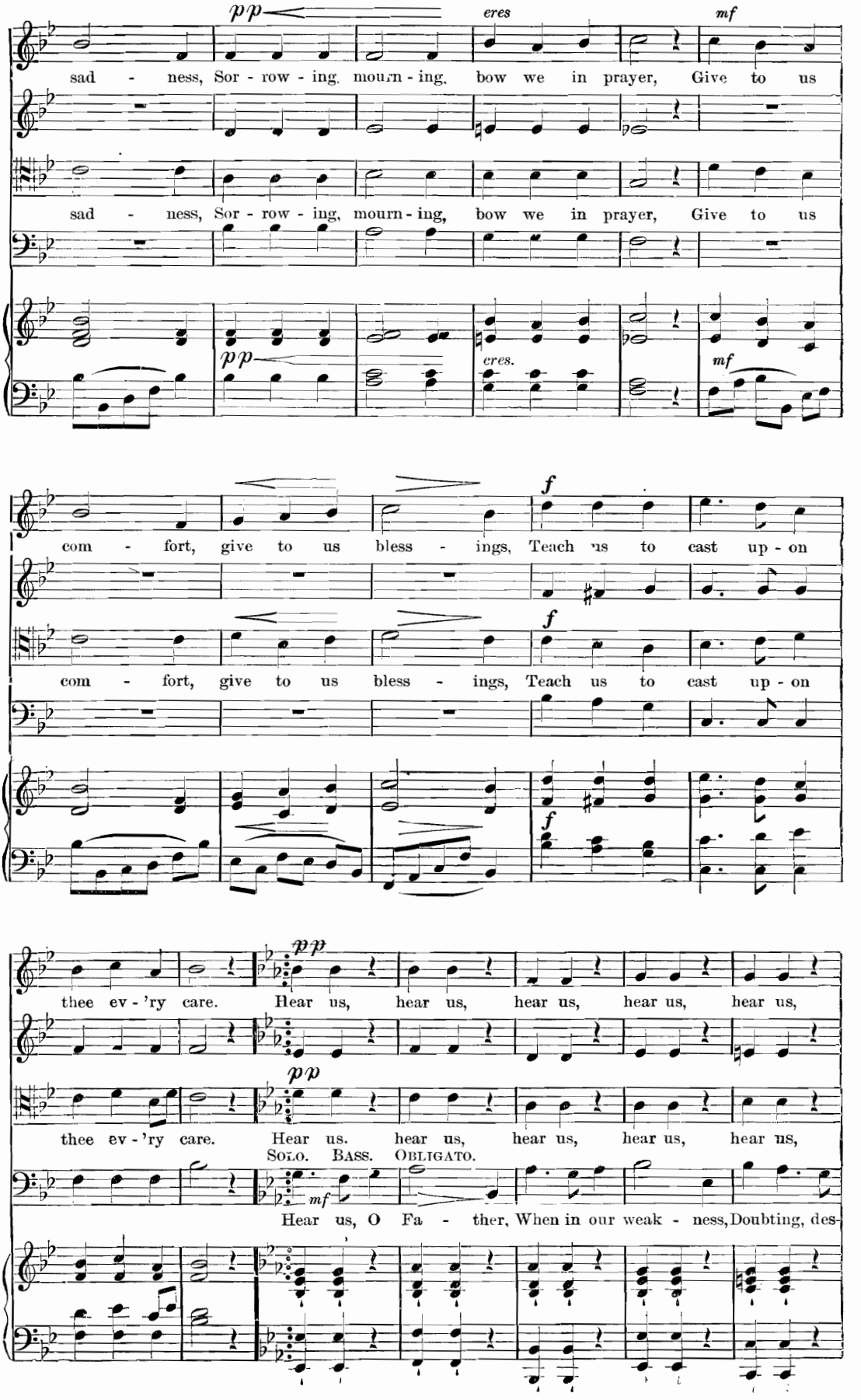
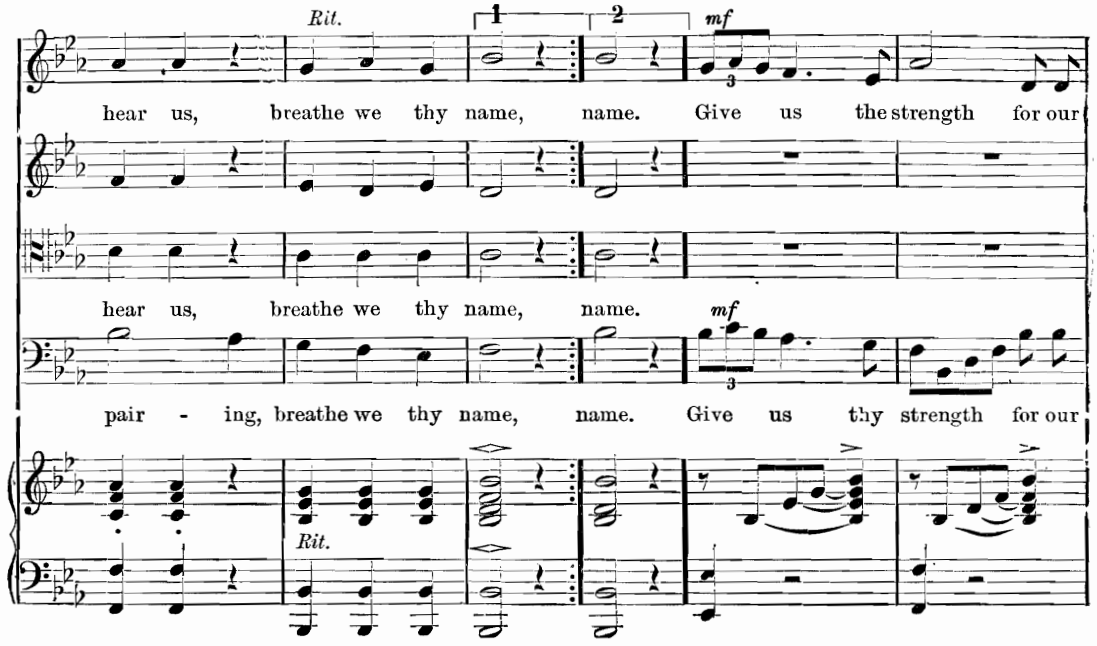
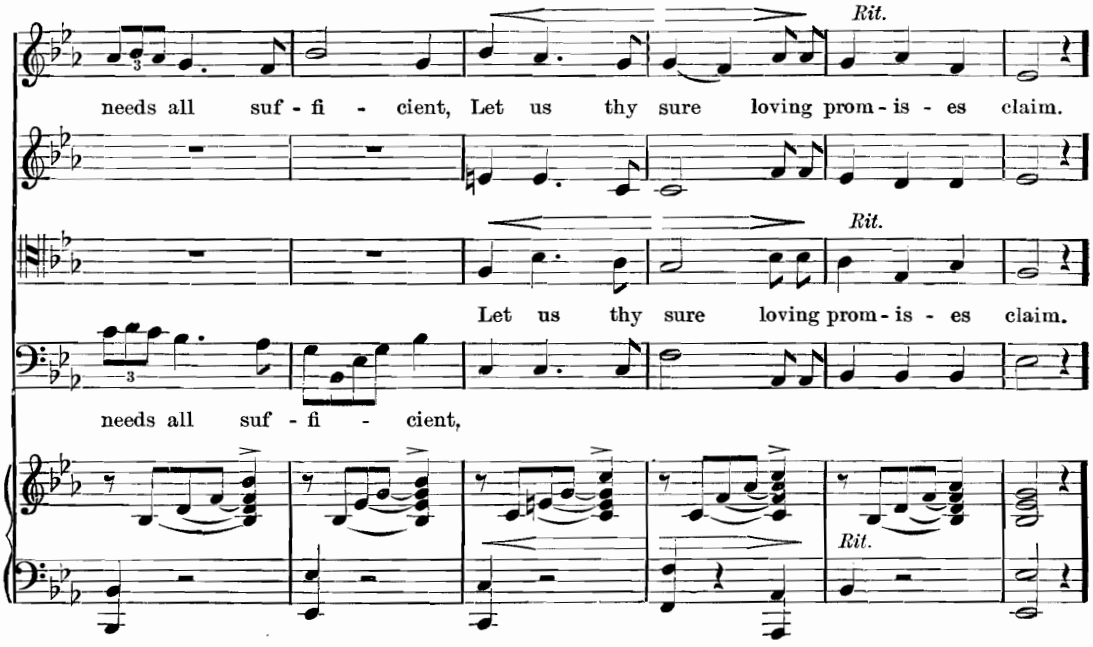
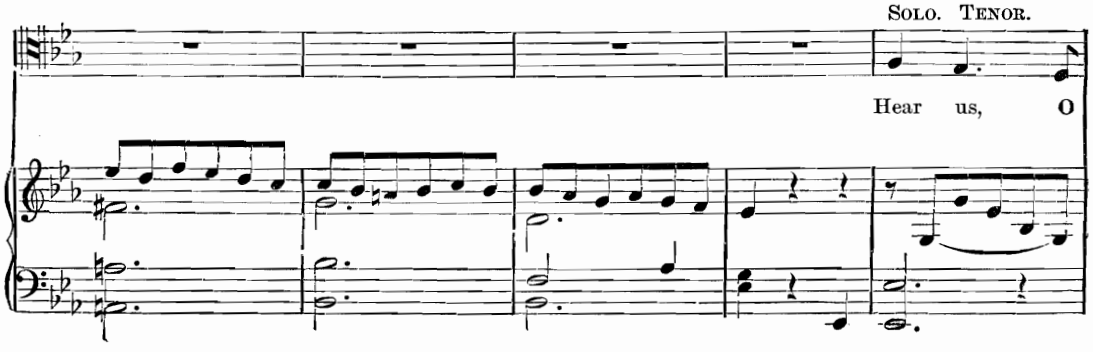
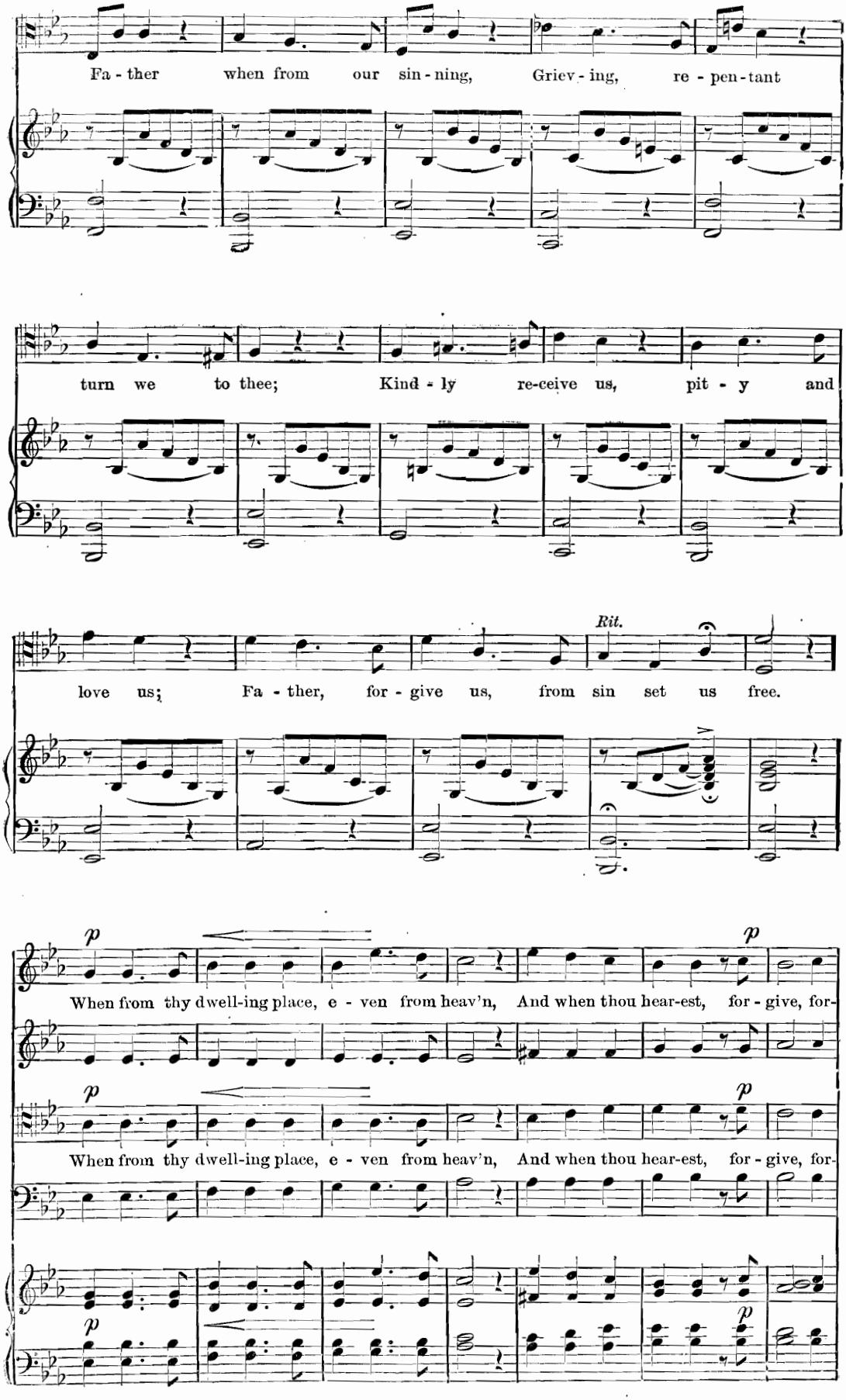

Hear us, O Fa - ther,
When in our glad-ness,
Hear us, O Fa - ther,
p
Teach us to praise thee, help us to serve thee,
Teach us to praise thee, help us to serve thee,
Rit.
Come we to thee,
Rit.
p
f
Rit.
pp
mf
Help us thine own loving children to be. Hear us, O Fa - ther, when in our
Help us thine own loving children to be. Hear us, O Fa - ther, when in our
f
Rit.
pp
mf

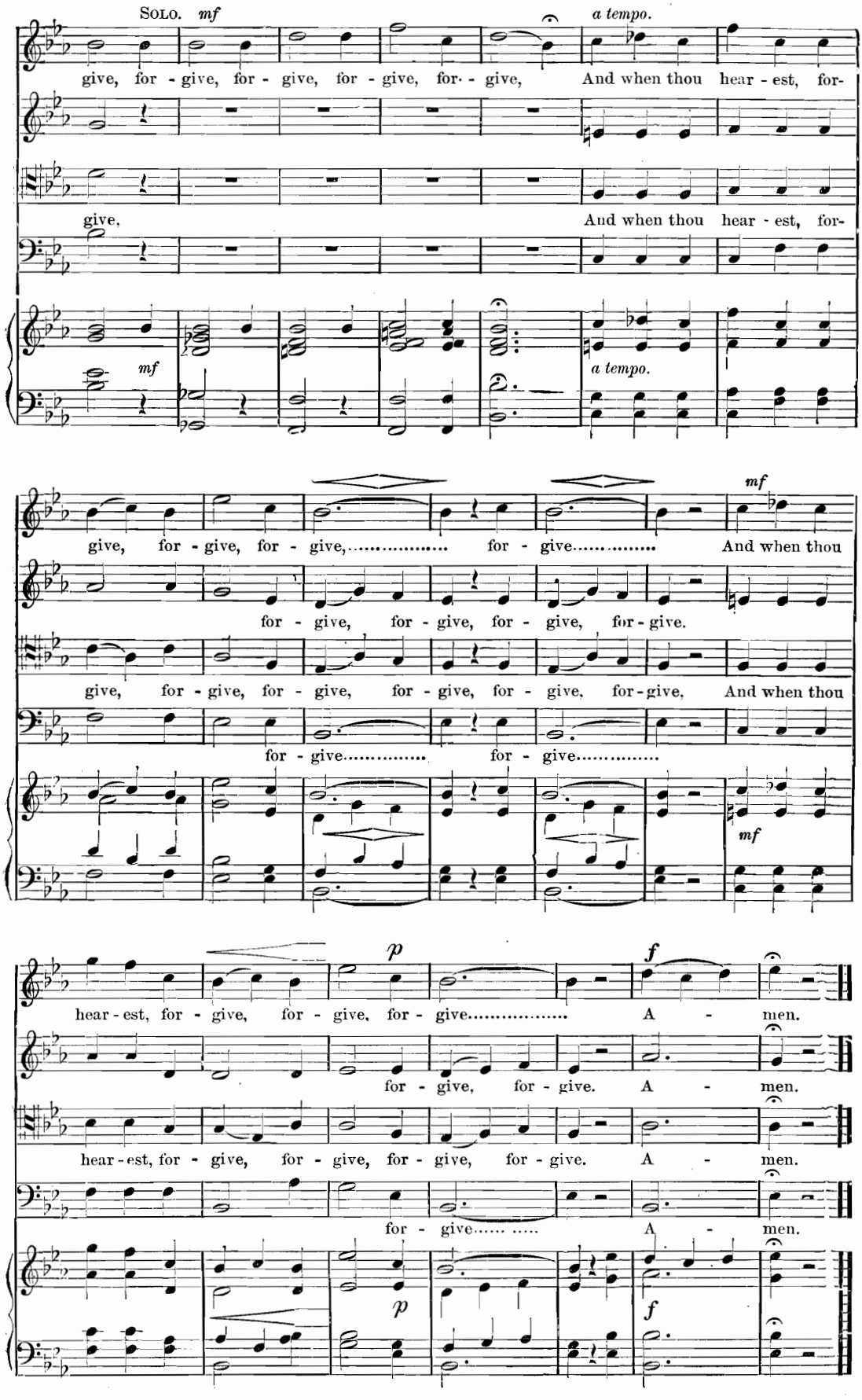

pp
eres
mf
sad - ness, Sor - row - ing, mourn - ing, bow we in prayer, Give to us
sad - ness, Sor - row - ing, mourn - ing, bow we in prayer, Give to us
pp
cres.
mf
f
com - fort, give to us bless - ings, Teach us to cast up - on
com - fort, give to us bless - ings, Teach us to cast up - on
f
f
pp
thee ev - 'ry care. Hear us, hear us, hear us, hear us, hear us,
pp
thee ev - 'ry care. Hear us. hear us, hear us, hear us, hear us,
Solo. Bass. Obligato.
mf
Hear us, O Fa - ther, When in our weak - ness, Doubting, des-


Rit.
1
2
mf
hear us, breathe we thy name, name. Give us the strength for our
hear us, breathe we thy name, name.
mf
pair - ing, breathe we thy name, name. Give us thy strength for our
Rit.


Rit.
needs all suf - fi - cient, Let us thy sure loving prom - is - es claim.
Rit.
Let us thy sure loving prom - is - es claim.
needs all suf - fi - cient,
Rit.

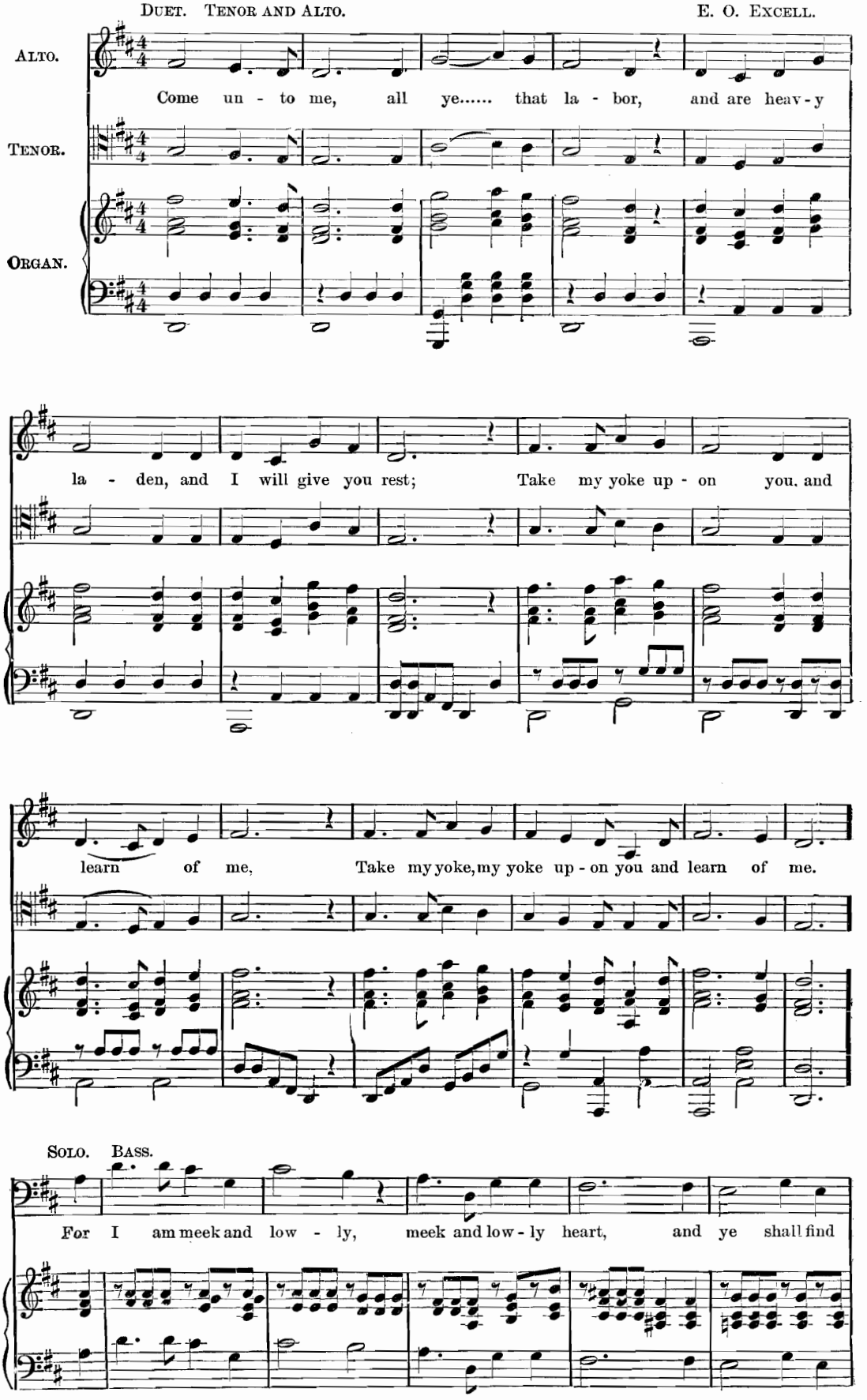

Solo. Tenor.
Hear us, O


Fa - ther when from our sin - ning, Griev - ing, re - pen - tant
turn we to thee; Kind - ly re-ceive us, pit - y and
Rit.
love us; Fa - ther, for - give us, from sin set us free.
p
When from thy dwell-ing place, e - ven from heav'n, And when thou hear-est, for - give, for-
p
When from thy dwell-ing place, e - ven from heav'n, And when thou hear-est, for - give, for-
p
p
p


Solo. mf
a tempo.
give, for - give, for - give, for - give, for - give, And when thou hear - est, for-
give. And when thou hear - est, for-
mf
a tempo.
mf
give, for - give, for - give,..... for - give..... And when thou
for - give, for - give, for - give, for - give.
give, for - give, for - give, for - give, for - give, for - give, for - give, And when thou
for - give..... for - give.....
mf
p
f
hear - est, for - give, for - give, for - give..... A - men.
for - give, for - give. A - men.
hear - est, for - give, for - give, for - give, for - give. A - men.
for - give..... A - men.
p
f

COME UNTO ME.

DUET. TENOR AND ALTO. E. O. EXCELL.



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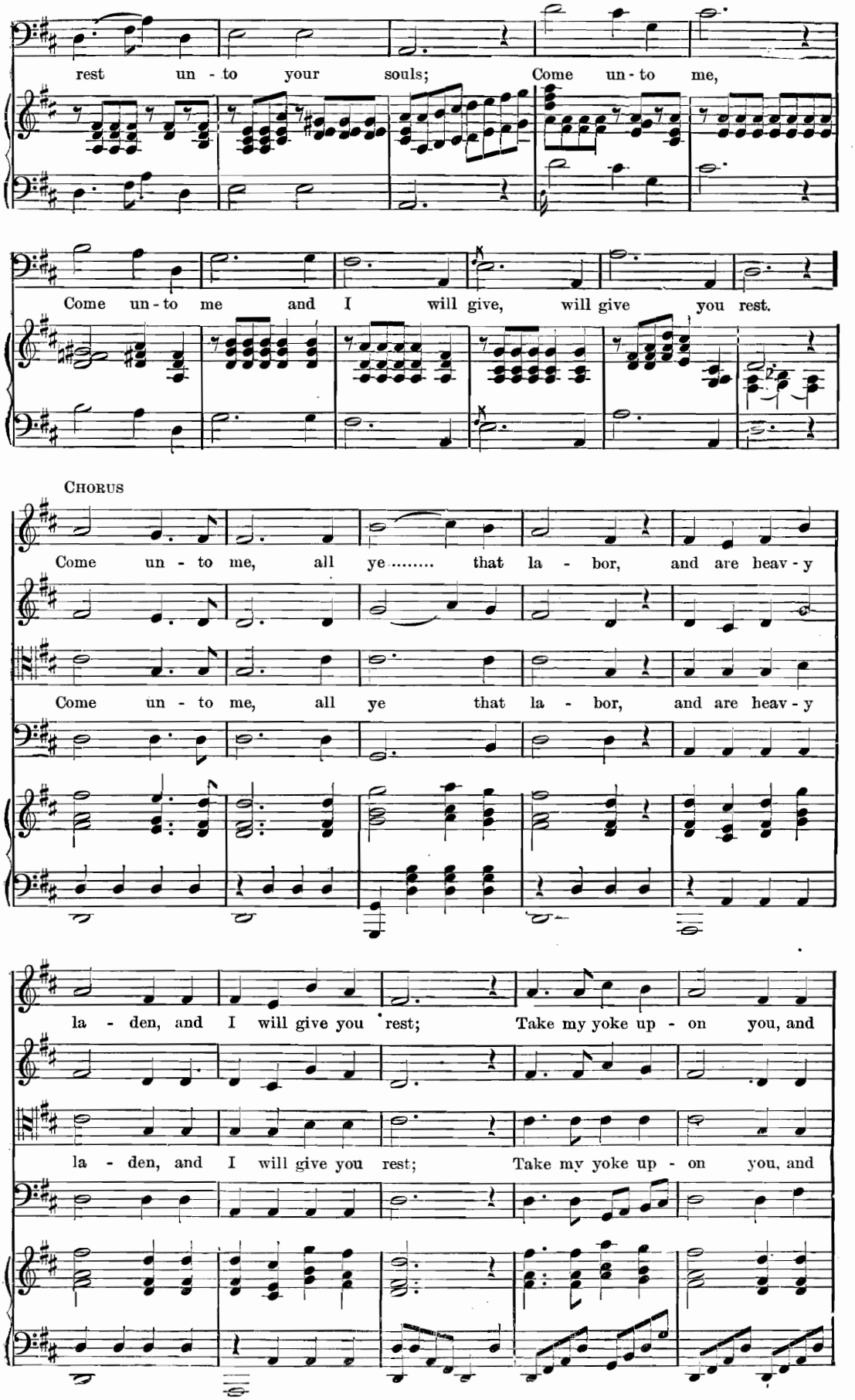
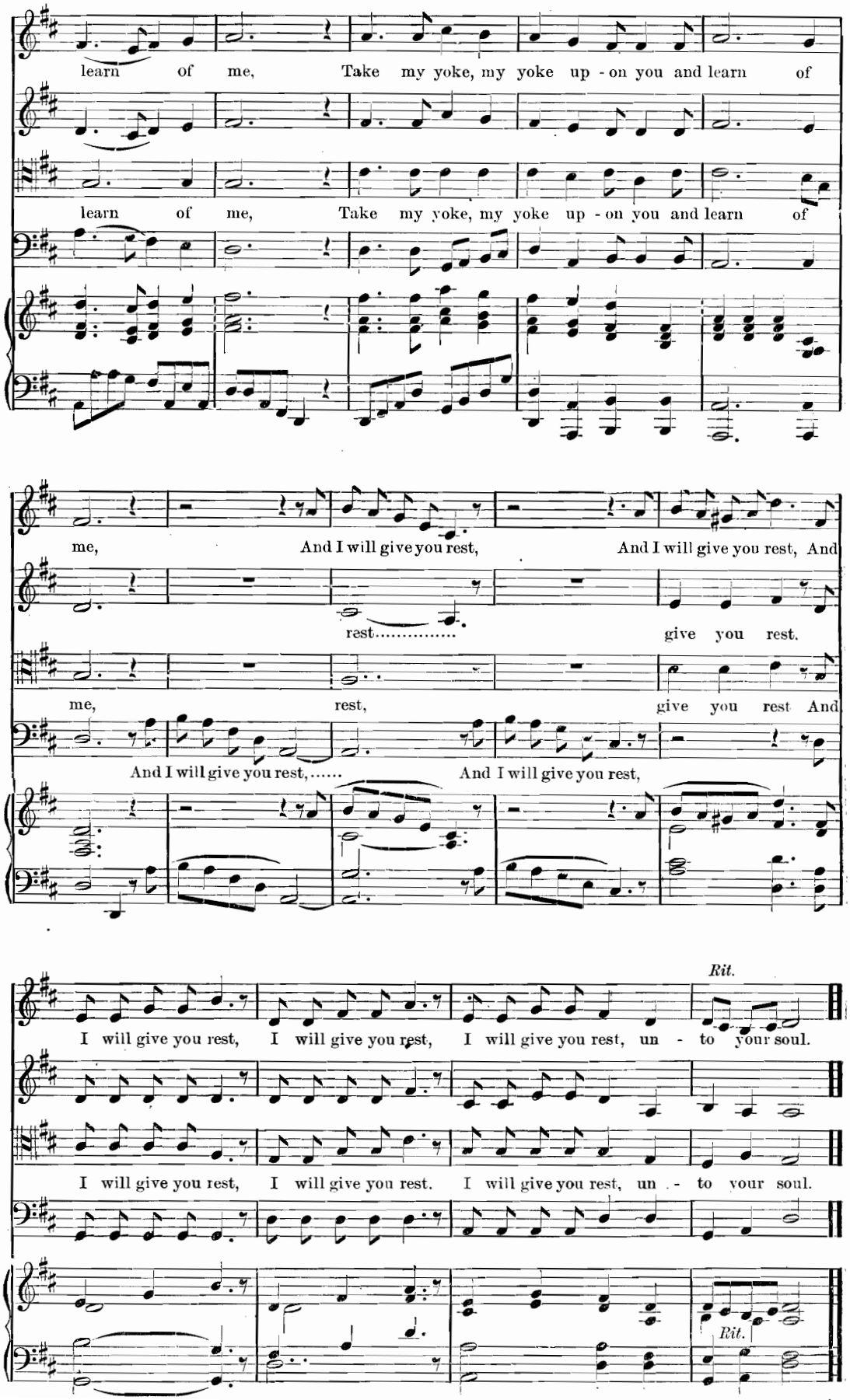
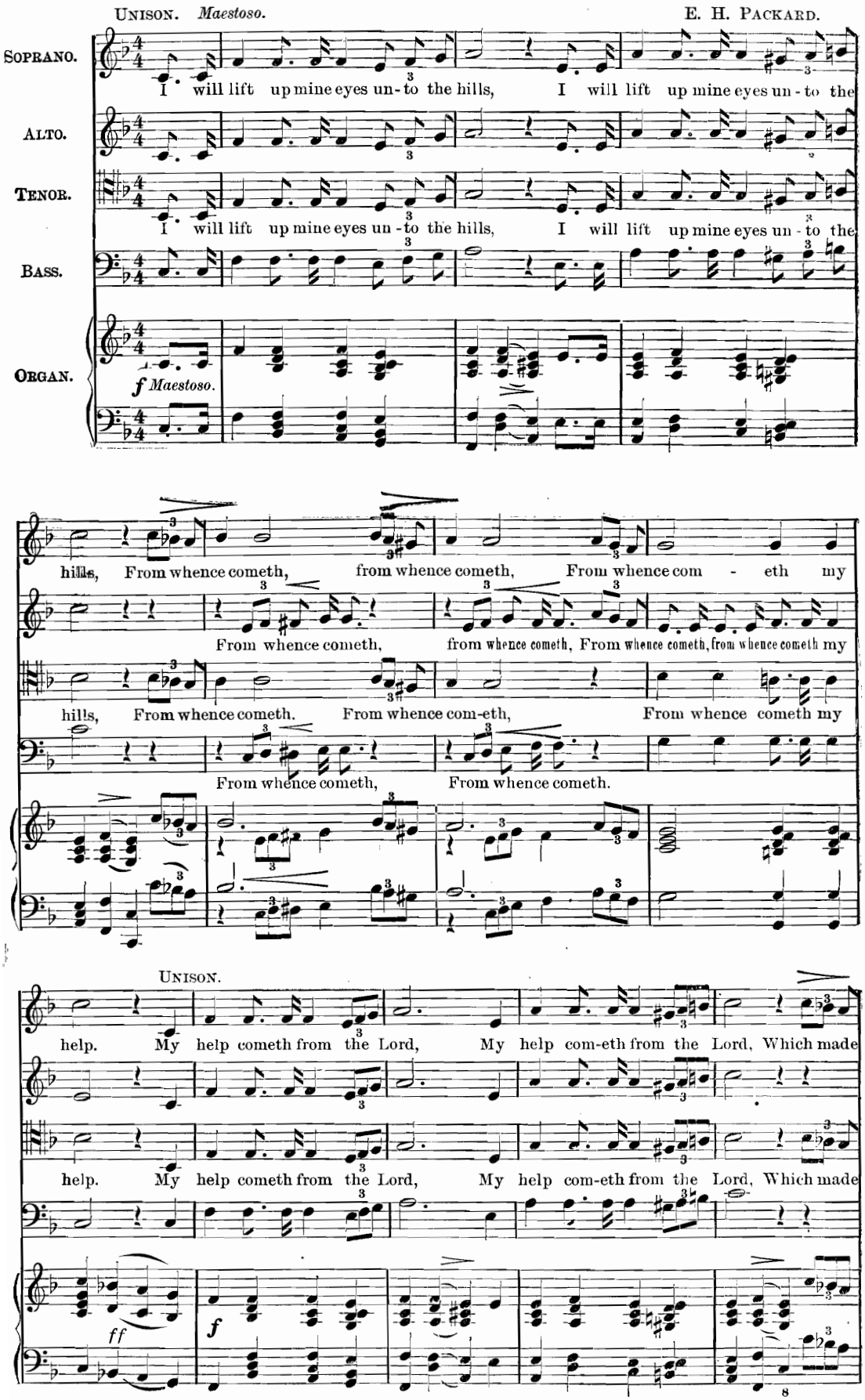

rest un - to your souls; Come un - to me,
Come un - to me and I will give, will give you rest.
CHORUS
Come un - to me, all ye ..... that la - bor, and are heav - y
Come un - to me, all ye that la - bor, and are heav - y
la - den, and I will give you rest; Take my yoke up - on you, and
la - den, and I will give you rest; Take my yoke up - on you, and


learn of me, Take my yoke, my yoke up - on you and learn of
learn of me, Take my yoke, my yoke up - on you and learn of
me, And I will give you rest, And I will give you rest, And
rest.....
give you rest.
me, rest, give you rest And
And I will give you rest,..... And I will give you rest,
Rit.
I will give you rest, I will give you rest, I will give you rest, un - to your soul.
I will give you rest, I will give you rest. I will give you rest, un - to your soul.
Rit.



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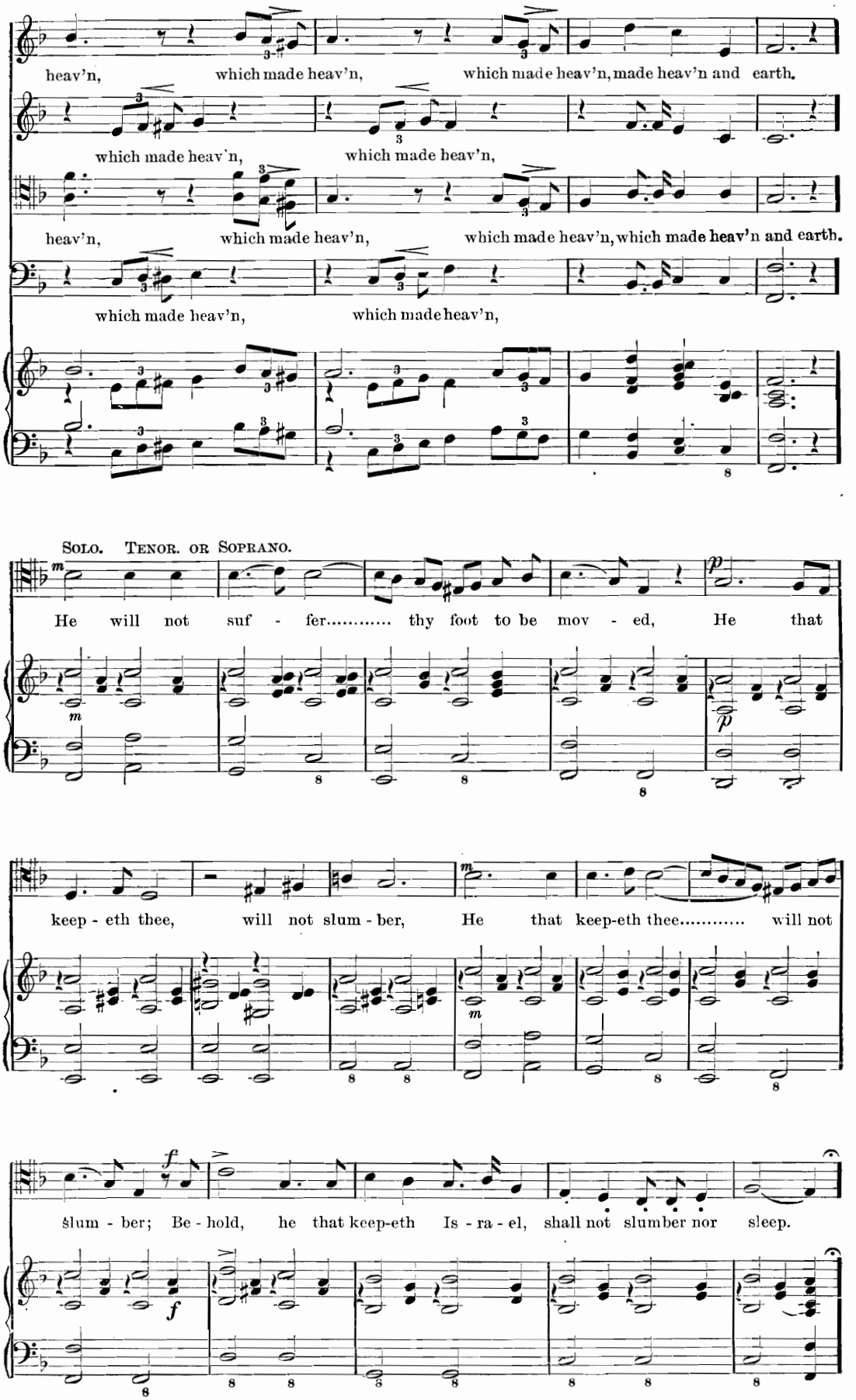
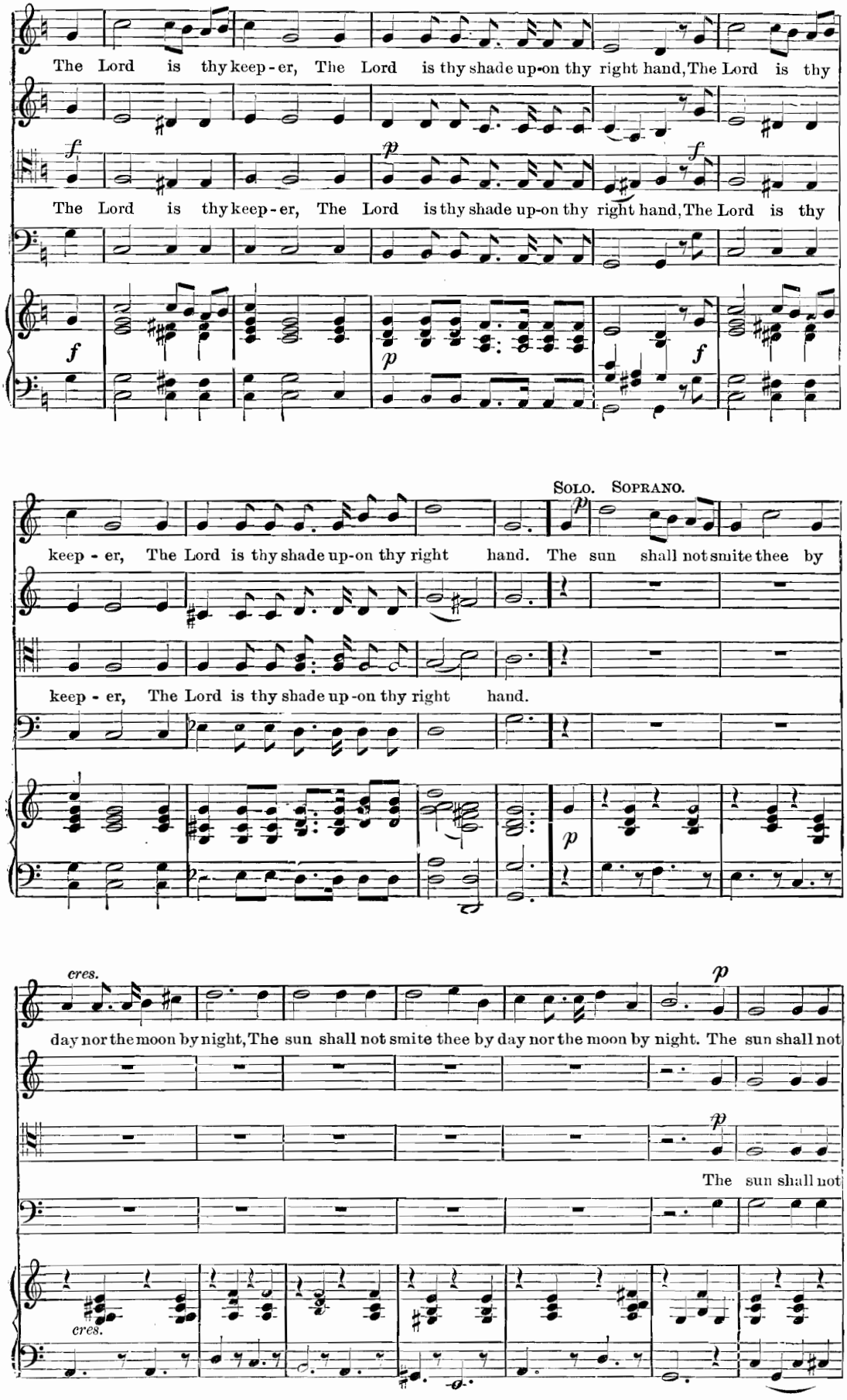
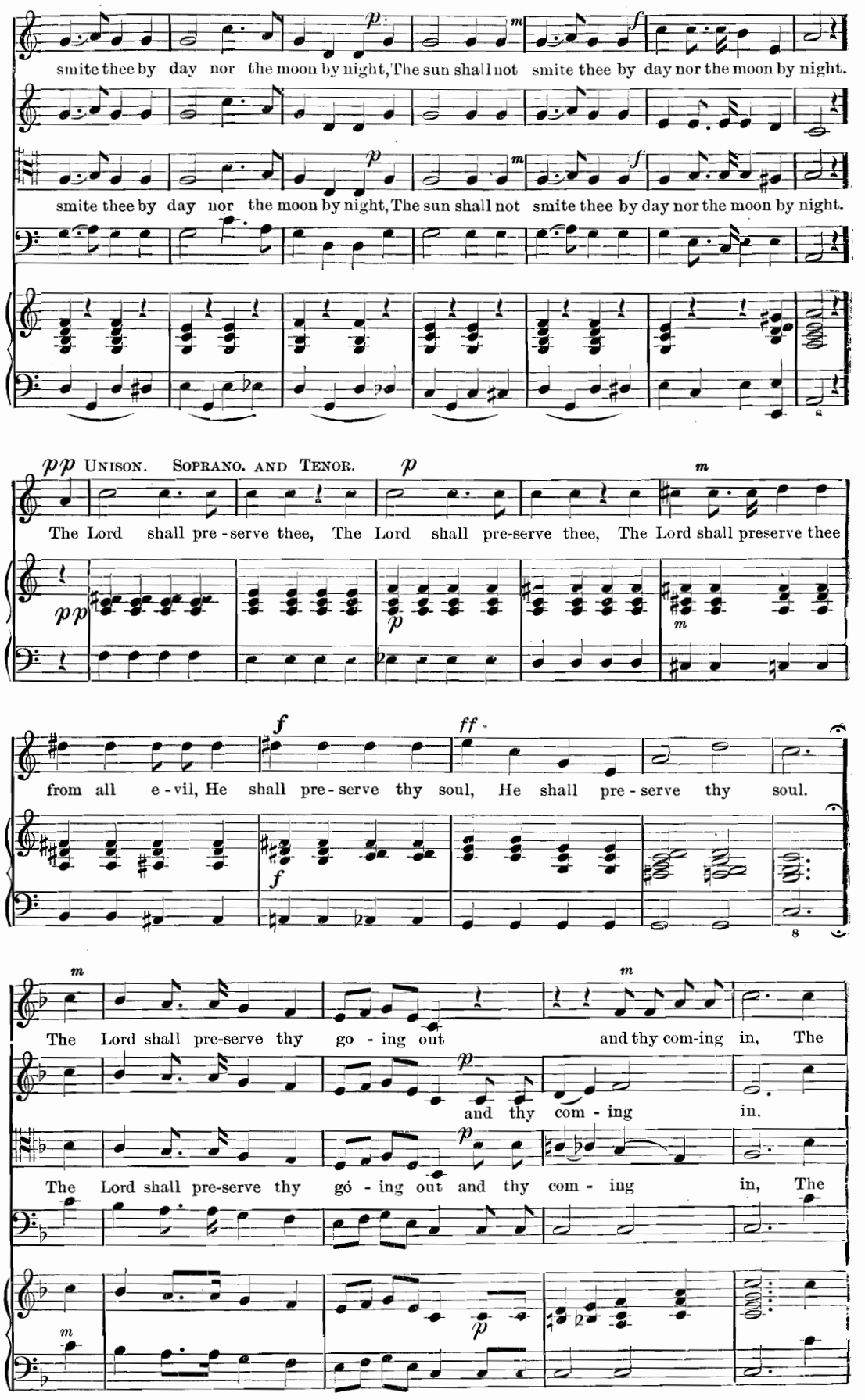
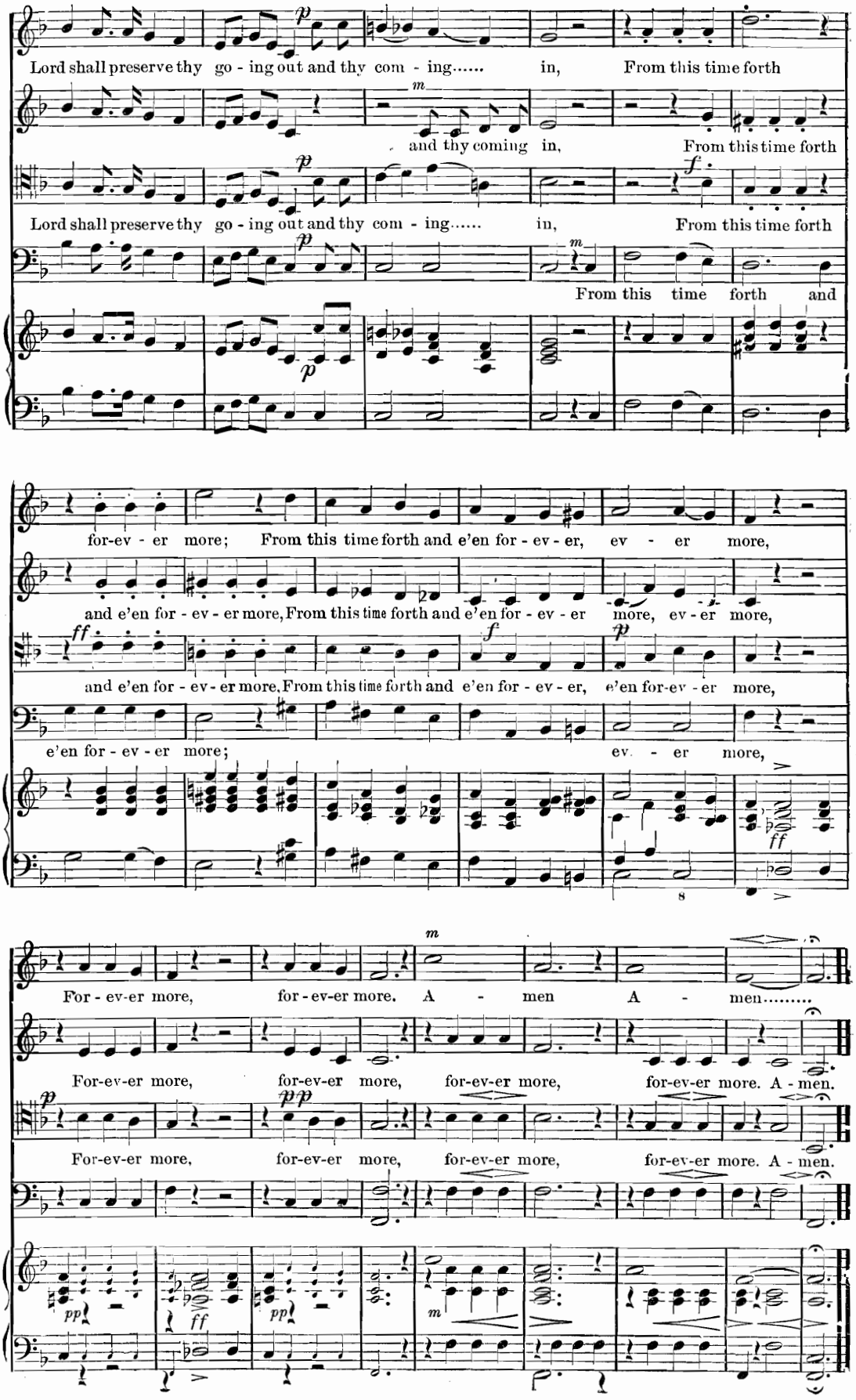
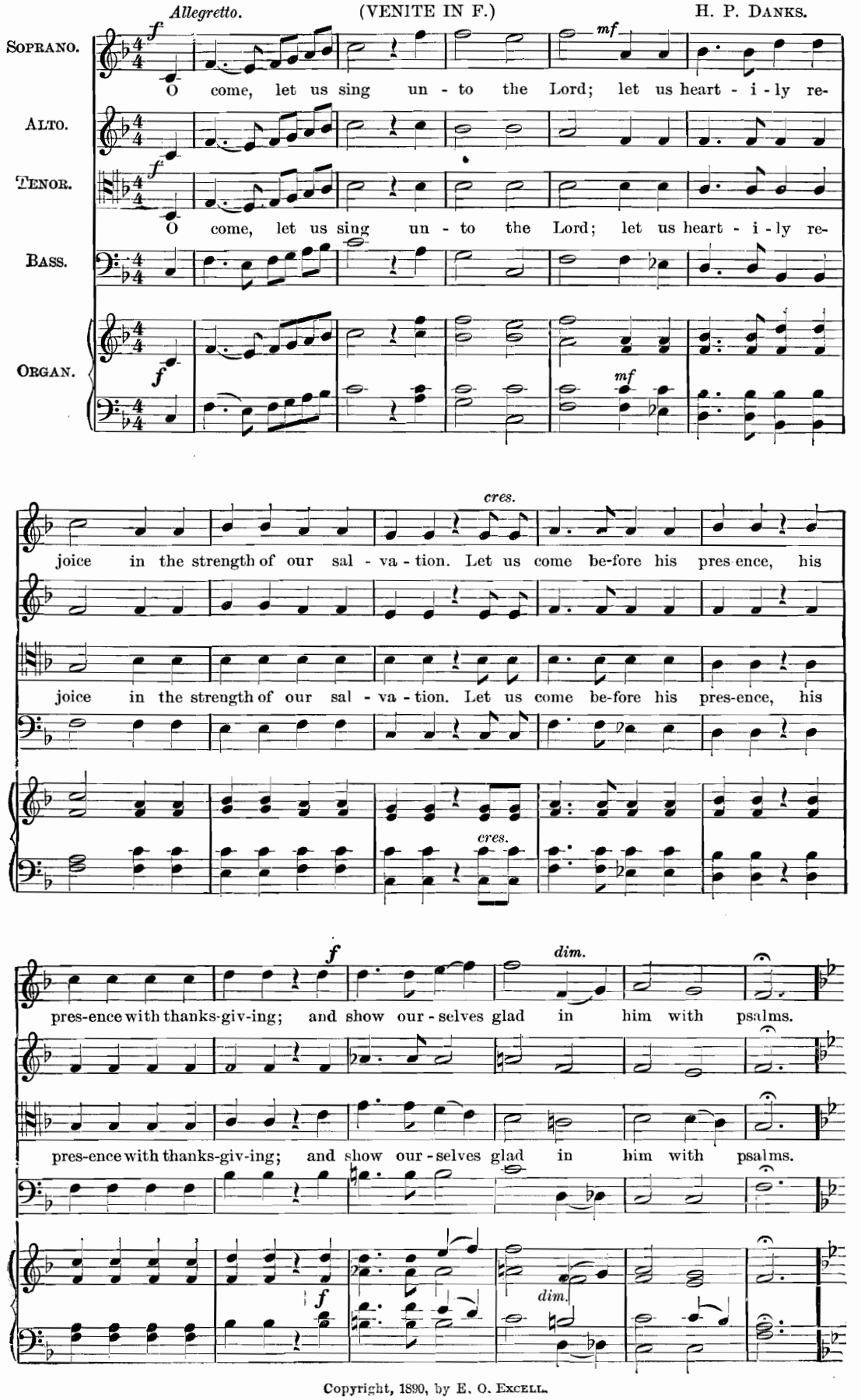

heav'n, which made heav'n, which made heav'n, made heav'n and earth.
which made heav'n, which made heav'n,
heav'n, which made heav'n, which made heav'n, which made heav'n and earth.
which made heav'n, which made heav'n,
SOLO. TENOR. OR SOPRANO.
He will not suf - fer..... thy foot to be mov - ed, He that
keep - eth thee, will not slum - ber, He that keep-eth thee..... will not
slum - ber; Be - hold, he that keep-eth Is - ra - el, shall not slumber nor sleep.


The Lord is thy keep-er, The Lord is thy shade up-on thy right hand, The Lord is thy
The Lord is thy keep-er, The Lord is thy shade up-on thy right hand, The Lord is thy
Solo. Soprano.
keep - er, The Lord is thy shade up-on thy right hand. The sun shall not smite thee by
keep - er, The Lord is thy shade up-on thy right hand.
cres.
day nor the moon by night, The sun shall not smite thee by day nor the moon by night. The sun shall not
The sun shall not
cres.


smite thee by day nor the moon by night, The sun shall not smite thee by day nor the moon by night.
smite thee by day nor the moon by night, The sun shall not smite thee by day nor the moon by night.
pp UNISON. SOPRANO. AND TENOR.
The Lord shall pre-serve thee, The Lord shall pre-serve thee, The Lord shall preserve thee
from all e-vil, He shall pre-serve thy soul, He shall pre-serve thy soul.
The Lord shall pre-serve thy go-ing out and thy com-ing in, The
and thy com-ing in,
The Lord shall pre-serve thy go-ing out and thy com-ing in, The


Lord shall preserve thy go - ing out and thy com - ing..... in, From this time forth
and thy coming in, From this time forth
Lord shall preserve thy go - ing out and thy com - ing..... in, From this time forth
From this time forth and
for-ev - er more; From this time forth and e'en for - ev - er, ev - er more,
and e'en for - ev - er more, From this time forth and e'en for - ev - er more, ev - er more,
and e'en for - ev - er more, From this time forth and e'en for - ev - er, e'en for-ev - er more,
e'en for - ev - er more; ev - er more,
For - ev-er more, for - ev-er more. A - men A - men.....
For-ev-er more, for-ev-er more, for-ev-er more, for-ev-er more. A - men.
For-ev-er more, for-ev-er more, for-ev-er more, for-ev-er more. A - men.

O COME, LET US SING.



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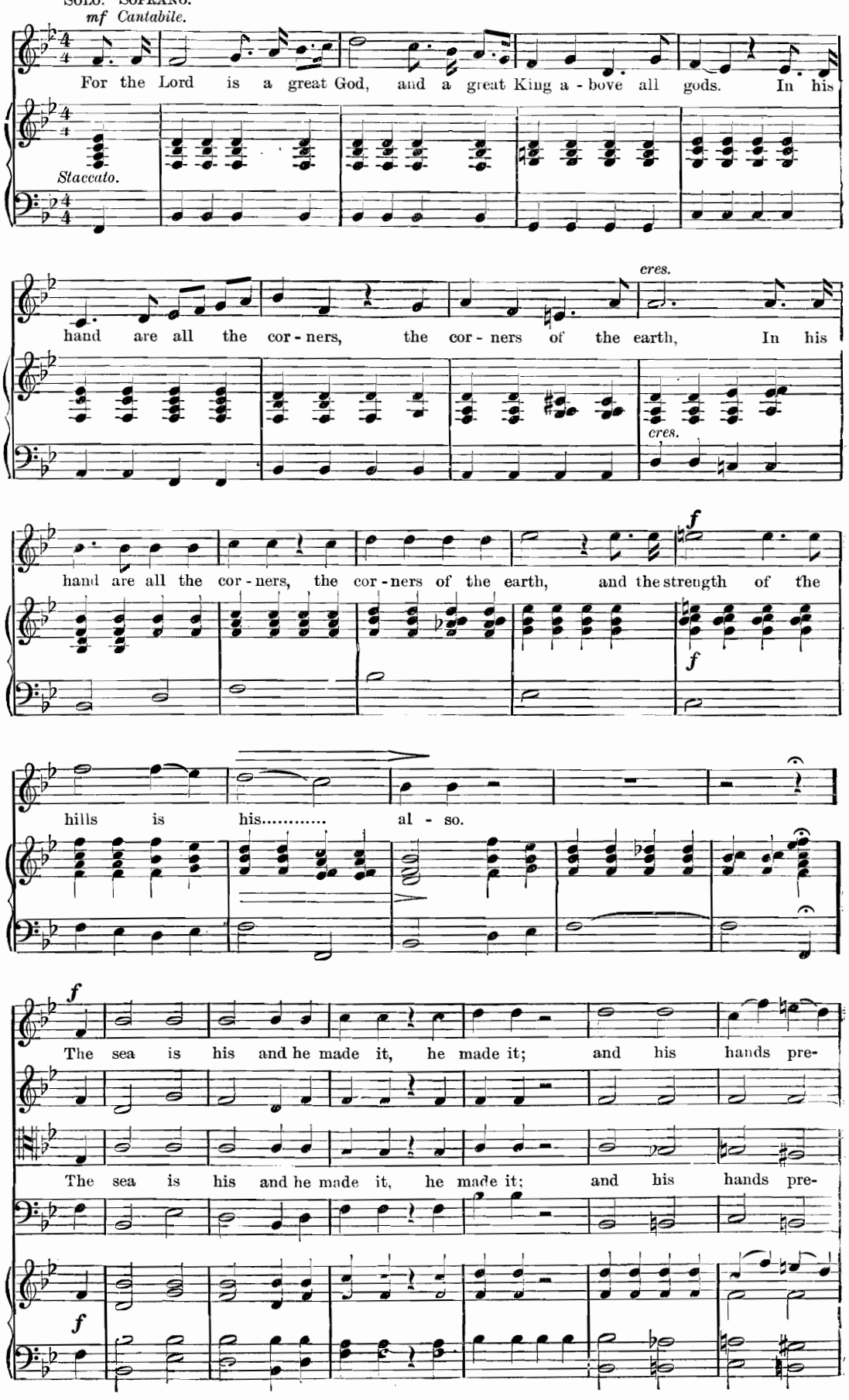
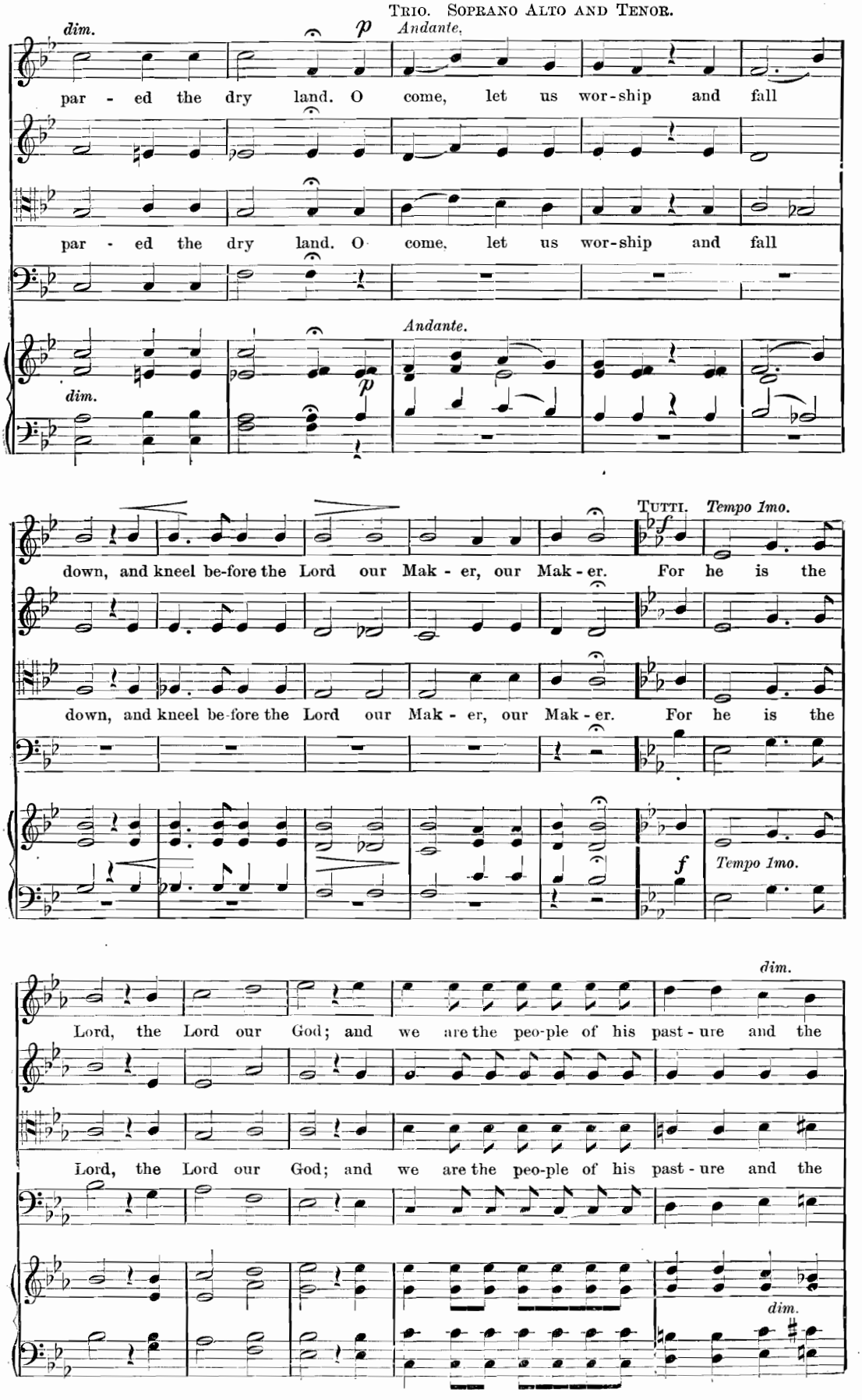
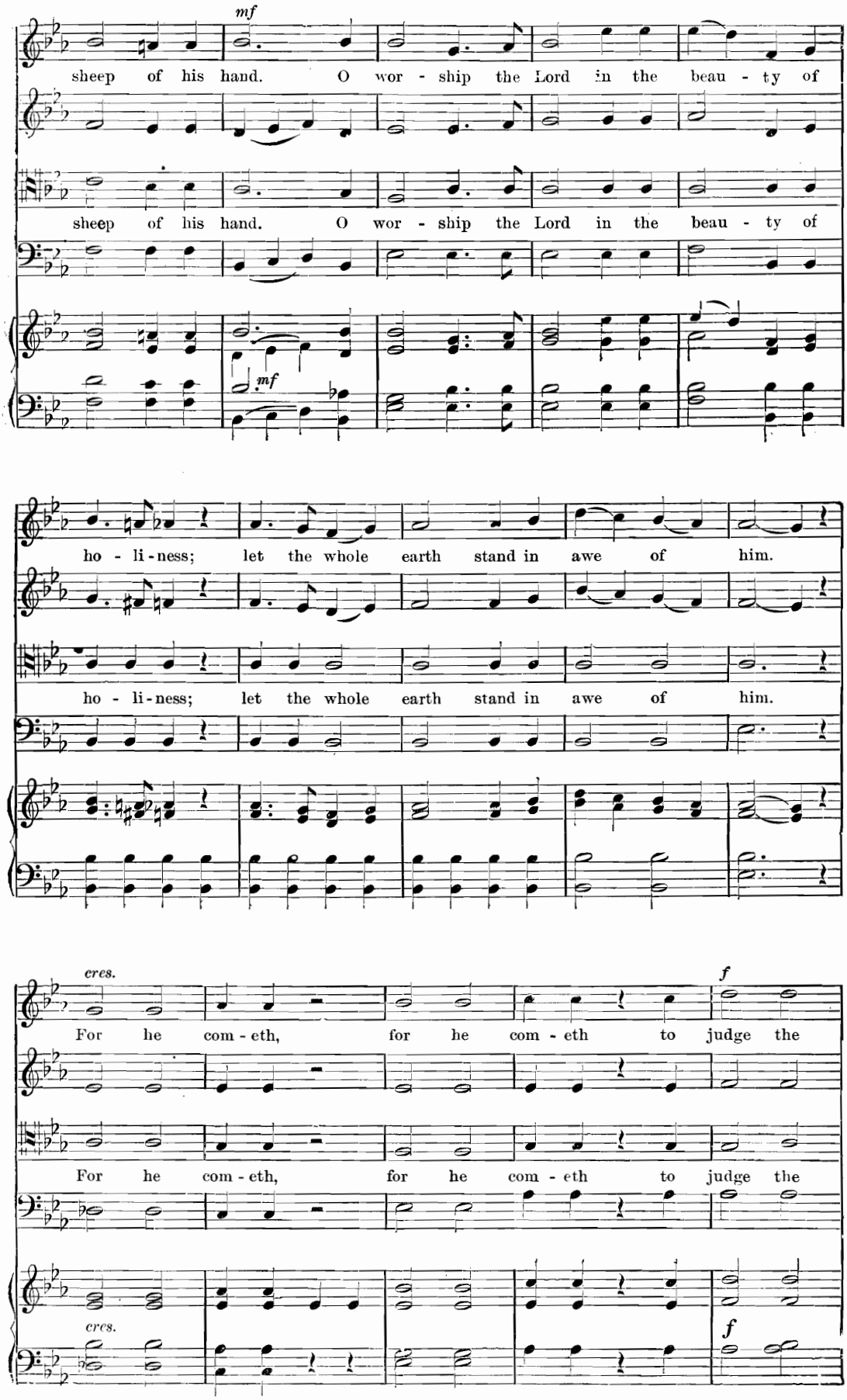
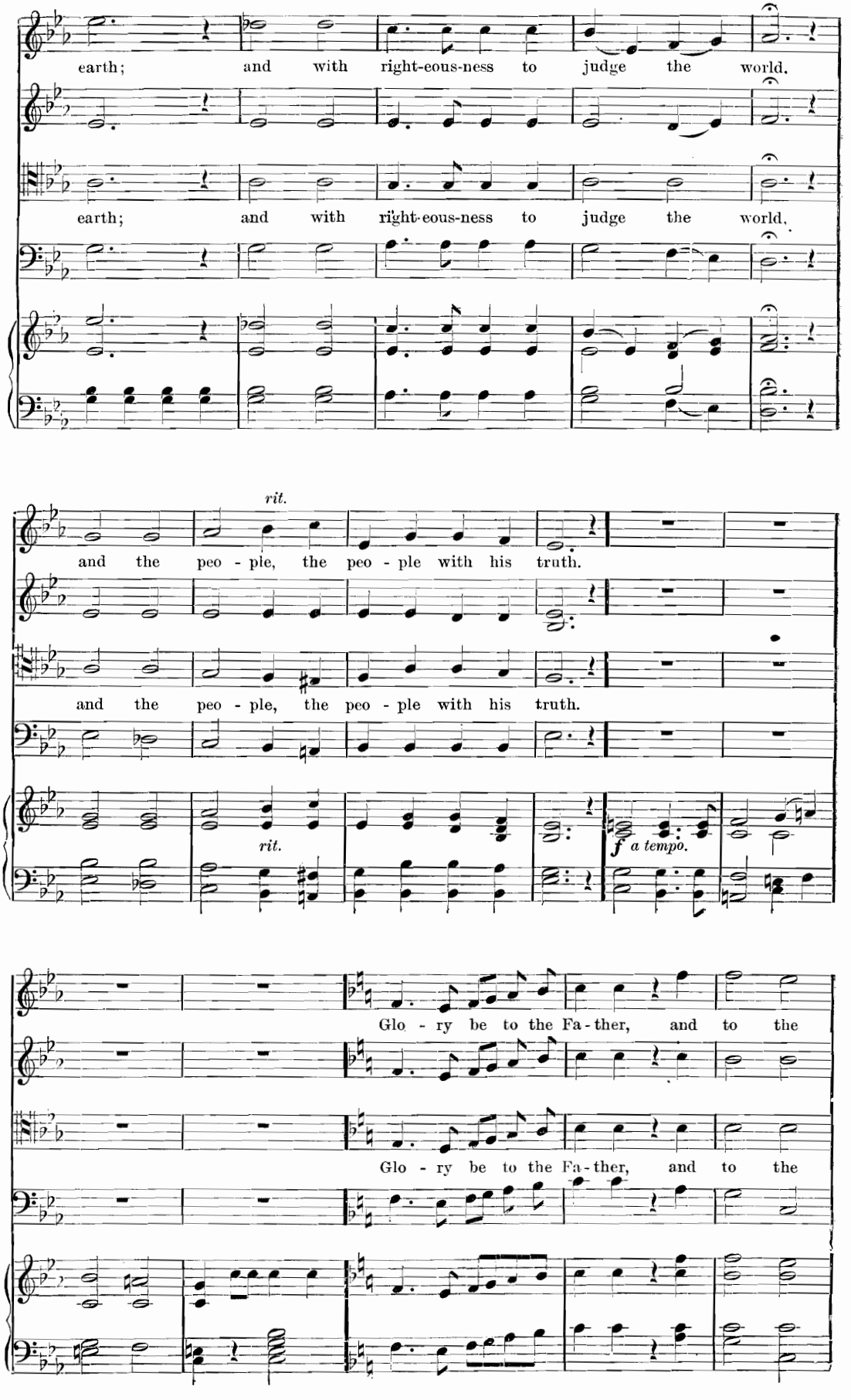
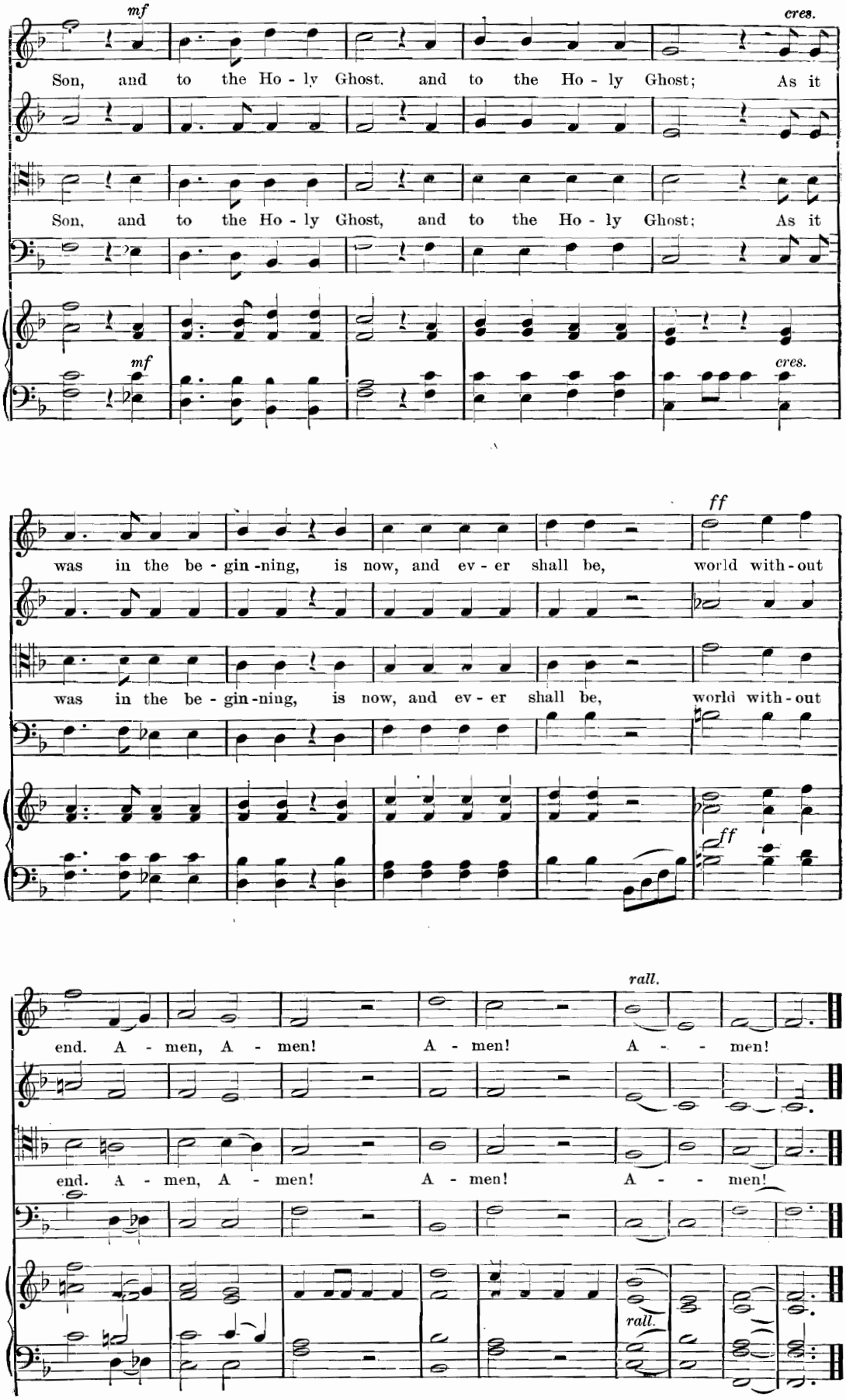

Solo. Soprano.
mf Cantabile.
For the Lord is a great God, and a great King a - bove all gods. In his
Staccato.
cres.
hand are all the cor - ners, the cor - ners of the earth, In his
cres.
f
hand are all the cor - ners, the cor - ners of the earth, and the strength of the
f
hills is his..... al - so.
f
The sea is his and he made it, he made it; and his hands pre-
The sea is his and he made it, he made it; and his hands pre-
f


TRIO. SOPRANO ALTO AND TENOR.
dim.
p
Andante.
par - ed the dry land. O come, let us wor-ship and fall
par - ed the dry land. O come, let us wor-ship and fall
Andante.
dim.
p
TUTTI.
Tempo 1mo.
down, and kneel be-fore the Lord our Mak - er, our Mak - er. For he is the
down, and kneel be-fore the Lord our Mak - er, our Mak - er. For he is the
f
Tempo 1mo.
dim.
Lord, the Lord our God; and we are the peo-ple of his past - ure and the
Lord, the Lord our God; and we are the peo-ple of his past - ure and the
dim.


mf
sheep of his hand. O wor - ship the Lord in the beau - ty of
sheep of his hand. O wor - ship the Lord in the beau - ty of
mf
ho - li - ness; let the whole earth stand in awe of him.
ho - li - ness; let the whole earth stand in awe of him.
cres.
f
For he com - eth, for he com - eth to judge the
For he com - eth, for he com - eth to judge the
cres.
f


earth; and with right-eous-ness to judge the world.
earth; and with right-eous-ness to judge the world.
rit.
and the peo - ple, the peo - ple with his truth.
and the peo - ple, the peo - ple with his truth.
rit.
f a tempo.
Glo - ry be to the Fa - ther, and to the
Glo - ry be to the Fa - ther, and to the


mf
cres.
Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost; As it
Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost; As it
mf
cres.
ff
was in the be - gin - ning, is now, and ev - er shall be, world with - out
was in the be - gin - ning, is now, and ev - er shall be, world with - out
ff
rall.
end. A - men, A - men! A - men! A - - men!
end. A - men, A - men! A - men! A - - men!
rall.

WHO SHALL ASCEND?

H. A. LEWIS.

Moderato.

SOPRANO. Who shall as-cend in-to the hill of the Lord, who shall ascend, who shall as-cend,

ALTO.

TENOR. Who shall as-cend in-to the hill of the Load, who shall ascend, who shall as-cend,

BASS.

ORGAN. *Moderato.*

Who shall as-cend in-to the hill of the Lord, or who shall stand in his ho - ly place?

Who shall as-cend in-to the hill of the Lord, or who shall stand in his ho - ly place?

He that hath clean hands and a pure heart, Who

He that hath clean hands and a pure heart, Who

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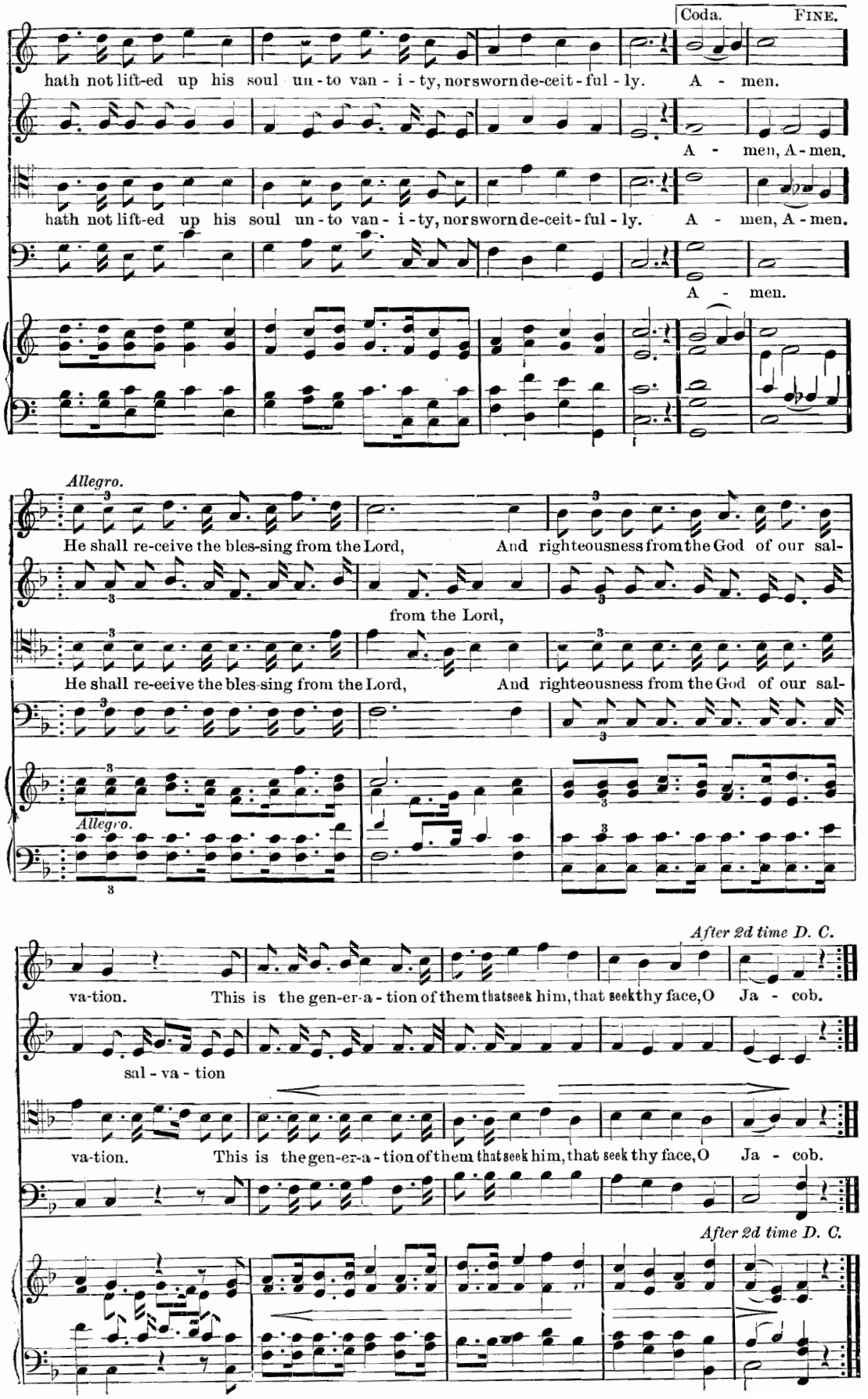
Coda.
FINE.
hath not lift-ed up his soul un-to van-i-ty, nor sworn de-ceit-ful-ly. A - men.
A - men, A - men.
hath not lift-ed up his soul un-to van-i-ty, nor sworn de-ceit-ful-ly. A - men, A - men.
A - men.
Allegro.
He shall re-ceive the bles-sing from the Lord, And righteousness from the God of our sal-
from the Lord,
He shall re-eeive the bles-sing from the Lord, And righteousness from the God of our sal-
Allegro.
After 2d time D. C.
va-tion. This is the gen-er-a-tion of them that seek him, that seek thy face, O Ja - cob.
sal-va-tion
va-tion. This is the gen-er-a-tion of them that seek him, that seek thy face, O Ja - cob.
After 2d time D. C.

