



THE
Welcome Shower
A COLLECTION OF
AIRS for the VIOLIN
With an
Accompaniment for the Piano
Composed by
E. Franklin Adams.

*Teacher of Violin,
at Carlyle Petersilea's Academy of Music, Elocution & Languages.*

1. <i>Morning Song</i> }	20	8. <i>Waltz</i>	20
2. <i>Waltz</i> }		9. <i>Scherzo</i> }	20
3. <i>Schottisch</i> }	20	10. <i>Evening Song</i> }	
4. <i>Waltz</i> }		11. <i>March</i>	30
5. <i>Serenade</i> }	30	12. <i>Impromptu</i>	30
6. <i>March Fantastic</i> }		13. <i>Waltz</i> }	20
7. <i>Romance</i>	20	14. <i>Waltz</i> }	
		15. <i>Fantasie</i>	30

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Nº 15.

FANTASIE.

1

Allegro moderato.

E. Franklin Adams.
Op. 21.

VIOLIN.

PIANO.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a melodic line marked *mf* (mezzo-forte). The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.



Second system of musical notation. The treble staff features a melodic line with a dynamic shift to *ff* (fortissimo). The bass staff continues with a steady eighth-note accompaniment.



Third system of musical notation. The treble staff shows a melodic line with a dynamic shift to *f* (forte). The bass staff continues with a steady eighth-note accompaniment.



Fourth system of musical notation. The treble staff features a melodic line with a dynamic shift to *f* (forte). The bass staff continues with a steady eighth-note accompaniment.

