

JOSEPH HAAS

Nichtelmännchen

Sechs Tanzmärchen für Klavier

Opus 27



Edition Schott 2626

B. SCHOTT'S SOHNE
Mainz und Leipzig

Paris: Editions Max Eschig
48 Rue de Rome



SCHOTT & Co. Ltd.
London W.1, 48 Great Marlborough St.

New-York: 25 West 45th St. NY. City
Ass. Music Publishers Inc.

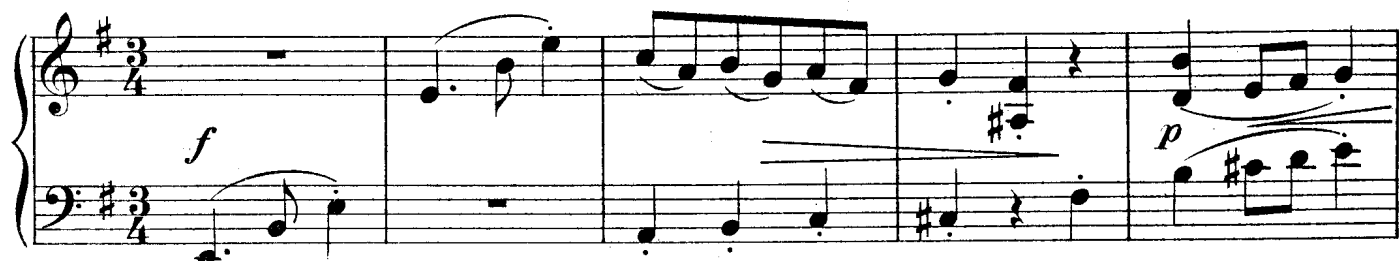
Printed in Germany — Imprimé en Allemagne

Aufführungsrecht vorbehalten.

Joseph Haas, Op. 27.

Sehr lebhaft und leicht. ($\text{♩} = 88 - 92$.)

Piano.

Etwas ruhiger. ($\text{♩} = 80$)

*poco rit.***Tempo I.**

First system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Bass staff has a key signature of three sharps (F#, C#, G#). Dynamics include *pp* (pianissimo) and *f* (forte). The system ends with a repeat sign.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). Dynamics include *p* (piano). The system ends with a repeat sign.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte). The system ends with a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). Dynamics include *p* (piano). The system ends with a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). Dynamics include *pp* (pianissimo). The system ends with a repeat sign.

Sixth system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). Dynamics include *ppp* (pianississimo), *f* (forte), and *ff* (fortissimo). The system ends with a repeat sign.

Neckisch. (♩ = 96 - 100)

poco rit. - - - *a tempo*

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *p* (piano) in the first measure, *pp* (pianissimo) in the third measure. The tempo marking *poco rit.* (slightly ritardando) is above the first measure, and *a tempo* is above the third measure.

Second system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the first measure, *pp* in the second measure, *f* in the third measure, and *pp* in the fourth measure.

Third system of musical notation. Treble and bass staves. Dynamics: *p* (piano) in the fourth measure. The tempo marking *poco rit.* is above the second measure, and *a tempo* is above the fourth measure.

Fourth system of musical notation. Treble and bass staves. This system continues the melodic and harmonic development with various articulations and slurs.

Ein wenig zurückgehalten.

Sehr zurückgehalten

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) in the second measure, and *ppp* (pianississimo) in the third measure. The tempo markings *Ein wenig zurückgehalten.* and *Sehr zurückgehalten* are above the first and second measures respectively.

Sehr schnell.

5

Musical score for the first system, marked "Sehr schnell." (Very fast). The system includes a treble staff and a bass staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *rit.* (ritardando).

Langsam.

Tempo I.

Musical score for the second system, marked "Langsam." (Slow) and "Tempo I." (First tempo). The system includes a treble staff and a bass staff. The music features a more melodic and harmonic focus. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for the third system, continuing the "Langsam." tempo. The system includes a treble staff and a bass staff. Dynamics include *f* (forte) and *pp* (pianissimo).

poco rit.

Ziemlich langsam.

Musical score for the fourth system, marked "poco rit." (a little slower) and "Ziemlich langsam." (Quite slow). The system includes a treble staff and a bass staff. Dynamics include *pp* (pianissimo).

Sehr langsam.

Musical score for the fifth system, marked "Sehr langsam." (Very slow). The system includes a treble staff and a bass staff. Dynamics include *ppp* (pianississimo).

Schnell.

Musical score for the sixth system, marked "Schnell." (Fast). The system includes a treble staff and a bass staff. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).

In leichter rascher Bewegung, zierlich. (♩ = 84)

p

f *p* *f*

Etwas ruhiger, doch nicht langsam. (♩ = 70)

p *pp*

rit. - - *a tempo* *p*

sostenuto

pp *ppp*

a tempo *rit.*

pp *f* *p* *pp*

Tempo I.

p

f *p*

Sostenuto.

f *pp*

Tempo I.

p *ppp*

Anmutig (nicht schnell). (♩ = 86)

p

f

sostenuto *a tempo*

p *f*

sostenuto *a tempo*

p *pp* *e*

poco a poco strin - - - gen do 9

poco a poco cre - - - scen - - - do f

Sehr zurückgehalten.

p pp

a tempo p

poco a poco rit. p e poco a poco di - - mi

assai

nu - - - en - - - do ppp

Frisch und kräftig. (♩. = 100)

f

pp

ff

ff strepitoso

(non rit.)

Ein wenig langsamer. (♩. = 84)

pp

poco rit. - - - *a tempo*

quasi f *pp*

rit. - - - **Tempo I.**

f

pp *ff*

strepitoso **Langsamer.**

ff *pp*

poco a poco rit.

ppp

Äußerst lebhaft und leicht. (♩. = 76)

una corda
pp

ppp

assai leggiero

poco a poco rit. - - - - *Etwas langsamer. ♩. = 66*

di - mi - nu - en - do *ppp p*

pp

Sostenuto.

13

ppp pp p

tempo

Tempo I.

rit.

pp

assai leggiero

poco a poco rit.

di - mi - nu - en -

Sostenuto assai.

a tempo

do ppp sempre ppp pp ppp