JUST AS I AM.

CHARLOTTE ELLIOTT. E. O. EXCELL.

SOPRANO.

1. Just as I am..... with-out one plea,..... But that thy
2. Just as I am..... and wait - ing not,..... To rid my
3. Just as I am..... thou wilt re - ceive..... Wilt welcome
4. Just as I am..... thy love un - known..... Has brok-en

ALTO.

1. Just as I am with-out one plea,
2. Just as I am and wait - ing not,

TENOR.

3. Just as I am thou wilt re - ceive,
4. Just as I am thy love un-known

BASS.

ORGAN.

blood..... was shed for me..... And that thou bidd'st..... me come to
soul..... of one dark blot..... To thee, whose blood..... can cleanse each
cleanse,..... par-don, re - lieve,..... Be-cause thy word..... I do be-
all..... my bar-riers down..... Now to be thine,..... yes, thine a-

But that thy blood was shed for me, And that thou bidd'st
To rid my soul of one dark blot, To thee, whose blood

Wilt wel-come, cleanse par-don, re-lieve, Be cause thy word,
Has brok - en all my bar - riers down, Now to be thine,

CHORUS.

thee..... O Lamb of God..... I come, I come..... I come to
spot..... O Lamb of God..... I come, I come.....
lieve,..... O Lamb of God..... I come, I come.....
lone..... O Lamb of God..... I come, I come.....

me come to thee, O Lamb of God I come, I come.
can cleanse each spot, O Lamb of God I come, I come.

I do be-lieve. O Lamb of God I come, I come.
yes, thine a-lone. O Lamb of God I come, I come.

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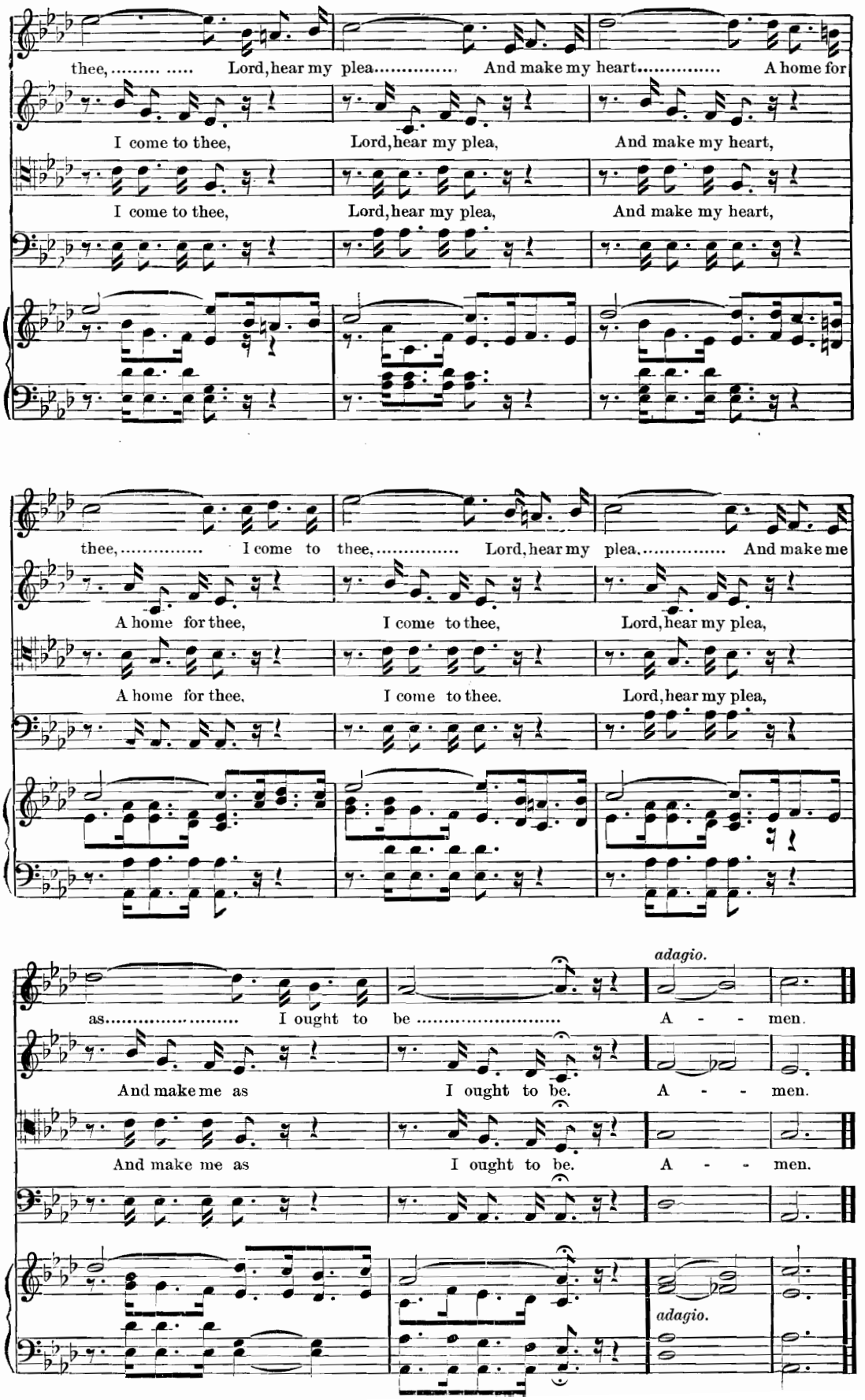
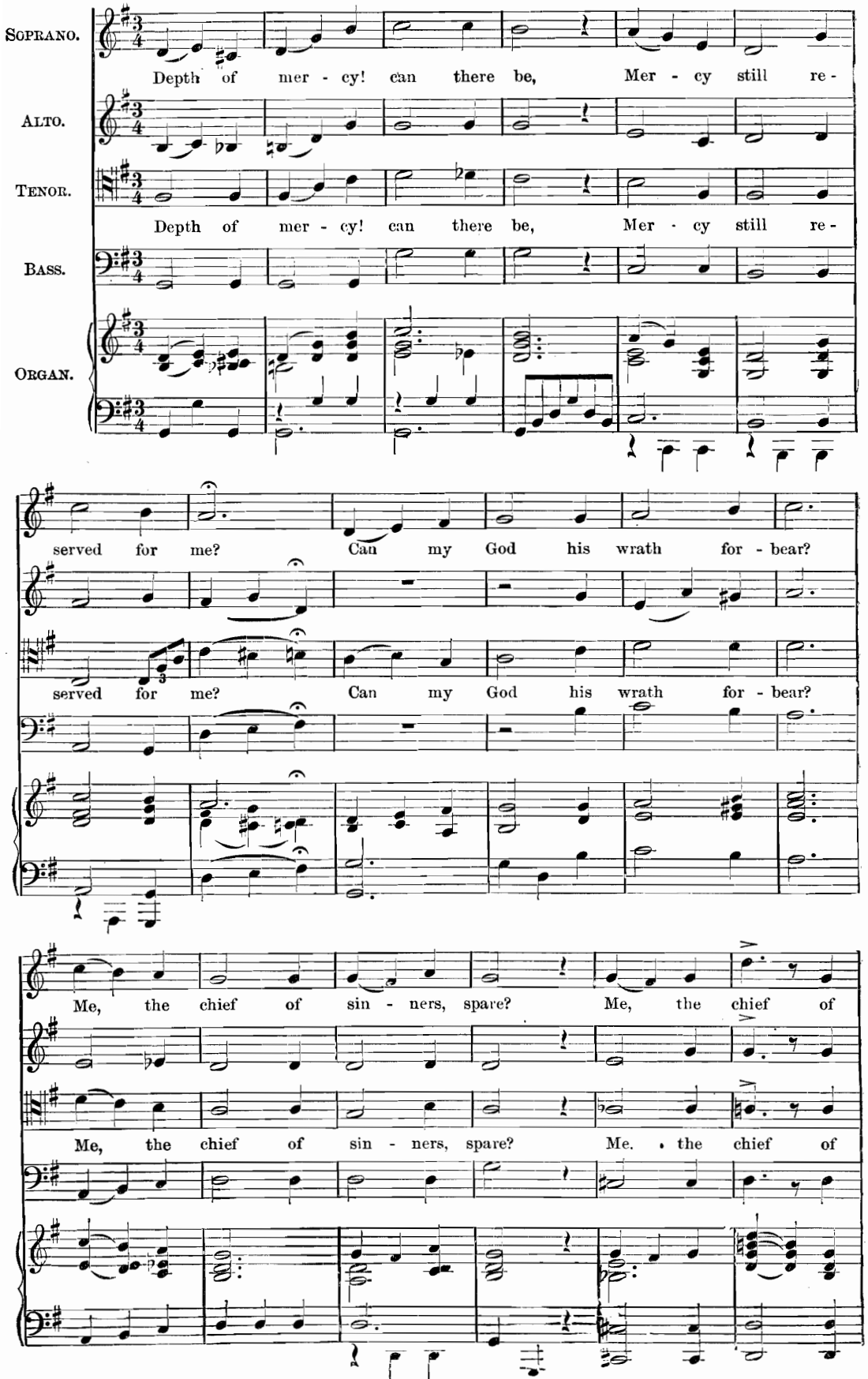

thee, ... Lord, hear my plea..... And make my heart..... A home for
I come to thee, Lord, hear my plea, And make my heart,
I come to thee, Lord, hear my plea, And make my heart,
thee, ... I come to thee, ... Lord, hear my plea, ... And make me
A home for thee, I come to thee, Lord, hear my plea,
A home for thee, I come to thee. Lord, hear my plea,
adagio.
as..... I ought to be ..... A - - men.
And make me as I ought to be. A - - men.
And make me as I ought to be. A - - men.
adagio.

DEPTH OF MERCY.

CHARLES WESLEY. LIZZIE VOSS ALLEN.



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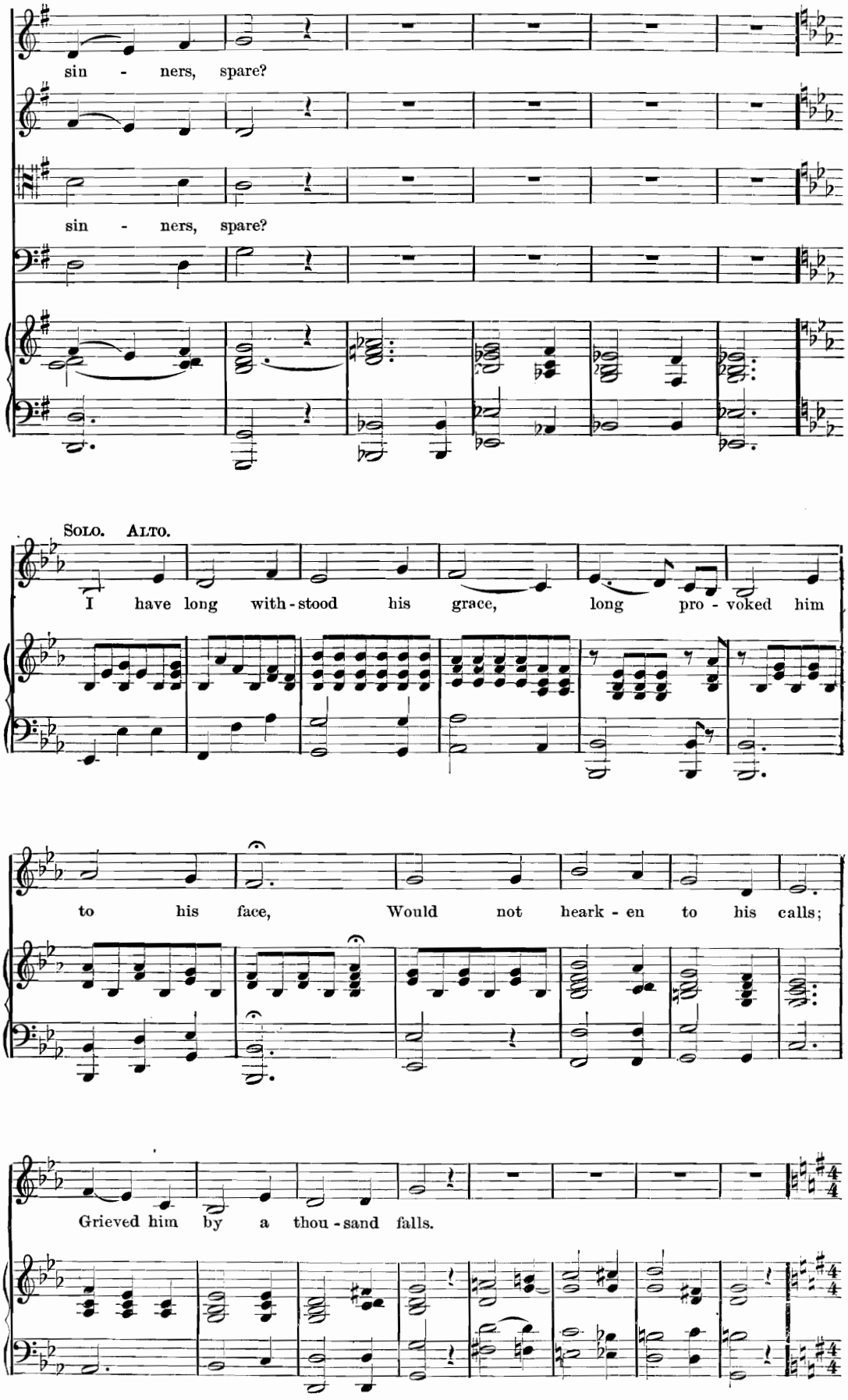
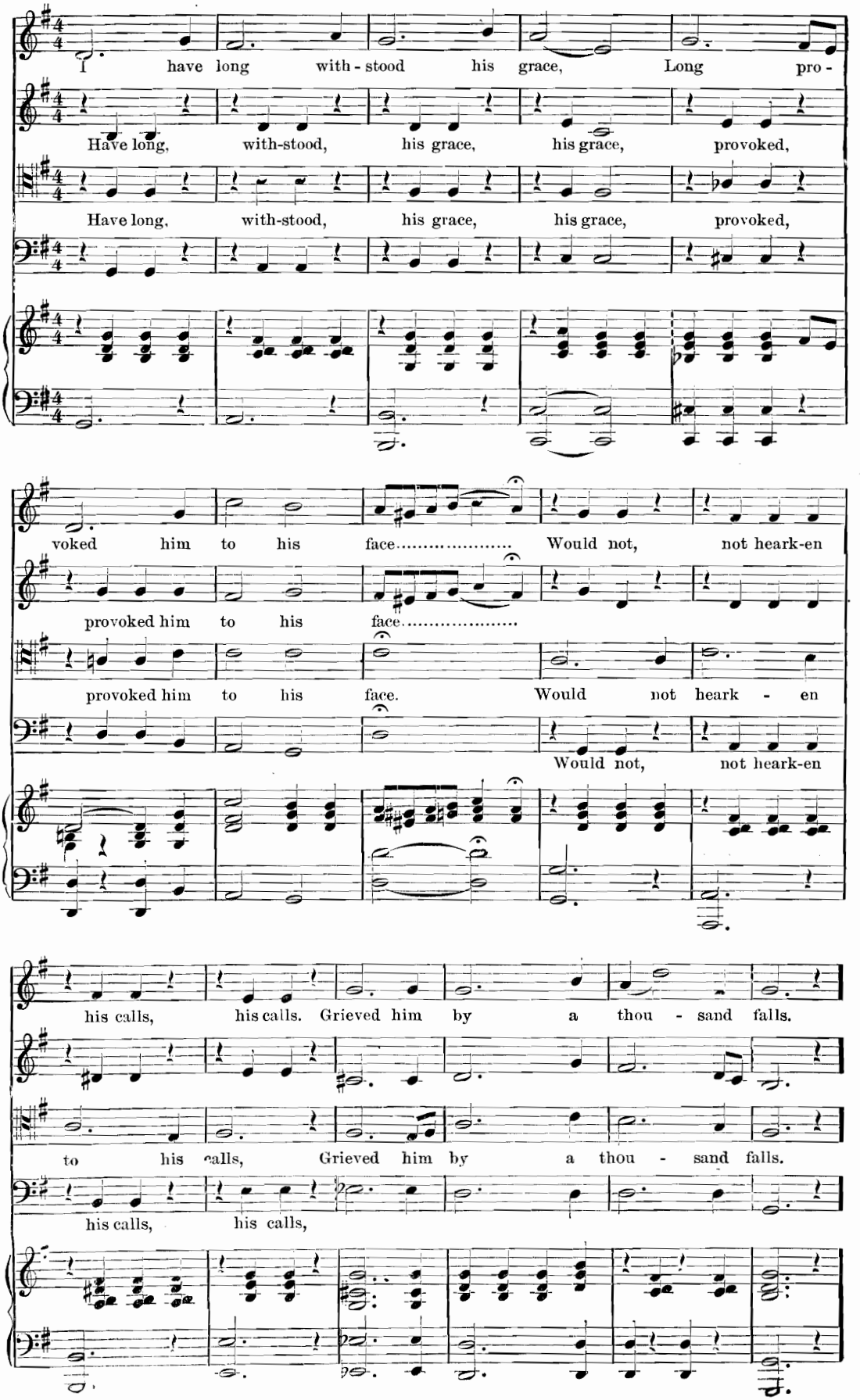
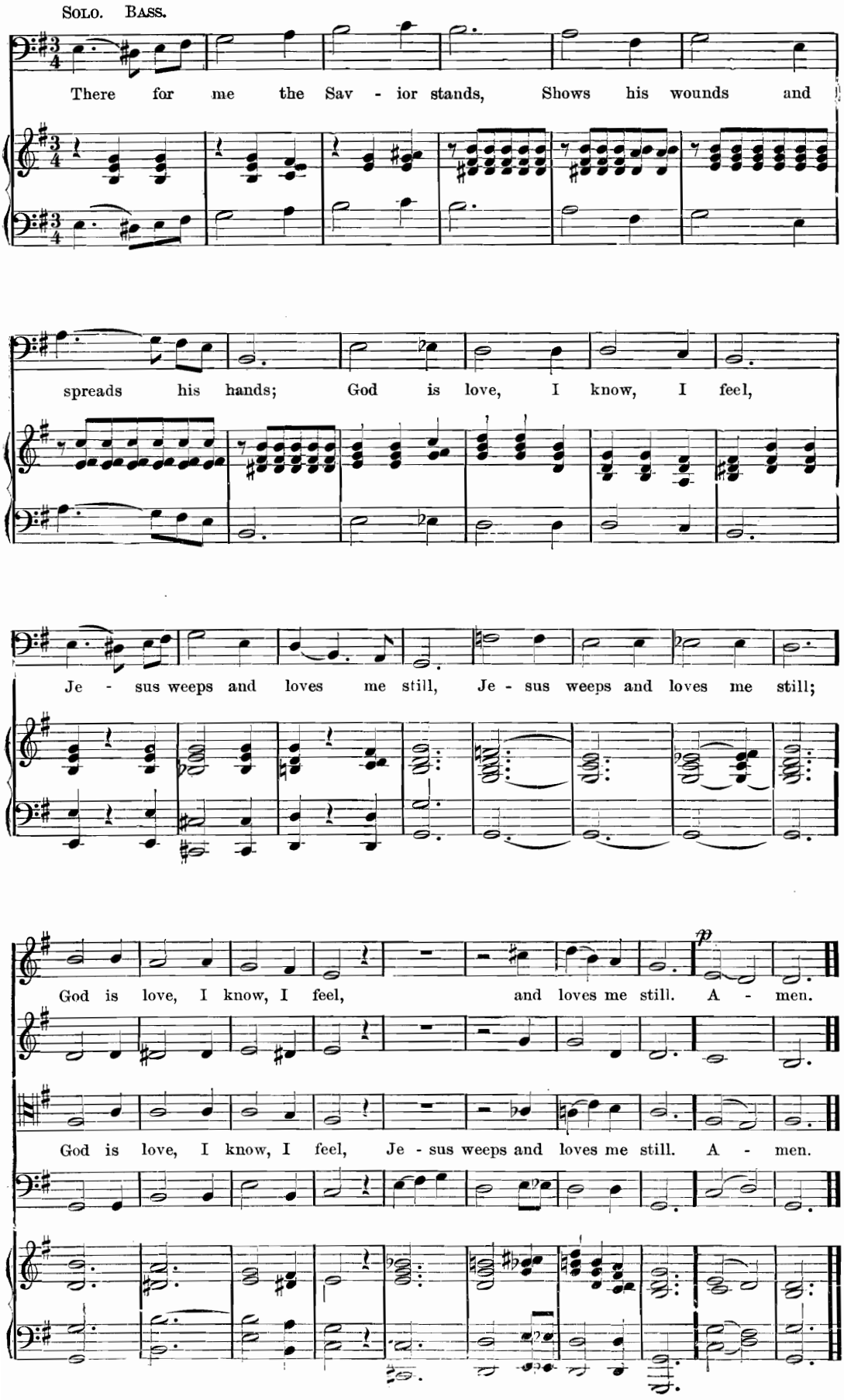

sin - ners, spare?
sin - ners, spare?
Solo. Alto.
I have long with-stood his grace, long pro - voked him
to his face, Would not heark - en to his calls;
Grieved him by a thou - sand falls.


I have long with-stood his grace, Long pro-
Have long, with-stood, his grace, his grace, provoked,
Have long, with-stood, his grace, his grace, provoked,
voked him to his face..... Would not, not heark-en
provoked him to his face.....
provoked him to his face. Would not heark - en
Would not, not heark-en
his calls, his calls. Grieved him by a thou - sand falls.
to his calls, Grieved him by a thou - sand falls.
his calls, his calls,


Solo. Bass.
There for me the Sav - ior stands, Shows his wounds and
spreads his hands; God is love, I know, I feel,
Je - sus weeps and loves me still, Je - sus weeps and loves me still;
God is love, I know, I feel, and loves me still. A - men.
God is love, I know, I feel, Je - sus weeps and loves me still. A - men.

NOT ASHAMED OF CHRIST.

JOSEPH GRIGGS. *Legato.* H. P. DANKS.

ORGAN.

SOLO. CONTRALTO.

Je - sus! and shall it ev - er be, A mor - tal

man a - shamed of Thee! A - shamed of Thee, whom an - gels

praise, Whose glo - ries shine through end - less days! A-shamed of

Je - sus! soon-er, far, Let night dis - own each ra - diant star. 'Tis mid-night

with my soul till He. Bright Morning Star, bid dark-ness flee. Ashamed of

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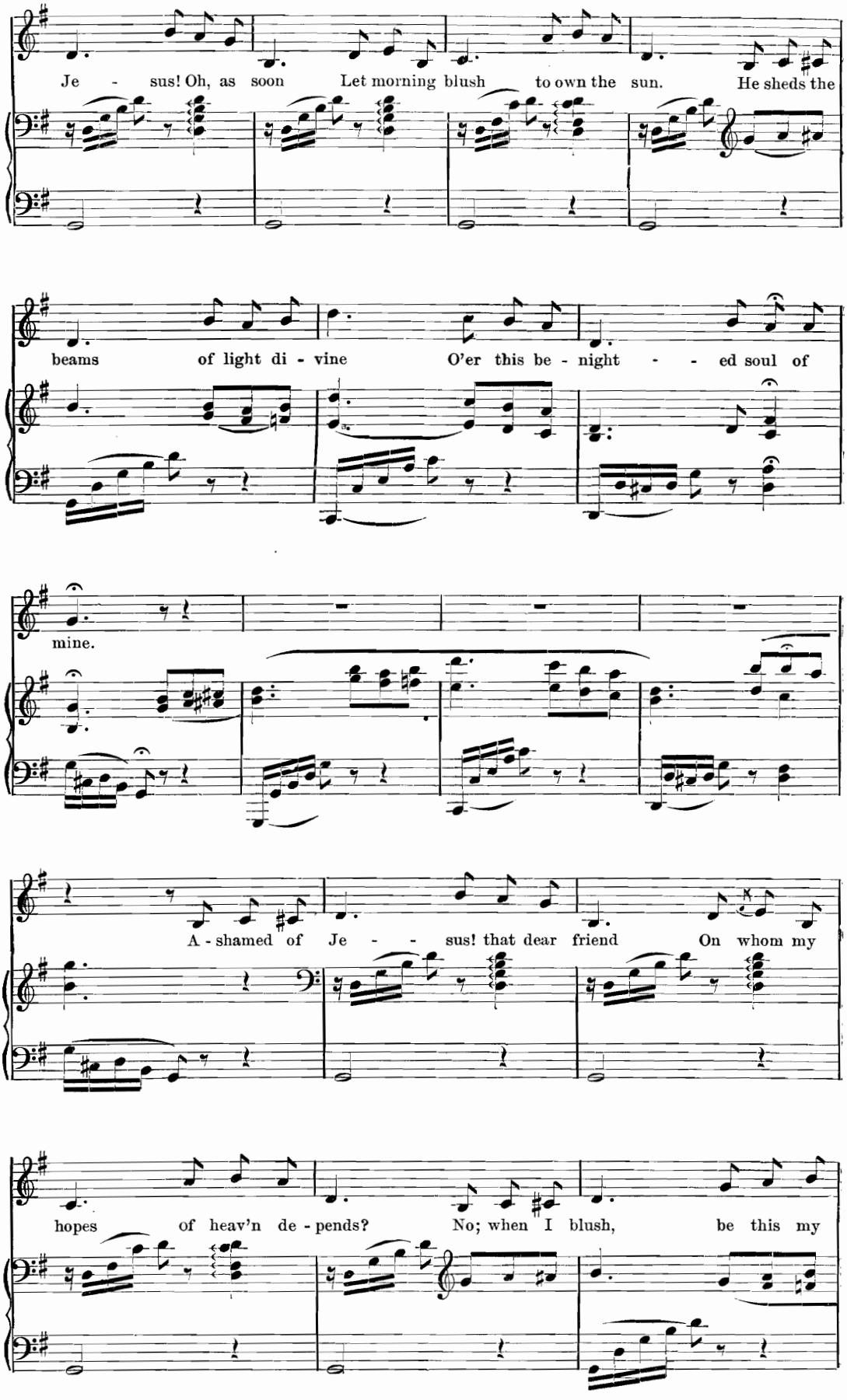
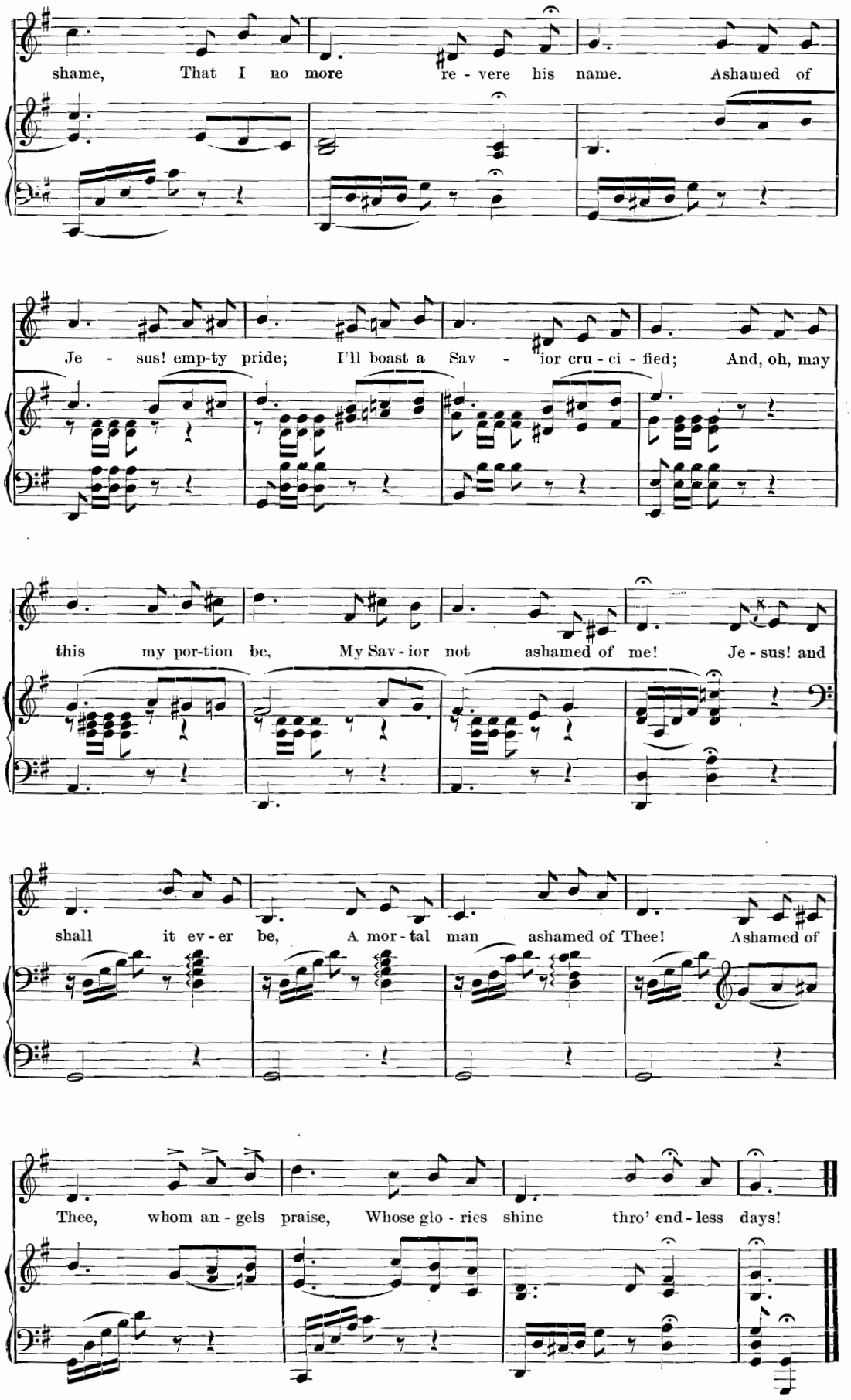
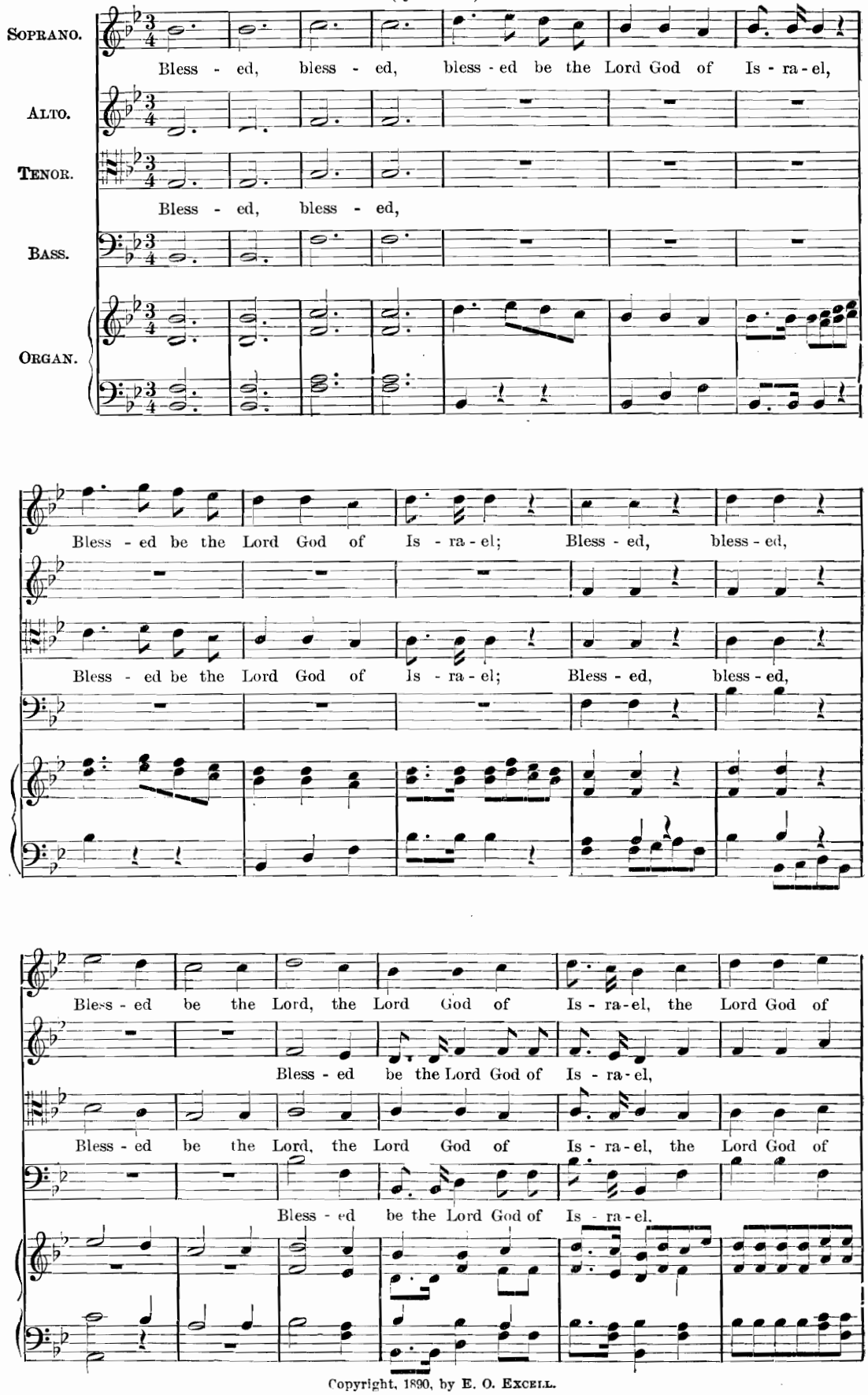

Je - sus! Oh, as soon Let morning blush to own the sun. He sheds the
beams of light di - vine O'er this be - night - - ed soul of
mine.
A - shamed of Je - - sus! that dear friend On whom my
hopes of heav'n de - pends? No; when I blush, be this my


shame, That I no more re - vere his name. Ashamed of
Je - sus! emp-ty pride; I'll boast a Sav - ior cru - ci - fied; And, oh, may
this my por-tion be, My Sav-ior not ashamed of me! Je-sus! and
shall it ev-er be, A mor-tal man ashamed of Thee! Ashamed of
Thee, whom an - gels praise, Whose glo - ries shine thro' end - less days!

BLESSED BE THE LORD GOD.

(QUARTET.) J. FIRTH.



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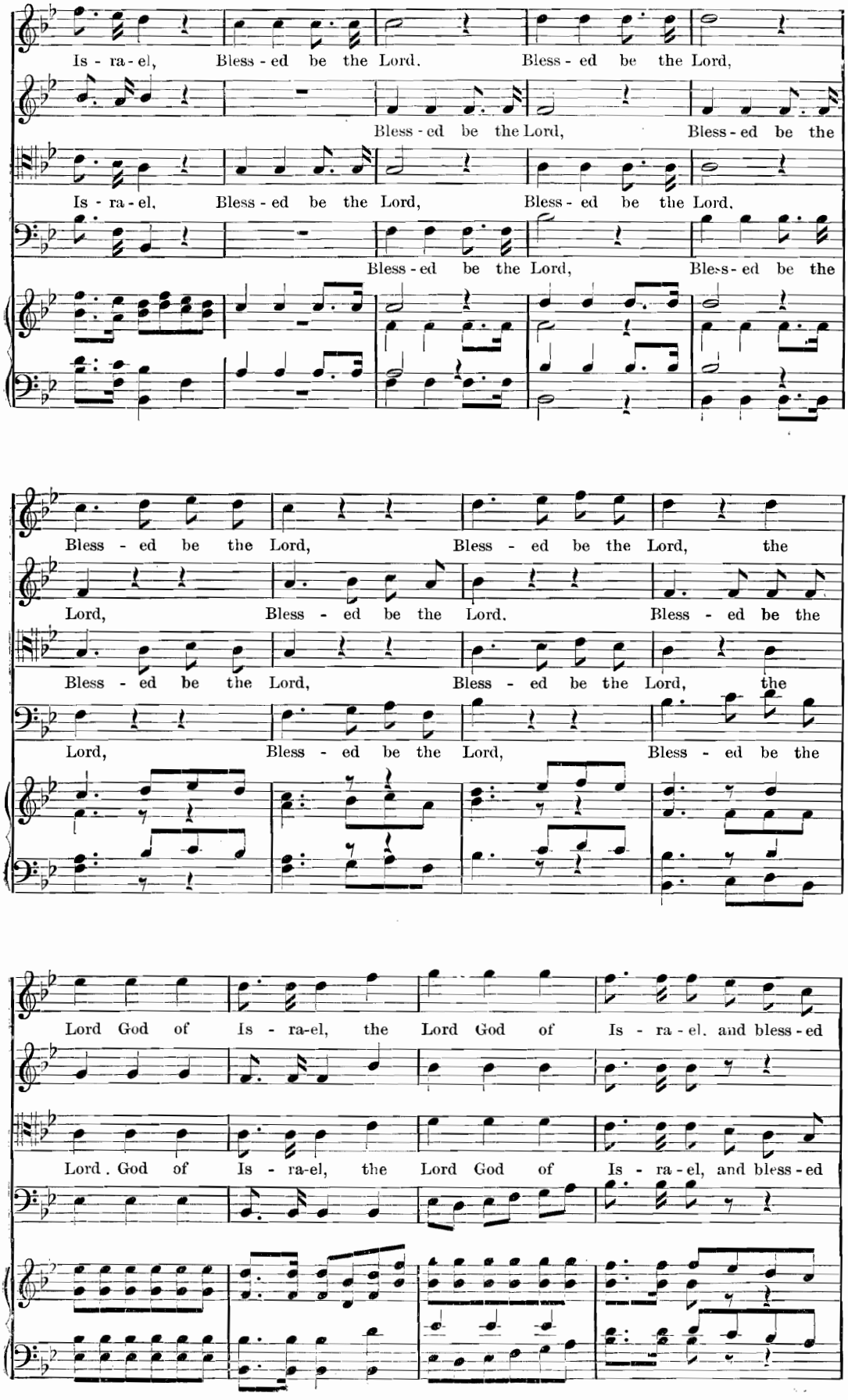
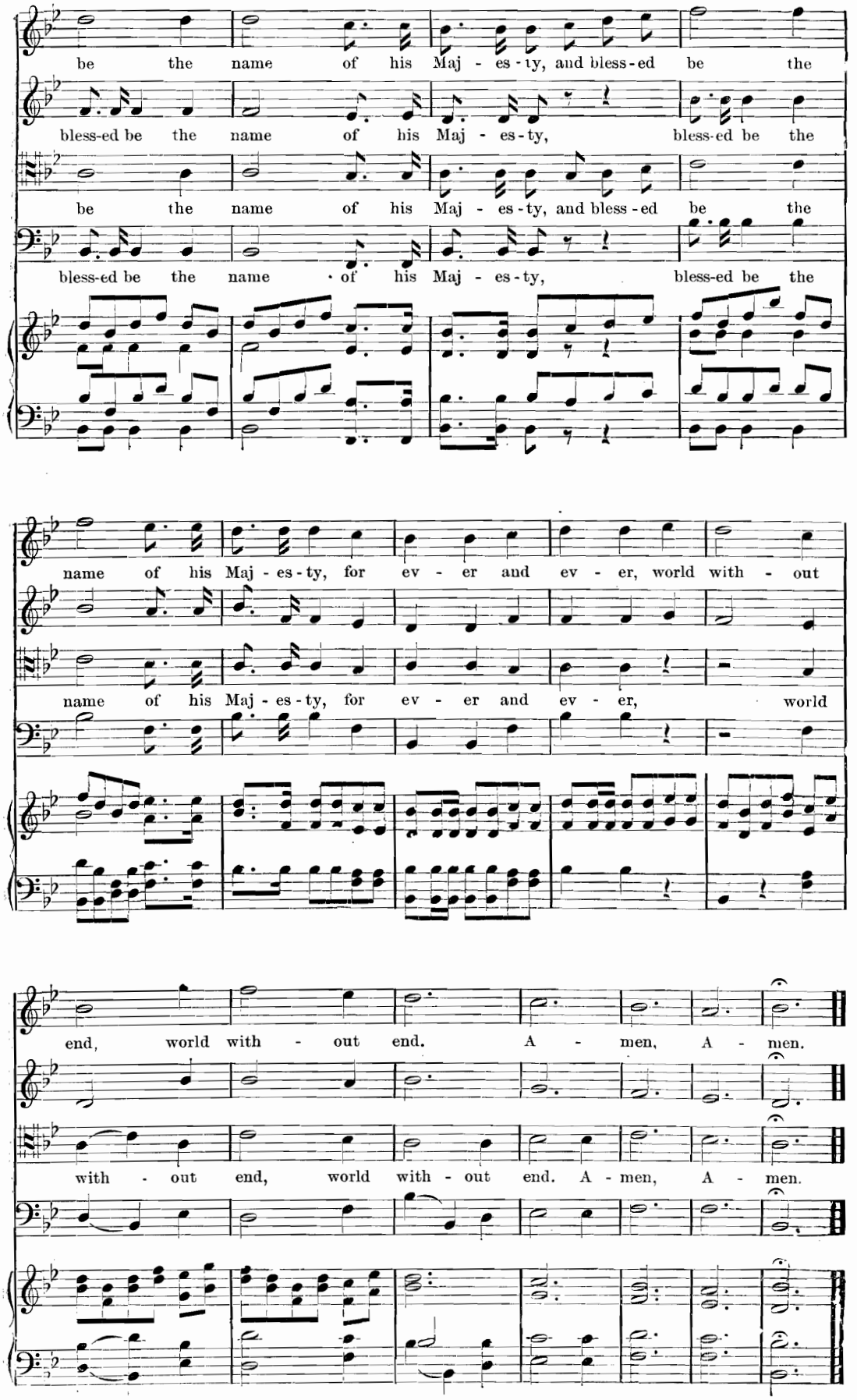
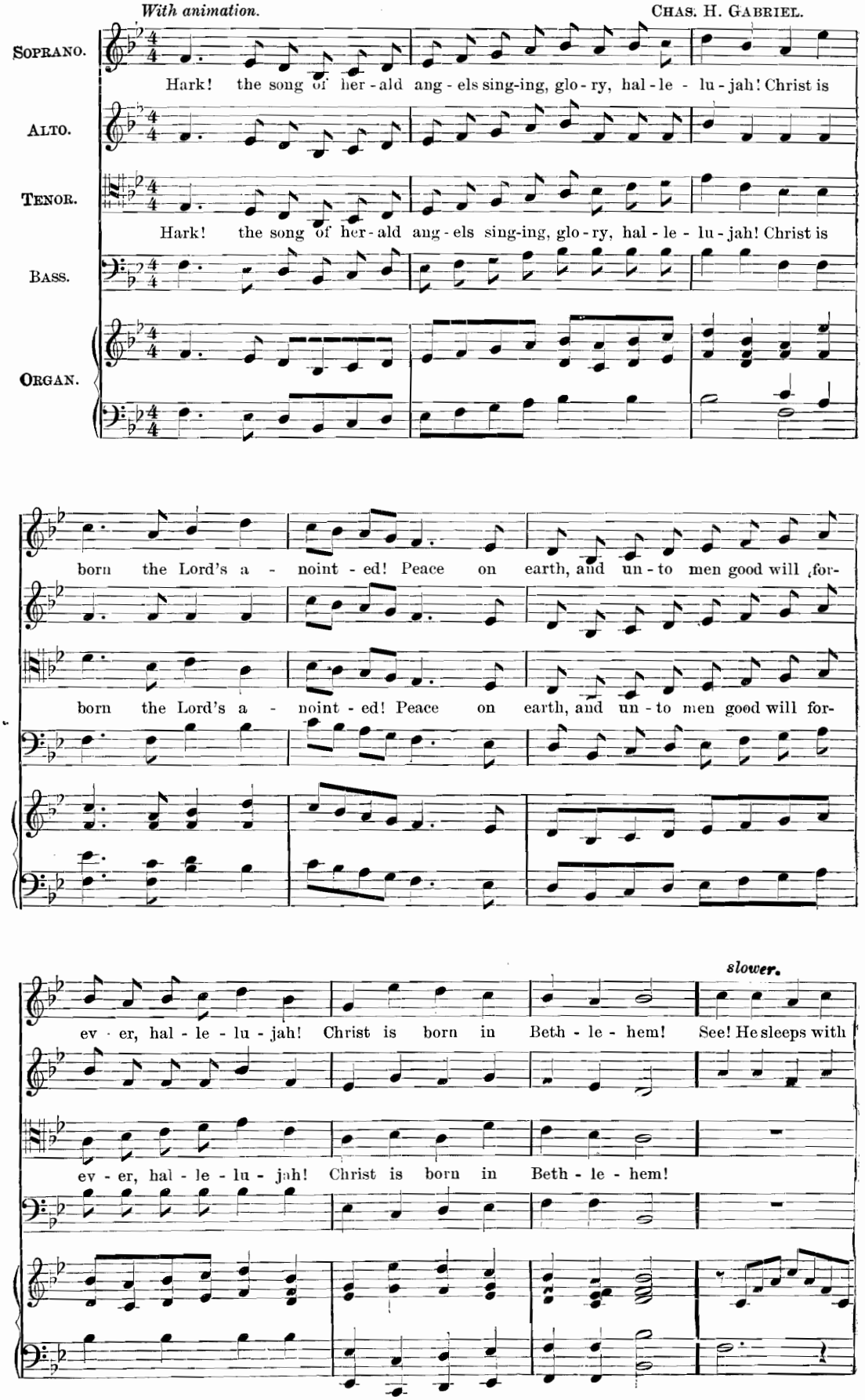

Is - ra - el, Bless - ed be the Lord. Bless - ed be the Lord,
Bless - ed be the Lord, Bless - ed be the
Is - ra - el, Bless - ed be the Lord, Bless - ed be the Lord,
Bless - ed be the Lord, Bless - ed be the
Bless - ed be the Lord, Bless - ed be the Lord, the
Lord, Bless - ed be the Lord. Bless - ed be the
Bless - ed be the Lord, Bless - ed be the Lord, the
Lord, Bless - ed be the Lord, Bless - ed be the
Lord God of Is - ra-el, the Lord God of Is - ra - el. and bless - ed
Lord . God of Is - ra-el, the Lord God of Is - ra - el, and bless - ed


be the name of his Maj - es - ty, and bless - ed be the
bless-ed be the name of his Maj - es - ty, bless-ed be the
be the name of his Maj - es - ty, and bless - ed be the
bless-ed be the name of his Maj - es - ty, bless-ed be the
name of his Maj - es - ty, for ev - er and ev - er, world with - out
name of his Maj - es - ty, for ev - er and ev - er, world
end, world with - out end. A - men, A - men.
with - out end, world with - out end. A - men, A - men.

HALLELUJAH TO THE KING.

With animation. CHAS. H. GABRIEL.



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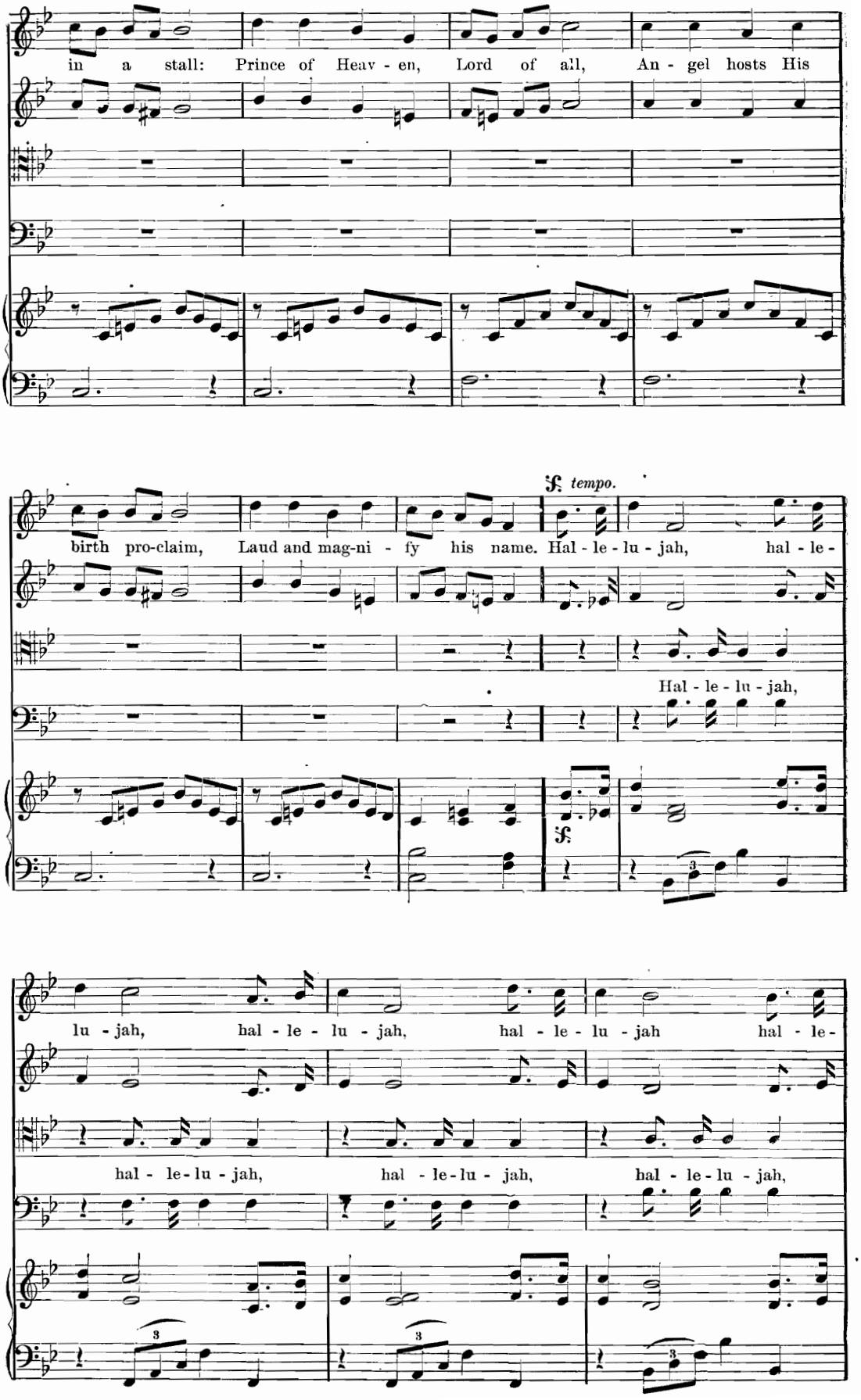
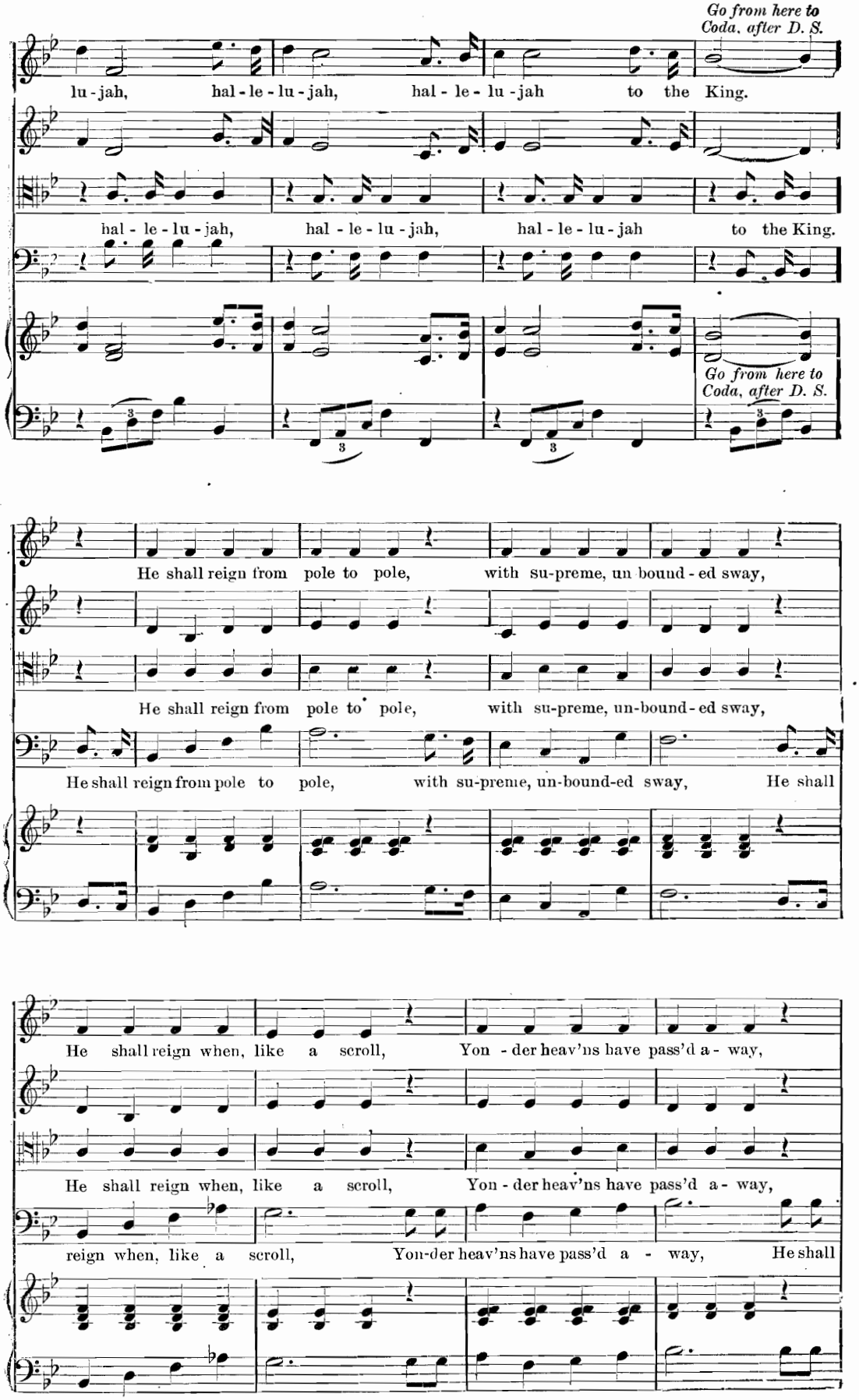
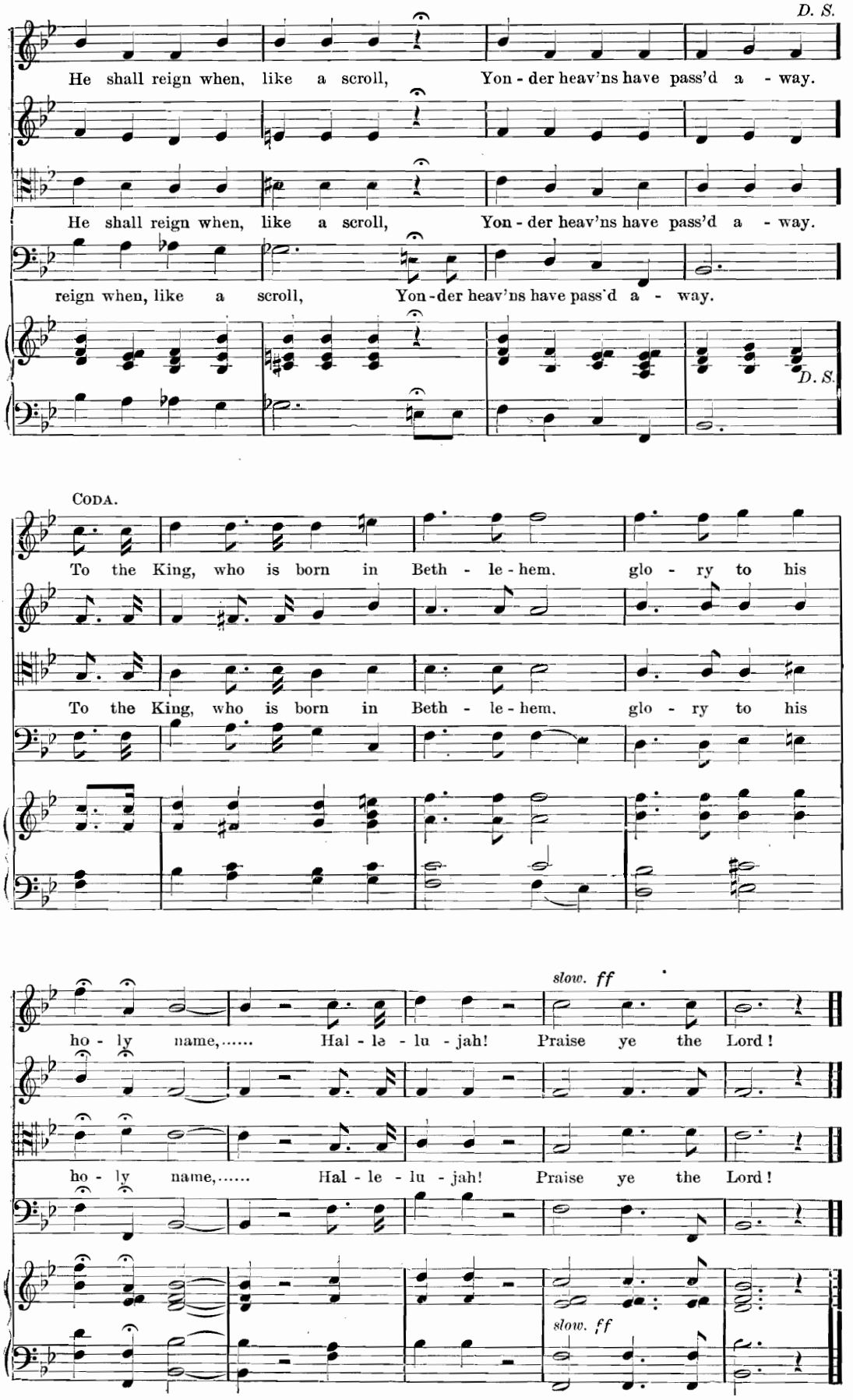
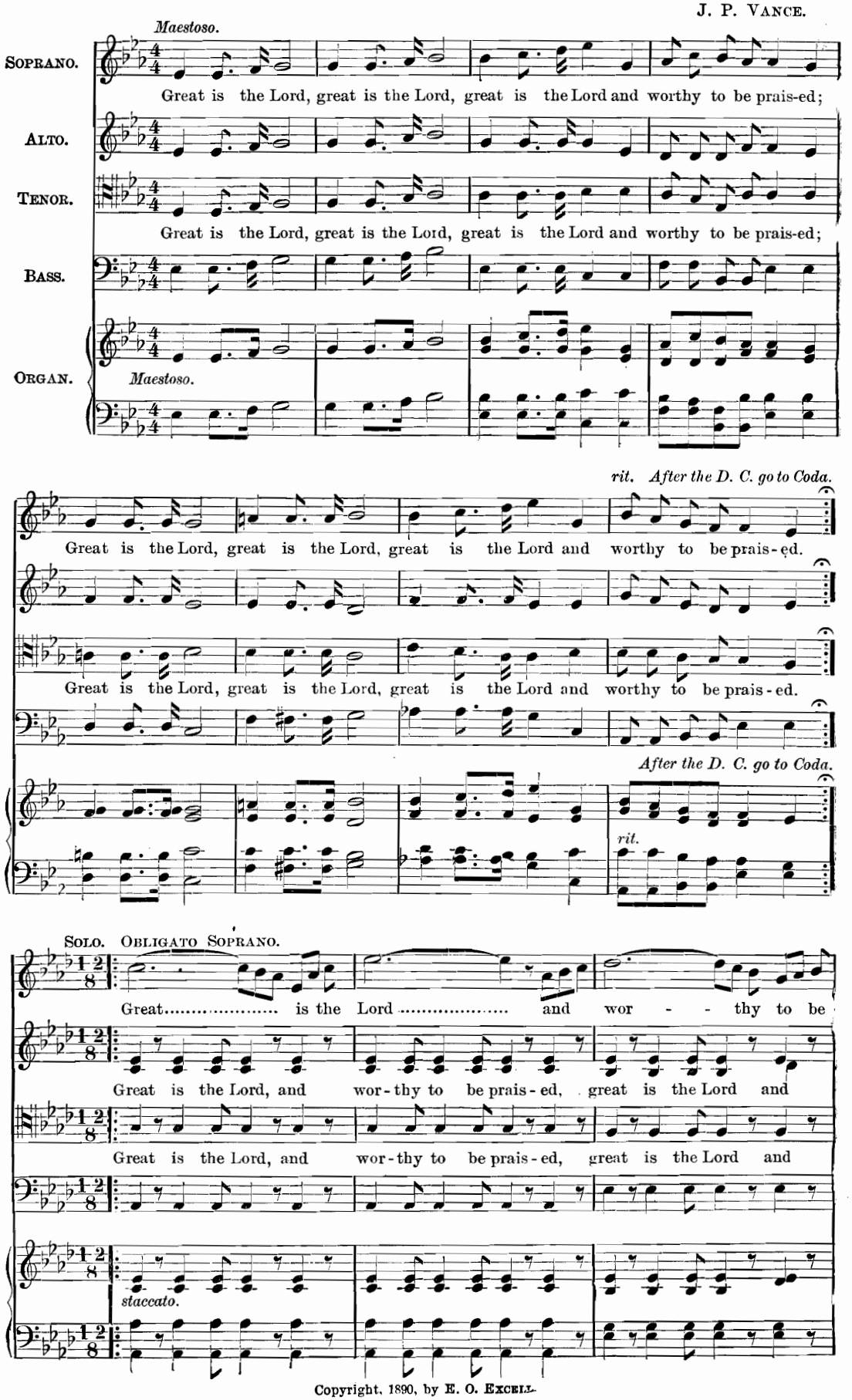

in a stall: Prince of Heav - en, Lord of all, An - gel hosts His
birth pro-claim, Laud and mag-ni - fy his name. Hal - le - lu - jah, hal - le -
tempo.
Hal - le - lu - jah,
lu - jah, hal - le - lu - jah, hal - le - lu - jah hal - le -
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,


Go from here to Coda, after D. S.
lu - jah, hal - le - lu - jah, hal - le - lu - jah to the King.
hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah to the King.
Go from here to Coda, after D. S.
He shall reign from pole to pole, with su-preme, un bound - ed sway,
He shall reign from pole to pole, with su-preme, un-bound - ed sway,
He shall reign from pole to pole, with su-preme, un-bound-ed sway, He shall
He shall reign when, like a scroll, Yon - der heav'ns have pass'd a - way,
He shall reign when, like a scroll, Yon - der heav'ns have pass'd a - way,
reign when, like a scroll, Yon-der heav'ns have pass'd a - way, He shall


D. S.
He shall reign when, like a scroll, Yon - der heav'ns have pass'd a - way.
He shall reign when, like a scroll, Yon - der heav'ns have pass'd a - way.
reign when, like a scroll, Yon - der heav'ns have pass'd a - way.
D. S.
Coda.
To the King, who is born in Beth - le - hem. glo - ry to his
To the King, who is born in Beth - le - hem. glo - ry to his
slow. ff
ho - ly name,..... Hal - le - lu - jah! Praise ye the Lord!
ho - ly name,..... Hal - le - lu - jah! Praise ye the Lord!
slow. ff

GREAT IS THE LORD.

J. P. VANCE.



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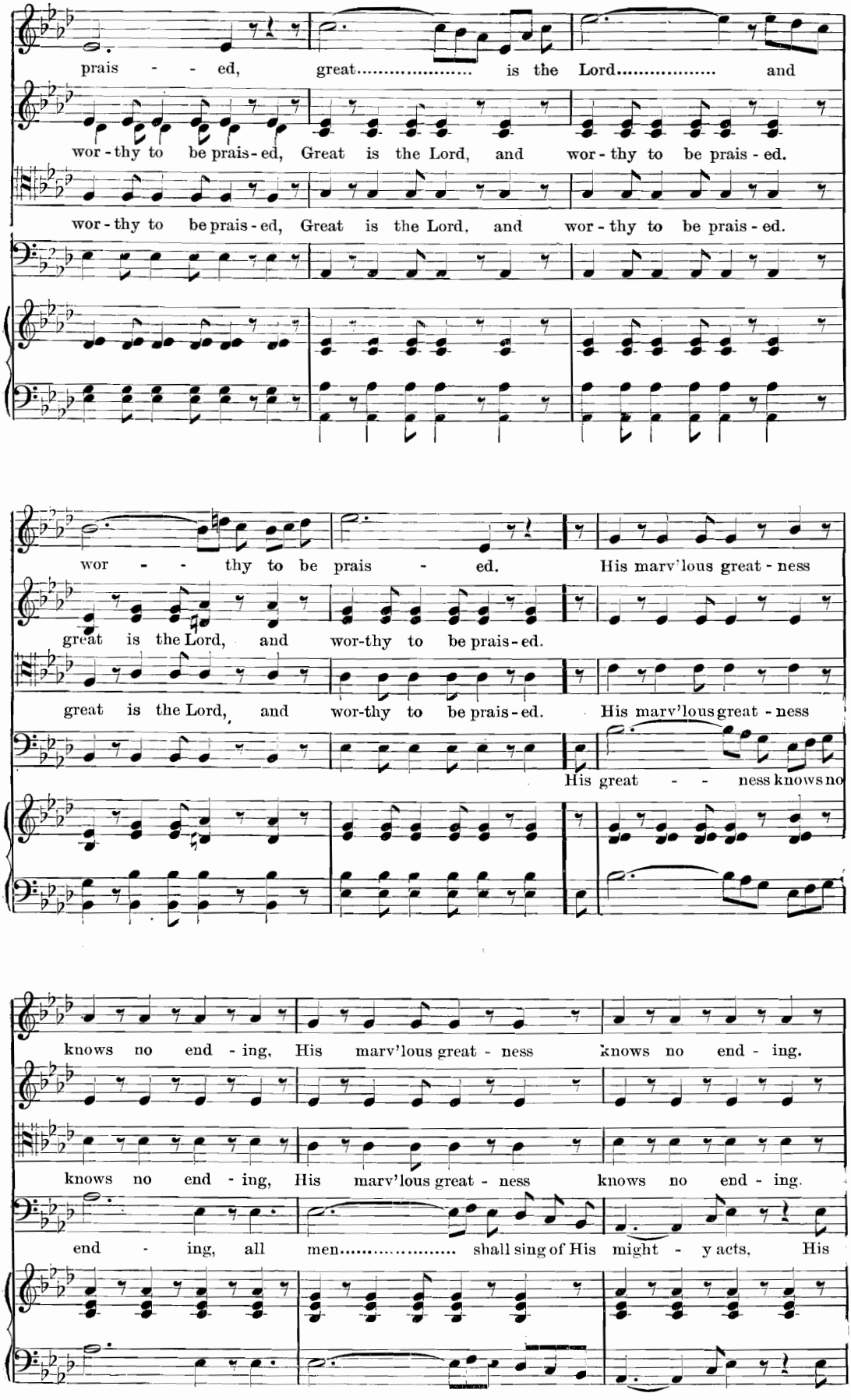
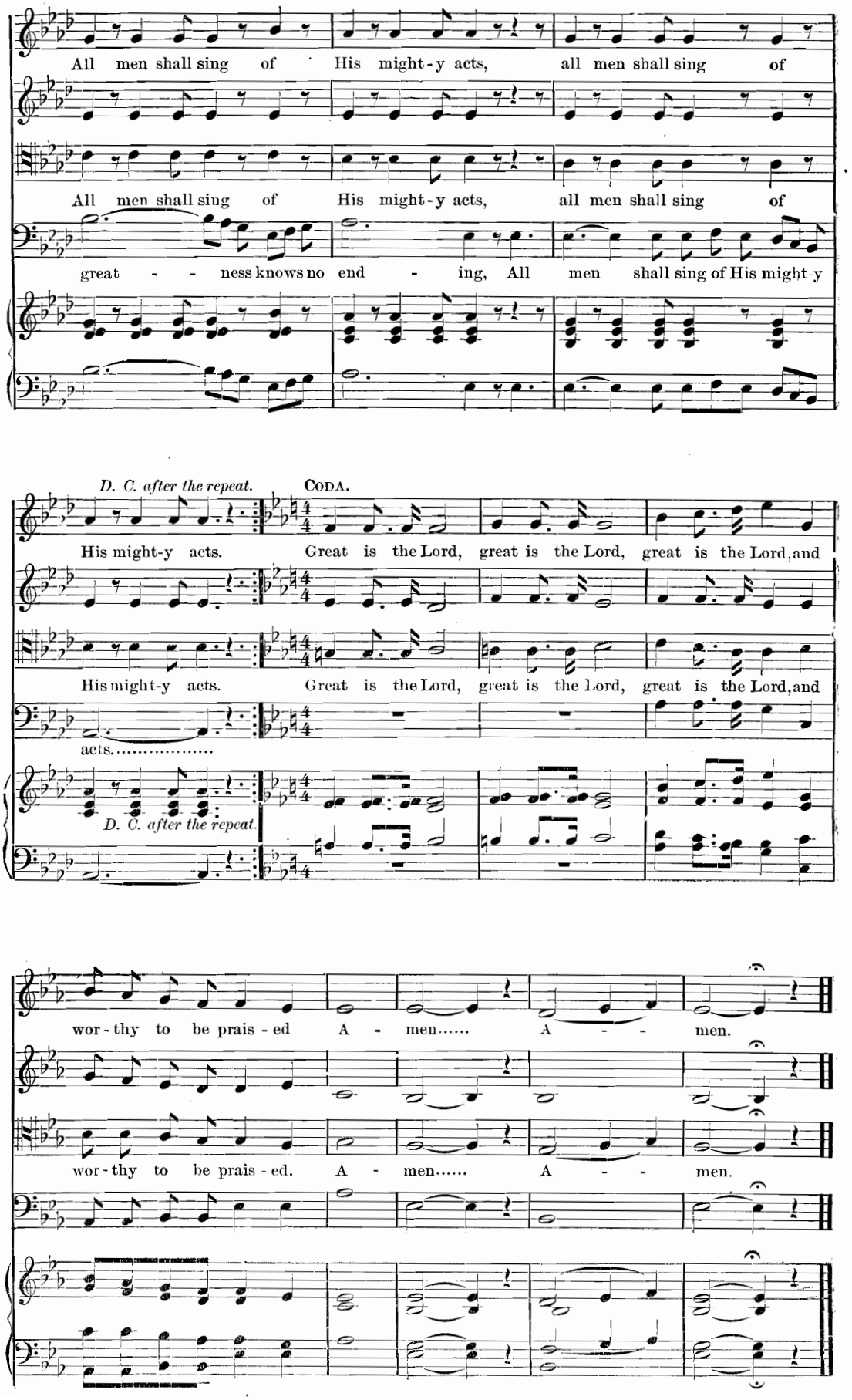
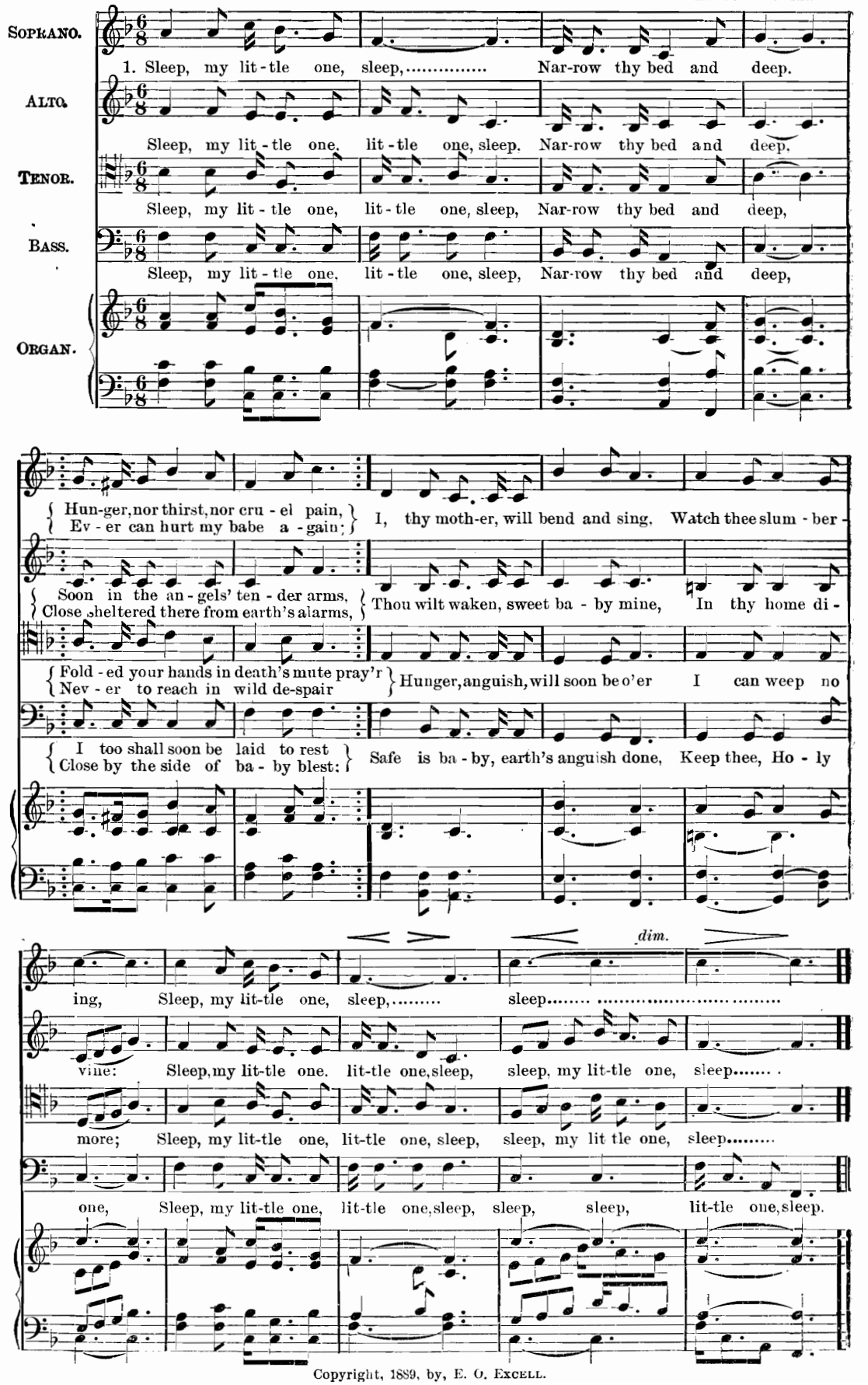

prais - - ed, great..... is the Lord..... and
wor - thy to be prais - ed, Great is the Lord, and wor - thy to be prais - ed.
wor - thy to be prais - ed, Great is the Lord, and wor - thy to be prais - ed.
wor - - thy to be prais - ed. His marv'lous great - ness
great is the Lord, and wor-thy to be prais - ed.
great is the Lord, and wor-thy to be prais - ed. His marv'lous great - ness
His great - - ness knows no
knows no end - ing, His marv'lous great - ness knows no end - ing.
knows no end - ing, His marv'lous great - ness knows no end - ing.
end - ing, all men..... shall sing of His might - y acts, His


All men shall sing of His might-y acts, all men shall sing of
All men shall sing of His might-y acts, all men shall sing of
great - - ness knows no end - ing, All men shall sing of His might-y
D. C. after the repeat.
CODA.
His might-y acts. Great is the Lord, great is the Lord, great is the Lord, and
His might-y acts. Great is the Lord, great is the Lord, great is the Lord, and
acts.....
D. C. after the repeat.
wor-thy to be prais-ed A - men..... A - - men.
wor-thy to be prais-ed. A - men..... A - - men.

SLEEP, MY LITTLE ONE, SLEEP.

Miss A. Bensel. Arr. E. O. Excell.



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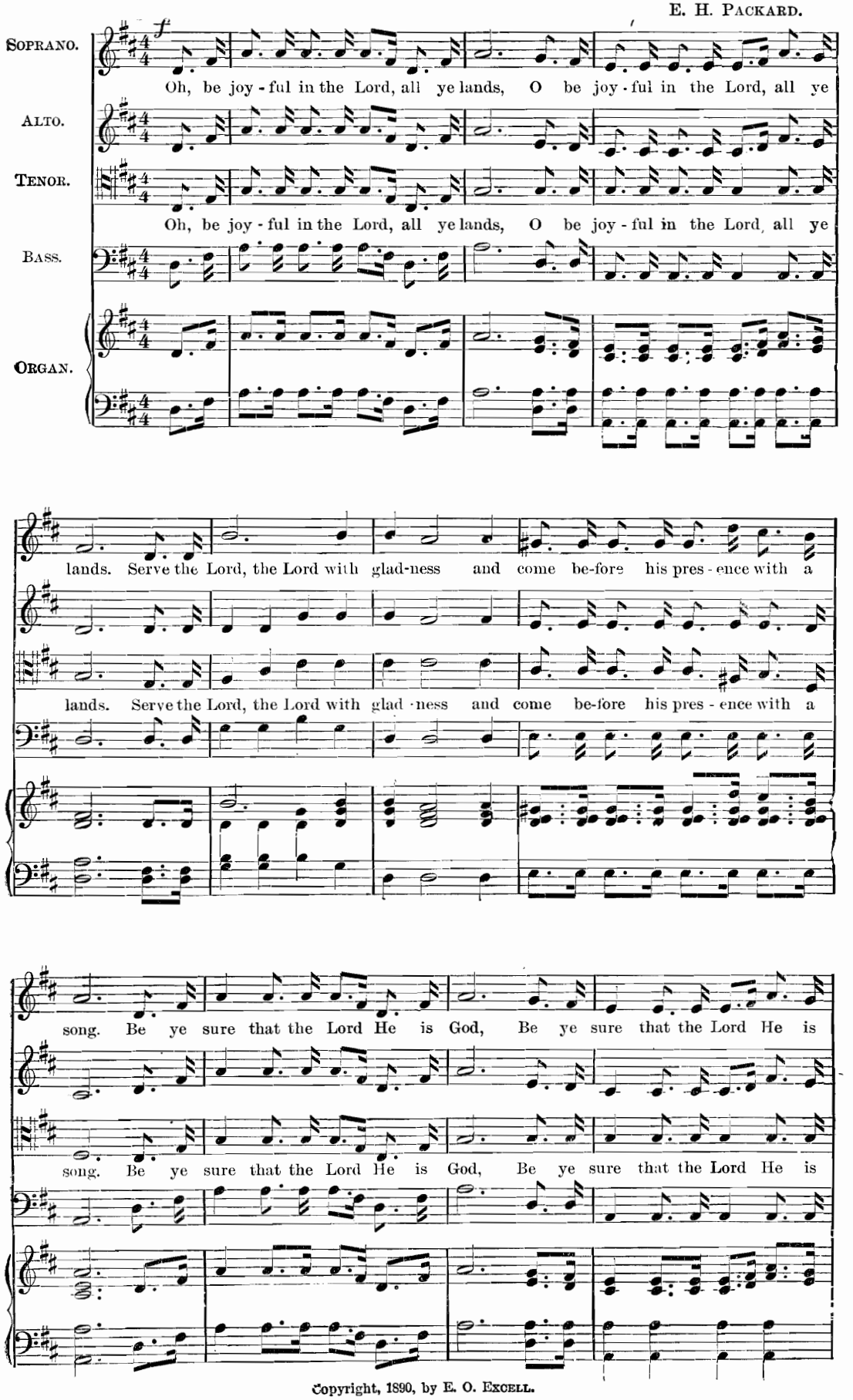
OH, BE JOYFUL IN THE LORD.

E. H. PACKARD.



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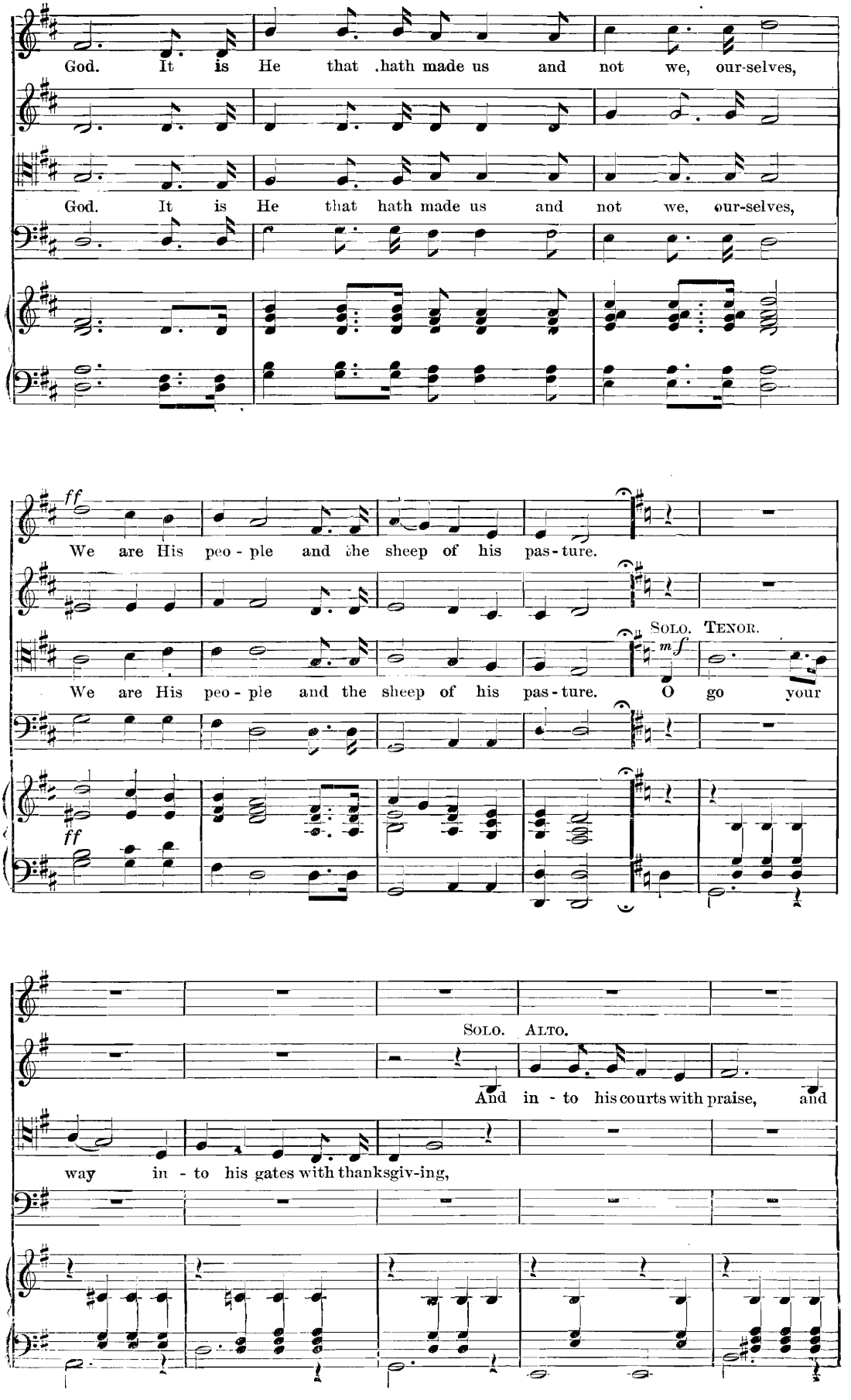
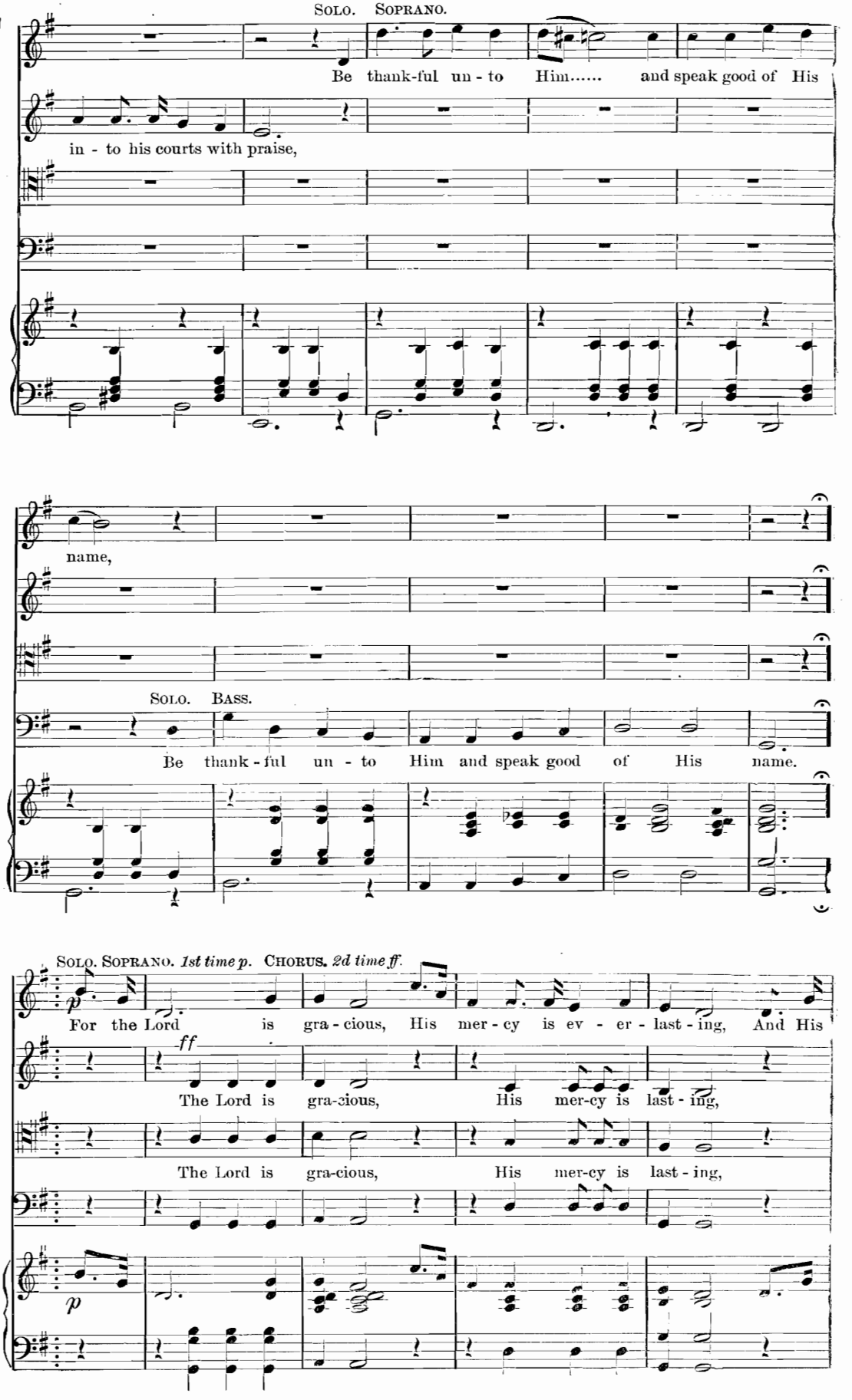
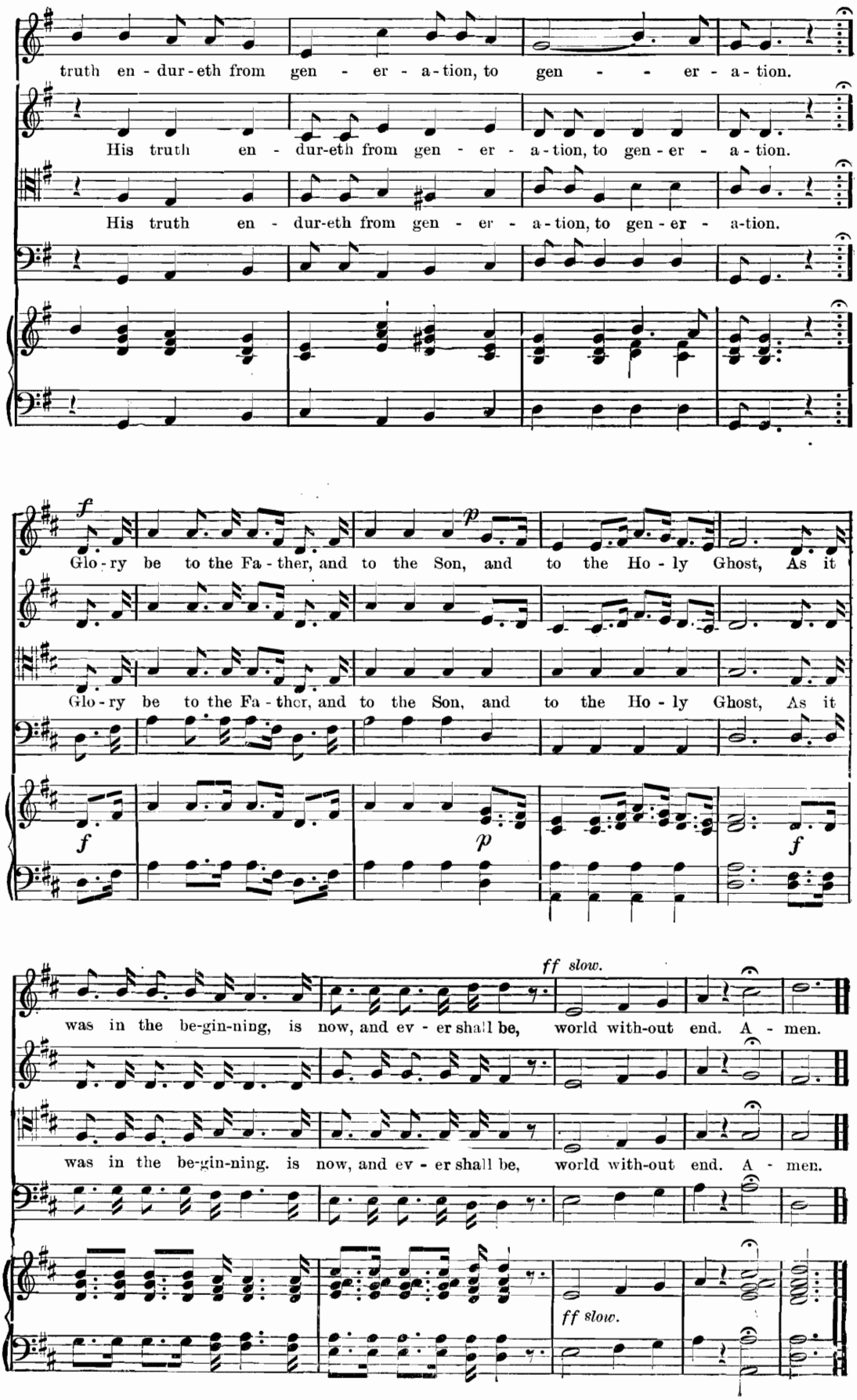
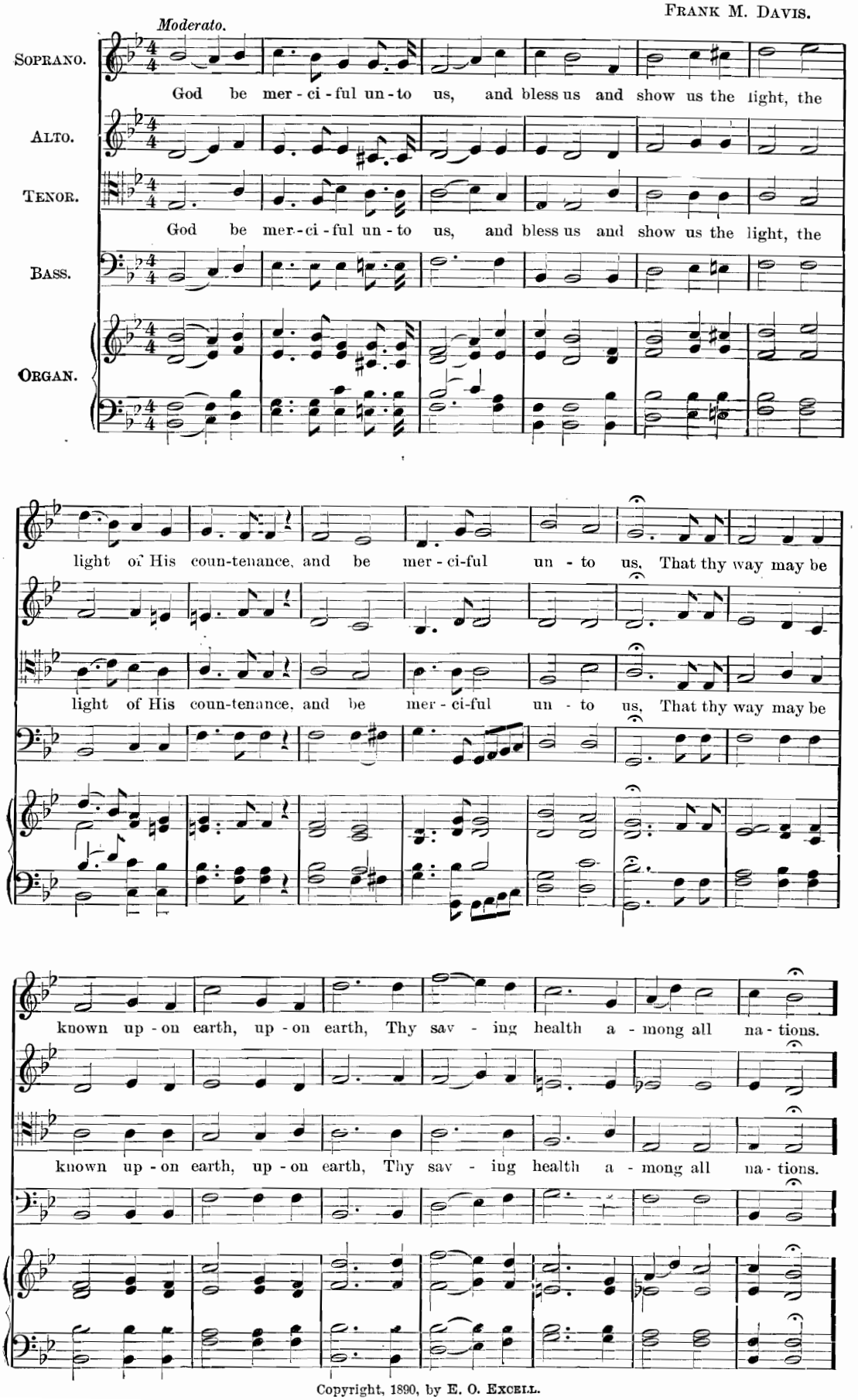

God. It is He that hath made us and not we, our-selves,
God. It is He that hath made us and not we, our-selves,
ff
We are His peo - ple and the sheep of his pas - ture.
We are His peo - ple and the sheep of his pas - ture.
Solo. Tenor.
mf
O go your
ff
Solo. Alto.
And in - to his courts with praise, and
way in - to his gates with thanksgiv-ing,


Solo. Soprano.
Be thank-ful un - to Him..... and speak good of His
in - to his courts with praise,
name,
Solo. Bass.
Be thank - ful un - to Him and speak good of His name.
Solo. Soprano. 1st time p. Chorus. 2d time ff.
For the Lord is gra - cious, His mer - cy is ev - er - last - ing, And His
ff
The Lord is gra-cious, His mer-cy is last - ing,
The Lord is gra-cious, His mer-cy is last - ing,
p


truth en - dur - eth from gen - er - a - tion, to gen - - er - a - tion.
His truth en - dur-eth from gen - er - a - tion, to gen - er - a - tion.
His truth en - dur-eth from gen - er - a - tion, to gen - er - a - tion.
f
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, As it
p
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost, As it
f
p
f
ff slow.
was in the be-gin-ning, is now, and ev - er shall be, world with-out end. A - men.
was in the be-gin-ning. is now, and ev - er shall be, world with-out end. A - men.
ff slow.

GOD BE MERCIFUL.

FRANK M. DAVIS.



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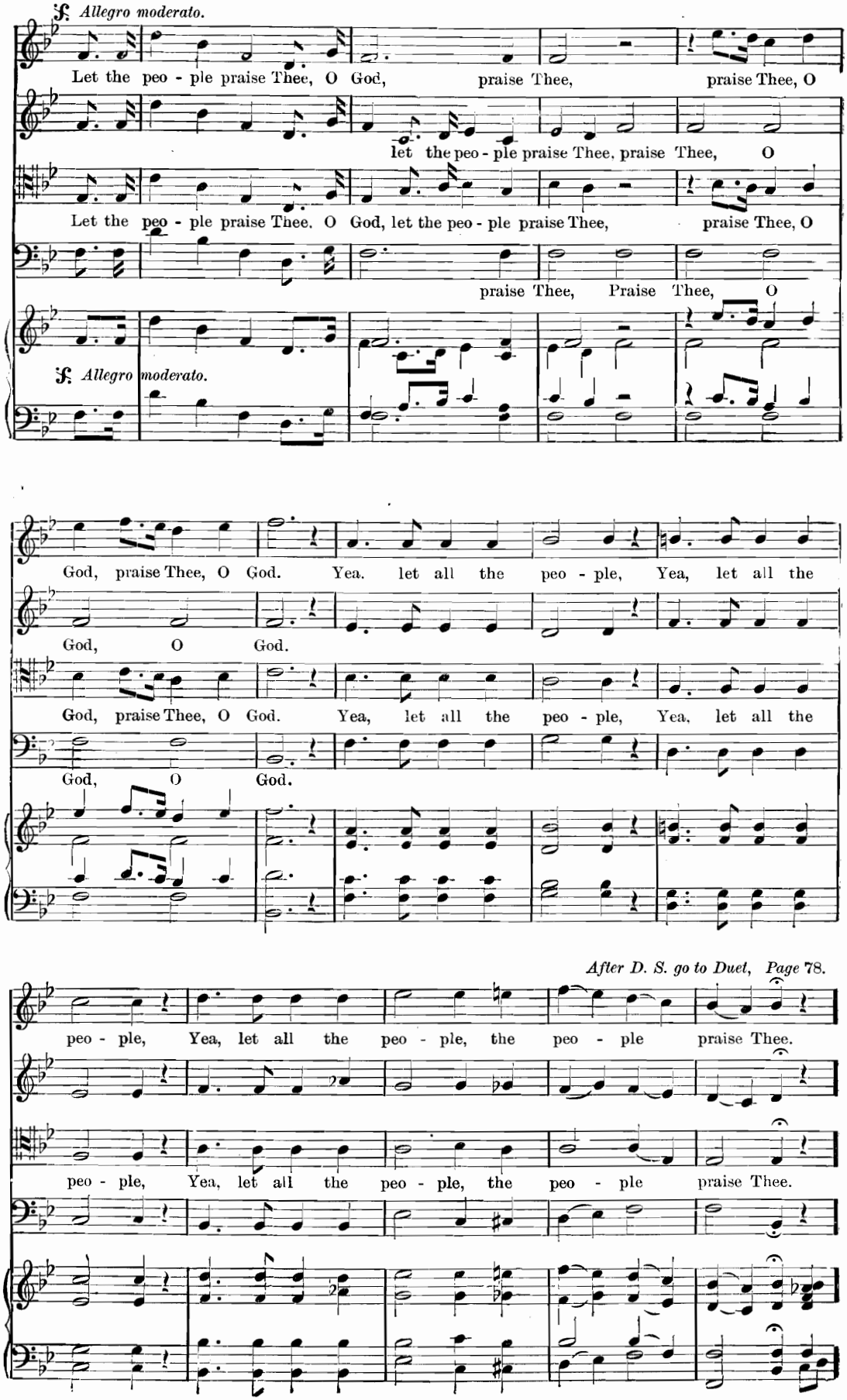
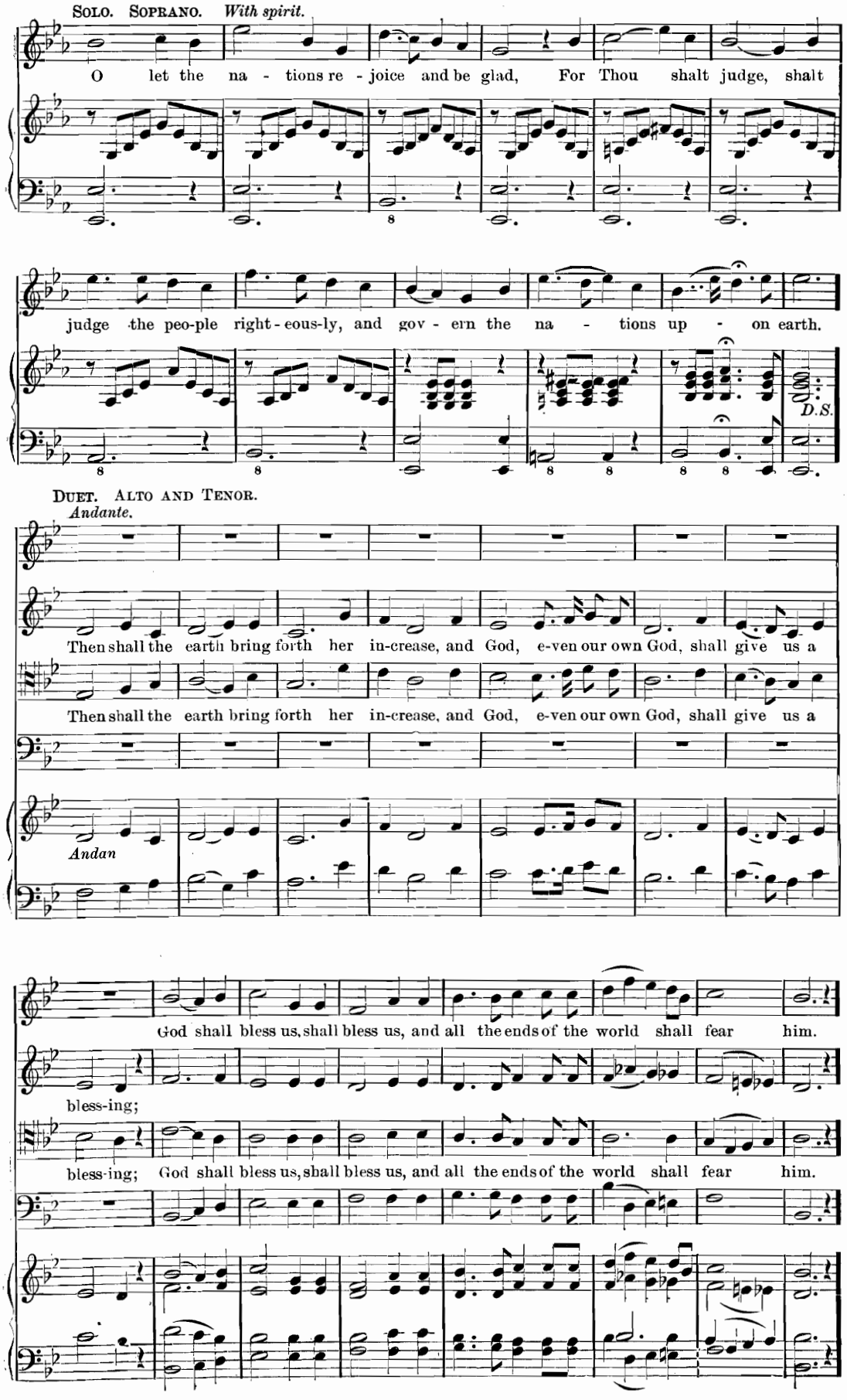
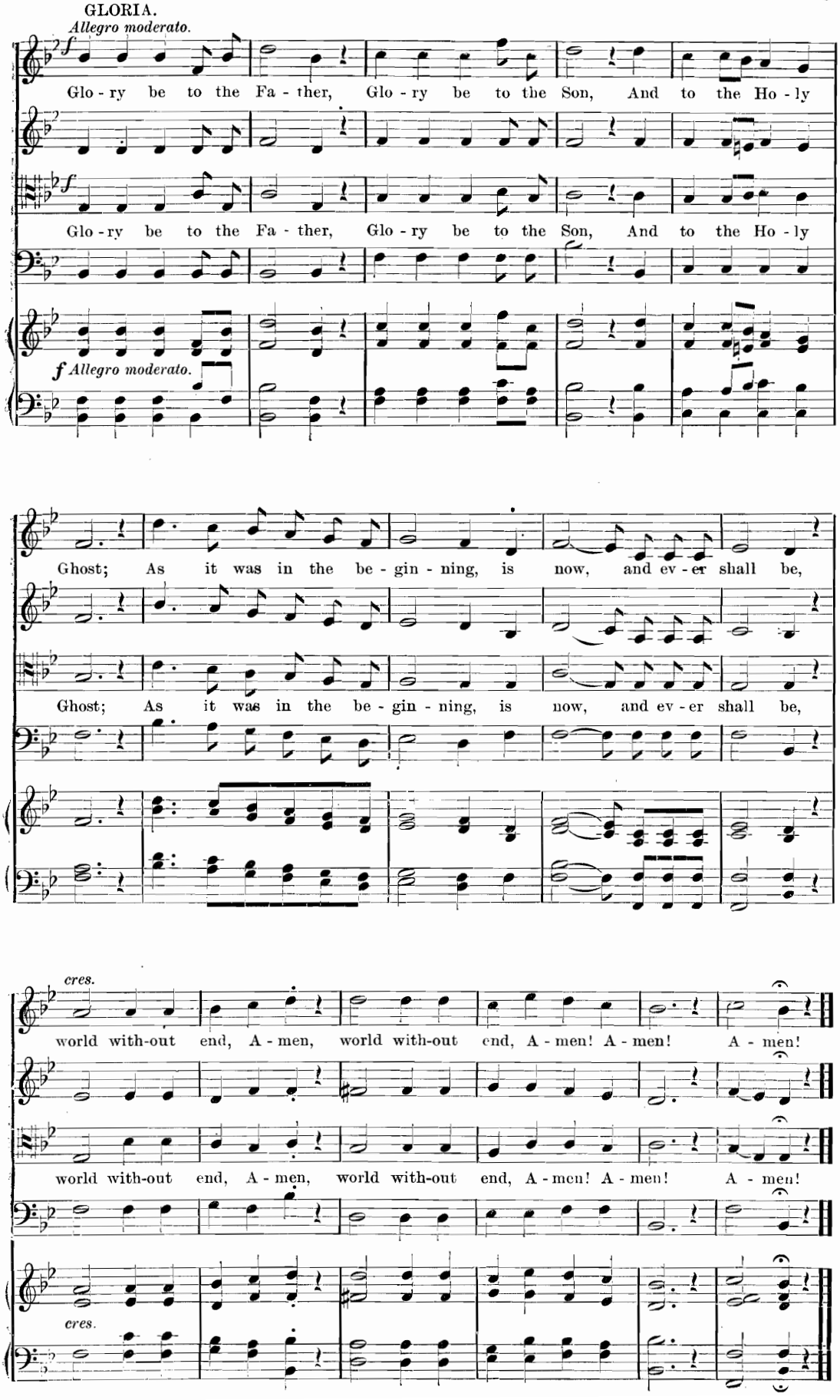
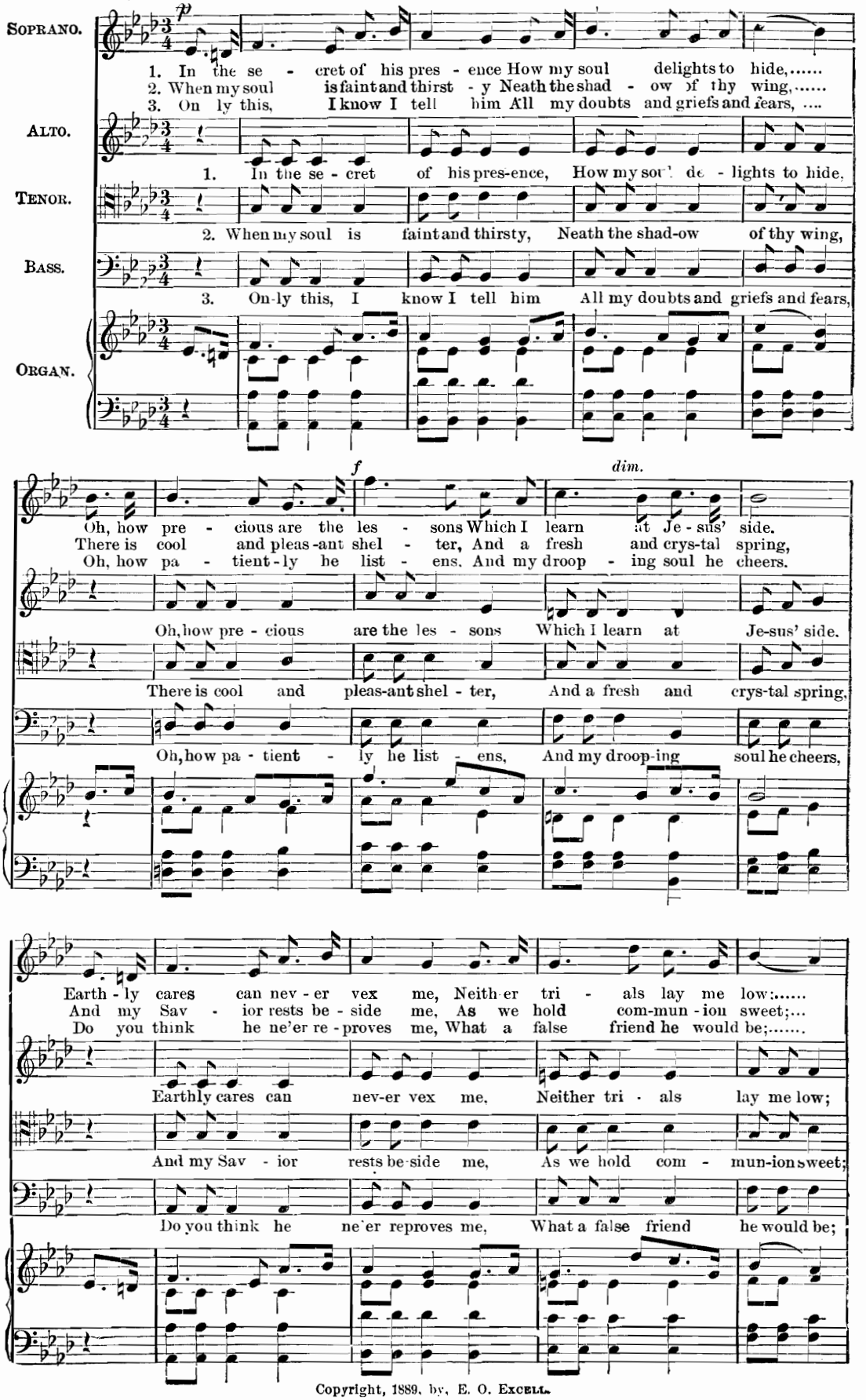

Allegro moderato.
Let the peo - ple praise Thee, O God, praise Thee, praise Thee, O
let the peo - ple praise Thee, praise Thee, O
Let the peo - ple praise Thee. O God, let the peo - ple praise Thee, praise Thee, O
praise Thee, Praise Thee, O
Allegro moderato.
God, praise Thee, O God. Yea. let all the peo - ple, Yea, let all the
God, O God.
God, praise Thee, O God. Yea, let all the peo - ple, Yea, let all the
God, O God.
After D. S. go to Duet, Page 78.
peo - ple, Yea, let all the peo - ple, the peo - ple praise Thee.
peo - ple, Yea, let all the peo - ple, the peo - ple praise Thee.


SOLO. SOPRANO. With spirit.
O let the na - tions re - joice and be glad, For Thou shalt judge, shalt
judge the peo-ple right-eous-ly, and gov - ern the na - tions up - on earth.
D.S.
DUET. ALTO AND TENOR.
Andante.
Then shall the earth bring forth her in-crease, and God, e-ven our own God, shall give us a
Then shall the earth bring forth her in-crease, and God, e-ven our own God, shall give us a
Andan
God shall bless us, shall bless us, and all the ends of the world shall fear him.
bless-ing;
bless-ing; God shall bless us, shall bless us, and all the ends of the world shall fear him.


GLORIA.
Allegro moderato.
Glo - ry be to the Fa - ther, Glo - ry be to the Son, And to the Ho - ly
Glo - ry be to the Fa - ther, Glo - ry be to the Son, And to the Ho - ly
f Allegro moderato.
Ghost; As it was in the be - gin - ning, is now, and ev - er shall be,
Ghost; As it was in the be - gin - ning, is now, and ev - er shall be,
cres.
world with-out end, A - men, world with-out end, A - men! A - men! A - men!
world with-out end, A - men, world with-out end, A - men! A - men! A - men!
cres.

IN THE SECRET OF HIS PRESENCE.

E. L. GOREH. J. M. DUNGAN.



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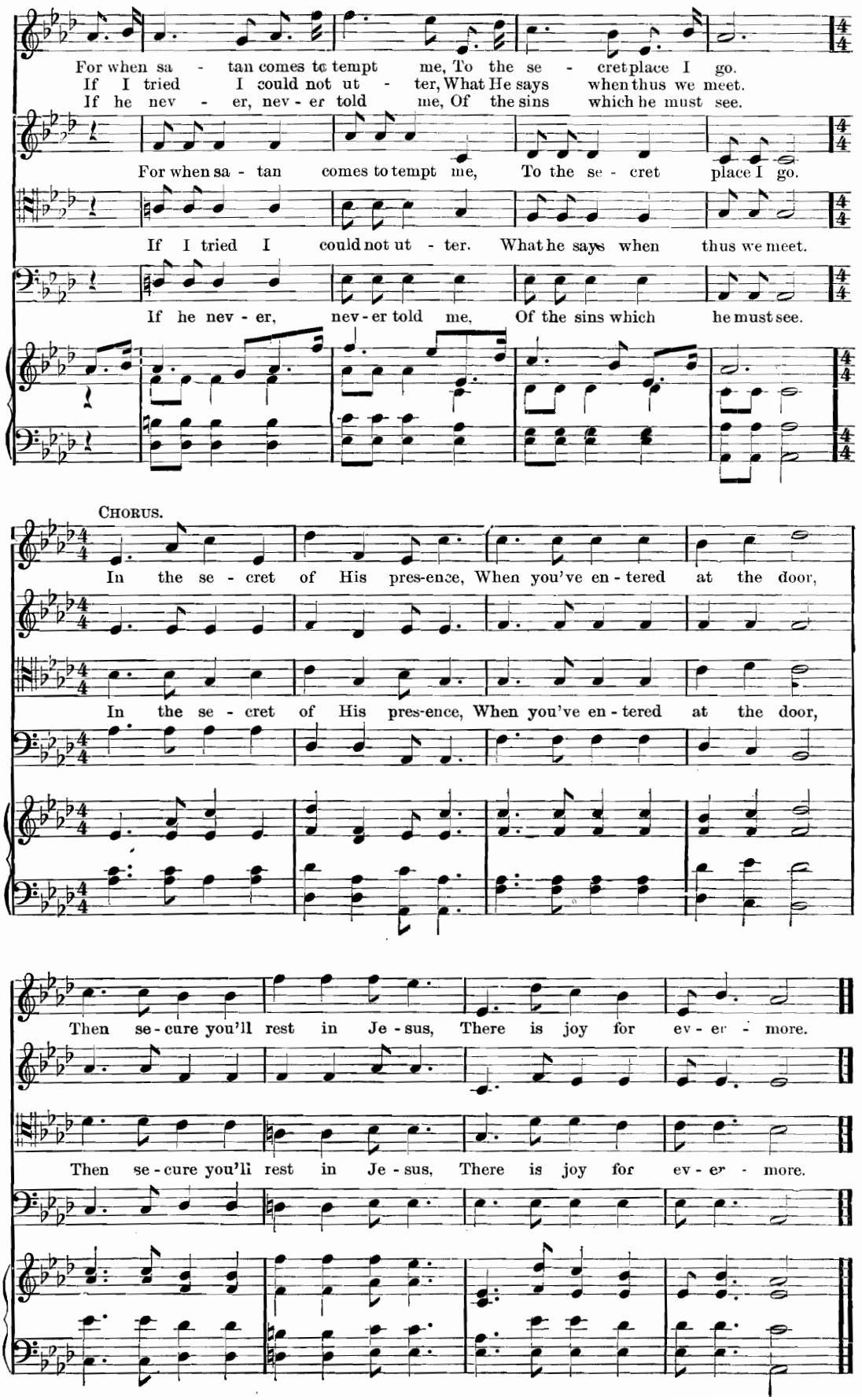
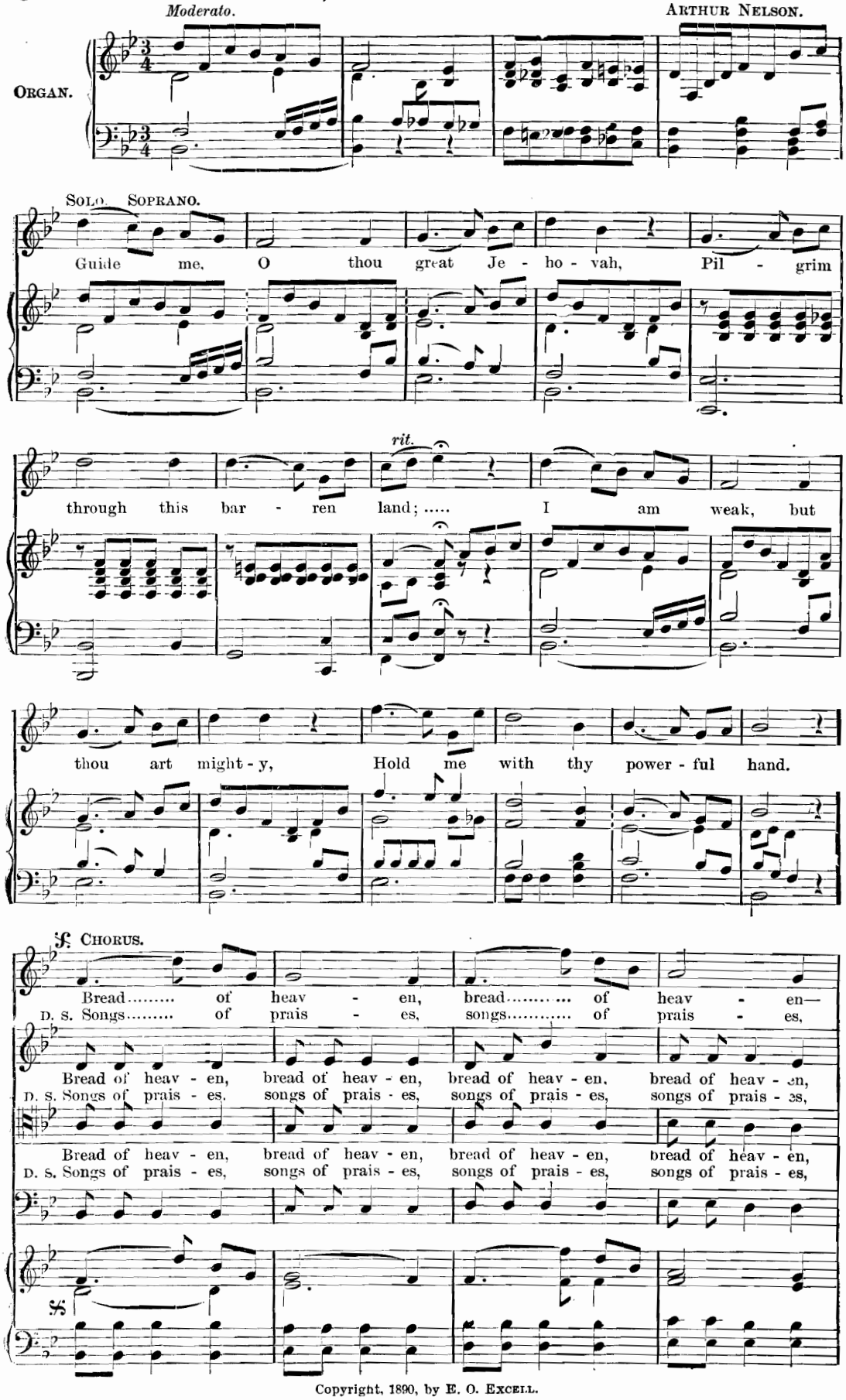

For when sa - tan comes to tempt me, To the se - cret place I go.
If I tried I could not ut - ter, What He says when thus we meet.
If he nev - er, nev - er told me, Of the sins which he must see.
For when sa - tan comes to tempt me, To the se - cret place I go.
If I tried I could not ut - ter. What he says when thus we meet.
If he nev - er, nev - er told me, Of the sins which he must see.
CHORUS.
In the se - cret of His pres-ence, When you've en - tered at the door,
In the se - cret of His pres-ence, When you've en - tered at the door,
Then se - cure you'll rest in Je - sus, There is joy for ev - er - more.
Then se - cure you'll rest in Je - sus, There is joy for ev - er - more.

GUIDE ME, O THOU GREAT JEHOVAH.

Moderato. ARTHUR NELSON.



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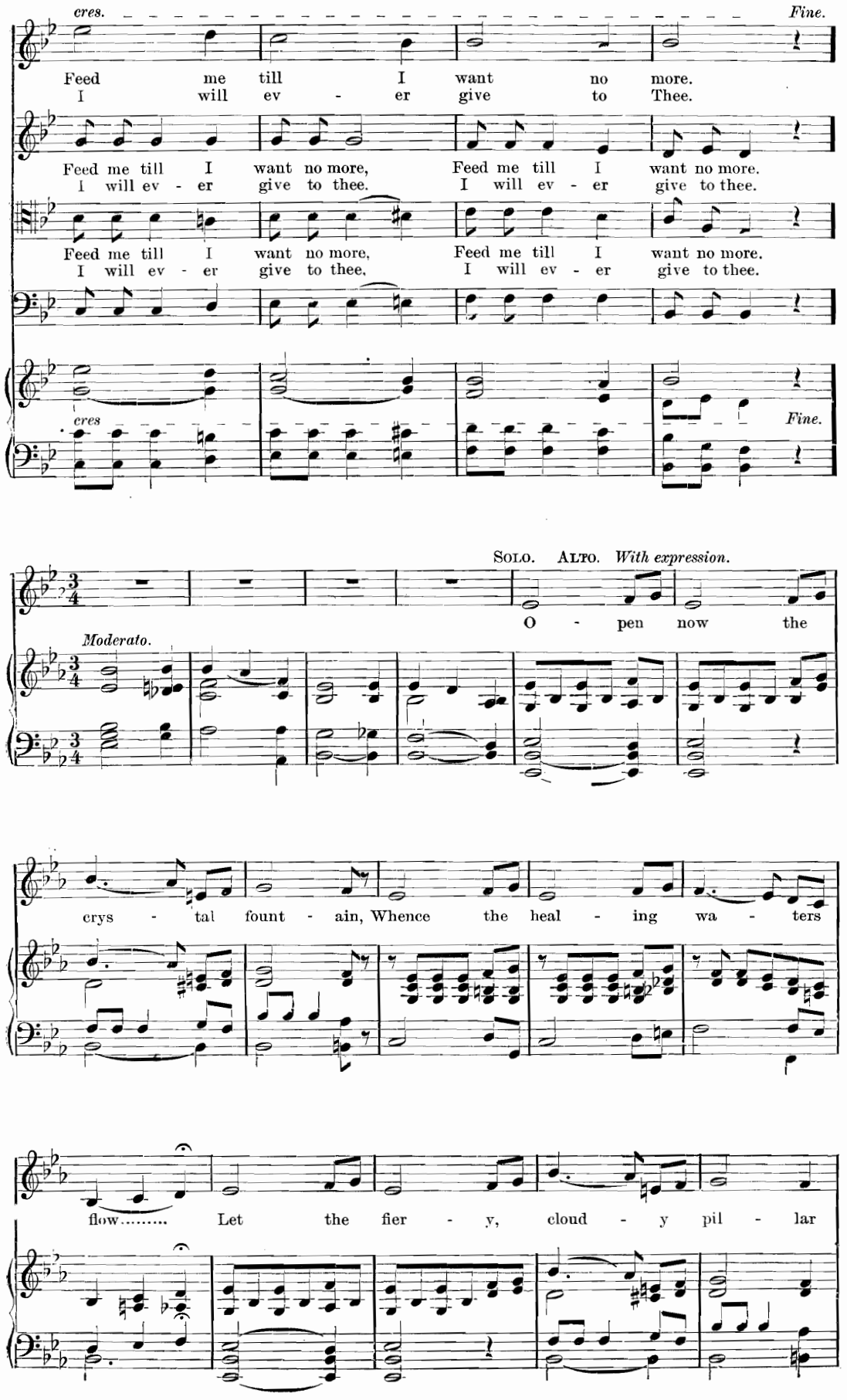
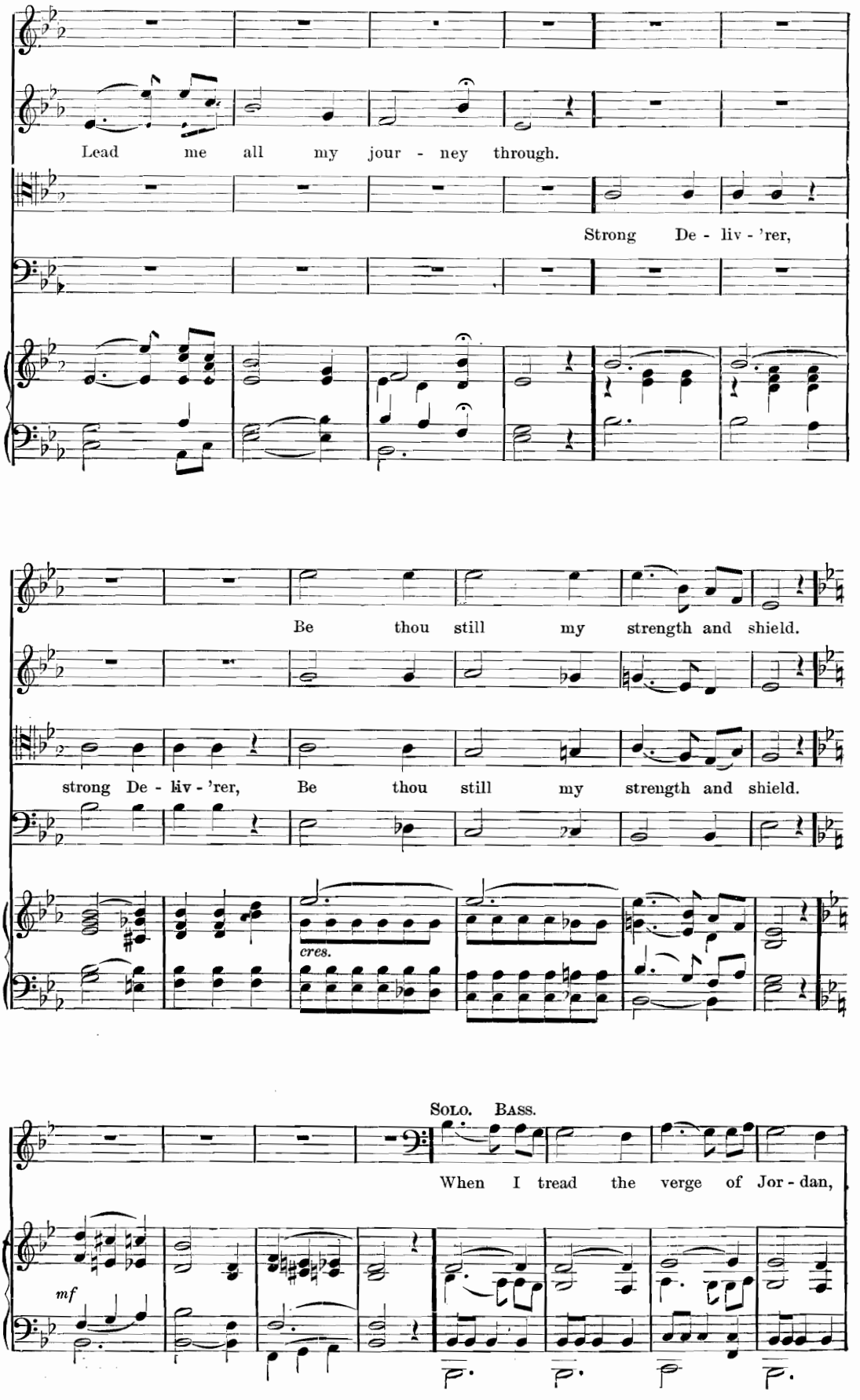
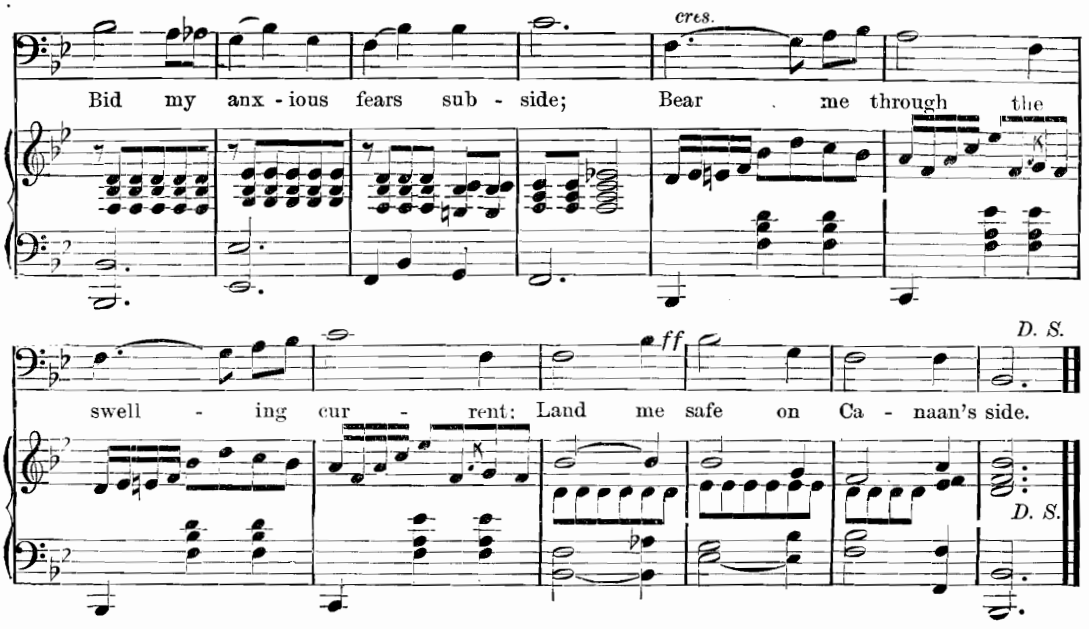
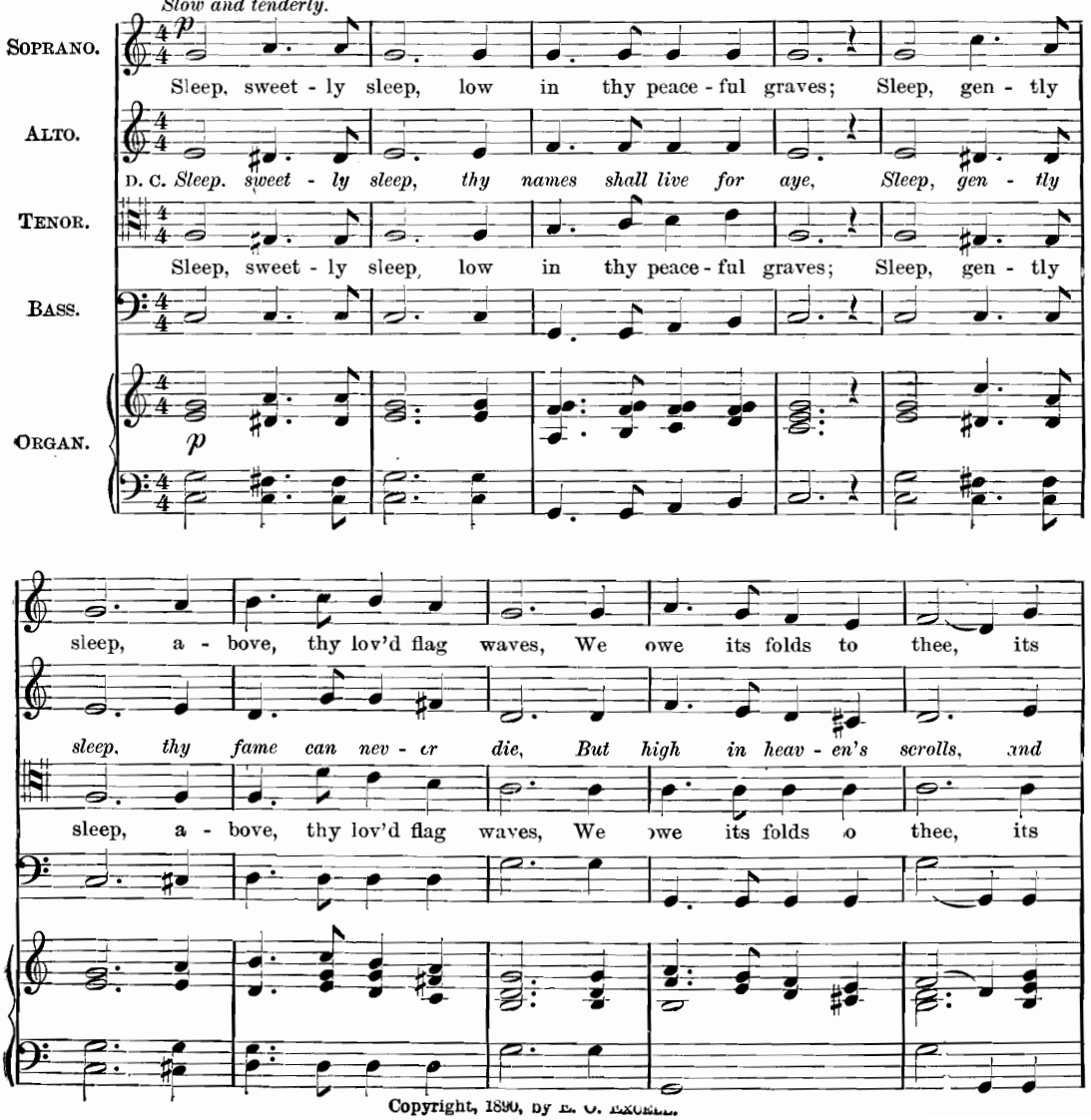

cres.
Fine.
Feed me till I want no more.
I will ev - er give to Thee.
Feed me till I want no more, Feed me till I want no more.
I will ev - er give to thee. I will ev - er give to thee.
Feed me till I want no more, Feed me till I want no more.
I will ev - er give to thee. I will ev - er give to thee.
cres
Fine.
Solo. Alto. With expression.
Moderato.
O - pen now the
crys - tal fount - ain, Whence the heal - ing wa - ters
flow..... Let the fier - y, cloud - y pil - lar


Lead me all my jour - ney through.
Strong De - liv - 'rer,
Be thou still my strength and shield.
strong De - liv - 'rer, Be thou still my strength and shield.
cres.
Solo. Bass.
When I tread the verge of Jor - dan,
mf



SLEEP, SWEETLY SLEEP.

F. L. M. (Anthem for Decoration Day.) FRED L. MOREY.



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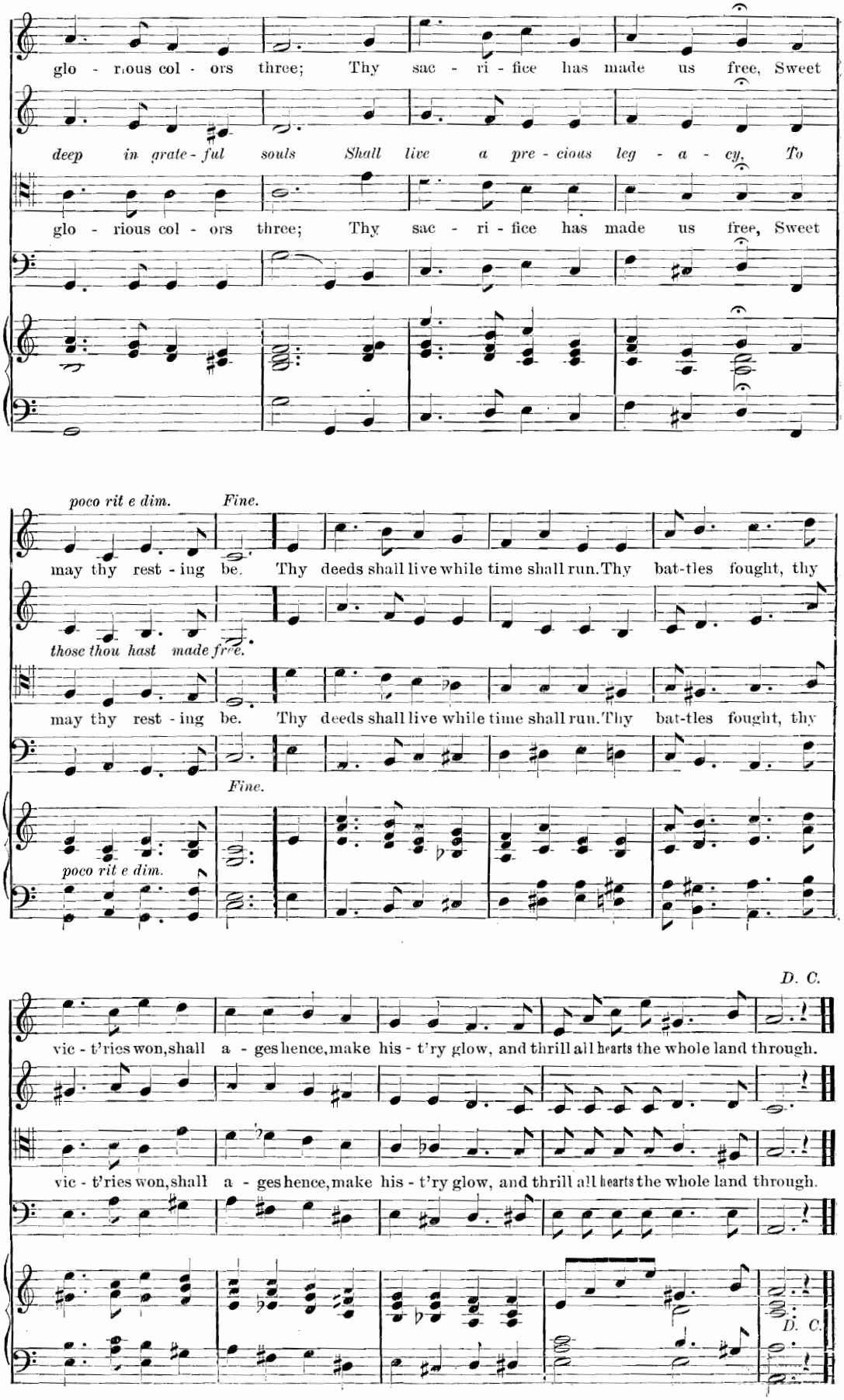
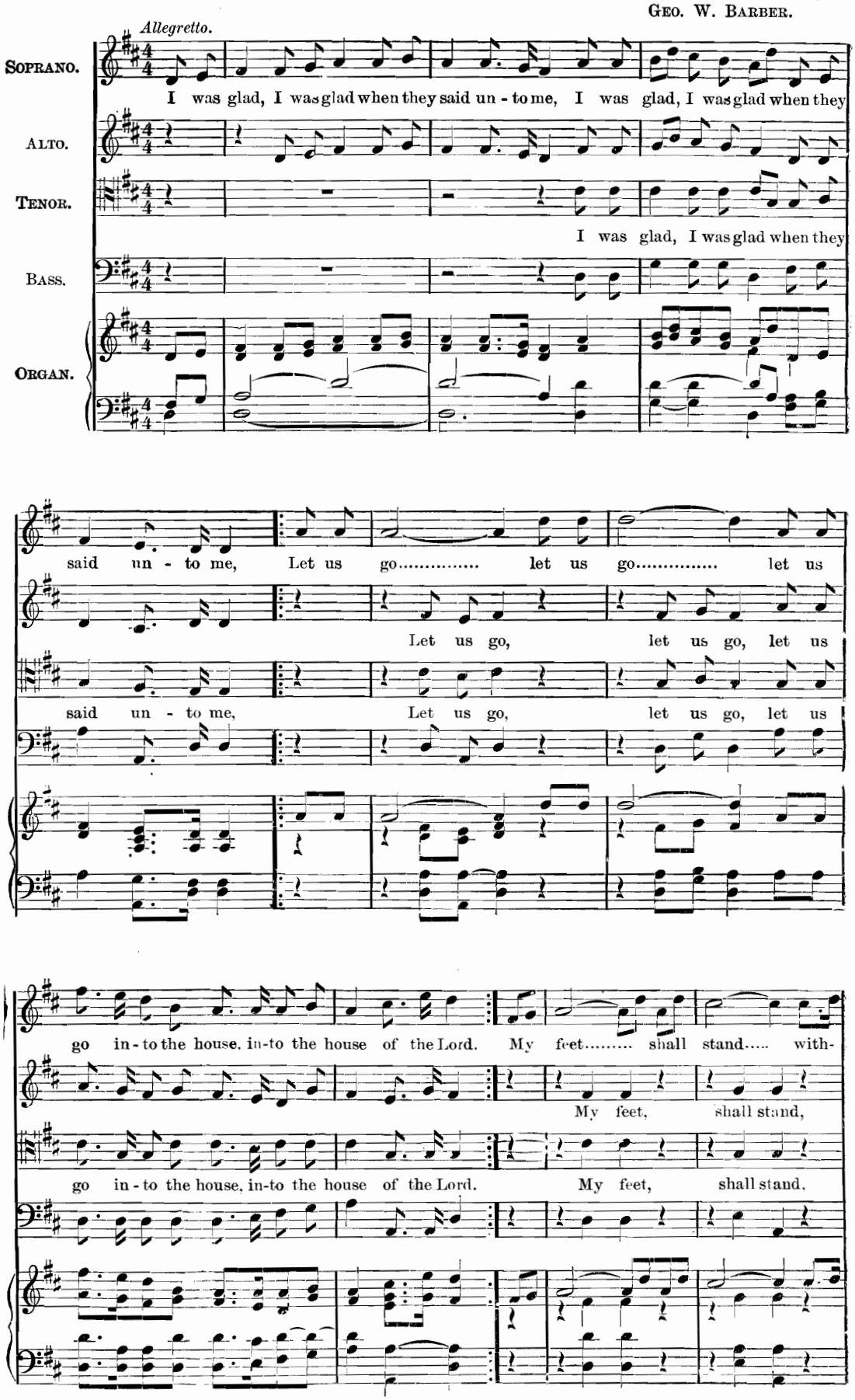

glo - rious col - ors three; Thy sac - ri - fice has made us free, Sweet
deep in grate - ful souls Shall live a pre - cious leg - a - cy, To
glo - rious col - ors three; Thy sac - ri - fice has made us free, Sweet
poco rit e dim.
Fine.
may thy rest - ing be. Thy deeds shall live while time shall run. Thy bat-tles fought, thy
those thou hast made free.
may thy rest - ing be. Thy deeds shall live while time shall run. Thy bat-tles fought, thy
Fine.
poco rit e dim.
D. C.
vic - t'ries won, shall a - ges hence, make his - t'ry glow, and thrill all hearts the whole land through.
vic - t'ries won, shall a - ges hence, make his - t'ry glow, and thrill all hearts the whole land through.
D. C.

I WAS GLAD.

GEO. W. BARBER.

Allegretto.



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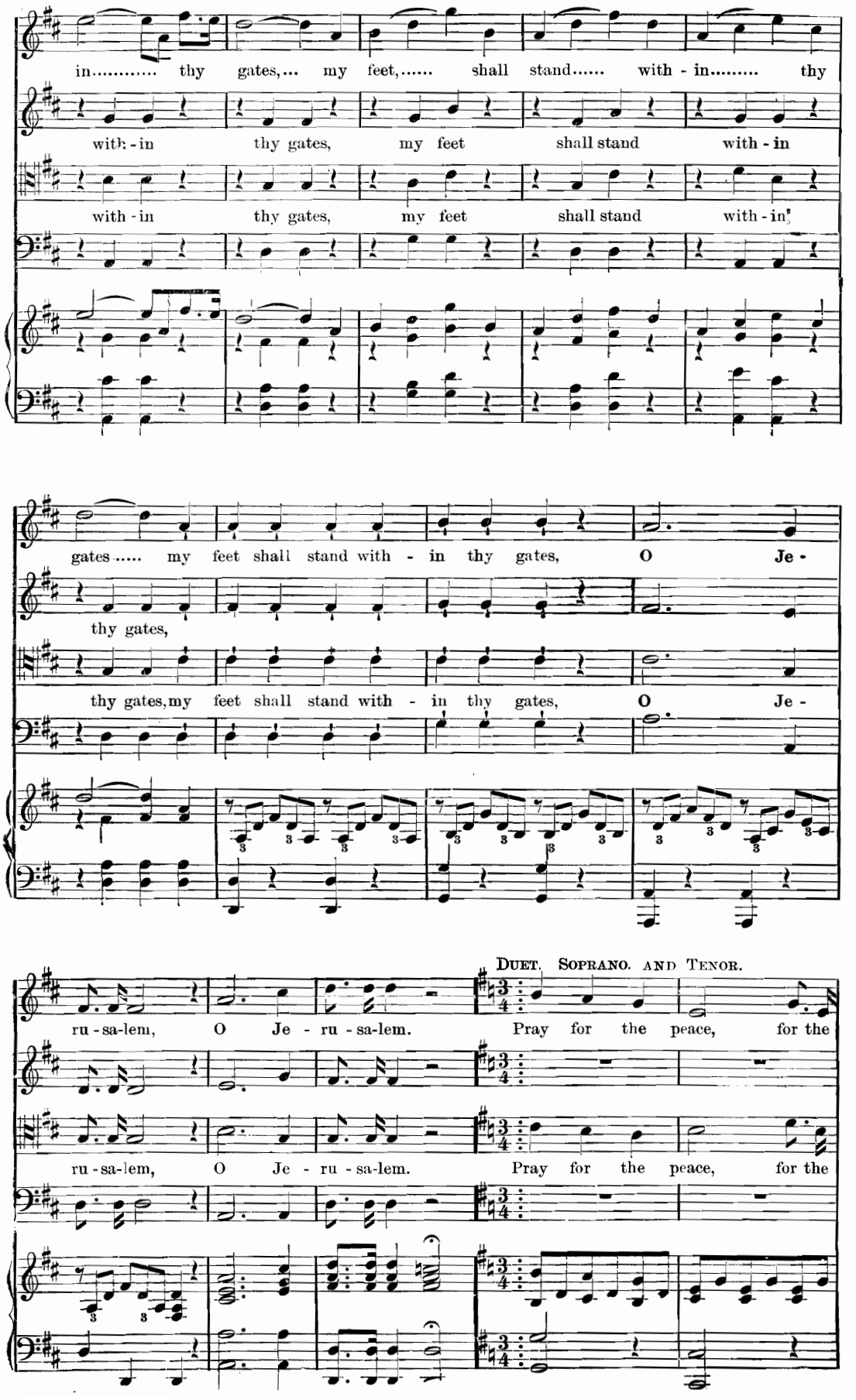
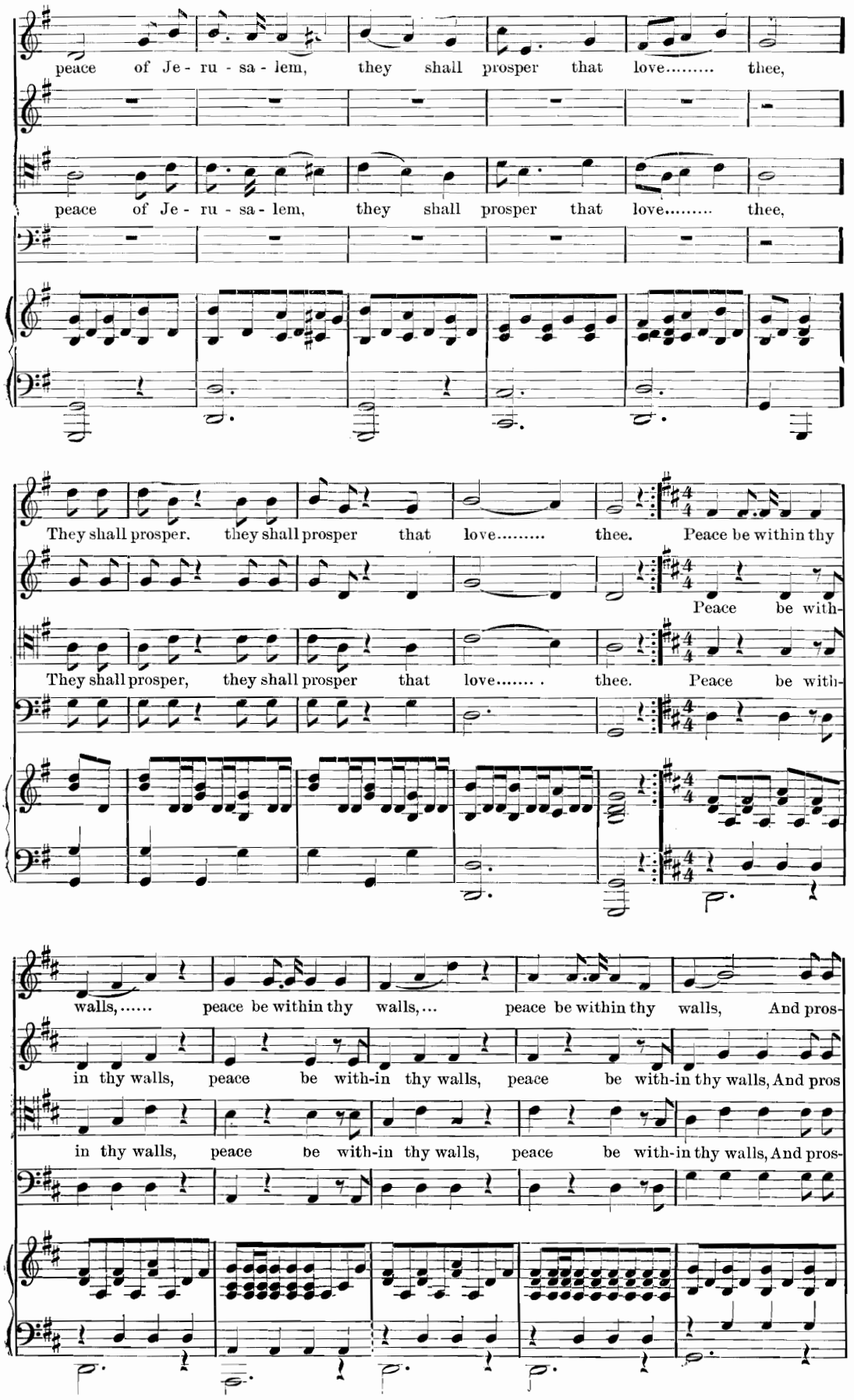
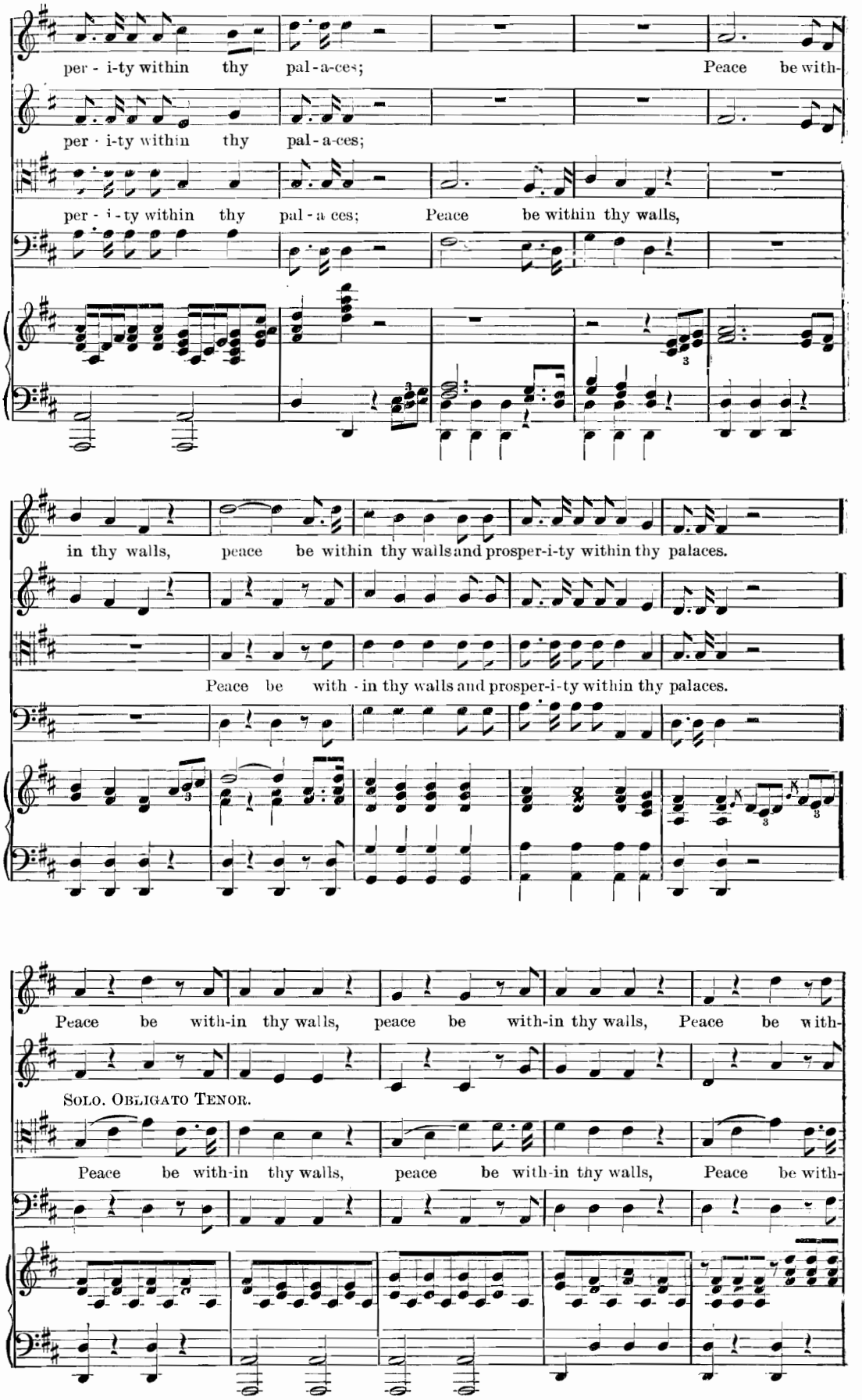
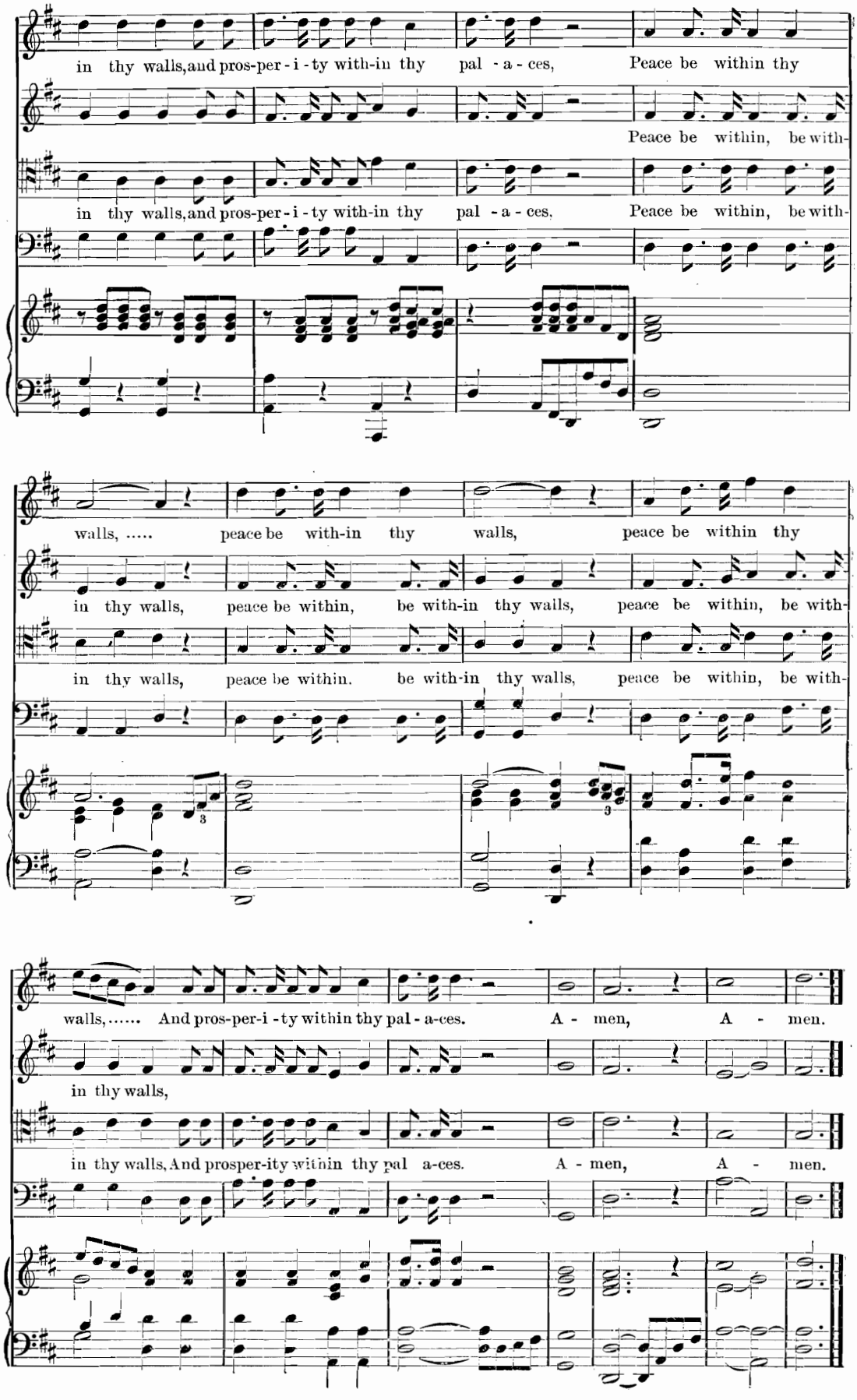

in..... thy gates,... my feet,..... shall stand..... with - in..... thy
with - in thy gates, my feet shall stand with - in
with - in thy gates, my feet shall stand with - in
gates..... my feet shall stand with - in thy gates, O Je -
thy gates,
thy gates, my feet shall stand with - in thy gates, O Je -
DUET. SOPRANO. AND TENOR.
ru - sa-lem, O Je - ru - sa-lem. Pray for the peace, for the
ru - sa-lem, O Je - ru - sa-lem. Pray for the peace, for the

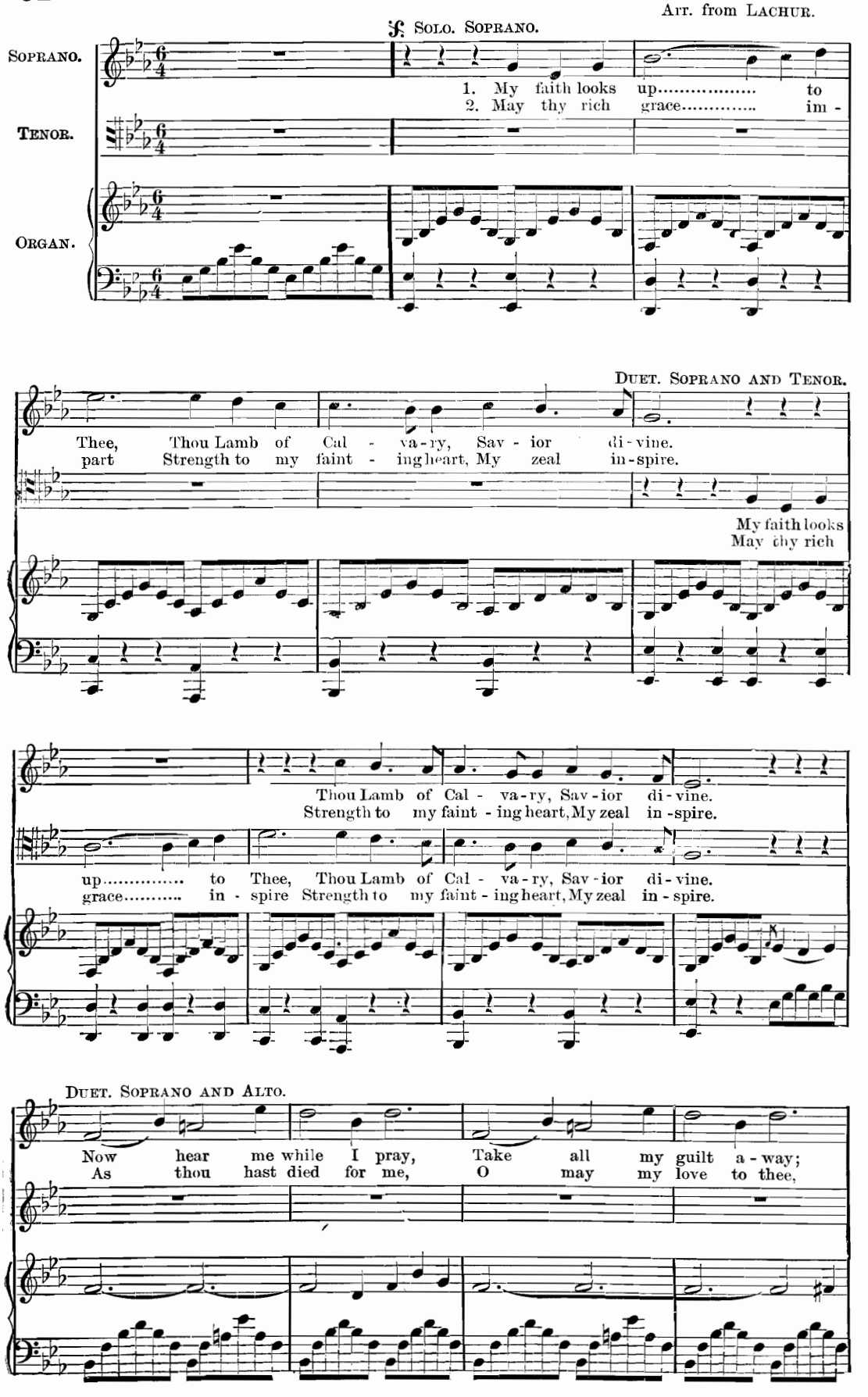

peace of Je - ru - sa - lem, they shall prosper that love..... thee,
peace of Je - ru - sa - lem, they shall prosper that love..... thee,
They shall prosper. they shall prosper that love..... thee. Peace be within thy
Peace be with-
They shall prosper, they shall prosper that love..... thee. Peace be with-
walls,..... peace be within thy walls,... peace be within thy walls, And pros-
in thy walls, peace be with-in thy walls, peace be with-in thy walls, And pros
in thy walls, peace be with-in thy walls, peace be with-in thy walls, And pros-


per - i-ty within thy pal-a-ces; Peace be with-
per - i-ty within thy pal-a-ces;
per - i-ty within thy pal-a ces; Peace be within thy walls,
in thy walls, peace be within thy walls and prosper-i-ty within thy palaces.
Peace be with - in thy walls and prosper-i-ty within thy palaces.
Peace be with-in thy walls, peace be with-in thy walls, Peace be with-
Solo. Obligato Tenor.
Peace be with-in thy walls, peace be with-in thy walls, Peace be with-


in thy walls, and pros-per-i-ty with-in thy pal-a-ces, Peace be within thy
Peace be within, be with-
in thy walls, and pros-per-i-ty with-in thy pal-a-ces, Peace be within, be with-
walls, ... peace be with-in thy walls, peace be within thy
in thy walls, peace be within, be with-in thy walls, peace be within, be with-
in thy walls, peace be within. be with-in thy walls, peace be within, be with-
walls, ... And pros-per-i-ty within thy pal-a-ces. A-men, A-men.
in thy walls,
in thy walls, And prosper-ity within thy pal a-ces. A-men, A-men.

MY FAITH LOOKS UP TO THEE.

Arr. from LACHUR.



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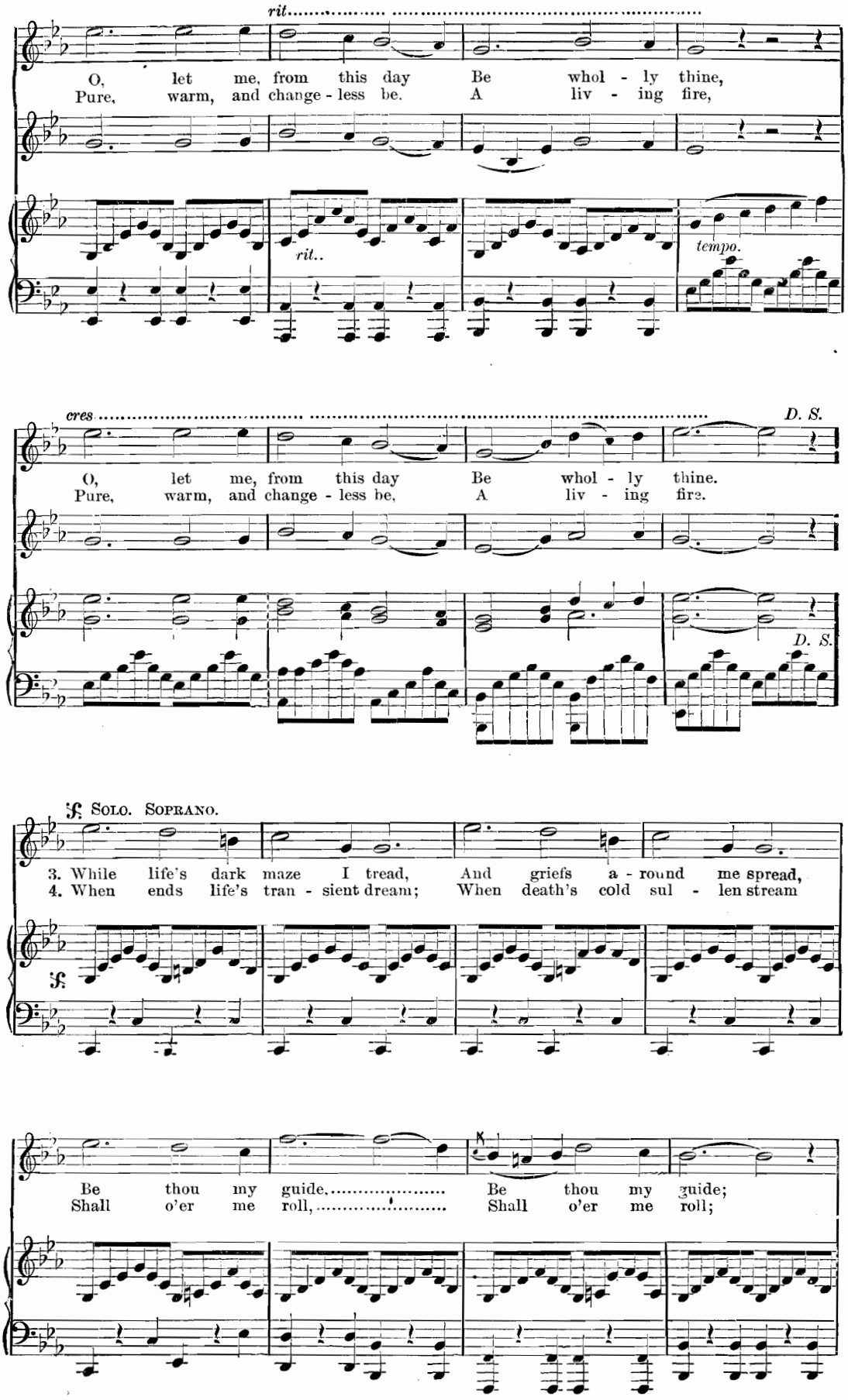
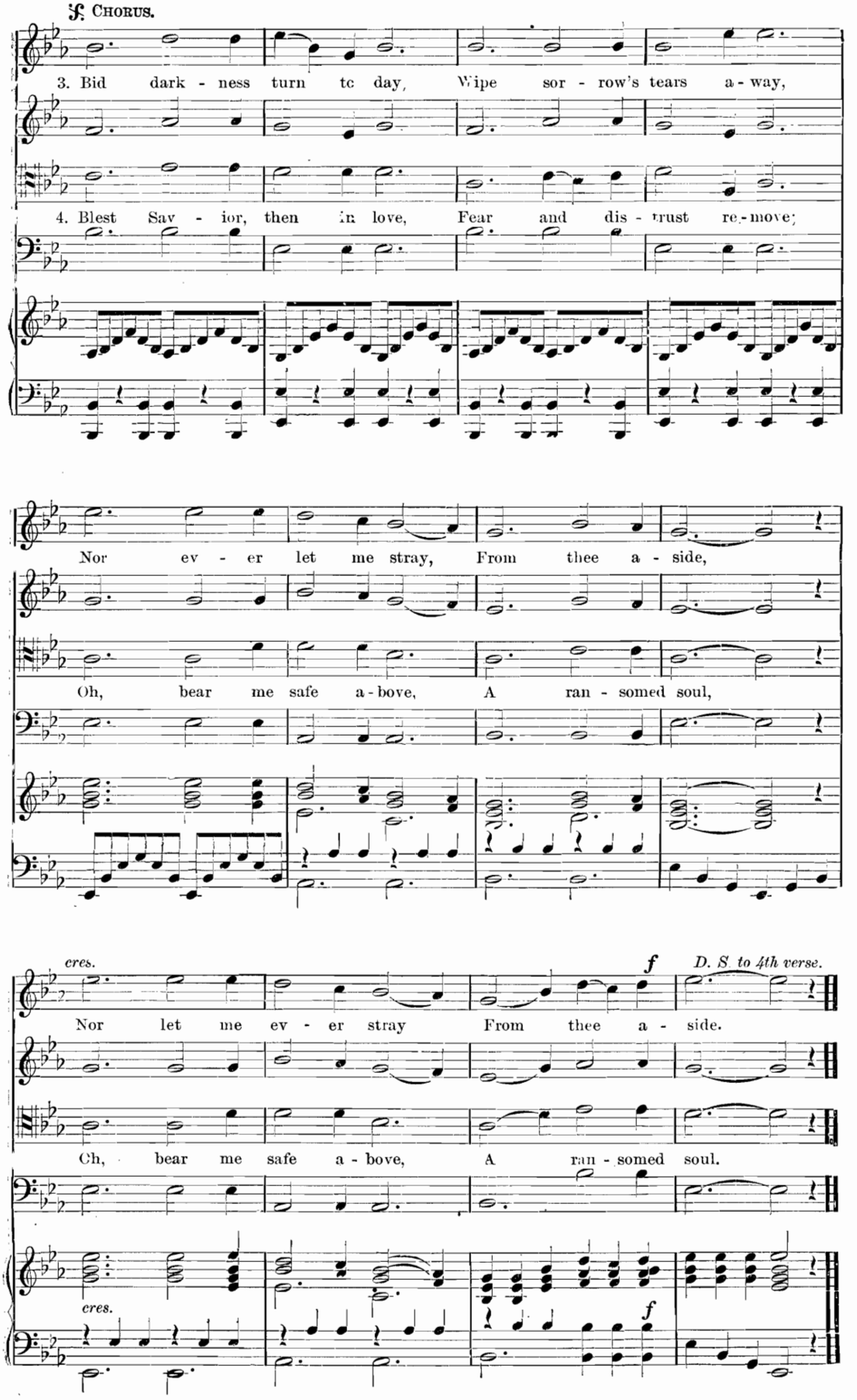
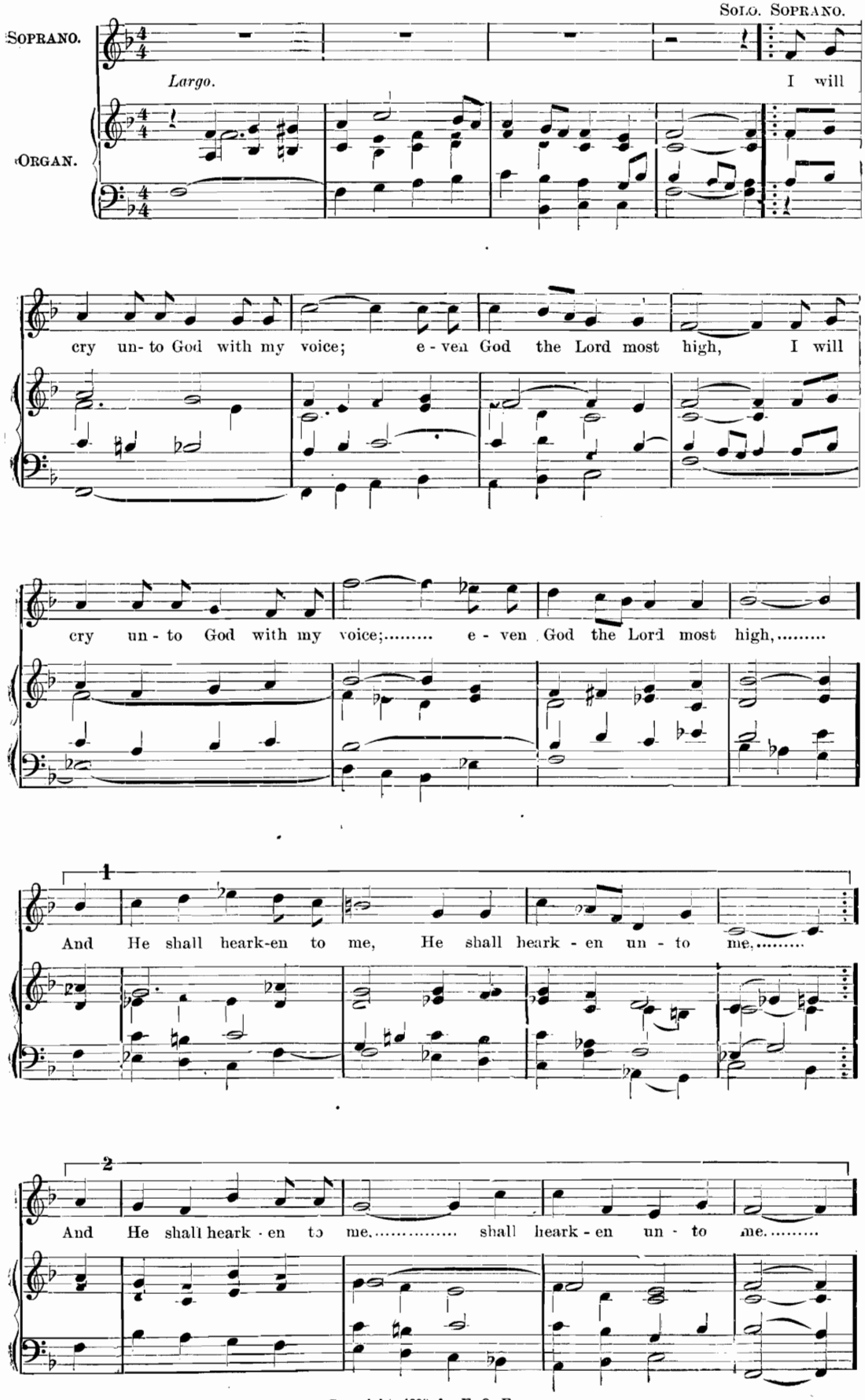

rit.
O, let me, from this day Be whol - ly thine,
Pure, warm, and change - less be. A liv - ing fire,
rit..
tempo.
cres
D. S.
O, let me, from this day Be whol - ly thine.
Pure, warm, and change - less be, A liv - ing fire.
D. S.
f Solo. Soprano.
3. While life's dark maze I tread, And griefs a - round me spread,
4. When ends life's tran - sient dream; When death's cold sul - len stream
f
Be thou my guide, Be thou my guide;
Shall o'er me roll, Shall o'er me roll;

MY FAITH LOOKS UP TO THEE—Concluded.



J. P. VANCE.

SOLO. SOPRANO.



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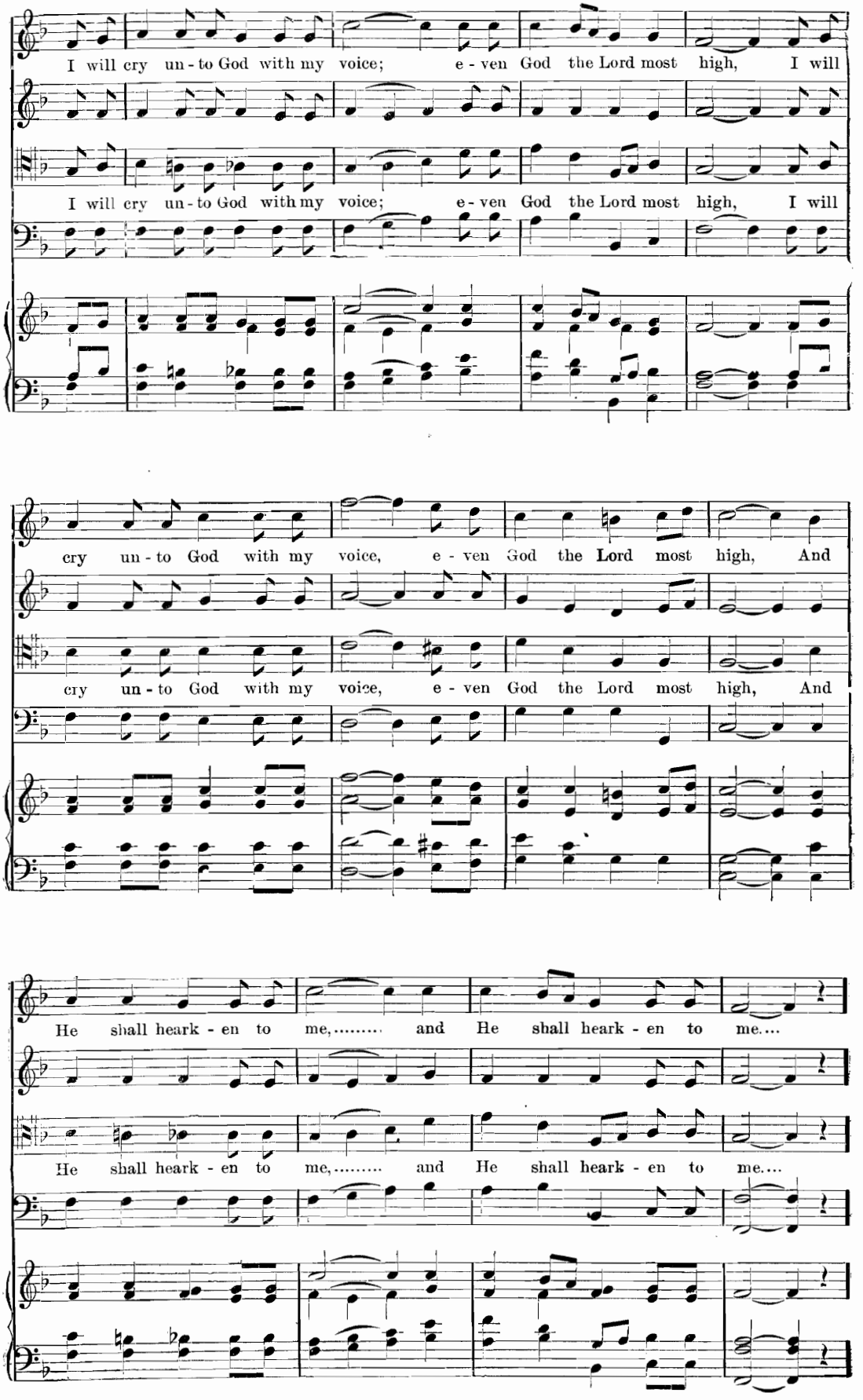
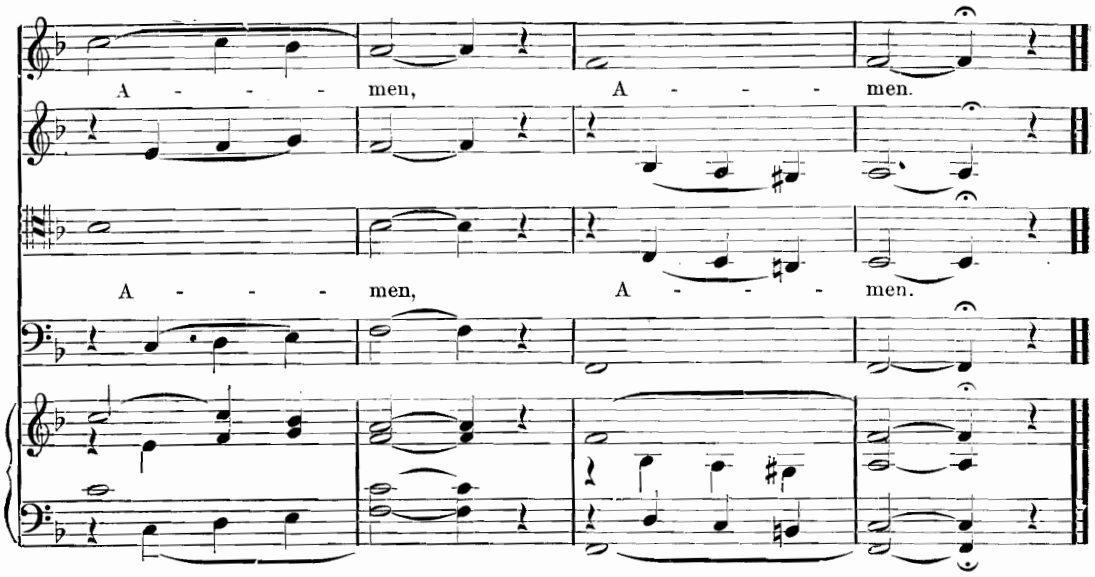
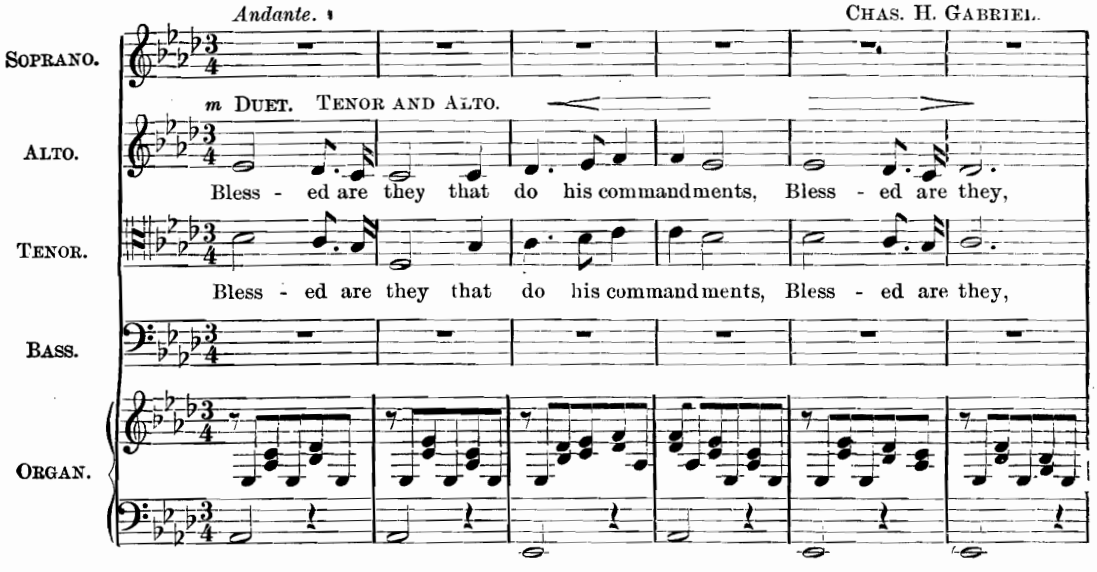
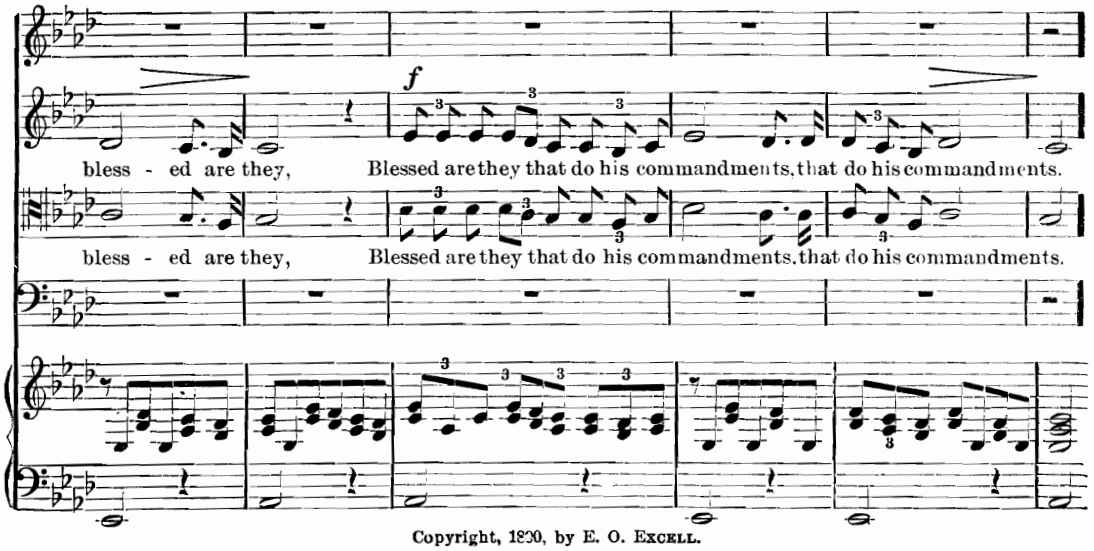

I will cry un - to God with my voice; e - ven God the Lord most high, I will
I will cry un - to God with my voice; e - ven God the Lord most high, I will
cry un - to God with my voice, e - ven God the Lord most high, And
cry un - to God with my voice, e - ven God the Lord most high, And
He shall heark - en to me,..... and He shall heark - en to me....
He shall heark - en to me,..... and He shall heark - en to me....



BLESSED ARE THEY.

Andante. CHAS. H. GABRIEL.





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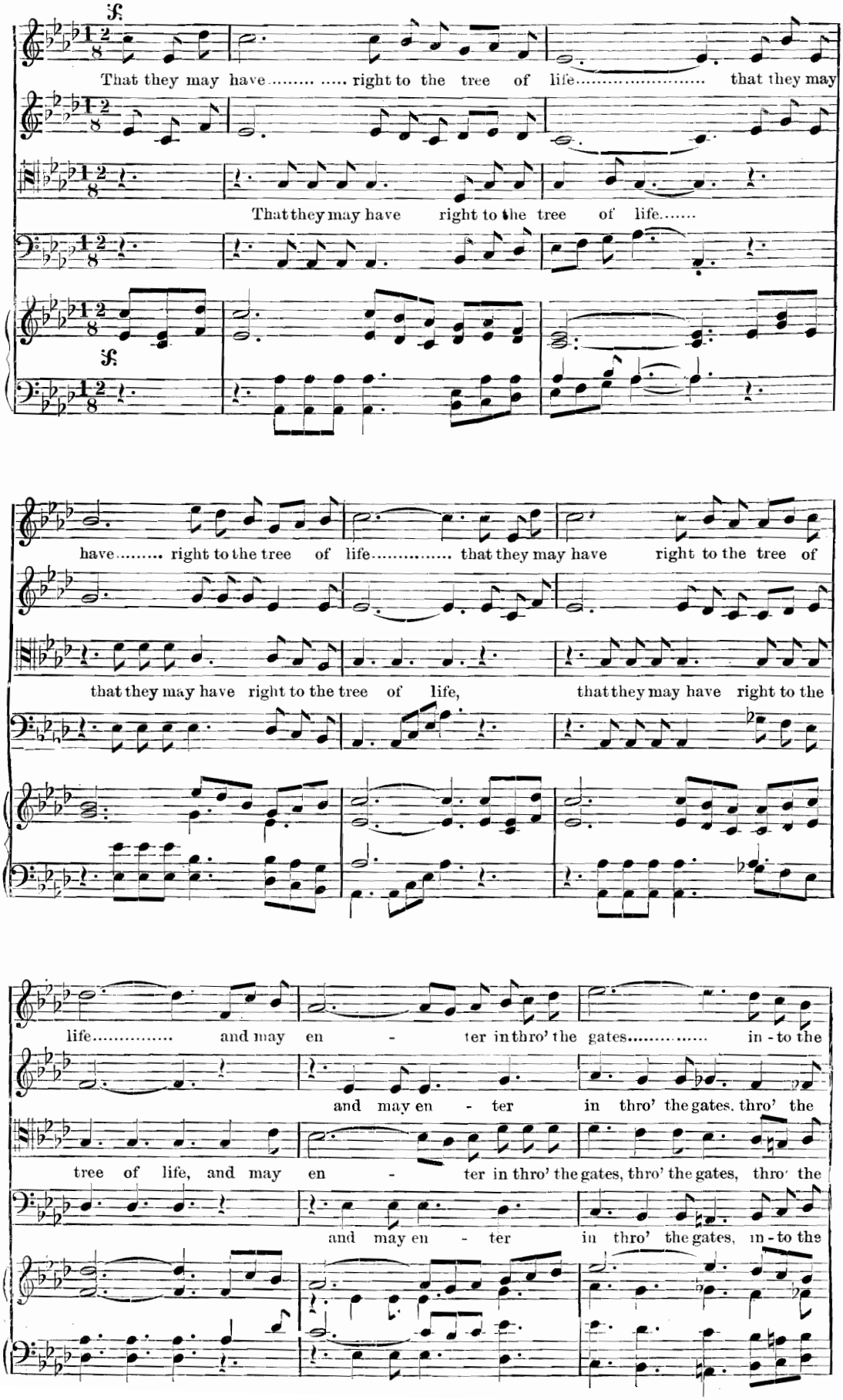
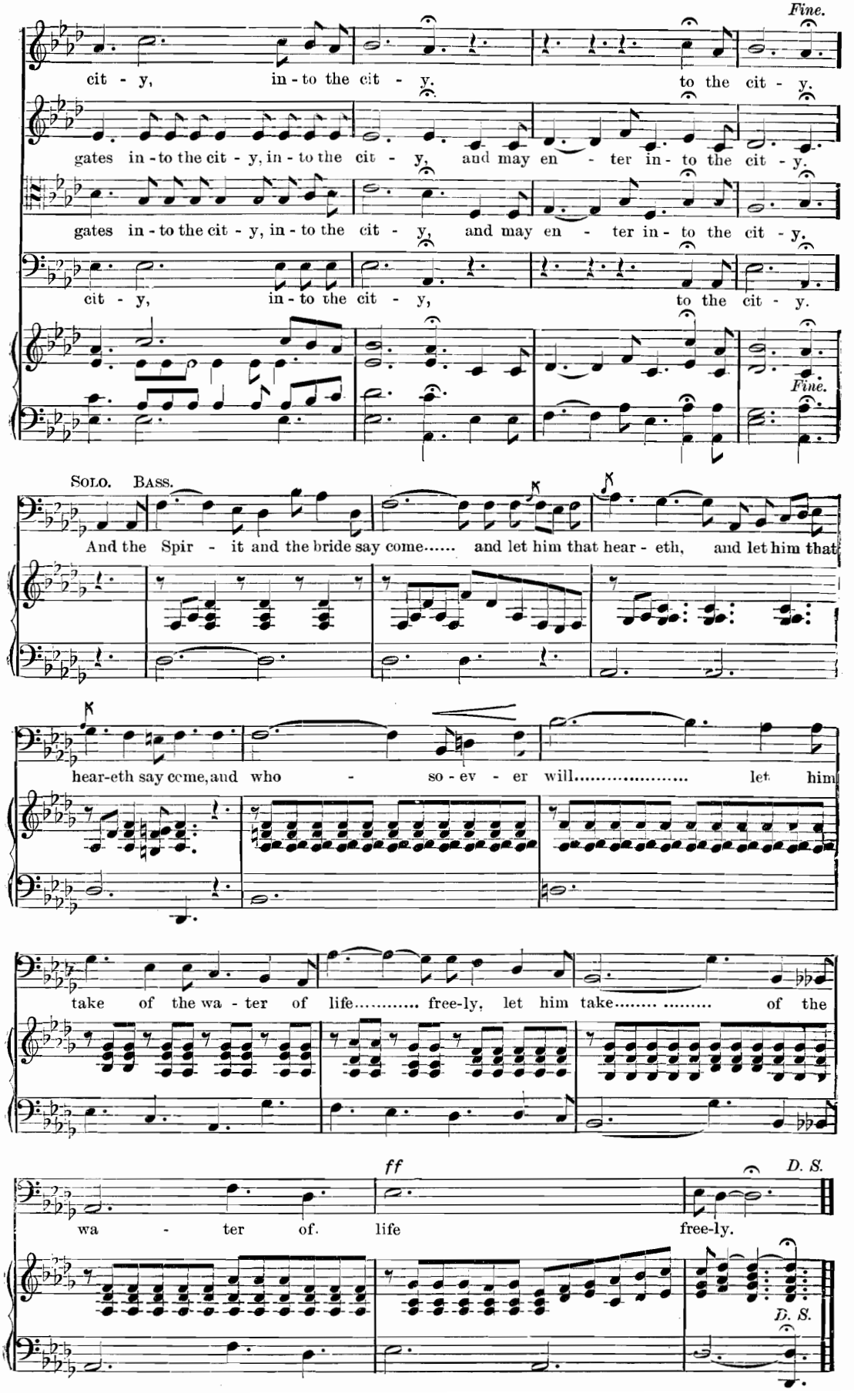
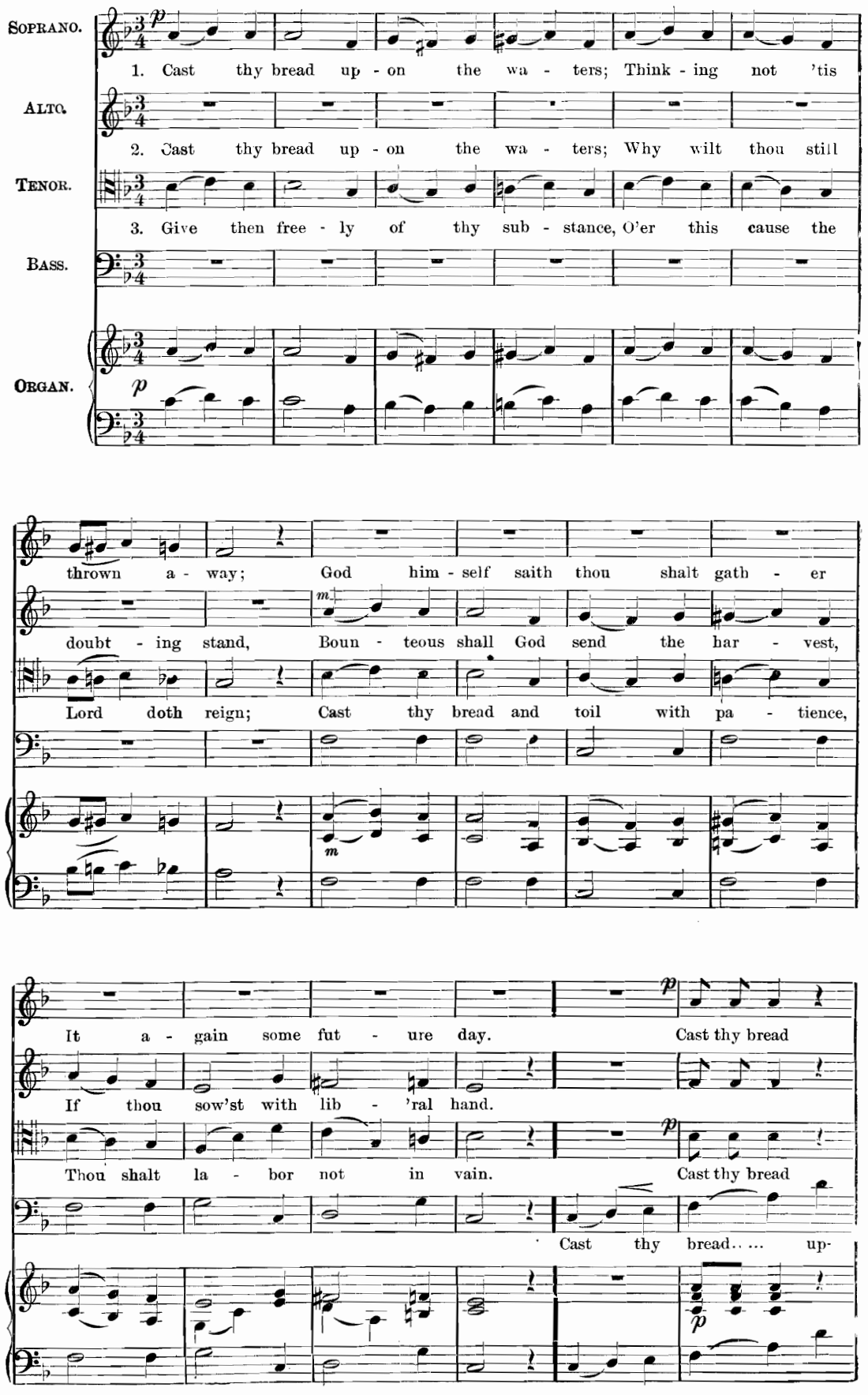

That they may have ..... right to the tree of life..... that they may
That they may have right to the tree of life.....
have..... right to the tree of life..... that they may have right to the tree of
that they may have right to the tree of life, that they may have right to the
life..... and may en - ter in thro' the gates..... in - to the
and may en - ter in thro' the gates. thro' the
tree of life, and may en - ter in thro' the gates, thro' the gates, thro' the
and may en - ter in thro' the gates, in - to the


Fine.
cit - y, in - to the cit - y. to the cit - y.
gates in - to the cit - y, in - to the cit - y, and may en - ter in - to the cit - y.
gates in - to the cit - y, in - to the cit - y, and may en - ter in - to the cit - y.
cit - y, in - to the cit - y, to the cit - y.
Fine.
Solo. Bass.
And the Spir - it and the bride say come..... and let him that hear - eth, and let him that
hear-eth say come, and who - so - ev - er will..... let him
take of the wa - ter of life..... free-ly, let him take..... ..... of the
ff
D. S.
wa - ter of. life free-ly.
D. S.

CAST THY BREAD.

E. H. PACKARD.



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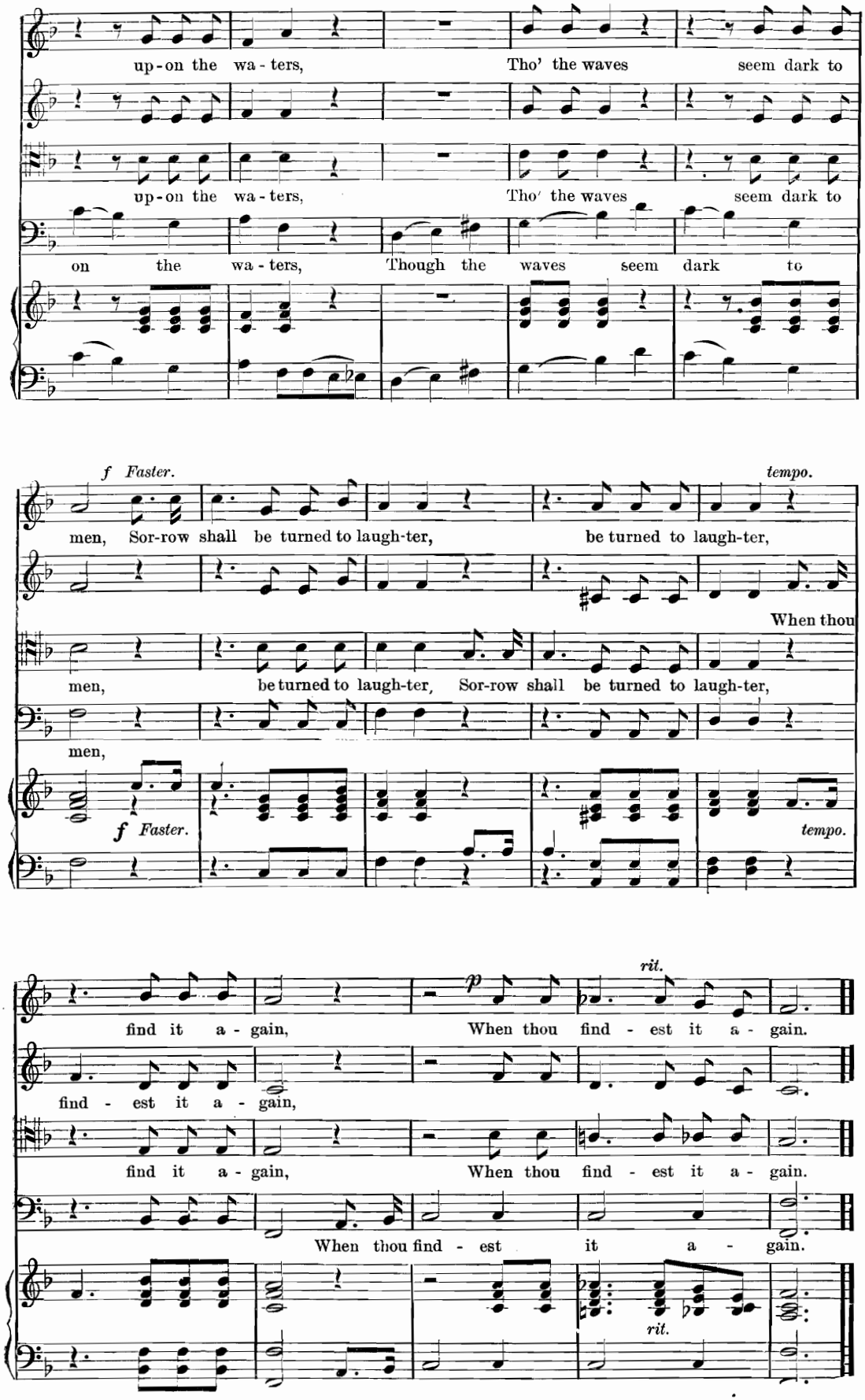
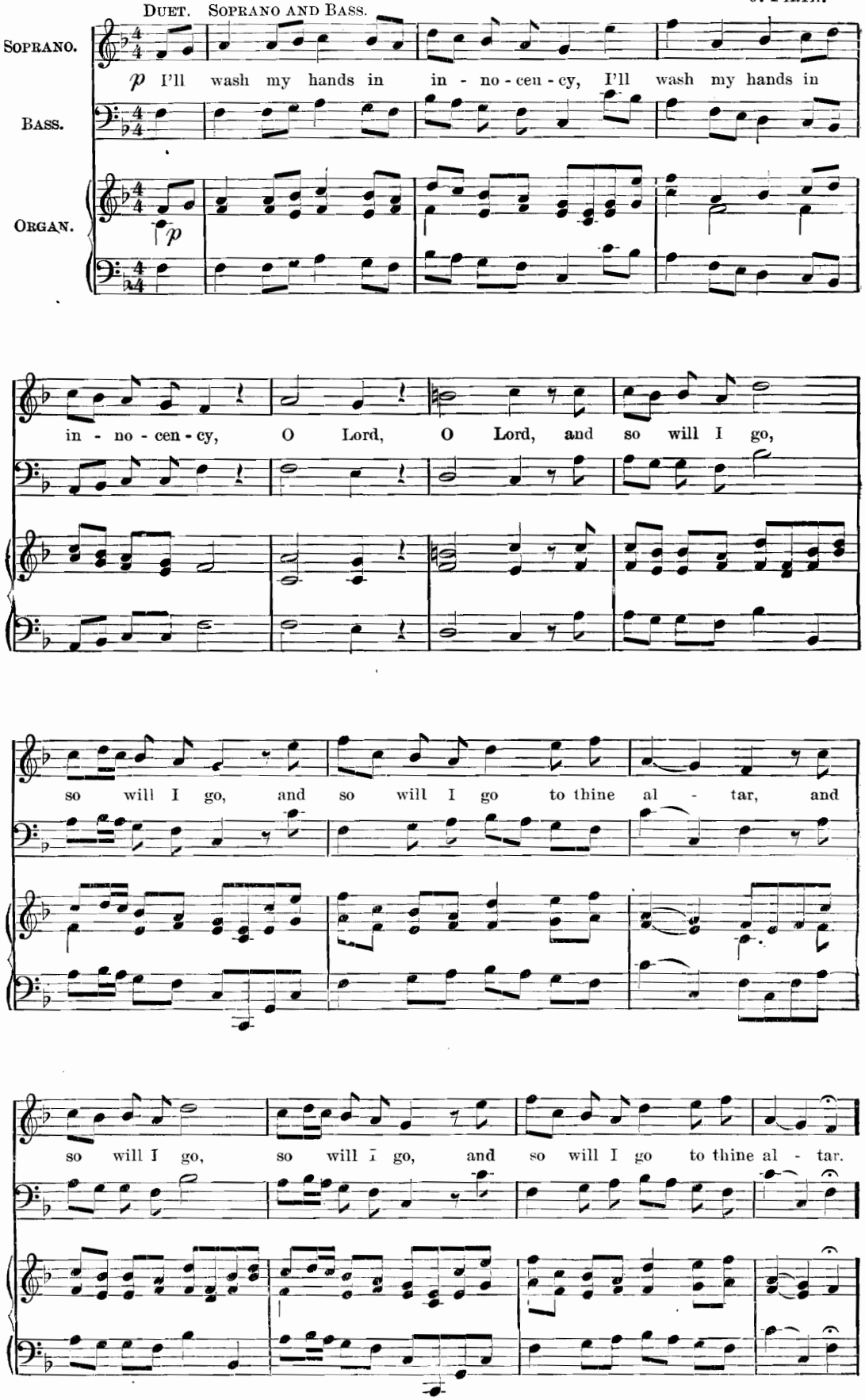

up-on the wa-ters, Tho' the waves seem dark to
up-on the wa-ters, Tho' the waves seem dark to
on the wa-ters, Though the waves seem dark to
f Faster.
tempo.
men, Sor-row shall be turned to laugh-ter, be turned to laugh-ter,
When thou
men, be turned to laugh-ter, Sor-row shall be turned to laugh-ter,
men,
f Faster.
tempo.
rit.
p
find it a-gain, When thou find-est it a-gain.
find-est it a-gain,
find it a-gain, When thou find-est it a-gain.
When thou find-est it a-gain.
rit.

I'LL WASH MY HANDS IN INNOCENCY.

Anthem from the 26th Psalm.

J. FIRTH.

DUET. SOPRANO AND BASS.



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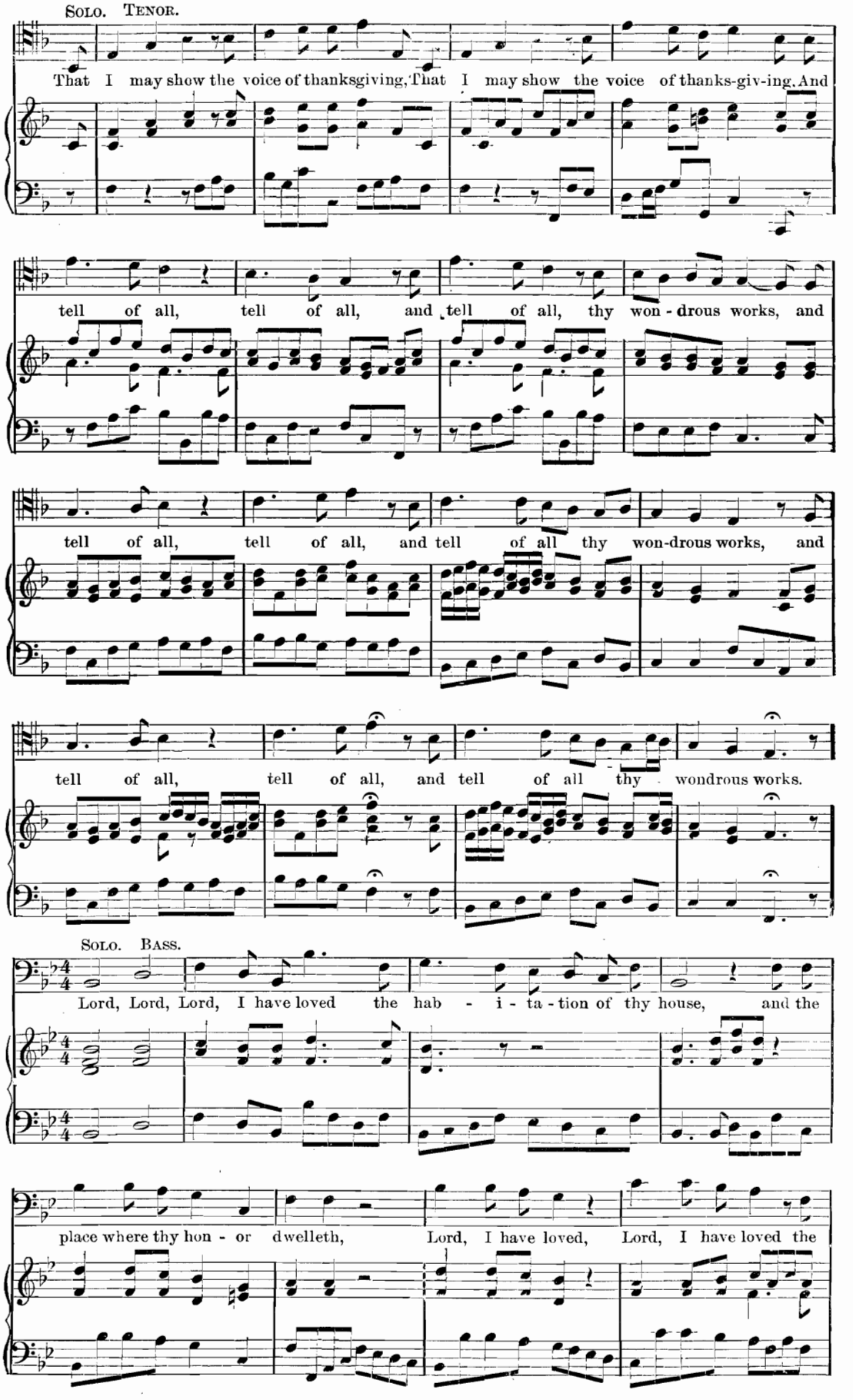
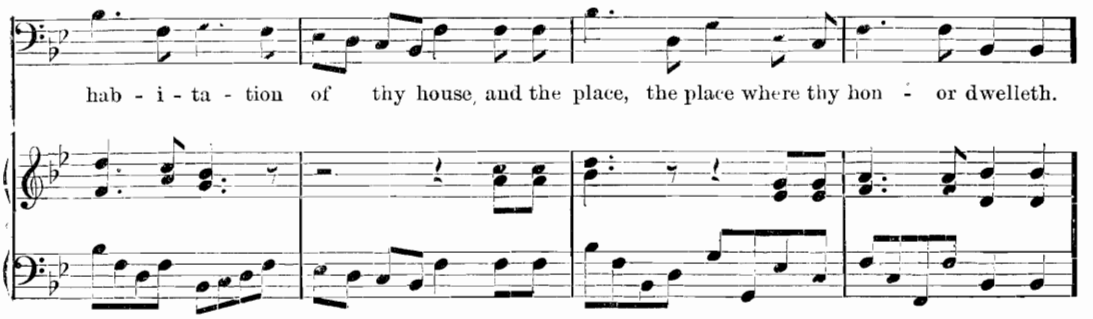
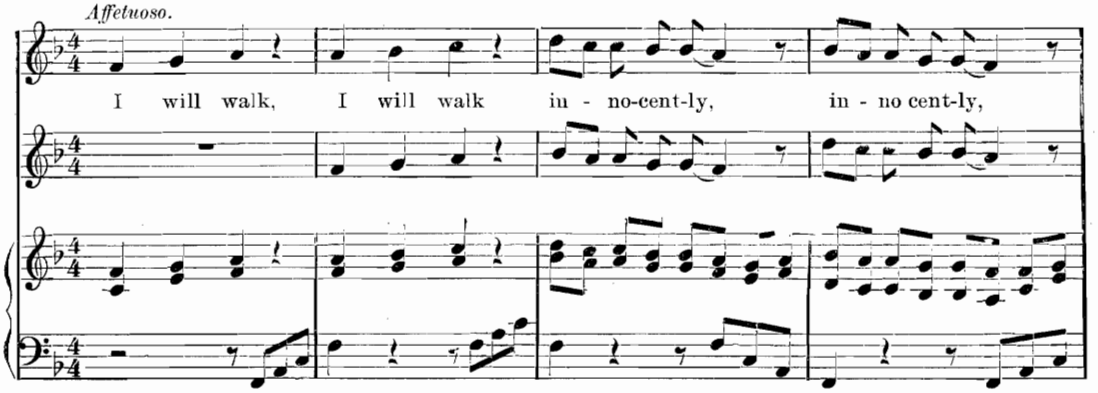
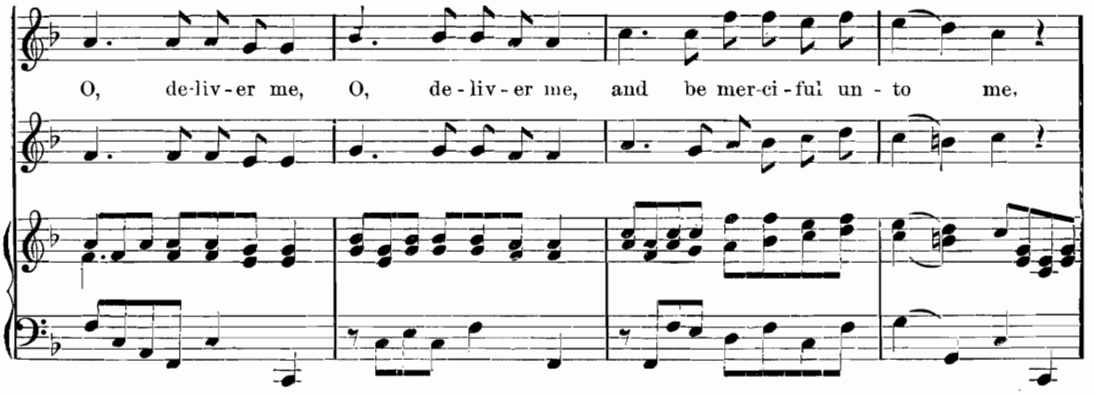

Solo. Tenor.
That I may show the voice of thanksgiving, That I may show the voice of thanks-giv-ing, And
tell of all, tell of all, and tell of all, thy won-drous works, and
tell of all, tell of all, and tell of all thy won-drous works, and
tell of all, tell of all, and tell of all thy wondrous works.
Solo. Bass.
Lord, Lord, Lord, I have loved the hab - i - ta-tion of thy house, and the
place where thy hon - or dwelleth, Lord, I have loved, Lord, I have loved the

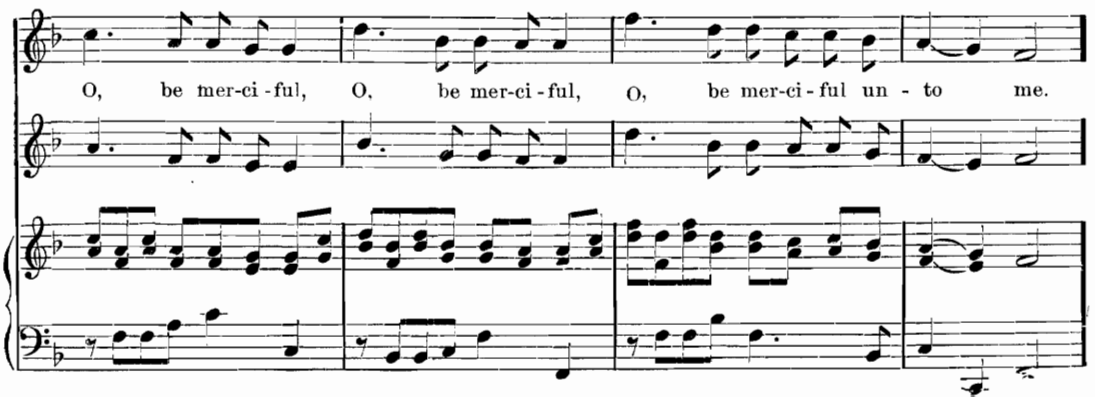


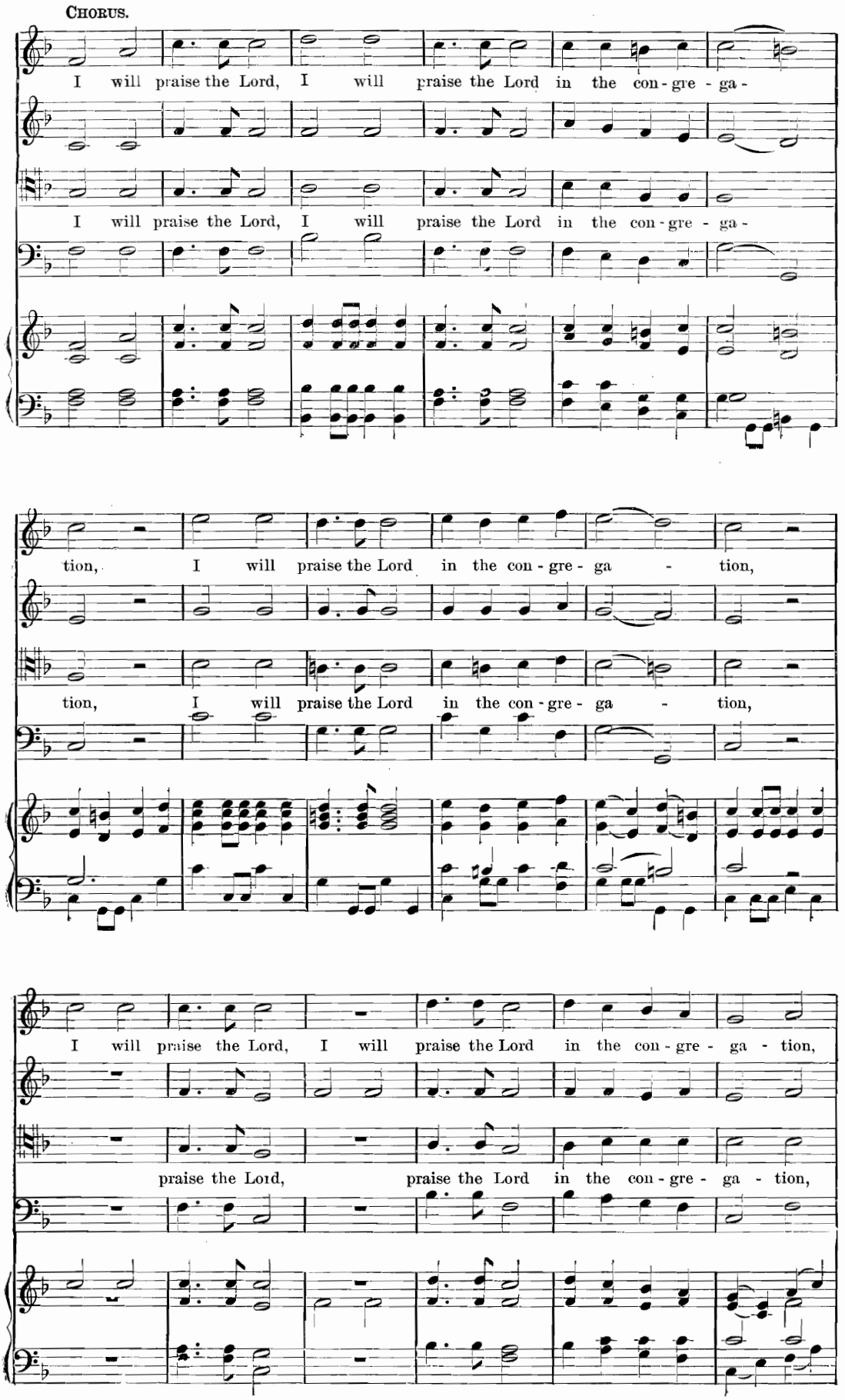
DUET. 1st AND 2d SOPRANO.

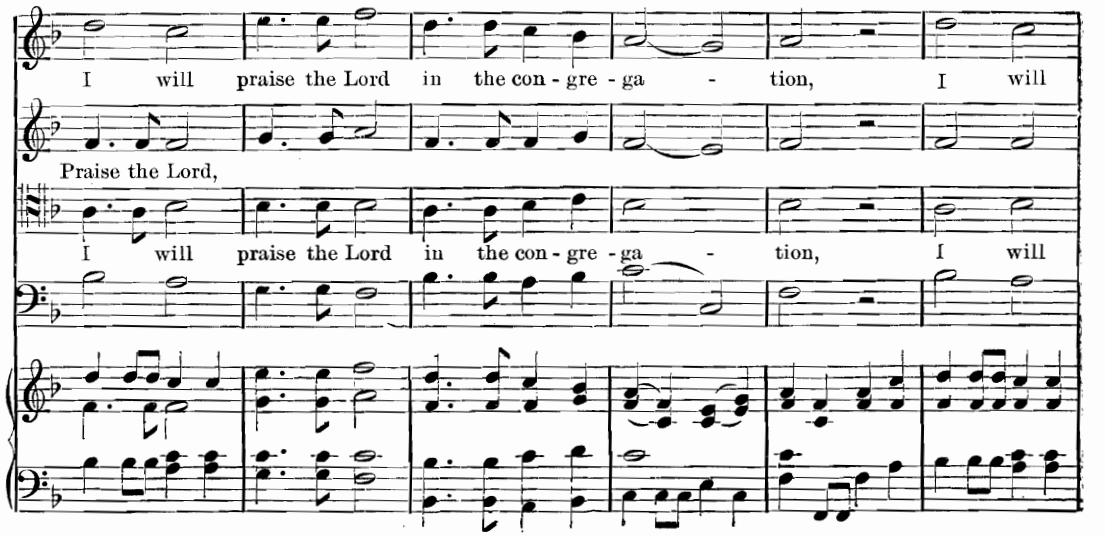
Affetuoso.

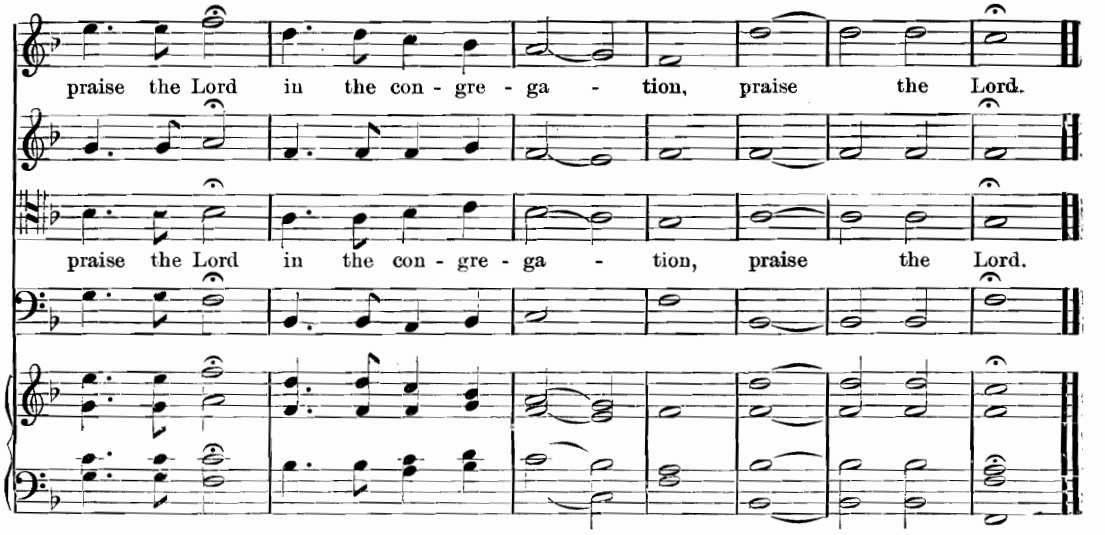






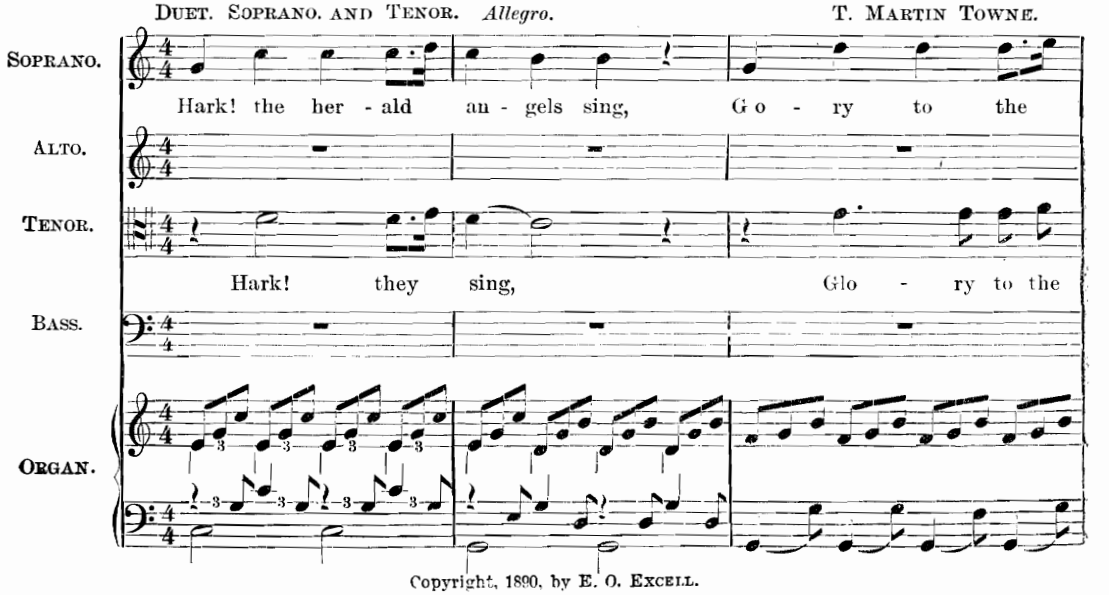

CHORUS.
I will praise the Lord, I will praise the Lord in the con - gre - ga -
I will praise the Lord, I will praise the Lord in the con - gre - ga -
tion, I will praise the Lord in the con - gre - ga - tion,
tion, I will praise the Lord in the con - gre - ga - tion,
I will praise the Lord, I will praise the Lord in the con - gre - ga - tion,
praise the Lord, praise the Lord in the con - gre - ga - tion,





HARK! THE HERALD ANGELS SING!

DUET. SOPRANO AND TENOR. *Allegro.* T. MARTIN TOWNE.



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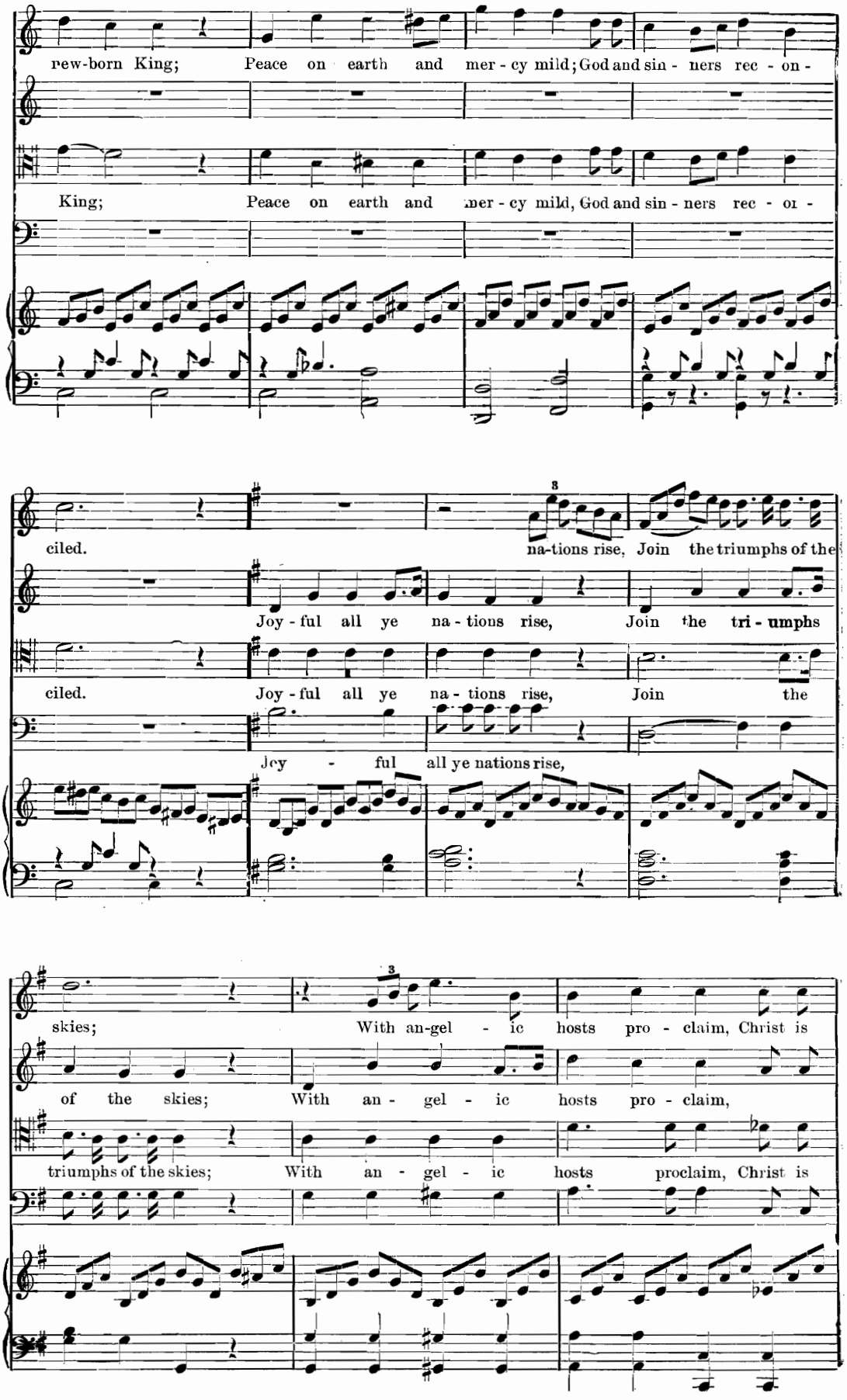
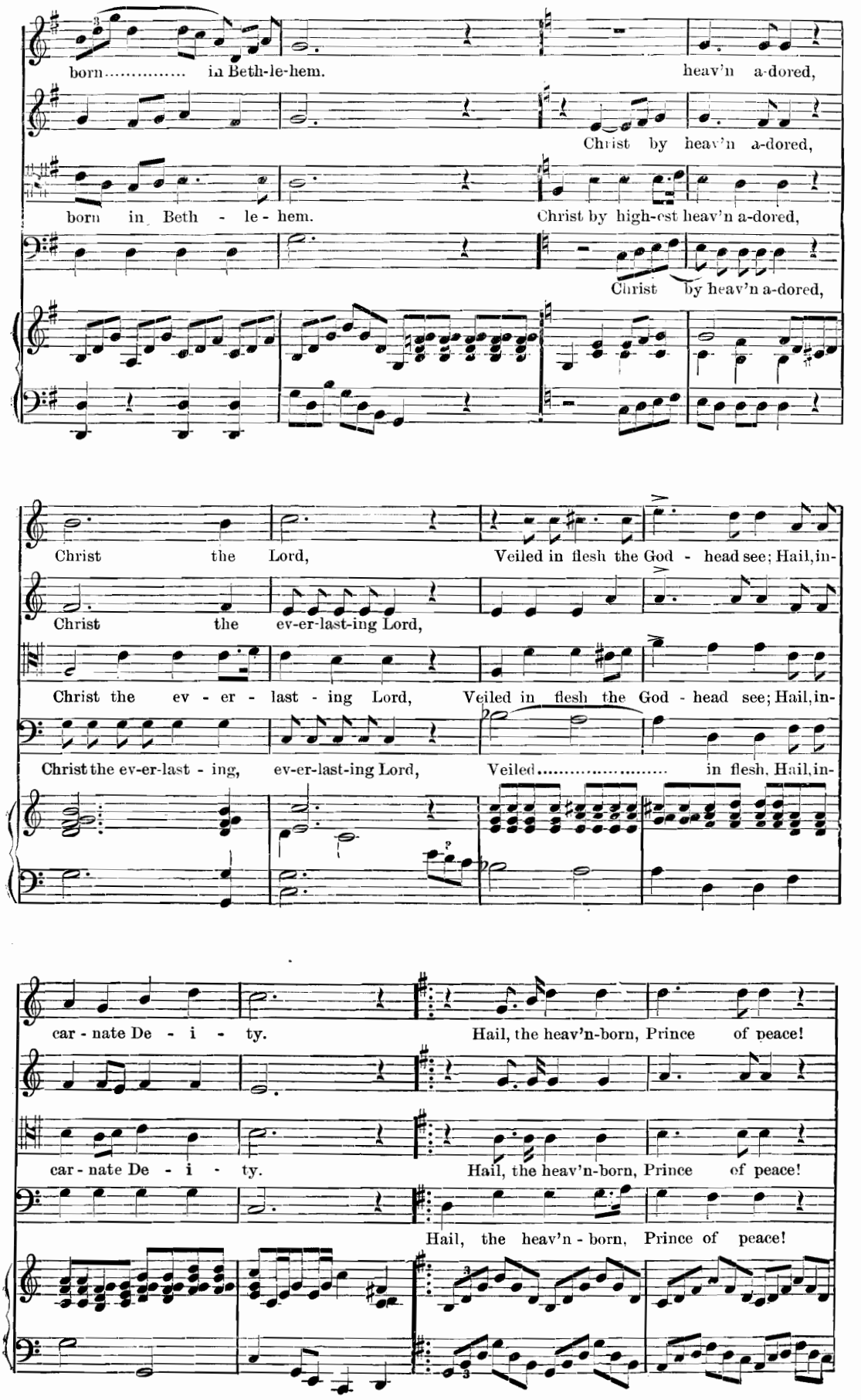
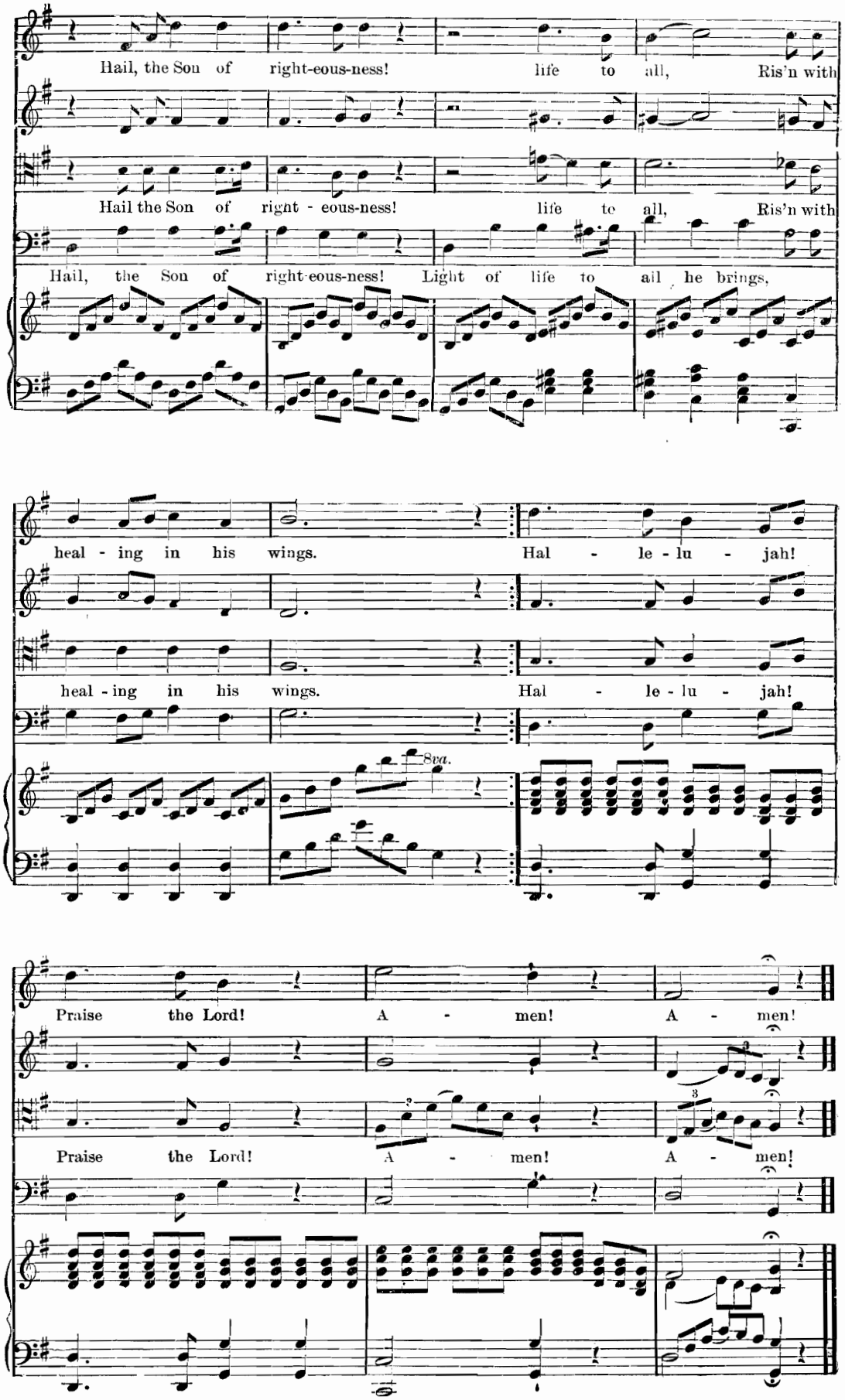
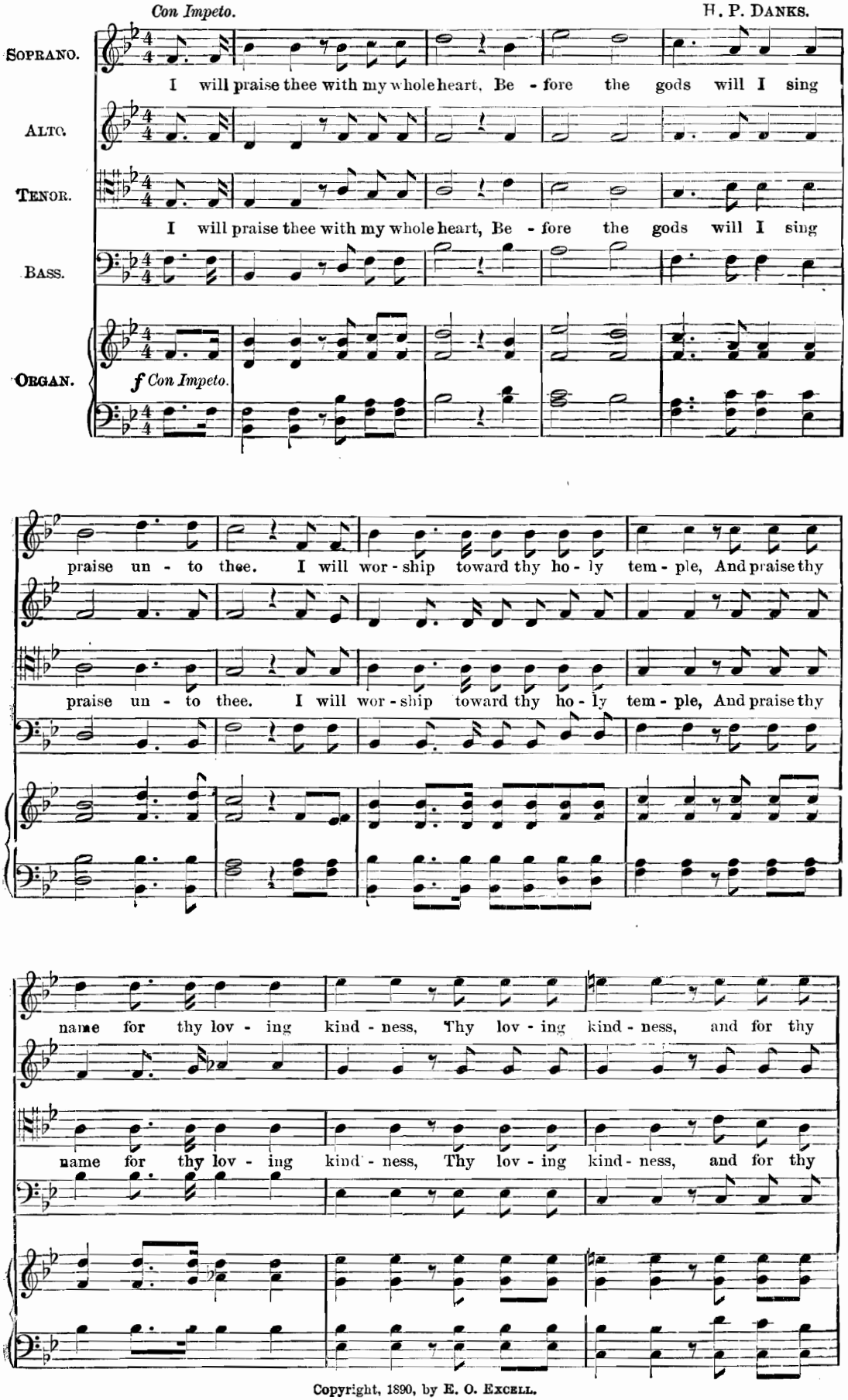

new-born King; Peace on earth and mer - cy mild; God and sin - ners rec - on -
King; Peace on earth and mer - cy mild, God and sin - ners rec - on -
ciled. na-tions rise, Join the triumphs of the
Joy - ful all ye na - tions rise, Join the tri - umphs
ciled. Joy - ful all ye na - tions rise, Join the
Joy - ful all ye nations rise,
skies; With an-gel - ic hosts pro - claim, Christ is
of the skies; With an - gel - ic hosts pro - claim,
triumphs of the skies; With an - gel - ic hosts proclaim, Christ is


born ..... in Beth-le-hem.
heav'n a-dored,
Christ by heav'n a-dored,
born in Beth - le - hem.
Christ by high-est heav'n a-dored,
Christ by heav'n a-dored,
Christ the Lord,
Veiled in flesh the God - head see; Hail, in-
Christ the ev-er-last-ing Lord,
Christ the ev - er - last - ing Lord,
Veiled in flesh the God - head see; Hail, in-
Christ the ev-er-last - ing,
ev-er-last-ing Lord,
Veiled ..... in flesh. Hail, in-
car - nate De - i - ty.
Hail, the heav'n-born, Prince of peace!
car - nate De - i - ty.
Hail, the heav'n-born, Prince of peace!
Hail, the heav'n - born, Prince of peace!


Hail, the Son of right-eous-ness! life to all, Ris'n with
Hail the Son of right - eous-ness! life to all, Ris'n with
Hail, the Son of right-eous-ness! Light of life to all he brings,
heal - ing in his wings. Hal - le - lu - jah!
heal - ing in his wings. Hal - le - lu - jah!
8va.
Praise the Lord! A - men! A - men!
Praise the Lord! A - men! A - men!

110 I WILL PRAISE THEE WITH MY WHOLE HEART.

Con Impeto. H. P. DANKS.



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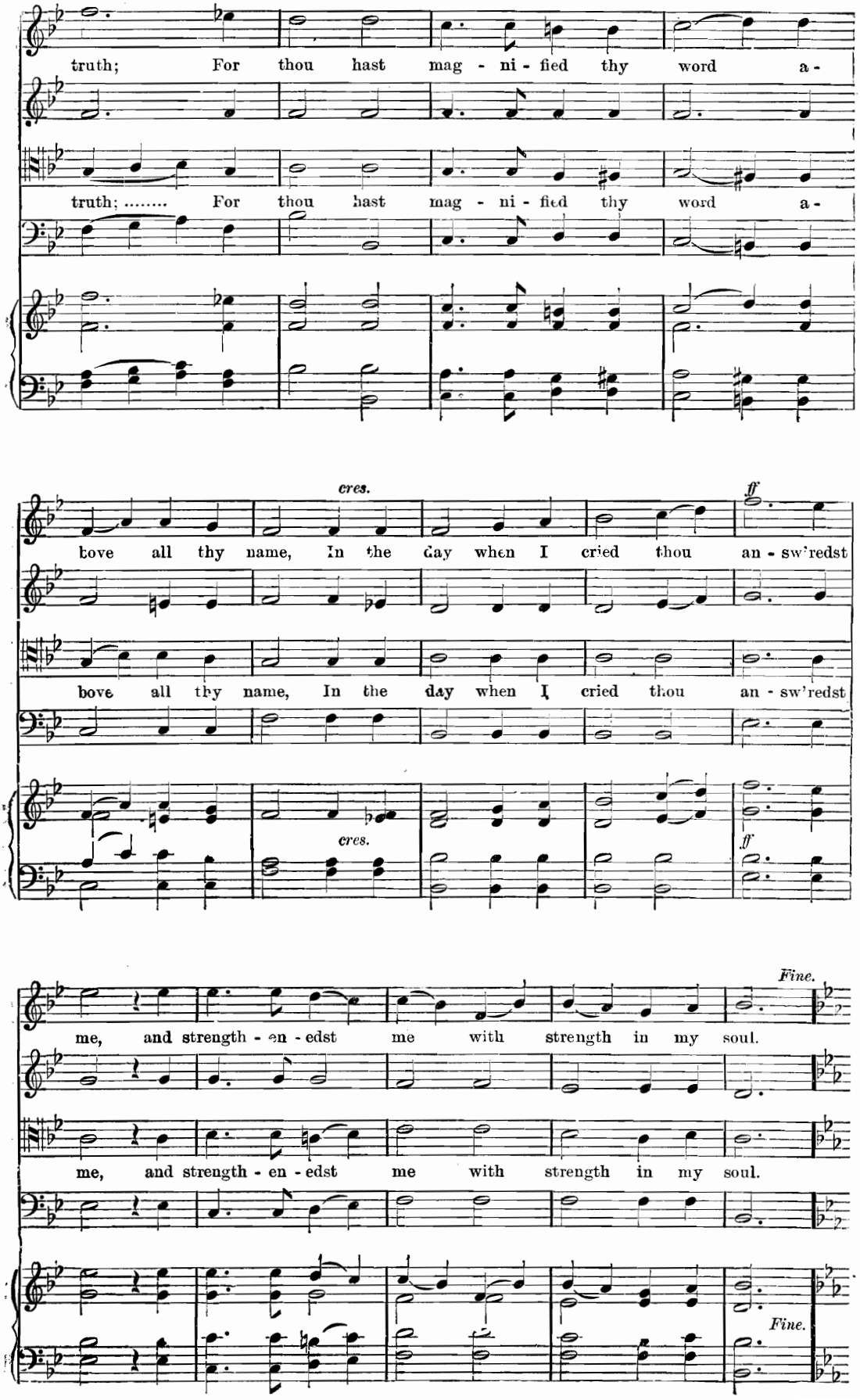
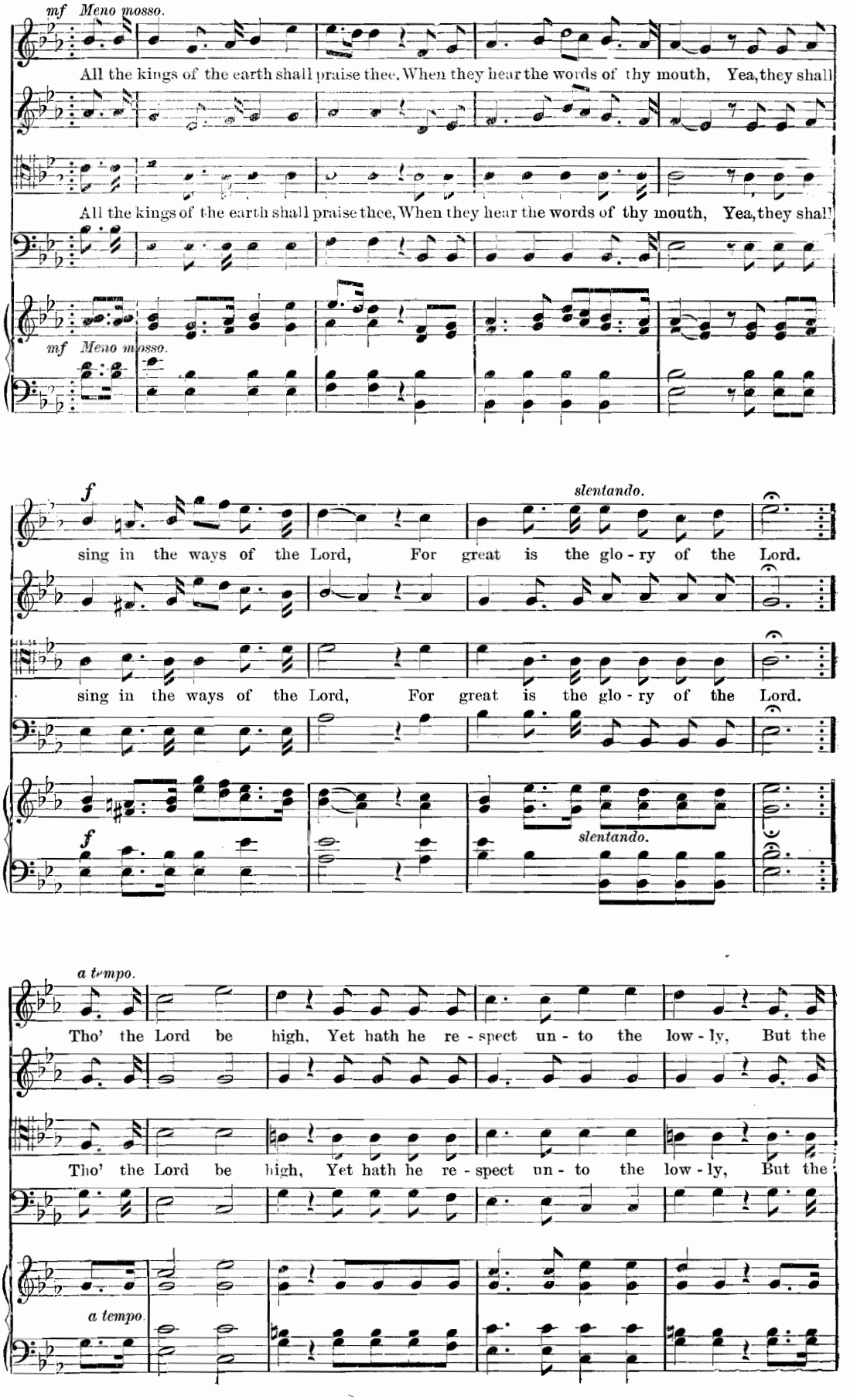
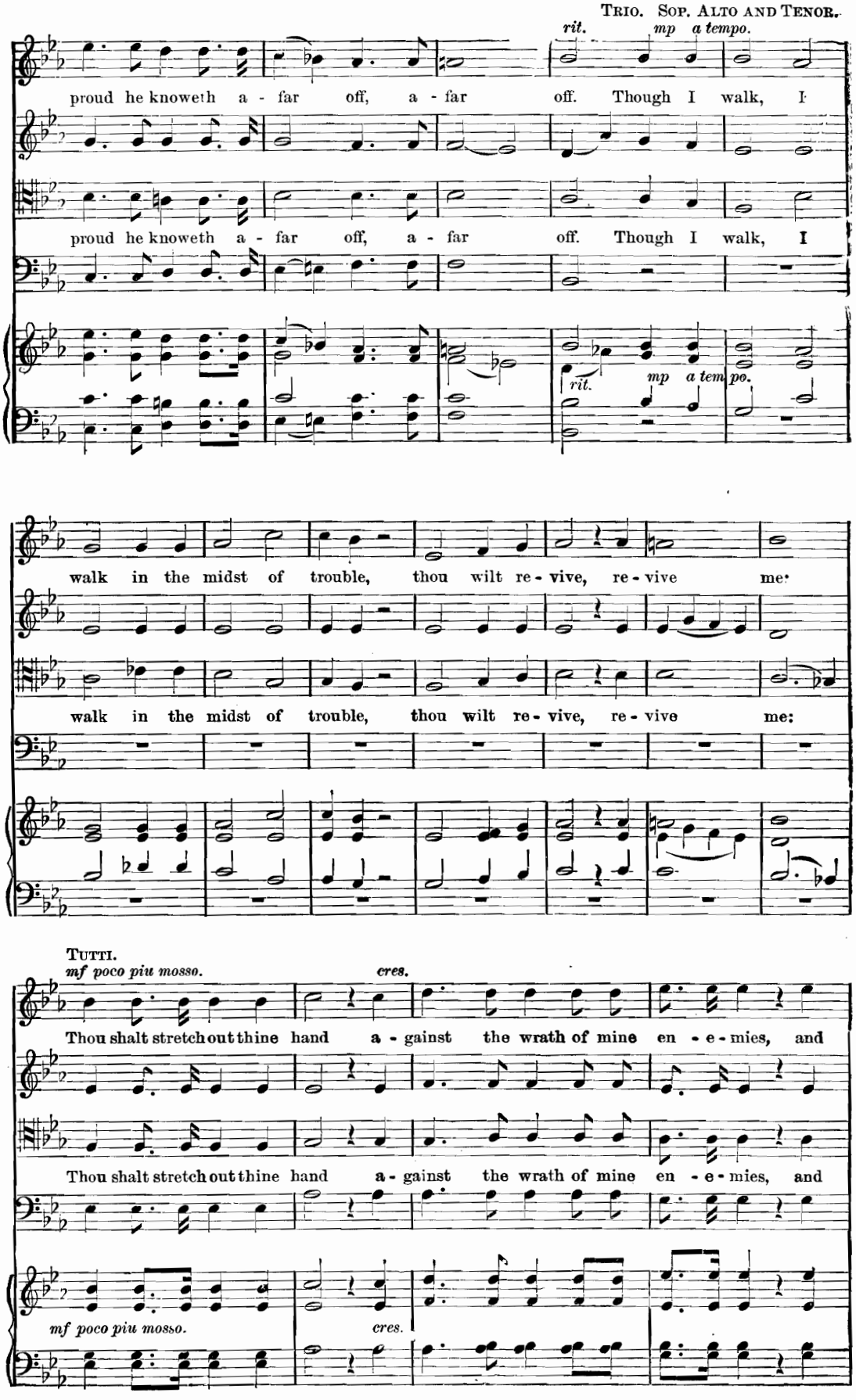
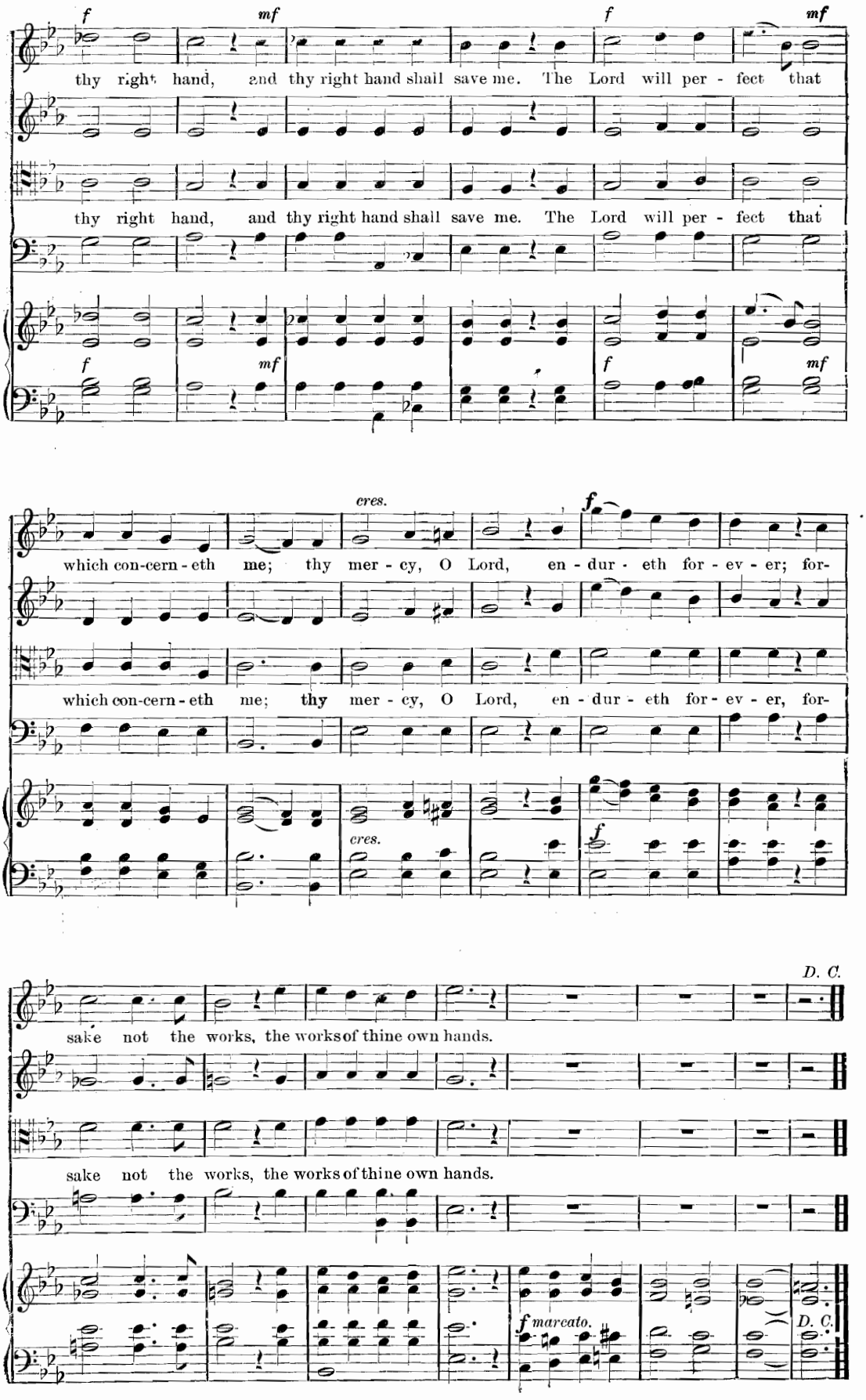

truth; For thou hast mag - ni - fied thy word a -
truth; ..... For thou hast mag - ni - fied thy word a -
cres.
ff
bove all thy name, In the day when I cried thou an - sw'redst
bove all thy name, In the day when I cried thou an - sw'redst
cres.
ff
Fine.
me, and strength - en - edst me with strength in my soul.
me, and strength - en - edst me with strength in my soul.
Fine.


mf Meno mosso.
All the kings of the earth shall praise thee. When they hear the words of thy mouth, Yea, they shall
All the kings of the earth shall praise thee, When they hear the words of thy mouth, Yea, they shall
mf Meno mosso.
f
slentando.
sing in the ways of the Lord, For great is the glo - ry of the Lord.
sing in the ways of the Lord, For great is the glo - ry of the Lord.
f
slentando.
a tempo.
Tho' the Lord be high, Yet hath he re - spect un - to the low - ly, But the
Tho' the Lord be high, Yet hath he re - spect un - to the low - ly, But the
a tempo.

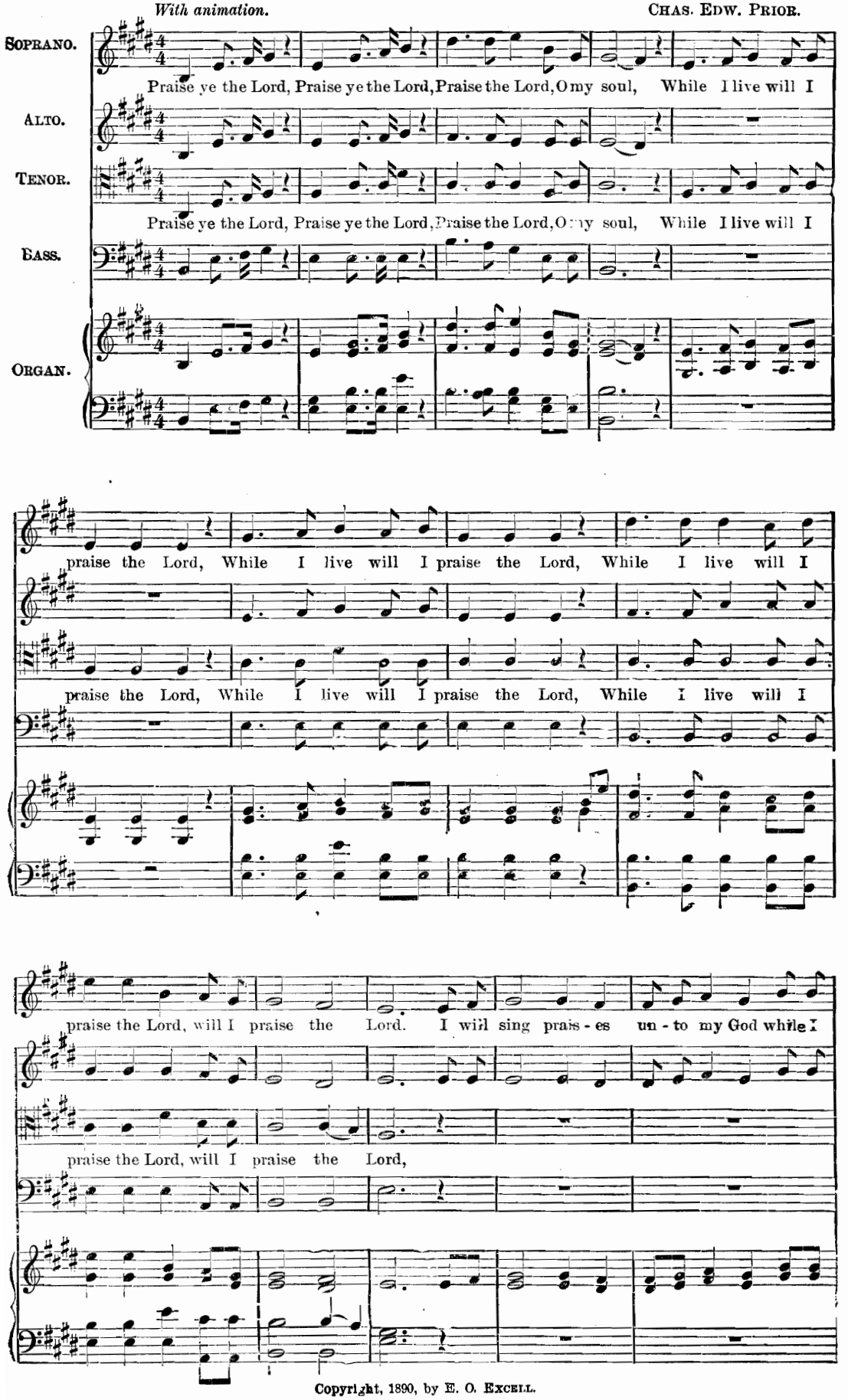

TRIO. SOP. ALTO AND TENOR.
rit.
mp a tempo.
proud he knoweth a - far off, a - far off. Though I walk, I
proud he knoweth a - far off, a - far off. Though I walk, I
rit.
mp a tempo.
walk in the midst of trouble, thou wilt re - vive, re - vive me:
walk in the midst of trouble, thou wilt re - vive, re - vive me:
TUTTI.
mf poco piu mosso.
cres.
Thou shalt stretch out thine hand a - gainst the wrath of mine en - e - mies, and
Thou shalt stretch out thine hand a - gainst the wrath of mine en - e - mies, and
mf poco piu mosso.
cres.


f
mf
f
mf
thy right hand, and thy right hand shall save me. The Lord will per - fect that
thy right hand, and thy right hand shall save me. The Lord will per - fect that
cres.
f
which con-cern - eth me; thy mer - cy, O Lord, en - dur - eth for - ev - er; for-
which con-cern - eth me; thy mer - cy, O Lord, en - dur - eth for - ev - er, for-
cres.
f
D. C.
sake not the works, the works of thine own hands.
sake not the works, the works of thine own hands.
f marcato.
D. C.

PRAISE YE THE LORD.

With animation.

CHAS. EDW. PRIOR.



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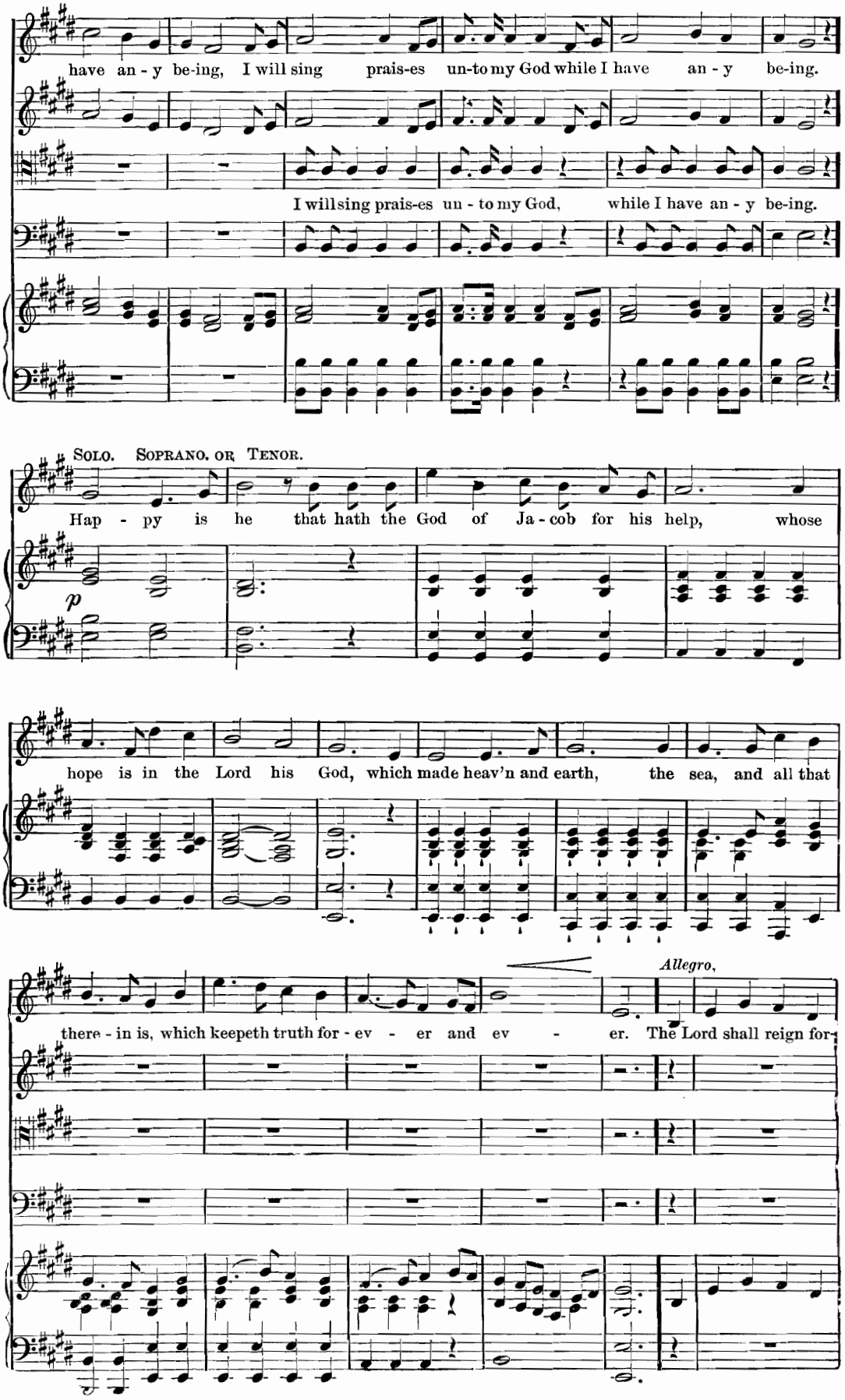
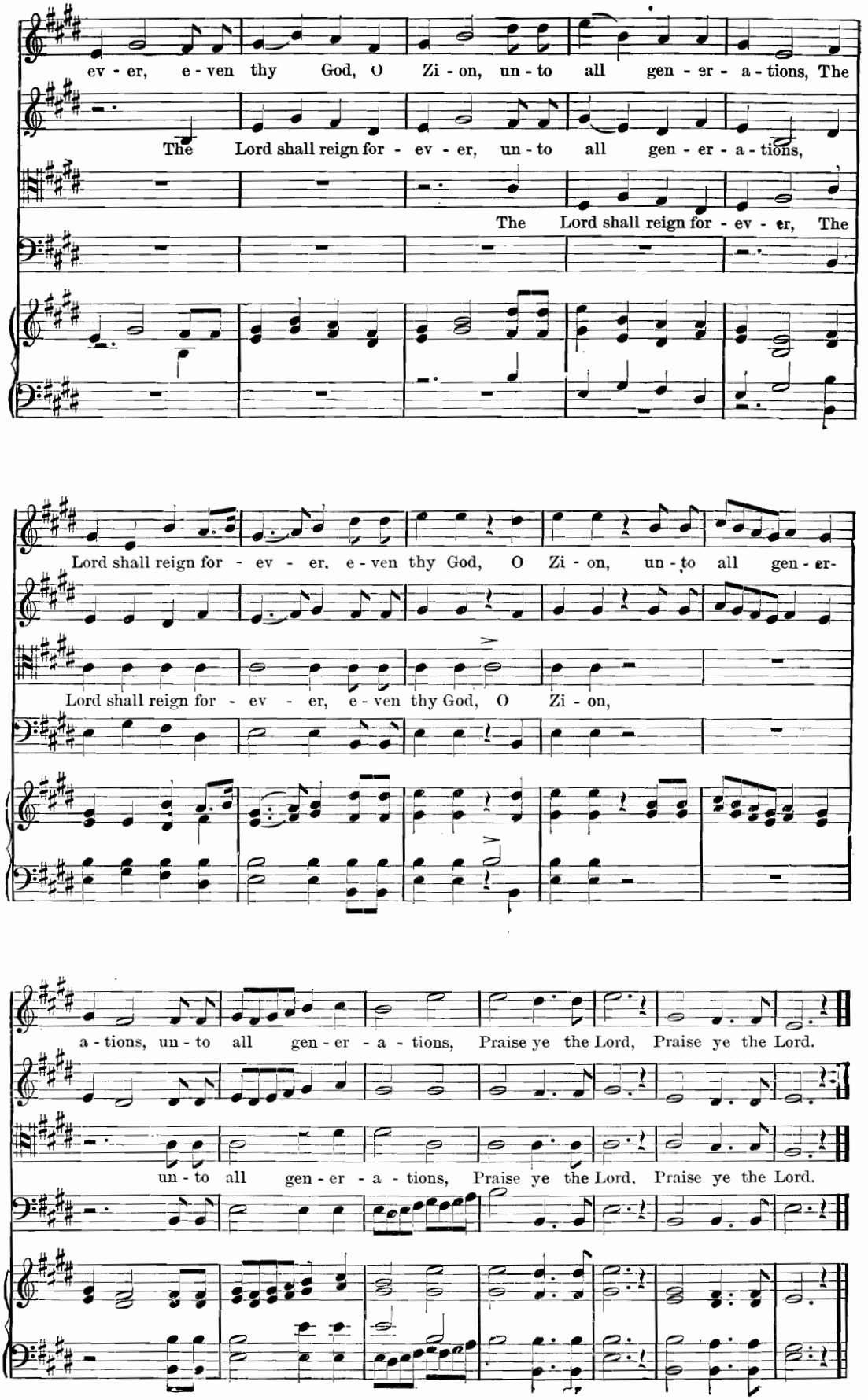
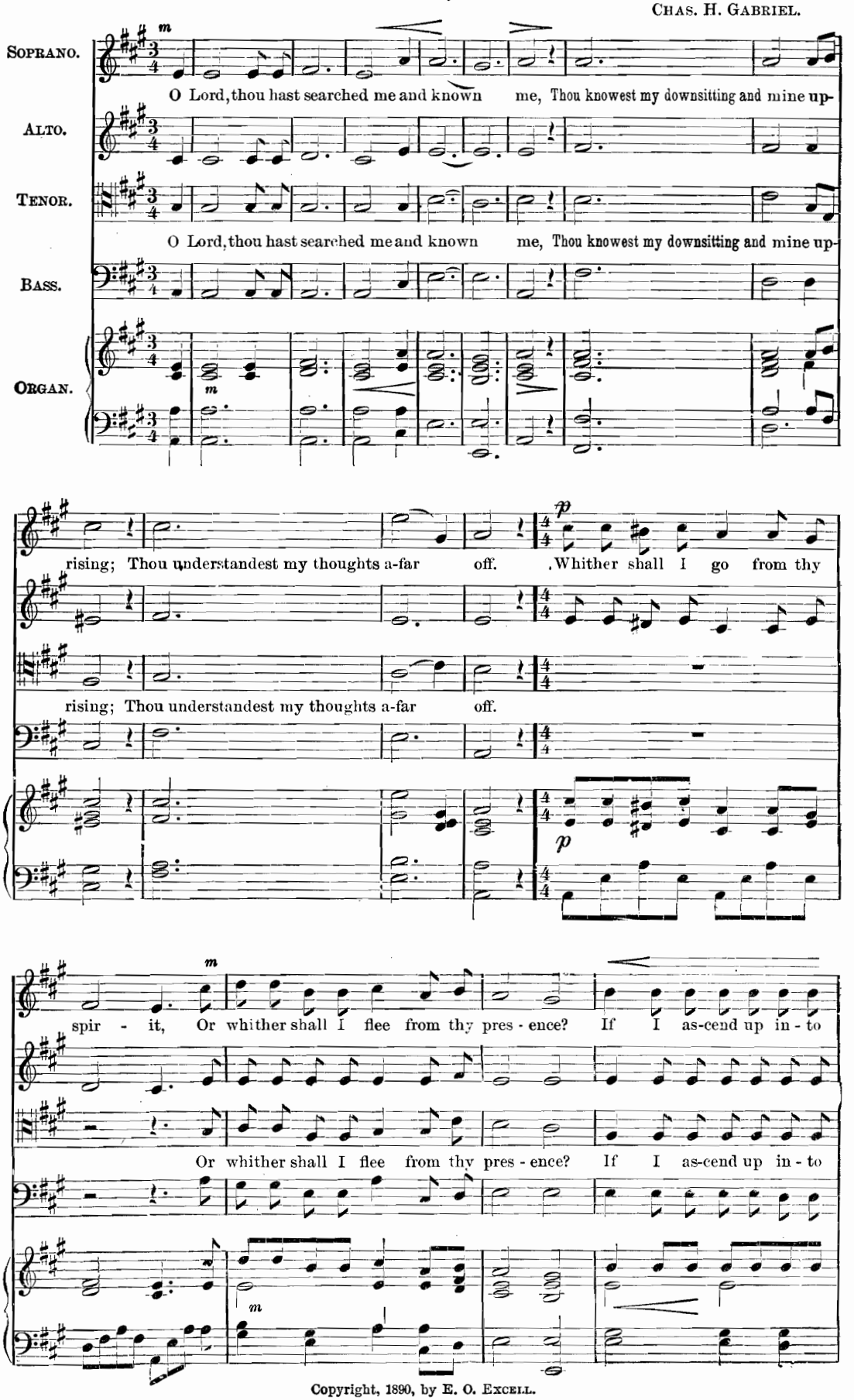

have an - y be-ing, I will sing prais-es un-to my God while I have an - y be-ing.
I will sing prais-es un - to my God, while I have an - y be-ing.
SOLO. SOPRANO. OR TENOR.
Hap - py is he that hath the God of Ja - cob for his help, whose
p
hope is in the Lord his God, which made heav'n and earth, the sea, and all that
Allegro.
there - in is, which keepeth truth for - ev - er and ev - er. The Lord shall reign for-


ev - er, e - ven thy God, O Zi - on, un - to all gen - er - a - tions, The
The Lord shall reign for - ev - er, un - to all gen - er - a - tions,
The Lord shall reign for - ev - er, The
Lord shall reign for - ev - er, e - ven thy God, O Zi - on, un - to all gen - er-
Lord shall reign for - ev - er, e - ven thy God, O Zi - on,
a - tions, un - to all gen - er - a - tions, Praise ye the Lord, Praise ye the Lord.
un - to all gen - er - a - tions, Praise ye the Lord, Praise ye the Lord.

SEARCH ME, O GOD.

CHAS. H. GABRIEL.



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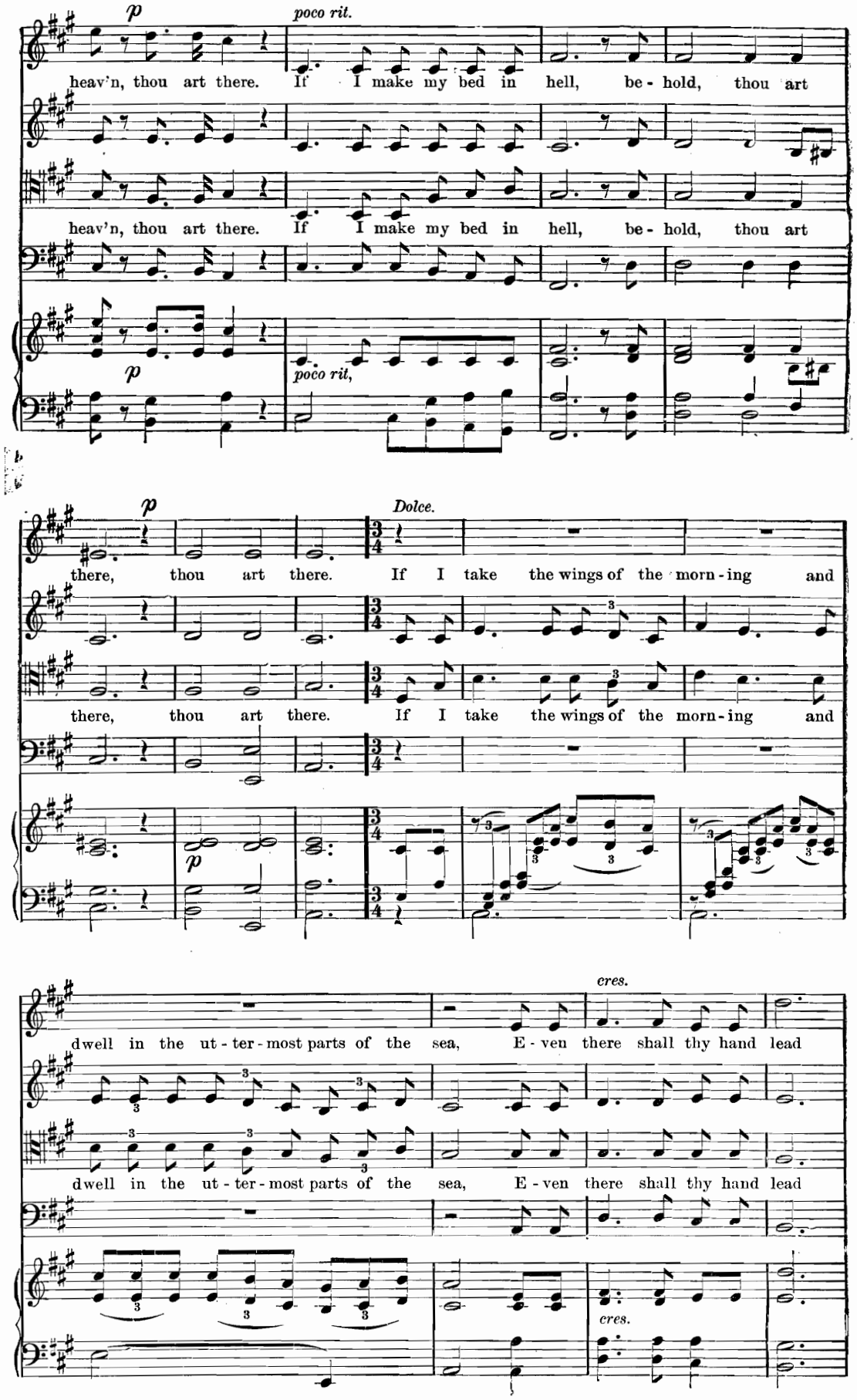
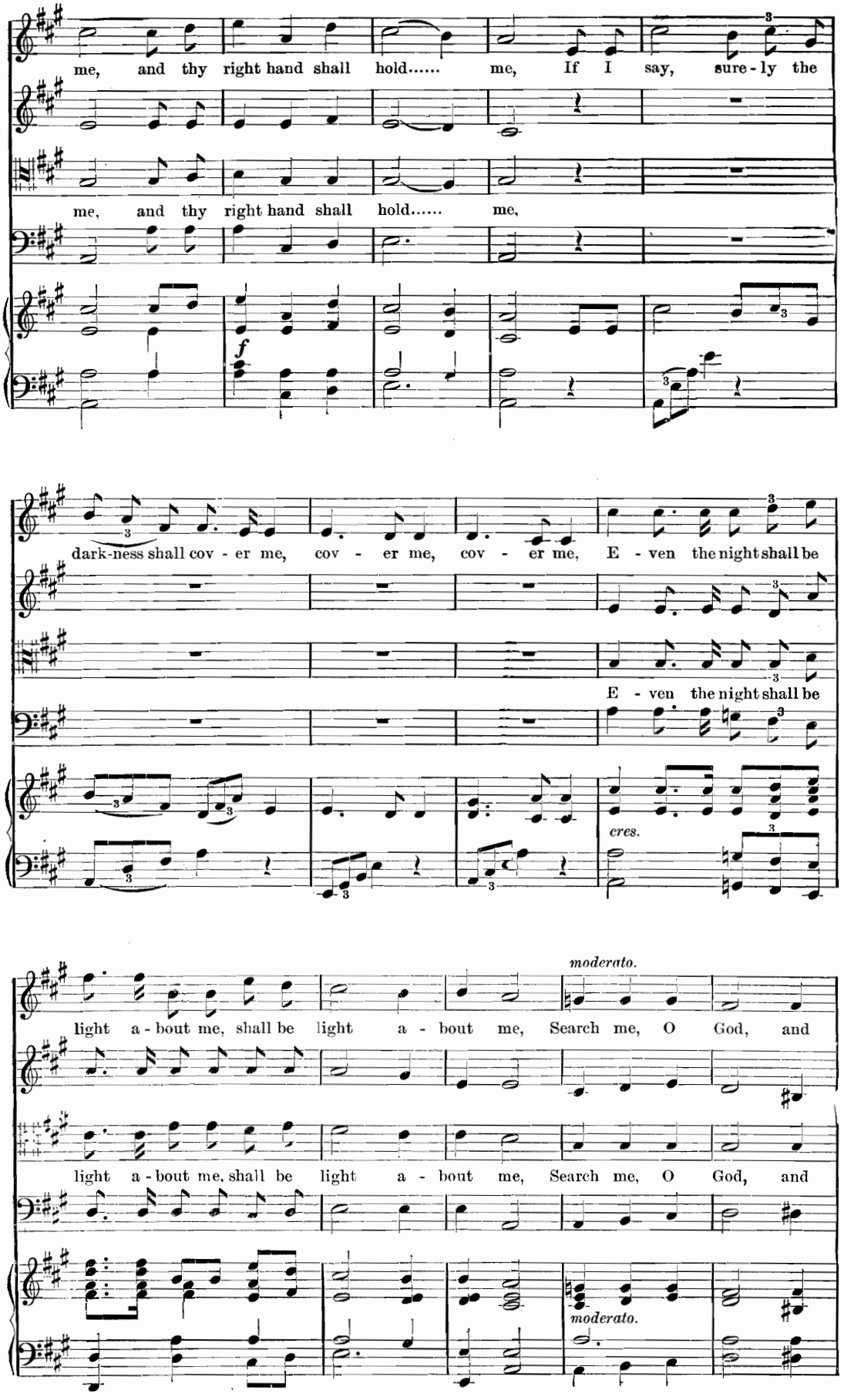
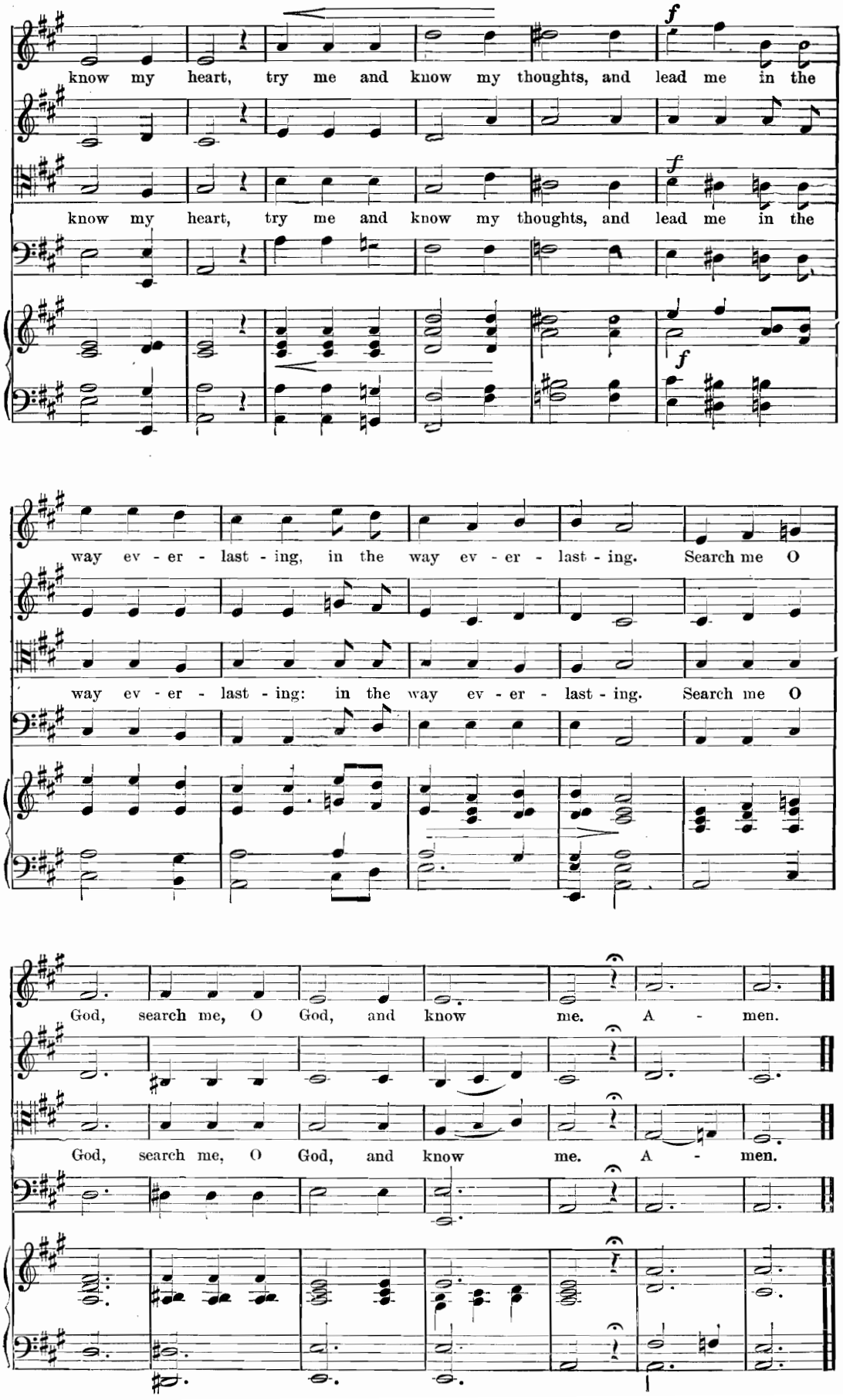

p
poco rit.
heav'n, thou art there. If I make my bed in hell, be - hold, thou art
heav'n, thou art there. If I make my bed in hell, be - hold, thou art
p
poco rit.
p
Dolce.
there, thou art there. If I take the wings of the morn - ing and
there, thou art there. If I take the wings of the morn - ing and
p
cres.
dwell in the ut - ter - most parts of the sea, E - ven there shall thy hand lead
dwell in the ut - ter - most parts of the sea, E - ven there shall thy hand lead
cres.


me, and thy right hand shall hold..... me, If I say, sure-ly the
me, and thy right hand shall hold..... me,
f
dark-ness shall cov-er me, cov - er me, cov - er me, E - ven the night shall be
E - ven the night shall be
cres.
moderato.
light a-bout me, shall be light a - bout me, Search me, O God, and
light a-bout me, shall be light a - bout me, Search me, O God, and
moderato.


know my heart, try me and know my thoughts, and lead me in the
know my heart, try me and know my thoughts, and lead me in the
way ev - er - last - ing, in the way ev - er - last - ing. Search me O
way ev - er - last - ing: in the way ev - er - last - ing. Search me O
God, search me, O God, and know me. A - men.
God, search me, O God, and know me. A - men.

LOVE DIVINE.

SOLO. SOPRANO. *1st time.* J. E. HALL.

1. Love di - vine, all love ex - cel - ling, Joy of

SOPRANO. D. C. 4. Take a - way the love of sin - ning, Take our

ALTO.

TENOR. D. C. 4. Take a - way the love of sin - ning, Take our

BASS.

ORGAN.

heav'n to earth come down, Fix in us thy hum - ble

load of guilt a - way, End the work of thy be-

load of guilt a - way, End the work of thy be-

dwell-ing, All thy faith - ful mer - cies crown, All thy

gin - ning, Bring us to e - ter - nal day, Bring us

gin - ning, Bring us to e - ter - nal day, Bring us

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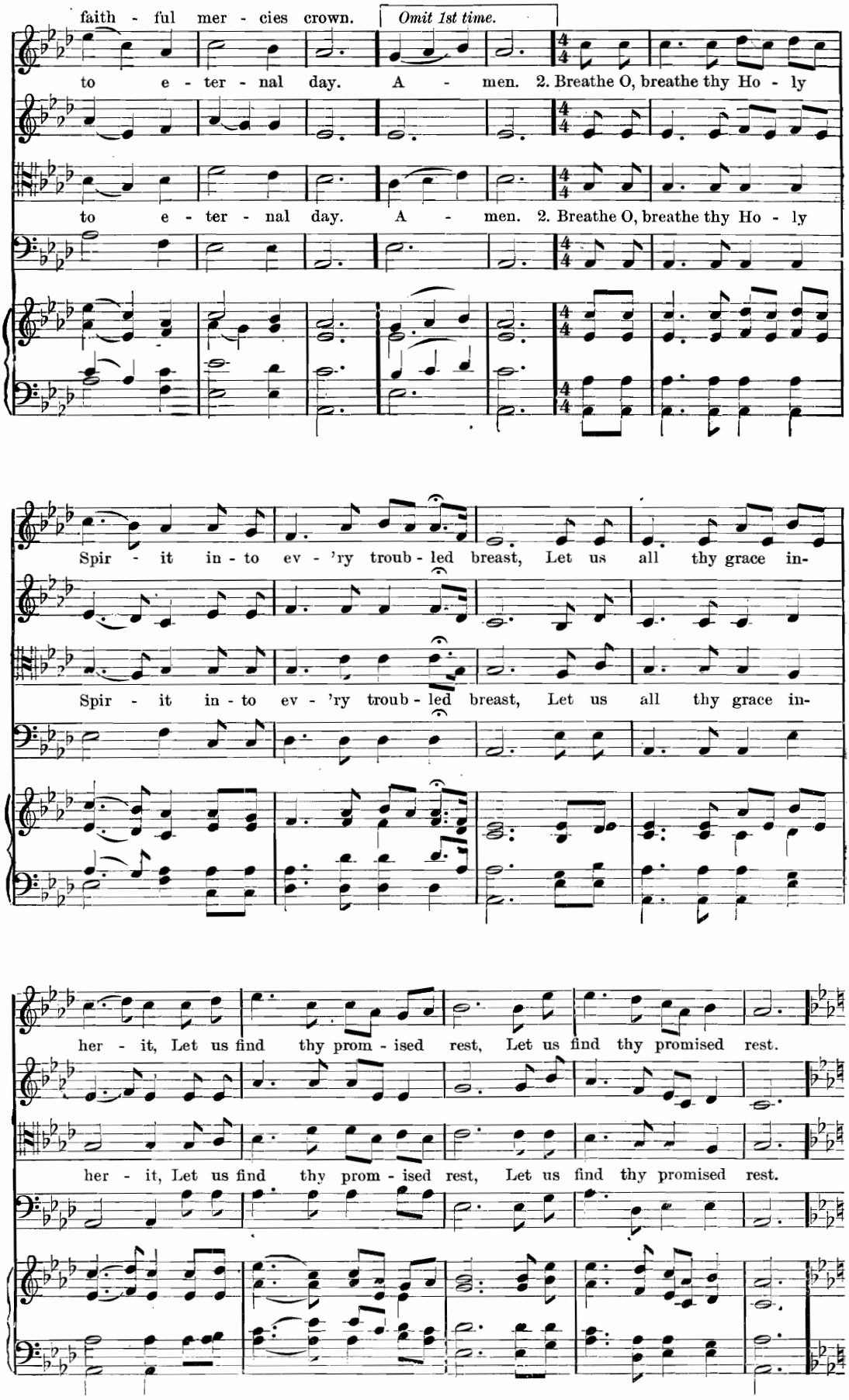
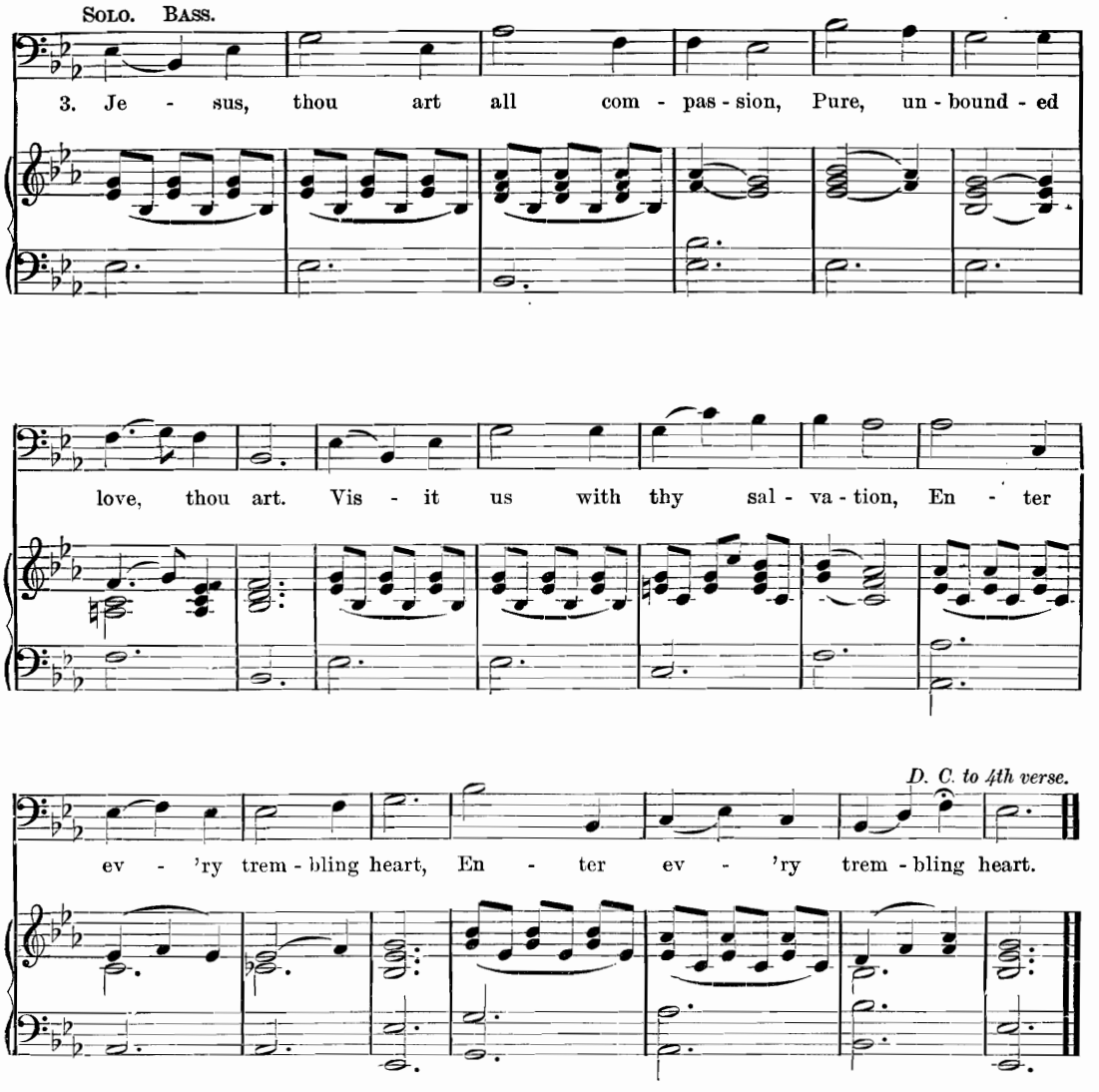
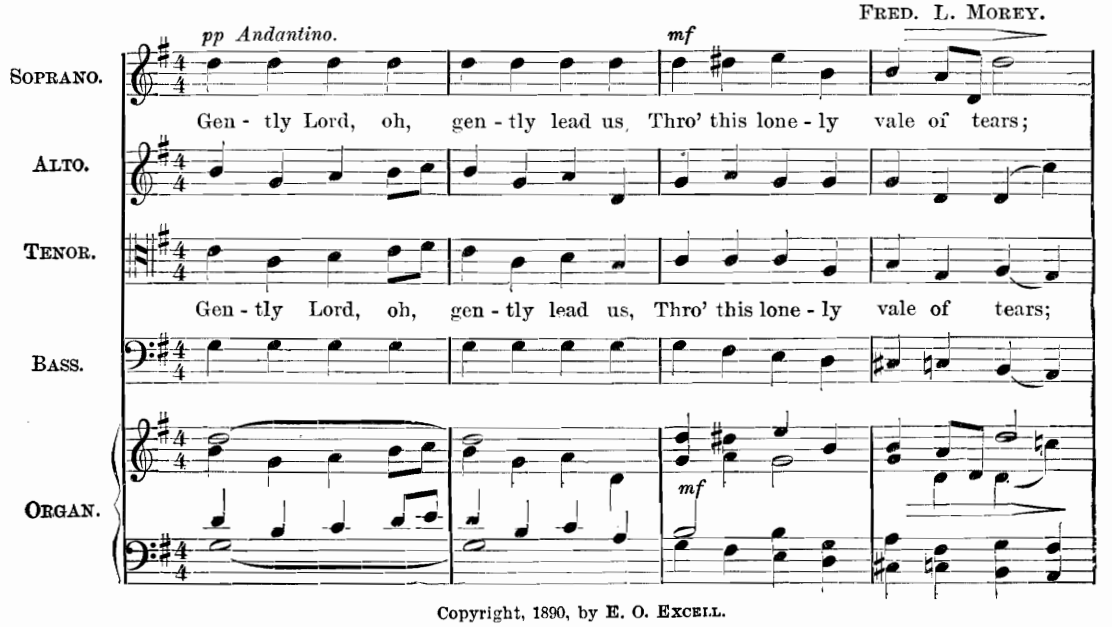

faith - ful mer - cies crown.
Omit 1st time.
to e - ter - nal day. A - men. 2. Breathe O, breathe thy Ho - ly
to e - ter - nal day. A - men. 2. Breathe O, breathe thy Ho - ly
Spir - it in - to ev - 'ry troub - led breast, Let us all thy grace in-
Spir - it in - to ev - 'ry troub - led breast, Let us all thy grace in-
her - it, Let us find thy prom - ised rest, Let us find thy promised rest.
her - it, Let us find thy prom - ised rest, Let us find thy promised rest.



GENTLY LORD, OH, GENTLY LEAD US.

FRED. L. MOREY.



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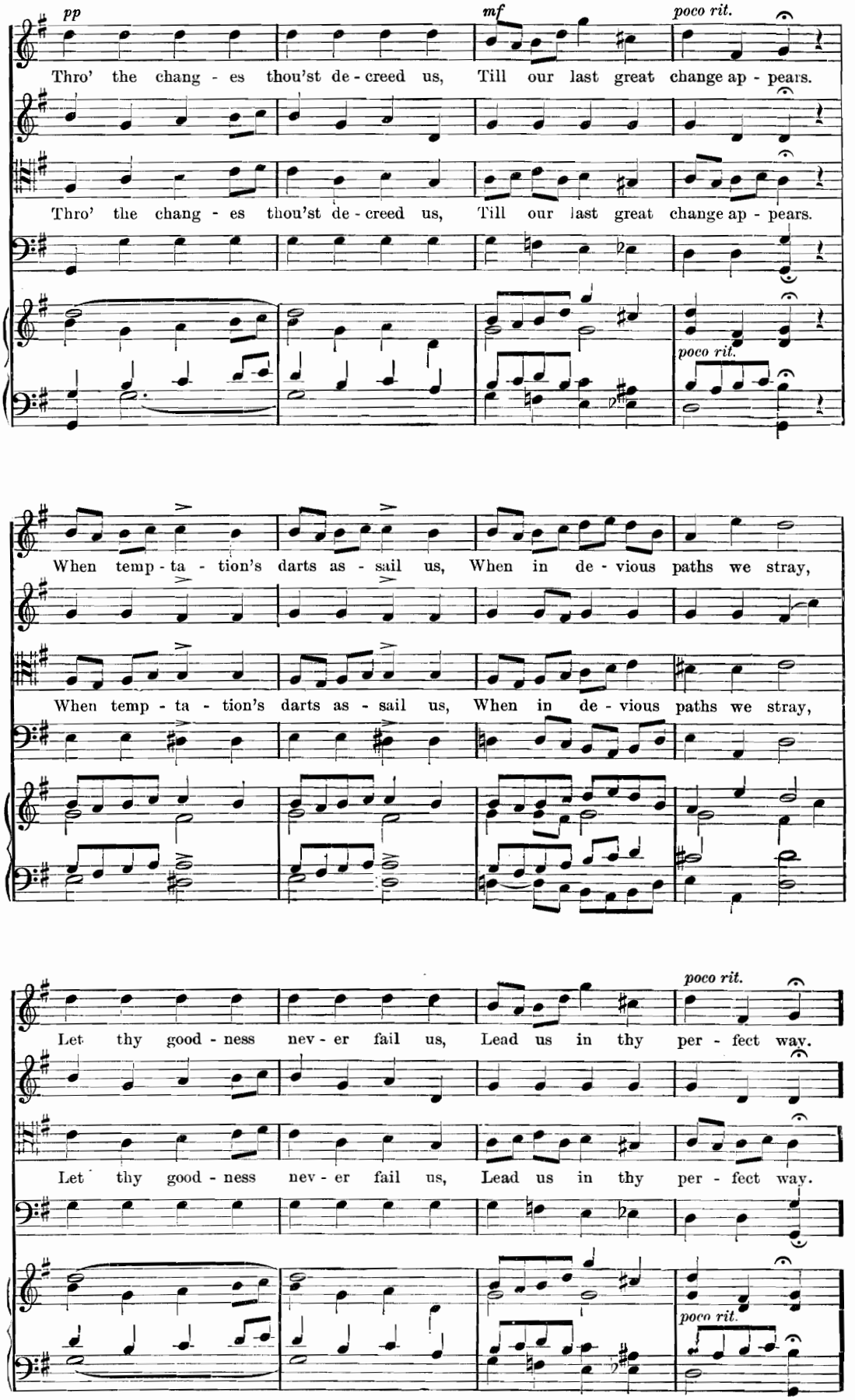
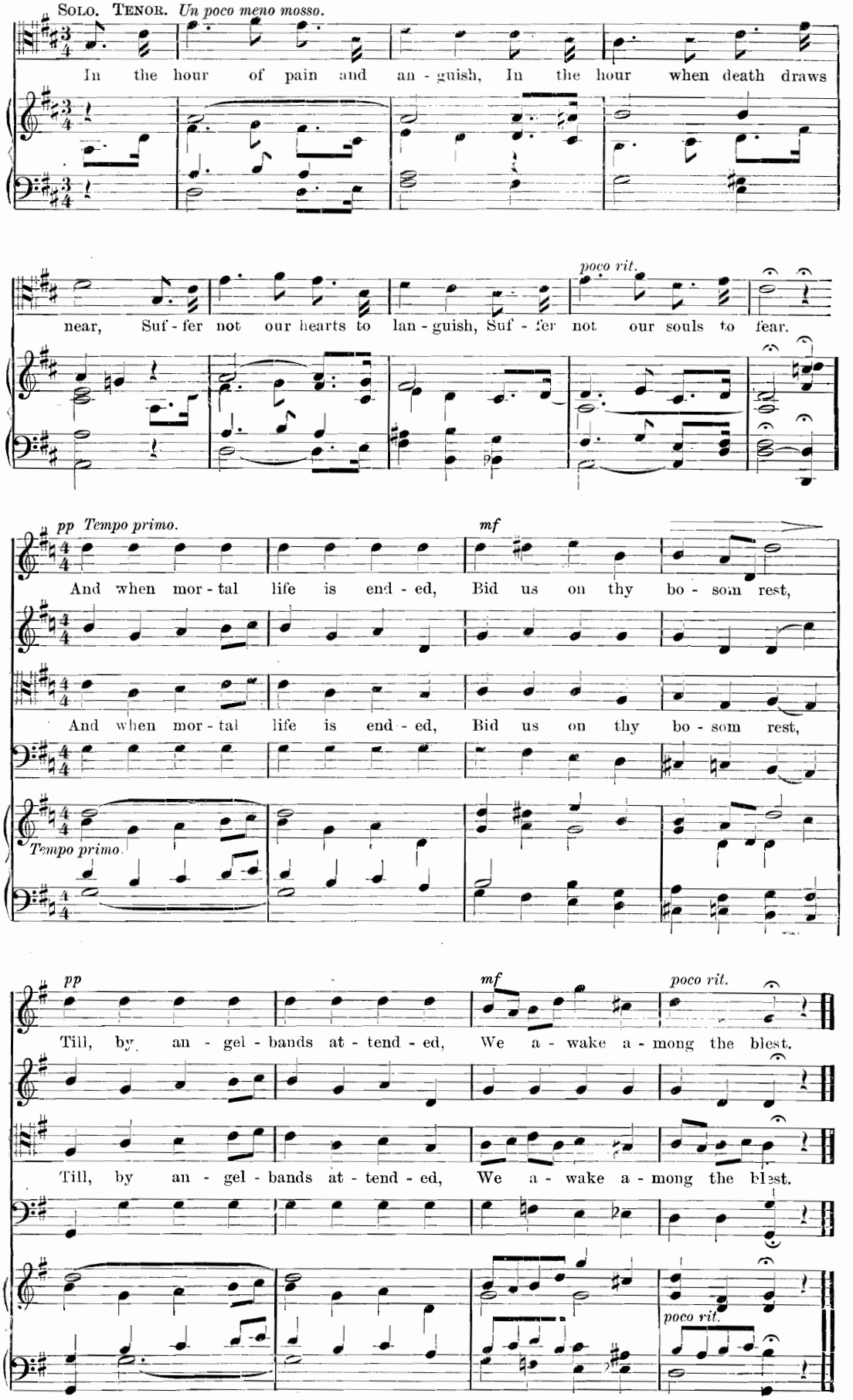
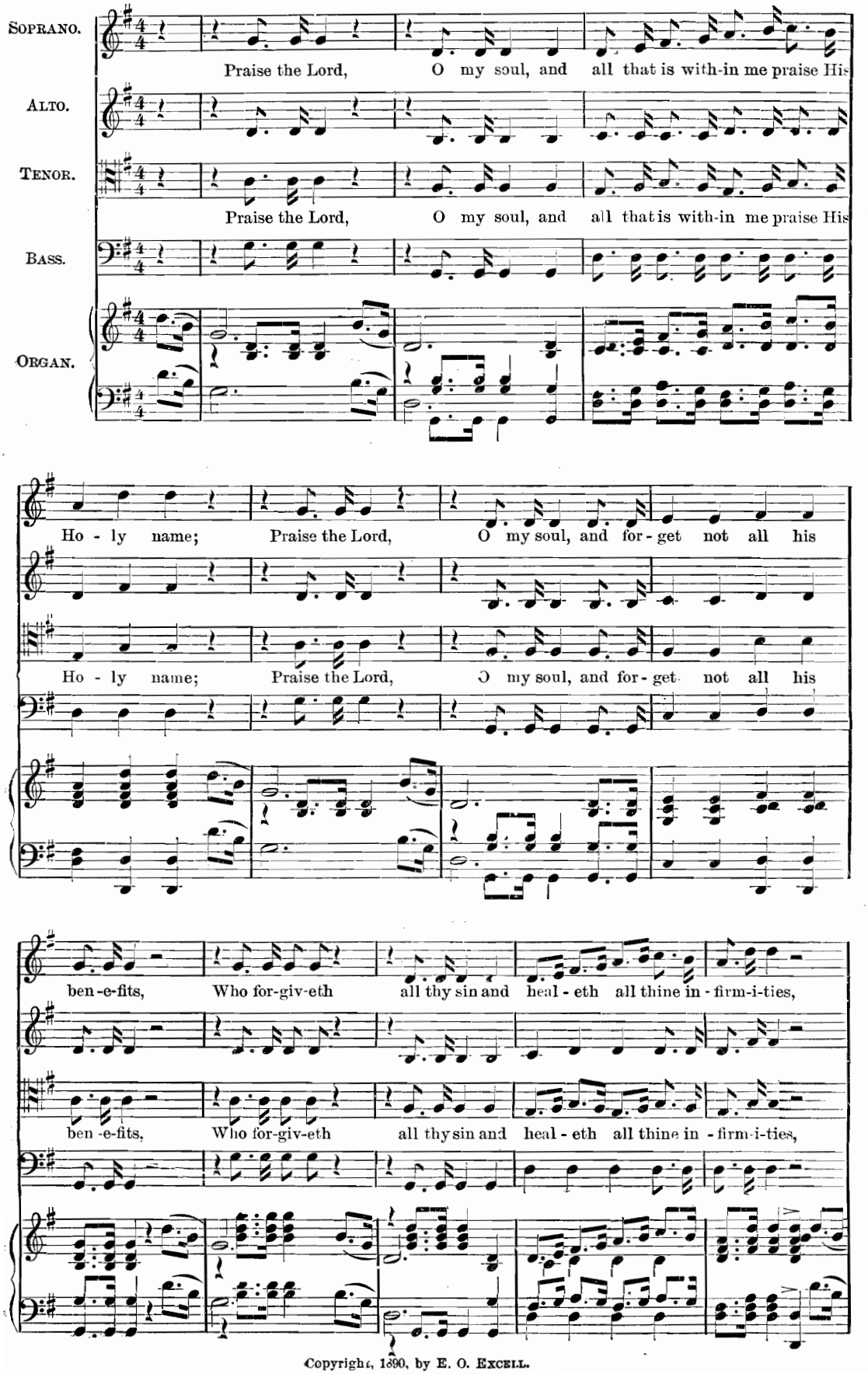

pp
mf
poco rit.
Thro' the chang - es thou'st de - creed us, Till our last great change ap - pears.
Thro' the chang - es thou'st de - creed us, Till our last great change ap - pears.
poco rit.
When temp - ta - tion's darts as - sail us, When in de - vious paths we stray,
When temp - ta - tion's darts as - sail us, When in de - vious paths we stray,
poco rit.
Let thy good - ness nev - er fail us, Lead us in thy per - fect way.
Let thy good - ness nev - er fail us, Lead us in thy per - fect way.
poco rit.


Solo. Tenor. Un poco meno mosso.
In the hour of pain and an - guish, In the hour when death draws
near, Suf - fer not our hearts to lan - guish, Suf - fer not our souls to fear.
poco rit.
pp Tempo primo.
mf
And when mor - tal life is end - ed, Bid us on thy bo - som rest,
And when mor - tal life is end - ed, Bid us on thy bo - som rest,
Tempo primo.
pp
mf
poco rit.
Till, by an - gel - bands at - tend - ed, We a - wake a - mong the blest.
Till, by an - gel - bands at - tend - ed, We a - wake a - mong the blest.
poco rit.

E. H. PACKARD.



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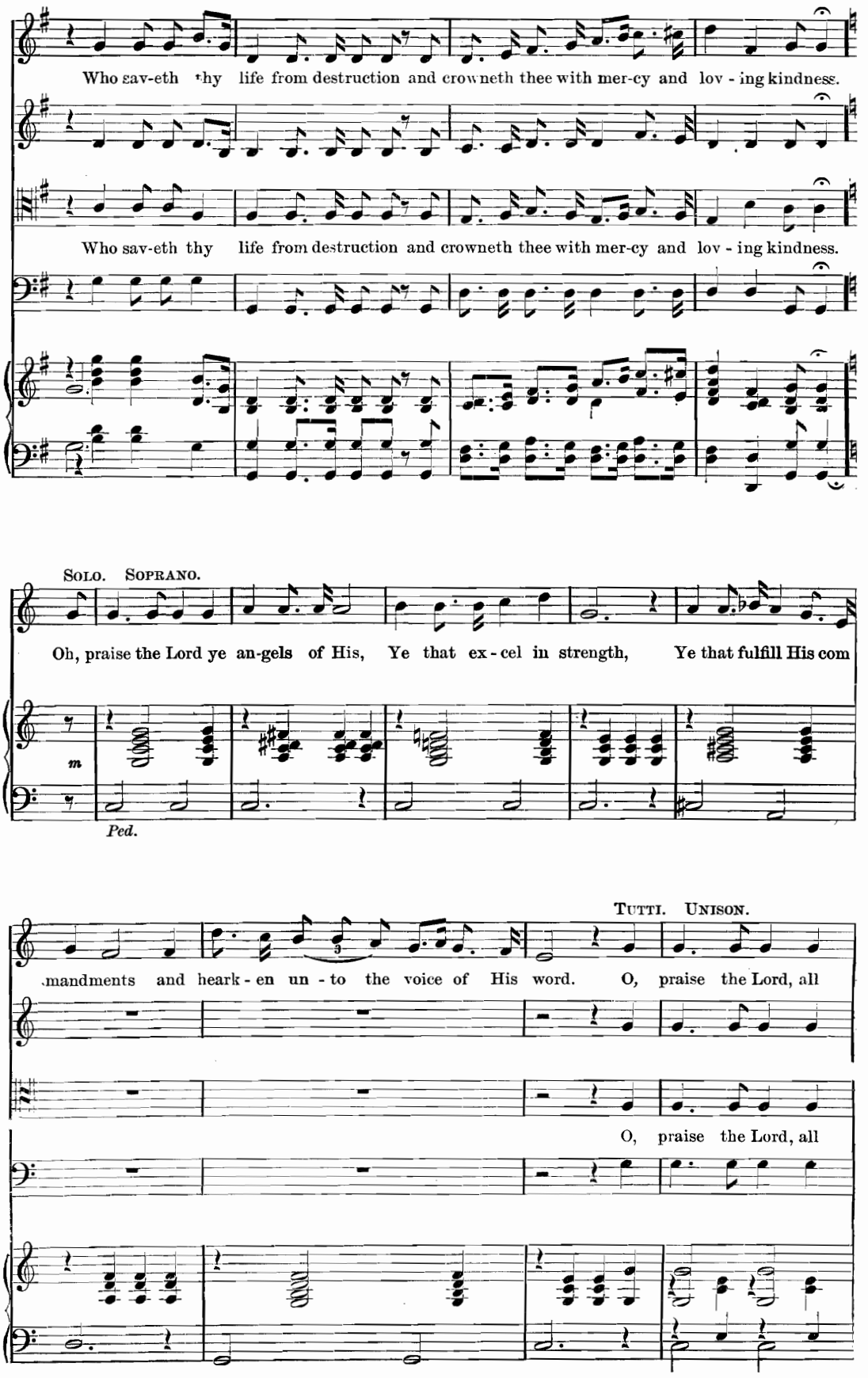
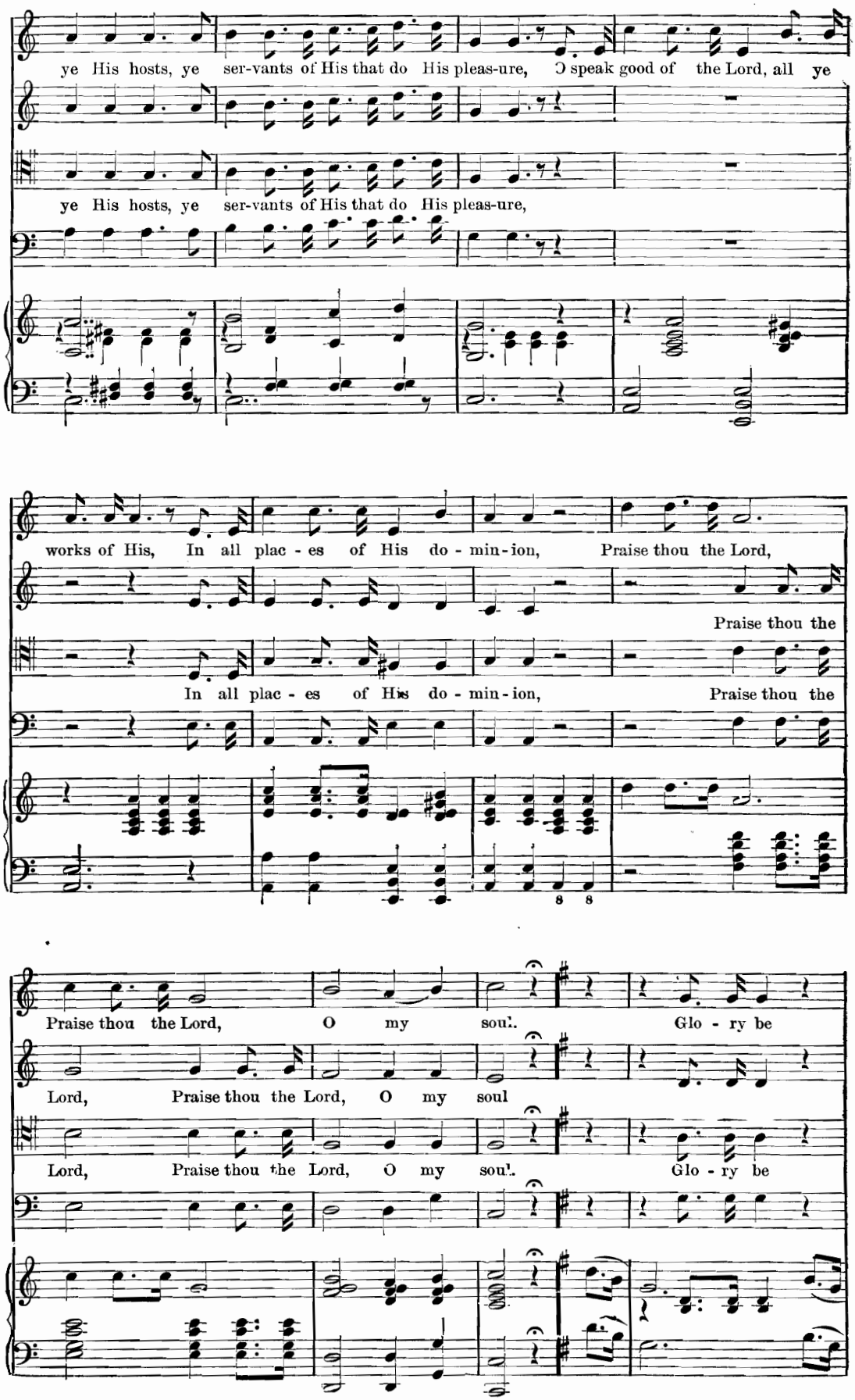
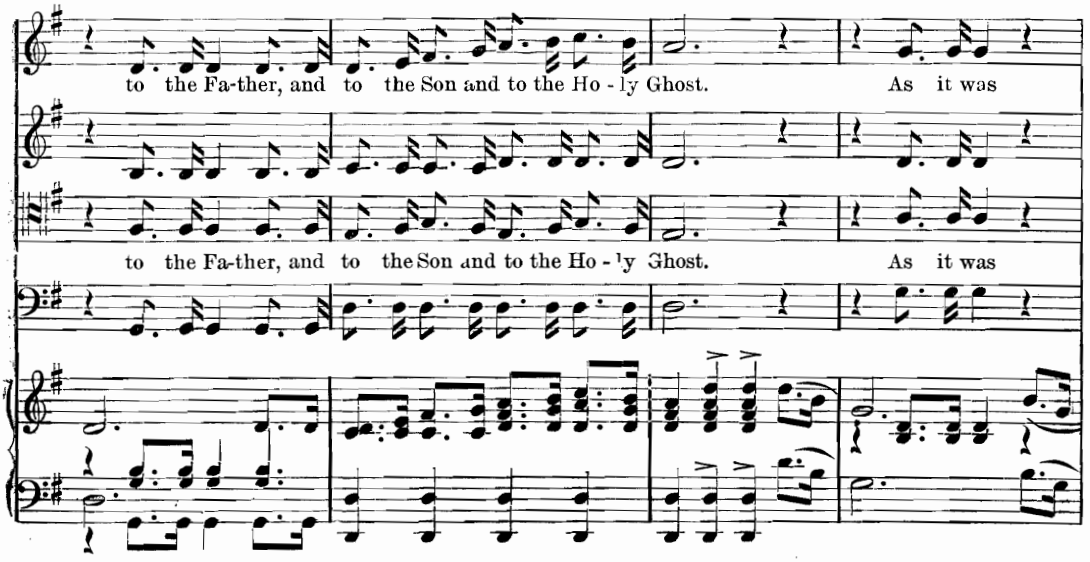
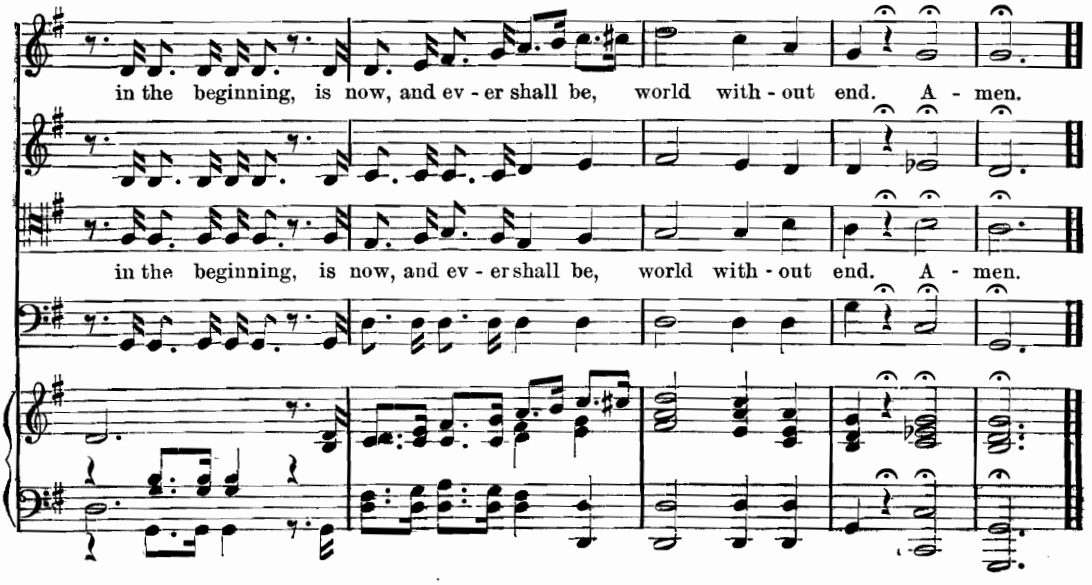

Who sav-eth thy life from destruction and crowneth thee with mer-cy and lov - ing kindness.
Who sav-eth thy life from destruction and crowneth thee with mer-cy and lov - ing kindness.
Solo. Soprano.
Oh, praise the Lord ye an-gels of His, Ye that ex - cel in strength, Ye that fulfill His com
m
Ped.
Tutti. Unison.
mandments and heark - en un - to the voice of His word. O, praise the Lord, all
O, praise the Lord, all

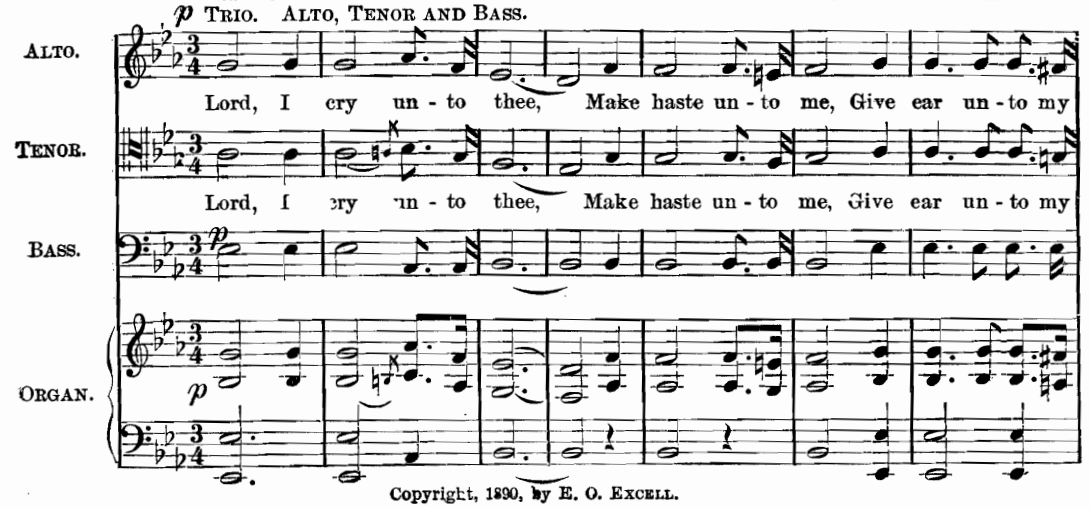

ye His hosts, ye ser-vants of His that do His pleas-ure, O speak good of the Lord, all ye
ye His hosts, ye ser-vants of His that do His pleas-ure,
works of His, In all plac - es of His do - min-ion, Praise thou the Lord,
Praise thou the
In all plac - es of His do - min-ion, Praise thou the
Praise thou the Lord, O my soul. Glo - ry be
Lord, Praise thou the Lord, O my soul
Lord, Praise thou the Lord, O my soul. Glo - ry be





LORD, I CRY UNTO THEE.

Andante. CHAS. EDW. PRIOR.



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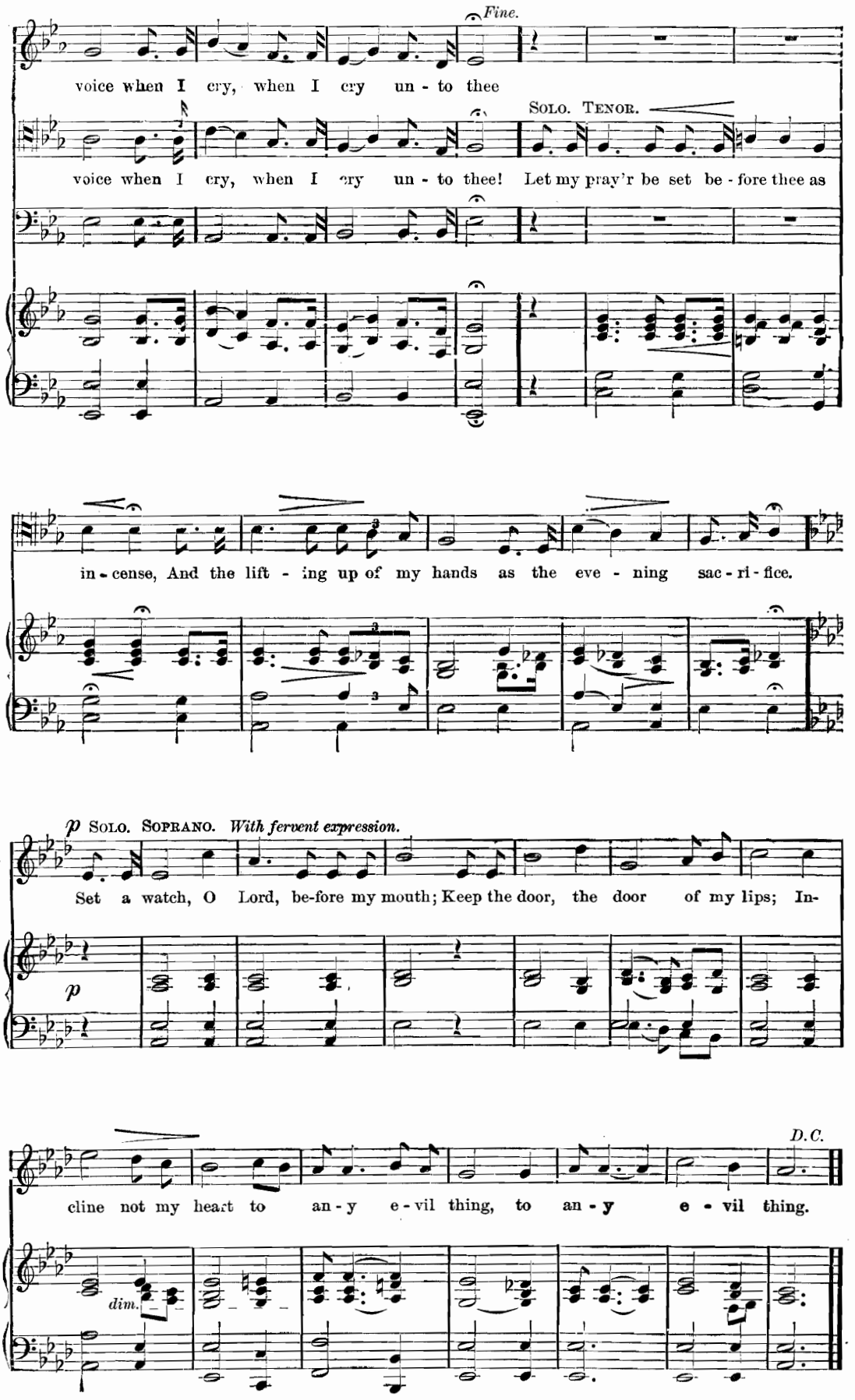
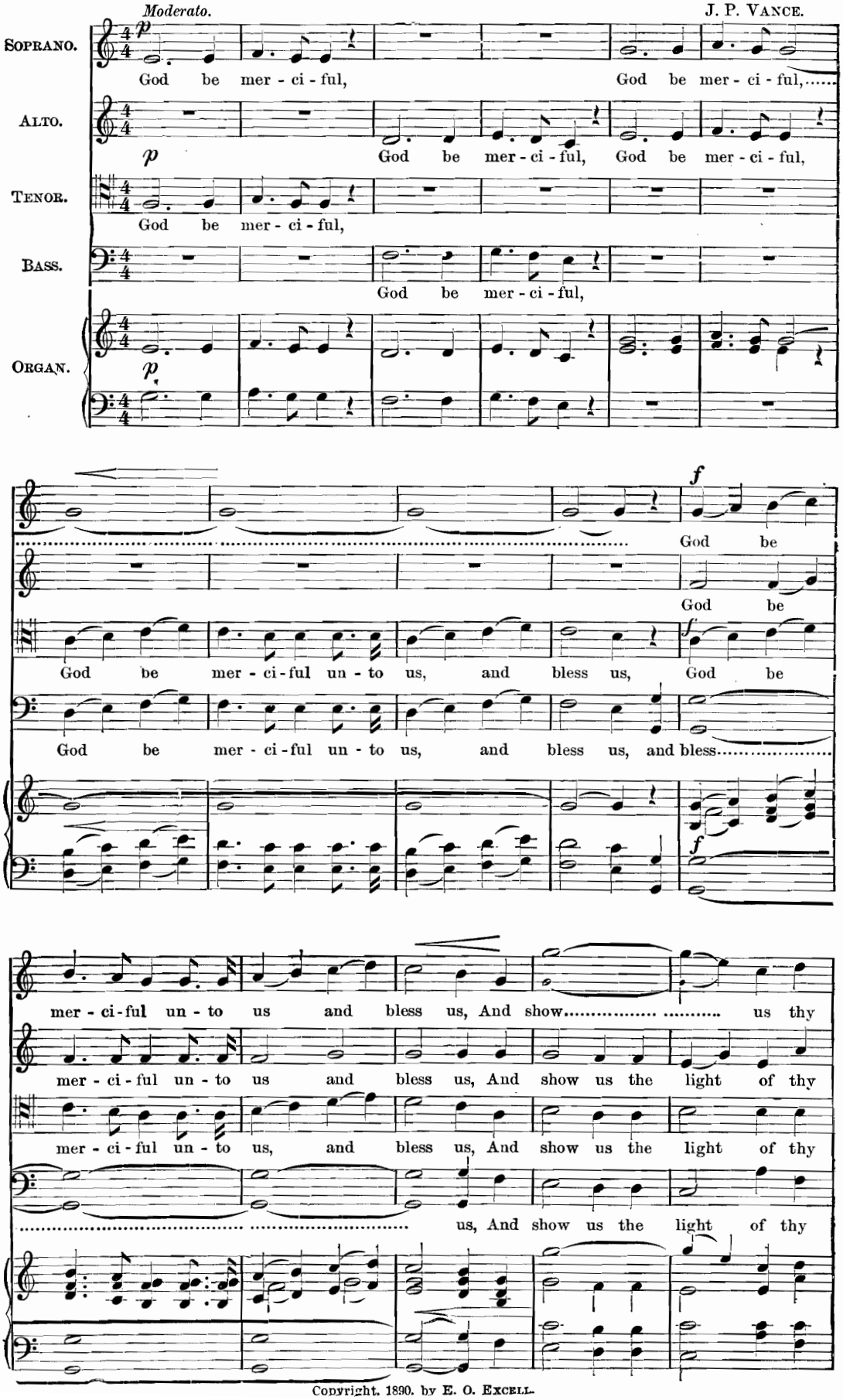

Fine.
voice when I cry, when I cry un - to thee
SOLO. TENOR.
voice when I cry, when I cry un - to thee! Let my pray'r be set be - fore thee as
in - cense, And the lift - ing up of my hands as the eve - ning sac - ri - fice.
p SOLO. SOPRANO. With fervent expression.
Set a watch, O Lord, be-fore my mouth; Keep the door, the door of my lips; In-
p
D.C.
cline not my heart to an - y e - vil thing, to an - y e - vil thing.
dim.

GOD BE MERCIFUL.

Moderato. J. P. VANCE.



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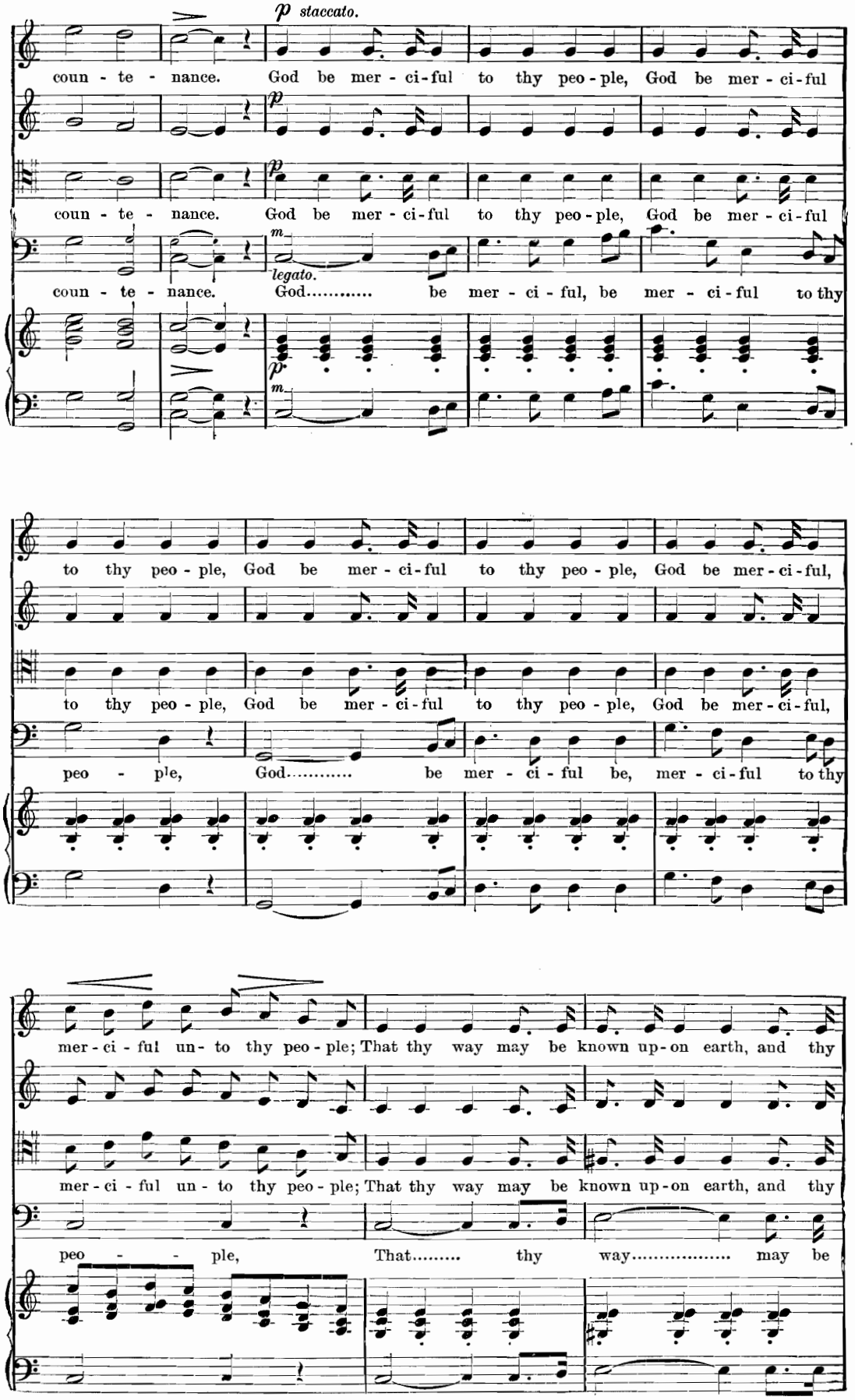
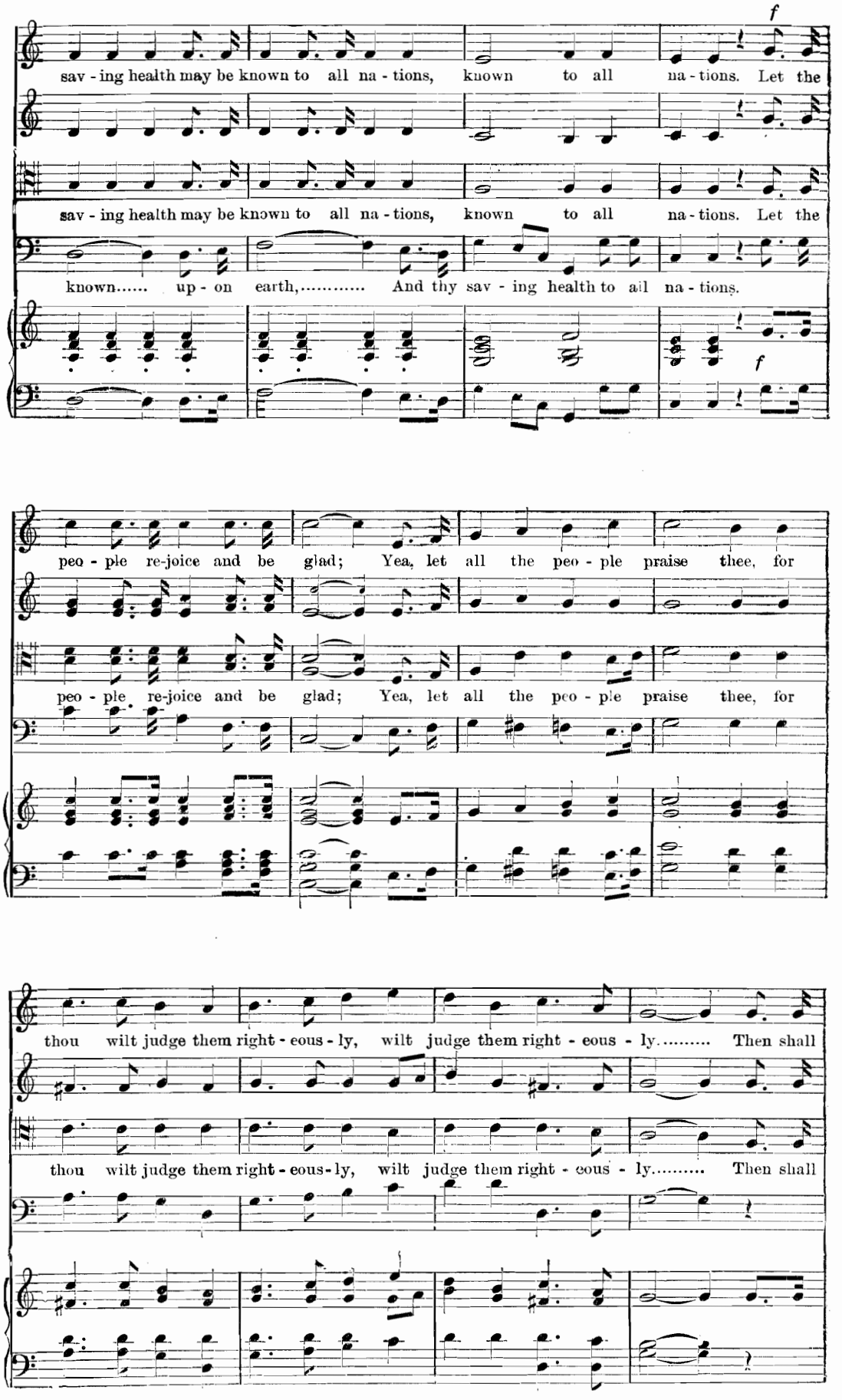
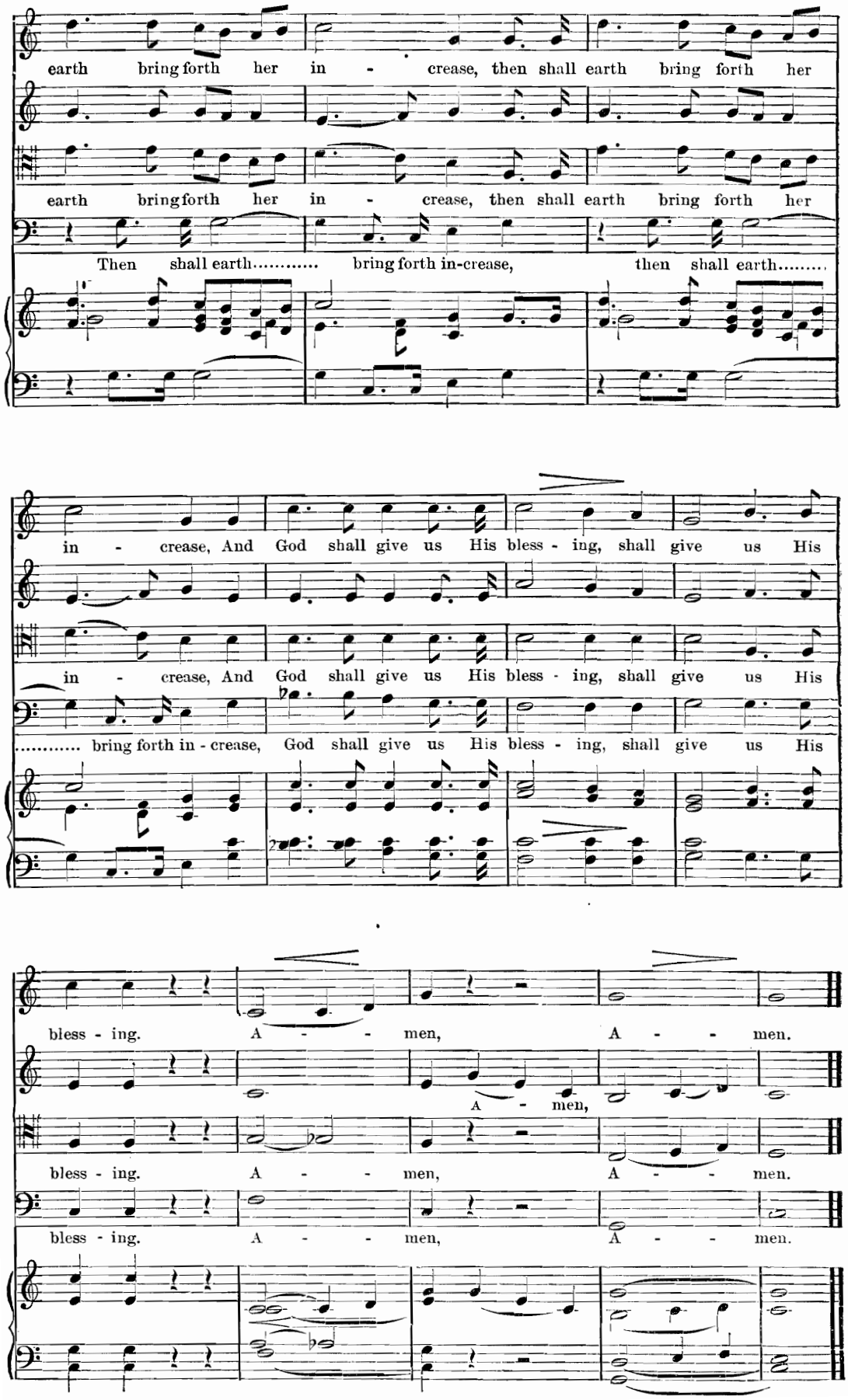
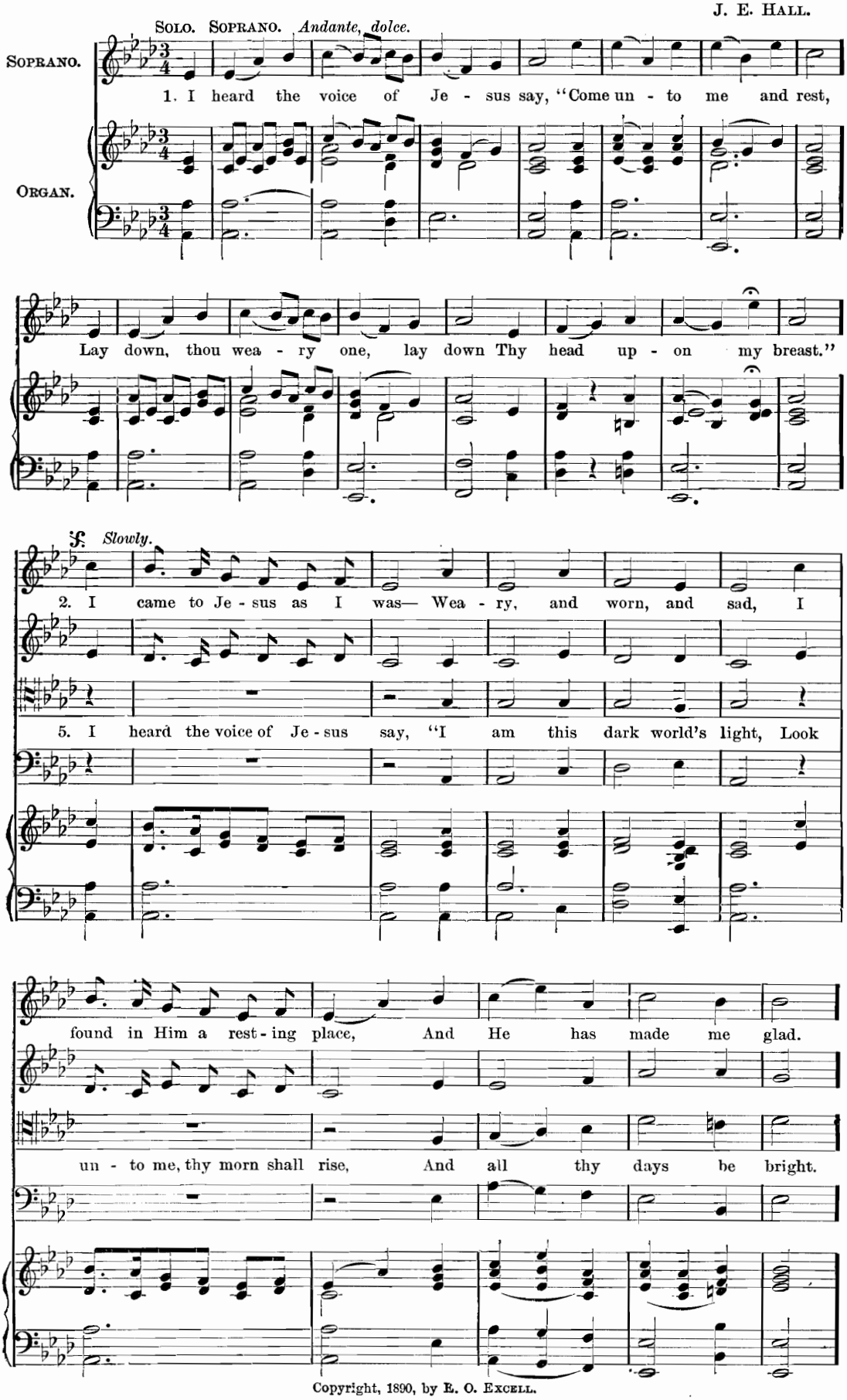

p staccato.
coun - te - nance. God be mer - ci - ful to thy peo - ple, God be mer - ci - ful
p
coun - te - nance. God be mer - ci - ful to thy peo - ple, God be mer - ci - ful
m
legato.
coun - te - nance. God..... be mer - ci - ful, be mer - ci - ful to thy
p
m
to thy peo - ple, God be mer - ci - ful to thy peo - ple, God be mer - ci - ful,
to thy peo - ple, God be mer - ci - ful to thy peo - ple, God be mer - ci - ful,
peo - ple, God..... be mer - ci - ful be, mer - ci - ful to thy
mer - ci - ful un - to thy peo - ple; That thy way may be known up - on earth, and thy
mer - ci - ful un - to thy peo - ple; That thy way may be known up - on earth, and thy
peo - - ple, That..... thy way..... may be


f
sav - ing health may be known to all na - tions, known to all na - tions. Let the
sav - ing health may be known to all na - tions, known to all na - tions. Let the
known..... up - on earth,..... And thy sav - ing health to all na - tions.
f
peo - ple re-joice and be glad; Yea, let all the peo - ple praise thee, for
peo - ple re-joice and be glad; Yea, let all the peo - ple praise thee, for
thou wilt judge them right - eous - ly, wilt judge them right - eous - ly..... Then shall
thou wilt judge them right - eous - ly, wilt judge them right - eous - ly..... Then shall


earth bring forth her in - crease, then shall earth bring forth her
earth bring forth her in - crease, then shall earth bring forth her
Then shall earth..... bring forth in-crease, then shall earth.....
in - crease, And God shall give us His bless - ing, shall give us His
in - crease, And God shall give us His bless - ing, shall give us His
..... bring forth in - crease, God shall give us His bless - ing, shall give us His
bless - ing. A - - - men, A - - - men.
A - men,
bless - ing. A - - - men, A - - - men.
bless - ing. A - - - men, A - - - men.

136 I HEARD THE VOICE OF JESUS SAY.

J. E. HALL.



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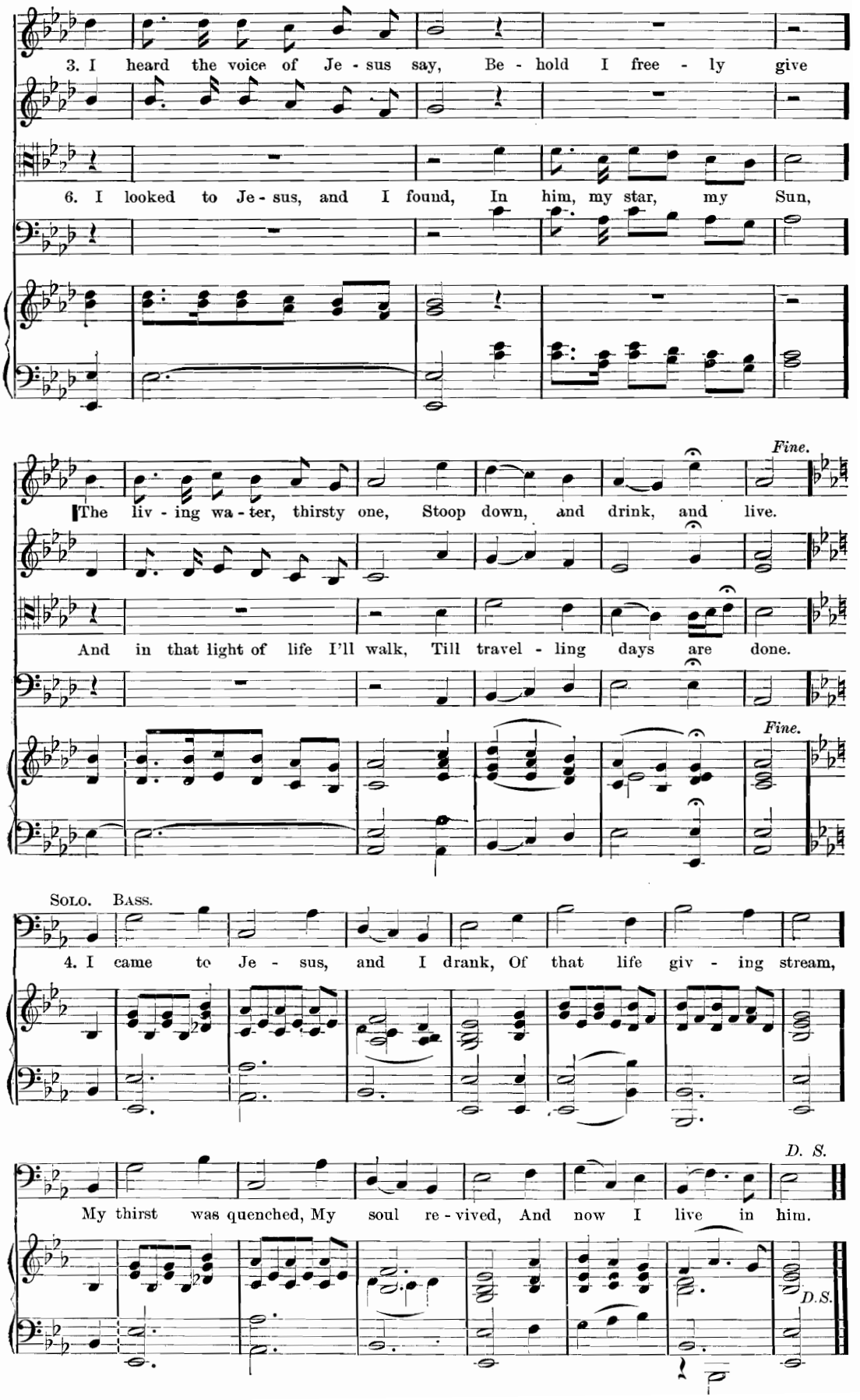
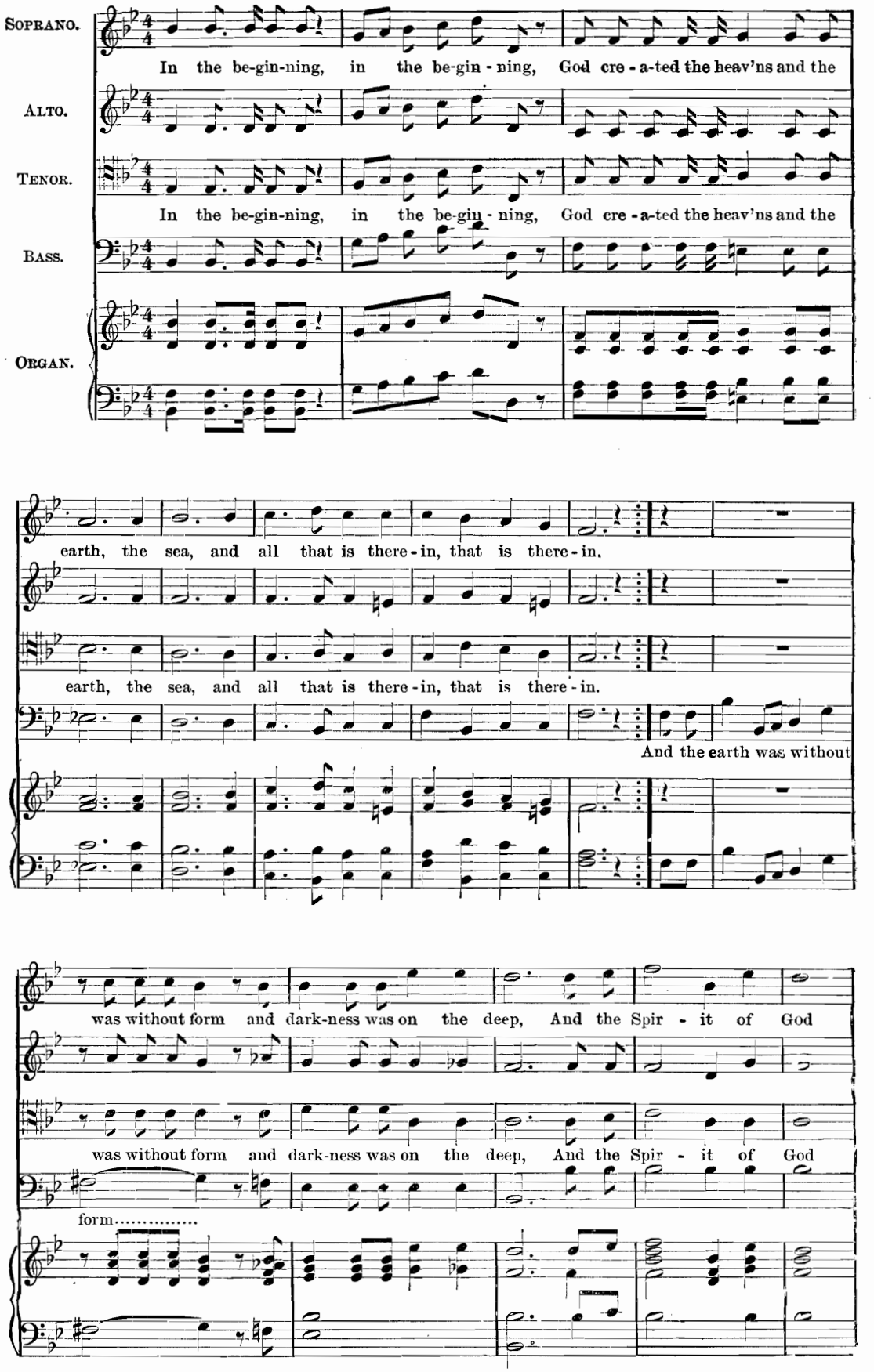

3. I heard the voice of Je - sus say, Be - hold I free - ly give
6. I looked to Je - sus, and I found, In him, my star, my Sun,
Fine.
The liv - ing wa - ter, thirsty one, Stoop down, and drink, and live.
And in that light of life I'll walk, Till travel - ling days are done.
Fine.
Solo. Bass.
4. I came to Je - sus, and I drank, Of that life giv - ing stream,
D. S.
My thirst was quenched, My soul re - vived, And now I live in him.
D.S.

THE WORK OF HIS HANDS.

CHAS. H. GABRIEL.



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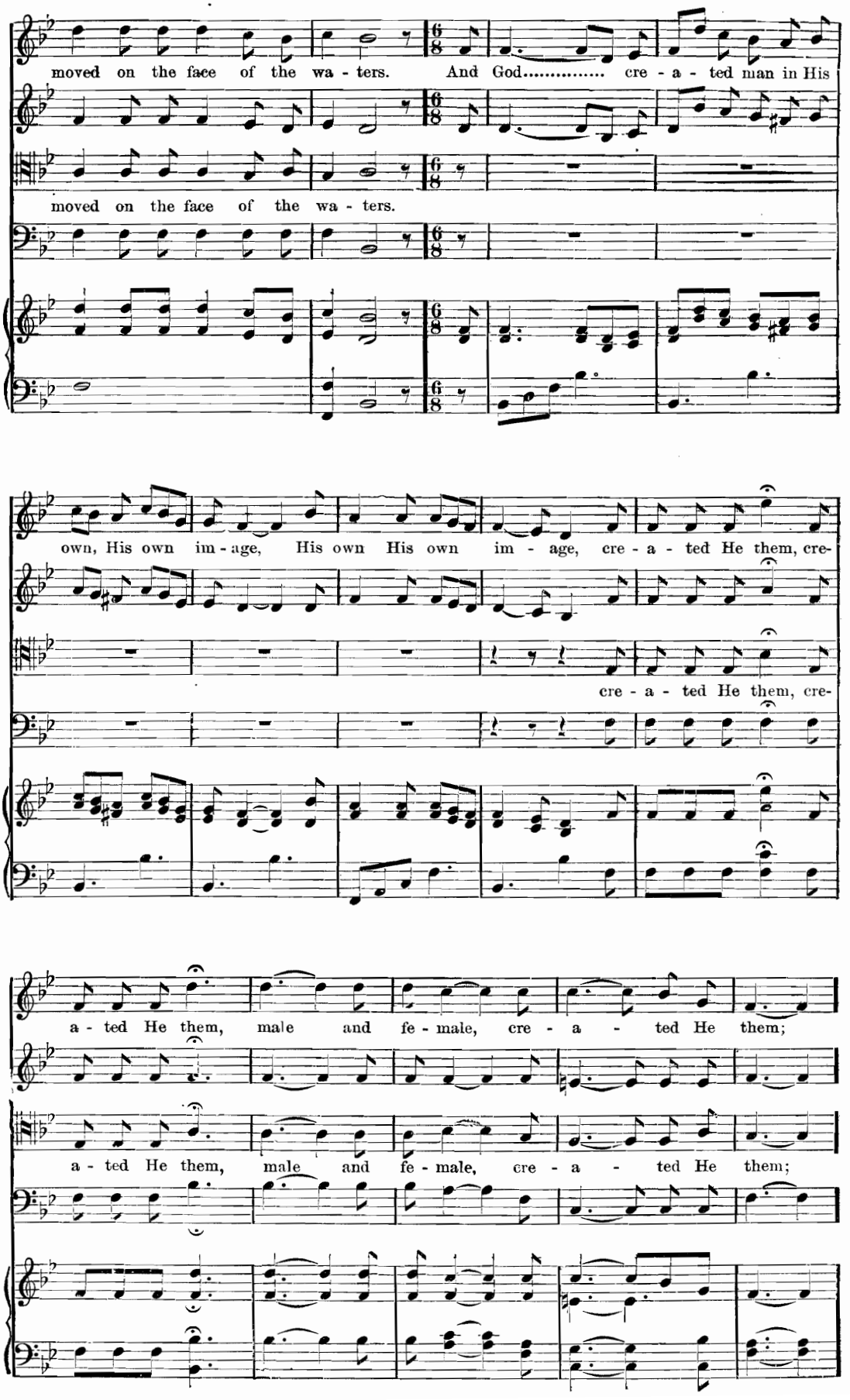
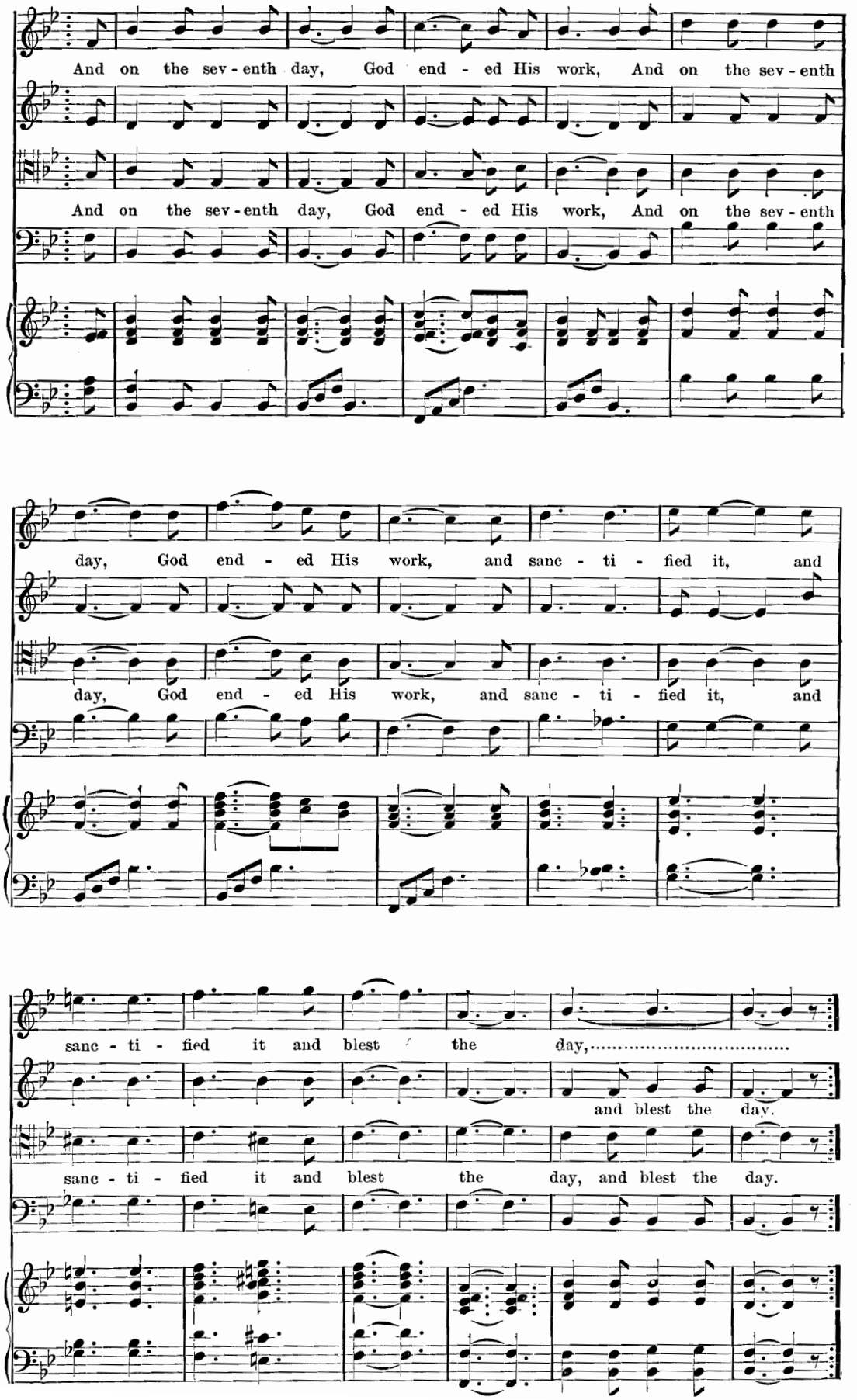
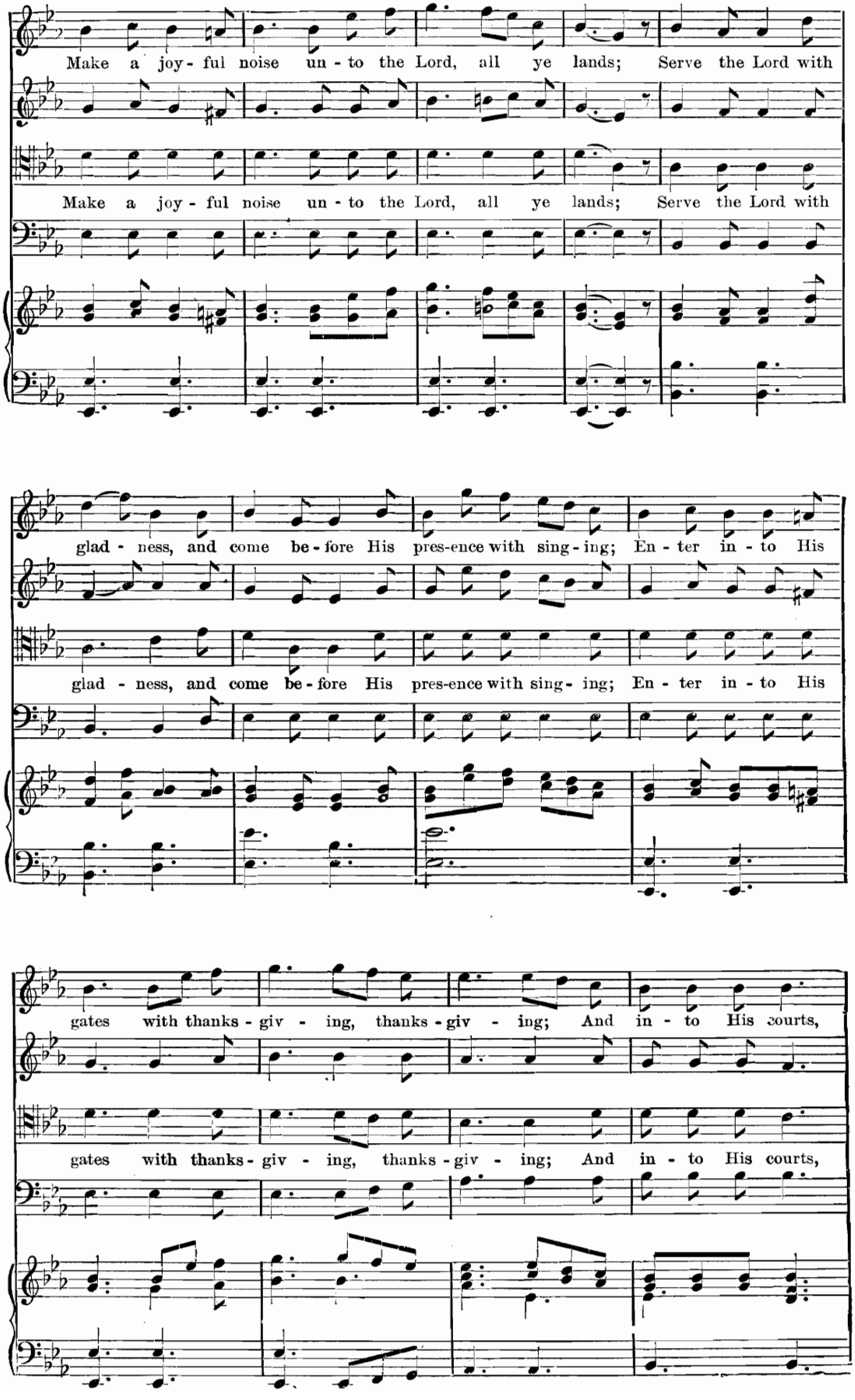
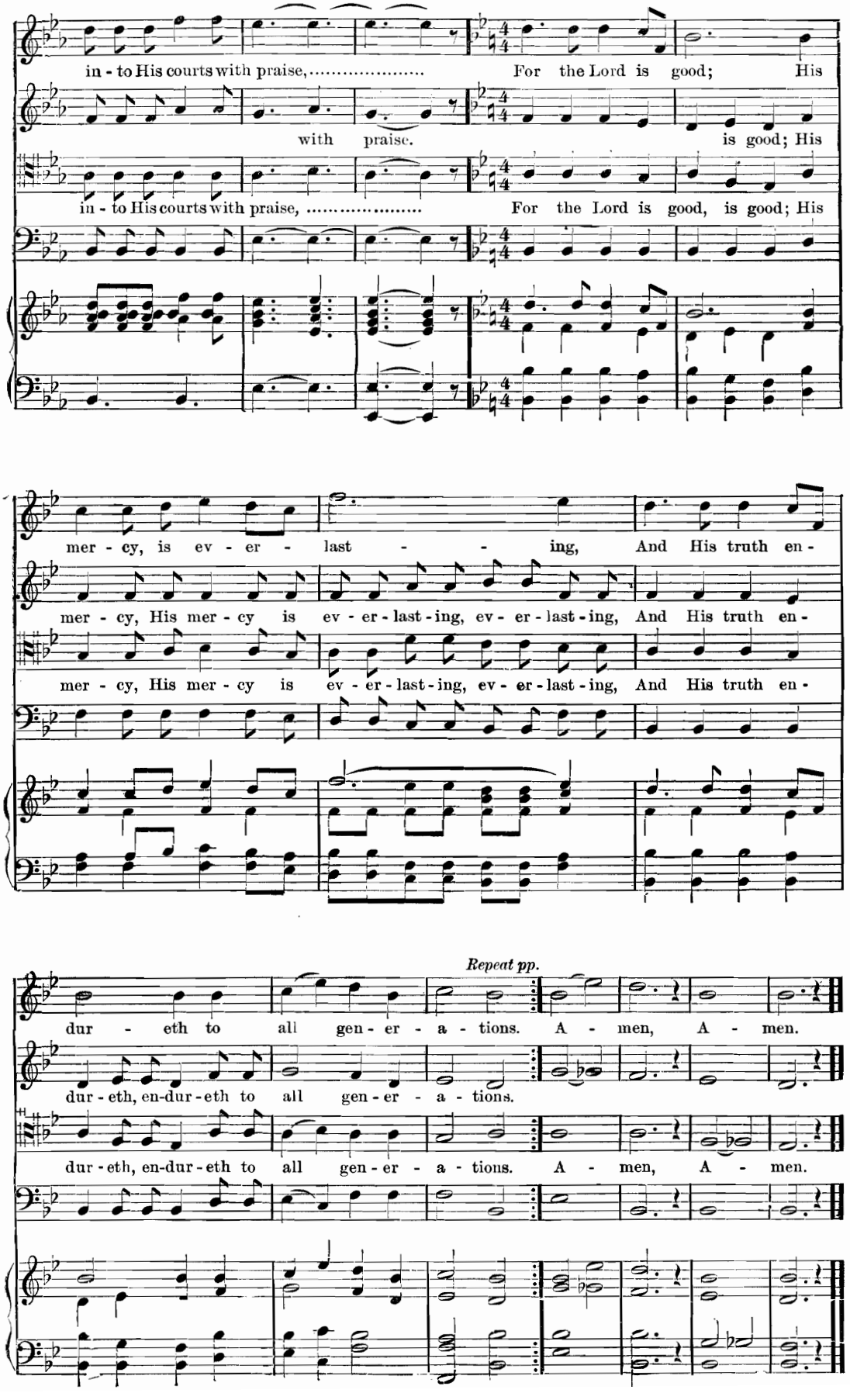

moved on the face of the wa - ters. And God..... cre - a - ted man in His
moved on the face of the wa - ters.
own, His own im - age, His own His own im - age, cre - a - ted He them, cre-
cre - a - ted He them, cre-
a - ted He them, male and fe - male, cre - a - ted He them;
a - ted He them, male and fe - male, cre - a - ted He them;


And on the sev - enth day, God end - ed His work, And on the sev - enth
And on the sev - enth day, God end - ed His work, And on the sev - enth
day, God end - ed His work, and sanc - ti - fied it, and
day, God end - ed His work, and sanc - ti - fied it, and
sanc - ti - fied it and blest the day,.....
and blest the day.
sanc - ti - fied it and blest the day, and blest the day.


Make a joy - ful noise un - to the Lord, all ye lands; Serve the Lord with
Make a joy - ful noise un - to the Lord, all ye lands; Serve the Lord with
glad - ness, and come be - fore His pres-ence with sing - ing; En - ter in - to His
glad - ness, and come be - fore His pres-ence with sing - ing; En - ter in - to His
gates with thanks - giv - ing, thanks - giv - ing; And in - to His courts,
gates with thanks - giv - ing, thanks - giv - ing; And in - to His courts,


in - to His courts with praise, ... For the Lord is good; His
with praise. is good; His
in - to His courts with praise, ... For the Lord is good, is good; His
mer - cy, is ev - er - last - - - ing, And His truth en -
mer - cy, His mer - cy is ev - er - last - ing, ev - er - last - ing, And His truth en -
mer - cy, His mer - cy is ev - er - last - ing, ev - er - last - ing, And His truth en -
Repeat pp.
dur - eth to all gen - er - a - tions. A - men, A - men.
dur - eth, en-dur - eth to all gen - er - a - tions.
dur - eth, en-dur - eth to all gen - er - a - tions. A - men, A - men.

CAREY. FRED. L. MOREY.

Andante.

SOPRANO. *p* One sweet - ly, solemn thought, Comes to me o'er and o'er, I'm near - er home to

ALTO.

TENOR. *p* One sweet - ly, solemn thought, Comes to me o'er and o'er, I'm near - er home to

BASS.

ORGAN. *p*

day, Than I ev - er have been be - fore. Near - er my Fa - ther's house, Where the

TRIO. *un poco piu.*

day, Than I ev - er have been be - fore. Near - er my Fa - ther's house, Where the

un poco piu.

ma - ny man - sions be; Near - er the great white throne, Near - er the crys - tal sea;

ma - ny man - sions be, Near - er the great white throne, Near - er the crys - tal sea;

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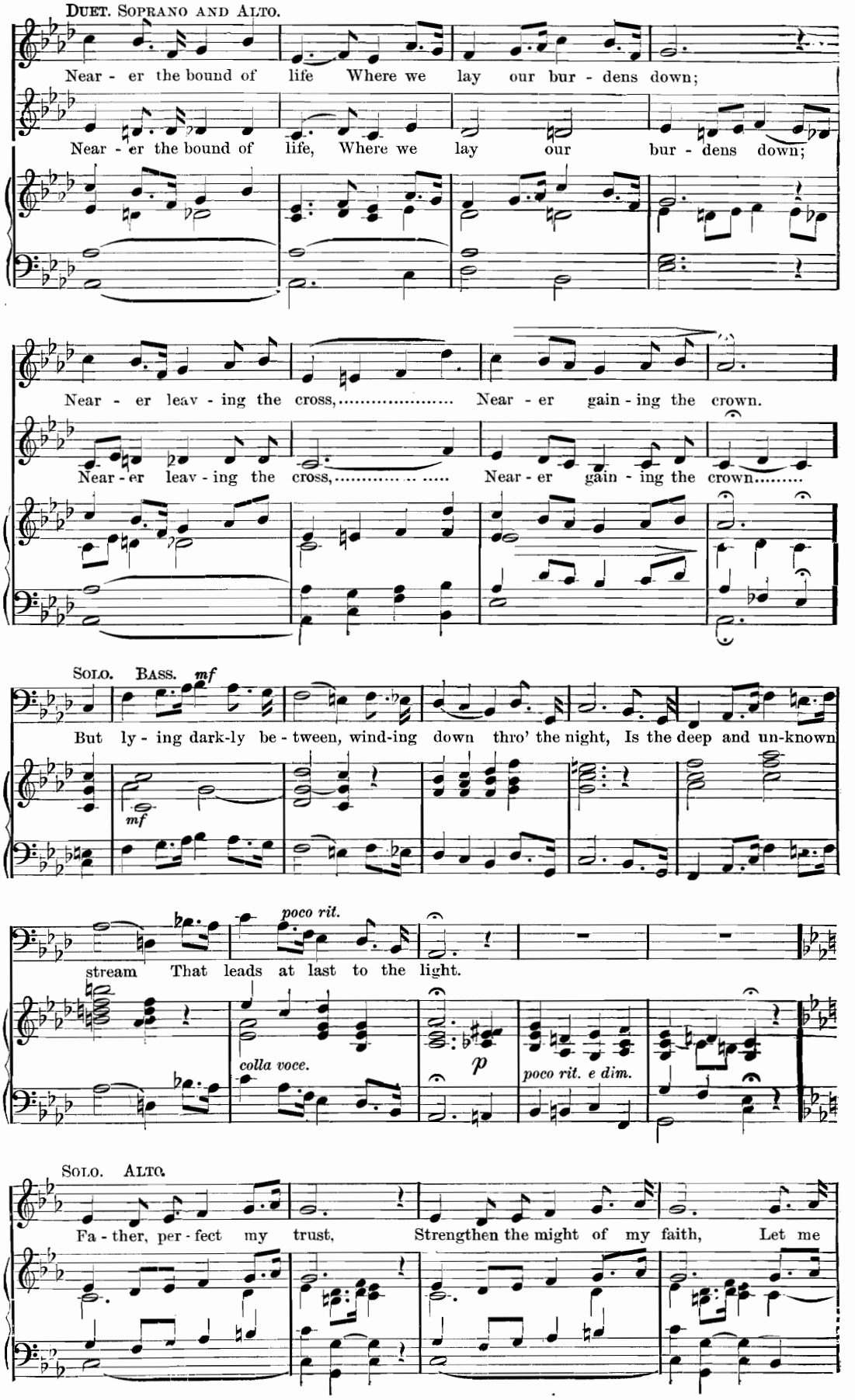
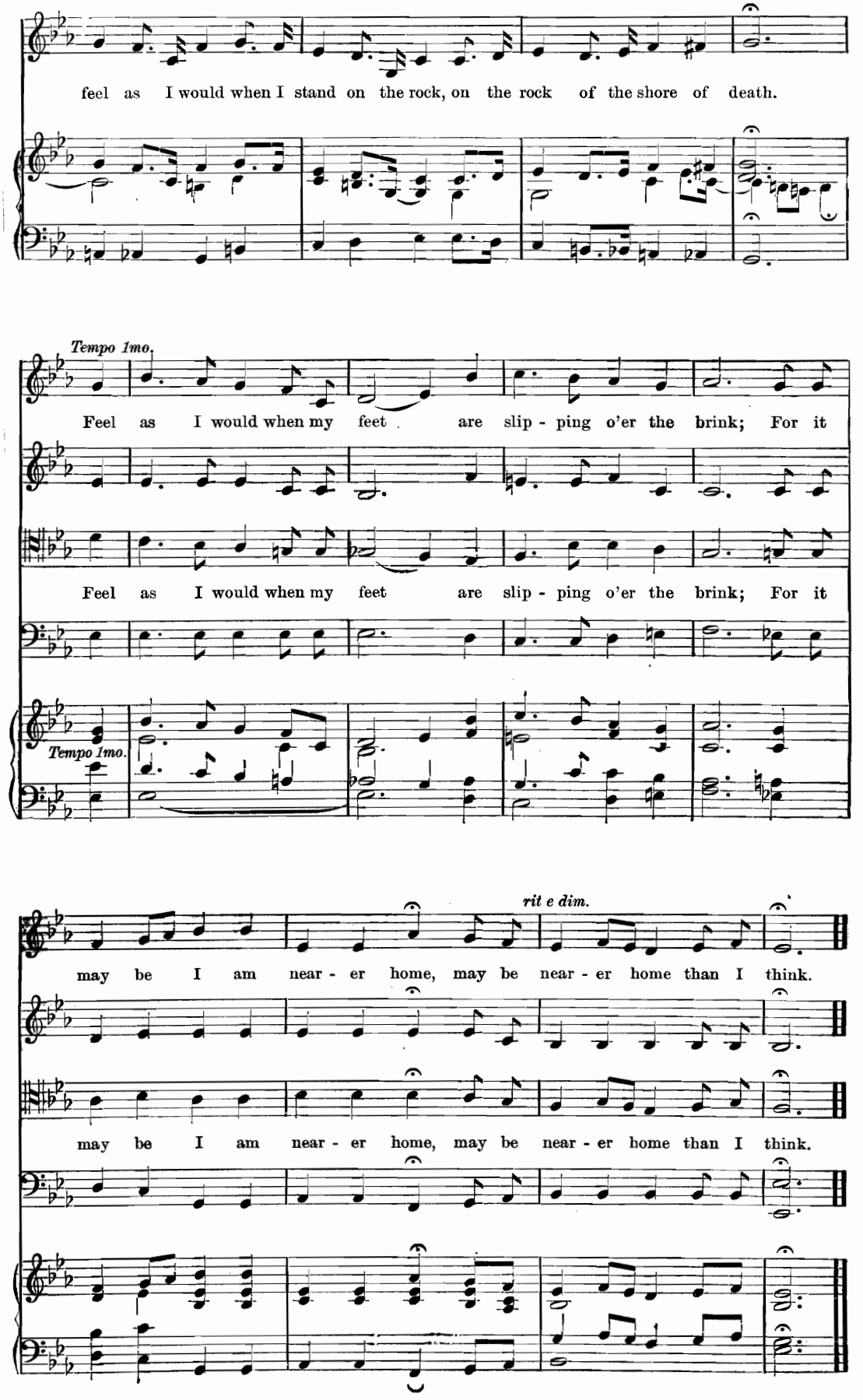

DUET. SOPRANO AND ALTO.
Near - er the bound of life Where we lay our bur - dens down;
Near - er the bound of life, Where we lay our bur - dens down;
Near - er leav - ing the cross,..... Near - er gain - ing the crown.
Near - er leav - ing the cross,..... Near - er gain - ing the crown.....
SOLO. BASS. mf
But ly - ing dark-ly be - tween, wind-ing down thro' the night, Is the deep and un-known
mf
poco rit.
stream That leads at last to the light.
colla voce.
p
poco rit. e dim.
SOLO. ALTO.
Fa - ther, per - fect my trust, Strengthen the might of my faith, Let me


feel as I would when I stand on the rock, on the rock of the shore of death.
Tempo 1mo.
Feel as I would when my feet are slip - ping o'er the brink; For it
Feel as I would when my feet are slip - ping o'er the brink; For it
Tempo 1mo.
rit e dim.
may be I am near - er home, may be near - er home than I think.
may be I am near - er home, may be near - er home than I think.

O HAPPY DAY.

PHILLIP DODDRIDGE. T. MARTIN TOWNE.

SOLO. TENOR. *Allegretto.* *cres.*

TENOR. O hap-py day that fixed my choice, On thee, my Sav - ior and my

ORGAN.

f God! Well may this glow - ing heart re - joice, And tell its

f

DUET. ALTO. AND TENOR.

O hap - py bond that seals my

rap - tures all a - broad. O hap - py bond that

vows, to him who mer - its all my love! Let cheer-ful

seals my vows, To him who mer - its all my love!

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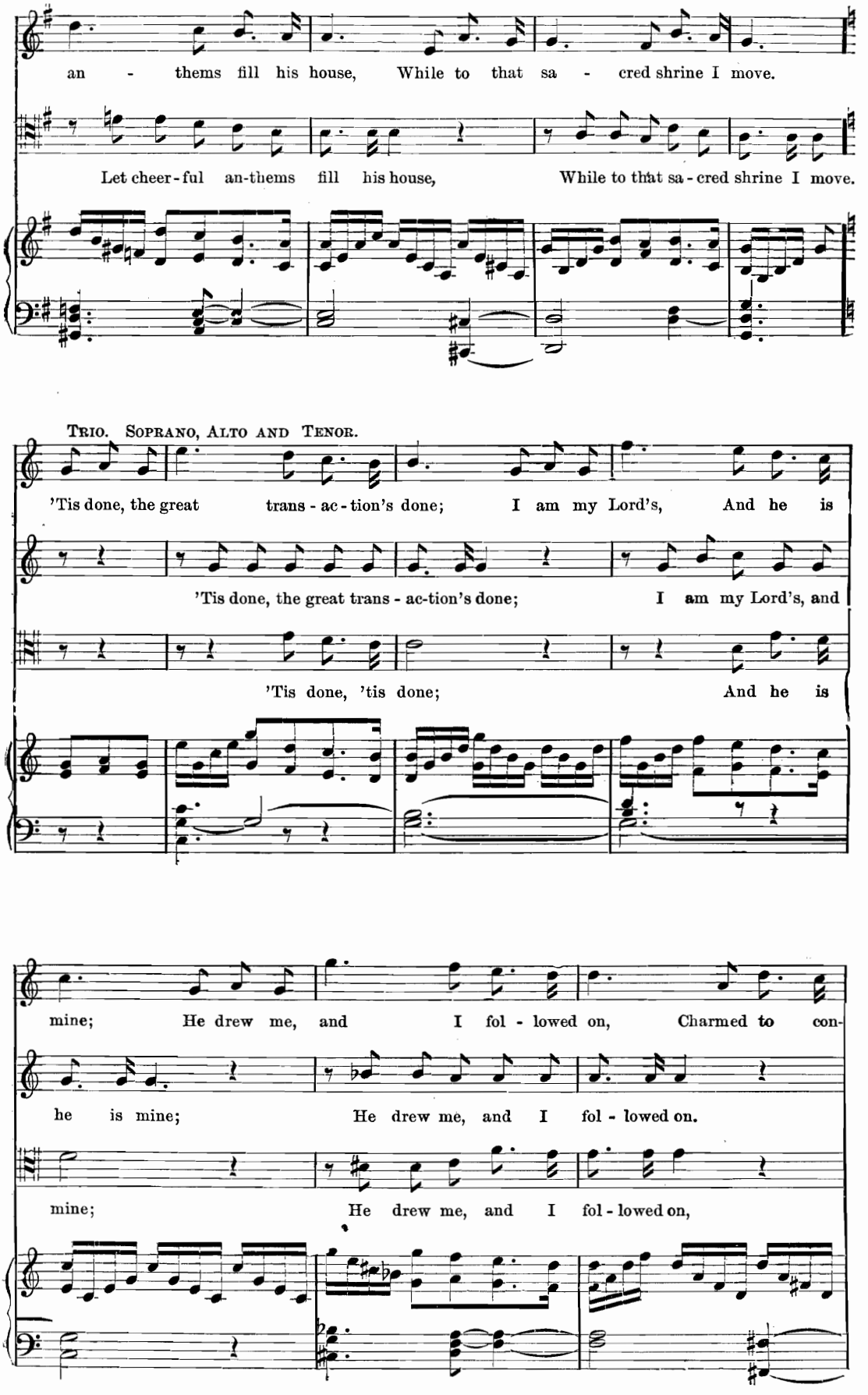
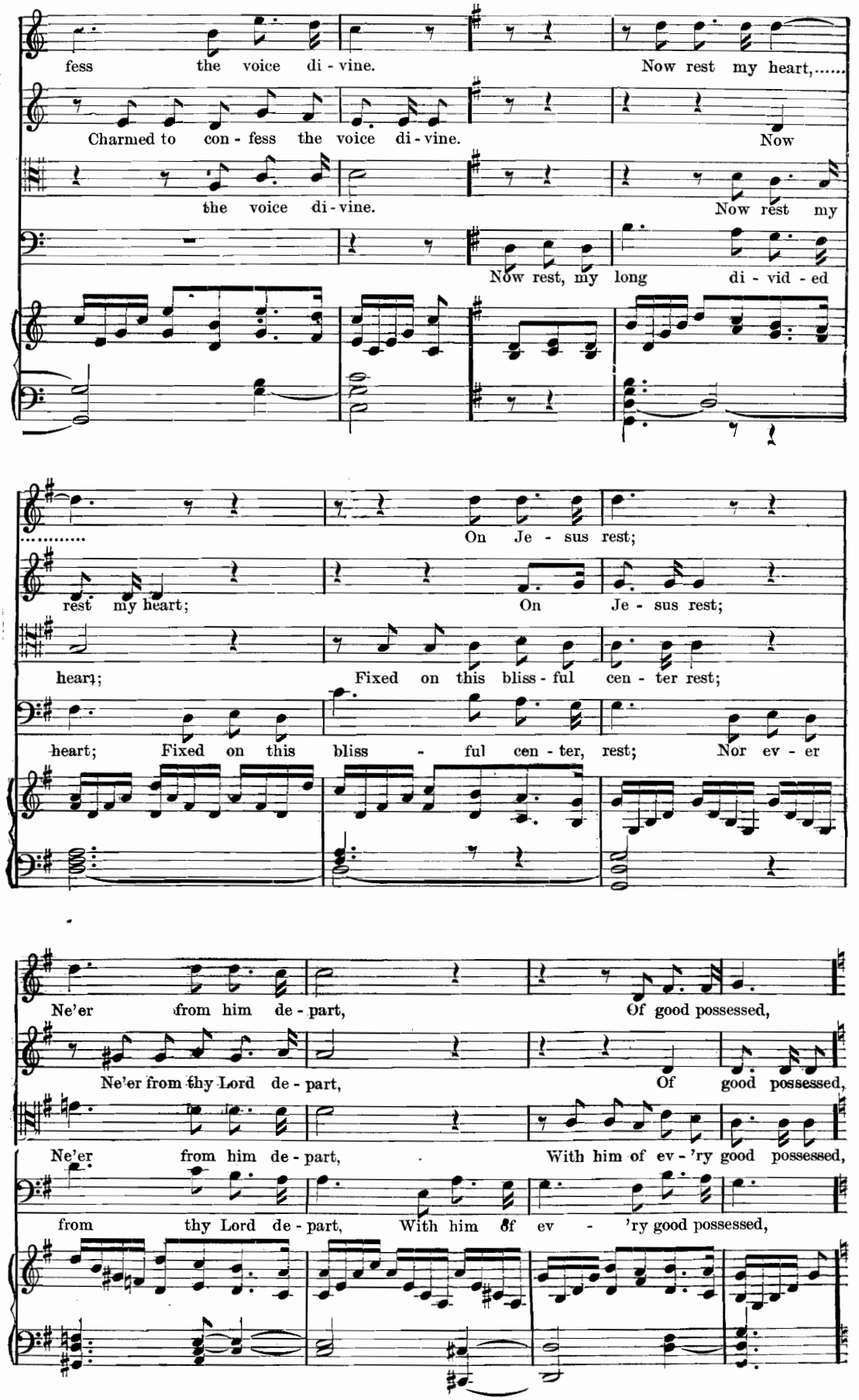
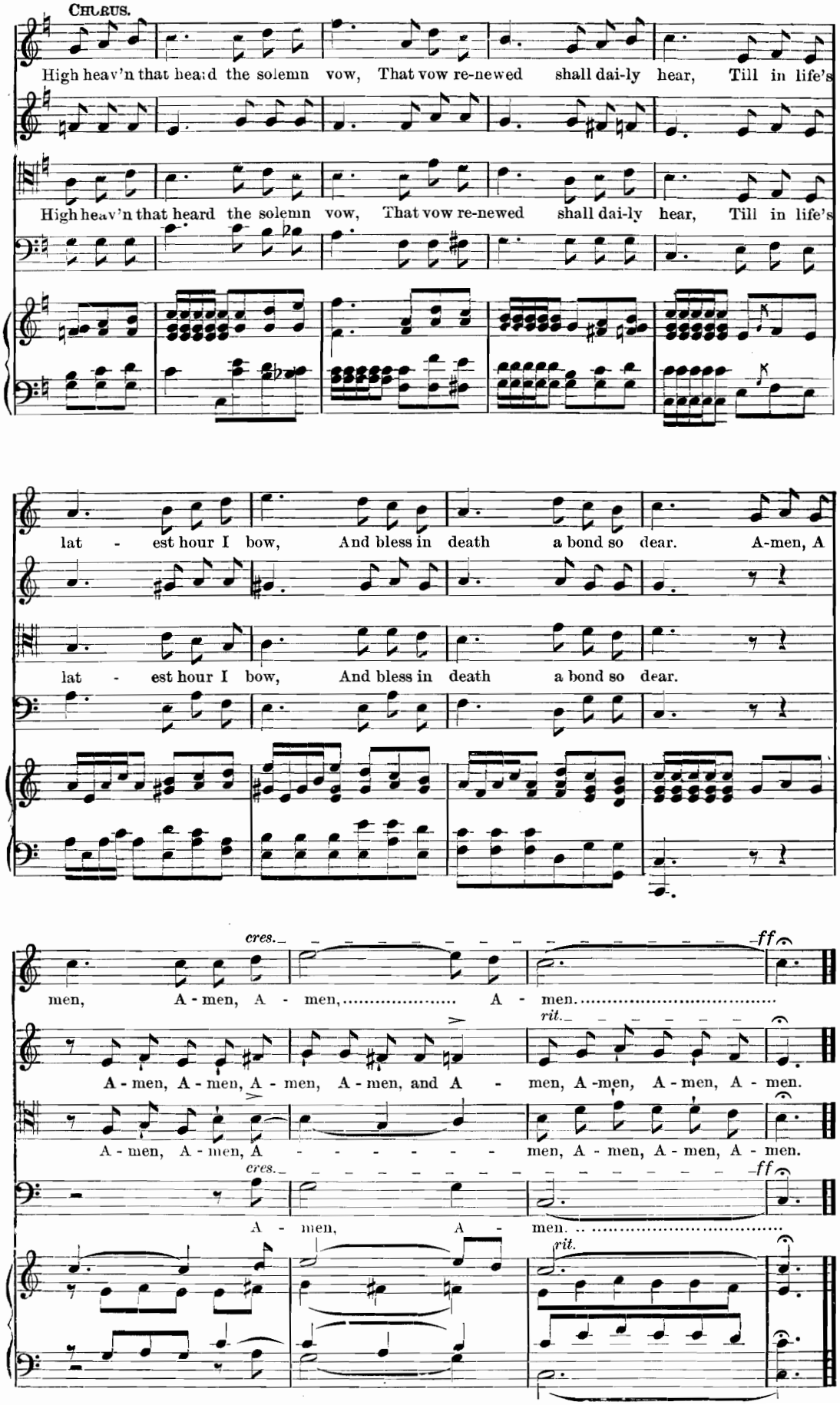
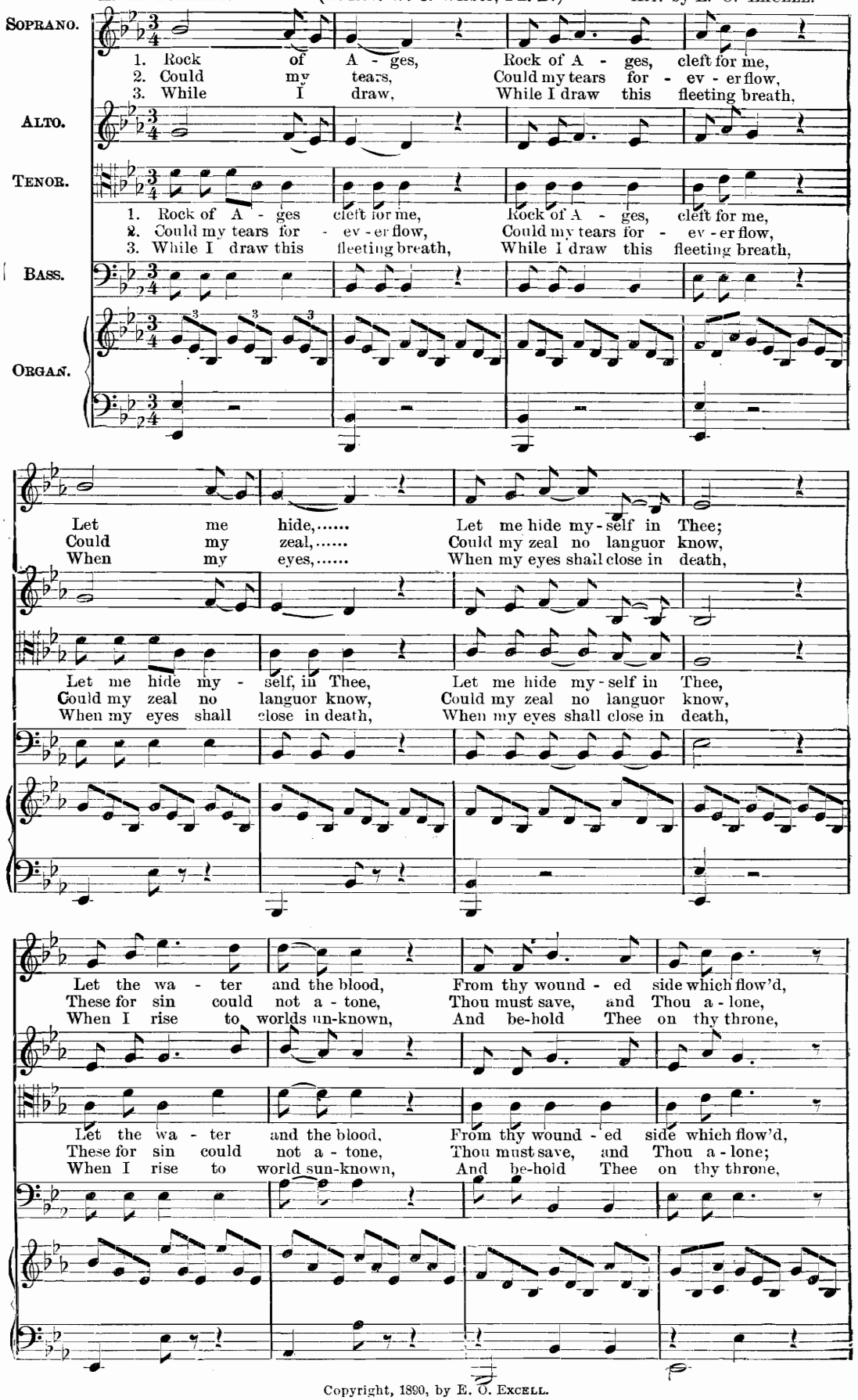

an - thems fill his house, While to that sa - cred shrine I move.
Let cheer-ful an-thems fill his house, While to that sa-cred shrine I move.
TRIO. SOPRANO, ALTO AND TENOR.
'Tis done, the great trans - ac - tion's done; I am my Lord's, And he is
'Tis done, the great trans - ac-tion's done; I am my Lord's, and
'Tis done, 'tis done; And he is
mine; He drew me, and I fol - lowed on, Charmed to con-
he is mine; He drew me, and I fol - lowed on.
mine; He drew me, and I fol - lowed on,


fess the voice di - vine.
Now rest my heart,.....
Charmed to con - fess the voice di - vine.
Now
the voice di - vine.
Now rest my
Now rest, my long di - vid - ed
.....
On Je - sus rest;
rest my heart;
On Je - sus rest;
heart;
Fixed on this bliss - ful cen - ter rest;
heart; Fixed on this bliss - ful cen - ter, rest;
Nor ev - er
Ne'er from him de - part,
Of good possessed,
Ne'er from thy Lord de - part,
Of good possessed,
Ne'er from him de - part,
With him of ev - 'ry good possessed,
from thy Lord de - part,
With him of ev - 'ry good possessed,


CHORUS.
High heav'n that heard the solemn vow, That vow re-newed shall dai-ly hear, Till in life's
High heav'n that heard the solemn vow, That vow re-newed shall dai-ly hear, Till in life's
lat - est hour I bow, And bless in death a bond so dear. A-men, A
lat - est hour I bow, And bless in death a bond so dear.
cres.
ff
men, A - men, A - men, A - men.
rit.
A - men, A - men, A - men, A - men, and A - men, A - men, A - men, A - men.
A - men, A - men, A - men, A - men, A - men, A - men.
cres.
ff
A - men, A - men.
rit.

ROCK OF AGES.

A. M. TOPLADY. (To Rev. W. C. Wilbor, Ph. D.) Arr. by E. O. EXCELL.



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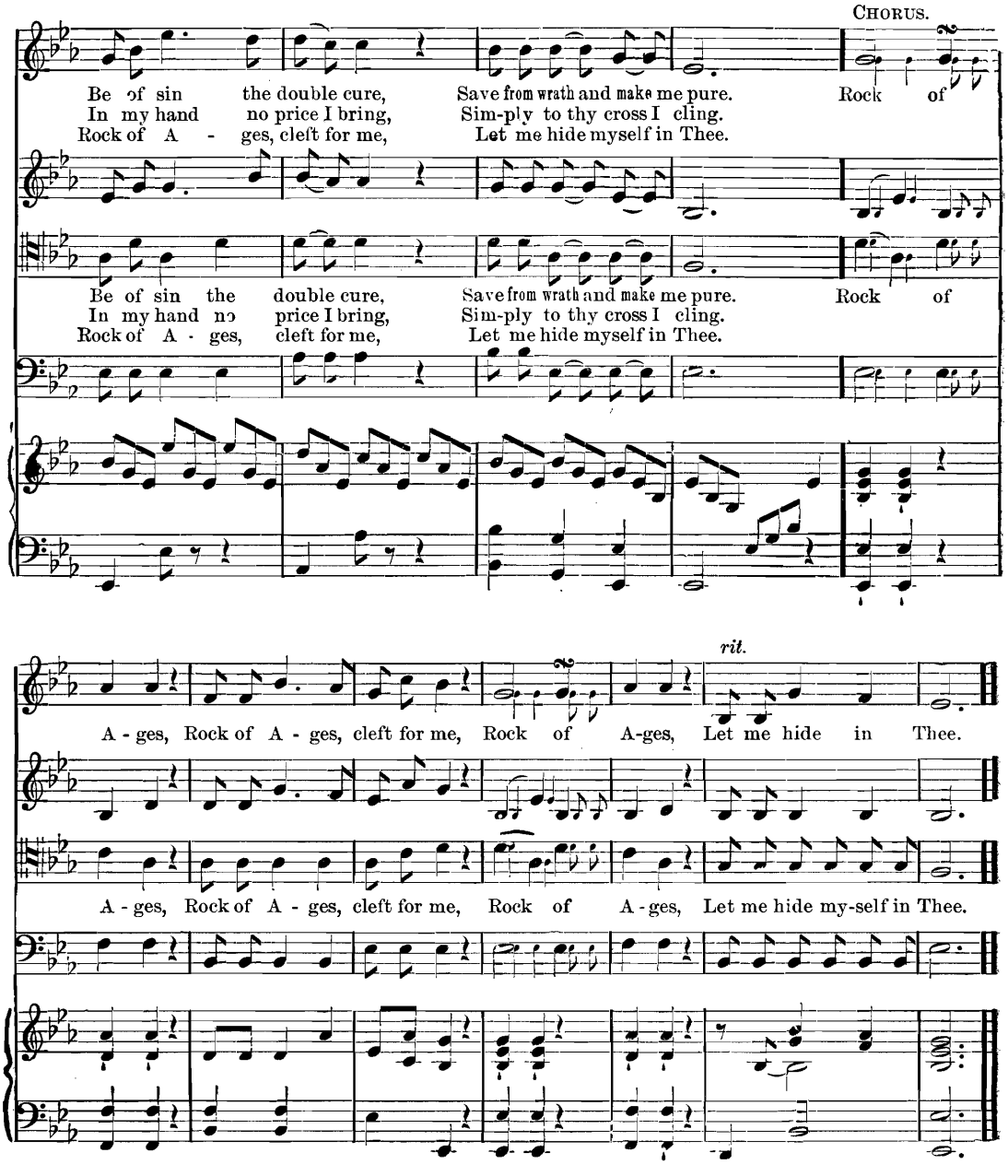


REST AT HOME.

By W. C. WILBOR, PH. D.

(Sing these words to the above as a Duet and Chorus. Chorus sing small notes.)

. Rest for the weary
In the land where toil shall cease;
Earth, sad and dreary,
Changed for Heaven's peace;
Rest from care and sadness,
Rest from sin, and strife, and woe,
Where all joy and gladness,
Spirits blest e'er know.

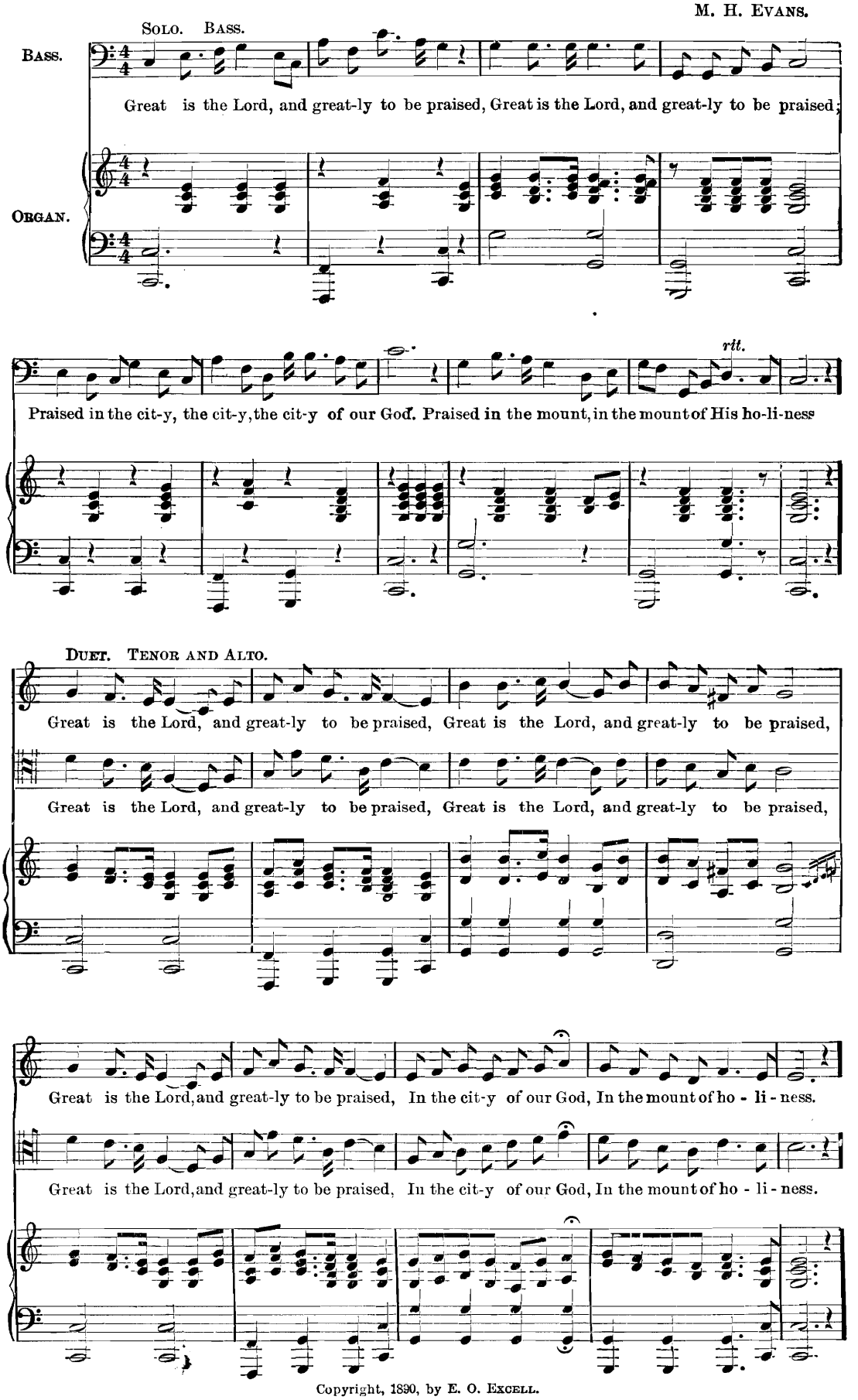
CHORUS.—Jesus, blessed Savior,
In life's hour of deep distress
Come with pitying favor,
Come to soothe and bless.

2. Home for the pilgrim
On time's rough, tempestuous way,
Led through death's vale dim
Up to endless day.
Home in heaven for ever,
Home where wanderings all are o'er,
There the ransomed never
Leave the Savior more.
CHORUS.

3. Life for the dying
Where no death can ever come,
Sorrow and crying
Cannot reach that home;
Life, where tears shall vanish,
Life eternal, blissful, free,
Love, all fears shall banish,
God his saints shall see.
CHORUS.

GREAT IS THE LORD.

M. H. EVANS.



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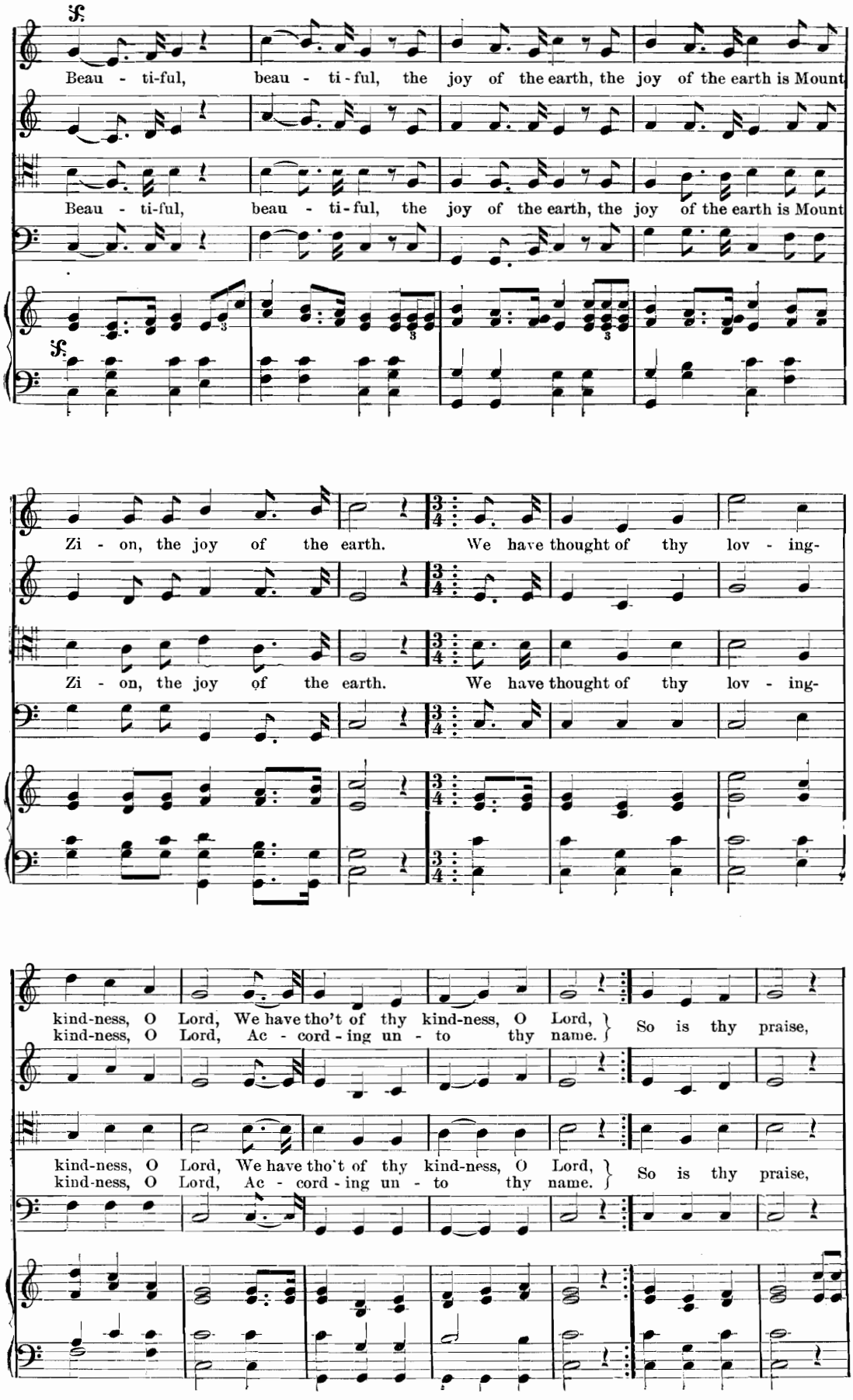
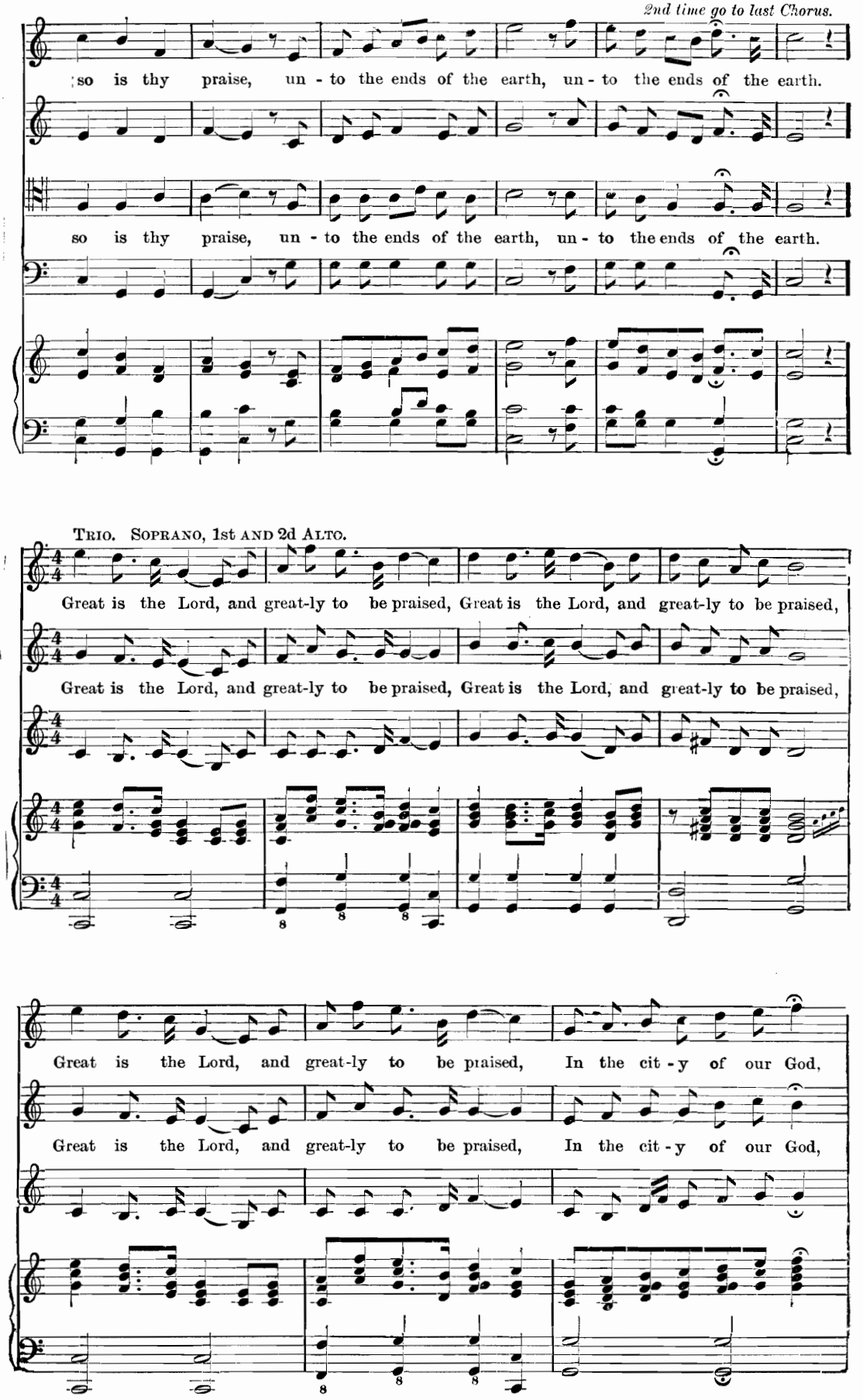
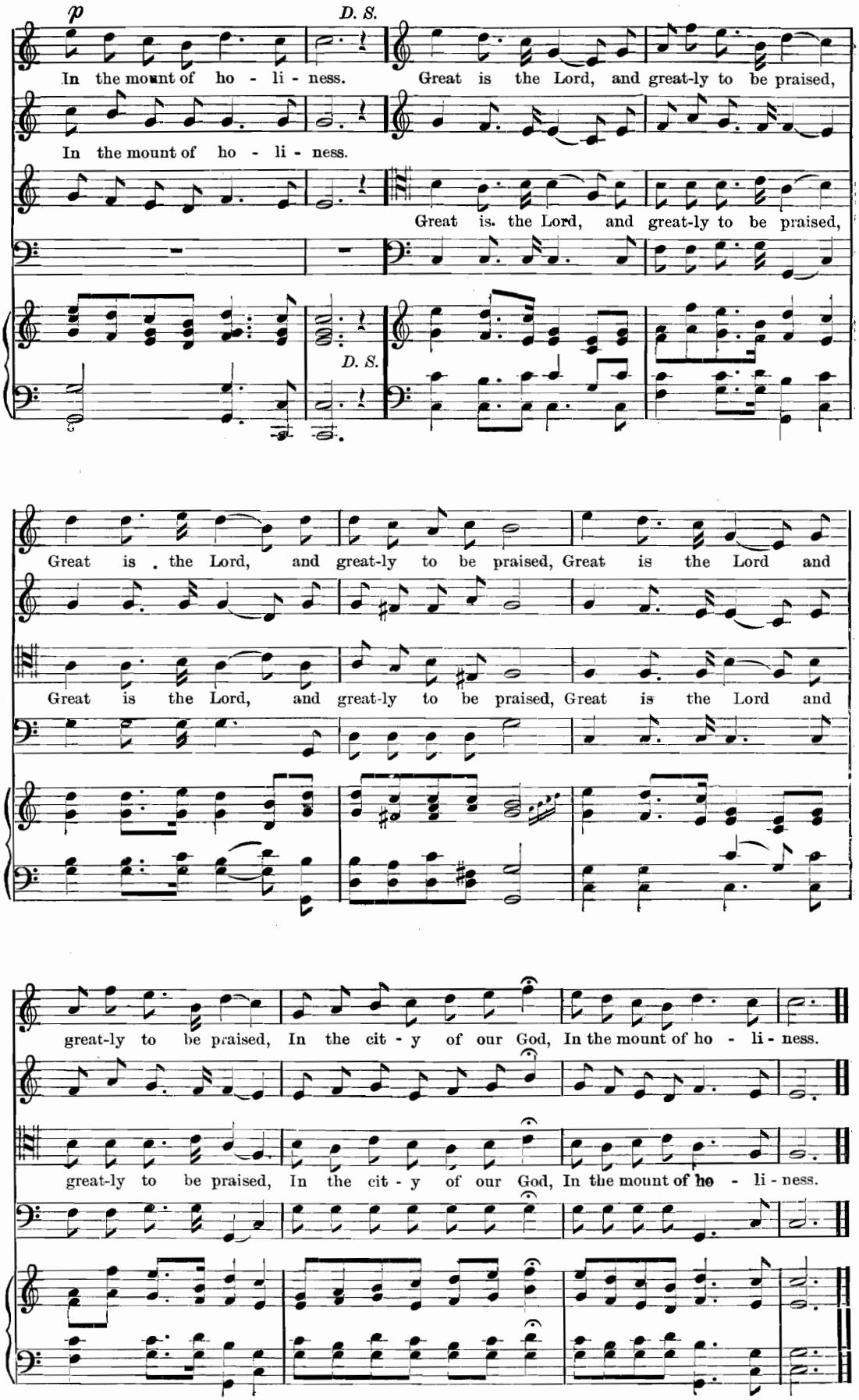
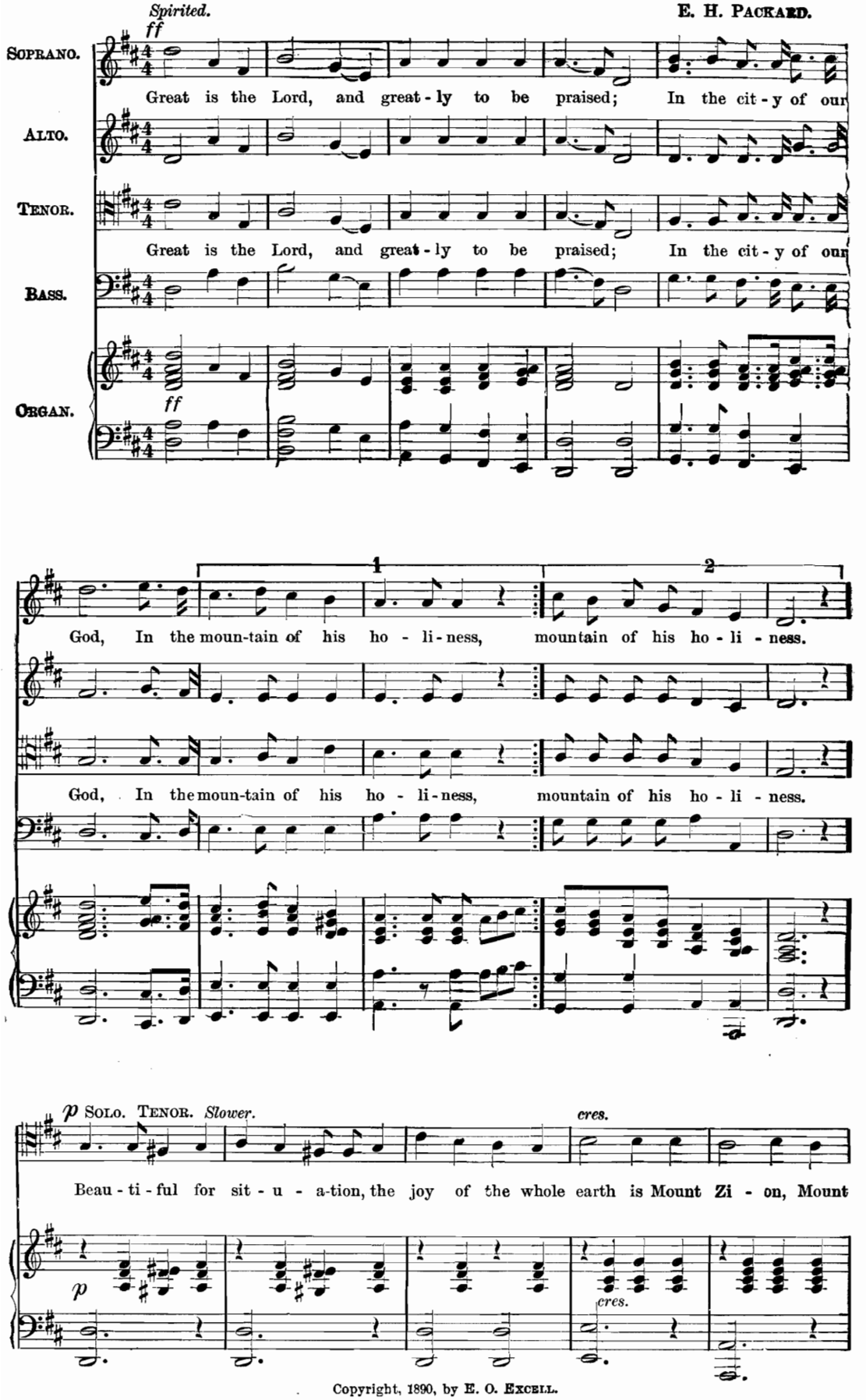

Beau - ti-ful, beau - ti-ful, the joy of the earth, the joy of the earth is Mount
Beau - ti-ful, beau - ti-ful, the joy of the earth, the joy of the earth is Mount
Zi - on, the joy of the earth. We have thought of thy lov - ing-
Zi - on, the joy of the earth. We have thought of thy lov - ing-
kind-ness, O Lord, We have tho't of thy kind-ness, O Lord, } So is thy praise,
kind-ness, O Lord, Ac - cord - ing un - to thy name. }
kind-ness, O Lord, We have tho't of thy kind-ness, O Lord, } So is thy praise,
kind-ness, O Lord, Ac - cord - ing un - to thy name. }


2nd time go to last Chorus.
so is thy praise, un - to the ends of the earth, un - to the ends of the earth.
so is thy praise, un - to the ends of the earth, un - to the ends of the earth.
TRIO. SOPRANO, 1st AND 2d ALTO.
Great is the Lord, and great-ly to be praised, Great is the Lord, and great-ly to be praised,
Great is the Lord, and great-ly to be praised, Great is the Lord, and great-ly to be praised,
Great is the Lord, and great-ly to be praised, In the cit - y of our God,
Great is the Lord, and great-ly to be praised, In the cit - y of our God,


p
D. S.
In the mount of ho - li - ness.
Great is the Lord, and great-ly to be praised,
In the mount of ho - li - ness.
Great is the Lord, and great-ly to be praised,
D. S.
Great is the Lord, and great-ly to be praised, Great is the Lord and
Great is the Lord, and great-ly to be praised, Great is the Lord and
great-ly to be praised, In the cit - y of our God, In the mount of ho - li - ness.
great-ly to be praised, In the cit - y of our God, In the mount of ho - li - ness.

GREAT IS THE LORD.

Spirited. **E. H. PACKARD.**



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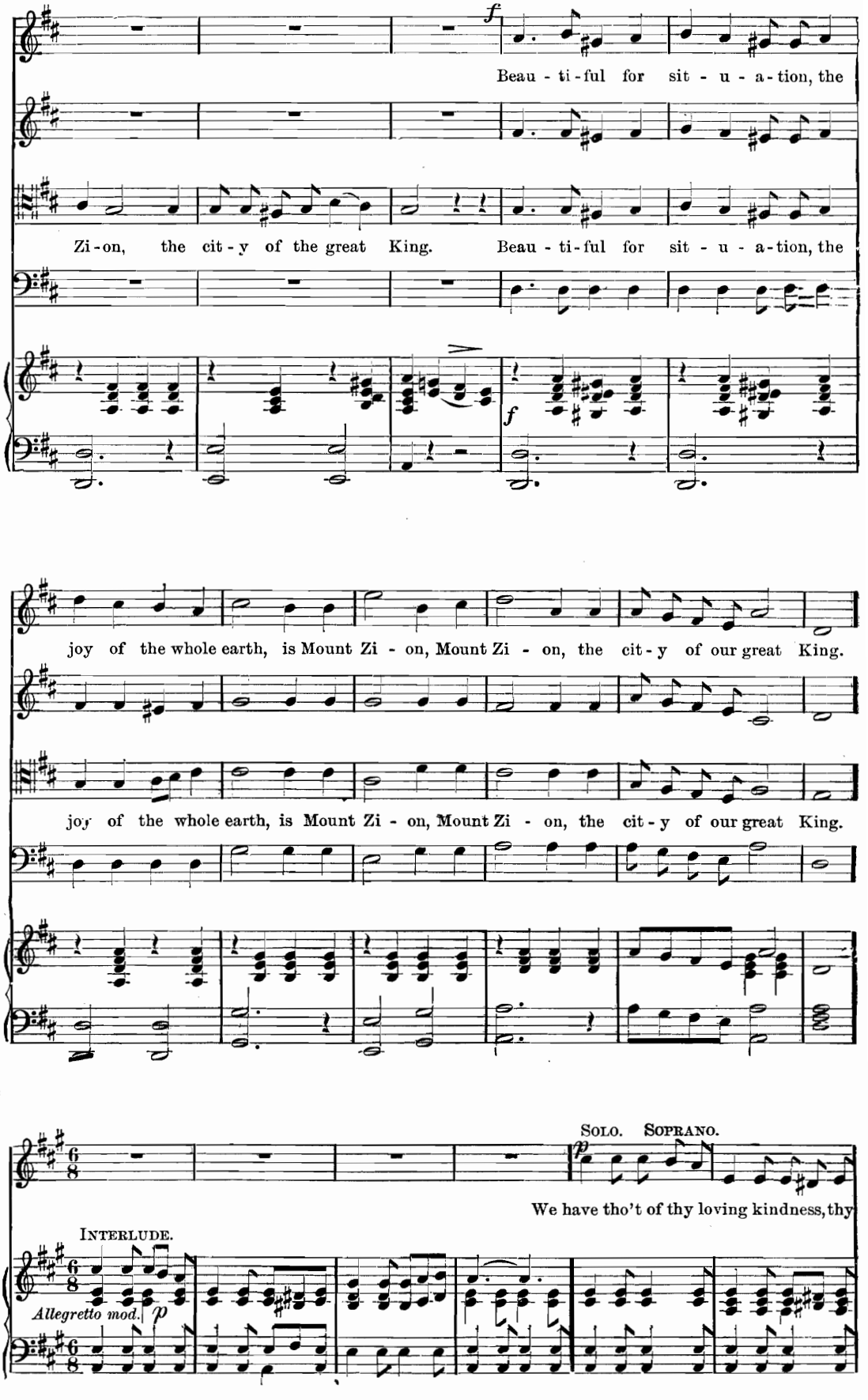
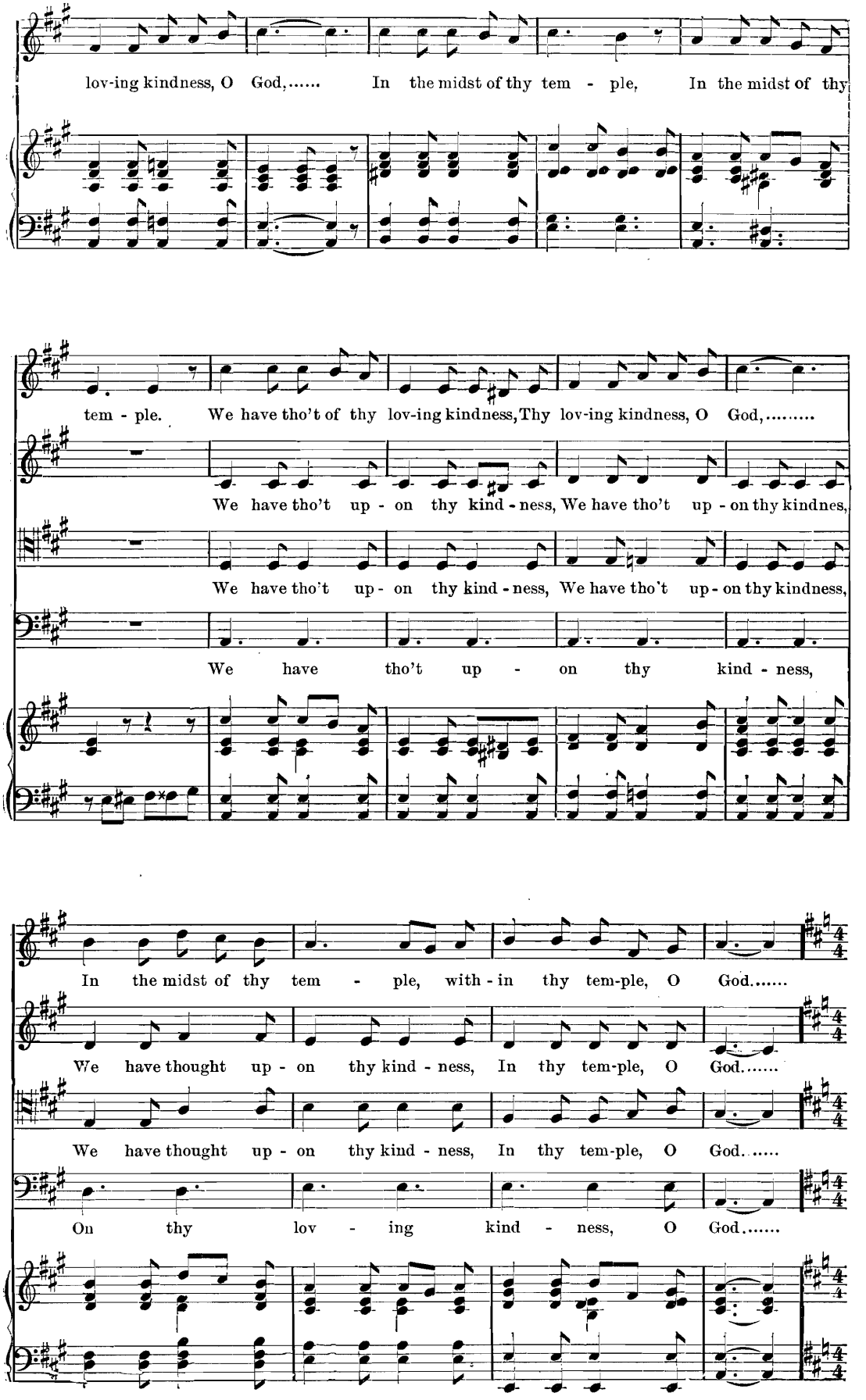
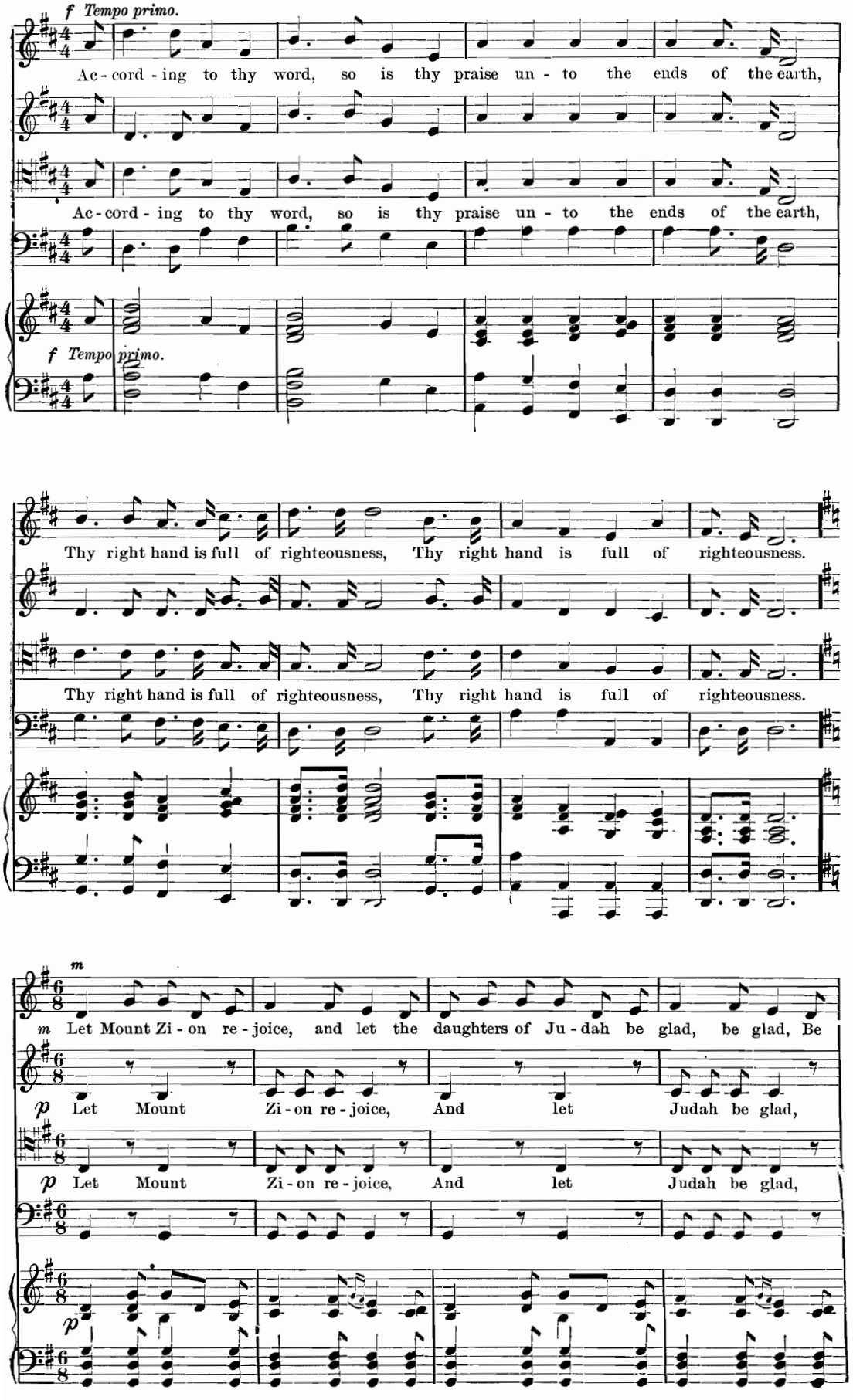
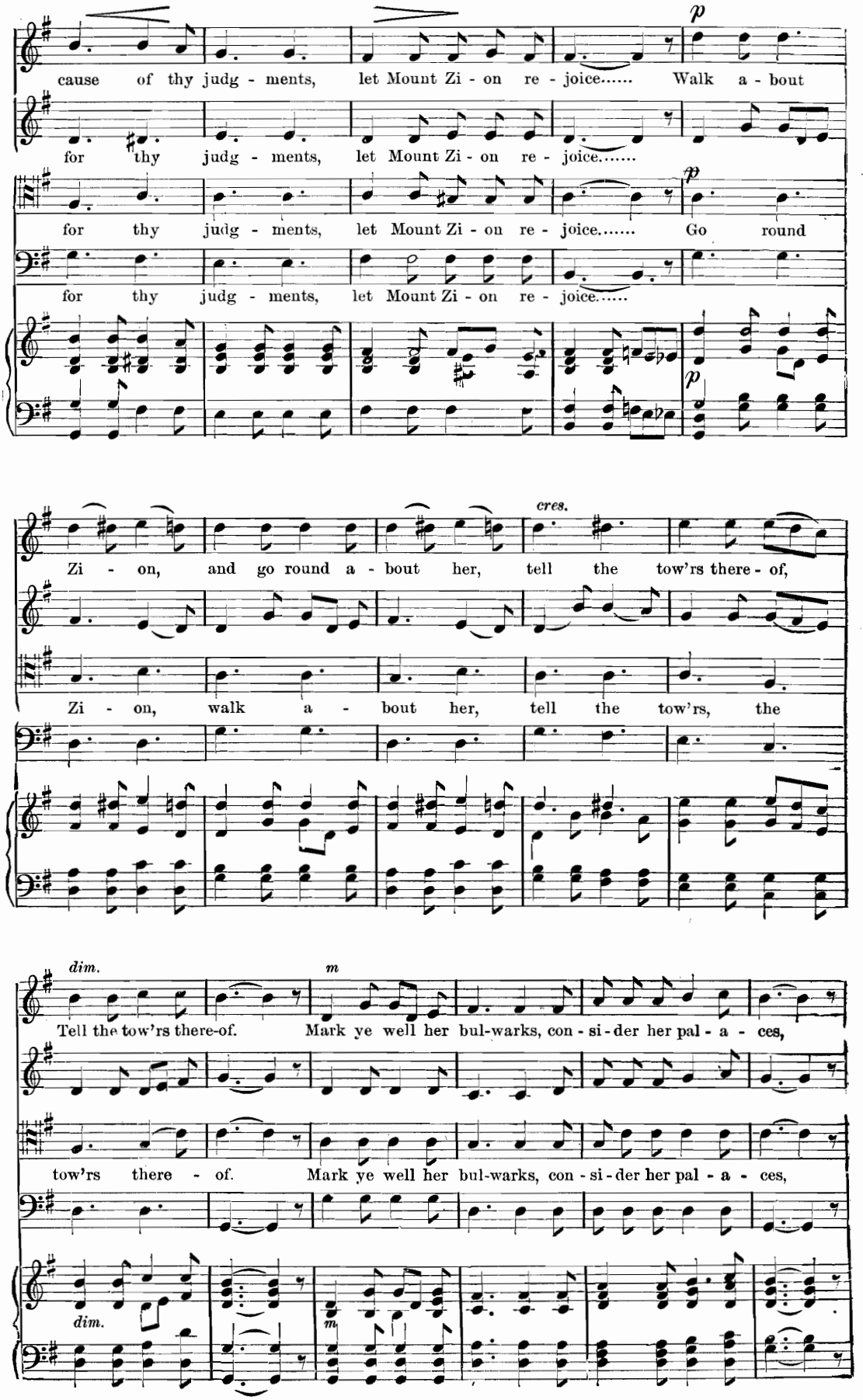
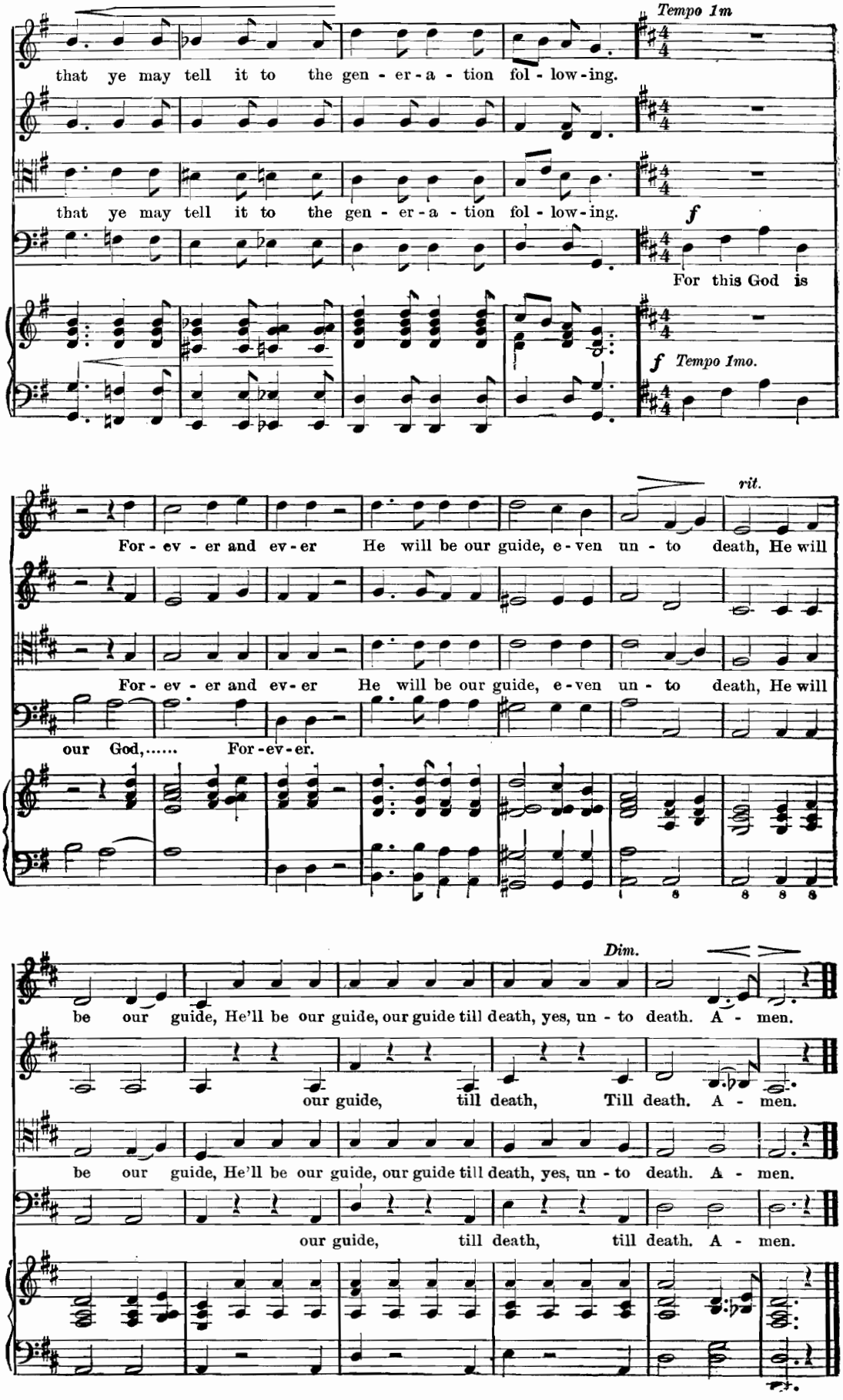

f
Beau - ti - ful for sit - u - a - tion, the
Zi - on, the cit - y of the great King. Beau - ti - ful for sit - u - a - tion, the
f
joy of the whole earth, is Mount Zi - on, Mount Zi - on, the cit - y of our great King.
joy of the whole earth, is Mount Zi - on, Mount Zi - on, the cit - y of our great King.
SOLO. SOPRANO.
p
We have tho't of thy loving kindness, thy
INTERLUDE.
Allegretto mod.
p


lov-ing kindness, O God,..... In the midst of thy tem - ple, In the midst of thy
tem - ple. We have tho't of thy lov-ing kindness, Thy lov-ing kindness, O God,.....
We have tho't up - on thy kind - ness, We have tho't up - on thy kindnes,
We have tho't up - on thy kind - ness, We have tho't up - on thy kindness,
We have tho't up - on thy kind - ness,
In the midst of thy tem - ple, with - in thy tem-ple, O God.....
We have thought up - on thy kind - ness, In thy tem-ple, O God.....
We have thought up - on thy kind - ness, In thy tem-ple, O God.....
On thy lov - ing kind - ness, O God.....

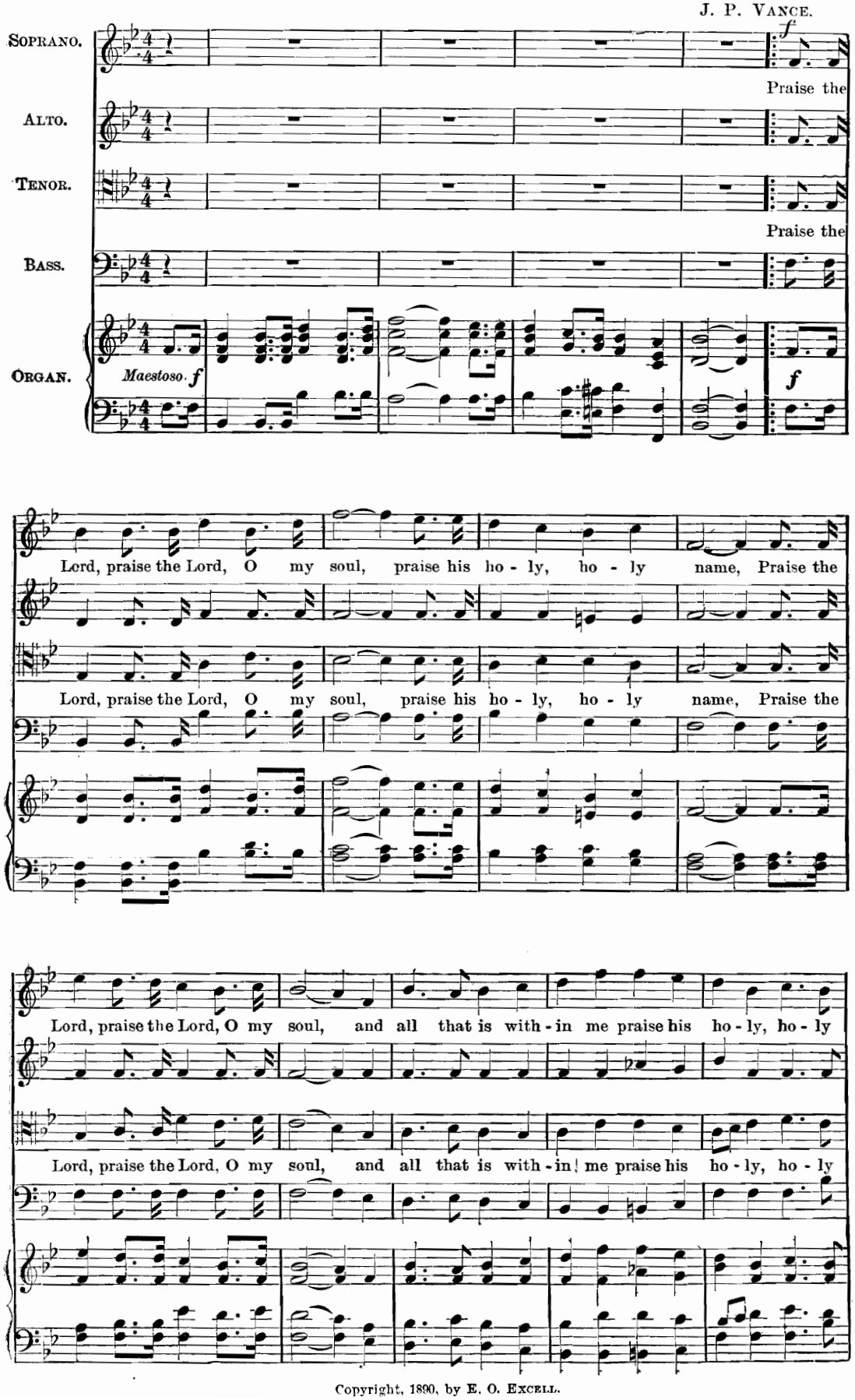

f Tempo primo.
Ac - cord - ing to thy word, so is thy praise un - to the ends of the earth,
Ac - cord - ing to thy word, so is thy praise un - to the ends of the earth,
f Tempo primo.
Thy right hand is full of righteousness, Thy right hand is full of righteousness.
Thy right hand is full of righteousness, Thy right hand is full of righteousness.
m
m Let Mount Zi - on re - joice, and let the daughters of Ju - dah be glad, be glad, Be
p Let Mount Zi - on re - joice, And let Judah be glad,
p Let Mount Zi - on re - joice, And let Judah be glad,
p


cause of thy judg - ments, let Mount Zi - on re - joice..... Walk a - bout
for thy judg - ments, let Mount Zi - on re - joice.....
for thy judg - ments, let Mount Zi - on re - joice..... Go round
for thy judg - ments, let Mount Zi - on re - joice.....
p
p
p
cres.
Zi - on, and go round a - bout her, tell the tow'rs there - of,
Zi - on, walk a - bout her, tell the tow'rs, the
dim.
m
Tell the tow'rs there-of. Mark ye well her bul-warks, con - si - der her pal - a - ces,
tow'rs there - of. Mark ye well her bul-warks, con - si - der her pal - a - ces,
dim.
m


Tempo 1m
that ye may tell it to the gen - er - a - tion fol - low - ing.
that ye may tell it to the gen - er - a - tion fol - low - ing.
f
For this God is
f Tempo 1mo.
rit.
For - ev - er and ev - er He will be our guide, e - ven un - to death, He will
For - ev - er and ev - er He will be our guide, e - ven un - to death, He will
our God,..... For - ev - er.
Dim.
be our guide, He'll be our guide, our guide till death, yes, un - to death. A - men.
our guide, till death, Till death. A - men.
be our guide, He'll be our guide, our guide till death, yes, un - to death. A - men.
our guide, till death, till death. A - men.

PRAISE THE LORD, O MY SOUL.

J. P. VANCE.



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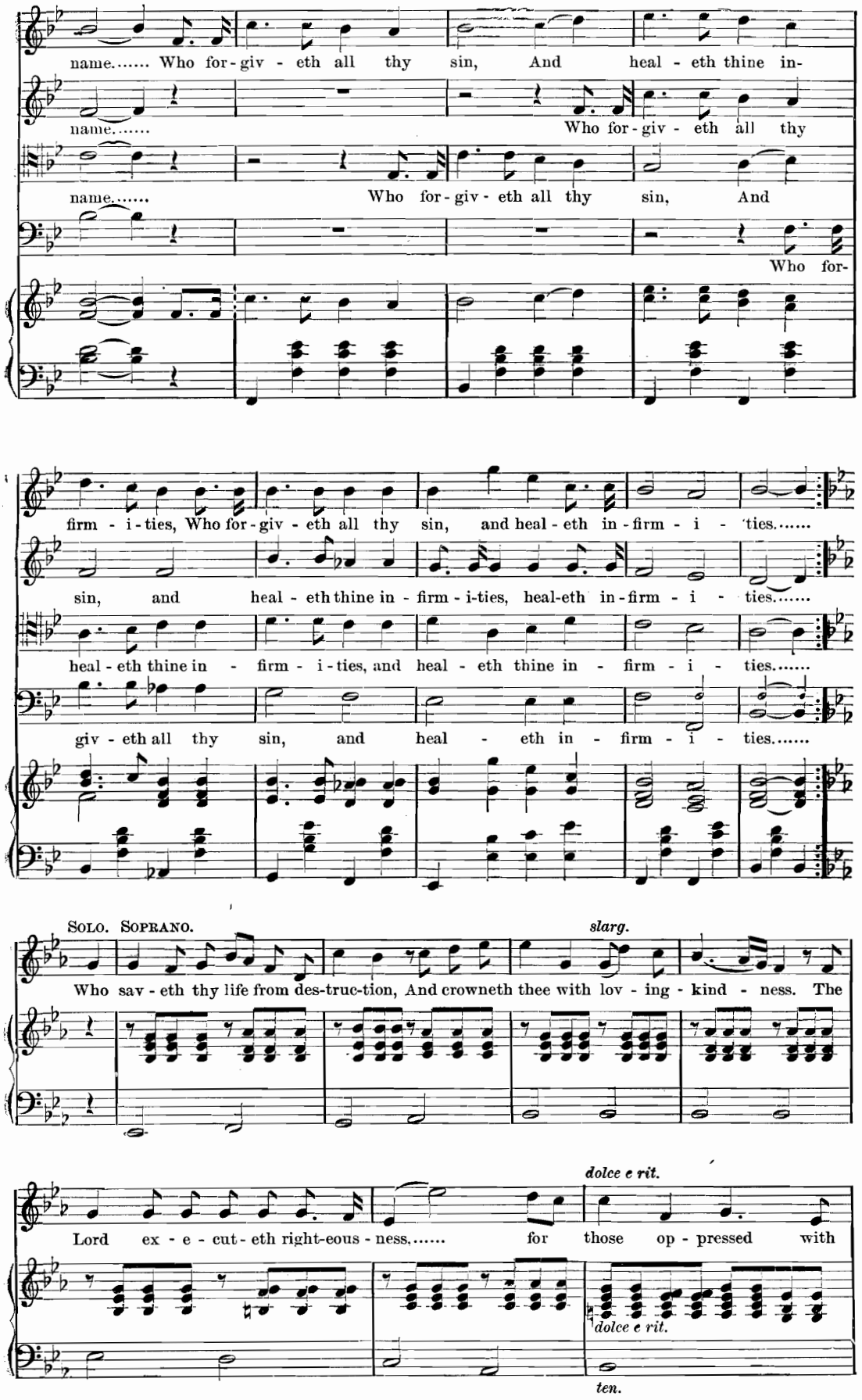
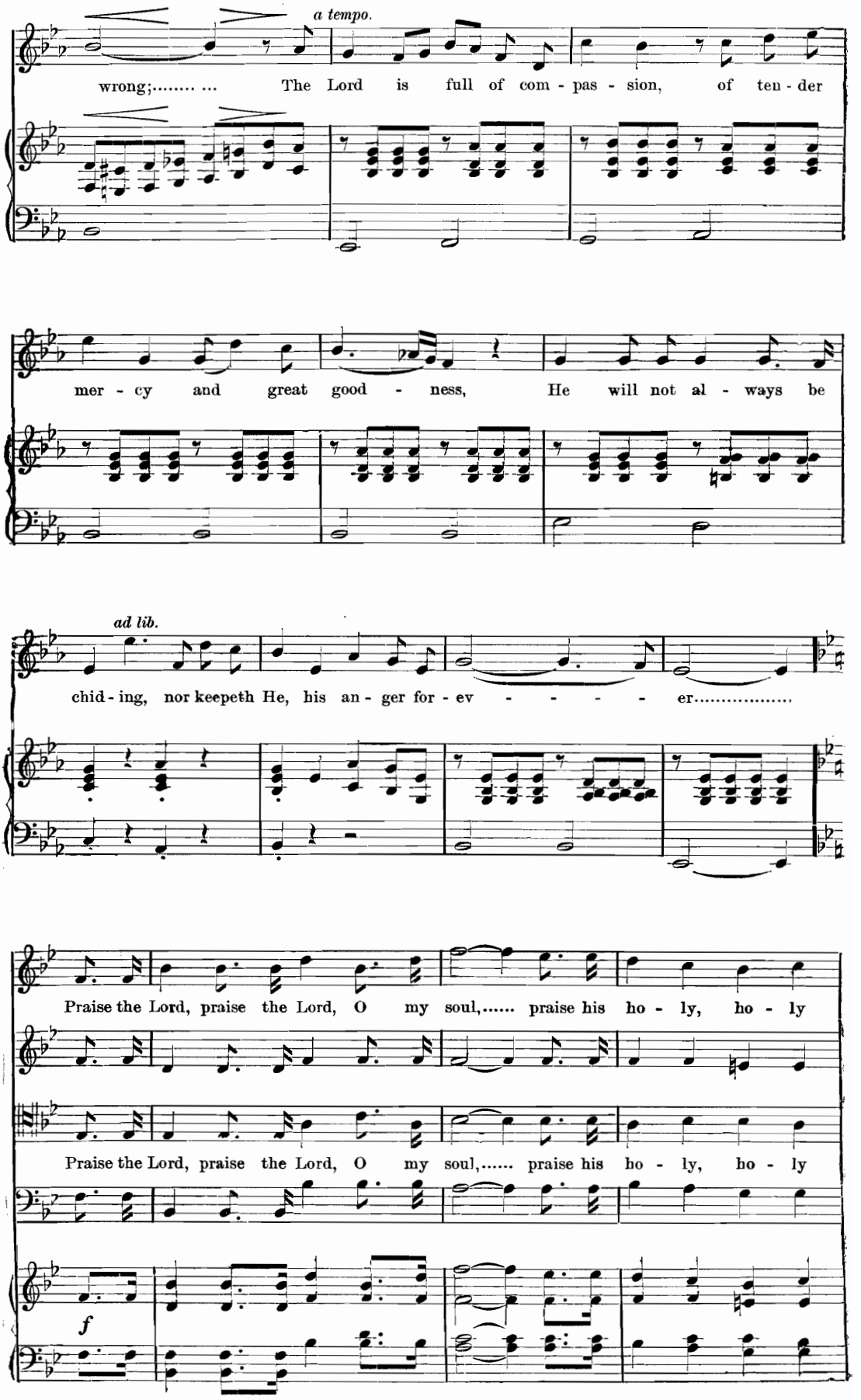
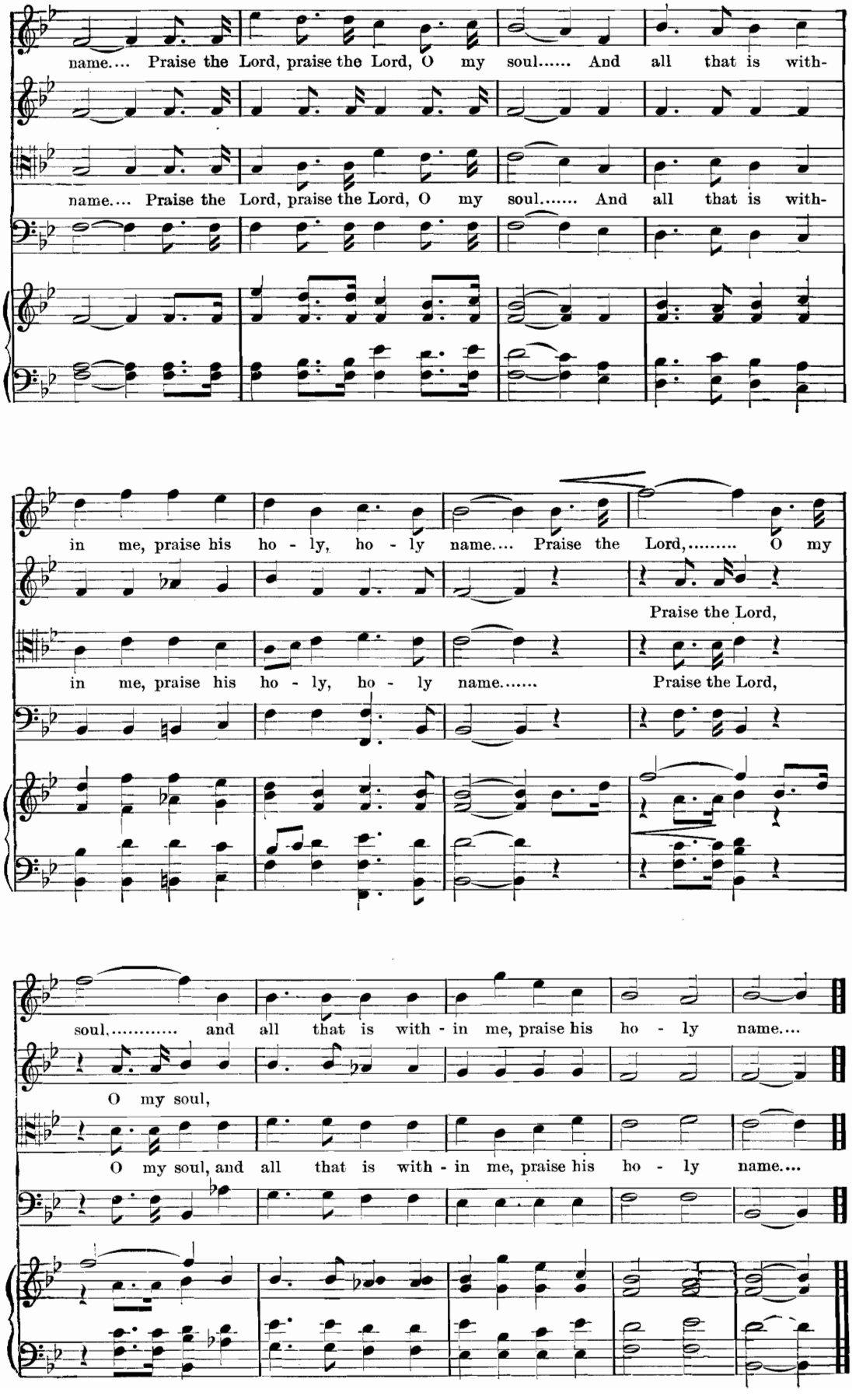
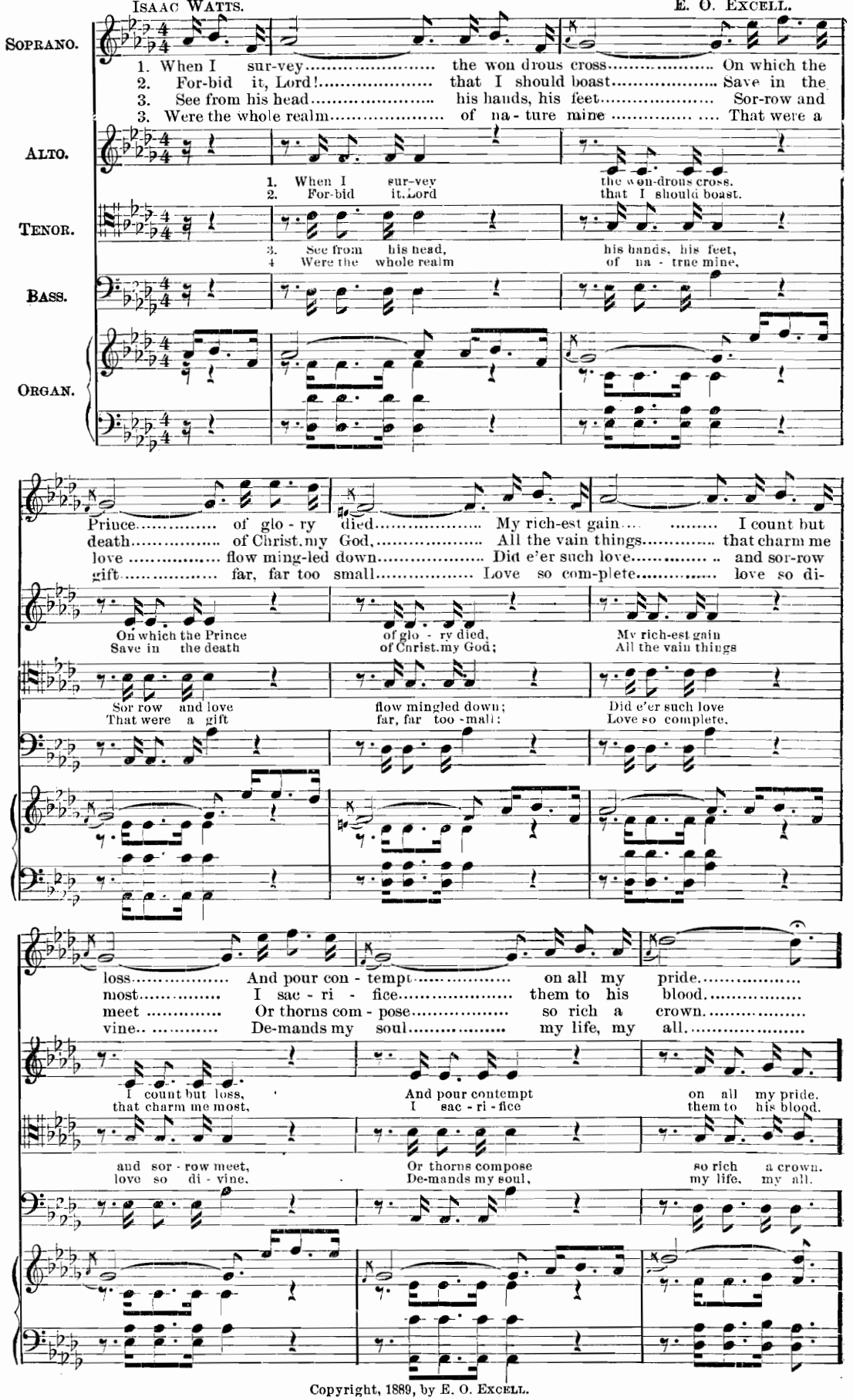

name..... Who for-giv - eth all thy sin, And heal - eth thine in-
name..... Who for-giv - eth all thy
name..... Who for-giv - eth all thy sin, And
Who for-
firm - i-ties, Who for-giv - eth all thy sin, and heal - eth in-firm - i - ties.....
sin, and heal - eth thine in - firm - i-ties, heal-eth in-firm - i - ties.....
heal - eth thine in - firm - i-ties, and heal - eth thine in - firm - i - ties.....
giv - eth all thy sin, and heal - eth in - firm - i - ties.....
Solo. Soprano.
slarg.
Who sav - eth thy life from des-truc-tion, And crowneth thee with lov - ing - kind - ness. The
dolce e rit.
Lord ex - e - cut - eth right-eous - ness..... for those op - pressed with
dolce e rit.
ten.


a tempo.
wrong;..... ... The Lord is full of com - pas - sion, of ten - der
mer - cy and great good - ness, He will not al - ways be
ad lib.
chid - ing, nor keepeth He, his an - ger for - ev - - - - - er.....
Praise the Lord, praise the Lord, O my soul,..... praise his ho - ly, ho - ly
Praise the Lord, praise the Lord, O my soul,..... praise his ho - ly, ho - ly
f


name.... Praise the Lord, praise the Lord, O my soul..... And all that is with-
name.... Praise the Lord, praise the Lord, O my soul..... And all that is with-
in me, praise his ho - ly, ho - ly name.... Praise the Lord,..... O my
Praise the Lord,
in me, praise his ho - ly, ho - ly name..... Praise the Lord,
soul,..... and all that is with - in me, praise his ho - ly name....
O my soul,
O my soul, and all that is with - in me, praise his ho - ly name....

O WONDROUS CROSS.

ISAAC WATTS. E. O. EXCELL.



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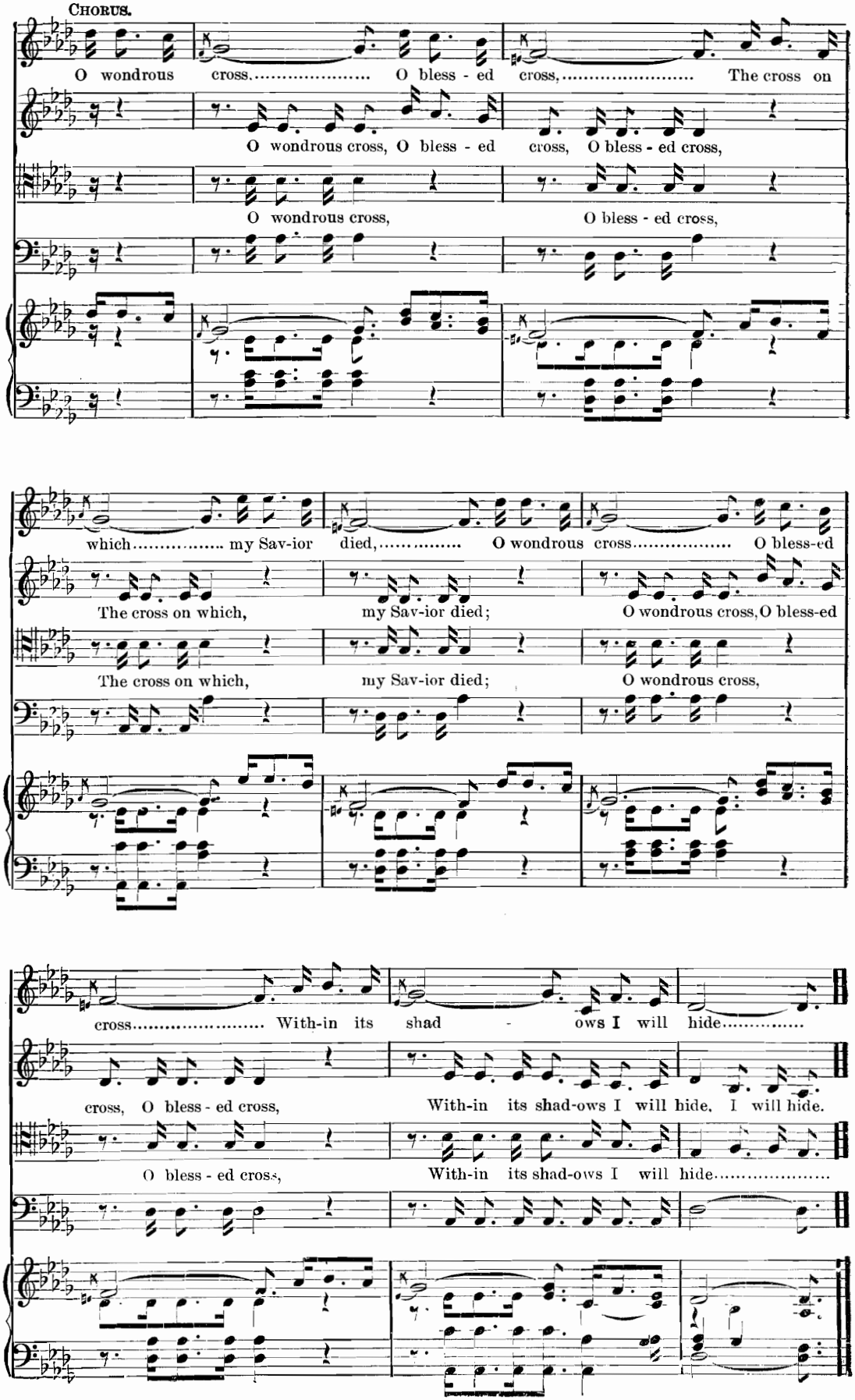
CHORUS.
O wondrous cross..... O bless - ed cross,..... The cross on
O wondrous cross, O bless - ed cross, O bless - ed cross,
O wondrous cross, O bless - ed cross,
which..... my Sav-ior died,..... O wondrous cross..... O bless-ed
The cross on which, my Sav-ior died; O wondrous cross, O bless-ed
The cross on which, my Sav-ior died; O wondrous cross,
cross..... With-in its shad - ows I will hide.....
cross, O bless - ed cross, With-in its shad-ows I will hide, I will hide.
O bless - ed cross, With-in its shad-ows I will hide.....

168 HAVEN OF LIFE

Theme from MEYER HELMUND. Arr. by FRANK L. BRISTOW.

SOLO. ALTO OR BARITONE.

SOLO.

1. Je - sus, lov - er of my soul, Let me to thy bo - som fly;
2. Oth - er ref - uge have I none, Hangs my help - less soul on thee;
3. Plenteous grace with thee is found, Grace to cov - er all my sin;

ORGAN.

While the near - er wa - ters roll, While the tem - pest still is high.
Leave, oh, leave me not a - lone, Still sup - port and com - fort me.
Let the heal - ing stream a - bound, Make and keep me pure with - in.

OBLIGATO SOLO. SOPRANO OR TENOR.

Hide..... me O..... my Sav - - - - ior!
All..... my trust..... on thee..... ..... is
Thou..... of life..... the foun - - - - tain

CHORUS. Hide me, O my Sav - ior! O my Sav - ior hide me! Hide me, O my Sav - ior,

All my trust on thee, on thee my trust is stayed! All my trust on thee, on

Thou of life the foun - tain, Fountain of my life! Thou of life the foun - tain,

hide..... Till..... the storm.....
stayed!..... All..... my help.....
art..... Free - - - - - ly let.....

O my Sav - ior hide me! Till the storm of life is past, Till the storm is past, Yes,

thee my trust is stayed! All my help from thee I bring, From thee, help I bring. Yes.

foun-tain of my life. Free - ly let me take of thee, Of thee free - ly take. Yes.

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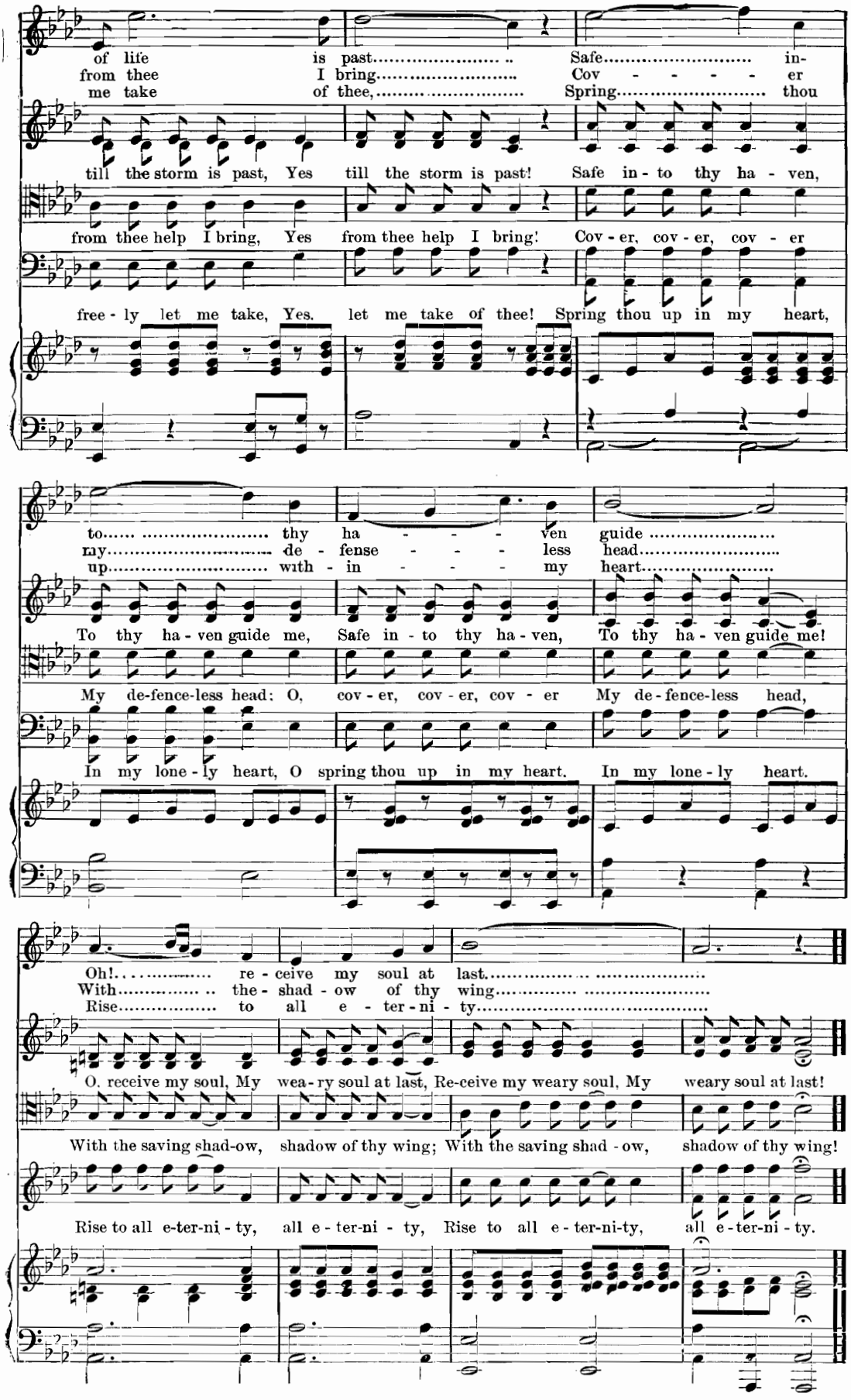
of life is past..... Safe..... in-
from thee I bring..... Cov - - - - - er
me take of thee,..... Spring..... thou
till the storm is past, Yes till the storm is past! Safe in - to thy ha - ven,
from thee help I bring, Yes from thee help I bring! Cov - er, cov - er, cov - er
free - ly let me take, Yes. let me take of thee! Spring thou up in my heart,
to..... thy ha - - - ven guide .....
my..... de - fense - - - less head.....
up..... with - in - - - my heart.....
To thy ha - ven guide me, Safe in - to thy ha - ven, To thy ha - ven guide me!
My de-fence-less head: O, cov - er, cov - er, cov - er My de - fence-less head,
In my lone - ly heart, O spring thou up in my heart. In my lone - ly heart.
Oh!..... re - ceive my soul at last.....
With..... the - shad - ow of thy wing.....
Rise..... to all e - ter - ni - ty.....
O, receive my soul, My wea - ry soul at last, Re-ceive my weary soul, My weary soul at last!
With the saving shad-ow, shadow of thy wing; With the saving shad - ow, shadow of thy wing!
Rise to all e-ter-ni - ty, all e - ter-ni - ty, Rise to all e - ter-ni-ty, all e-ter-ni - ty.

ROCK OF AGES.

Arr. from SULLIVAN, by W. A. OGDEN.

Andante. DUET. SOPRANO AND ALTO.

SOPRANO.

ALTO.

ORGAN.

1. Rock of A - ges,
2. Not the la - bor

cleft for me, Let me hide my - self in thee, Let the wa - ter and the blood,
of my hands Can ful - fill thy law's de - mands, Could my zeal no res - pite know,

After 2d verse, go to Quartet.

ad lib.

From thy wound-ed side,..... from thy side which flowed, From thy wound - ed side which flowed.
Could my tears for - ev - - - er, for - ev - er flow, Could my tears for - ev - er flow.

rit. *ad lib.*

a tempo. DUET. SOPRANO AND TENOR.

Be of sin the per - fect cure, Save me from its guilt and power; Rock of A - ges,

a tempo.

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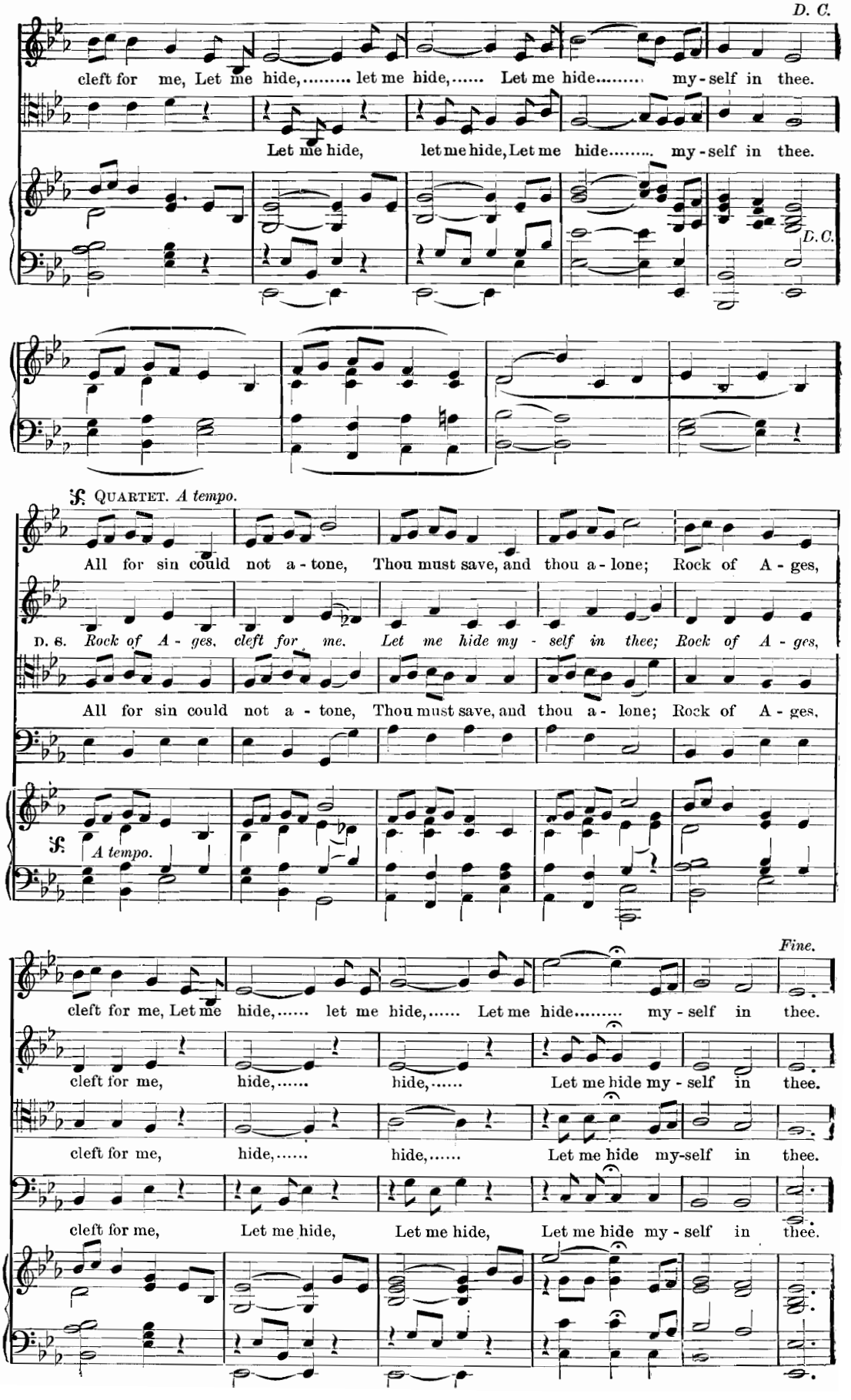
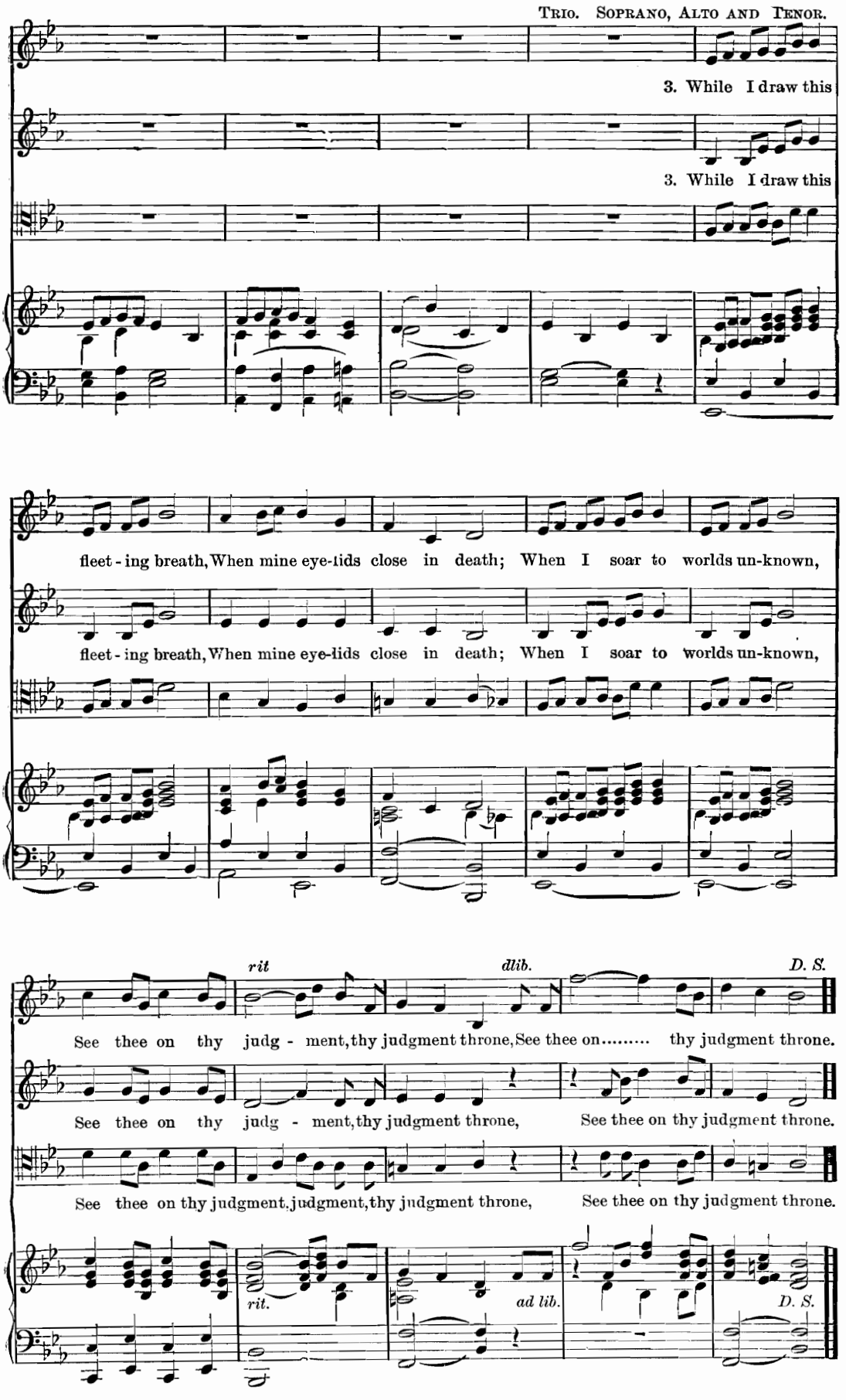
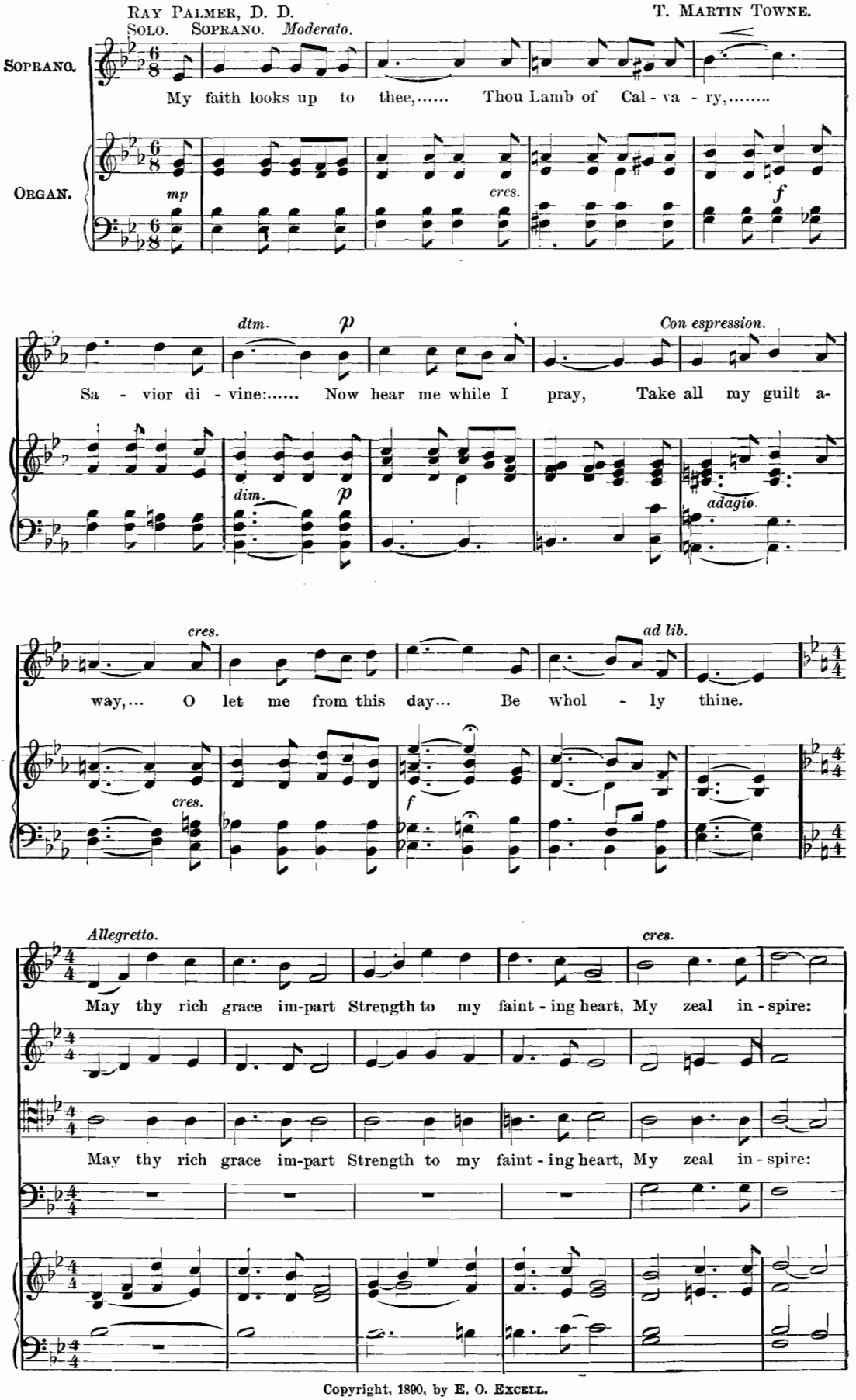

D. C.
cleft for me, Let me hide,..... let me hide,..... Let me hide..... my-self in thee.
Let me hide, let me hide, Let me hide..... my-self in thee.
D. C.
f QUARTET. A tempo.
All for sin could not a-tone, Thou must save, and thou a-lone; Rock of A-ges,
D. S. Rock of A-ges, cleft for me. Let me hide my-self in thee; Rock of A-ges,
All for sin could not a-tone, Thou must save, and thou a-lone; Rock of A-ges,
f A tempo.
Fine.
cleft for me, Let me hide,..... let me hide,..... Let me hide..... my-self in thee.
cleft for me, hide,..... hide,..... Let me hide my-self in thee.
cleft for me, hide,..... hide,..... Let me hide my-self in thee.
cleft for me, Let me hide, Let me hide, Let me hide my-self in thee.


Trio. Soprano, Alto and Tenor.
3. While I draw this
3. While I draw this
fleet - ing breath, When mine eye-lids close in death; When I soar to worlds un-known,
fleet - ing breath, When mine eye-lids close in death; When I soar to worlds un-known,
rit
dlib.
D. S.
See thee on thy judg - ment, thy judgment throne, See thee on..... thy judgment throne.
See thee on thy judg - ment, thy judgment throne, See thee on thy judgment throne.
See thee on thy judgment, judgment, thy judgment throne, See thee on thy judgment throne.
rit.
ad lib.
D. S.

RAY PALMER, D. D. T. MARTIN TOWNE.

SOLO. SOPRANO. *Moderato.*



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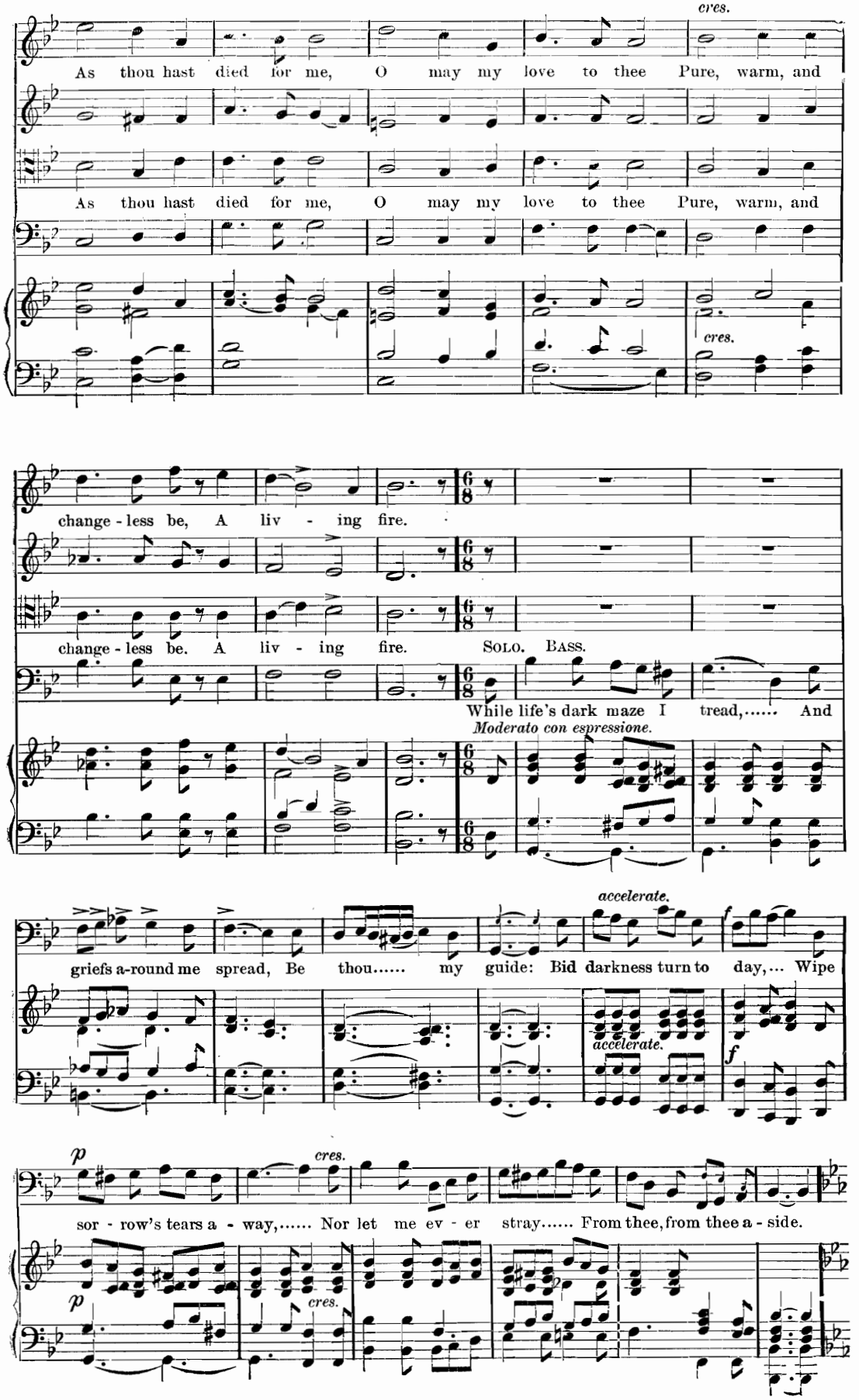
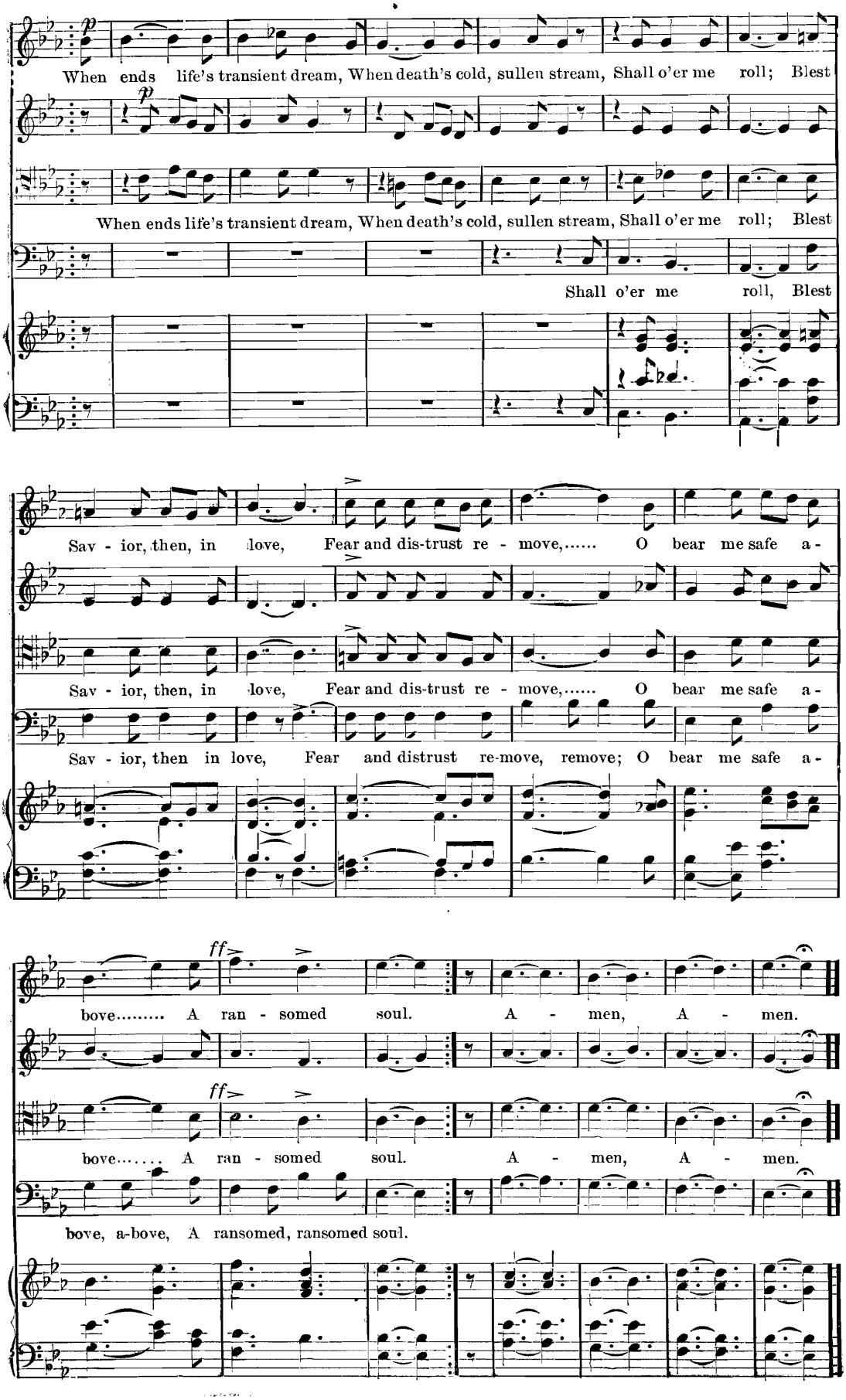
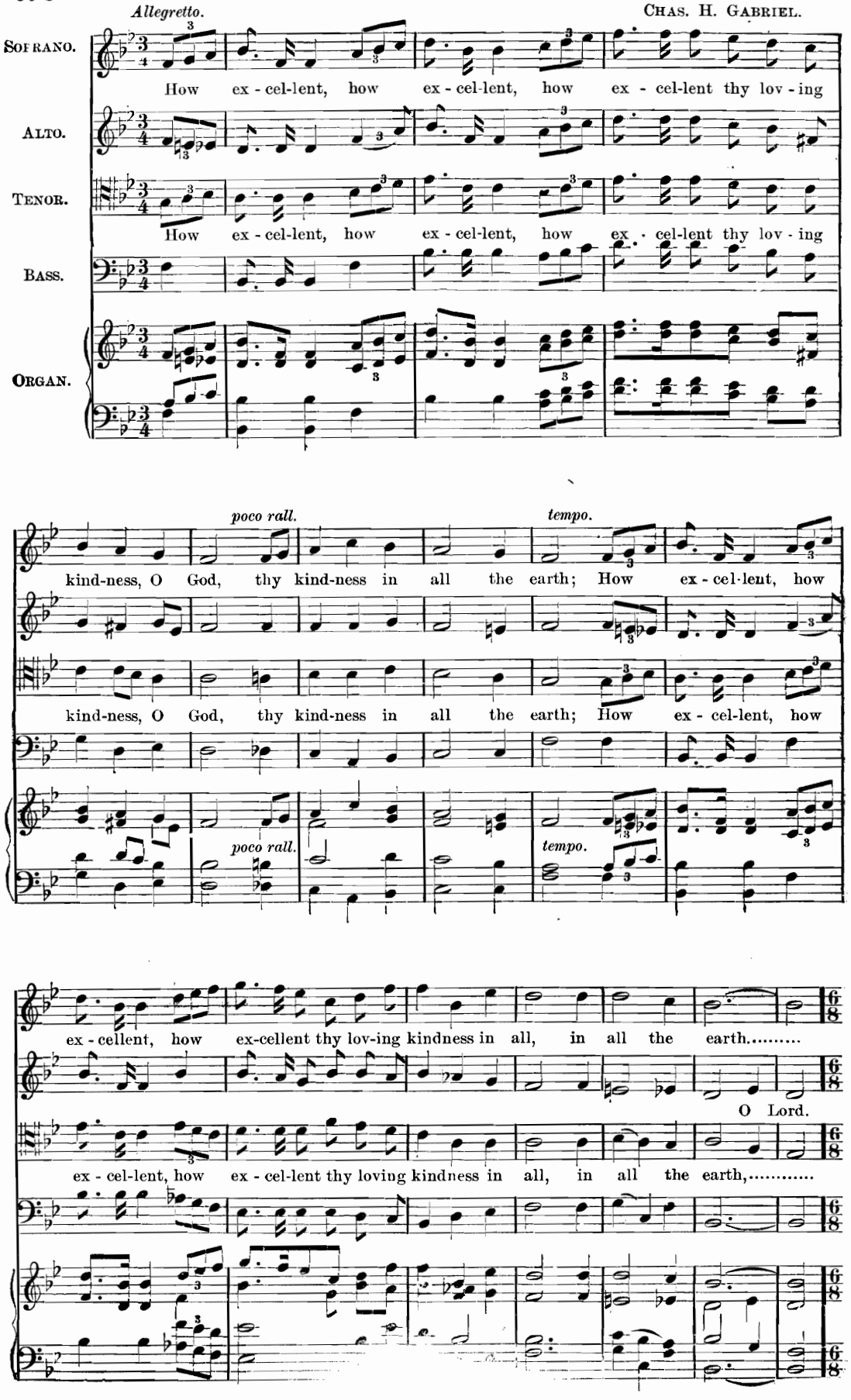
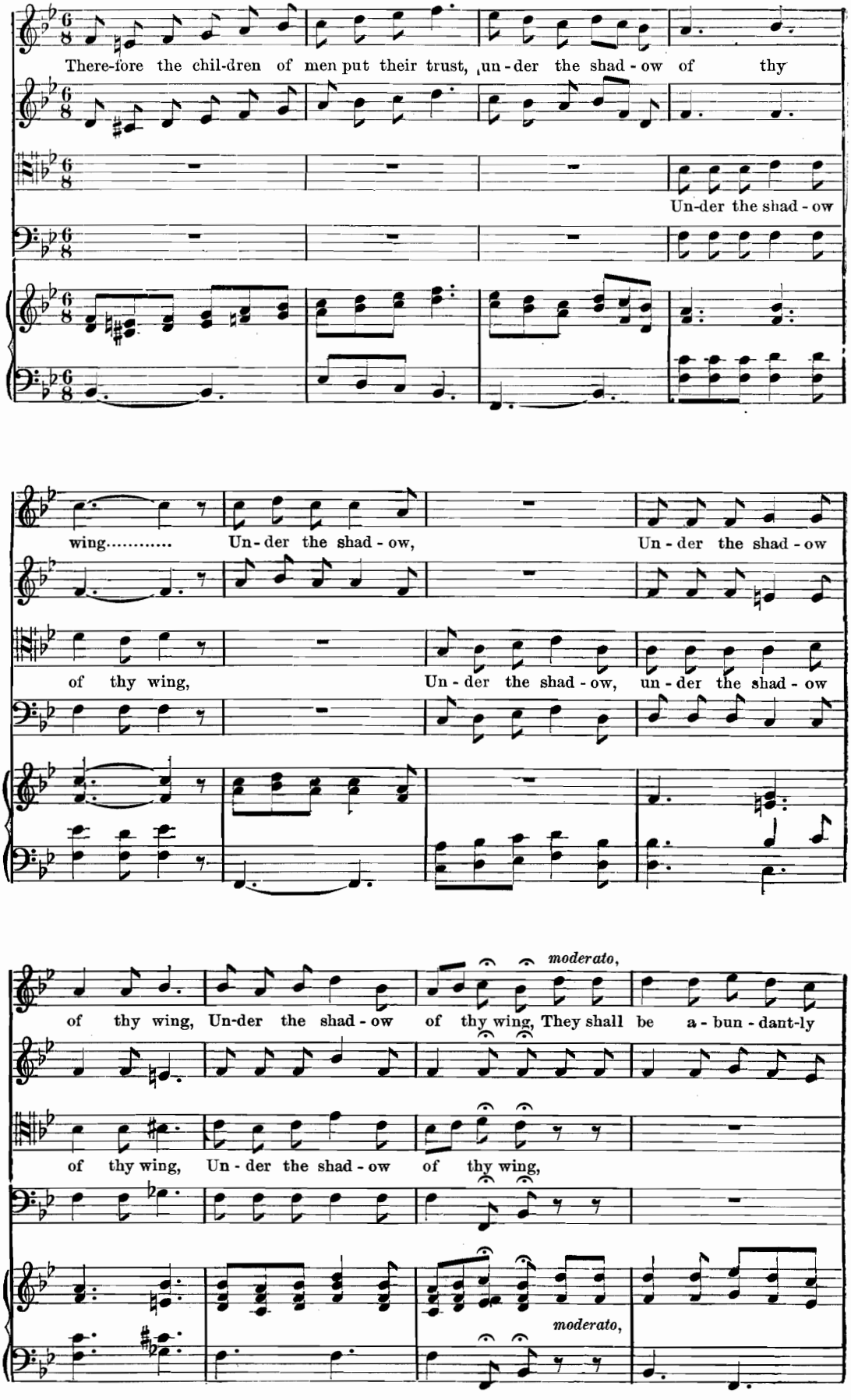

cres.
As thou hast died for me, O may my love to thee Pure, warm, and
As thou hast died for me, O may my love to thee Pure, warm, and
cres.
change - less be, A liv - ing fire.
change - less be. A liv - ing fire.
Solo. Bass.
While life's dark maze I tread,..... And
Moderato con espressione.
accelerate.
griefs a-round me spread, Be thou..... my guide: Bid darkness turn to day,... Wipe
accelerate.
f
p
cres.
sor - row's tears a - way,..... Nor let me ev - er stray..... From thee, from thee a - side.
p
cres.

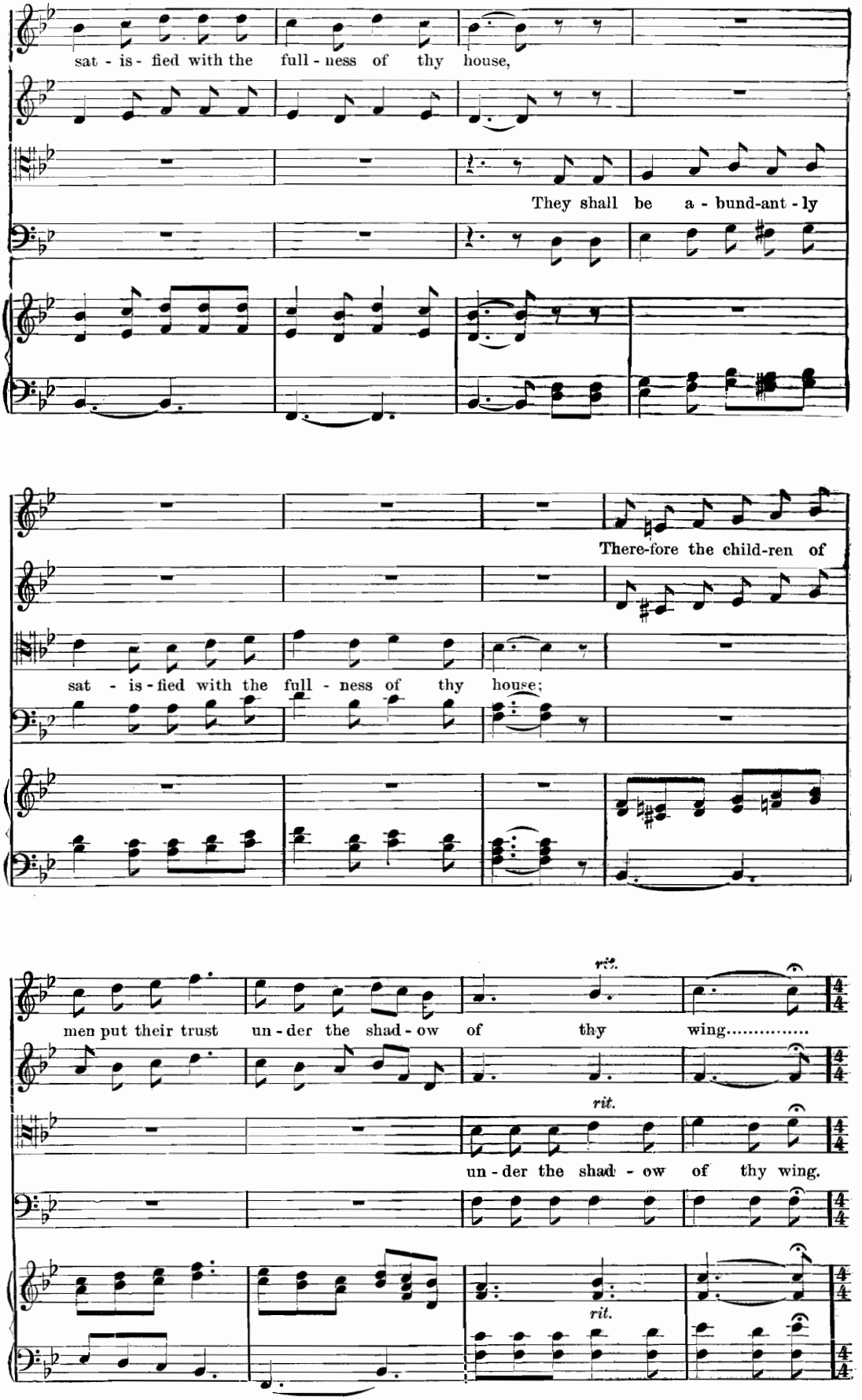

When ends life's transient dream, When death's cold, sullen stream, Shall o'er me roll; Blest
When ends life's transient dream, When death's cold, sullen stream, Shall o'er me roll; Blest
Shall o'er me roll, Blest
Sav - ior, then, in love, Fear and dis-trust re - move,..... O bear me safe a -
Sav - ior, then, in love, Fear and dis-trust re - move,..... O bear me safe a -
Sav - ior, then in love, Fear and distrust re-move, remove; O bear me safe a -
bove..... A ran - somed soul. A - men, A - men.
bove..... A ran - somed soul. A - men, A - men.
bove, a-bove, A ransomed, ransomed soul.

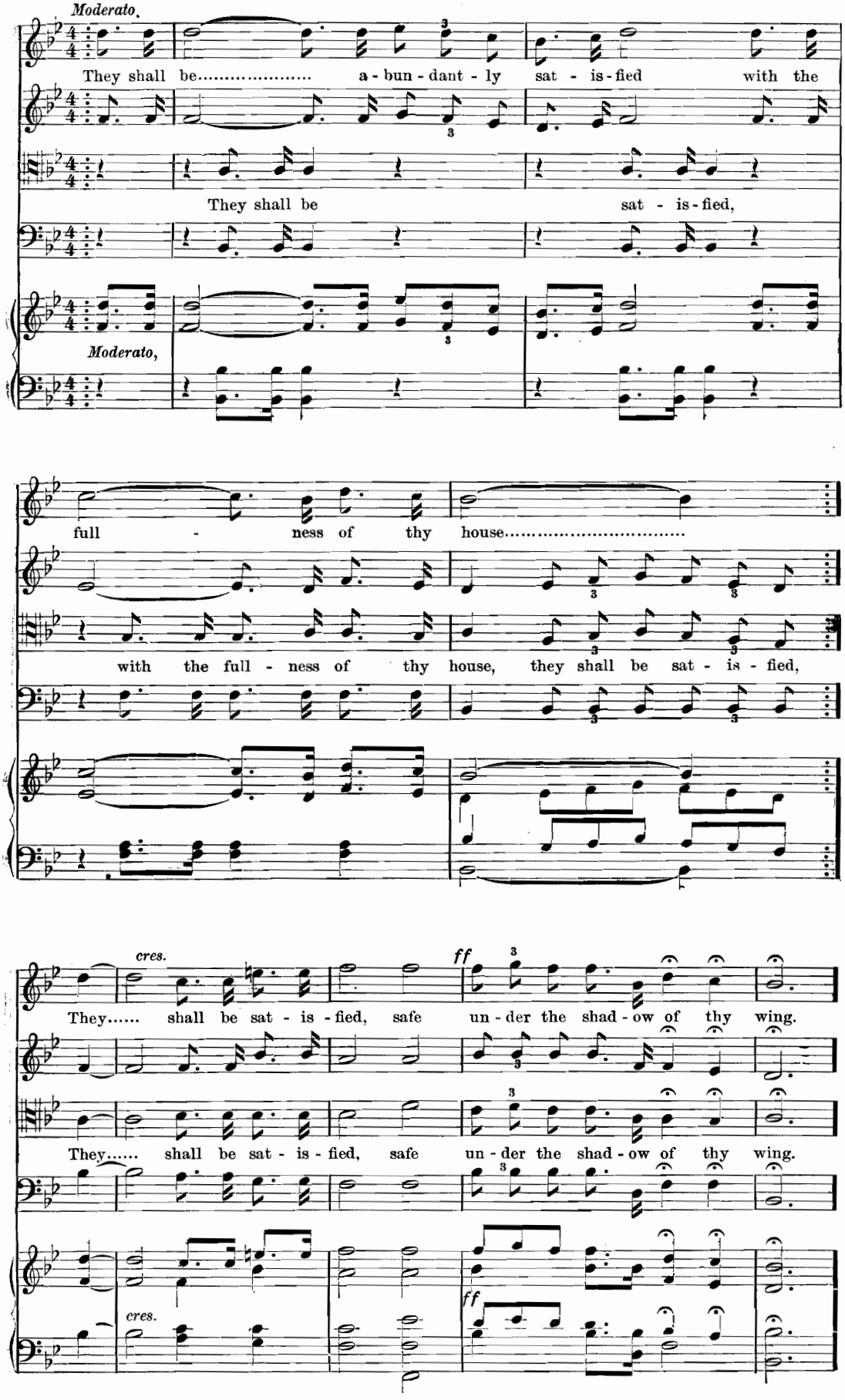
HOW EXCELLENT

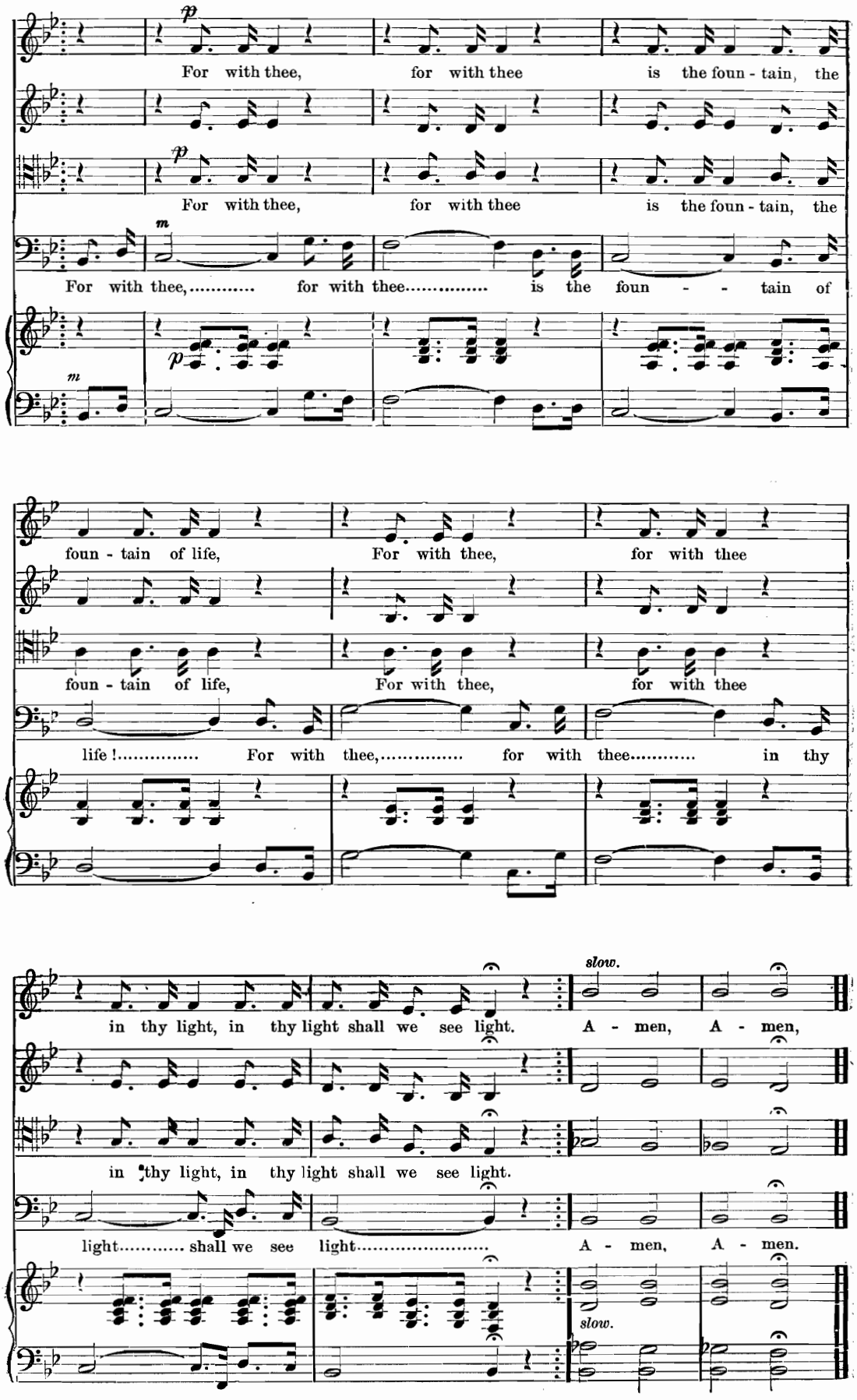
Allegretto. CHAS. H. GABRIEL.




There-fore the chil-dren of men put their trust, un-der the shad-ow of thy
Un-der the shad-ow
wing..... Un-der the shad-ow, Un-der the shad-ow
of thy wing, Un-der the shad-ow, un-der the shad-ow
moderato,
of thy wing, Un-der the shad-ow of thy wing, They shall be a-bun-dant-ly
of thy wing, Un-der the shad-ow of thy wing,
moderato,


sat - is - fied with the full - ness of thy house,
They shall be a - bund-ant - ly
There-fore the child-ren of
sat - is - fied with the full - ness of thy house;
men put their trust un - der the shad - ow of thy wing.....
rit.
un - der the shad - ow of thy wing.
rit.
rit.


Moderato.
They shall be..... a-bun-dant-ly sat-is-fied with the
They shall be sat-is-fied,
Moderato,
full-ness of thy house.....
with the full-ness of thy house, they shall be sat-is-fied,
cres.
ff
They..... shall be sat-is-fied, safe un-der the shad-ow of thy wing.
They..... shall be sat-is-fied, safe un-der the shad-ow of thy wing.
cres.
ff


p
For with thee, for with thee is the foun - tain, the
p
For with thee, for with thee is the foun - tain, the
m
For with thee,..... for with thee..... is the foun - - tain of
p
m
foun - tain of life, For with thee, for with thee
foun - tain of life, For with thee, for with thee
life !..... For with thee,..... for with thee..... in thy
slow.
in thy light, in thy light shall we see light. A - men, A - men,
in thy light, in thy light shall we see light.
light..... shall we see light..... A - men, A - men.
slow.

FADE, FADE, EACH EARTHLY JOY.

MRS. H. BONAR

J. P. VANCE.

SOLO.

SOPRANO.

ORGAN.

1. Fade, fade, each earth - ly joy, Je - sus is mine,..... Break ev - 'ry
2. Tempt not my soul a - way, Je - sus is mine,..... Here would I
3. Fare - well ye dreams of night, Je - sus is mine,..... Lost in this
4. Fare - well mor - tal - i - ty, Je - sus is mine,..... Wel - come e -

ten - der tie, Je - sus is mine. Dark is the wil - der - ness,
ev - er stay, Je - sus is mine. Per - ish - ing things of clay,
dawn - ing light, Je - sus is mine. All that my soul has tried,
ter - ni - ty, Je - sus is mine. Wel - come O loved and blessed,

rit.

Earth hath no rest - ing place, Je - sus a - lone can bless, Je - sus is mine.
Born but for one brief day, Pass from my heart a - way, Je - sus is mine.
Left but a dis - mal void, Je - sus has sat - is - fied, Je - sus is mine.
Wel - come, sweet scenes of rest; Wel - come, my Sav - ior's breast, Je - sus is mine.

rit.

REFRAIN.

rit.

Fare - well mor-tal - i - ty, Je - sus is mine, Wel-come, e - ter - ni-ty, Je - sus is mine.

Fare - well mor-tal - i - ty, Je - sus is mine, Wel-come, e - ter - ni-ty, Je - sus is mine.

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THE SINNER AND THE SONG.

W. L. T. WILL L. THOMPSON.

SOLO.

SOPRANO. ORGAN.

1. A sinner was wand'ring at e - ven - tide, His tempter was watching close by at his side,
2. He stopped and listened to ev'ry sweet chord, He remembered the time he once lov'd the Lord,

In his heart raged a battle for right against wrong, But hark! from the church he hears the sweet song
Come on! says the tempter, come on with the throng, But hark! from the church again swells the song.

QUARTET. *pp* *D. C.*

1. Je - sus lov - er of my soul, Let - me to thy bos - om fly,
2. While the bil - lows near me roll, While the tem - pest still is high,

SOLO. SOPRANO.

O, tempter, de - part, I have serv'd thee to long, I fly to the Sav-ior, he dwells in that song,

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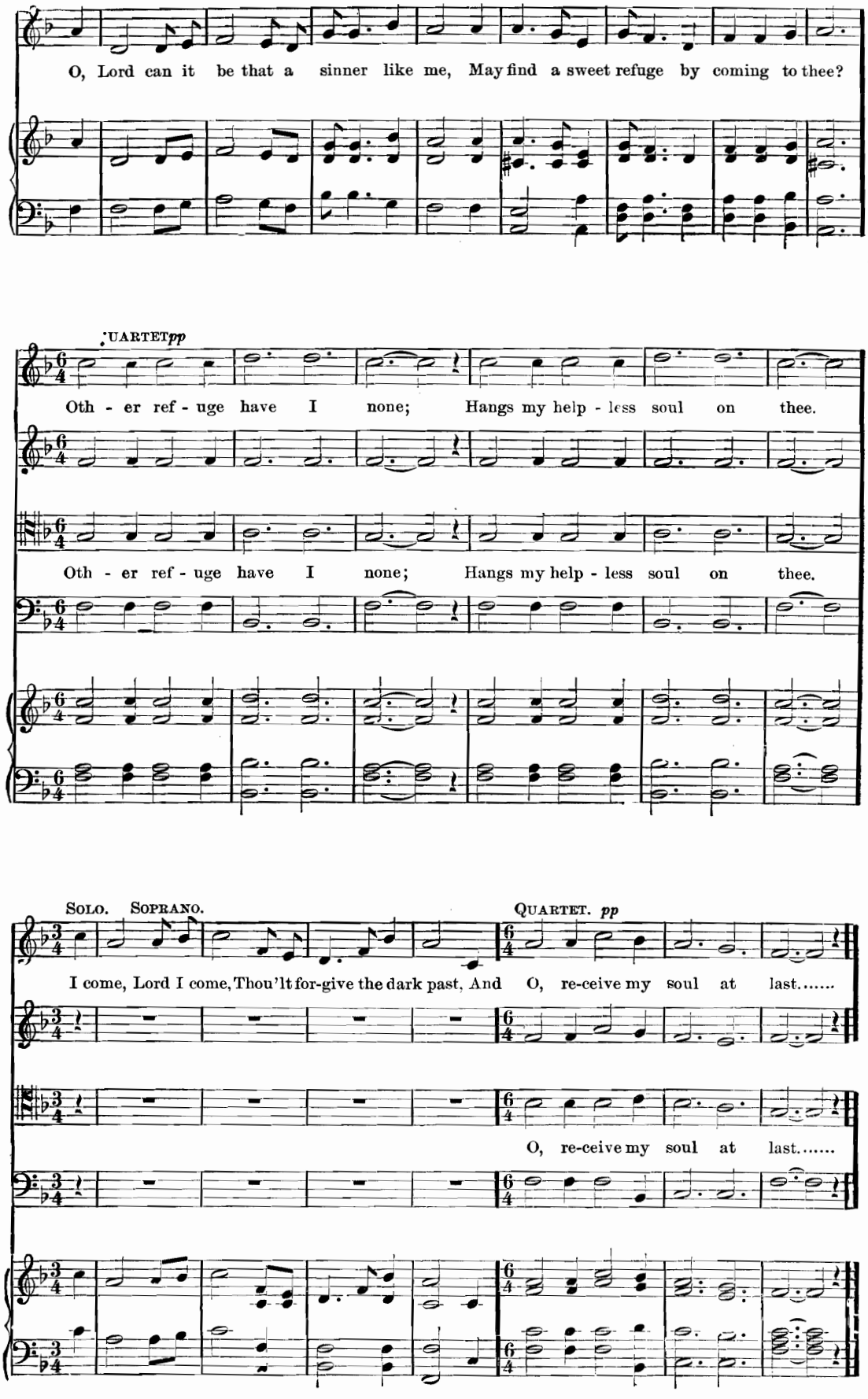
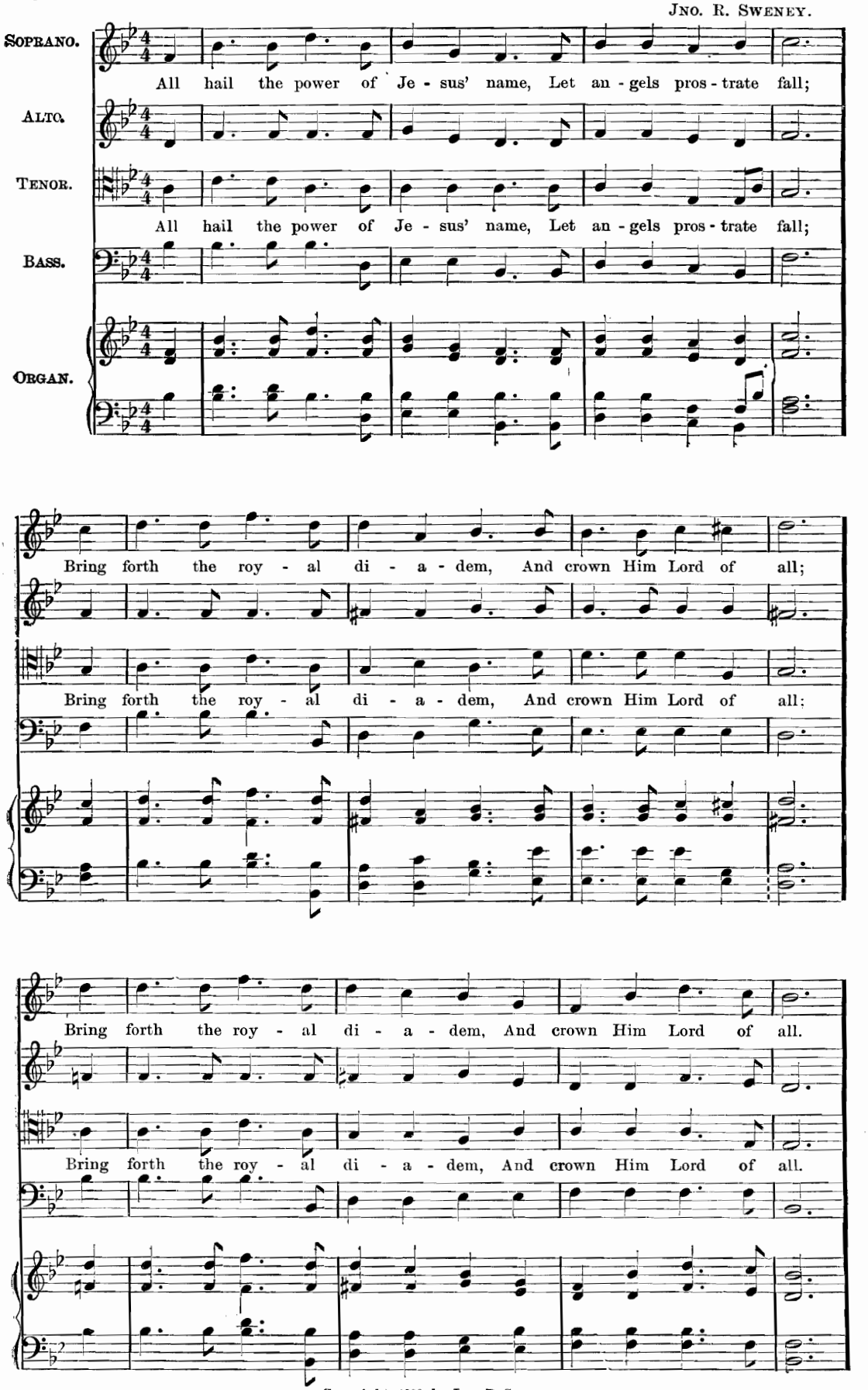

O, Lord can it be that a sinner like me, May find a sweet refuge by coming to thee?
QUARTET pp
Oth - er ref - uge have I none; Hangs my help - less soul on thee.
Oth - er ref - uge have I none; Hangs my help - less soul on thee.
SOLO. SOPRANO.
QUARTET. pp
I come, Lord I come, Thou'lt for-give the dark past, And O, re-ceive my soul at last.....
O, re-ceive my soul at last.....

CROWN HIM.

JNO. R. SWENEY.



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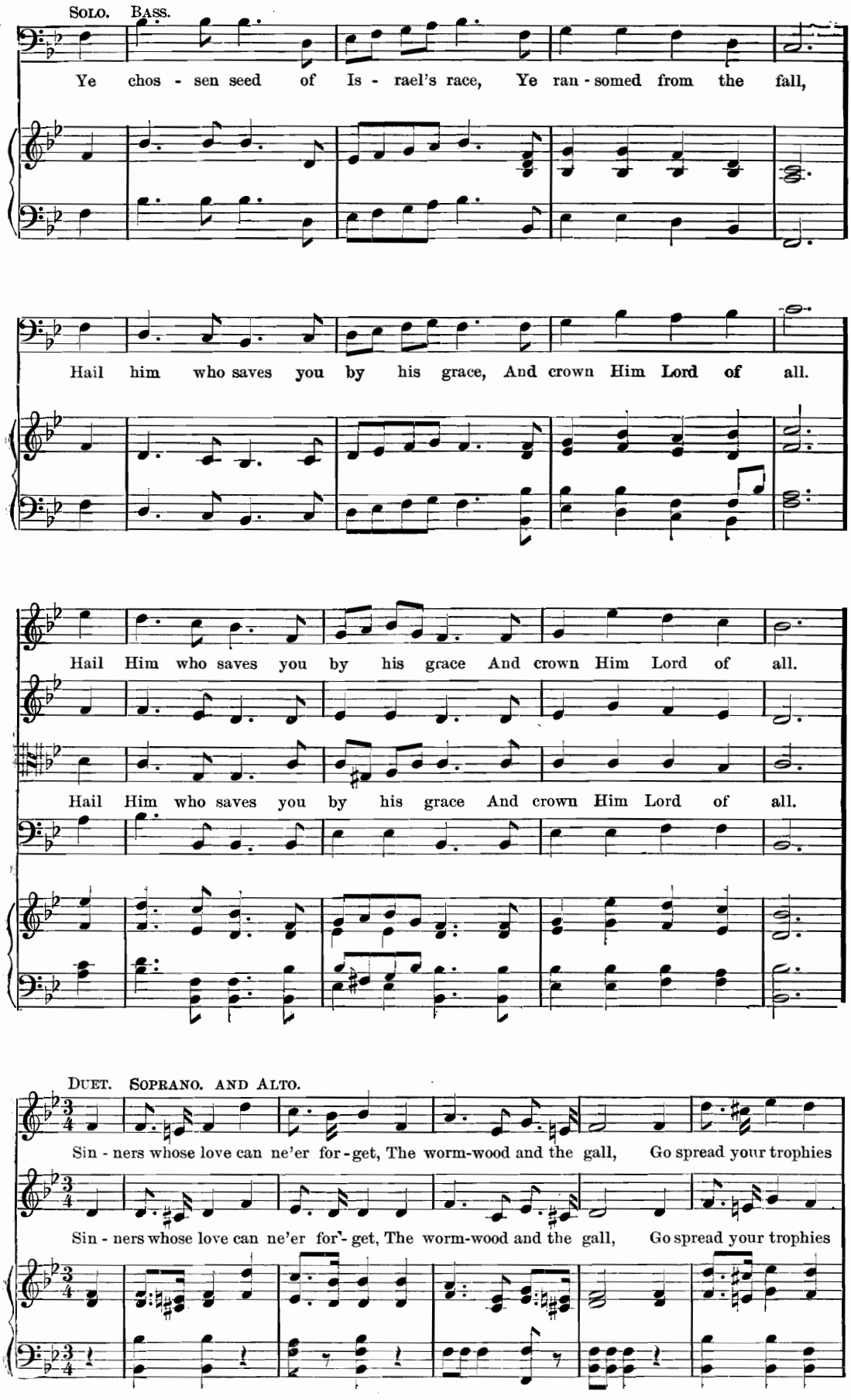
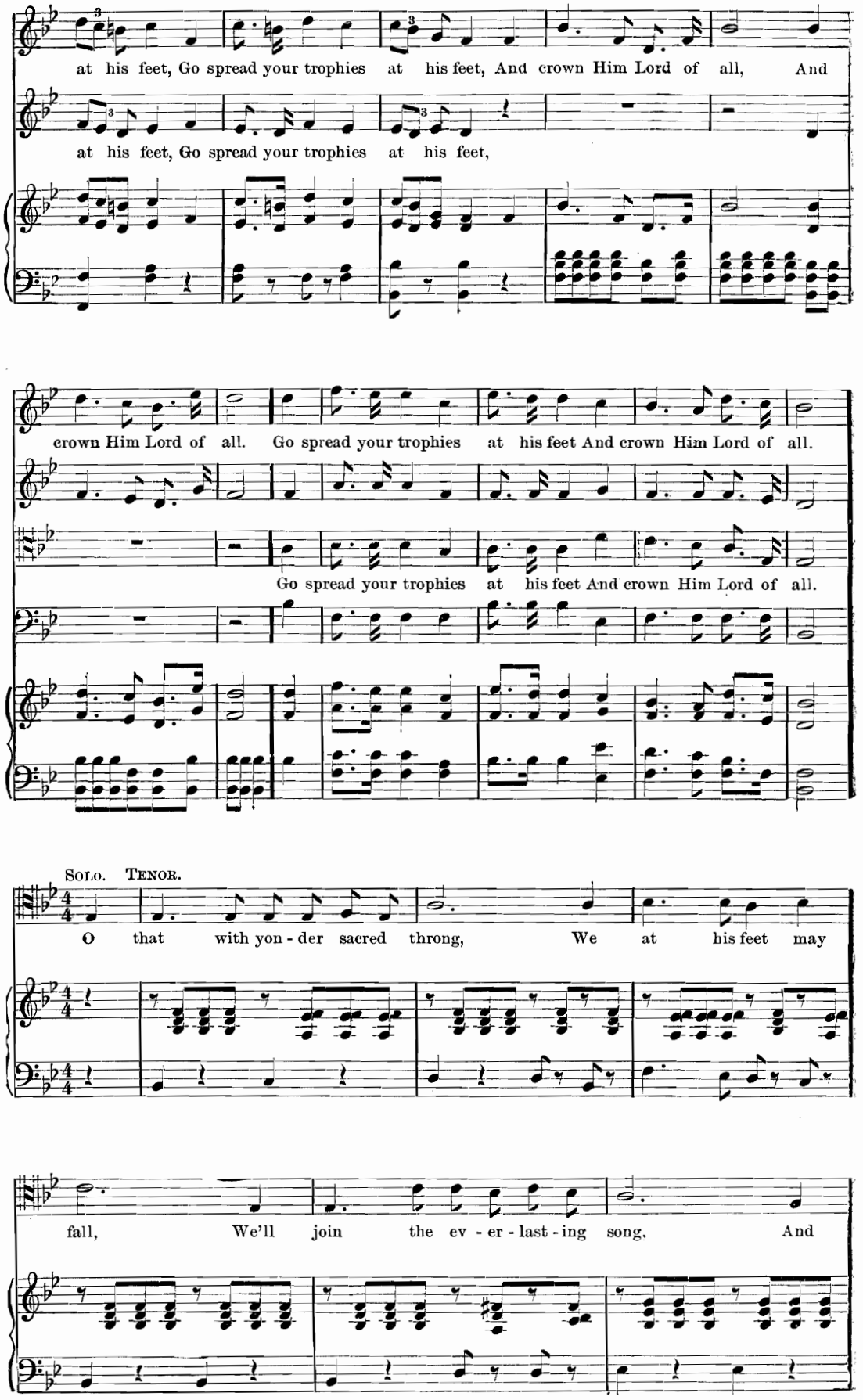
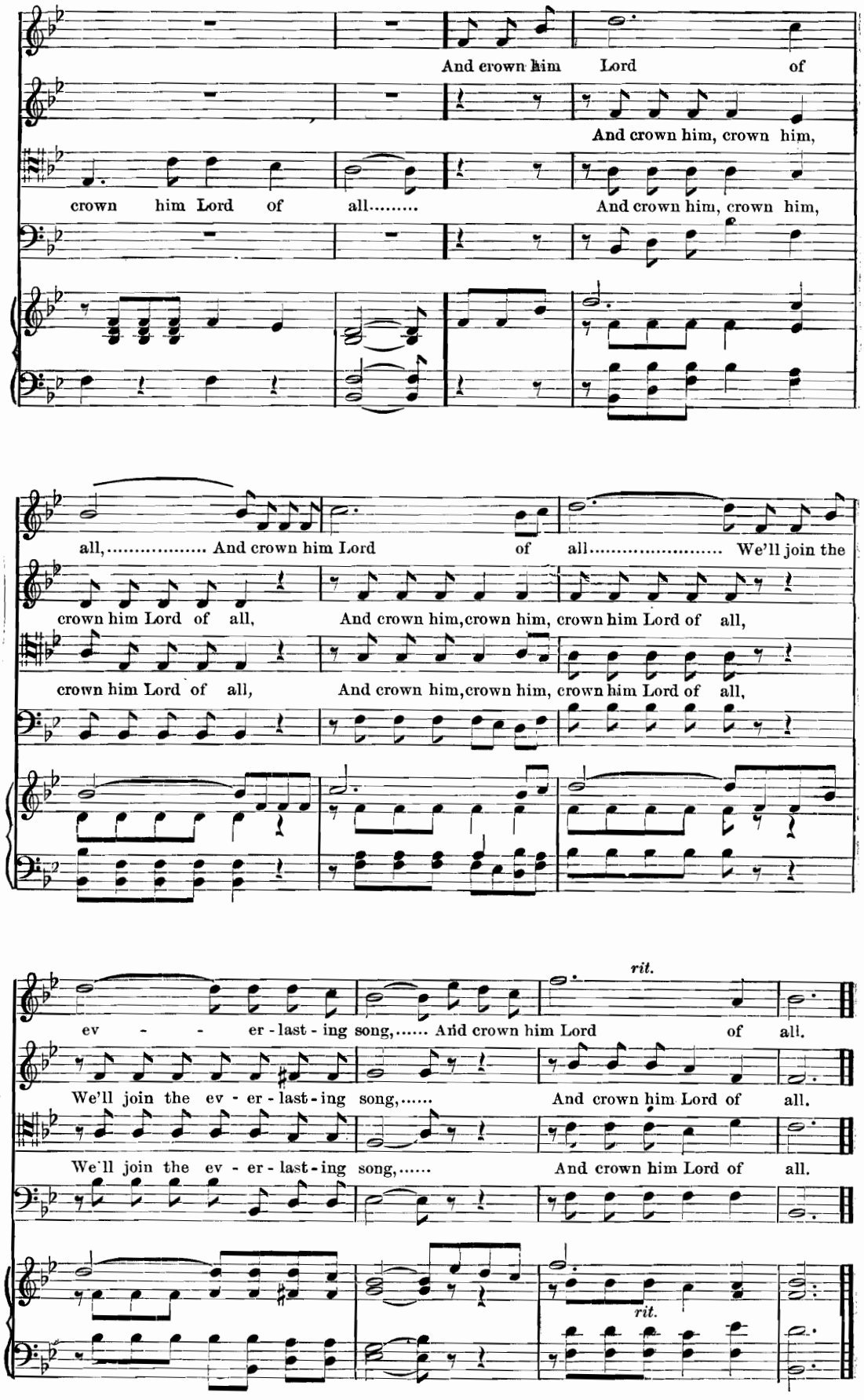
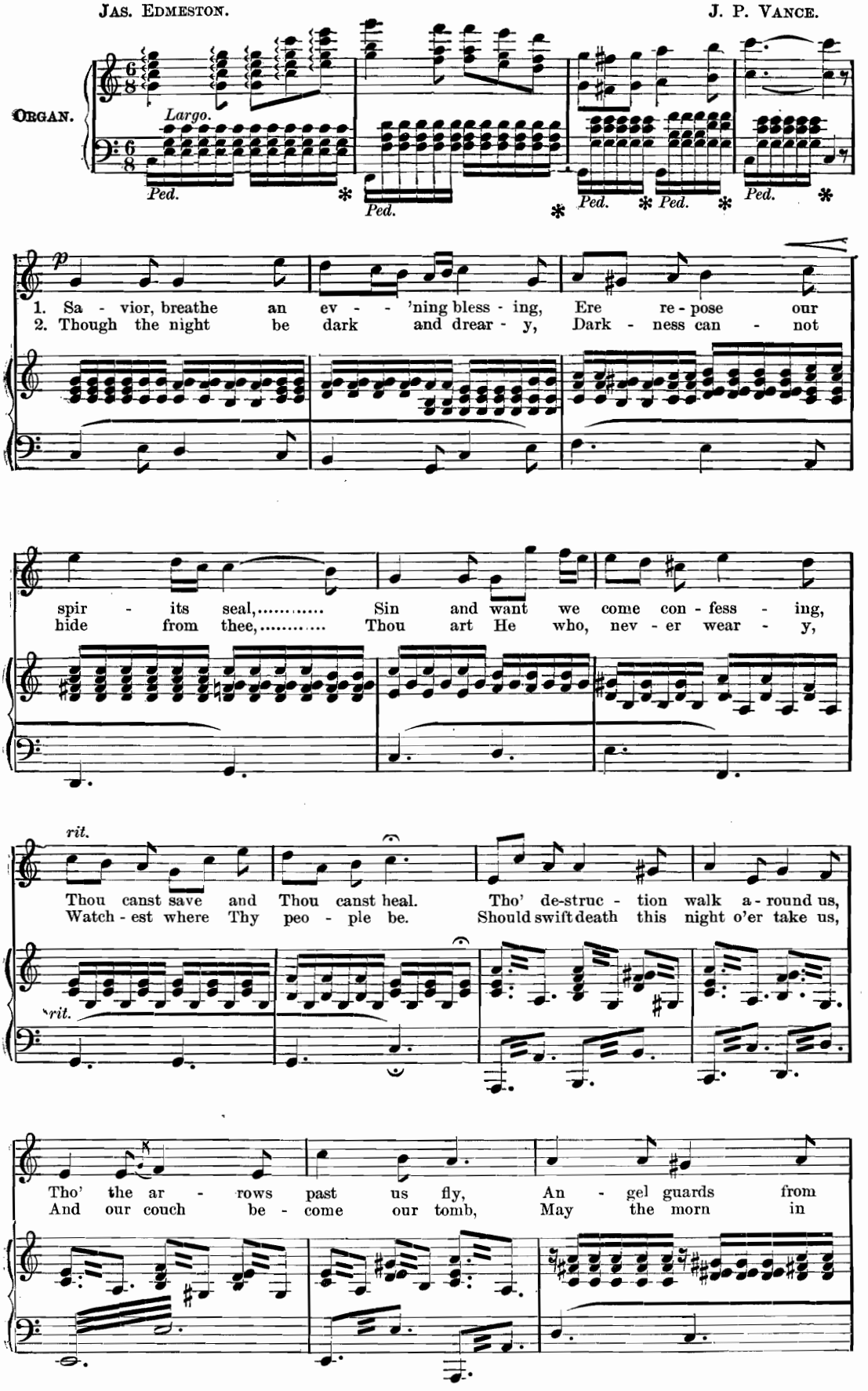

SOLO. BASS.
Ye chos - sen seed of Is - rael's race, Ye ran - somed from the fall,
Hail him who saves you by his grace, And crown Him Lord of all.
Hail Him who saves you by his grace And crown Him Lord of all.
Hail Him who saves you by his grace And crown Him Lord of all.
DUET. SOPRANO. AND ALTO.
Sin - ners whose love can ne'er for - get, The worm-wood and the gall, Go spread your trophies
Sin - ners whose love can ne'er for - get, The worm-wood and the gall, Go spread your trophies


at his feet, Go spread your trophies at his feet, And crown Him Lord of all, And
at his feet, Go spread your trophies at his feet,
crown Him Lord of all. Go spread your trophies at his feet And crown Him Lord of all.
Go spread your trophies at his feet And crown Him Lord of all.
Solo. Tenor.
O that with yon - der sacred throng, We at his feet may
fall, We'll join the ev - er - last - ing song, And


And crown him Lord of
And crown him, crown him,
crown him Lord of all.....
And crown him, crown him,
all,..... And crown him Lord of all..... We'll join the
crown him Lord of all, And crown him, crown him, crown him Lord of all,
crown him Lord of all, And crown him, crown him, crown him Lord of all,
rit.
ev - - er - last - ing song,..... And crown him Lord of all.
We'll join the ev - er - last - ing song,..... And crown him Lord of all.
We'll join the ev - er - last - ing song,..... And crown him Lord of all.
rit.

188 SAVIOR, BREATHE AN EVENING BLESSING.

JAS. EDMESTON. J. P. VANCE.



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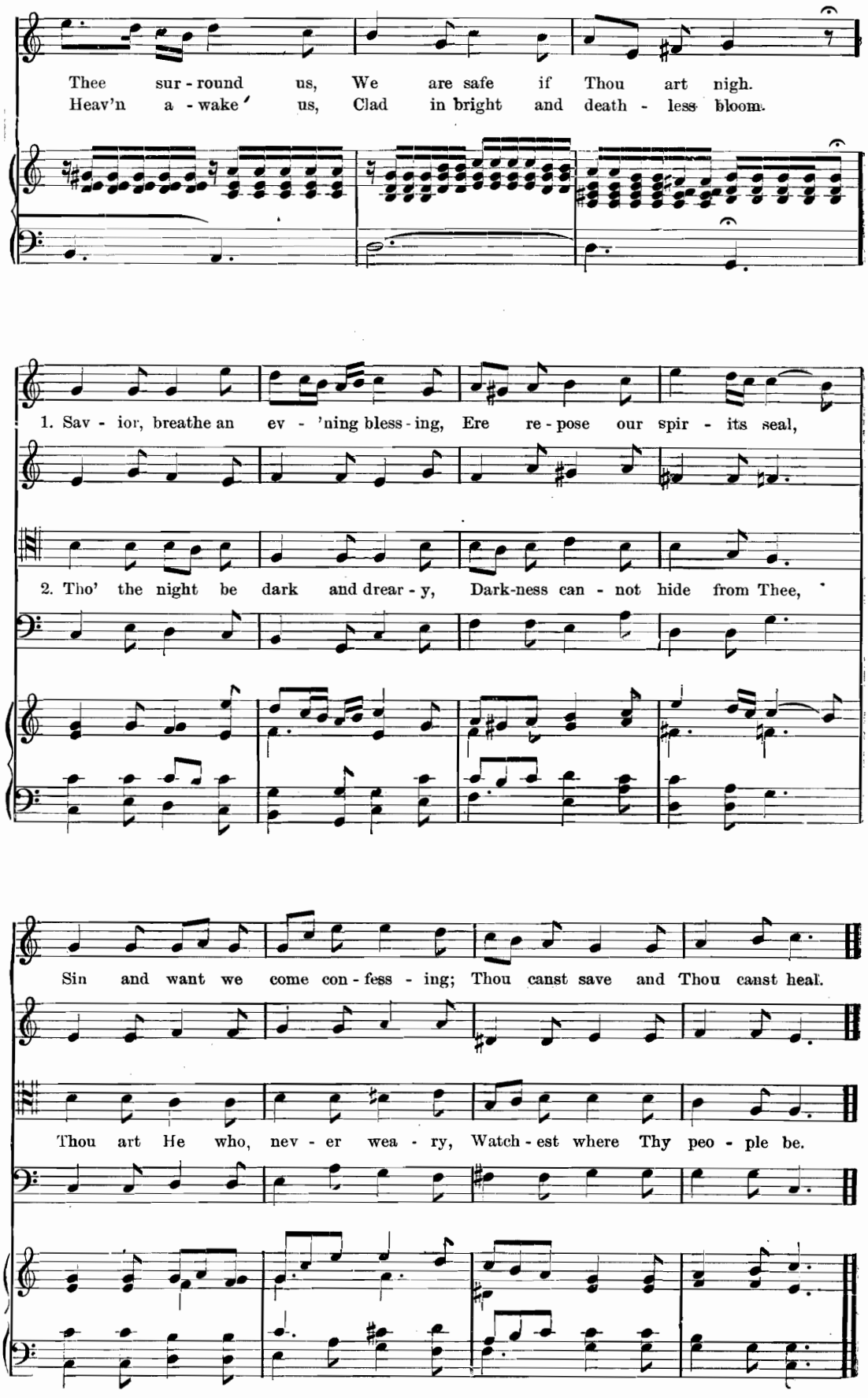
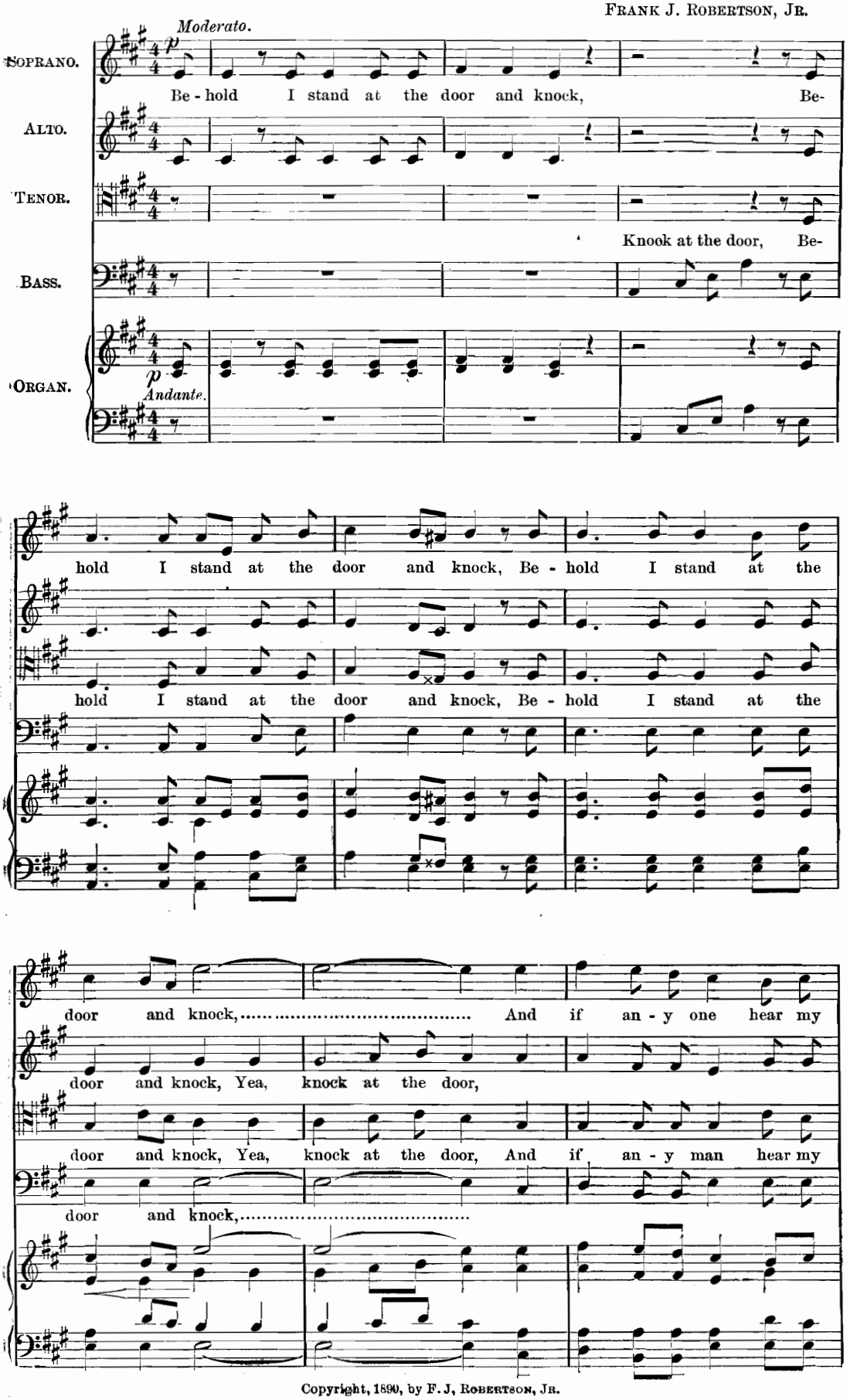

Thee sur - round us, We are safe if Thou art nigh.
Heav'n a - wake' us, Clad in bright and death - less bloom.
1. Sav - ior, breathe an ev - 'ning bless - ing, Ere re - pose our spir - its seal,
2. Tho' the night be dark and drear - y, Dark-ness can - not hide from Thee,
Sin and want we come con - fess - ing; Thou canst save and Thou canst heal.
Thou art He who, nev - er wea - ry, Watch - est where Thy peo - ple be.

BEHOLD I STAND AT THE DOOR AND KNOCK.

FRANK J. ROBERTSON, JR.



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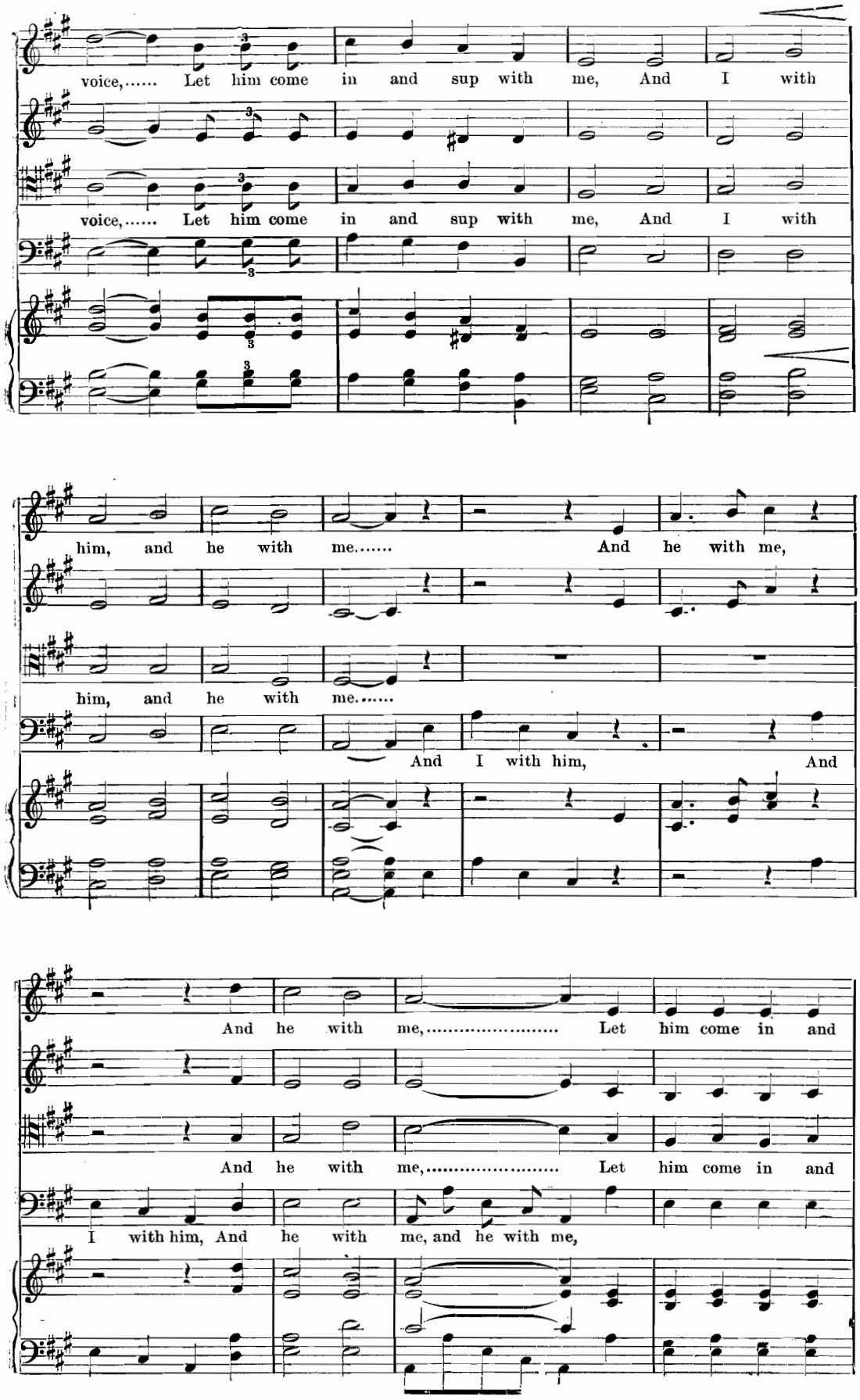
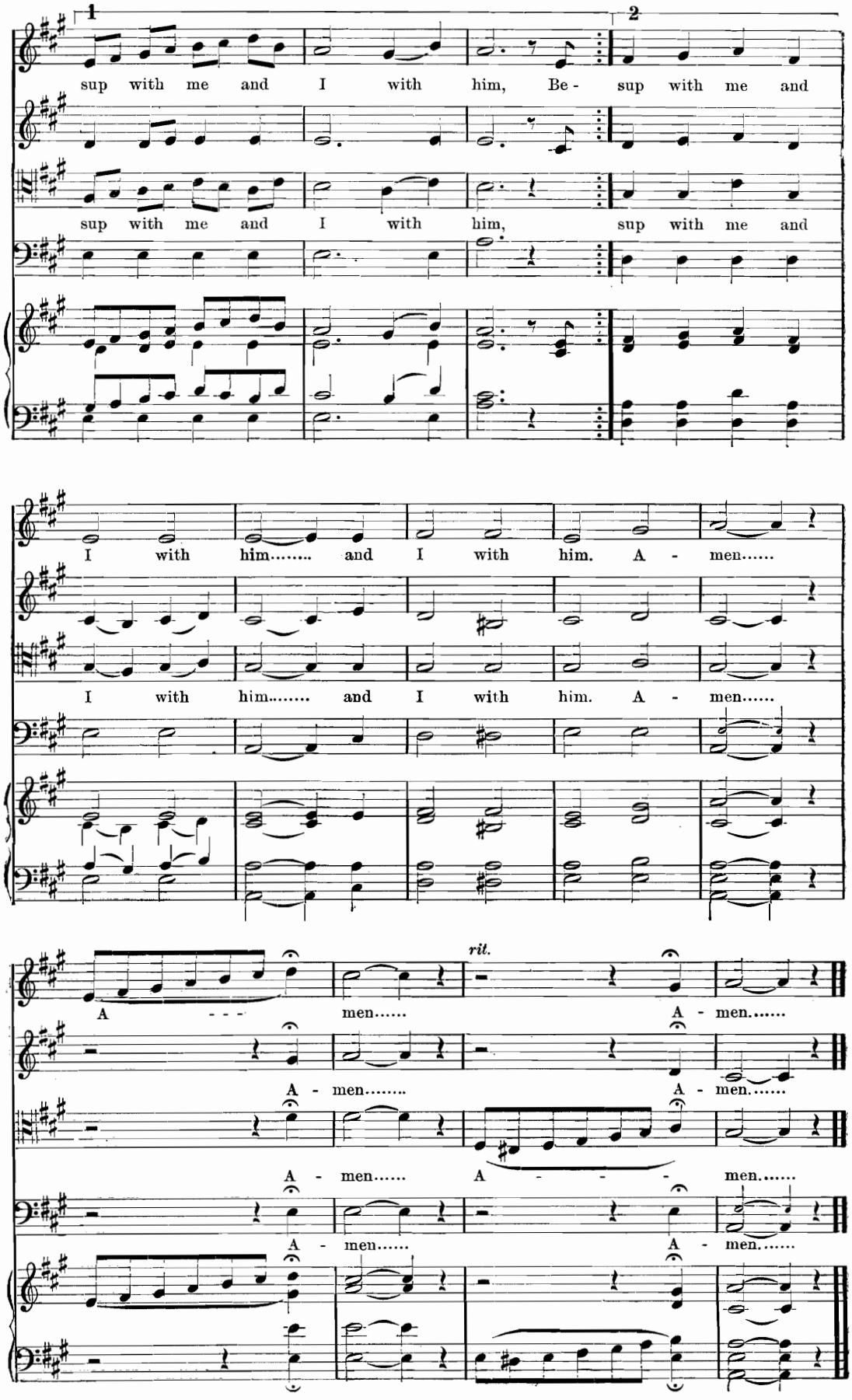

voice,..... Let him come in and sup with me, And I with
voice,..... Let him come in and sup with me, And I with
him, and he with me..... And he with me,
him, and he with me.....
And I with him, And
And he with me,..... Let him come in and
And he with me,..... Let him come in and
I with him, And he with me, and he with me,


1
2
sup with me and I with him, Be - sup with me and
sup with me and I with him, sup with me and
I with him..... and I with him. A - men.....
I with him..... and I with him. A - men.....
rit.
A - - - men..... A - men.....
A - men..... A - men.....
A - men..... A - - - men.....
A - men..... A - men.....